

*The Garden Club of Virginia Presents*

*The 64<sup>th</sup> Annual*

*My Fair Lily*

*Sponsored by*

*The Garden Study Club*

*Assisted by*

*The North American Lily Society*

Piedmont Arts Association  
215 Starling Avenue  
Martinsville, Virginia

**Wednesday, June 21, 2006**  
**2:30pm to 6:00pm**

**Thursday, June 22, 2006**  
**10:00am to 2:00pm**

*Red Acre*

## **2006 LILY SHOW**

President of The Garden Club of Virginia  
Mrs. Thomas C. Brown, Jr.

Flower Shows Chairman of  
The Garden Club of Virginia  
Mrs. F. Charles Benjamin

Lily Chairman of  
The Garden Club of Virginia  
Mrs. J. David Diller

Chairmen of Lily Shows 2005 & 2006  
Mrs. Richard W. Critz  
Mrs. H. Morgan Holland, Jr.

President of the Garden Study Club  
Mrs. Richard U. Lawhon

Registrar  
Mrs. David C. Chatham

## **AWARDS**

1. Prizes will be awarded at 3:00 p.m. on Wednesday, June 21, 2006, by Mrs. Thomas C. Brown , President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, June 22, at 2 p.m.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the exhibitor winning the greatest number of Blue Ribbons. The Presidents of Member Clubs Cup goes to a Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red and possibly Yellow will be totaled.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*

## GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*.

### ACCEPTANCE OF ENTRIES

#### **Registration:**

Advance registration is required for all Artistic classes, including Inter Club. Please register on line prior to Monday, June 5, 2006. Advance registration for horticulture is encouraged.

**You do not need to be a member of a garden club to enter an exhibit except where noted.**

Gayle D. Chatham  
Registration Chairman  
(276) 627-0331

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Monday, June 5, 2006.

#### **Acceptance:**

Entries will be accepted:

Tuesday, June 20, 2006 from 3:00 p.m. to 8:00 p.m.

and

Wednesday, June 21, from 7:45 a.m. to 9:45 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. **NO EXCEPTIONS.**

#### **Containers:**

Please use containers that have a value of less than \$200. Your container can be returned for a fee of \$30.00 payable to The Garden Study Club. Please register for return prior to putting your arrangement in place. Entries not registered for return or removed on June 24, by 2:30 p.m. will be discarded.

#### **Workspace:**

There will be **limited** workroom space at Piedmont Arts Association, however a workroom will be set up at *The Hampton Inn*.

**No** arranging will be permitted in the Piedmont Arts Association galleries.

# **The Garden Club of Virginia Horticulture Awards**

## **Section A**

*Open only to members of The Garden Club of Virginia*

**\* Eleanor Truax Harris Challenge Cup**

Class 1: Six registered hybrid lilies

**\* Violet Niles Walker Memorial Cup**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

**\*\*Lily Test Chairman's Cup**

Class 3: Inter Club Test Collection

**\* Blanche Rorer Davis Memorial Bowl**

Class 4: Single stem species grown by the exhibitor

**\* Blue Ridge Garden Club Cup**

Class 5: The best stem grown by a novice

**\* Asiatic Hybrid Lily Bowl**

Class 6: Three Asiatic hybrids of different orientation

**\* The Virginia Ewers Queitzsch Award**

Class 7: Three stems of the same species, variety, or cultivar.

**\*The Sponsor's Cup**

Best Asiatic Lily

**\*\*Presidents of Member Clubs Cup**

This cup shall be awarded to The Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

*\* Perpetual awards held for one year by winner.*

*\*\* Annual awards given outright annually.*

**Horticulture Awards**  
**Awarded to any amateur grower**

Section E

**\* North American Lily Society Award**

Awarded for pot grown lilies. Classes 42 and 43

Section F

**\* Colonel Robert S. Pickens Award**

Awarded for a collection of 3 to 6 different hybrids

Section G

**\* Gertrude Cody Minter Award**

Class 45: A single stem of unnamed seedling hybridized by the exhibitor.

**\*\* The Member Clubs' Cup**

Awarded to any amateur grower for the best lily stem in the show.

**\*\*The Garden Club of Virginia Cup**

Awarded to the exhibitor who receives the highest number of blue ribbons.

*\* Perpetual awards held for one year by winner.*

*\*\* Annual awards given outright annually.*

## **The Garden Club of Virginia Artistic Awards**

### **\* Past Presidents of the Garden Club of Virginia Trophy**

This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

### **\*The Anne Carter Somerville Memorial Bowl**

This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division including Inter Club classes is eligible to win this trophy.

