

THE GARDEN CLUB OF VIRGINIA JOURNAL

THE GARDEN CLUB OF VIRGINIA
JOURNAL



Spring/Summer 2021 | Volume LXVI | No. 2

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THE GARDEN CLUB OF VIRGINIA JOURNAL

Spring/Summer 2021 | Volume LXVI | No.2

THE MISSION OF THE GARDEN CLUB OF VIRGINIA

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

THE GCV JOURNAL

The Garden Club of Virginia *Journal* is published quarterly and is designed to address the interests and promote the activities of the Garden Club of Virginia and its member clubs. Organized to enhance and strengthen communication within the GCV, the *Journal* focuses on the mission of the organization: conservation and beautification, horticulture, restoration and education. Approximately 3,600 copies of each issue are mailed to members and subscribers.

A PDF version is available online at gcvirginia.org.

SUBMISSIONS

The *Journal* welcomes submissions by GCV committees, clubs and club members, as well as article ideas related to the GCV's mission and its initiatives and events. As a matter of editorial policy, all submissions will be edited for clarity of expression, space, style compliance, grammar, syntax, structure and messaging. Unsolicited material will be considered, but submission does not guarantee publication. For questions, please contact journal@gcvirginia.org.

PUBLICATION SCHEDULE & DEADLINES

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2021		
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Winter	December	October 1
2022		
Winter	February	December 1
Spring	May	March 1
Summer	August	June 1
Fall	November	September 1

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For a rate sheet or more information, visit the GCV website at gcvirginia.org or contact *Journal* Ad Sales Manager at journalads@gcvirginia.org.

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Contents

Spring/Summer 2021 Journal

ESSENTIALS

- 4 On the Cover: Artist Spotlight
- 7 President's Letter
- 9 Editor's Letter
- 12 Fresh Produce & Noteworthy News

FEATURES

- 16 2021 Annual Meeting
- 18 Historic Garden Week 2021

SNIPS

- 22 Club News
- 26 Committee News

END NOTES

- 30 Applause: Awards & Accolades
- 33 GCV Calendar



ANNUAL MEETING AND HISTORIC GARDEN WEEK FEATURES

Don't miss them starting on page 16

Top 3 photos by Edie Hessberg
Bottom photo by Margaret Samdahl

ON THE COVER: ARTIST SPOTLIGHT
NAN MAHONE WELLBORN

"I want to connect you to an evocative experience and share the passion I have for open land, rivers and creeks. I want you to feel as if you're in that place, at that time, to give you a heightened sense of the warmth, smells, textures, colors and atmosphere. It may be a place you've never been, but it will now be a place you won't soon forget."

These are the words of our cover artist, Nan Mahone Wellborn, whose delightful painting, *May Flow on the Cowpasture*, accomplishes just that. A third-generation member of Roanoke Valley Garden Club, the daughter of an expert flower arranger and granddaughter of a de Lacy Gray conservation medalist, Nan has the eye of an artist and the soul of a conservationist.

Like *May Flow*, painted at Fort Lewis Lodge, a 3,300-acre conserved property in Bath County, Nan's paintings focus on "forever views"—locations where the property is under a conservation easement and are driven by an emotional and expressive sense of place.

When she's not at the easel evoking the stunning beauty of the Blue Ridge Mountains, Nan is equally passionate about her work on behalf of Conservation Partners, L.L.C., providing support services to land and conservation easement donors and professionals, the Cowpasture River Conservation Association and the Blue Ridge Land Conservancy. For the past 12 years, BRLC award recipients have



received a painting by Nan in recognition of their achievements.

Her work can be found at nanmahonewellborn.com. She is represented by several galleries in Roanoke, Lexington and Bath County. *May Flow* is in the collection of Mr. and Mrs. George Vogel.

—Jeanette McKittrick, *Three Chopt Garden Club, Cover Editor, GCV Journal*

ABOVE: *May Flow on the Cowpasture*, 14" x 11," oil on linen panel; Nan Mahone Wellborn. Photo by John Berry Photography



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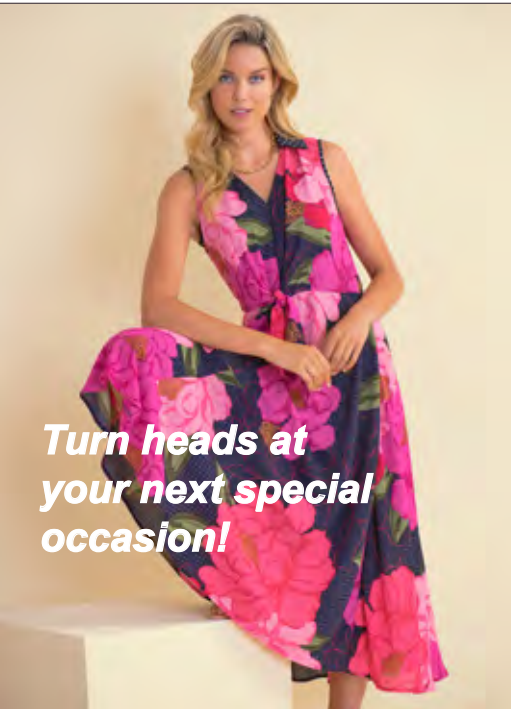
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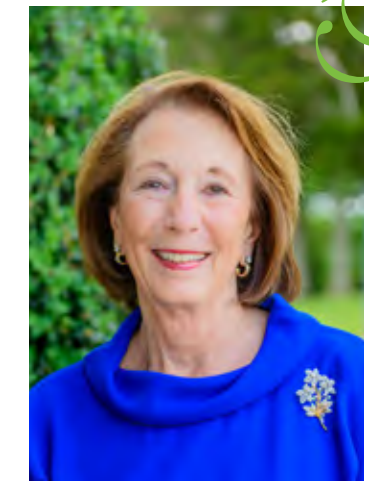
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SPRING/SUMMER 2021



The past few months have been a renewal of the friendships, collaboration and camaraderie that have long been valued by Garden Club of Virginia members. Our time-honored, signature event, Historic Garden Week, allowed us the chance to work together in a safe way to open the garden gates across the state to overwhelmingly appreciative visitors. The week served as a "coming-out party" for members and our touring friends. The 101st Annual Meeting was able to be held for

GCV leadership in person for the first time since 2019. We welcomed springtime by hosting Horticulture Field Day, enjoying beautiful gardens and expanding our knowledge of pollinators, composting, sustainability and gardening.

Needless to say, the GCV is "back in business." The Board of Directors and committee chairmen are holding their meetings once again at our historic Kent-Valentine House headquarters. Clubs and members are welcome to visit at any time. Look for upcoming announcements about exciting events, programs and educational opportunities that will be offered and save the dates.

Patience and perseverance has long been our strong suit as an organization. There is so much that we can do as individuals and even more as GCV members as we continue to learn and grow together to make the world around us a better place now and for generations to come.

Missy

Missy Buckingham
GCV President, 2020-2022





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THE POWER OF GARDENING



The one constant in an otherwise topsy-turvy year was my garden. I voraciously perused plant and seed catalogs all winter and spring and reinvigorated my compost barrel. The begonia that I didn't expect to overwinter surprised me, as did a hefty stand of parsley and snapdragons. I had a ball watching my spring ephemerals pop and my herb garden start to take shape. My hydrangeas continue to give me quite a show, and the peonies

I've nursed for a dozen years made me fall in love all over again. I've gardened all my life but somehow it took COVID-19 to make me realize its power and nature's never-ending capacity to help me find strength and solace and joy.

