

THE GARDEN CLUB OF VIRGINIA



VOL LXIII, NO. 2, JUNE 2018

Journal



GARDEN CLUB
OF VIRGINIA

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

FROM THE EDITOR

In perusing this month's *Journal*, one notices the breadth and depth of our love of the natural world and our connections to it. There are comments on beauty, hard work, preservation, conservation, horticulture and history, along with strong encouragements, dire warnings, learning opportunities and poetry. By the time you read this issue, and after a very devious spring, summer will be upon us and all things glorious and green will finally have come to life. Enjoy this reading, and enjoy our summer season, blooming again along with our green companions.

Thank you for reading the *Journal*. We welcome your articles.

Write to us at journal@gcvirginia.org.

Submission guidelines may be found on the GCV website.

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ON THE COVER...

The vibrant cover art is a vignette from Mary Kathryn Woodward's acrylic and oil painting, *Foxglove Frolic*. Mary Kathryn is a member of The Tuckahoe Garden Club of Westhampton.

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Jean Gilpin – Our 50th President

R. x gilpin

by Kim Nash, The Warrenton Garden Club

As we await the arrival of the Garden Club of Virginia's own narcissus "Green Arrow," let us introduce you to our own Rose. It is a graceful, versatile repeat bloomer, which thrives from Zone 10 up through Zone 5. This reliable, thornless variety is readily recognized as Jean Evans Rose Gilpin.

The 50th president of the Garden Club of Virginia is Jean Gilpin of Winchester-Clarke Garden Club. She was raised in Sewickley, Pa., graduated from Miss Porter's School and from Princeton University. However, she was drawn to Virginia first by a bluegrass festival on the Shenandoah and then by a blossoming romance with her college classmate, Thomas T. Gilpin of Boyce, whom she married in 1974.

Since they felt it was important that their first child be born in Virginia, in 1977, Jean took time from her job trading bonds in New Jersey to be in Winchester for Tommy's birth. After a brief spell in Alabama, the young Gilpins put down roots in Berryville in 1978 before their second son, Billy, was born in 1980.

Jean fondly recalls receiving a letter in 1982 from Betty Schutte, then president of Winchester-Clarke Garden Club, inviting her to join the club. In accepting the invitation, Jean began to carry forward a family legacy begun by Tom's grandmother, Isabella Tyson Gilpin, the second president of Winchester-Clarke and a second vice president of the Garden Club of Virginia. Jean followed in a similar manner, serving both her club and the GCV in many capacities.

Among other civic obligations, she and Tom each have served as president of the Powhatan School Board of Trustees and she currently serves as chairman of the school's Associate Board. The Gilpins are members of Christ Church, Millwood, where Jean serves on the altar guild.

Jean has developed an enchanting garden at Troutbeck, the house she and Tom built 20 years ago above the Shenandoah River. Trim boxwood hedges define a pool area surrounded by perennials, bulbs and shrubs, and delineate the peony and cutting beds, as well as the herb garden.

Customarily, Jean summers in the deep forest of Ontario at a lakeside cabin built by her grandfather in 1926. Jean's grandson, Lawrence, marks the sixth generation of the family to be refreshed by the invigorating rustication.

Although it is unlikely that Jean will be spending much time in Canada during the next two years, when talking about the GCV presidency, she says, "I am lucky to be doing this." One wonders how much luck has to do with it. After all, both Nancy Talley and Betty Schutte came from the Winchester-Clarke Garden Club. The soil of Clarke County seems to be fertile ground for raising GCV presidents and growing Roses. ❁





GARDEN CLUB
OF VIRGINIA

Board of Directors
2018-2020

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Massie Medal Awarded to Glenna Moyers Graves

*by Linda Consolvo, Massie Medal Committee Chairman
The Nansemond River Garden Club*

Glenna Moyers Graves was awarded the Massie Medal for Distinguished Achievement on May 16, 2018, at the 98th Garden Club of Virginia Annual Meeting, hosted by the Garden Study Club in Martinsville.

Glenna, a member of the Spotswood Garden Club since 1975, joined full of enthusiasm and with a creative flair that has only increased over the past 43 years. From 2000 to 2008 she was GCV's Daffodil Chairman. Those were the days when

she and her committee had the arduous task of sorting and assembling hundreds of bulbs according to each club's daffodil order. After serving as daffodil chairman she was a director at large from 2008-2010.

Glenna's extensive gardens include native plants, a large variety of flowering plants and her award-winning daffodil collections. Glenna generously shares not only her plants with others, but more importantly she shares her knowledge of horticulture. Throughout her membership in the GCV, she has willingly assisted clubs with growing and showing daffodils, guided Daffodil Show host clubs, and advised with the art of arranging and judging.

Her work within the community has consisted of planting gardens for Camp Still Meadows, work at Edith J. Carrier Arboretum and the preservation of historic gardens at Fort Harrison. These are just a few of her philanthropic pursuits which she shares with her husband, Wes.

Glenna has selflessly inspired others through horticultural education within the Garden Club of Virginia, the American Daffodil Society and the Washington Daffodil Society. In 2016, she won Best in Show at the World Daffodil Show. She has done all of this and yet remains generous and patient as she continues to mentor others. 🌸



Glenna Graves

In Memoriam

Tribute to Marion Lee Stuart Cochran (1924 – 2017)

*by Deedy Bumgardner and Linda Holden
The Augusta Garden Club*

Marion Lee Stuart Cochran has her name carved in the Garden Club of Virginia, in numerous institutions and organizations across the Commonwealth of Virginia, and in our hearts. The remembrance of Lee serves as a reminder to us that all things are possible through strength, perseverance, generosity and a unique combination of innovative thinking and enthusiasm. For over 60 years Lee was a distinguished member of the Augusta Garden Club, having served as its president and in most leadership roles. With her mentor and dear friend Mrs. McKeldon Smith (Emily), she shared the love of the garden club and also became a driving force in community development and preservation. Her passion for AGC and its mission left a strong legacy for the club to enjoy and perpetuate.



