

The Garden Club of Virginia
Presents

The 66th Annual Lily Show

Sponsored by
The Winchester-Clarke Garden Club

Assisted by
The North American Lily Society



Ex Libris

Millwood Station
250 Costello Drive
Winchester, Virginia

Wednesday, June 18, 2008
2:30 p.m. to 5:00 p.m.

Thursday, June 19, 2008
10:00 a.m. to 1:00 p.m.

Register online

Open to the Public

2008 LILY SHOW

President of The Garden Club of Virginia
Mrs. John Thomas West IV

Flower Shows Chairman of
The Garden Club of Virginia
Mrs. Murden Michelson

Lily Chairman of
The Garden Club of Virginia
Mrs. Harvey K. Thompson

Chairmen of Lily Shows 2007 & 2008
Mrs. Robert W. Claytor
Mrs. Thomas T. Gilpin

President of the Winchester-Clarke Garden Club
Mrs. William F. Brandt, Jr.

Registrar
Mrs. John W. Crawford

AWARDS

1. Prizes will be awarded at 2:30 p.m. on Wednesday, June 18, 2008, by Mrs. John Thomas West IV, President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, June 19, at 1 p.m. All entries, awards and ribbons must be removed by 2:30 p.m. on Thursday.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the exhibitor winning the greatest number of Blue Ribbons in horticulture. The Presidents of Member Clubs Cup goes to a Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red Ribbons and possibly Yellow Ribbons will be totaled.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised*.

ACCEPTANCE OF ENTRIES

Registration:

Advance registration is required for all Artistic classes, including Inter Club. Please register online prior to Wednesday, June 4, 2008. Advance registration for horticulture is encouraged.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Polly H. Crawford
Registration Chairman
(540) 955-4541

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 4, 2008.

Acceptance:

Entries will be accepted:

Tuesday, June 17, 2008 from 3:00 p.m. to 7:00 p.m. (Horticulture until 5:00 p.m.)

and

Wednesday, June 18, from 8:00 a.m. to 9:45 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. **NO EXCEPTIONS.**

Containers:

Please use containers that have a value of less than \$200. Your container can be returned for a fee of \$35.00 payable to The Winchester-Clarke Garden Club. Please register for container return prior to putting your arrangement in place. Entries not registered for return or removed by Thursday, June 19, at 2:30 p.m. will be discarded.

Workspace:

There will be workroom space for both artistic and horticulture at Millwood Station. **No arranging** will be permitted on the showroom floor. **Participants will not be permitted at any time to stand or work behind the pedestals.**

A show of this proportion could not happen without a great deal of help. The Winchester-Clarke Garden Club would especially like to thank **Hilldrup Moving Company**. This company donated the service of transporting all the show's properties from Martinsville to Berryville. Their generous contribution to The Garden Club of Virginia's 65th and 66th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Garden Club of Virginia Horticulture Awards

Section A

Open only to members of The Garden Club of Virginia

* Eleanor Truax Harris Challenge Cup

Class 1: Six registered hybrid lilies

* Violet Niles Walker Memorial Cup

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

**Lily Chairman's Cup

Class 3: Inter Club Test Collection

* Blanche Rorer Davis Memorial Bowl

Class 4: Single stem species grown by the exhibitor

* Blue Ridge Garden Club Cup

Class 5: The best stem grown by a novice

* The Virginia Ewers Queitzsch Award

Class 6: Three stems of the same species, variety, or cultivar.

*The Sponsor's Cup

Best Asiatic Lily

**The Garden Club of Virginia Cup

Awarded to the exhibitor who receives the highest number of blue ribbons.

**Presidents of Member Clubs Cup

This cup shall be awarded to The Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

** Perpetual awards held for one year by winner.*

*** Annual awards given outright annually.*

Horticulture Awards
Awarded to any amateur grower

Section E

*** North American Lily Society Award**

Awarded for pot grown lilies. Classes 42 and 43

Section F

*** Colonel Robert S. Pickens Award**

Awarded for a collection of 3 to 6 different hybrids

Section G

*** Gertrude Cody Minter Award**

Class 45: A single stem of unnamed seedling hybridized by the exhibitor.

**** The Member Clubs' Cup**

Awarded to any amateur grower for the best lily stem in the show.

Section H

***Eugenia and David Diller Lily Orientation Bowl**

Class 47: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division.



The Garden Club of Virginia Artistic Awards

*** Past Presidents of the Garden Club of Virginia Trophy**

This award was given by Miss Mary Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

***The Ann Carter Somerville Memorial Bowl**

This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division, except Inter Club arrangements, is eligible to win this trophy.