In our spring/summer issue of the *Journal*, we celebrate gardens all over the state in our pictorial on the GCV's most iconic event: Historic Garden Week. After its 2020 cancellation and more than a year of isolation, a collective sigh could be heard in gardens from the Eastern Shore to Alexandria and Virginia Beach to Roanoke as thousands of visitors reveled in 25 tours and 102 private gardens all over Virginia. We're introducing "Fresh Produce" as a way to highlight news relevant to the GCV and beyond. As always, "Snips" brings you club and committee news, and "Applause" showcases clubs and club members who were recent recipients of several of the GCV's prestigious awards. This issue is packed full of interesting and thoughtful content we hope you enjoy.

Your feedback is welcomed and encouraged, so send your ideas and thoughts to journal@gcvirginia.org.

On behalf of the *Journal's* hardworking committee—and whether you find inspiration from a container on a balcony, many acres or somewhere in between—happy gardening!

Madeline Mayhood

Madeline Mayhood
GCV Journal Editor
journal@gcvirginia.org



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Photo by Donna Middleton

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The GCV Welcomes New Executive Director

"The Garden Club of Virginia's accomplishments over the past 100 years are breathtaking," marvels Andrea Butler, the GCV's new executive director. Andrea was selected from an impressive pool of more than 80 applicants with the Board recognizing her exceptional qualifications as being particularly suitable for this position. Her experience working for an impressive array of nonprofits and corporations alike, her significant background in successful fundraising, capital campaign leadership and strategic communications were



Andrea Butler. Photo courtesy of the Garden Club of Virginia

a perfect fit for the organization and positioned her as the ideal successor to Lynn McCashin, who retired in December. Andrea describes herself as a "servant leader." Citing the organization's mission, history and accomplishments, she notes that the Garden Club of

Virginia is a testament that people with commitment can create real change. Andrea says she looks forward to this new chapter. "I am honored to have the opportunity to work with the Board, members and staff to guide this organization into its second century," she says.

Will Rieley Inducted as GCV's Newest Honorary Member

For the past 23 years, William D. Rieley has been the Garden Club of Virginia's landscape architect, overseeing more than 40 restoration projects throughout the state. A renowned scholar and historian, "Will's work has been tireless, devoted and generous," says GCV President Missy Buckingham. For his dedication, his distinguished reputation, encyclopedic knowledge and exceptional scholarship, Missy presented Will with an honorary membership in the Garden Club of Virginia at the 101st Annual Meeting on May 5.

Over the past two decades, his work with the Restoration Committee has included projects at Monticello, the Executive Mansion in Richmond and Green Springs in Alexandria. Most recently, Poplar Forest, the



Will Rieley is the newest GCV honorary member. He is pictured here with President Missy Buckingham, who presented him with a certificate at the Annual Meeting at Meadow Event Park. Will has been the GCV's landscape architect since 1998 and has been instrumental in overseeing more than 40 restoration projects throughout the state. Photo by Edie Hessberg

Reveley Garden at William & Mary and Stratford Hall have benefited from Will's expertise. The GCV Landscape Architecture Research Fellowships offered each summer to qualified graduate students have flourished under his supervision. The award, now known as the William D. Rieley Fellowship,

helps build a comprehensive record of Virginia's historic gardens and landscapes. His collaboration with the Restoration Committee has guided the restoration and preservation of some of the state's most treasured properties.

Will is a founding partner of Rieley & Associates Landscape Architects in Charlottesville, where he oversees all of the firm's projects. A board member of the Southern Garden History Society, he is also the recipient of numerous awards and honors, including those from the Garden Club of America and the Virginia Chapter of the ASLA, in addition to being the author of many scholarly articles and papers on historic landscape preservation. For more than two decades he was a distinguished lecturer in landscape architecture at the University of Virginia, his alma mater, where he also served on the landscape committee.

Visit the GCV website for more information on the work of the Restoration Committee.



Aerial of the Mellon estate. Photo courtesy of Oak Spring Garden Foundation

EXPLORE AND LEARN AT OAK SPRING ON OCTOBER 2ND An Exclusive Opportunity for GCV Members

The Oak Spring Garden Foundation (OSGF) is offering an exclusive opportunity for GCV members to enjoy a day of exploring and learning at the former estate of Paul and Rachel "Bunny" Mellon in Upperville on Saturday, October 2, 2021.

OSGF supports and inspires fresh thinking and bold action on the history and future of plants, including the art and culture of gardens and landscapes. Members and a guest will have much to explore and learn at this 700-acre estate, which encompasses the residence and half-acre garden, as well as Oak Spring's Biocultural Conservation Farm. Oak Spring horticultural, home and garden staff will be stationed throughout the property to share educational, site-specific information about the native plant, wildflower and vegetable gardens at the Biocultural Conservation Farm and at the Mellon home and gardens.

Tickets will go on sale in early July at \$125 each and are limited to two per member. Look for your July GCV Membership News via email for the link to register.

Aerial shot of Oak Spring garden. Photo courtesy of Oak Spring Garden Foundation



Daffodil Day

The Daffodil Day Committee braved entirely uncharted waters in 2021 and successfully staged an all-virtual Daffodil Day. The decision was made to pivot from an in-person event, however serious concerns surfaced that the new, all-Zoom format wouldn't do this much-anticipated event justice and that participation would be negatively impacted. But, as registration day dawned, it became crystal clear that there was no need to worry. Some divisions, in both Photography and Artistic Design, filled within minutes of registrations going



Laura Francis, The Hunting Creek Garden Club, swept five Daffodil Day awards for this Creative Line Mass: Blue Ribbon, Best Individual-Partner Classes Tri-Color Award, Best Individual Decca Gilmer Frackelton Award, Most Creative Sandra Sadler Baylor Award and Best in Show. *Photo courtesy of Laura Francis*

live, and several required waiting lists.

No wonder. Between the outstanding workshops, webinars and exhibits, the April 1 event was a rousing success. More than 80 exhibitors participated from all six GCV districts, who seamlessly collaborated with the hardworking volunteers and judges to produce an outstanding virtual experience. Don't miss the show, which is available on the GCV website.



Donna Moulton (novice) won first place in Daffodil Day's Photography Show (Class 2) for her still life composition. *Photo courtesy of Donna Moulton*



Paula Pryke Rescheduled for May 12, 2022

Paula Pryke, British floral designer extraordinaire, is coming to Richmond! Mark your calendars for Thursday, May 12, 2022, at the Virginia Museum of History & Culture. Paula was originally to be part of the GCV's Centennial Founders Day events, but the pandemic had other plans, and the event was postponed. Read all about Paula in the winter 2021 *Journal* on the GCV website.

Tickets will go on sale in early 2022 and are sure to go fast. This event is open to GCV members and the general public.

The GCV Hosts 2021 Horticulture Field Day in Norfolk

The Norfolk clubs, in partnership with the Horticulture Committee, planned a stellar Horticulture Field Day, which was held May 19-20. Registration for this time-honored GCV event quickly reached capacity.

Featured this year were some of the area's most spectacular private and public properties and garden talks led by industry professionals. Day One began at the Hermitage Museum & Gardens, on the banks of the Lafayette River. Built in the early 1900s, it features a 42-room Arts & Crafts historic house museum and 12 acres of semi-formal gardens, a forest, wetlands and creative outdoor exhibits. Private



gardens and an optional tour of the Moses Myers House and its Federal-period garden were on the afternoon's itinerary. The Norfolk Botanical Garden was

the focus of Day Two, where garden staff led small groups to different sections of the property and shared pertinent, site-specific information. A visit to the Sherwood Forest Garden, owned by Garden Club of Norfolk member Lorraine Schreiber, capped off this exciting two-day field trip.