Lee Cochran served as president of the Garden Club of Virginia from 1972–1974. It was during the summer of 1972 that the GCV moved into the Kent-Valentine House and for the first time had an actual headquarters. Another major accomplishment under Lee's leadership was the role the GCV played in a long and hard fight to “Save Capitol Square” and prevent from going forward the plan for the Capitol building to be enlarged underground. She was awarded the Massie Medal in 1980 for her lasting devotion to, and willingness to serve, the GCV.

Lee was a respected member of many organizations and their boards, including University of Virginia Board of Visitors, Thomas Jefferson Memorial Foundation, Jamestown-Yorktown Commission, her alma mater, Hollins University, and the Garden Club of America. In Staunton, she served on the boards of the Museum of American Frontier Culture, American Shakespeare Center, Woodrow Wilson Birthplace, Stuart Hall and Mary Baldwin College. She served numerous other organizations and was a moving force, especially in fundraising efforts to preserve important gardens, historic sites and cultural and educational institutions. She gave advice with authenticity and was very gracious and humble about her contributions. Her dedication to Trinity Church in Staunton will also be long remembered. Lee and her husband, George, received the 1995 Outstanding Virginian Award, becoming the first couple so honored, in recognition of their outstanding service to the Commonwealth of Virginia.

Lee had an incredible sense of humor, a hearty laugh, and was a lively and entertaining social guest and hostess. She loved Stuart House, the beautiful, historic Cochran home in Staunton, and graciously shared it. She loved her sons Moffett and Stuart and her two daughters-in-law. She was immensely proud of her grandchildren and great-granddaughters, who all called her “Lee Lee.” Most of all, Lee adored George, the love of her life.

This special woman possessed a sharp mind, a keen wit, a strong heart and an amazing amount of energy and foresight. We are indeed grateful for her life. She opened our eyes, our ears, our minds and surely our hearts. The legacy of Marion Lee Stuart Cochran will long live with us, her community and her state. ❁

In Memoriam

Betty Gwaltney Schutte GCV President 1996-98

*by Jeanette Cadwallender
The Rappahannock Valley Garden Club*

The daffodils were in bloom at Betty Schutte's home, Huntingdon, where guests gathered following a celebration of her life at First Presbyterian Church, Winchester. Her grace and charm were such that all in her circle were, like her flower garden, cultivated to be their best. Betty's legacy of fun, faith, family and community service were evident in the garden she so lovingly tended.



A member of Winchester-Clarke Garden Club, Betty remained an active member until just a few years ago when she was accepted into Honorary Membership. In 1988, she served the Garden Club of Virginia as parliamentarian, the first of many offices she held for the state club. While president, she instituted a special committee for GCV interclub email – how visionary! Her support of online communications helped promote the club and Historic Garden Week to a larger audience. Her talents and interests lead her to remain active with the GCV for many years following her presidency on committees including Restoration, Investment, Long-Range Planning and Nominations. She received the Massie Medal for Distinguished Achievement in 2005.

Her passion for preservation included work on projects in Clarke County, Belle Grove Plantation and Blandy Experimental Farm. When the General Assembly established the Capitol Square Preservation Council in 1999, Betty was its first chairman.

In 2000, she oversaw publication of *1930 Garden Club Pilgrimage to Virginia*, a delightful account of five women from Pennsylvania who enthusiastically toured Virginia during the second year of Historic Garden Week.

Betty is survived by her husband, Charles, sister Nancy Dennis, two sons Chip and John, their wives and five grandchildren of whom she was exceedingly proud. Her daughter, Elizabeth Dean, preceded her in death. ❀



The Horticulture Committee
of the Garden Club of Virginia
is pleased to announce recipients of the
2018 Horticulture Award of Merit

Karen A. Jamison is an active member of The Williamsburg Garden Club. She has chaired numerous city beautification commissions, and for many years has used her horticultural knowledge and her love of community in leading the creation of the Williamsburg Botanical Garden. The entire community has benefited from Karen's generosity and her leadership.

Cathy Leitch is an active member of Roanoke Valley Garden Club. A Master Gardener with an Associate degree in Horticulture, Cathy is active in planning and coordinating maintenance in some of Roanoke's most visible gardens. Her time is generously devoted to the Roanoke Valley Garden Club, Master Gardeners and the Garden Club of Virginia.

Meredith Mercer is an active member of The Charlottesville Garden Club and a Master Gardener. She is frequently asked to host visiting groups in her own garden, willingly sharing her expertise. She is actively involved in community garden maintenance throughout the Charlottesville area and has generously provided plants for public spaces.

Marilyn P. Millard is an active member of Rivanna Garden Club and a Master Gardener. She willingly shares her expertise in the cultivation of herbs, plant propagation and plant nomenclature, and has given her time generously in maintaining a variety of public spaces. Her commitment to education has provided a benefit to all.

Kaye Moomaw is an active member of Hillside Garden Club and a Master Gardener. She shares her vast horticultural knowledge in speaking engagements around Virginia, and has authored numerous articles on subjects ranging from composting to bird habitats. Her horticultural outreach includes not only community involvement, but also educational missions worldwide.

Congratulations from your fellow GCV members!