### **\*The Eugenia and David Diller Trophy**

In 2004 the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticultures and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

### **\*The Georgia Vance Award: Best Novice Arrangement**

Awarded to a member of The Garden Club of Virginia.

### **\*\*The Flower Show Chairman's Cup**

An annual award for the Best Arrangement in the Show.

*\* Perpetual awards held for one year by winner.*

*\*\* Annual awards given outright annually.*

## The Garden Study Club Awards

A Show of this proportion could not happen without a great deal of help. The Garden Study Club would especially like to thank **Hilddrup Moving Company**. This company donated the service of transporting all the show's properties from Richmond to Martinsville in a timeframe that allowed us to set up the Lily Show in the brief period allotted. Their generous contribution to The Garden Club of Virginia's 63<sup>rd</sup> and 64<sup>th</sup> Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

### Garden Study Club Awards

Horticulture Awards were made possible by donations from Rives and Tiffany Coleman, Mark and Carole Holland, Morgan and Barbara Holland, Martha Medley, Nancy Philpott, Polly Randolph, Helen Stanley and the Yeaman family.

Award in memory of Cary J. Randolph\*\*  
*Best Stem in Section B, Classes 11 through Class 22.*

Award in memory of Wilbur Doyle\*\*  
Best stem in Section C, Classes 27 through Class 38

Award in memory of Robert B. McCutcheon\*\*  
*Best Inter-divisional stem: Section B, Class 23 or Section C, Class 39*

Award in memory of Christine P. Yeaman\*\*  
Charter member of the Garden Study Club  
*Section J, Class 50, Best stem grown by a novice.*

### Artistic Awards

Award in honor of Kitty Sparrow\*\*  
Charter member of the Garden Study Club donated by the Club.  
*Blue Ribbon; Section K, Class 54A*

Award in honor of Katherine Turner\*\*  
Charter member of the Garden Study Club donated by the Club.  
*Blue Ribbon; Section K, Class 54B*

Award in honor of Finley McCutcheon\*\*  
Charter member of the Garden Study Club donated by the Club.  
*Blue Ribbon; Section K, Class 54C*

Award in honor of Elizabeth Kearfott\*\*  
Charter member of the Garden Study Club donated by the Club.  
*Blue Ribbon; Section K, Class 54D*

\*\*Award in memory of Sylvia Smith, Garden Study Club member  
Donated by Gail Mitchell, Betty Lou Pigg, Betsy Smith, Kay Smith, Myra Stegall, and Anne

Vipperman.

*Blue Ribbon; Section K, Class 51.*

\*\*Award in memory of my parents, Harry and LaVerne Copenhaver

Donated by Betty Sue Copenhaver

*Blue Ribbon; Section K, Class 52*

\*\*Award in memory of Barbara Richman, Garden Study Club Member

Donated by Nancy Baker, Gayle Chatham, Langhorne Mauck, Wanda Prillaman, Eliza Severt,

*Blue Ribbon; Section K, Class 53*

\*\*Award in memory of my parents, Dr. and Mrs. Roger Wall

Donated by Linda Wall Isley

*Blue Ribbon; Section K, Class 55*



## Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for classes 45 and 46)

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3. A Modified Light System will be used for judging seedlings:

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of Flowers	20
Color of flowers	20

A first place entry must score high in at least two attributes.

4. One blue, one red, one yellow, and white ribbons may be awarded in all classes where merited.
5. Best stem in Show is chosen from blue ribbon winners. Exception: A specimen in a multiple stem collection that did not place first is still eligible for consideration.
6. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
7. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a blue ribbon.
8. The decision of the judges is final and must not be changed unless all the judges of the questioned class are present.
9. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the classification Chairman has the final authority.
10. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.

## Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out exhibit card.
2. All horticulture classes are open to any amateur grower of lilies except where otherwise indicated. (Classes 1-7, section A and Class 50 Section J)
3. An exhibitor is allowed only one entry per class in classes 1-7.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
6. Only one stem to a container except in the pot Classes 42 and 43.
7. Only true scale bulb lilies (of the genus liliium) may be entered.
8. All horticulture entries must have been grown by the exhibitor except in Class 3.
9. All entries must have been grown out of doors with the exception of Class 42.
10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
12. Classes may be added at the discretion of the Show Committee.
13. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
14. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the show.
15. Containers will be supplied by the show committee.
16. Only one person may exhibit from any garden.
17. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
18. Ribbons received in Section I (single flower) do not count toward the Horticulture Sweepstakes.
19. Horticulture judges may exhibit in eligible classes. They may not enter any class that they are assigned to judge.