BOTTOM: GCV's 2021 Horticulture Field Day began at Hermitage Museum & Gardens in Norfolk. Built in 1908 as a summer cottage for William and Florence Sloane, wealthy New York textile merchants, it soon became their principal home and was expanded significantly. Records show that the GCV visited the Sloane garden in May 1933. *Photo by Dana Parker*

TOP: Harborfront Garden Club members, festively clad in pink aprons, graciously hosted lunch at the Norfolk Botanical Garden for the GCV's Horticulture Field Day in May. The Norfolk clubs and the Horticulture Committee partnered and planned this time-honored GCV event. *Photo by Edie Hessberg*

HIGHLIGHTS FROM THE 2021 ANNUAL MEETING

The leadership of the Garden Club of Virginia met at Meadow Event Park in Doswell, the birthplace of the legendary Secretariat, on May 5 for an “Off to the Races”-themed Annual meeting hosted by The Ashland Garden Club. Ninety-four attendees gathered to conduct the year-end business, celebrate the program year, honor award recipients and learn about upcoming events. The socially distanced event was alive with conversation and excitement as those present celebrated the joy of being together and the accomplishments of GCV committees and member clubs.

Each club contributed a decorated hat, brimming with flowers, plant material and creativity, to the horticulture exhibit. As an added surprise, Will Rieley, the GCV’s landscape

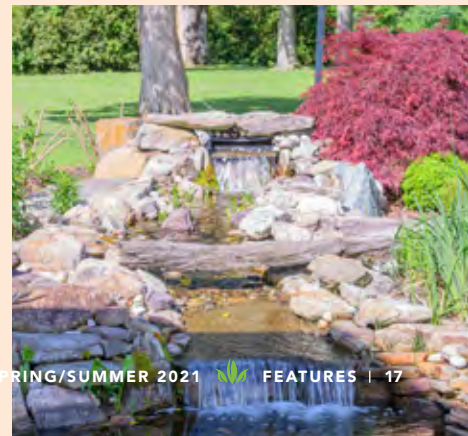


architect, was inducted as an honorary member in a presentation by President Missy Buckingham (see accompanying article). A slide show detailing the GCV’s recent restoration projects at Poplar Forest and the Reveley Garden at William & Mary showcased Historic Garden Week proceeds at work throughout the state. Also honored was Betty Davenport, The Chatham Garden Club,

who received the de Lacy Gray Medal for Conservation and The Lynchburg and Hillside Garden Clubs, which received the Bessie Bocock Carter Conservation Award for their project, “Roadside Biodiversity Native Perennial Beds.” (See articles in our Applause section.)

—Nancy Inman, Albemarle Garden Club

ABOVE: GCV’s 101st Annual Meeting Co-chairmen Lauren Thompson and Anne Geddy Cross, the Ashland Garden Club. All photos by Edie Hessberg



ANNUAL MEETING



A MOMENTOUS YEAR



Historic Garden Week is a beloved springtime tradition for its visitors. It promotes tourism while showcasing communities both large and small across the commonwealth. Proceeds propel the GCV's mission and have far-reaching benefits, funding restoration projects throughout the state and research fellowships in landscape architecture. Perhaps most importantly, this enduring legacy brings the GCV membership together towards a common goal, fostering friendships and building lasting memories. This spring, it was the first time many members had seen each other in more than a year.

Artistic design is a passion for many talented members, many of whom are award-winning floral arrangers who mentor fellow volunteers learning to create floral designs. Most just enjoy the camaraderie of working together, knowing that the tips and tricks learned along the way will help beautify their own homes.

Gardens are many things, but at their heart, they are remarkable. They have the power to heal and to bring joy and to inspire. So we celebrate in this edition of the *Journal* this historic, first-of-its kind Historic Garden Week, at—and in spite of—this most unusual moment in time.

Stories by Karen Ellsworth, Historic Garden Week State Director, Editor of the Guidebook



Photos on this spread and the next spread courtesy of: Sandy Geiger, Susan Ledermon, Mary Lou Barritt, Donna Moulton, Diane Ginsberg, John Simms, Mary Elizabeth Duke and Ann Douglas Vaughan



“WE BLOOMED WHERE WE WERE PLANTED”

HISTORIC GARDEN WEEK'S STATE CHAIRMAN, TRICIA GARNER, REFLECTS ON HGW 2021

There were many days when we were like ducks — serenely surveying our ponds while furiously paddling underneath. Other days had me wondering if I was steering the Good Ship Lollipop or the Titanic,” Tricia confided. “And I’ll never take another sip of lemonade without thinking about how more than 3,000 members turned a whole lot of lemons into a perfect blend of sweet and tart lemonade!”

The garden-focused tours this past April represented months of Zoom meetings, the creativity and flexibility of dedicated GCV members, as well as the creation and

systematic implementation of a plan to ensure that this statewide event could take place. Working with partners at the Governor’s office and Virginia Tourism Corporation every step of the way, the HGW State Committee, staff and GCV Board made necessary changes and communicated effectively to guarantee safety guidelines were met.

In the end, we hosted 25 out of 30 tours. Of those, 23 completely sold out. Preliminary results of our online survey of ticket purchasers indicate that 94% felt “safe” or “very safe” touring, and for the second time since 2013, our fans sent us some validating

statistics. Perhaps most interestingly, “gardens” are the number one reason for attending Historic Garden Week.

But the best news was shared at the GCV Annual meeting earlier in May. “We bloomed where we were planted, and those blooms were spectacular,” Tricia gushed. The Ballerina tulip turned out to be the perfect symbol for Historic Garden Week 2021. While the rest of the world pivoted, GCV members pirouetted their way down garden paths, managing to create beauty and share true Virginia hospitality with 13,193 grateful visitors.



BY THE NUMBERS

STATEWIDE TOURS | APRIL 17-24, 2021

Showcased
102
private gardens
23 of 25 tours sold out

83% of surveyed respondents are aware that proceeds from HGW fund the restoration and preservation of Virginia’s public gardens
37% were aware that proceeds also fund fellowships



5,730 tulips & over 1,000 floral arrangements created by club members — and that’s only one of the hundreds of flower varieties our guests enjoyed

13,193 visitors attended
over 25 tours over 8 consecutive days

94% felt “safe” or “very safe”

59% of visitors indicated that gardens were their favorite, and 22% said interiors



88% of visitors noted they were “extremely likely or likely” to attend HGW in the future



90% said they would recommend the tours to others

MARK YOUR CALENDARS FOR NEXT YEAR’S TOUR! APRIL 23-30, 2022

GCV DISTRICT 1

The Ashland Garden Club

ASHLAND

Wandering our landscapes is a gift. We celebrate the fruits of our labor, scanning the ground for new shoots in spring and cheering flowers that sustain us through summer and autumn until the cold weather slumber arrives. Many of us carry our cameras or smart phones ready to capture a bloom or a friendly insect.

This year, the Garden Club of Virginia encouraged member clubs to introduce photography committes after growing interest at GCV Flower Shows. Dale Sayers is chairman of the new committee for the Ashland Garden Club. Dale was recognized for her stunning daffodils and photography on the cover and inside the September 2020 issue of the *Daffodil Journal*, the monthly magazine published by the American Daffodil Society.