2018 de Lacy Gray Memorial Medal for Conservation

by *Leslie Leake, GCV Conservation and Beautification Awards Chairman,
Three Chopt Garden Club*

Mary Bruce Glaize of the Little Garden Club of Winchester is the winner of the 2018 de Lacy Gray Memorial Medal for Conservation. Mary Bruce is co-founder of the Little Nature Camp sponsored by her club and has been a leader or co-leader since its inception in 1993. Little Nature Camp hosts approximately 25-30 campers from grades 1 through 4 for one week each July. Campers are guided by young adult counselors to explore pond life, go on nature hikes, assimilate observations made in the outdoors and learn from guest speakers. 2018 marks the 25th anniversary of the Little Nature Camp and how better to celebrate that milestone than to recognize the significant contributions of Mary Bruce.



Mary Bruce Glaize

She is also co-founder and trustee emerita of the Shenandoah Valley Discovery Museum which opened its doors in 1996 to help spark curiosity and inspire learning through creative play. The museum exhibits programs about conservation in creative and interactive ways to help children learn and appreciate the Shenandoah watershed, the creatures that thrive there, and the impact of humans on its stability.

Mary Bruce has chaired the GCV Conservation Committee, spent several years chairing conservation in her own club and is responsible for the creation and implementation of the GCV Learning Box for use in the Winchester Public School system. As member of the Garden Club of Virginia State Parks committee, Mary Bruce headed the Parks Engagement Committee in 2014 and promoted state parks to many GCV clubs.

Mary Bruce has been an amazing conservation steward for Virginia throughout her adult career, and has worked tirelessly to offer children an opportunity to experience the outdoors. Her legacy has helped create a generation of environmentally literate young people. 🌸

Bessie Bocock Carter Conservation Award 2018

*by Lesie Leake, GCV Conservation and Beautification Awards Chairman
Three Chopt Garden Club*

The Martinsville Garden Club and The Garden Study Club's Smith River Paw Path Pollinator Garden, now in its second phase, has already attracted community involvement. Magna Vista High School students created insect "hotels" to welcome pollinators. The hotels have been placed along the Paw Path, with a sign explaining their role in the path's rich ecosystem. Some 75 Magna Vista students, working in groups, created webpages with podcasts about native plants planted along the trail. The clubs chose one of the student formats as the standard to be used on its website being created to bring awareness to the pollinator garden and trail. The clubs purchased the domain name PawPath.org. Students also created QR codes to be placed on each plant sign so visitors, using smart phones and devices, can access additional information about plants that pique their interest. The next phase entails creation of elementary-level educational materials based on science SOLs for local school systems. The garden and trail offer visitors an opportunity to learn about bees, butterflies and other pollinators, as well as the plants on which they survive and thrive. The hope is to inspire children and adults to help sustain the pollinators that sustain us all. 🌸



Garden Study Club's Donna Lawhon, First Vice-President Nancy Baker, President Judy Epperly; Martinsville Garden Club President Helen Carter; Debbie Lewis, Garden Study Club; Sue Rosser, Martinsville Garden Club; GCV President Nina Mustard and GCV Conservation Awards Chairman Lesie Leake

Save the Date



Photo Credit: Jay Paul

Thursday, Oct. 25, 2018 • The Paramount Theater • Charlottesville, VA

We have chosen to re-visit this topic, as there have been significant advances in scientific research in the past decade. Speakers will focus on the impact of pesticides on pollinators, growing food and human health.

Watch the Garden Club of Virginia's monthly membership news for updates.



Photo Credit: Rob Garland

Rose Notes

Roses Reconsidered

by *Lea Shuba, GCV Rose Chairman*
The Hunting Creek Garden Club

Don't be in a hurry to relegate roses to the "do not plant" category, as you are probably operating under perceptions that are outdated. The Garden Club of Virginia Rose Committee has been laboring to provide new information and choices to update those perceptions. If you have been held back by the thought that growing roses requires too much work, this no longer has to be true. Can you think of any other garden flower that blooms from May to October?



The GCV collection this year consists of our committee members' garden favorites for hardiness and disease resistance. These roses can be grown without pesticides. Keep in mind that our local weather conditions are difficult for many perennials, but these roses have been bred to withstand most. Water, pruning, good soil amendments and full sun are all that is required.

Knowing that gardeners have different space requirements, we have included suggestions for every yard and taste. We encourage all to try the roses, and have them delivered next spring. Any amount may be ordered from the suppliers.

🌹 "Rose de Rescht," Portland Damask Old Garden Rose, a deep pink/fuchsia, fully double and very fragrant; bush form, available at Heirloomroses.com and antiqueroseemporium.com

🌹 "Carefree Beauty," Dr. Griffith Buck, a light pinkish shrub rose with excellent disease resistance, blooms all summer, available at chambleerose.com (mention GCV for discount)

🌹 "Iceberg," Kordes, a hardy, pure white floribunda with large clusters of double blooms, available at chambleerose.com and edmundsroses.com

🌹 "Jeanne la Joie," a fragrant pink miniature climber, black spot resistant, constant small blooms, available at Heirloomroses.com and rosesalesonline.com

🌹 "Fragrant Cloud," a deep coral hybrid tea with large full blooms and intense fragrance, available at Heirloomroses.com and witherspoonrose.com

🌹 "Munstead Wood," David Austin shrub, a new offering for disease resistance, fragrance, deep crimson velvet petals with a high count and repeat blooms, available at witherspoonrose.com and whiteflowerfarm.com



