

The Garden Club of Virginia
Presents

The 68th Annual Lily Show
2010

"ALL ABOARD"



Sponsored by
The Petersburg Garden Club

Assisted by
The North American Lily Society

Wednesday, June 16, 2010
2:30 p.m. to 8:00 p.m.

Thursday, June 17, 2010
9:30 a.m. to 1:00 p.m.

Union Train Station
103 River Street, Old Towne
Petersburg, Virginia 23803

~ Open to the Public ~

2010 LILY SHOW

President - The Garden Club of Virginia
Kim Nash (Mrs. Arthur H.)

Flower Shows Chairman
The Garden Club of Virginia
Lynn Gas (Mrs. Francois E.)

Lily Chairman
The Garden Club of Virginia
Mary Nelson Thompson (Mrs. Harvey K.)

Chairmen of Lily Shows 2009 & 2010
Elizabeth Johnson (Mrs. Samuel P.III)
Suzanne P. Wright (Mrs. Cleveland A.)

President of The Petersburg Garden Club
Joan B. Pollard (Mrs. William D.)

Registrar
Joan B. Pollard (Mrs. William D.)

AWARDS

1. Awards will be presented at 2:30 p.m. on Wednesday, June 16, 2010, by Kim Nash, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, June 17, at 1:15 p.m. All entries and awards cards must be removed by 2:30 p.m. on Thursday.
3. Awards will be presented only to Blue Ribbon winners except where noted.
4. The Garden Club of Virginia Cup is an annual sweep stakes award and goes to the Garden Club of Virginia exhibitor winning the greatest number of Blue Ribbons in horticulture. The Presidents of Member Clubs Cup goes to the Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red Ribbons and possibly Yellow Ribbons will be totaled.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No awards will be mailed, those not claimed will be returned to the Kent-Valentine House.*

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised and found on GCV website: www.gcvirginia.org*

ACCEPTANCE OF ENTRIES

Registration:

Advance registration is required for all Artistic classes, including Inter Club. Please **register online prior** to Wednesday, **June 2, 2010**. Advance registration for horticulture is encouraged.

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Joan B. Pollard
Registration Chairman
(804) 732-0823 or WPollard08@aol.com

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 2, 2010.

Acceptance:

Entries will be accepted:

Tuesday, June 15, 2010 from 10:00 a.m. to 6:00 p.m.

Wednesday, June 16, from 8:00 a.m. to 9:45 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. **NO EXCEPTIONS.**

Containers:

Please use containers that have a value of less than \$200. Entrants with valuable/sentimental/ irreplaceable containers are strongly urged to make their own arrangements for pick-up instead of shipping. A viable receipt of value will be required by the shipper for any reimbursement. Your container can be returned for a fee of \$40.00 payable to the Petersburg Garden Club. Please include a picture of your container. Each piece should be identified with an address label. Please register for container return prior to putting your arrangement in place. Entries not registered for return or removed by Thursday, June 17, at 2:30 p.m. will be discarded. Container registration return will have the same hours as registration.

Workspace:

There will be **limited** workroom space for both artistic and horticulture at Union Train Station. **No arranging** will be permitted on the showroom floor, except for essential grooming. **Participants will not be permitted at any time to stand or work behind the pedestals.**

The Union Train Station is located in a historic area with cobblestone streets. Please be aware of these conditions as you enter this section with your arrangement or specimens.

**APPRECIATION
AND
ACKNOWLEDGEMENTS**

A show of this proportion could not happen without a great deal of help. The Petersburg Garden Club would especially like to thank Mr. and Mrs. Charles G. McDaniel and *Hilldrup Moving Company*. This company donated the service of transporting and storing all the show's properties to Petersburg. Their generous contribution to the Garden Club of Virginia's 67th and 68th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation, and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

The Garden Club of Petersburg wishes to thank the City of Petersburg for the donation of show facilities for the Garden Club of Virginia Lily Show.

The Petersburg Garden Club wishes to thank Dolly Holmes, Studio Ammons for her design work on our Lily logo. This logo may not be reproduced.