Dale challenged AGC members to enter a virtual photography contest last fall. "This activity can help keep us connected with each other and with horticulture and arranging that we love," said Dale. "And, a virtual contest keeps us all safe in this difficult time." Challenge accepted. The four classes available to enter included Portrait, Colors that Gratefully Blend, Marching Through the Seasons and Autumnal Still Life or Tableau. Dale awarded the winners with a 2021 calendar featuring their photographs.

—Sharon Stiles



This blue ribbon winner in Class 1 (Portraits) was taken by AGC member Venetia Redd. Photo courtesy of the Ashland Garden Club.

GCV DISTRICT 2

The Augusta Garden Club

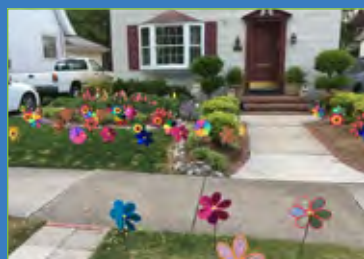
STAUNTON

The newly installed interpretive signs at Staunton's Gypsy Hill Park are part of a recent community-funded restoration project to

improve and restore the historic main entrance to this 1890s park. The Augusta Garden Club donated \$5,000 to the project to help fund the signs in honor of the club's 2019 centennial year and its long-standing commitment to improvements at the park. The interpretive signs illustrate the park's history, development and local cultural associations.

Situated in a newly designed pedestrian courtyard behind the park's historic pump house, the six, full-color signs provide an educational attraction and a relaxing gathering place in an underutilized area of the park. Originally the source of the city's water supply, Gypsy Hill Park was created in 1890 with a Victorian carriage drive, garden house, bandstand and duck pond as its central features. Today the park's more modern recreational activities, including ballfields, playgrounds, picnic shelters and swimming pool, are surrounded by graceful, mature trees and landscaping that attract thousands of visitors each year. This is one of numerous projects the Augusta Garden Club has undertaken at Gypsy Hill Park over the years. It is the core site of the club's Project Dogwood and plans are underway for a 2021 planting project in the park, as well.

—Deneen Brannock



Interpretive signs in the newly designed courtyard at Staunton's Gypsy Hill Park are courtesy of The Augusta Garden Club. Photo by Deneen Brannock

Dolley Madison Garden Club

ORANGE

In an exciting move, Dolley Madison Garden Club selected LAndart Studio to create a new landscape plan at Taylor Park in the heart of downtown Orange. Under the leadership of club member Gail Babnew, Taylor Park was accessioned into the Smithsonian's American Archives of Gardens in March 2019 during the club's centennial year. Agreeing that



Taylor Park in Orange ready for a new vision. Photo by Mary S. Queitzsch

a major improvement project at the park would benefit the local community and visitors, the club and its Community Projects Committee leapt into action. Spearheaded by committee members Suzanne Aiello and Page Sullenberger, the search for a landscape architect to help design a new vision for the park took off. LAndart Studio understood the vision and was selected. The firm, based in Schenectady, New York, is headed by Mary Moore Wallinger, an acclaimed designer of parks, plazas and spaces in the public realm with deep connections to Virginia. Wallinger holds an MLA from UVA and previously worked in Monticello's gardens. The firm will work off of preliminary plans, which include increasing the park's sustainability, adding a pollinator garden section and native plants, improving and changing the central fountain and its infrastructure, and enhancing mobility access at the park. Dolley Madison's long-range goals for the redesign include connecting Taylor Park to a pollinator garden and other parks in Orange to create a walking corridor.

—Mary S. Queitzsch

The Blue Ridge Garden Club

LEXINGTON

On October 9, 2020, a ribbon-cutting ceremony marked the opening of the Children's Discovery Area at Natural Bridge State Park. But with limited visitors allowed on park grounds due to COVID-19 restrictions, this wonderful new space has not been fully discovered. In 2021, however, with state mandates being eased, this is the time to let families know of this addition to the Natural Bridge State Park. The area is composed of a Kids in Parks Skyline Track Trail and includes brochures at the trailhead of activities for children to observe and learn. Adjacent to the trailhead is the Nature Explore Outdoor Play Area. Activities such



Kids at play in the Nature Explore Outdoor Play Area at Natural Bridge State Park's Children's Discovery Area, made possible with support from The Blue Ridge Garden Club, as well as the Garden Club of Virginia. Photo by Margaret Samdahl

as running in the field, digging in the sand, creating a fort or skipping on tree stumps are all included in this space for children to enjoy being outdoors and using their imaginations.

The Blue Ridge Garden Club has supported this project—from conception to ribbon-cutting. We would like for a larger population to know of this undiscovered jewel located a short distance from the Natural Bridge State Park's Visitor Center.

—Margaret Samdahl

GCV DISTRICT 3

The Garden Club of Gloucester

GLOUCESTER

Once it became clear last year our club would not be able to meet in person due to COVID-19, the concern turned to how to keep everyone involved and feel connected. After several discussions a simple solution became clear, and thus, Club Connections was born. Members were encouraged to send in pictures of their gardens, flowers, trees and anything else of club interest, which were disbursed to the membership via email.

It has been an overwhelming hit as members not only share their glorious flora and fauna but also their incredible expertise. Colleagues have assisted in identifying unusual trees, shrubs and flowers seen or found by others.



Grandiflora 'Queen Elizabeth' from GCG member Emily Barbee's spectacular rose garden. Emily is a rosarian's rosarian and reported in GCG's COVID-19-inspired Club Connections that 'Queen Elizabeth' has been popular for more than 50 years thanks to its prolific blooms. "It's a great rose," she says. Photo by Emily Barbee

GCV DISTRICT 4

Mill Mountain Garden Club

ROANOKE

Mill Mountain Garden Club's Wildflower Garden on top of Mill Mountain blossomed into 2021 with a new look thanks to funding from individuals, foundations and a gift from the GCV's 2020 Common Wealth Award (see winter 2021 *Journal*). Four new educational signs indicate places of interest in the garden, identify surrounding



Thanks to MMGC, stars fashioned from rail road spikes enhance Mill Mountain's restored Wildflower Garden and mirror Roanoke's iconic Mill Mountain Star. Photo courtesy of Mill Mountain Garden Club

GCV DISTRICT 5

Fauquier and Loudoun Garden Club

MIDDLEBURG

Since 2018 I have had the pleasure to engage members of our club and beyond in a project called Roundabout Meadows.

Fauquier and Loudoun Garden Club sold their historic stone



NEWS FROM CLUBS & COMMITTEES

As GCV members have worked on their yards and gardens, they have also generously shared cuttings and bulbs. Masked and socially distanced members enthusiastically greeted each other as they arrived to pick up their offerings. Members also shared stories about their photos: some were plants given to them by other members years ago, some were special events or memories under a tree, others were funny successes even though the plants had been thrown into the nearby woods. Recommendations of interesting plantings have been shared with purchasing information included.

Nearly every member has participated in this most successful venture.

—Lynn Hornsby

mountains and educate visitors about the garden's native plants. With funds from the Garden Club of Virginia, landscape designer Art Garst fabricated the signs with heavy wood and dark lettering to fit perfectly with the surrounding plants, benches and a mulched handicap-accessible walkway.

Highlights of the restored garden include a pond, a semicircular stone amphitheater, an Appalachian fairy house to catch the eye of small visitors who come to the garden and five unique, five-point metal stars that hang from the trees, thanks to a local welder who fabricated them from railroad spikes. These metal stars quickly became popular so he began making more to sell as a fundraiser for the wildflower garden.

The stars mirror another of the mountain's scenic sites—the iconic Mill Mountain Star, a 2,000-foot neon tube star that illuminates the Roanoke Valley each evening.