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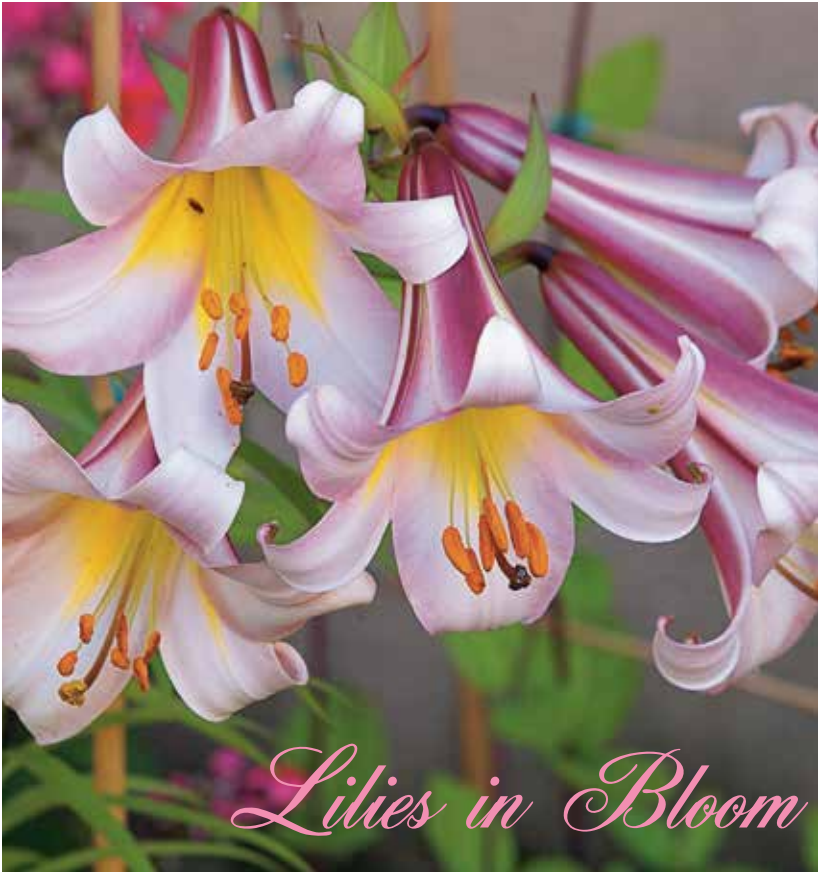
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Lilies in Bloom

Lily Horticulture Show

Tuesday, June 19 . 1:30 - 4:00 pm

St. Mary's Episcopal Church, Goochland

gcvlilies.org



**GARDEN CLUB
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Lily Notes

Why Lilies?

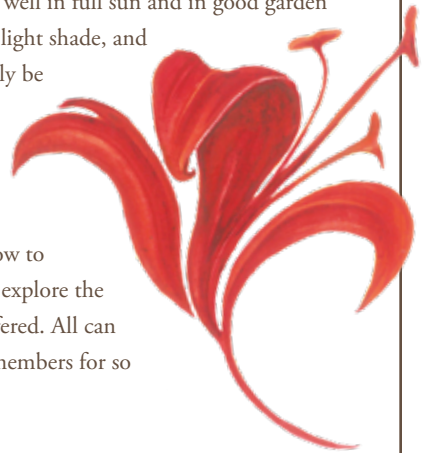
*by Carrie Darracott, GCV Lily Committee Chairman
The Augusta Garden Club*

The Garden Club of Virginia's 76th Annual Lily Show will be held in Richmond at St. Mary's Episcopal Church, 12291 River Road, on Tuesday, June 19, 2018. The show schedule and further information are available at www.gcvlilies.org. This beautiful, fragrant show should be helpful to experienced exhibitors and to those who are simply curious about lilies. A full schedule of classes will be offered for exhibitors, and the "lily central" helpers will offer information about lily culture and exhibition.

The GCV Lily Show began with the interest and support of early members such as Eleanor Truax Harris and Violet Niles Walker, both avid and accomplished horticulturalists, as well as movers-and-shakers. But why did they choose lilies when many other perennials give color and shape to flower beds, and annuals are a cheap and available substitute? The reasons the lily claimed their attention are manifold.

First of all, no petunia or daylily will grace the garden with a six-foot tower of color and knock-out fragrance. The lily season is also long in duration; different cultivars of the genus bloom from May to August in Virginia. Moreover, each stem has multiple blooms for prolonged effect. Lilies are long-lasting cut flowers that are very useful for arrangements. Many types multiply moderately without taking over a garden bed. Lilies offer a spectacular range of colors from pastels to more vivid hues. While some have dramatic splashes of color on the petals or spots that harmonize with pollen color, others may feature petals bordered by contrasting color. New cultivars are continually being developed to provide yet more variety and greater hardiness. Relatively few diseases affect lilies, and most do well in full sun and in good garden soil without special attention. Some flourish in light shade, and others grow well in pots. In short, lilies can easily be the focal plant in the summer garden and an anchor for the landscape plan.

If you already treasure this garden gem, please share your bounty of lilies by exhibiting them at the show. If you have yet to discover how to use this spectacular plant in your garden, come explore the show and take advantage of the information offered. All can enjoy the event that has been offered to GCV members for so many years. ❁



Gilded Reflections from the Kent-Valentine House Restoration Project

by Debbie Lewis

Development Committee Chairman, The Garden Study Garden Club

In late March as daffodils were in the forefront of our minds and gardens, the Kent-Valentine House had its own golden reason to celebrate spring. After weeks away, the overmantel mirror from the dining room returned home, just in time for the Garden Club of Virginia's Daffodil Day. Its masterful transformation is complete, and the mirror once again radiates brilliance.

Russell Bernabo, a highly respected object conservator specializing in gold leaf frames, has been commissioned to treat seven of the GCV's mirrors. These mirrors, all on the first floor of Kent-Valentine House, were gifts to the GCV from the Valentine family in 1971 upon purchase of the home.

