

The Garden Club of Virginia

Presents

The 63rd Annual Lily Show

MY FAIR LILY

Sponsored by

The Garden Study Club

Assisted by

The North American Lily Society

Piedmont Arts Association
215 Starling Avenue
Martinsville, Virginia

Wednesday, June 22, 2005
2:30 p.m. to 6:30 p.m.

Thursday, June 23, 2005
9:30 a.m. to 1:30p.m.

Open to the Public
Donations Accepted

GENERAL RULES for EXHIBITORS

Registration

Advanced registration is required for all Artistic classes, including Inter Club. You do not need to be a member of a garden club to enter an exhibit except where noted.

Please return registration card prior to June 6, 2005.

Gayle D. Chatham
P.O. Box 1028
Stanleytown, VA 24168
(276) 627-0331

Rules and procedures for exhibitors will be mailed upon receipt of registration.

Individuals who register are responsible for either furnishing an arrangement or canceling prior to June 6, 2005.

Exhibitors are asked to bring small address labels to affix to their entry cards.

Artistic judges may not exhibit in artistic classes.

Horticulture judges may exhibit in horticulture classes.

Acceptance

Entries will be accepted Tuesday, June 21, from 3:00 p.m. to 8:00 p.m. and Wednesday, June 22, from 7:45 a.m. to 9:45

The floor will be cleared at 10:00 a.m. Wednesday morning.

Workspace

There will be limited workroom space.

No arranging will be permitted in the exhibit halls.

Both Artistic and Horticulture exhibitors are asked to contribute unused flowers and foliage for last minute emergency use by arrangers. A designated table will be available.

Containers

Please use containers that have a value of less than \$200. Your container may be returned for a fee of \$30.00 payable to The Garden Study Club. Please register for return prior to putting your arrangement in place. Entries not registered for return or removed on June 23, by 3:00 p.m. will be discarded.

Note: True lilies (genus *Lilium*) must predominate in all arrangements.

All Artistic designs will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.

If, after reviewing, you have questions, contact

Helen Stanley (276) 629 -2254

2005 LILY SHOW ARTISTIC SCHEDULE OF CLASSES

CLASS 51

"On The Street Where You Live"

Novice Class: Open only to members of the GCV who have never won a blue ribbon in a GCV show.

Create a Parallel design. Exhibited in front of a white niche 32"high x 24" wide with 12" wings. The total spread is 30 inches. The niches will be placed on a table 31" high, covered with a white cloth.

GCV Handbook page 83

Limited to 6 entries

CLASS 52

"Wouldn't It Be Lovely?"

Challenge class: Exhibitors will be provided all components needed to create a hat for a wedding.

Styrofoam head forms, plant materials, arranging mechanics and instruction will be provided at 8:00am, Wednesday June 22. Arrangement must be in place by 10:00am. The staging area may be viewed prior to arranging.

Bring your clippers and your imagination!

See GCV Handbook Glossary page 87

Limited to 6 entries

CLASS 53

"I'm Getting Married In The Morning"

Table Class

On a round table 30"diameter and 30" high, with a white floor length underlay, create a tablescape for a rehearsal dinner for one of the weddings listed in Class 54. To be viewed from all angles. Please provide a card of intent.

GCV Handbook page 85

Limited to 6 entries

CLASS 54
"Get Me To The Church On Time"

Inter Club Class: This class is open only to GCV member clubs and exhibited in the name of the club.

All Inter Club arrangements will be displayed on white pedestals 50" high with 11 1/2" square tops in front of a white wall.. The ceiling height is 11 feet. Arrangements not to exceed 28 inches in width. Pedestals may be draped. No other accessories allowed.

In each Interclub section (A, B, C, or D) create a period arrangement to decorate for the wedding described.

Class 54A

Pocahontas and John Rolfe were married in 1614 in the church at Jamestown. The bride wore the same dress and veil which she had earlier worn at her baptism and confirmation. It has been said that the many and varied guests made this wedding "unique in colonial history."

An Early American Arrangement.

GCV Handbook page 73

Class 54B

In 1770 Marie Antoinette, at age 15, married Louis, the French Dauphin, who was to become Louis XVI. Her gown was designed with huge panniers of brocade and a long train of silver cloth. The wedding festivities exemplified the elegance and grace which were the very quintessence of the rococo, the final flowering of the old regime.

A French Rococo Arrangement.

GCV Handbook pages 70-71

Class 54C

Dolley Madison, fondly referred to by the ladies of her day as "Her Majesty," remains one of the best known and best loved ladies to preside over the White House. Discarding the somber Quaker dress after being widowed, Dolley chose a satin gown with a ring of orange blossoms in her hair for her marriage to James Madison in 1794.