Visitors are encouraged to wander the paths through the garden to see wildflowers and native plants that grow in beds edged with former trees that once provided shade. When a tree dies and must be cut, Garst uses the trunks to edge paths and tree stumps to showcase unique features such as the fairy house. In this garden, everything is conserved and used to the fullest potential.

The Mill Mountain Wildflower garden provides another shining star repose for those who venture up the mountaintop.

—Katherine Fulghum Knopf



FLGC and PEC members at Roundabout Meadows. Photo courtesy of Missy Janes

bridge to the Civil War Trust, which provided an opportunity to take a look at new and worthy projects. We have chosen to work with PEC (Piedmont Environmental Council) to create a public access interpretive trail on a special and diverse piece of land.

As the counterpoint to dense housing just over the hill, this hallowed place provides a walk through remnants of history from ancient times and a chance to witness the elements of a vibrant and diverse ecosystem. The Old Carolina Road dates back to 1740, serving first as a trade route for Native Americans, followed by early Colonial homesteaders. The trail begins at Mt. Zion Church, a field hospital during the Civil War and a cemetery for 60 African-Americans and 14 Union soldiers.

Deliberate grazing areas for livestock have transformed the water quality of Howser's Branch documenting the improvement in drinking water for the county. Colonies of native shrubs and perennial grasses have returned, providing habitat for small mammals, birds and pollinators.

A Garden Club of America Field Botany Scholarship made possible the collection of a baseline checklist of flora that continues to be monitored by George Mason University professor Dr. Andrea Weeks and her field botany class. FLGC funding made it possible to clear the overgrown Old Carolina Road bed, mow the tangled meadow, build a kiosk and plant a native plant buffer.

Roundabout Meadows offers visitors a meaningful understanding

of a landscape through the ages. FLGC is proud to have been selected as a finalist for the Bessie Bocock Carter Conservation Award.

—Missy Janes

The Hunting Creek Garden Club

ALEXANDRIA

The Hunting Creek Garden Club's annual Christmas Greens Workshop has a long and treasured tradition in Alexandria. Held in early December, the event became well known for its beautiful handmade boxwood wreaths, tabletop trees and kissing balls among other offerings. In recent years, concern about spreading boxwood blight prompted the need to consider other options, such as lacquered magnolia wreaths, exquisitely potted orchids and paperwhites, bows and mossed, ivy-covered reindeer. Proceeds from the workshop fund a myriad of community projects. This past December, HCGC had to pivot once again due to COVID-19. In



HCGC members and their holiday handiwork, which benefits Carpenter's Shelter in Alexandria. Photo courtesy of the Hunting Creek Garden Club

lieu of the Christmas Workshop, our club spread holiday cheer through festive floral arrangements for Carpenter's Shelter, a special place supporting Alexandria's homeless in achieving sustainable independence through shelter, guidance, education and advocacy. HCGC members tapped into their creativity and arranging skills to give back to our community in a meaningful way. Each member created two arrangements for the shelter's dining room and for each of the 45 in-resident rooms. Club members provided plant material and utilized recycled jars as containers. "We understand the arrangements brought joy to those at the shelter during the holiday season," HCGC President Ann McMurray said.

—Kim Turpin Davis



Dahlias from "Goodbye Lovely Summer," LGCW's virtual photography project. Photo courtesy of the Little Garden Club of Winchester

The Little Garden Club of Winchester

WINCHESTER

The Little Garden Club of Winchester formed a photography committee in August 2020, consisting of six members who share tips on photographing arrangements and gardens. Due to COVID-19, the committee started with virtual activities.

The first activity "Goodbye Lovely Summer," encouraged members to provide photos of their gardens and/or flowers. These photos were then compiled in a video with music and sent to the members to enjoy. The second activity was called "Fall Scenes from the Trail," and members were asked to send in photos from their socially distanced walks through the gardens at the Museum of the Shenandoah Valley. These photos were again added to a

video with accompanying music and disbursed to club members. The most recent activity was another virtual presentation of holiday décor from member homes.

During these trying times of limited personal interaction, the LGCW's photography committee, chaired by Sherry Rawls-Bryce, has done a fantastic job of keeping our club members connected and enjoying the decorations and gardens of our membership.

In the future, as COVID-19-related restrictions ease, the committee hopes to include judged photography exhibits in addition to the video compilations.

—Deneen Brannock

GCV DISTRICT 6



The Elizabeth River Garden Club

PORTSMOUTH

The Elizabeth River Garden Club's commitment to community never wavered during the outbreak of the pandemic. We selected three conservation projects in the fall of 2020 in and around Portsmouth; members were encouraged to meet in small groups, enjoying the fresh air while giving our time to three deserving public spaces.

ERGC members donated and planted more than 200 native plants and shrubs at Paradise Creek Nature Park, a recipient of the GCV's 2018 Common Wealth Award, for the understory of the recently discovered 200-year-old American elm.

The area was previously covered in thick privet. In memory of Grace Pollard, former first lady of Virginia and Portsmouth native, dogwood trees and GCV daffodil bulbs were donated and planted throughout



Hardworking ERGC members tackled the removal of privet from the understory of an American elm in Portsmouth's Paradise Creek Nature Park. The project is one of three the club recently spearheaded to benefit the community. Photo by Jo Perakes

the historic Cedar Grove Cemetery where she is interred. Mrs. Pollard was instrumental in the planting of dogwoods along Virginia highways during the 1930s as well as various beautification projects at the Governor's Mansion in Richmond.

Our third project provided funding for the replacement of solar panels at the learning center and kayak launch areas of Hoffer Creek Wildlife Preserve. We are proud to know our efforts will allow our community to continue to enjoy these spaces.

—Jo Perakes



A "flowered" front yard, brimming with festive, spinning pinwheels, in a Norfolk neighborhood thanks to the clever members of HGC. Photo by Elise Pitt

Harborfront Garden Club

NORFOLK

This was a year filled with disappointments and cancellations, and garden clubs were no exception. Flower sales and auctions were postponed; our in-person meetings switched to virtual platforms; and we had to adapt to wearing masks and stay socially distanced at six-feet apart. The end result was total frustration. What were garden clubs to do when the pandemic affected everything we knew and loved?

Harborfront Garden Club decided to "flower" front yards. Not with pansies and petunias, but with bright, colorful spinning pinwheel flowers. Community members contacted the club via an email address provided on strategically posted signs and for a small donation, they signed up for "flowering" dates. Flowering has brought smiles that celebrate birthdays, graduations, Mother's Day or just to be friendly. The cheerfulness is contagious as many recipients and passersby spread the word and made donations for more flowering.

Of course flowering is a little work for club members, but there are no complaints. In groups of two or three, they place pinwheels in yards after dark, which bring a

joyful morning surprise to homeowners. On the third day, the flowers magically disappear. We even ventured out of our ZIP codes to admire beautiful homes and neighborhoods we would otherwise seldom explore. Some members feel daring to be planting these surprises; best of all are the whispers and giggles with friends as if we were daredevil, devious teenagers out for a nighttime caper after curfew. One of the unanticipated advantages of our flowering project is that there is little waste: the flowers are recycled as they move from yard to yard.

Bringing smiles and cheer to our community is fulfilling, happy and fun. It's really a win-win for our club and our neighborhoods—and puts a positive spin on what otherwise has been a challenging year.