For questions concerning the Horticulture Classes, Please contact:

Barbara Holland  
(276) 638-3143

# HORTICULTURE

## Section A

*Open only to the members of The Garden Club of Virginia*

**Class 1:** Collection of 6 registered named hybrid lily clones. One stem each in separate containers.

**Class 2:** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

**Class 3:** Interclub Test Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

**Class 4:** Single stem species lily grown by exhibitor.

**Class 5:** Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

**Class 6:** A collection of 3 Asiatic hybrid lilies with different orientations, one stem each in separate containers from division 1a, 1b and 1c.

**Class 7:** 3 stems of the same species, variety or cultivar.

*Sections B through I open to any amateur grower*

## Section B

*Single stem entries of registered named hybrid lily clones. All subclasses will be established by cultivar.*

### CLASS

8	Div	Ia	Upfacing Asiatic Hybrids
9	Div	Ib	Outfacing Asiatic Hybrids
10	Div	Ic	Pendant Asiatic Hybrids
11	Div	II	Martagon Hybrids
12	Div	III	Candidum Hybrids
13	Div	IV	American Hybrids
14	Div	V	Longiflorum Hybrids
15	Div	VIa	Chinese Trumpet Lilies
16	Div	VIb	Bowl Shaped Aurelian Hybrids
17	Div	VIc	Flat Faced Aurelian Hybrids
18	Div	VIId	Recurved Aurelian Hybrids
19	Div	VIIa	Trumpet Oriental Hybrids
20	Div	VIIb	Bowl Shaped Oriental Hybrids
21	Div	VIIc	Flat-Faced Oriental Hybrids
22	Div	VIIId	Recurved Oriental Hybrids
23	Div	VIII	Inter-Divisional Hybrids

### Section C

Single stem entries of unregistered named clones, natural strain, hybrid groups and unnamed seedlings.  
*All subclasses will be established by cultivar.*

#### CLASS

24	Div.	Ia	Upfacing Asiatic Hybrids
25	Div.	Ib	Outfacing Asiatic Hybrids
26	Div.	Ic	Pendant Asiatic Hybrids
27	Div.	II	Martagon Hybrids
28	Div.	III	Candidum Hybrids
29	Div.	IV	American Hybrids
30	Div.	V	Longiflorum Hybrids
31	Div.	VIa	Chinese Trumpet Lilies
32	Div.	VIb	Bowl Shaped Aurelian Hyb.
33	Div.	VIc	Flat Faced Aurelian Hybrids
34	Div.	VI d	Recurved Aurelian Hybrids
35	Div.	VIIa	Trumpet Oriental Hybrids
36	Div.	VIIb	Bowl Shaped Oriental Hyb.
37	Div.	VIIc	Flat Faced Oriental Hybrid
38	Div.	VII d	Recurved Oriental Hybrids
39	Div.	VIII	Inter-Divisional Hybrids

### Section D

*Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself*

#### Class 40

Single stem of a North American species or its natural variant.

**Class 41** Single stem of a species not a North American native or its natural variant.

### Section E

*Pot grown Lilies*

*One to Three flowering stems in a pot, not more than 12 inches in diameter.*

**Class 42** Potted lilies grown indoors, under slats or in a greenhouse.

**Class 43** Potted lilies grown outdoors.

### Section F

**Class 44** Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

### Section G

*Subclasses will be established at the discretion of the show committee.*

*This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.*

**Class 45** Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A

lily previously awarded a blue ribbon in this class may not be entered.

**Class 46** Single specimen grown by exhibitor from seed.

**Section H**

**Class 47** A collection of 3 Asiatic hybrids with different orientations, 1 stem each from divisions Ia, Ib, Ic.

**Section I**

*Single lily flowers exhibited in orchid tubes.*

**Class 48** Single lily flower of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

**Class 49** Single lily flower of an unnamed hybrid seedling grown from seed by the exhibitor.  
(limited to 5 entries per exhibitor)

**Section J**

**Class 50. *Open to novices only***

Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

## Lilies that qualify for Section A Class 3 (Inter Club Collection)

### 1995

- 8 Aladdin's Dream
- 1c George Slate
- 9 L. auratum var. platyphyllum
- 9 L. martagon
- 1a Moon Baby
- 1a Nepal
- 1a Tyrol

### 1996

- 1c Ariadne
- 1a Mary Bernard
- 8 Aladdin's Sun
- 8 Apricot Supreme
- 6a Golden Splendor
- 6a Copper King clone
- 7d Black Beauty
- 7 Fellowship
- 7c Taj Mahal