Garden Club of Virginia Horticulture Awards

Section A

Open only to members of the Garden Club of Virginia

*** Eleanor Truax Harris Cup**

Class 1: Six registered hybrid lilies

*** Violet Niles Walker Memorial**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

****Lily Chairman's Cup**

Class 3: Inter Club Collection

*** Blanche Rohrer Davis Memorial Bowl**

Class 4: Single stem species grown by the exhibitor

*** The Blue Ridge Garden Club Cup**

Class 5: The best stem grown by a novice

*** Virginia Ewers Queitzsch Memorial Bowl**

Class 6: Three stems of the same species, variety, or cultivar.

The Best in Show Awards

Open only to members of the Garden Club of Virginia

***The Sponsor's Cup**

Best Asiatic Lily (GCV member)

***The David Diller Award**

Presented in honor of David Diller, First Gentleman, Emeritus, of the GCV Lily Committee, noted lily grower, classifier and NALS Lily Judge

Best Martagon Lily

***The Vicki Bowen Award**

Presented in honor of Vicki Bowen, noted lily grower, hybridizer, and NALS Lily Judge. Vicki was also a constant presence on the show floor for many years, helping with classification

Best Trumpet Lily

***The Sara Ann Lindsey Award**

Presented in honor of Sara Ann Lindsey, GCV Lily Chairman, (1976-1984), NALS Board member, Lily Judge, and active member of the Hunting Creek Garden Club for over 50 years.

Best Oriental Lily

***The James A. McKenney Award**

Presented in honor of Jim McKenney, NALS Lily Judge and Member of the Classification Committee

Best Longiflorum/Asiatic Hybrid Lily

***The Eugenia Diller Award**

Presented in honor of Genie Diller, Chairman Emeritus of the Garden Club of Virginia Lily Committee and NALS Lily Judge

Best Oriental/Trumpet Hybrid Lily

***The GCV Lily Committee Interdivisional Hybrid Lily Award**

Best Longiflorum/Oriental Hybrid Lily

****The Garden Club of Virginia Cup**

Awarded to the exhibitor who receives the highest number of blue ribbons.

****Presidents of Member Clubs Cup**

This cup shall be awarded to the Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

Horticulture Awards
Awarded to any amateur grower

**** The Member Clubs Cup**

Awarded to ANY amateur grower for the best lily stem in the show

Section E

*** The North American Lily Society Award**

Awarded for pot grown lilies. Classes 36 and 37

Section F

*** Robert S. Pickens Memorial Trophy**

Awarded for a collection of 3 to 6 different hybrids

Section G

*** Gertrude Cody Minter Memorial Award**

Class 39: A single stem of unnamed seedling hybridized by the exhibitor

Section H

*** Eugenia and David Diller Lily Orientation Bowl**

Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division

From Any Section

***The Ronald J. Chiabotta Award**

Single stem having the highest bud count. This stem does not have to have won a ribbon. It may even come from a collection.

** Perpetual awards held for one year by winner.*

*** Annual awards given outright annually.*

Garden Club of Virginia Artistic Awards

*** Past Presidents of Garden Club of Virginia Trophy**

Awarded to a member club of the Garden Club of Virginia for the best Inter Club Arrangement.

*** Anne Carter Walker Somerville Memorial**

Open to a member of GCV only. Any creative arrangement in the Artistic Division, except Inter Club arrangements, is eligible to win this bowl.

***The Eugenia and David Diller Award**

This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

*** Georgia S. Vance Award: Best Novice Arrangement**

Awarded to a member of GCV of Virginia
Novice entries in any class are eligible for this award.

****The Flower Shows Chairman's Cup**

An annual award for the Best Arrangement in the Show
(not to include Inter Club)

* Perpetual awards held for one year by winner.

** Annual awards given outright annually.

Petersburg Garden Club Awards

Horticulture Awards

Award in honor of Beth Pollard

Past President of the Petersburg Garden Club

Given by Jane Yandle

Best Stem in Section A, Class 3 (Inter Club Collection)

Award in honor of Patrick H. Booth, Honorary Member of the Petersburg Garden Club

Given by Garland Bigley

Best Stem in Section A, Class 4 (The Garden Club of Virginia, Single Stem Species)

Award in memory of Marshall Johnson, Sr.