—Elise Pitts



Club members and organizers Catherine Clextan and Helen Junkin pictured by the Salvation Army truck on its way to deliver bikes and helmets to 18 lucky recipients. Photo courtesy of the Princess Anne Garden Club

The Princess Anne Garden Club

VIRGINIA BEACH

In the fall of each year, the members of the Princess Anne Garden Club donate money used to purchase bicycles and helmets for disadvantaged children. The bikes and helmets are then donated to the Salvation Army's Christmas toy drive. In 2020, 18 bicycles of all shapes and sizes as well as matching helmets were given. PAGC members Catherine Clextan and Helen Junkin have spearheaded this effort for several years. The Princess Anne Garden Club looks forward to not only beautifying our area but enriching the lives of those less fortunate in Virginia Beach.

—Katie Hand

COMMON WEALTH AWARD NOMINEES

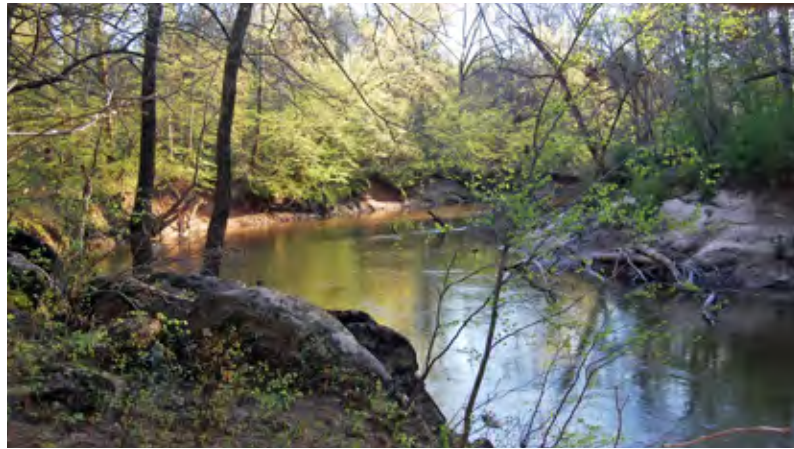
The Common Wealth Award, now in its fourth decade, was established in 1979. This annual grant is designed to promote projects in the interest of conservation, beautification, horticulture, preservation and education, all to advance the GCV's mission and to support its core tenets. The name Common Wealth was chosen to describe the "wealth" that is "common" to all Virginians.

Past recipients showcase the profound impact GCV members and clubs can have in their communities. From Tidewater to the mountains, all Common Wealth Award recipients demonstrate that mission-focused projects and investments in time, treasure and talent can have real, tangible benefits.

The following two finalists represent the depth and breadth of GCV clubs in action. Member clubs vote on the finalists prior to the Board of Governors meeting in October, at which time the 2021 recipient will be announced.

FINALIST
2021 COMMON WEALTH AWARD NOMINEE:
A TRAIL TO THE RIVER AT FORT CHRISTANNA

LAWRENCEVILLE
 The Brunswick Garden Club, Lawrenceville



This section of the Meherrin River is located adjacent to the Fort Christanna historical site and will be where the new trail ends at the river. *Photo by Bobby Connor*

Fort Christanna was built on a cliff overlooking the Meherrin River by Governor Alexander Spotswood, who governed the Virginia Colony from 1710-1722. Spotswood's goal was to open the frontier for settlement, protect tribes of displaced Native Americans and to become a trading center. In 1991, the Brunswick Board of Supervisors charged a committee with creating a park on the site; developing its historic, cultural and natural aspects is ongoing. Features include a three-and-a-half-acre pentagonal fort area with a wheelchair-accessible walking trail and informational signage.

Enhancing a trail from the fort to the Meherrin River is part of the

plan to continue developing this unique site. About 100 yards long, it follows a gentle slope then angles more steeply to the rocks at the river. The Virginia Tourism Office has designated this as a potential canoe dock. The trail, which leads to a terrace for viewing the river, will be made wheelchair accessible. Rustic-style steps will make the slope more navigable. Railing and benches will be installed, as well as informational signage on how Native Americans and fort personnel used the trail. Landscape cloth and crusher run rock will be used entirely and labels will identify native flowers and trees.



Entrance to Fort Christanna, an official site on the American Evolution-Virginia History Trails. *Photo by Bobby Connor*



The Fort Christanna site has interpretive signage at various locations to explain the history on self-guided tours. *Photo by Bobby Connor*

FINALIST
2021 COMMON WEALTH AWARD NOMINEE:
JILL'S GARDEN—UNION MISSION WOMEN AND CHILDREN'S SHELTER

NORFOLK
 Harborfront Garden Club, Norfolk

Women and families are the fastest growing homeless demographic in the nation. The Union Mission Women and Children's Shelter of Hampton Roads provides a beacon of hope for these women and their children, offering food, clothing, shelter, education, rehabilitation, and job and life-skills training.

The shelter, housed in a renovated office building in an industrial park that is part of the Elizabeth River Watershed, wanted an outdoor sanctuary to provide spiritual and emotional renewal, particularly for single women who feel—and historically have been—ignored.

In partnership with the Union Mission, Harborfront Garden Club created a garden with paved seating areas, native plants and trees, flowers for adorning the dining area and herbs for use in the kitchen. Club members have donated gardening tools, books and plants from their own gardens. This space helps create a sense of community and normalcy for residents, providing therapy, physical activity and tranquility.

Funds provided by the Common Wealth Award will provide the resources to install an irrigation system, ensuring that Jill's Garden will offer, for years to come, a place of beauty and peace for all who reside, work and visit this outstanding facility serving homeless women and their children in Hampton Roads.



FROM TOP TO BOTTOM: Meandering paths through colorful beds and borders offer an immersive experience in Jill's Garden; Jill's Garden memorial plaque at the Union Mission; benches provide spots for relaxation and reflection in Jill's Garden.

All photos by Casey Rice



STOCKING YOUR PHOTO PANTRY

A FOCUS ON PHOTOGRAPHY AS A DEDICATED GCV PLATFORM

They say variety is the spice of life. Good cooks know it and stock their pantries with a range of items to make dishes from the simple to the culinarily masterful. Good photographers also keep well stocked "pantries" or portfolios of images which they draw upon as needed. Whatever the journey you are on, whether as a novice just finding your niche in the world of photography or as a practiced photographer, having a range of good-quality photographs on hand for that "just right" occasion is important.

Building a portfolio is easier than you might imagine. Think seasonally, as good cooks do, and venture out to capture blooms and blossoms at peak or just peaking. Use basic concepts initially, then branch out to more innovative methods as your skill level develops. What flavor combinations are to a cook, the elements of composition are to a photographer. Color, contrast, viewpoint, lines, curves, patterns, texture,

simplicity, fill the frame and depth of field are but a few of the elements that can turn a good image into a masterful one. Focus properly and precisely. Push the shutter button, but don't stop there. Take a good look at your image and learn to see where improvements could or should be made. Just as tasting and seasoning are final critical steps for good cooks, so is reviewing and editing for good photographers.

How do you develop a sense of taste in cooking or a critical eye in photography? Practice, practice, practice. Imagine your work as a show winner before you push the shutter button. Frame thoughtfully and creatively. Take charge of where you want your viewer to focus, review what you photographed carefully and dispassionately and use post-processing techniques at whatever skill level you currently have to improve or enhance your image.

Take advantage of opportunities offered to you to practice photography with a goal in mind by entering club, district or Garden Club of Virginia



photography challenges. Set your sights on upcoming GCV shows for 2022: Daffodil Day, the Lily Show and the Fall Symposium and stock your photo pantry now with potential winners. Just as all good dishes take effort to develop, good images take work to create. Be mindful of the process every step of the way and think: frame—focus—shoot—review—improve—show!