### 1997

- 7b Dubonette
- 7c Star Step
- 6a Inspiration
- 6c Black Dragon Strain
- 6c Gold Eagle
- 6a Summer Place Strain
- 6a Midnight Strain
- 6a Moonlight Strain

### 1998

- 1a Avalanche
- 1a Bakersville
- 1a Red Punch
- 1a Shirley
- 1a Sorbet
- 1a China
- 1a Eurogold
- 1a Aberdeen
- 1a Rosalinda
- 1a Madam
- 1a Mak #1031
- 1a Mak #1042
- 1a Mak #1069
- 1a Mak #1076

### 1999

- 1a Sun Ray
- 1a Sunflight
- 1a Impact
- 1a Forerunner

	1a	Sundial
	1a	Granny
	1a	Mecca
	1a	Fire Mountain
	1a	Unnamed Yellow seedling
	1a	Garden Bouquet
	1c	Ariadne
<b>2000</b>		
	1a	Elite
	1a	Navona
	1a	Solo Mio
	1a	Midnight Passion
	7b	Arena
	7b	Woodriff's Memory
	7d	Siberia
	1a/b	000094-03 White seedling
	9	L. martagon
<b>2001</b>		
	9	L. martagon
	1a	Romano
	1a	Vivaldi
	1a	Mak #90-09
	1a	Mak #92-04
<b>2002</b>		
	1a	Regatta
	1a	Oklahoma
	6a	Pink Perfection
	7	La Mancha
	9	L. superbum
	9	L. speciosum var. Uchida
<b>2003</b>		
	1b	Naomi
	1a	Eloise
	1a	Golden Queen
	1b	Maribell
	8	Indian Summer
	7	Monte Cristo
	7b	Macarena
<b>2004</b>		
		Ortega
		Russia House
		Sweet Home
		ML 90-37
		Belle Fleur
		ML 90-58 Sequoia

## **Rules for Artistic Design Exhibitors**

*Note: True lilies (genus Lilium) must predominate in all arrangements*

1. The schedule is known as “The Law of the Show”.
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the GCV Flower Shows Handbook.
6. All designs must include some fresh material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Commercially grown Oriental lilies may not be used.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Registration for return shipping and fee paid if the container is not to be claimed at the end of the show.
12. A 3X5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
  - a. Accessories
  - b. Contrived flowers and/or forms made of fresh or dried plant material.
  - c. Cut fruit or vegetables sealed in some manner to discourage insects.
  - d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
  - f. Dried and/or treated dried plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. Drapery and background material are considered accessories.
17. A card of intent, briefly stated, may be used when indicated in the schedule. See glossary in GCV Flower Shows Handbook.



## **Procedure for Exhibitor in the Artistic Division**

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. Assistance to workrooms will be available.
4. No arranging is permitted in the galleries of PAA.
5. When the exhibitor has completed his/her design, filled out an entry card , a 3X5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist and only a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
6. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
7. The exhibitor should remain in the exhibit area until the exhibit has been passed.
8. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.

## ARTISTIC SCHEDULE

*Note: True lilies (genus Liliium) must predominate in all arrangements.*

All Artistic designs will be judged according to  
The *Garden Club of Virginia Flower Shows Handbook*

If, after reviewing, you have questions, contact:  
Helen Stanley  
(276) 629 -2254

### SECTION K

#### CLASS 51

##### *"Why Can't The English?"*

Create an Abstract design to be exhibited in front of a pale green screen 30" high x 24" wide and 27" deep, on a table 30" high covered with a pale green cloth.

Arranger to supply a card of intent.

A color chip of the background screen will be supplied upon registration.

GCV Handbook page 82

Limited to 6 entries

#### CLASS 52

##### *"Ascot Gavotte"*

#### **Challenge Class:**

Hats are symbolic of the races, and no more so than at Royal Ascot. The staging area may be viewed prior to arranging. Exhibitors will be provided all components needed to create this essential item.

Orientation and instruction will begin at 7:45 a.m., Wednesday June 21, 2006. Arrangement must be in place by 10:00 am. Each exhibitor may only bring her favorite clippers. No other equipment allowed. Just bring your imagination !!

GCV Handbook Glossary page 87

Exhibited on pedestals 41"high with 10 1/2 " square tops.

Limited to 6 entries

#### CLASS 53

##### *"With a Little Bit of Luck"*

Ascot may set trends with hats however there are many other traditions associated with races. On a round table 30"diameter and 30" high, with a white floor length underlay, create a tablescape for Opening Day at your favorite Race.