Given by Susanne Johnson

Best Stem in Section A, Class 5 (The Garden Club of Virginia Best Novice Stem)

Award in honor of The Willcox Watershed Conservancy

Given by Bettie Guthrie

Best Inter-divisional stem: Section B, Class 20 (Single Stem) or Section C, Class 34 (Single Stem)

Award in honor of Ann Lewis

Past President of the Petersburg Garden Club

Given by Jackie Lane and Cornelia Ramsey

Best Stem in Section C, Classes 21 through 33 (Single Stem, Clone Strains, Hybrids) and Unnamed Seedlings)

Award in memory of Sue Lavenstein

Former member of the Petersburg Garden Club

Given by Elizabeth Johnson and Suzanne Wright

Best Stem in Section D, Classes 35 (Single Stem Species)

Award in honor of the members of the Petersburg Garden Club

Given by Suzanne Wright

Best Stem in Section I, Classes 42 and 43 (Single Flowers Exhibited in Tubes)

Petersburg Garden Club Awards

Artistic Awards

Award in memory of J. T. Morriss, V
Given by Cornelia and Nelson Ramsey
Blue Ribbon; Section K, Class 51A

Award in memory of her mother, Charlene McNeill Cooper Padgett
Given by Cornelia and Nelson Ramsey
Blue Ribbon; Section K, Class 51B

Award in memory of Dorothy Butterworth
Former member of the Petersburg Garden Club
Given by Sally Seward
Blue Ribbon; Section K, Class 51C

Award in memory of their mothers, Argle Brooker
and Kitty Clarke
Given by Joan B. Pollard and Kay C. Wray
Blue Ribbon; Section K, Class 51D

Award in memory of her mother, Marjorie Kelly and her aunt,
Jean Williams
Given by Karen Becker
Blue Ribbon; Section K, Class 52

Award in honor of Jean Haire
Given by Ellen Lee and Mary Ann Myers
Blue Ribbon; Section K, Class 53

Award given in memory of their grandmother,
Ladye Warren Burrow
Given by JoAnne Davis and Carolyn Thacker
Blue Ribbon; Section K, Class 54

Award given by the Petersburg Garden Club
Blue Ribbon; Section K, Class 55

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (**except for Section G, Classes 39 and 40**)

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
3. A Modified Lighty System will be used for judging seedlings: A first place entry must score high in at least two attributes. (Section G, classes 39 and 40):

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of Flowers	20
Color of flowers	20
4. To be eligible for perpetual awards in Section A and for the GCV Best in Show awards, the exhibitor must check the box on her card as GCV member. If the box is not checked, the entry will not be considered for an award in Section A.
5. Classes and Subclasses may be added at the discretion of the Classification Committee.
6. Only one Blue, one Red, one Yellow, may be awarded in each class in Section A. There is no restriction on the number of White ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow may be awarded in each subclass. Again, there is no restriction on the number of White ribbons that can be awarded.
7. Best Stem in Show is chosen from Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.
8. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
9. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.
10. The decision of the judges is final and must not be changed unless all the judges of the class in question are present.
11. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the Classification Chairman has the final authority.
12. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.

Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out exhibit card. To be eligible for perpetual awards in Section A and GCV Best in Show awards, the exhibitor must check the box on her card as GCV member. If the box is not checked, the entry will not be considered for an award.
2. All horticulture classes are open to any amateur grower of lilies except Section A which contains GCV only perpetual awards and GCV Best in Show awards.
3. An exhibitor is allowed only one entry per class in classes 1-6.
4. Exhibitors may have more than one entry in all other classes,(except Section A) provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
6. Only one stem to a container except in Section E, Classes 36 and 37.
7. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
8. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3
9. All entries must have been grown out of doors with the exception of Section E, Class 36.
10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
12. Classes and Subclasses may be added at the discretion of the Classification Committee.
13. Only one Blue, one Red, and one Yellow may be awarded in each class in Section A. There is no restriction on the number of White ribbons that may be awarded. In all other sections, if there are subclasses, a Blue, a Red, and a Yellow may be awarded in each subclass. Again, there is no restriction on the number of White ribbons that can be awarded.
14. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
15. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his/her presence, and not until the final day of the show.
16. Containers will be supplied by the show committee.
17. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.
18. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
19. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.
20. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.
21. Horticulture judges may exhibit in eligible classes.
22. Exhibitors' name and address must appear in the two specified places on the entry cards. Mailing labels are appreciated.