According to Russell's wife, Tracy, an appraiser who is updating the K-VH inventory, large 19th-century mirrors such as these often were made in New York City or Boston for use in grand residential properties. The mirrors were finished in genuine gold ranging from 22 karat to 23.75 karat.

When the Bernabos were first called to assess our furnishings, they were impressed by the value and condition of the mirrors. They were enthusiastic to become involved in this conservation project. Alice Martin, K-VH committee chairman, said, "These mirrors are treasures, and I am delighted we are taking the important step to get them in first-class condition again."

The cornices of the mirrors in the dining room and Gothic parlor survive in excellent condition, and require only cleaning and stabilization to showcase their original gold. Unfortunately, most of the original surface on the sides and base has been lost or damaged. Bernabo is taking great care to maintain the authenticity of the mirrors by preserving original materials and replacing lost surfaces in a historically correct manner. In previous restorations, gold-colored paint containing brass was applied to blemished or worn gilding instead of gold. Over time, these areas took on a brownish coloring.

The first step in conservation treatment is to carefully remove the overpaint. Dimensional repairs are made and primed with white gesso and clay bole. Delicate sheets of gold are applied to the surface then toned to blend. This process takes tremendous patience, a lot of fiddling, re-working and extremely steady hands.

How thankful we are to have the preservation of these remarkable gems in Bernabo's care. We are grateful to the GCV members, friends and foundations who have committed support for this project. If you are interested in learning more about the K-VH conservation project, or if you would like to make a gift, please contact Lexie Haglund at (804) 643-4137 or development@gcvirginia.org. ❁



GCV President Nina Mustard and First Vice President Jean Gilpin with the dining room overmantel mirror frame

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This is a fundraising event. Proceeds will be used to further our mission "...to promote active interest in gardening and to assist in the protection and development of the natural beauties of the State".



NUMBER OF HORTICULTURAL EXHIBITORS: 67
NUMBER OF HORTICULTURAL STEMS: 1044
NUMBER OF ARTISTIC ARRANGEMENTS: 45

*Photo credit:
Sandy Geiger and Edie Hessberg*

GARDEN CLUB
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DAFFODIL
RICHMOND

Artistic Awards



Nina Mustard models
Marion Zimmerman's
(The Rappahannock
Valley Garden Club)
Blue Ribbon winning
Botanical Art



The Sandra Sadler Baylor Award
for Most Creative Arrangement Red Ribbon and
Most Creative Award, Marion Zimmerman
The Rappahannock Valley Garden Club



The Hunter Hankins Savage Award Blue
Ribbon and Best Arrangement by a Novice
Liz Price
The Boxwood Garden Club



The Decca Gilmer Frackelton
Award Blue Ribbon and Most
Exceptional Arrangement
Alison Conte and Missy Rakes
Roanoke Valley Garden Club

For more photos and a complete list of winners,
Grateful appreciation extended to Mary Wynn and Charles McDaniel

Daffodil Day

2018

Horticulture Awards



Janet Hickman, Daffodil Committee Chairman, and Colleen Basset, Albemarle, winner of The Patricia Mann Crenshaw Award



ADS Intermediate Ribbon
Best Intermediate-size cultivar 'Pink China'
Katherine Beale
The Harborfront Garden Club



Anne Duvall Miller Trophy
ADS Purple Ribbon,
Best collection of five
in the show
Ceci Brown, Gloucester



ADS Miniature
White Ribbon
Best three stems of the
same miniature daffodil
'Little Becky'
Dianne Spence
The Williamsburg Garden Club



Best Interclub Collection
Roanoke Valley Garden Club



ADS White Ribbon
Best three stems of the same
standard cultivar
'Peaceful Hollow'
Bridget Bryant
Dolley Madison Garden Club



ADS Brooke Ager
Youth Challenge
Ribbon Best Bloom
Tabb Hogge

go to www.gcvirginia.org and see Flower Shows and Hilldrup Transfer and Storage for support of the GCV Flower Shows

Daffodil Day Photography 2018

by Claire Mellinger
Albemarle Garden Club

The introduction of photography at the 2017 Daffodil Show was enthusiastically embraced by Garden Club of Virginia members. In 2018, we had 17 entries and six classes, every image artistically capturing the very essence of the daffodil. Whether portrait or vista, we gave the daffodil its honor. The Best in Show Wells Knierim Award went to Diane Ginsberg of the Garden Club of the Eastern Shore. Her winning image is rich with emotion and pays homage to the daffodil, our star for the day.

The entry includes filling out a pre-registration form months before the show. Space in each class is limited, so entries are accepted on a first-come, first-served basis. The photo is due two to three weeks prior to the show, allowing time for the photography chairman to determine if it meets the requirements of the class. On the rare occasion that a photo is damaged in transit, this also allows for the image to be reprinted in time for the show.

More GCV photography shows and workshops are forthcoming. We hope to see you and your images soon. ❁



*Daffodils in the Landscape
Diane Ginsburg
The Garden Club
of the Eastern Shore
Blue Ribbon
and Best in Show*



*An Abstract, Fran King
The Garden Club of the Northern Neck
Blue Ribbon*



*Portrait of a Daffodil, Constance Owen
The Virginia Beach Garden Club
Blue Ribbon*



*Old Dutch Masters Recreated,
Diane Ginsburg, The Garden Club
of the Eastern Shore, Blue Ribbon*



GARDEN CLUB OF VIRGINIA

Our Centennial Daffodil

*by Anne Cross, GCV Centennial Committee Chairman
The Ashland Garden Club*

During Daffodil Day in March, Brent Heath, of Brent and Becky's Bulbs, and I had the pleasure of introducing the Garden Club of Virginia's centennial daffodil – "Green Arrow."