Arranger to provide a card of intent.

GCV Handbook page 85

Limited to 6 entries

**CLASS 54**  
***"I Could Have Danced All Night"***

**Inter Club Class:** *This class is open only to GCV member Clubs and exhibited in the name of the Club.*

All Inter Club arrangements will be displayed on white pedestals 50" high with 11 1/2" square tops in front of a white wall.

Arrangements not to exceed 30 inches in width.

No accessories permitted

**Class 54A**

Create an arrangement in the Italian Renaissance style to decorate the Embassy Ball.

GCV Handbook pages 68-69

**Class 54B**

Create an arrangement in the Baroque Style to decorate the Embassy Ball.

GCV Handbook page 70

**Class 54C**

Create an arrangement in the French Empire style to decorate the Embassy Ball.

GCV Handbook pages 71

**Class 54D**

Create an arrangement in the Late Georgian style to decorate the Embassy Ball.

GCV Handbook pages 74-75

**CLASS 55**  
***"Show Me"***

Create a synergistic arrangement

to be displayed in front of a royal blue screen 40" high X 30" wide, on a table 30" wide and 30" deep, covered with a blue cloth.

A color chip of the background color will be supplied upon registration.

GCV Handbook page 83

Limited to 6 entries

## Directions

From Roanoke, VA

Take U.S. 220 South toward Martinsville/ Rocky Mount. After entering Henry County south of Rocky Mount, continue traveling south, passing a Food Lion and McDonald's on your right. At the interchange just past this commercial area, take the 220 Business exit, heading south toward Martinsville/Collinsville. Continue through Collinsville on 220 Business (Virginia Ave. becomes Memorial Blvd.), entering the City of Martinsville. Do not turn left onto Church Street, but continue on Memorial Blvd, passing Nelson Pontiac and Hardee's on your left. Turn left at the second light past Hardee's onto Starling Avenue (Starling Ave Baptist Church is on your left.) Continue on Starling Ave. through 2 lights, Piedmont Arts is the large gray building on your right about 1 1/2 blocks after the second light.

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From Richmond/Danville/Chatham, VA

After entering the City of Martinsville, traveling west on 58 Business, continue on this road, which becomes Church Street as you enter the city. Pass and Exxon Station/Subway on your right. The road curves sharply left with a Hardee's on your right. After passing the Hardee's continue through 4 stoplights turning left onto Starling Avenue at the 5th light. Travel on Starling Ave through 1 light. Piedmont Arts is the large gray building on your left.

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From Greensboro, NC

Travel north on U.S. 220. After you enter Henry County, continue north on 220 Business (do not take the bypass). This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue (Bill Wilson's Auto Sales is on your right). Travel on Starling Ave. through 2 lights, Piedmont Arts is the large building on your right about 1 1/2 blocks after the second light.

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From Stuart, VA

As you enter Henry County from Patrick County, continue to travel east on 58. do not take the 220 Bypass. Shortly after you pass the 220 Bypass interchange, you will exit onto 220 Business north (left lane) heading toward Martinsville/Collinsville. This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue (Bill Wilson's Auto Sales is on your right). Travel on Starling Ave. through 2 lights. Piedmont Arts is the large gray building on your right about 1 1/2 block after the second light.

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From Winston-Salem, NC

Start East on I-40 Business

Turn North on US 158 for 16mi

Cont. North on RT 68 for 4 mi

Cont. North on US 220 for 25 mi Enter Virginia

Cont. North on US 220 Business (do not take the bypass). This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue. (Bill Wilson's Auto Sales is on your right). Travel on Starling Ave. through 2 lights. Piedmont Arts is the large gray building on your right after the second light.

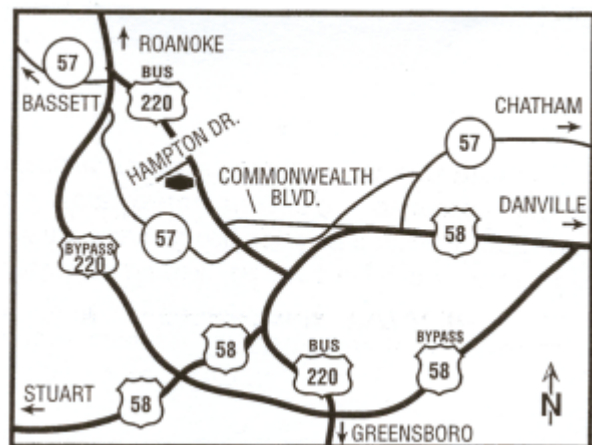
## Accommodations

The Holiday Inn Express Martinsville, located just off Bus 220, has a block of rooms for THE GARDEN CLUB OF VIRGINIA LILY SHOW participants.