**A GCV classification chairman will be available for assistance
For questions concerning the Horticulture Classes, please contact:
Mary Nelson Thompson**

Email: marynelbuzzthompson@verizon.net - Phone: 757-653-2211

HORTICULTURE

Section A

Open only to the members of the Garden Club of Virginia

Class 1: Collection of 6 named hybrid lily clones. One stem each in separate containers.

Class 2: Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

Class 3: Inter Club Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

Class 4: Single stem species lily grown by exhibitor.

Class 5: Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

Class 6: 3 stems of the same species, variety or cultivar.

Sections B through I open to any amateur grower

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

7	Div	Ia	Upfacing Asiatic Hybrids
8	Div	Ib	Outfacing Asiatic Hybrids
9	Div	Ic	Pendant Asiatic Hybrids
10	Div	II	Martagon Hybrids
11	Div	III	Candidum Hybrids
12	Div	IV	American Hybrids
13	Div	V	Longiflorum Hybrids
14	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
15	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
16	Div	VIc	Pendant Aurelian or Trumpet Hybrids
17	Div	VIIa	Upfacing Oriental Hybrids
18	Div	VIIb	Outfacing Oriental Hybrids
19	Div	VIIc	Pendant Oriental Hybrids
20	Div	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings.

All subclasses will be established by cultivar.

CLASS

21	Div.	Ia	Upfacing Asiatic Hybrids
22	Div	Ib	Outfacing Asiatic Hybrids
23	Div.	Ic	Pendant Asiatic Hybrids
24	Div	II	Martagon Hybrids
25	Div	III	Candidum Hybrids
26	Div	IV	American Hybrids
27	Div	V	Longiflorum Hybrids
28	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
29	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
30	Div	VIc	Pendant Aurelian or Trumpet Hybrids
31	Div	VIIa	Upfacing Oriental Hybrids
32	Div	VIIb	Outfacing Oriental Hybrids
33	Div	VIIc	Pendant Oriental Hybrids
34	Div	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself

Class 35 Single stem of a species or its natural variant.

Section E

Pot grown Lilies

Class 36 Potted lilies grown indoors, under slats or in a greenhouse.

Class 37 Potted lilies grown outdoors.

Section F

Class 38 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G

This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.

Subclasses will be established at the discretion of the show committee.

Class 39 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.

Class 40 Single specimen grown by exhibitor from seed.

Section H

Class 41 A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing, and 1 pendant in separate containers. A collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily blooms exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 42 Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 43 Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor.
(limited to 3 entries per exhibitor)

Section J

Open to novices only

Class 44. Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3, Inter Club Collection

(R indicates that the lily is registered)

1999

- 1a Sun Ray
- 1a Sunflight R
- 1a Impact R
- 1a Forerunner R
- 1a Sundial R
- 1a Granny R
- 1a Mecca
- 1a Fire Mountain
- 1a Unnamed Yellow seedling
- 1a Garden Bouquet R
- 1c Ariadne R

2000

- 1a Elite R
- 1a Navona R
- 1a Solo Mio R
- 1a Midnight Passion
- 7b Arena R
- 7b Woodriff's Memory R
- 7d Siberia R
- 1a/b 000094-93
White seedling
- 9 L. martagon R

2001

- 9 L. martagon
- 1a Romano R
- 1a Vivaldi R
- 1a Mak #90-09
- 1a Mak #92-04

2002

- 1a Regatta
- 1a Oklahoma
- 6a Pink Perfection R
- 7 La Mancha R
- 9 L. superbum
- 9 L. speciosum var Uchida R

2003

- 1b Naomi
- 1a Eloise R
- 1a Golden Queen
- 1b Maribell R
- 8 Indian Summer
- 7 Monte Cristo
- 7b Macarena

2004

- 8 Ortega
- 1a Russia House
- 1a Bellefleur R
- 1a ML90-37
- 1b Sequoia (ML90-58)
- 1a Sweet Home
- 1a Ruby Tuesday
- 1a Sunshine Glory

2005

- 8 Algarve R
- 8 Fangio R
- 8 Samur R
- 8 Iceburg
- 8 Golden Tycoon R
- 8 Clubhouse
- 8 Donau