***The Eugenia and David Diller Trophy**

In 2004 the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

***The Georgia Vance Award: Best Novice Arrangement**

Awarded to a member of The Garden Club of Virginia
Novice entries in any class are eligible for this award.

****The Flower Show Chairman's Cup**

An annual award for the Best Arrangement in the Show (not to include Inter Club)

** Perpetual awards held for one year by winner.*

*** Annual awards given outright annually.*

The Winchester-Clarke Garden Club Awards

Horticulture Awards

Horticulture Awards were made possible by donations from Elaine Brandt, Susan Chatfield-Taylor, Jane Foster, and Nancy Talley.

Award in memory of Martha Robinson Cook
Winchester-Clarke Garden Club Lily Chairman
Best Stem in Section B, Class 8

Award in memory of Virginia Ida Boy-Ed Lloyd "Vidy"
Member of the Winchester-Clarke Garden Club
Best Stem in Section B, Class 10

Award in memory of Mary Louise Kelley Dame
Past President of the Winchester-Clarke Garden Club
Best Stem in Section B, Class 23

Award in honor of Sarah Dudley Burton
Past President of the Winchester-Clarke Garden Club
Best Stem in Section C, Class 27 through 38

Artistic Awards

Artistic Awards were made possible by donations from Elaine Brandt, Sharon Byrd, Jean Gilpin, Rebecca McCoy, Willis White, and the Winchester-Clarke Garden Club.

Award in memory of Sheila Macqueen
Friend of and inspiration to the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 52

Award in memory of Julia Beverley Dougherty
Member of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 53

Award in honor of Susan S. Claytor and Jean E. R. Gilpin
Chairmen of the 2007-2008 Lily Shows
Blue Ribbon; Section K, Class 54

Award in memory of Eleanor Scully White
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 55

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for classes 45 and 46)

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3. A Modified Lighty System will be used for judging seedlings:

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of Flowers	20
Color of flowers	20

A first place entry must score high in at least two attributes.

4. One blue, one red, one yellow, and white ribbons may be awarded in all classes where merited
5. Best stem in Show is chosen from blue ribbon winners. Exception: A specimen in a multiple stem collection that did not place first is still eligible for consideration.
6. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
7. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a blue ribbon.
8. The decision of the judges is final and must not be changed unless all the judges of the class in question are present.
9. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the classification Chairman has the final authority.
10. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.

Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out exhibit card.
2. All horticulture classes are open to any amateur grower of lilies except where otherwise indicated. (Classes 1-6, section A and Class 50 Section J)
3. An exhibitor is allowed only one entry per class in classes 1-6.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
6. Only one stem to a container except in the pot Classes 42 and 43.
7. Only true scale bulb lilies (of the genus *lilium*) may be entered.
8. All horticulture entries must have been grown by the exhibitor except in Class 3.
9. All entries must have been grown out of doors with the exception of Class 42.
10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
12. Classes may be added at the discretion of the Show Committee.
13. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
14. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the show.
15. Containers will be supplied by the show committee.
16. Only one person may exhibit from any garden.
17. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
18. Ribbons received in Section I (single flower) do not count toward the Horticulture Sweepstakes.
19. Horticulture judges may exhibit in eligible classes.
20. **Exhibitors' name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.

For questions concerning the Horticulture Classes, Please contact:

Patsy Smith
(540) 662-7898

HORTICULTURE

Section A

Open only to the members of The Garden Club of Virginia

Class 1: Collection of 6 registered named hybrid lily clones. One stem each in separate containers.

Class 2: Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

Class 3: Interclub Test Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

Class 4: Single stem species lily grown by exhibitor.

Class 5: Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

Class 6: 3 stems of the same species, variety or cultivar.

Sections B through I open to any amateur grower

Section B

Single stem entries of registered named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

8	Div	Ia	Upfacing Asiatic Hybrids
9	Div	Ib	Outfacing Asiatic Hybrids
10	Div	Ic	Pendant Asiatic Hybrids
11	Div	II	Martagon Hybrids
12	Div	III	Candidum Hybrids
13	Div	IV	American Hybrids
14	Div	V	Longiflorum Hybrids
15	Div	VIa	Chinese Trumpet Lilies
16	Div	VIb	Bowl Shaped Aurelian Hybrids
17	Div	VIc	Flat Faced Aurelian Hybrids
18	Div	VIId	Recurved Aurelian Hybrids
19	Div	VIIa	Trumpet Shaped Oriental Hybrids
20	Div	VIIb	Bowl Shaped Oriental Hybrids
21	Div	VIIc	Flat-Faced Oriental Hybrids
22	Div	VIIId	Recurved Oriental Hybrids
23	Div	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unregistered named clones, natural strain, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