A Federal Arrangement.

GCV Handbook pages 74-75

Class 54D

Queen Victoria oversaw every detail of her wedding to Prince Albert in 1840. She ignored tradition, especially when it came to the designing of her dress which was made of white satin and trimmed with yards of Honiton lace. At the time of her wedding, the traditional color for royal wedding gowns was silver and her choice of fabric and style revolutionized bridal gown design.

An Early Victorian Arrangement.
GCV Handbook pages 75-76

CLASS 55

"I've Grown Accustomed To Her Face"

Framed Spatial

Memories of the wedding are preserved in the bride's portrait. The photographer seeks to catch the bride at her loveliest.

Create a framed spatial arrangement to be exhibited in front of an off-white screen 30" high x 24" wide and 27" deep, on a table 31" high covered with a white cloth.

GCV Handbook page 84.
Limited to 6 entries

Rules for Horticulture Exhibitors

1. All horticulture classes are open to any amateur grower of lilies except where otherwise indicated. (Classes 1-7, section A and Class 50 Section J)
2. An exhibitor is allowed only one entry per class in classes 1-7.
3. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
4. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
5. Only one stem to a container except in the pot Classes 42 and 43.
6. Only true scale bulb lilies (of the genus *lilium*) may be entered.
7. All horticulture entries must have been grown by the exhibitor except in Class 3.
8. All entries must have been grown out of doors with the exception of Class 42.
9. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
10. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
11. Classes may be added at the discretion of the Show Committee.
12. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
13. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the show.
14. Containers will be supplied by the show committee.
15. Only one person may exhibit from any garden.
16. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
17. Ribbons received in Section I (single flower) do not count toward the Horticulture Sweepstakes.

For questions concerning the Horticulture Classes, Please contact: Mrs. J. David Diller
(540) 434-7719

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for classes 45 and 46)

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3.

4. A Modified Lighty System will be used for judging seedlings:

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of flowers	20
Color of flowers	20

A first place entry must score high in at least two attributes.

5. One blue, one red, one yellow, and white ribbons may be awarded in all classes where merited.
6. Best Bloom in Show is chosen from blue ribbon winners. Exception: A specimen in a multiple stem collection that did not place first is still eligible for consideration.
7. When selecting the Best Bloom, all horticultures judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
8. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a blue ribbon.
9. The decision of the judges is final and must not be changed unless all the judges of the questioned class are present.
10. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the classification Chairman has the final authority.
11. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.

2005 LILY SHOW HORTICULTURE SCHEDULE OF CLASSES

Section A

Open only to The Garden Club of Virginia members.

Class 1: Collection of 6 registered named hybrid lily clones. One stem each in separate containers.

Class 2: Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

Class 3: Inter Club Test Collection, covering ten years, 8-12 varieties, one stem each to a container, correctly named with collection year. Exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

[▶ CLICK HERE FOR LIST OF LILY COLLECTIONS \(1994-2003 ONLY TO QUALIFY\)](#)

Class 4: Single stem species lily grown by exhibitor.

Class 5: Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show.

Class 6: A collection of 3 Asiatic hybrid lilies with different orientations, one stem each in separate containers from division 1a, 1b and 1c.

Class 7: 3 stems of the same species, variety or cultivar.

***Sections B through I
open to any amateur grower***

Section B

Single stem entries of registered named hybrid lily clones. All subclasses will be established by cultivar.

CLASS	Div	
8	Ia	Upfacing Asiatic Hybrids
9	Ib	Outfacing Asiatic Hybrids
10	Ic	Pendant Asiatic Hybrids
11	II	Martagon Hybrids
12	III	Candidum Hybrids
13	IV	American Hybrids

14	V	Longiflorum Hybrids
15	VIa	Chinese Trumpet Lilies
16	VIb	Bowl Shaped Aurelian Hybrids
17	VIc	Flat Faced Aurelian Hybrids
18	VIId	Recurved Aurelian Hybrids
19	VIIa	Trumpet Oriental Hybrids
20	VIIb	Bowl Shaped Oriental Hybrids
21	VIIc	Flat-Faced Oriental Hybrids
22	VIIId	Recurved Oriental Hybrids
23	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unregistered named hybrid lily clones. All subclasses will be established by cultivar.