2006

- 8 Brindisi R
- 8 Consenza
- 1a Loreto R
- 8 Red Alert R
- 8 Royal Sunset R
- 6a African Queen Strain R
- 8 Yelloween R
- 8 Cecil R
- 9 L. regale R

2007

- 8 Cecil R
- 1a Dot.Com R
- 1a Fantasy
- 8 Kentucky R
- 1a Lanzarote
- 1a Loreto R

2008

- 1a Black Bart
- 1ab Cannes R
- 1ab Detroit R
- 1ab Landini
- 1a atin Red R
- 1a Navona R

Substitutions:

- 1b Circus Clown
- 1a Pink Plume
- 1a New Design
- 8 Suncrest

Rules for Artistic Design Exhibitors

Note: True lilies (genus Lilium) must predominate in all arrangements

1. The schedule is "The Law of the Show".
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman.
5. All designs will be judged according to the *GCV Flower Shows Handbook, Revised*.
6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor's garden. This must be stated on the exhibitor's 3x5 card.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. Containers or accessories with a value of over \$200 should not be used.
12. A 3x5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.
15. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material.
 - c. Cut fruit or vegetables sealed in some manner to discourage insects.
 - d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
16. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
17. Drapery and background material are considered accessories.
18. A card of intent, briefly stated, must be used when indicated in the schedule. See glossary in *GCV Flower Shows Handbook, Revised*. www.gcvirginia.org
19. The following are references which you may find helpful:
The Garden Club of Virginia Flower Shows Handbook, Revised
Creative Flower Arranging by Betty Belcher
The Complete Flower Arranger by Amalie Adler Ascher
Styles of Flower Arranging, Contemporary Designs by Elizabeth River Garden Club
Designing by Types by National Garden Club Inc.

Procedure for Exhibitor in the Artistic Division

1. Exhibitors **MUST** check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. **No arranging** is permitted on the floor of the show room, except for essential grooming. **Participants will not be permitted at any time to stand or work behind the pedestals.**
4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is "G" garden grown or "F" purchased from a florist and a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. **Exhibitor's name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.

ARTISTIC SCHEDULE

Note: True lilies (genus Liliun) must predominate in all arrangements.

All Artistic designs will be judged according to
Garden Club of Virginia Flower Shows Handbook,
Revised
www.gcvirginia.org

If, after reviewing, you have questions, contact:
Vicky Alexander
Email: victoria.Alexander@comcast.net
Phone: 703-799-4469

SECTION K

Petersburg's importance in the Civil War was greatly due to the railroads - AND - The Lily Show is being held in Petersburg's Union Train Station. The Artistic classes are named for old movies involving trains.

CLASS 51

The InterClub Class: *This class is open only to GCV member Clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on white pedestals 51" high with 10 1/2" square tops. Arrangements will be judged from the front, not to exceed 26" in width. Accessories are not permitted. Class division: A, B, C, D. All pedestals will be staged against a cream and wood background. All arrangements must be accompanied by an interpretation card.*

Class 51A

Bridge On The River Kwai

World War II railroad bridge to Burma. **MASS LINE**

Class 51B

Murder On the Orient Express

Homicide on a luxury train. **FRENCH ROCOCO**

Class 51C

High Noon

The noon train brings a bad man for a big showdown. **WESTERN LINE DESIGN**

Class 51 D

Brief Encounter

Two commuters, married to others, meet in train station and fall in love. **FREE STYLE.**

Class 52

Strangers On A Train

Two men meet and plan to swap murders. **STRETCH DESIGN.**

Staged in a black niche 24" wide with 12" wings x 36" high, on a table 29" high covered with a white cloth. Limited to 4 entries.

Class 53

The Great Train Robbery

A criminal plans to steal a shipment of gold from a moving train. **ASSEMBLAGE**

Staged in a black niche 24" wide with 12" wings x 36" high, on a table 29" high covered with a white cloth. May use diverse plant materials and unrelated objects to create a unified design. Limited to 4 entries.

Class 54

Union Pacific

The building of the eastern portion of Americas trans-continental railroad. **CONSTRUCTION.**

Staged in a black niche 24" wide with 12" wings x 36" high, on a table 29" high covered with a white cloth. Man made materials allowed in design. Limited to 4 entries.