24	Div.	Ia	Upfacing Asiatic Hybrids
25	Div.	Ib	Outfacing Asiatic Hybrids
26	Div.	Ic	Pendant Asiatic Hybrids
27	Div.	II	Martagon Hybrids
28	Div.	III	Candidum Hybrids
29	Div.	IV	American Hybrids
30	Div.	V	Longiflorum Hybrids
31	Div.	VIa	Chinese Trumpet Lilies
32	Div.	VIb	Bowl Shaped Aurelian Hyb.
33	Div.	VIc	Flat Faced Aurelian Hybrids
34	Div.	VIId	Recurved Aurelian Hybrids
35	Div.	VIIa	Trumpet Shaped Oriental Hybrids
36	Div.	VIIb	Bowl Shaped Oriental Hyb.
37	Div.	VIIc	Flat Faced Oriental Hybrid
38	Div.	VIIId	Recurved Oriental Hybrids
39	Div.	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself

Class 40 Single stem of a North American species or its natural variant.

Class 41 Single stem of a species not a North American native or its natural variant.

Section E

Pot grown Lilies

One to Three flowering stems in a pot, not more than 12 inches in diameter.

Class 42 Potted lilies grown indoors, under slats or in a greenhouse.

Class 43 Potted lilies grown outdoors.

Section F

Class 44 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G

Subclasses will be established at the discretion of the show committee.

This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.

Class 45 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.

Class 46 Single specimen grown by exhibitor from seed.

Section H

Class 47 A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant in separate containers. A collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily flowers exhibited in orchid tubes.

Class 48 Single lily flower of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 49 Single lily flower of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 5 entries per exhibitor)

Section J

Class 50. Open to novices only

Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3 (Inter Club Collection)

1997

7b Dubonette
7c Star Step
6a Inspiration
6c Black Dragon Strain
6c Gold Eagle
6a Summer Place Strain
6a Midnight Strain
6a Moonlight Strain

1998

1a Avalanche
1a Bakersville
1a Red Punch
1a Shirley
1a Sorbet
1a China
1a Eurogold
1a Aberdeen
1a Rosalinda
1a Madam
1a Mak #1031
1a Mak #1042
1a Mak #1069
1a Mak #1076

1999

1a Sun Ray
1a Sunflight
1a Impact
1a Forerunner
1a Sundial
1a Granny
1a Mecca
1a Fire Mountain
1a Unnamed Yellow seedling
1a Garden Bouquet
1c Ariadne

2000

1a Elite
1a Navona
1a Solo Mio
1a Midnight Passion
7b Arena
7b Woodriff's Memory
7d Siberia
1a/b 000094-03 White seedling
9 L. martagon

2001

9 L. martagon
 1a Romano
 1a Vivaldi
 1a Mak #90-09
 1a Mak #92-04

2002

1a Regatta
 1a Oklahoma
 6a Pink Perfection
 7 La Mancha
 9 L. superbum
 9 L. speciosum var. Uchida

2003

1b Naomi
 1a Eloise
 1a Golden Queen
 1b Maribell
 8 Indian Summer
 7 Monte Cristo
 7b Macarena

2004

8 Ortega
 1a Russia House
 1a Belle Fleur
 1a ML90-37
 1b Sequoia (ML90-58)
 1a Sweet Home
 1a Ruby Tuesday
 1a Sunshine Glory

2005

8 Algarve
 8 Fangio
 8 Samur
 8 Iceburg
 8 Golden Tycoon
 8 Clubhouse
 8 Donau

2006

8 Brindisi
 8 Consenza
 1a Loreto
 8 Red Alert
 8 Royal Sunset
 6a African Queen
 8 Yelloween
 8 Cecil
 9 L. regale

Rules for Artistic Design Exhibitors

Note: True lilies (genus Liliium) must predominate in all arrangements

1. The schedule is "The Law of the Show".
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the *GCV Flower Shows Handbook, Revised*.
6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or other wise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor's garden. This must be stated on the exhibitor's 3x5 card.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is **not** to be claimed at the end of the show. Containers or accessories with a value of over \$200 should not be used.
12. A 3x5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.
15. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material.
 - c. Cut fruit or vegetables sealed in some manner to discourage insects.
 - d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
16. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
17. Drapery and background material are considered accessories.
18. A card of intent, briefly stated, must be used when indicated in the schedule. See glossary in *GCV Flower Shows Handbook, Revised*.
19. The following are references which you may find helpful:
 - Garden Club of Virginia Flower Shows Handbook, Revised*
 - Creative Flower Arranging* by Betty Belcher
 - The Complete Flower Arranger* by Amalie Adler Ascher
 - Styles of Flower Arranging, Contemporary Designs* by The Elizabeth River Garden Club

Procedure for Exhibitor in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. No arranging is permitted on the floor of the showroom. **Participants will not be permitted at any time to stand or work behind the pedestals.**
4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is "G" garden grown or "F" purchased from a florist and a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. Exhibitors' name and address must appear in the two specified places on the entry cards. Mailing labels are appreciated.