They are offering the following room types: Kings/Doubles (two Queen size beds) at a rate of \$64.00 (plus tax). All room rates include: Continental deluxe breakfast bar from 6:00-10:00 am, high speed wireless internet access, a fitness center (offsite) and exterior pool. All rooms are equipped with irons and boards, coffeemakers and hairdryers.

Next door is the Hampton Inn where the conference room will be set up as a workroom as there is limited space at show site.

Please call 1-800-Holiday or 276-666-6835 to make reservations and ask for the Lily Show Block. All reservations must be guaranteed with a valid credit card.



**GCV 2006 Lily Show  
Complete Awards List**

<b>Class</b>	<b>Ribbon</b>	<b>Description</b>	<b>Award for Winning Exhibit</b>	<b>Exhibitor</b>
A 1		Six registered hybrid lilies	Eleanor Traux Harris Challenge Cup	no award given
	Red			Laura Anne Brooks The GC of the Middle Peninsula
A 2		Single stem, grown by exhibitor from seed, scales, or bulbils	Violet Niles Walker Memorial Cup	no award given
A 3		Inter Club Test Collection	Lily Test Chairman's Cup	Linda Coleman The GC of the Middle Peninsula
	Blue			
	Red			Penny Dart The Warrenton GC
	Yellow			Tricia Kincheloe The GC of Fairfax
	White			Pat Turner Fauquier and Loudoun GC
A 4		Single stem species		
	Blue	L. Davidii	Blanche Rohrer Davis Memorial Bowl	Laura Anne Brooks The GC of the Middle Peninsula
	Red	L. Longiflorum		Dianne Spence The Williamsburg GC
A 5		Best stem by a novice		
	Blue	Ortega	Blue Ridge Garden Club Cup	Elizabeth Hardy The GC of the Northern Neck
	Red	Elila		Liza Cook Leesburg GC
	Yellow	Santa Fe		Jean Ince Dolley Madison GC
	White	Granny		Liza Cook Leesburg GC
A 6		Asiatic hybrids of different orientation	Asiatic Hybrid Lily Bowl	no award given
	Red			Lucy Wilson The Martinsville GC

	Yellow		Laura Anne Brooks The GC of the Middle Peninsula
A 7	Stems of the same species, variety, or cultivar		
	Blue	Lime Ice Virginia Ewers Queitzsch Award	Patricia Falcon Dolley Madison GC
	Red	Royal Sunset	Catherine Capps Hillside GC
	Yellow	Early Yellow	Helen Murphy The GC of the Northern Neck
B 8	Upfacing Asiatic Hybrids		
	Blue	Latvia	Patricia A. Burton The Charlottesville GC
	Blue	Freckle Face	Morgan Holland The Garden Study Club
	Blue	Novona	Patricia Falcon Dolley Madison GC
	Blue	Shirley	Morgan Holland The Garden Study Club
	Blue	Yellow Grace	Lucy Wilson The Martinsville GC
	Blue	Candle Flame	Morgan Holland The Garden Study Club
	Blue	Chesapeake Sunset	Mr. Ronald L. Chiabotta The GC of Virginia
	Blue	Ct. King	Patricia Falcon Dolley Madison GC
	Blue	Lime Ice	Patricia Falcon Dolley Madison GC
	Blue	Forta Morgana	Karla Mac Kimmie The Warrenton GC
	Blue	Gran Paradiso	Morgan Holland The Garden Study Club
	Blue	Razzle Dazzle	Morgan Holland The Garden Study Club
	Blue	Beowolf	Mrs. Walter L. Gottschalk Dolley Madison GC

Blue	Alyssa	Rachel M. Hollis The Spotswood GC
Blue	unknown	Kay Williams Three Chopt GC
Red	Joanna	Rachel M. Hollis The Spotswood GC
Red	Novona	Julia Rose The Tukahoe GC of Westhampton
Red	Centerfold	Penny Dart The Warrenton GC
Red	Flirt Dazzle	Mrs. Walter L. Gottschalk Dolley Madison GC
Red	Gran Paradiso	Lucy Wilson The Martinsville GC
Red	Gran Cru	Beverly Morrison The GC of Warren County
Yellow	Shirley	Mrs. T. Christopher Jenkins The Warrenton GC
Yellow	Impact	Morgan Holland The Garden Study Club
Yellow	Brunells	Mrs. T. Christopher Jenkins The Warrenton GC
Yellow	Gran Paradiso	Anne Olsen The GC of the Northern Neck
Yellow	Razzle Dazzle	Mrs. Walter L. Gottschalk Dolley Madison GC
Yellow	Novona	Mrs. T. Christopher Jenkins The Warrenton GC
White	Elite	Patricia A. Burton The Charlottesville GC
White	Mistral	Mrs. T. Christopher Jenkins The Warrenton GC
White	Brushstoke	Lucy Wilson The Martinsville GC