Class 55

The Harvey Girls

Women move West to work in railroad station restaurants. **DESIGNERS CHOICE.**

Staged in a black niche 24" wide with 12" wings x 36" high, on a table 29" high covered with a white cloth. Limited to 4 entries.

Accommodations

The Country Inn and Suites by Carlson, located at Exit 48-B West off of I-95, (130 Wagner Road Petersburg, Virginia 23805) has reserved a block of rooms for the Garden Club of Virginia Lily Show participants.

www.countryinns.com/vapeters Phone: 804-861-4355

Rooms have been reserved for the night of June 15, 2010. The rate is \$75.00 plus tax for two doubles or one king size bed, including a continental breakfast and indoor pool.

Please call 1-804-861-4355 and ask for the Garden Club of Virginia Lily Show Event by **May 3rd** to make your reservation. All reservations must be guaranteed with a valid credit card.

A packet of information on restaurants and points of interest in Petersburg will be available at the front desk. There are many wonderful sites to enjoy during your visit. Center Hill Mansion, The Siege Museum, Historic Blandford Church, The Farmer's Bank, Battersea, and The Petersburg Area Art League are all easily reached from the train station. There are also many shops and restaurants with the Old Towne area where the show will be held.

The Work Room is located in Union Train Station, which is a few miles from The Country Inn and Suites. The Union Train Station is located in an historic area and there are cobblestones leading to the work area. Please be aware of these conditions. Please remember there is limited workspace in the train station.

Directions

***Union Train Station
103 River Street
Old Towne Petersburg, VA 23803***

From I 95 North

take Exit 52
merge onto Washington Street (.7 miles)
turn Right on Sycamore (.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)

Union Train Station on Right

From I 95 South

take Exit 48-B West
merge onto Wagner Road (.7 miles)
turn Right on Crater Road (1.4 miles)
turn Left on South Boulevard (.2 miles)
turn Right on Sycamore (2.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)

Union Train Station on Right

From Country Inn and Suites

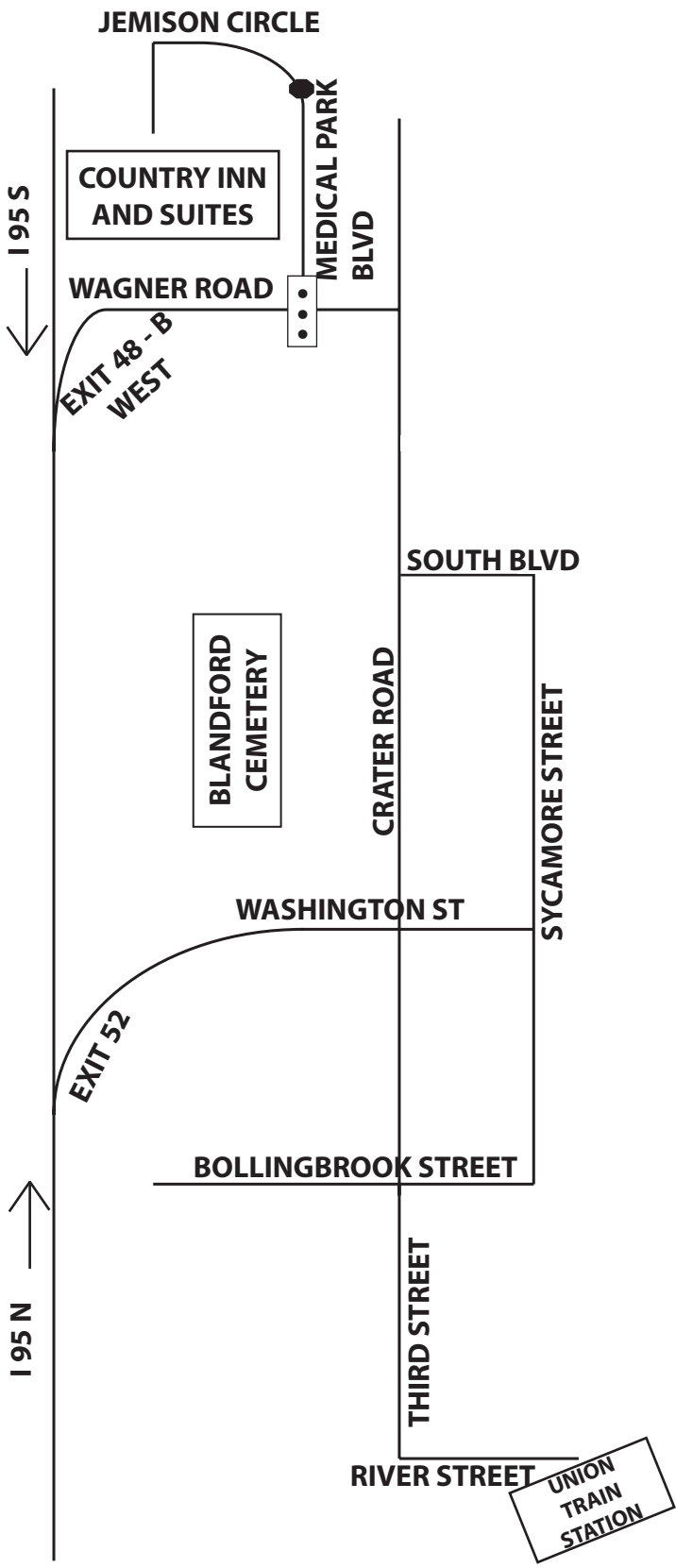
Exit hotel opposite Wagner Road right onto Jemison Circle
turn Right on Medical Park Boulevard
turn Left on Wagner Road (.2 miles)
turn Right on Crater Road (1.4 miles)
turn Left on South Boulevard (.2 miles)
turn Right on Sycamore (2.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)