ARTISTIC SCHEDULE

Note: True lilies (genus Liliium) must predominate in all arrangements.

All Artistic designs will be judged according to
The Garden Club of Virginia Flower Shows Handbook, Revised

If, after reviewing, you have questions, contact:

Jane Foster
(540) 667 -2454
jmfooster26@earthlink.net

SECTION K

CLASS 51

Inter Club Class: *This class is open only to GCV member Clubs and exhibited in the name of the Club.*

All Inter Club arrangements will be displayed on white pedestals 51" high with 10 1/2" square tops. Arrangements will be judged from the front. They may be viewed from all sides but will only be accessible from the front. The dark green foliage of a tree which is part of the show staging may be in the background. **Participants will not be permitted at any time to stand or work behind the pedestals.**

Arrangements not to exceed 26 inches in overall width. Exhibitors are allowed 13 inches on each side from the center of the pedestal. Accessories not permitted unless so stated.

Class 51A

Poetry

A Creative Line design interpreting the lines from Robert Frost's **The Road Not Taken**: "Two roads diverged in a yellow wood,/ And sorry I could not travel both/ And be one traveler, long I stood/ And looked down one as far as I could/ To where it bent in the undergrowth;"

Class 51B

Science Fiction

A Free Form design interpreting the title of Jules Verne's **Around the World in Eighty Days**.

Class 51C

Drama

An Italian Renaissance arrangement interpreting the quote from William Shakespeare's **King John** (Act III, Scene 1): "Of Nature's gifts thou mayst with lilies boast..."

Class 51D

Fiction

A Mid-Victorian period arrangement inspired by Margaret Mitchell's **Gone With the Wind**. Drapery permitted.

CLASS 52

Impressionism Art Book

A Modern French arrangement. Imagine that you have strolled through Monet's garden and picked a bouquet for this design. You may use **Monet's Passion: Ideas, Inspiration and Insights from the Painter's Garden** by Elizabeth Murray for your inspiration. Exhibited on pedestals 41" high with 10 1/2" square tops. Pedestals have a marble faux finish and are predominantly tan. Judged from the front but viewed from three sides.

Limited to 4 entries

CLASS 53

Cookbook

A Table Exhibit/Tablescape interpreting Lori De Mori's **Savoring Tuscany**. On a card table 33 1/2" square and 28" high with a white floor length underlay. Additional table covering required. Viewed from all sides.

Limited to 4 entries

CLASS 54

Children's Book

A Pot-Et-Fleurs design interpreting Frances Hodgson Burnett's **The Secret Garden**. Staged in a niche in front of a pale green screen 30 3/4" high x 24" wide and 25" deep, on a table 30" high covered with a white cloth. Additional background is arranger's choice. Accessories permitted.

Limited to 4 entries

CLASS 55

Folk Art

A Pavé Design depicting a traditional American quilt design, from a book of the arranger's choice. Staged in a niche in front of a royal blue screen 40" high x 30" wide and 25" deep, on a table 30" high covered with a white cloth. No accessories permitted. Title Card with the name of the quilt design required.

Limited to 4 entries

Directions

From Roanoke, VA

Travel US-220 N to I-81 N. Take the Winchester Exit 313 and travel the US-17 S/ US-50 E/ US-522 S ramp toward Front Royal. Go straight at the traffic signal onto Front Royal Pike, US-522 S. Take a left at the second traffic signal onto Costello Drive. The Sleep Inn will be on your right across from Costco. Continue past the Sleep Inn to Millwood Station, located on the right at 250 Costello Drive.

From Richmond, VA

Travel I-95 N toward Washington. Take Exit 133 to merge onto US-17 N. Watch carefully for signs around Warrenton and continue on US-17 N until you see signs for I-66 W. Merge onto I-66 W/ US-17 N via the ramp on the left toward I-81/ Strasburg/ VA-55 W/ Winchester. Merge onto US-17 via Exit 23 toward Delaplane/Paris. Travel until the road merges at a traffic signal with US-50 W/ John Mosby Hwy. Take a left onto US-50 W/ John Mosby Hwy/ US-17 N. Continue to follow US-50 to Winchester. Turn left at the traffic signal onto Front Royal Pike, US-522 S. Take a left at the second traffic signal onto Costello Drive. The Sleep Inn will be on your right across from Costco. Continue past the Sleep Inn to Millwood Station, located on the right at 250 Costello Drive.