—Eddie Hessberg, Chairman GCV Photography Committee, Winchester-Clarke Garden Club

The upcoming Fall Symposium and the 2022 Daffodil Day and Lily Show are ripe for entering photography shows. Keep your eyes peeled for opportunities to stock your photo pantry to enter!

ABOVE: Daffodil photo by Dana Parker
BELOW: (photos L-R) by Eddie Hessberg and Jane Hammond



EX LIBRIS

Our friends at Timber Press continue their tradition of publishing engaging and enriching horticulture and gardening books. Check out some of their recent titles, just in time for summer reading.



The Earth in Her Hands: 75 Extraordinary Women Working in the World of Plants

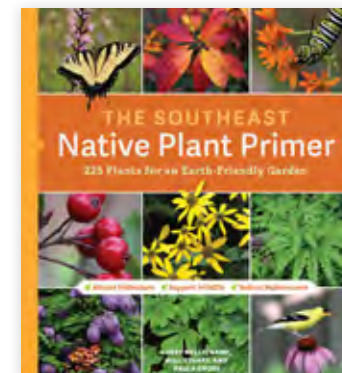
BY JENNIFER JEWELL

Jennifer Jewell, host of public radio's program and podcast *Cultivating Place*, profiles 75 fascinating influencers, all women, who are making their mark from the ground up in a wide range of green industry fields—from horticulture to floral design, landscape architecture, farming, herbalism and food justice. Read the personal stories of American writer and gardener Jamaica Kincaid, soil scientist Elaine Ingham, plantswoman Floral Grubb, flower farmer Erin Benzakein, along with many others whose insights remind us of the profound role that green stewardship has in our world and in our lives.

Grow Great Vegetables in Virginia

BY IRA WALLACE

Talk about getting the dirt! This excellent reference book dissects what it takes to successfully grow veggies in our commonwealth. Packed with useful and easily translatable information, Wallace's book reviews average frost dates, details on sun, mulch, water, fertilizer, and the best varieties for the state's various regions. It also includes a helpful garden planning section on design and crop rotation. A monthly task list is a bonus. Nearly 50 edibles are also profiled.



The Southeast Native Plant Primer: Plants for an Earth-Friendly Garden

BY LARRY MELLICHAMP & PAULA GROSS

The importance of incorporating native plants into our landscapes is the new mantra and this book, which focuses on native plants specifically for the southeast, provides a good road map on how to make a difference. Authors and experts Larry Mellichamp and Paula Gross include 225 recommended native ferns, grasses, wildflowers, vines, perennials, shrubs and trees along with everything you need to know on how to create a beautiful and beneficial garden for you, your yard and the environment.



The Heirloom Gardener: Traditional Plants & Skills for the Modern World

BY JOHN FORTI

Hot off the press, quite literally (its publication date is June 22), is John Forti's *The Heirloom Gardener*. We are invited to meander down the garden path with Forti whose lovely, inspirational prose describes specific plants and their long-forgotten properties. For example, did you know fiddleheads improve cholesterol



levels, boost immunity and have and twice the antioxidants as blueberries? The past year has forced us all to put on the brakes and Forti's book, complete with charming illustrations and brimming with wisdom, encourages us to slow down, recharge and reconnect, while exploring plant lore, food ways, herbal traditions and living in harmony with nature.

All photos courtesy of Timber Press

PHOTOGRAPHY





The 2021 Bessie Bocoock Carter Conservation Award Winner

**THE LYNCHBURG GARDEN CLUB & HILLSIDE GARDEN CLUB
LYNCHBURG**

*Roadside Biodiversity
Native Perennial Beds*

The recipients of this year's Bessie Bocoock Carter Conservation Award are the Lynchburg Garden Club and Hillside Garden Club. Their winning project, Roadside Biodiversity Native Perennial Beds, is in partnership with the City of Lynchburg, LEAF, Crowther Landscape Architecture and Irvington Springs Farm. The clubs completed Phase I in 2019, with the establishment of three acres of roadside pollinator beds. Phase II will install a large demonstration bed along a Lynchburg highway traveled daily by 40,000 drivers. The bed will feature non-GMO/non-Neonicotinoid native



perennials, shrubs and trees. Throughout the year, the plants will provide food and habitat for insects and wildlife. Plans are for fading plant material to be left intact throughout the winter to provide wildlife habitat, and the community of Lynchburg will be educated about the New Perennial Movement and the importance of promoting biodiversity in local ecosystems. The project's partners are delivering more than \$30,000 of savings (over retail cost) and are committed to supporting diversity in the community. The clubs will package and promote the planting list as a pollinator bed online project for home gardens, a model that be an inspiration and resource for statewide highways and residential gardens that can be scaled to any project. "We value working with local and state officials in reducing alien planting, planting native

perennials, shrubs and trees. Throughout the year, the plants will provide food and habitat for insects and wildlife. Plans are for fading plant material to be left intact throughout the winter to provide wildlife habitat, and the community of Lynchburg will be educated about the New Perennial Movement and the importance of promoting biodiversity in local ecosystems. The project's partners are delivering more than \$30,000 of savings (over retail cost) and are committed to supporting diversity in the community. The clubs will package and promote the planting list as a pollinator bed online project for home gardens, a model that be an inspiration and resource for statewide highways and residential gardens that can be scaled to any project. "We value working with local and state officials in reducing alien planting, planting native

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The de Lacy Gray Memorial Medal for Conservation

Elizabeth Neal Davenport, better known as Betty, of Chatham Garden Club, is the 2021 recipient of the de Lacy Gray Memorial Medal for Conservation. The award was presented at the Garden Club of Virginia Annual Meeting hosted by the Ashland Garden Club on May 5.

First presented in 1965 as a memorial to de Lacy Thompson Gray, this award recognizes an individual member or member club of the Garden Club of Virginia for outstanding effort to further the knowledge of our natural resources and encourage their wise use.

Proposed by Chatham Garden Club, Betty has played a central role in transforming a 1,300-acre tract of land on her property, Banister Bend Farm, into a nature preserve. The goal of the preserve has been to construct, restore and preserve wildlife habitat with a mix of streams, riparian areas, wetlands and adjacent uplands,

which further enhance and complement the functions of the Banister River and Stinking Creek. A Banister Bend Mitigation Bank, serving a large portion of the Roanoke River Watershed, can sell wetland and stream credits to offset unavoidable impacts to aquatic resources that may arise with future construction projects.

Conservation easements have been placed on the farm's river banks. A pond has been a dedicated project of Ducks Unlimited to provide nesting space for ducks. Virginia Tech students have identified trees and plants along a designated nature trail, which is open to school groups and clubs.

A recent project is a 10-acre wildflower garden bordered by three pollinator gardens. Plantings of butterfly bushes, periwinkles, cat mint, black Dutch clover and a grove of persimmon trees contribute to Banister Bend Farm's self-sustaining habitat for all wildlife. Betty's love of birds has resulted in more than 40 bluebirds and 30 wood ducks who call Banister Bend Farm their home. The planting of hedgerows and warm-season grasses provide birds and other animals safety and protection.



Wood ducks are welcome at Betty's Banister Bend Farm. Photo by Frank Vassen from Wikimedia Commons

With her husband, Ben, Betty has been influential in developing a master plan with Virginia Tech to revitalize Chatham. This plan includes the installation of gardens at the town's entrance, as well as planting garden spots in various locations throughout Chatham. The plan was so successful that it served as a catalyst for the community to unite to revitalize the downtown area.