Heath shared our flower's wonderful history. Last year, he took the top three names suggested for a daffodil in a Garden Club of Virginia member survey to Frank Hauseborsch, his grower in Holland, who liked the name "Green Arrow."

It has deep meaning for GCV but is also a name with universal appeal. Heath and Hauseborsch surveyed the seedlings they felt worthy and matched "Green Arrow" to this bulb. The name has been approved and is being registered with the Royal Horticultural Society.

There is a wonderful symmetry to our daffodil's story. Hauseborsch obtained many of his stock of bulbs from a well-known Latvian grower named Johannes Ruksans. It turns out that, years ago, Ruksans obtained many bulbs from Heath's parents, so this bulb may be returning to its Virginia roots.

"Green Arrow" will be available for sale on the GCV website beginning July 1 and will be offered for sale to the public after our Centennial. In keeping with our educational mission, members who plant "Green Arrow" will be asked for information about its performance.

Celebrate our Centennial and get ready to exhibit. ❁



Anne Cross and Brent Heath



Green Arrow

Common Wealth Award Nominations

*by Candy Carden, Common Wealth Award Chairman
The Garden Club of the Northern Neck*

The Common Wealth Award Committee is proud to announce five finalists for the 2018 Common Wealth Award. The Garden Club of Virginia member clubs will vote on the projects at the Board of Governors' meeting in October, and winners and monetary awards will be announced then. A description of each project is listed below.

Project Dogwood—A Hundred Year Journey

*submitted by
The Augusta Garden Club*

Habitat for Humanity is initiating a whole neighborhood approach as it buys homes and lots in a five-block area of downtown Staunton. The Augusta Garden Club will donate dogwoods for yards and planned common spaces to beautify and build equity in this formerly blighted area. Habitat will oversee green spaces and provide tools and instruction to homeowners on successful care of the trees.

Montgomery Hall Park, one of Virginia's first African-American parks, listed on the National Register of Historic Places, is experiencing renewed recognition and improvements. The Club will provide dogwoods, to be planted and maintained by the City of Staunton, to enhance the park's manor house and nature trails.

Since its 1919 founding, the Club has planted dogwoods along city streets, parks and public spaces. In the last five years, we used grants and club funds to plant more than 100 dogwood trees and develop a "teaching arboretum" focused on disease-resistant cultivars. As our Centennial approaches, the Club hopes to expand community partnerships and bring this project to two diverse and historic areas. The Common Wealth Award will allow the Club to increase the presence of our state tree by planting more than 40 dogwoods in these underserved areas of Staunton.

Urban Garden Invites Youth to "Dream a Different Future"

*submitted by
The Elizabeth River Garden Club*

Paradise Creek in Portsmouth was once so polluted that the EPA named three "Superfund" or worst-of-the-worst sites in this area. One shore has been transformed into an urban oasis, Paradise Creek Nature Park, where at-risk youth, in particular, can discover hope.

This plan for an outdoor classroom is the second phase of the landscaping around the new UVA designed River Academy building. Children will go from the Academy to the adjacent outdoor classroom where native flowers, shrubs, trees, a sensory garden, outdoor art and more will enliven their learning experience. They can view a solar-powered building with cisterns to provide water for plants and with sustainable materials used throughout.

Thousands of people visit this 40-acre park created by the non-profit Elizabeth River Project with help from the community. With a revitalized forest and a created wetland, this park teaches environmental stewardship of the Elizabeth River and Chesapeake Bay. But those who may benefit the most are the children from the nearby

neighborhoods with inner-city challenges. “Just walking among the trees and seeing the herons takes these children out of their bleak daily lives. It gives them a chance to dream a different future,” said a teacher with Young Life.

The Paw Path Pollinator Garden at Smith River Sports Complex

submitted by

The Martinsville Garden Club and The Garden Study Club

Our clubs collaborated to create a pollinator sanctuary. With help from Master Naturalists, the Dan River Basin Association, and Eagle, Boy and Girl Scouts, we created gardens rich with native plants and information signs at either end of the popular Paw Path and along the riverside dog-walking trail.

Our vision is to offer a new approach to learning. We are seeking support for creation of elementary-level, SOL-based educational materials – say a coloring book or a storybook that uses the gardens and their plants to introduce pollinators and the importance of conservation to a young audience.

Meanwhile, high-school teachers are already creating assignments that use this outdoor classroom as a living workbook. One includes creating QR codes for our plant signs; another involved building insect hotels.

We wish to expand upon students’ development of a website (PawPath.org), now underway. They have designed a site format. We would like to build on their foundation to broaden our audience.

Ultimately, we envision the need for informational/directional signage in prominent visitor locations to draw visitors to the gardens and path.

We are gifting what we hope will be a beautiful, serene and emotionally moving destination for visitors to our area’s second largest tourist attraction.

Strengthening Our Roots: Improving Access to a Native Garden

submitted by

The Mill Mountain Garden Club

Just off the Blue Ridge Parkway, Mill Mountain Park is a popular Roanoke mountaintop recreation area. In the heart of the park, lies the Mill Mountain Wildflower Garden. The Mill Mountain Garden Club has worked 40+ years and 80,000+ hours to reverse non-optimal development. Today, the 2.5-acre garden is a native plant sanctuary situated between the Mill Mountain Discovery Center and the Mill Mountain Zoo. Sadly, more than half of the 70,000 annual park visitors cannot access the garden because current garden paths are not stroller and wheelchair accessible. The alternate route is a bumpy, peripheral service road.