From Charlottesville, VA

Travel I-64 W toward Staunton. Merge onto I-81 N via Exit 87 toward Staunton/Winchester. Take the Winchester Exit 313 and travel the US-17 S/ US-50 E/ US-522 S ramp toward Front Royal. Go straight at the traffic signal onto Front Royal Pike, US-522. Take a left at the second traffic signal onto Costello Drive. The Sleep Inn will be on your right across from Costco. Continue past the Sleep Inn to Millwood Station, located on the right at 250 Costello Drive.

From Alexandria, VA

Travel I-66 W and merge onto US-17 via Exit 23 toward Delaplane/Paris. Travel until the road merges at a traffic signal with US-50/ John Mosby Hwy. Take a left onto US-50 W/ John Mosby Hwy/ US-17 N. Continue to follow US-50 W to Winchester. Turn left at the traffic signal onto Front Royal Pike, US-522. Take a left at the second traffic signal onto Costello Drive. The Sleep Inn will be on your right across from Costco. Continue past the Sleep Inn to Millwood Station, located on the right at 250 Costello Drive.

From Leesburg, VA

Travel US-7 West to Winchester and exit onto I-81 S to Roanoke. Travel I-81 S to exit 313A /US-50E/ US-17S/US-522 S. After exiting 313A stay in the right lane and immediately exit right onto US-522 S/Airport/Front Royal. At the second traffic light take a left onto Costello Drive. The Sleep Inn will be on your right across from Costco. Continue past the Sleep Inn to Millwood Station, located on the right at 250 Costello Drive.

Accommodations

The Sleep Inn and Suites, located at 140 Costello Drive, has reserved a block of rooms for The Garden Club of Virginia Lily Show participants.

They are offering the following room types: Kings/Doubles (two Queen size beds) at a rate of \$83.00 plus tax. All room rates include: continental deluxe breakfast, wireless high speed internet access, business center with printing/copy/fax service, a fitness center and indoor pool. All rooms are equipped with refrigerator, microwave, coffeemakers and hairdryers. Check in time is 3:00 p.m. and check out time is 12 Noon.

These accommodations are just minutes away from Millwood Station where there is ample workroom space for exhibitors.

Please call 1-800-667-5095 and ask for The Garden Club of Virginia event by **May 17th** to make your reservation. All reservations must be guaranteed with a valid credit card.

The Winchester-Clarke Garden Club wishes to thank
Cathy Zimmerman for her original lily design.



**The Garden Club of Virginia 2008 Lily Show Complete Awards List
Winchester-Clarke Garden Club**

of Stems in Horticulture: 150

of Arrangements: 62

of Exhibitors: 114

Section	Class	Award	Variety	Exhibitor	Special Award Name
A	1	Blue		Not Awarded	<i>Eleanor Truax Harris Challenge Cup</i>
A	1	Red			<i>Six registered hybrid lilies</i>
A	1	Yellow			
A	1	HM			
A	2	Blue		Not Awarded	<i>Violet Niles Walker Memorial Cup</i>
A	2	Red			<i>Single stem, grown by exhibitor from</i>
A	2	Yellow			<i>seed, scales, or bulbils.</i>
A	2	HM			
A	3	Blue		Fauquier and Loudoun G C*	<i>*Lily Chairman's Cup</i>
A	3	Red		Leesburg Garden Club	<i>Inter Club Test Collection</i>
A	3	Yellow		Warrenton Garden Club	
A	3	HM		G C of the Northern Neck	
A	4	Blue	Regale	Rachel Hollis*	<i>*Blanch Rorer Davis Memorial Bowl</i>
A	4	Red	Regale	Pat R. Turner	<i>Single stem species grown</i>
A	4	Yellow			<i>by the exhibitor.</i>
A	4	HM	Regale	Laura Anne Brooks	
A	5	Blue	Red Alert	Peggy Heyden*	<i>*Blue Ridge Garden Club Cup</i>
A	5	Red	Upfacing Asiatic	Anne Bland	<i>Best stem grown by a</i>
A	5	Red	Aladdin's Sun	Linda Newton	<i>novice.</i>
A	5	Red	Red Alert	Jane Foster	
A	5	Yellow	Adam's Breath	Barbara Sieg	
A	5	Yellow	Royal Sunset	Nancy Horgan	
A	5	HM	Grand Paradise	Tricia Goins	
A	6	Blue	Aladdin's Sun	Penny Dart*	<i>*Virginia Ewers Queitzsch Award</i>
A	6	Red	Night's Desire	Rachel Hollis	<i>Three stems of the same</i>
A	6	Yellow	Suncrest	Laura Anne Brooks	<i>species, variety or cultivar</i>
A	6	HM	Aladdin's Sun	Suzanne Worsham	
A	6	HM	Grand Paradise	Patsy Smith	
			Bali Hai	Rachel Hollis*	<i>*Sponsor's Cup</i>
					<i>Best Asiatic Lily</i>
				Rachel Hollis*	<i>*The Garden Club of Virginia Cup</i>
					<i>Awarded to the exhibitor who receives</i>
					<i>the highest number of blue ribbons.</i>
				Pat R. Turner*	<i>*Presidents of Member Clubs Cup</i>
					<i>This cup shall be awarded to The</i>