Betty's record of service in Chatham Garden Club and multiple town and regional organizations has resulted in significant environmental and quality of life improvements for all area citizens. Her leadership positions in Chatham Garden Club include serving as president; chair of Picnic-in-the-Park, a event that provides park restoration funds; and hospitality chair for the club's Centennial Celebration. As chair of the Building and Grounds Committee of Chatham Baptist Church, Betty oversaw restoration of the century-old church.

With service in her club and community covering more than 50 years, Betty has truly promoted the wise use of the natural resources of our commonwealth. In recognition of these conservation initiatives, the Garden Club of Virginia is proud to present Betty Davenport with the de Lacy Gray Memorial Medal for Conservation.

—Jane Edwards, GCV Conservation Awards Chairman, The Garden Club of Norfolk



Betty Davenport from Chatham Garden Club was presented with the de Lacy Gray Memorial Medal at the 2021 Annual Meeting. Photo by Edie Hessberg

SOUTHERN CHARM MEETS WORLDLY SOPHISTICATION



THE GCV APRON

In lively lime with an embroidered GCV logo, this apron with pockets is a "must have." Pretty yet durable and perfect for identifying yourself as part of the GCV team. | \$30

TERVIS TUMBLER

This 16-oz. Tervis Tumbler sports a bright green Centennial logo patch. Stock up for all your entertaining needs. | \$20 or \$25 including travel lid! *Not available online.*



WATERFORD CRYSTAL KEEPSAKE ORNAMENT

This limited edition Waterford crystal keepsake is the perfect way to celebrate and commemorate the GCV Centennial. It also makes a lovely gift. Measures 3.2" x 4" | \$25



GARDEN MAINTENANCE MANUAL

Originally created to guide the caretakers of the landscapes restored by the GCV, this updated edition has been revised for a general audience. | \$16



THE TULIPS ARE FROZEN!

Get ready to giggle with this delightful collection of humorous recollections from GCV members. Compiled by Judy Perry (The Elizabeth River Garden Club) with artwork by Marcia Long (The Williamsburg Garden Club). | \$10

SILK TIES

Creating a subtle overall pattern of the signature GCV leaf logo, these handsome ties are 100% imported silk and hand-sewn in the USA. In grass green and blue. | \$85



Available at shop.gcvirginia.org \$3 Flat Rate Shipping

Also available at the Kent-Valentine House and select GCV events.



2021 GCV CALENDAR

SAVE THE DATES

ALL DATES ARE SUBJECT TO CHANGE. PLEASE CHECK THE GCV CALENDAR ONLINE FOR CURRENT INFORMATION AND UPDATES.

- June 22-23** | Historic Garden Week 2022 Boot Camp, Virtual
- July 16-18** | GCV Board Retreat
- July 27** | Photography Information Session, Zoom 11 a.m.
- August 19** | Photography Information Session, Zoom 2 p.m.
- Sept. 1-2** | Club Presidents Meetings, KVH
- Sept. 27** | Photography Webinar, Basic Composition, 1-4 p.m.
- Sept. 29** | Photography Webinar, Basic Editing, 1-4 p.m.
- Sept. 30** | Photography Webinar, Basic Composition Review, 1-4 p.m.
- Oct. 2** | Explore and learn at Oak Spring



Featuring the work of GCV artists on the cover of the *Journal* is a long-standing and much anticipated tradition. Our issues mirror the seasons—spring, summer, fall, winter—and cover art corresponds to those seasons accordingly. If you'd like your artwork to be considered, please email high-resolution jpg files to journal@gcvirginia.org.

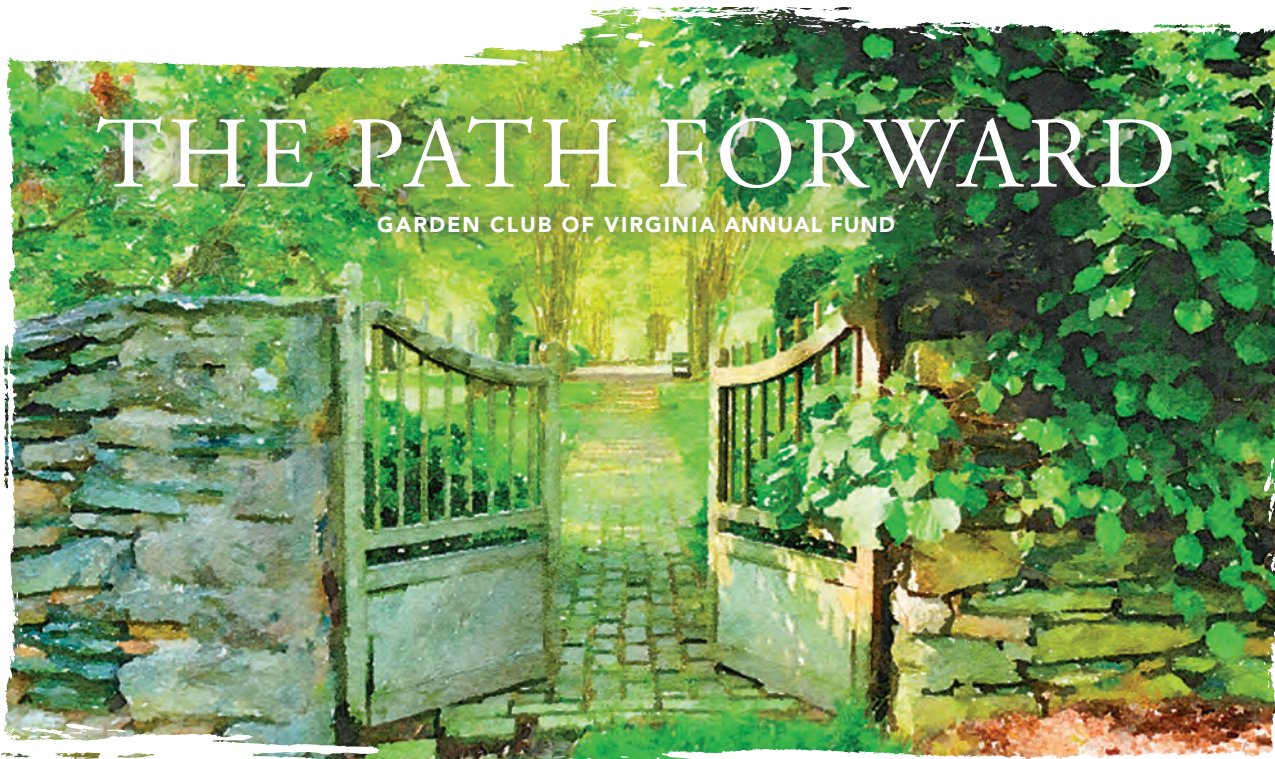
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JOURNAL

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THE PATH FORWARD

GARDEN CLUB OF VIRGINIA ANNUAL FUND

*I*n this most challenging of years, your commitment to and support of the Garden Club of Virginia will strengthen our organization and ensure that we take the path forward.

When we conserve landscapes and resources, we ensure our children's children will know the wonders of nature.

When we preserve historic gardens, we strive to protect and share our commonwealth's treasures.

When we fund fellowships, we create new pathways to knowledge and opportunity.

When we teach the arts of horticulture, photography and floral design, we offer opportunities to learn and grow.

Together we can build on a century of good works to make our world more beautiful and bountiful for all.

Your gift to the GCV Annual Fund makes a difference.

— Missy Buckingham, *President 2020-2022*