The Common Wealth Award combined with \$10,000 raised and restricted by MMGC would provide funds to install an accessible pathway for families with strollers and visitors with disabilities. The wildflower garden is a legacy project, with roots deep and wide. Improved access will open the garden and highlight environmental stewardship, education and conservation: a mission match with the Garden Club of Virginia. It is our hope that funds will be granted to improve garden access, allowing everyone to benefit from the beauty and lessons of a native summit garden.

Nominations continued on p 24 ...

Save the Rain

submitted by

Roanoke Valley Garden Club

The Virginia Museum of Transportation honors the history of all forms of transportation throughout our state. VMT is a multi-cultural and multi-generational museum that hosts 50,000 visitors annually. Daily the museum is filled with happy noise – school groups, grandparents with grandchildren, veterans and history buffs. VMT serves over 15,000 school age children each year with STEM oriented classes matched to SOLs.

Beautifying and maintaining the VMT railyard area has been Roanoke Valley Garden Club's signature project since the early 1970s. The railyards behind VMT contain beautiful beds and twenty planter boxes, which we designed and have maintained since 1985. The front of the museum, however, is bleak. Six empty, brick beds there need planting to distinguish the entrance. The building's overhang blocks rainfall from this area. Being listed on the National Historic Register prevents us from altering the building. Our beautification plan includes the addition of rain barrels and rain gardens to conserve and supply rainwater to the beds as well as signage to educate visitors on rain barrel usage and storm water management. RVGC requests your support to bring beauty to this commonwealth museum of historical and educational importance. 🌱



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Historic Garden Week in Virginia

by *Stephie G. Broadwater, GCV Historic Garden Week Chairman*
The Nansemond River Garden Club

After a year of work, our 85th Historic Garden Week in Virginia is complete. Congratulations to everyone for a wonderful and successful 2018 tour season. With 29 tours in communities across Virginia, our visitors experienced interesting homes and gardens, beautiful flower arrangements, a wide array of special events and top-notch hospitality. Once again, the members of the Garden Club of Virginia came together to create a high-quality event and had fun while doing it. At the deadline for the *Journal*, the final numbers for HGW were not complete. Contributing to our financial success were strong guidebook advertising sales, a well-executed state social media plan, broad national exposure in well-known magazines and a conscientious staff that secured sponsor trades and carefully evaluated the guidebook distribution, ensuring expenses were under budget. And while understanding the results of our effort at the state level are important, it's equally critical for clubs to understand the results of their tours. To that end, club presidents and tour chairmen have been mailed a letter highlighting the specifics of their local tours. With sincere appreciation, thank you for your commitment to HGW.



Governor's Mansion

Since there is no rest for the productive and dedicated, we are kicking off our 2019 Historic Garden Week with the much-anticipated Boot Camp on June 26 and 27. Incoming tour chairmen and some co-chairmen look forward to this event, and not just



Nina Mustard, Garden Club of the Northern Neck's Helen Murphy and Carter Filer

because of the Sloggers gardening boots they receive. Boot Camp is a chance to network with other chairmen, understand the big picture about leading a tour, receive the HGW Insider's Guide and have some fun. Camp focuses on the activities that need to be completed over the summer and in the early fall. The upcoming Boot Camp is our seventh, and each year we have tweaked it based on experiences of the just-completed tour. The HGW State Committee voted on and selected the site for the cover of the 2019 guidebook this past winter. The location was scouted and photographed in April to ensure the inclusion of spring blooms and emerging foliage. As is traditional, the cover will be revealed at the Board of Governors Meeting in October. It's exciting to begin work on the 2019 tours. Mark your calendars for April 27-May 4, 2019. HGW is a week later than usual because Easter is on April 21. We're embarking on our 86th Historic

Garden Week.

I would be remiss if I didn't ask you to start thinking about HGW in 2020, as this is the Garden Club of Virginia's Centennial. We're having conversations at the state level about how HGW can contribute to the centennial celebration and will share some ideas with you. In the meantime, club presidents, procurement committees, identified tour chairmen and other motivated members can be talking about possibilities for your 2020 tours. It's not too early to plan for this wonderful milestone.

Wishes for a fun-filled and adventurous summer. 🌸



*Barbara Bandyke
and Jean Gilpin,
Winchester-Clarke*

*Virginia State Parks staff
Charlie Whalen, Paula Hill and
Scott Johnson; GCV Executive
Director Lynn McCashin and
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2018 Restoration Fellows Announced



Mary Fesak
2018 Favretti Fellow

Mary Fesak is the 2018 Favretti Fellow for Sherwood Forest Plantation. Fesak received a master's in Historic Preservation this May from Clemson University at the College of Charleston. Her bachelor's degree is also in the field of historic preservation and history. Fesak served as a graduate assistant with the Avery Research Center for African American History and Culture in Charleston and has recently received the Graduate Student Research Fellowship from the Southeast Chapter of the Society of Architectural Historians.



Penelope Cottrell-Crawford
2018 Rieley Fellow

Penelope Cottrell-Crawford is the 2018 Rieley Fellow for Shirley Plantation. She is a master's candidate in Landscape Architecture at the University of Arizona, and has earned a bachelor's degree in Art History, Environmental Art and French Language from Lewis & Clark College.

About the GCV Fellowship Program

In a continuing effort to build a comprehensive record of historic gardens, GCV offers graduate level fellowships in areas relating to Landscape Architecture and Historic Preservation. Fellows spend three months of independent study in Virginia researching an important historic site. They compile research documentation, drawings and historical archives to create a comprehensive site record, which is published upon conclusion of fellowship. The Rudy J. Favretti Fellowship was named in honor of the GCV landscape architect who served from 1978 to 1998. In 2005, the William D. Rieley Fellowship was created, named in honor of the GCV's current landscape architect since 1998.