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Section	Class	Award	Variety	Exhibitor	Special Award Name
					<i>scoring the second highest number of blue ribbons in horticulture.</i>
					Upfacing Asiatic Hybrids
B	8	Blue	Loreto	Pat Turner*	<i>*In memory of Martha Robinson Cook</i>
B	8	Blue	Indian Summer	Glenna Graves	<i>Best Stem in Sec. B, Class 8</i>
B	8	Blue	Yellow Grace	Lucy Wilson	
B	8	Blue	Crimson Pixie	Patsy Smith	
B	8	Blue	Joanna	Mary Queitzsch	
B	8	Blue	Dot Com	Mary Queitzsch	
B	8	Red	Novena	Mary Queitzsch	
B	8	Red	Cecil	Glenna Graves	
B	8	Yellow	Grand Paradise	Patsy Smith	
B	8	Yellow	Flirt	Lucy Wilson	
B	8	Yellow	Dot Com	Rosemary Francis	
B	8	HM	Sorbet	Jane Jenkins	
B	9	Blue			Outfacing Asiatic Hybrids
B	9	Red			
B	9	Yellow			
B	9	HM	Iowa Rose	Lucy Wilson	
B	10	Blue			Pendant Asiatic Hybrids
B	10	Red			
B	10	Yellow			
B	10	HM			
B	11	Blue			Martagon Hybrids
B	11	Red			
B	11	Yellow			
B	11	HM			
B	12	Blue			Candidum Hybrids
B	12	Red			
B	12	Yellow			
B	12	HM			
B	13	Blue			American Hybrids
B	13	Red			
B	13	Yellow			
B	13	HM			

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Section	Class	Award	Variety	Exhibitor	Special Award Name
B	14	Blue			Longiflorum Hybrids
B	14	Red			
B	14	Yellow	Algarve	Patsy Smith	
B	14	HM			
B	15	Blue			Chinese Trumpet Lilies
B	15	Red			
B	15	Yellow			
B	15	HM			
B	16	Blue			Bowl Shaped Aurelian Hybrids
B	16	Red			
B	16	Yellow			
B	16	HM			
B	17	Blue			Flat Faced Aurelian Hybrids
B	17	Red			
B	17	Yellow			
B	17	HM			
B	18	Blue			Recurved Aurelian Hybrids
B	18	Red			
B	18	Yellow			
B	18	HM			
B	19	Blue			Trumpet Shaped Oriental Hybrids
B	19	Red			
B	19	Yellow			
B	19	HM			
B	20	Blue	Rosario	Joyce Sydnor	Bowl Shaped Oriental Hybrids
B	20	Red			
B	20	Yellow			
B	20	HM			
B	21	Blue			Flat-Faced Oriental Hybrids
B	21	Red			
B	21	Yellow			
B	21	HM			
B	22	Blue			Recurved Oriental Hybrids
B	22	Red			
B	22	Yellow			
B	22	HM			
					Inter-Divisional Hybrids
B	23	Blue	Brindisi	Elizabeth Cook *	<i>*In memory of Mary Louise Kelley Dame</i>