CLASS	Div	
24	Ia	Upfacing Asiatic Hybrids
25	Ib	Outfacing Asiatic Hybrids
26	Ic	Pendant Asiatic Hybrids
27	II	Martagon Hybrids
28	III	Candidum Hybrids
29	IV	American Hybrids
30	V	Longiflorum Hybrids
31	VIa	Chinese Trumpet Lilies
32	VIb	Bowl Shaped Aurelian Hybrids
33	VIc	Flat Faced Aurelian Hybrids
34	VIId	Recurved Aurelian Hybrids
35	VIIa	Trumpet Oriental Hybrids
36	VIIb	Bowl Shaped Oriental Hybrids
37	VIIc	Flat-Faced Oriental Hybrids
38	VIIId	Recurved Oriental Hybrids
39	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself

Class 40

Single stem of a North American species or its natural variant.

Class 41 Single stem of a species not a North American native or its natural variant.

Section E

Pot grown Lilies. One to Three flowering stems in a pot, not more than 12 inches in diameter

Class 42 Potted lilies grown indoors, under slats or in a greenhouse.

Class 43 Potted lilies grown outdoors.

Section F

Class 44 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G

Subclasses will be established at the discretion of the show committee. This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.

Class 45 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.

Class 46 Single specimen grown by exhibitor from seed.

Section H

Class 47 A collection of 3 Asiatic hybrids with different orientations, 1 stem each from divisions Ia, Ib, Ic.

Section I

Single lily flowers exhibited in orchid tubes.

Class 48 Single lily flower of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 49 Single lily flower of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 5 entries per exhibitor)

Section J

Class 50. *Open to novices only*

Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

The Garden Club of Virginia 2005 Lily Show

Hosted by The Garden Study Club

LILY SHOW 2005 HORTICULTURE WINNERS

BEST ASIATIC LILY: Sponsor's Cup: Blue Ribbon:

Barbara Holland, The Garden Study Club

BEST LILY STEM IN SHOW: The Member Clubs' Cup:

Barbara Holland, The Garden Study Club

BEST INTERCLUB COLLECTION: Lily Chairman's Cup, Blue Ribbon:

Fauquier and Loudoun Garden Club

BEST SINGLE STEM SPECIES LILY: Blanch Rorer Davis Memorial Bowl

No Blue Ribbon given

BEST SINGLE STEM BY A NOVICE: Blue Ridge Garden Club Cup;

Penny Dart, Warrenton Garden Club

LILY SHOW 2005 ARTISTIC WINNERS

BLUE RIBBON; Class 51: "On The Street Where You Live", A Parallel Design: **Virginia Vineyard, The Mill Mountain Garden Club**

BLUE RIBBON, Class 52: "Wouldn't It be Lovely?", A Hat for a Wedding:

Charlotte Benjamin, The Garden Club of Fairfax

BLUE RIBBON, Class 53: "I'm Getting Married In The Morning", a Table for a Rehearsal Dinner for One of the Weddings in Class 54;

Jeanette Cadwallender, The Rappahannock Valley Garden Club

BLUE RIBBONS, INTER CLUB Class 54: "Get Me To The Church On Time"

54A: The Wedding of Pocahontas and John Rolfe; an Early American Arrangement

The Virginia Beach Garden Club

54B: The Wedding of Marie Antoinette and Louis XVI; a French Rococo Arrangement

The Boxwood Garden Club

54C: The Wedding of Dolley and James Madison; a Federal Arrangement

The Garden Study Club

54D: The Wedding of Queen Victoria and Albert; an Early Victorian Arrangement

The Augusta Garden Club

BLUE RIBBON, Class 55: "I've Grown Accustomed To Her Face", The Bride's Portrait, a Framed Spatial;

Matilda Bradshaw, The Mill Mountain Garden Club.

INTERCLUB QUAD BLUE: The Best Interclub Arrangement; Past Presidents of The Garden Club of Virginia Trophy:

The Augusta Garden Club (Class 54D)

THE BEST ARRANGEMENT IN SHOW, The Flower Show Chairman's Cup:

Matilda Bradshaw, Mill Mountain Garden Club (Class 55)

THE MOST CREATIVE ARRANGEMENT IN SHOW, The Anne Carter Somerville Memorial Bowl

Matilda Bradshaw, The Mill Mountain Garden Club (Class 55)

THE BEST ARTISTIC ARRANGEMENT: The Eugenia and David Diller Trophy: This trophy was awarded for the first time to the Best

Artistic Arrangement (not to include Inner Club) at the Show.

Matilda Bradshaw, The Mill Mountain Garden Club (Class 55)

BEST NOVICE ARRANGEMENT IN SHOW, The Georgia Vance Award:

Charlotte Benjamin, The Garden Club of Fairfax (Class 52)