Visit gcvfellowship.org to learn more about this exciting program and to peruse the archived reports. 🌸



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Preventing Damage to Trees from Weed Trimmers and Mowers

by Judy Perry

The Elizabeth River Garden Club

You have seen it: the tell-tale scarring on tree trunks. With just one swipe from a weed trimmer or lawn mower, a tree can be in danger of dying a slow death or, at the least, failing to thrive. The layers of the tree most vulnerable are the outer bark, inner bark, or phloem, and the cambium. The phloem is the conduit for nutrients, and the cambium is the cell layer that produces growth. Any disruption in these arterial layers can spell disaster. Workers wielding trimmers and mowers are focused on eliminating weeds and grass, and they move quickly. They often fail to notice the damage they have created.

To protect the tree trunks, a ring of mulch three to six feet from the base should be maintained. Pine straw is the preferred mulch used for Garden Club of Virginia restoration properties. Mulch to a depth of four inches, leaving two to four inches around the trunk mulch-free. This will also maintain soil moisture and discourage weed and grass growth.

What should be done when there is damage? If it is a very young tree, the impact is more likely to be severe, and the tree may need to be replaced. Do not wait to see whether it will recover if there is a large gash. Replace the tree, and add mulch protection immediately. A mature tree can survive the damage particularly if it has thick bark, but a mulch barrier should be added to prevent further damage.

Lastly, remind those who are using mechanical equipment of the dangers to the plants and trees. The care of the landscape is in their hands, and they should not sacrifice caution for speed. ❁



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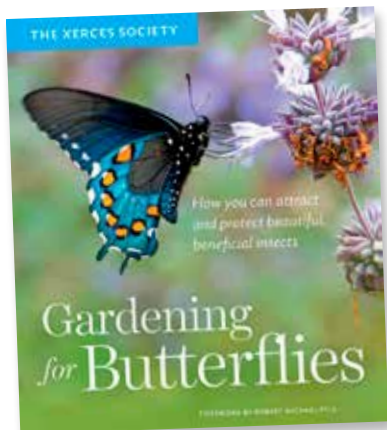
by Joan Pollard and Virginia Cherry, GCV Library Committee
The Petersburg Garden Club

Two new publications authored by the Xerces Society, an environmental organization that focuses on the conservation of invertebrates, have been added to the Kent-Valentine House Library: *Gardening for Butterflies* (2015, 287 pp.) and *100 Plants to Feed the Bees* (2016, 240 pp). Both books focus on the crisis of the dwindling number of pollinators which in turn threatens our ability to grow food.

Gardening for Butterflies emphasizes the importance of butterflies to the environment and why we should consider choosing plants that will attract them in our gardens. It lists more than 100 wildflowers, perennial grasses and sedges, vines, trees and shrubs known to produce an abundance of nectar that can support the butterfly population. Each entry includes a color photograph, bloom time, flower color, height, life cycle, soil moisture, nectar value, larval host and native range. These plant suggestions will aid in designing a butterfly garden and selecting pollinating plants to use in the wild. Also included is a section on moths, insects which also play a significant role in the pollination of flowering plants, and a list of the best moth garden plants.

100 Plants to Feed the Bees focuses on providing wildflowers in rich habitats to support bees and other pollinators. Plants that are adapted to local soils and climates are usually the best sources of nectar and pollen. The book profiles 100 favorite North American native wildflowers. Beginning alphabetically with anise hyssop, one of the most bee-attractive species, and ending with vetch, each plant listed is accompanied by a description and color photograph. Lists of recommended species or varieties, notable pollinators, uses in gardens, as well as details about exposure, soil moisture, bloom time, flower color and height are also included.

These two books should encourage readers to protect bees and other pollinators, and help with appropriate plant choices. 🌸



Dealing with Rose Rosette

by Kaye Moomaw
Hillside Garden Club

Almost everyone who grows roses in Virginia will have to deal with rose rosette virus at some time. RRV was first observed in Canada in 1940. It was inadvertently spread in the Southeast in the 1970s when it was used as a biological control for the invasive Japanese multiflora rose. The virus is spread by a microscopic mite which can move from plant to plant by wind or on other insects.

RRV symptoms can be many, including the emergence of red clusters or new shoots called “witches’-broom”: red new growth that doesn’t green up and is characterized by misshapen stems, leaves and buds. Part of the plant may be discolored. It is important to note that new growth on roses is often reddish in color and does not necessarily indicate disease. Those unfamiliar with RRV who suspect one of their roses may have RRV can do a Google search of “rose rosette history.” The first article from the University of Florida in the search results has great pictures that will help in identification.

Opinions vary as to treatment of infected roses. Some gardeners say that only diseased branches need be removed while others insist that the entire plant and all roots and soil around them be removed. Regardless of the scope of removal, proper disposal and garden hygiene is important. All infected material should be bagged and sealed. Hands, clothes and tools should be washed thoroughly.

Several precautionary measures will prevent or minimize RRV in roses. Wild multiflora roses should be eliminated in or near the garden. Plantings should be properly spaced. Emergent symptoms of RRV should be treated sparingly with an appropriate miticide such as Sevin, Avid or Talstar, following the label to the letter. Rose debris and pruning refuse should be regularly cleaned from the rose beds. As with any garden problem, observation, cleanliness, attention to detail and quick action can minimize rosette challenges. 🌿



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Green Arrow Society

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- June 5-6 Horticulture Field Day, Lynchburg
- June 19 Lilies in Bloom, Goochland County
- July 15 Deadline for September *Journal* Articles Submission

Dates and events as posted on the GCV website, gcvirginia.org. See website for further additions.