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Section	Class	Award	Variety	Exhibitor	Special Award Name
B	23	Blue	Orania	Martha Frank	
B	23	Blue	Royal Sunset	Rachel Hollis	
B	23	Blue	Red Alert	Pat Turner	
B	23	Red	Brindisi	Elizabeth Bradford	
B	23	Red	Royal Sunset	Elizabeth Cook	
B	23	Red	Orania	Karen Kaufman	
B	23	Red	Kentucky	Lou Preston	
B	23	Red	Aladdin's Sun	Karen Abramson	
B	23	Red	Clubhouse	Elizabeth Shuey	
B	23	Red	Algarve	Elizabeth Shuey	
B	23	Red	Royal Sunset	Elizabeth Cook	
B	23	Red	Red Alert	Elizabeth Cook	
B	23	Yellow	Kentucky	Elizabeth Cook	
B	23	Yellow	Royal Sunset	Glenna Graves	
B	23	Yellow	Aladdin's Sun	Nancie Motley	
B	23	Yellow	Kentucky	Glenna Graves	
B	23	HM	Kentucky	Laura Anne Brooks	
C	24	Blue	Fantasy	Elizabeth H. Cook	Upfacing Asiatic Hybrids
C	24	Blue	Megan	Rachel Hollis	
C	24	Blue	Unknown	Elizabeth K. Shuey	
C	24	Blue	Unknown	Patsy Smith	
C	24	Blue	Lavender Ballerina	Tricia Kincheloe	
C	24	Blue	Bali Hai	Rachel Hollis	
C	24	Red	Brunello	Kathleen Hoxie	
C	24	Yellow	Night's Desire	Kathleen Hoxie	
C	24	Yellow	Blank	Anne Bland	
C	24	Yellow	Rosella's Dream	Patsy Smith	
C	24	HM			
C	25	Blue	Indian Summer	Kathleen Hoxie	Outfacing Asiatic Hybrids
C	25	Red			
C	25	Yellow			
C	25	HM			
C	26	Blue			Pendant Asiatic Hybrids
C	26	Red			
C	26	Yellow			
C	26	HM			
C	27	Blue			Martagon Hybrids
C	27	Red			
C	27	Yellow			
C	27	HM			
C	28	Blue			Candidum Hybrids

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Section	Class	Award	Variety	Exhibitor	Special Award Name
C	28	Yellow			
C	28	HM			
C	29	Blue			American Hybrids
C	29	Red			
C	29	Yellow			
C	29	HM			
C	30	Blue			Longiflorum Hybrids
C	30	Red			
C	30	Yellow			
C	30	HM			
C	31	Blue			Chinese Trumpet Hybrids
C	31	Red	Golden Splendor	Martha Frank	
C	31	Yellow	Black Dragon	Laura Crumbley	
C	31	HM			
C	32	Blue			Bowl Shaped Aurelian Hybrids
C	32	Red			
C	32	Yellow			
C	32	HM			
C	33	Blue			Flat Faced Aurelian Hybrids
C	33	Red			
C	33	Yellow			
C	33	HM			
C	34	Blue			Recurved Aurelian Hybrids
C	34	Red			
C	34	Yellow			
C	34	HM			
C	35	Blue			Trumpet Shaped Oriental Hybrids
C	35	Red			
C	35	Yellow			
C	35	HM			
C	36	Blue			Bowl Shaped Oriental Hybrids
C	36	Red	Unknown	Karla MacKimmie	
C	36	Yellow			
C	36	HM			
C	37	Blue			Flat Faced Oriental Hybrids
C	37	Red			
C	37	Yellow			

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Section	Class	Award	Variety	Exhibitor	Special Award Name
C	38	Blue			Recurved Oriental Hybrids
C	38	Red			
C	38	Yellow			
C	38	HM			
C	39	Blue	Ortega	Brenda T. Williams*	Inter-Divisional Hybrids
C	39	Red	Unknown	Eleanor Adams	
C	39	Yellow	#109 Seedling	Laura Anne Brooks	
C	39	HM			
			Ortega	Brenda T. Williams*	<i>*Best Stem in Sec. C, Class 27-39 In honor of Sarah Dudley Burton</i>
D	40	Blue			Single stem of a North American species or its natural variant.
D	40	Red			
D	40	Yellow			
D	40	HM			
D	41	Blue	Easter Lily	Penny Dart	Single stem of a species not a North American native or its natural variant.
D	41	Red	Blank	Lucy Wilson	
D	41	Yellow			
D	41	HM			
E	42	Blue			Potted lilies grown indoors.
E	42	Red			
E	42	Yellow			
E	42	HM			
E	43	Blue			Potted lilies grown outdoors.
E	43	Red			
E	43	Yellow	Dot Com	Joyce Rice	
E	43	HM			
				Not Awarded	<i>North American Lily Society Award Section E, Classes 42 and 43 Pot grown lilies</i>
F	44	Blue		Pat R. Turner*	Collection of 3 to 6 different hybrids
F	44	Red	Not listed	Laura Ann Brooks	
F	44	Yellow	Algarve, G. Pano- dias, Lagis	Patsy Smith	
F	44	HM			
			Circus Clown, Ice- berg, Clubhouse	Pat R. Turner*	<i>*Colonel Robert S. Pickens Award Section F, Class 44 Collection of 3 to 6 different hybrids</i>