	Blue	Chiron	The Sponsor's Cup	Morgan Holland The Garden Study Club
	Blue	Kite		Mr. Ronald L. Chiabotta The GC of Virginia
	Red	Katinka		Morgan Holland The Garden Study Club
	Yellow	Sweet Surrender		Mary Hitt
B 10		Pendant Asiatic Hybrids		
	Blue	Eurydike		Morgan Holland The Garden Study Club
	Blue	George Slate		Morgan Holland The Garden Study Club
B 20		Bowl Shaped Oriental Hybrids		
	Blue		Award in Memory of Cary J. Randolph	Lucy Wilson The Martinsville GC
B 23		Inter-Divisional Hybrids		
	Blue	Alladin's Sun		Morgan Holland The Garden Study Club
	Blue	Royal Sunset Sunset		Catherine Capps Hillside GC
	Red	Aladdin's Sun VIII		Laura Anne Brooks The GC of the Middle Peninsula
	Red	Golden Tycoon		Mr. Ronald L. Chiabotta The GC of Virginia
	Red	Iceberg		Suzanne Worsham The GC of Fairfax
	Yellow			Suzanne Worsham The GC of Fairfax
	Yellow	Golden Queen		Ruth Keyser The GC of the Northern Neck
	Yellow	Royal Sunset		Mrs. T. Christopher Jenkins The Warrenton GC
	Yellow	Aladdin's Sun		Patricia Falcon Dolley Madison GC
	White	Aladdin's Sun		Mrs. Walter L. Gottschalk Dolley Madison GC

C 24	Blue	Upfacing Asiatic Hybrids unknown		Tricia Kincheloe The GC of Fairfax
	Red	unknown		Lauren Prince The Garden Study Club
	Yellow	unknown		Janice Ferrell
	White	unknown		Catherine Gillespie Dolley Madison GC
C 25	Blue	Outfacing Asiatic Hybrids Yellow Whoppers		Suzanne Worsham The GC of Fairfax
	C 26	Blue	Pendant Asiatic Hybrids Tiger Babies	Catherine Gillespie Dolley Madison GC
Yellow		Tiger Babies	Lucy Wilson The Martinsville GC	
C 31	Blue	Chinese Trumpet Lilies Iowa Potluck	In Memory of Wilbur Doyle	Mrs. Theodore G. Scott, Jr. The Spotswood GC Dolley Madison GC
	Red	Golden Splendor		Morgan Holland The Garden Study Club
	Yellow	Midnight		Patricia Falcon Dolley Madison GC
	White	Pink Perfection		Morgan Holland The Garden Study Club
	White	Pink Perfection		Lucy Wilson The Martinsville GC
C 39	Blue	Inter-Divisional Hybrids Orania	In Memory of Robert McCutcheon The Member Club's Cup	Martha Frank The GC of the Middle Peninsula
	Red	Ortega		Brenda Williams The Garden Study Club
D 41	Blue	Single stem of a species not a North American or its natural variant L. Davidii		Laura Anne Brooks The GC of the Middle Peninsula
	Red	L. Regale		Morgan Holland The Garden Study Club

	Yellow	L. Leucanthum		Morgan Holland The Garden Study Club
E 43	Blue	Potted lilies grown outdoors unknown	North American Lily Society Award	Catherine Gillespie Dolley Madison GC
	White	Gran Paradiso		Lucy Wilson The Martinsville GC
F 44	Yellow	Collection of 3 to 6 hybrid lilies, all different, 1 stem each , staged in separate containers		Laura Anne Brooks The GC of the Middle Peninsula
G 45	Yellow	Single stem of unnamed seedling hybridized, parentage given where possible		Mr. Ronald L. Chiabotta The GC of Virginia
G 46	Blue	Single specimen grown by exhibitor from seed	Gertrude Cody Minter Award	Mr. Ronald L. Chiabotta The GC of Virginia
H 47	Red	Collection of 3 Asiatic hybrids with different orientations, 1 stem each	division	Laura Anne Brooks The GC of the Middle Peninsula
I 48	Blue	Single lily flower of any named hybrid clone, named strain or species Lime Ice		Patricia Falcon Dolley Madison GC
	Blue	Aladdin's Sun VIII		Laura Anne Brooks The GC of the Middle Peninsula
	Blue	Navona		Laura Anne Brooks The GC of the Middle Peninsula
	Blue	Eloise		Laura Anne Brooks The GC of the Middle Peninsula
	Blue	Royal Sunset		Catherine Capps Hillside GC
	Blue	Donau		Tricia Kincheloe The GC of Fairfax
	Blue	Latria		Penny Dart The Warrenton GC
	Blue	Club House		Liza Cook Leesburg GC
	Red	Algrave		Linda Coleman The GC of Middle Peninsula