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Section	Class	Award	Variety	Exhibitor	Special Award Name
G	45	Blue			Single stem of unnamed seedling
G	45	Red	Unnamed	Ron Chiabotta	hybridized by the exhibitor.
G	45	Yellow			
G	45	HM			
				Not Awarded	<i>Gertrude Cody Minter Award</i>
					<i>Section G, Class 45</i>
					<i>Single stem of unnamed seedling</i>
					<i>hybridized by the exhibitor.</i>
G	46	Blue			Single specimen grown by exhibitor
G	46	Red			from seed.
G	46	Yellow			
G	46	HM			
			Ortega	Brenda T. Williams*	<i>*The Members Clubs' Cup</i>
					<i>Section G</i>
					<i>Any amateur grower for the best</i>
					<i>lily stem in the show.</i>
H	47	Blue			Collection of 3 lily stems with different
H	47	Red			orientations.
H	47	Yellow			
H	47	HM			
				No Entry	<i>Eugenia and David Diller Lily</i>
					<i>Orientation Bowl</i>
					<i>Section H, Class 47</i>
					<i>Three lily stems upfacing, outfacing,</i>
					<i>and pendant, all from the same</i>
					<i>lily division.</i>
I	48	Blue	New Design Ir	Laura Anne Brooks	Single lily flower of any named hybrid
I	48	Blue	Iceburg	Linda Kaufman	clone, named strain or species.
I	48	Blue	Plum Burgundy	Suzanne W. Worsham	
I	48	Blue	Grand Cru	Patsy Smith	
I	48	Blue	Cecil	Suzanne W. Worsham	
I	48	Blue	Copper Crown	Carolyn Scott	
I	48	Red	Aladdin's Sun	Laura Anne Brooks	
I	48	Red	Russia House	Tricia Goins	
I	48	Yellow	Sorbet	Jane Jenkins	
I	48	HM	Sorbet	Jane Jenkins	
I	49	Blue			Single lily flower of an unnamed hybrid
I	49	Red			seedling grown from seed by the
I	49	Yellow			exhibitor.

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Section	Class	Award	Variety	Exhibitor	Special Award Name
J	50	Blue	Clubhouse 8	Lorraine Strickler	Best stem grown by a novice.
J	50	Red			
J	50	Yellow	Clubhouse 8	Tricia Goins	
J	50	HM	Blank	Anne Bland	
					Artistic Division
K	51			Boxwood Garden Club*	<i>*Best Inter Club Arrangement Past Presidents of the Garden Club of Virginia Trophy</i>
				"Poetry"	
K	51A	Blue		Boxwood Garden Club*	
		Red		Mill Mountain Garden Club	
		Yellow		G C of the Northern Neck	
		HM		Williamsburg Garden Club	
		HM		Augusta Garden Club	
				"Science Fiction"	
K	51B	Blue		Hunting Creek Garden Club	
		Red		Garden Club of Gloucester	
		Yellow		Brunswick Garden Club	
		HM		G C of the Eastern Shore	
		HM		Garden Club of Norfolk	
				"Drama"	
K	51C	Blue		Hillside Garden Club	
		Red		Ashland Garden Club	
		Yellow		Petersburg Garden Club	
		HM		Spotswood Garden Club	
		HM		Garden Study Club	
		HM		Tuckahoe Garden Club	
				"Fiction"	
K	51D	Blue		Little Garden Club of Winchester	
		Red		Chatham Garden Club	
		Yellow		Warrenton Garden Club	
		HM		Blue Ridge Garden Club	
		HM		Fauquier and Loudoun G C	
				"Impressionism Art Book"	
K	52	Blue		Charlotte Benjamin*	<i>*In memory of Sheila Macqueen</i>
		Red		Rosemary Francis	

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Section	Class	Award	Variety	Exhibitor	Special Award Name
		HM		June Hambrick	
				"Cookbook"	
K	53	Blue		Mary Nelson Thompson*	<i>*In memory of Julia Beverley Dougherty *The Flower Show Chairman's Cup *The Eugenia and David Diller Trophy</i>
		Red		June Hambrick	
		Yellow		Suzanne W. Worsham	
		HM		Jan Grimes	
				"Children's Book"	
K	54	Blue		Beverly Morrison*	<i>*In honor of Susan S. Claytor and Jean E. R. Gilpin *The Georgia Vance Award</i>
		Red		Daphne Dunning*	<i>*In memory of Virginia Ida Boy-Ed Lloyd For outstanding garden-grown horticulture used in an artistic arrangement.</i>
		Yellow		Rebecca Webb	
		HM		Peggy Duvall	
				"Folk Art"	
K	55	Blue		Matilda Bradshaw*	<i>*In memory of Eleanor Scully White *The Ann Carter Somerville Memorial Trophy</i>
		Red		Lynn Gas	
		Yellow		Peyton Wells	
		HM		Suzanne W Worsham	