	Red	Yellow Grace		Lucy Wilson The Martinsville GC
	Red	Proud Mary		Tricia Kincheloe The GC of Fairfax
	Red	Tiger Babies		Lucy Wilson The Martinsville GC
	Red	Chianti		Mrs. T. Christopher Jenkins The Warrenton GC
	Red	Shell Pink		Mrs. Theodore G. Scott, Jr. The Spotswood GC Dolley Madison GC
	Red	unknown		Lauren Prince The Garden Study Club
	Red	CT King		Patricia Falcon Dolley Madison GC
	Yellow	Salvador		Mrs. Theodore G. Scott, Jr. The Spotswood GC Dolley Madison GC
	Yellow	Royal Sunset		Mrs. T. Christopher Jenkins The Warrenton GC
	Yellow	Donau		Adele Hatcher The GC of Warren County
	Yellow	Shirley		Mrs. T. Christopher Jenkins The Warrenton GC
	Yellow	unknown		Linda Stansell The GC of the Northern Neck
J 50		Best stem grown by a novice		
	Blue	Longiflorum	In Memory of Christine P. Yeaman	Marian Myers
	Yellow	Aladin		Pam Bracey The Charlottesville GC
	White	unknown		Lester Parks
	White	unknown		Lester Parks
	White	Monte Negro		Lester Parks
	White	Chianti		Jean Ince

			Dolley Madison GC
K 51	Why Can't the English?		
	Blue	In Memory of Sylvia Smith The Anne Carter Somerville Memorial Bowl The Eugenia and David Diller Trophy The Flower Show Chairman's Cup	Matilda Bradshaw The Mill Mountain GC
	Red		Lucy Wilson The Martinsville GC
	Yellow		Caroline Parrish The Warrenton GC
	White		Gladys Lewis Leesburg GC
K 52	Ascot Gavotte		
	blue	In Memory of Harry and LaVerne Copenhaver	Jennifer Pitzer The Martinsville GC
	red		Rebecca Webb Gabriella GC
	Yellow		Jocelyn Connors The Lynchburg GC
	White		Loes Williams The Garden Study
	White		Cindy Hammond The Martinsville GC
	White	The Georgia Vance Award	Coates Clarke The Martinsville GC
K 53	With a Little Bit of Luck		
	Blue	In Memory of Barbara Richman	Suzanne Worsham The GC of Fairfax
	Red		Janie Hargette
	Yellow		Shar Peitz The Martinsville GC
	White		Sue Rosser The Martinsville GC
K 54 K 54 A	I Could Have Danced All Night		
	Blue	In Honor of Kitty Sparrow Past Presidents of the Garden Club of Virginia Trophy	Winchester-Clarke

	Red		Franklin GC
	Yellow		HillsideGC
	White		The Elizabeth River GC
	White		Leesburg GC
K 54 B			
	Blue	In Honor of Katherine Turner	The Princess Anne GC
	Red		Gabriella GC
	Yellow		Chatham GC
	White		The GC of the Eastern Shore
	White		The Hunting Creek GC
	White		The Williamsburg GC
K 54 C			
	Blue	In Honor of Finley McCutcheon	Roanoke Valley GC
	Red		The Ashland GC
	Yellow		Dolley Madison GC
	White		The Spotswood GC
	White		The Warrenton GC
	White		The Nansemond River GC
K 54 D			
	Blue	In Honor of Elizabeth Kearfott	The Blue Ridge GC
	Red		The GC of Alexandria
	Yellow		The GC of the Northern Neck
	White		The GC of Danville
	White		The Huntington GC
	White		The Rappahannock Valley GC
K 55	Show Me		
	Blue	In Memory of Dr. and Mrs. Roger Wall	Barbara Holland The Garden Study Club
	Red		Lucy Wilson The Martinsville GC

Yellow

Matilda Bradshaw  
The Mill Mountain GC