Union Train Station on Right

From I 85

take Exit 69 (last exit)
merge onto Washington Street (.7 miles)
turn Right on Sycamore (.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)

Union Train Station on Right



Garden Club of Virginia Horticulture Awards

Eleanor Truax Harris Challenge Cup

Class 1: Six registered hybrid lilies

Laura Anne Brooks

Violet Niles Walker Memorial Cup

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

Mary Zocchi

Lily Chairman's Cup

Class 3: Inter Club Test Collection

Fauquier and Loudoun

Blanche Rorer Davis Memorial Bowl

Class 4: Single stem species grown by the exhibitor

Laura Anne Brooks

Blue Ridge Garden Club Cup

Class 5: The best stem grown by a novice

Daphne Cheatham

The Virginia Ewers Queitzsch Award

Class 6: Three stems of the same species, variety, or cultivar.

Patsy Smith

The Sponsor's Cup Best Asiatic Lily

Fauquier and Loudoun Garden Club

The David Diller Award

Best Martagon Lily

N/A

The Vicki Bowen Award

Best Trumpet Lily

Mary Jac Meadows

The Sara Ann Lindsey Award

Best Oriental Lily

Patsy Smith

The James A. McKenney Award

Best Longiflorum/Asiatic Hybrid Lily

Nancy Philpot

The Eugenia Diller Award

Best Oriental/Trumpet Hybrid Lily

Boxwood Garden Club

The GCV Lily Committee Interdivisional Hybrid Lily Award
Best Longiflorum/Oriental Hybrid Lily
N/A

The Garden Club of Virginia Cup (highest number of blue ribbons)
Patsy Smith

Presidents of Member Clubs Cup (second highest number of blue ribbons)
Liza Cook

Amateur Growers Horticulture Awards

The Member Clubs' Cup

Awarded to any amateur grower for the best lily stem in the show

Laura Anne Brooks

North American Lily Society Award

Section E: Awarded for pot grown lilies. Classes 36 and 37

N/A

Colonel Robert S. Pickens Award

Section F: Awarded for a collection of 3 to 6 different hybrids

N/A

Gertrude Cody Minter Award

Section G Class 39: A single stem of unnamed seedling hybridized by the exhibitor

N/A

Eugenia and David Diller Lily Orientation Bowl

Section H Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division.

N/A

The Ronald J. Chiabotta Award

Single stem having the highest bud count

Nancy Philpott

The Garden Club of Virginia Artistic Awards

Past Presidents of the Garden Club of Virginia Trophy

This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

The Winchester-Clarke Garden Club

The Ann Carter Somerville Memorial Bowl

This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division, except Inter Club arrangements, is eligible to win this trophy.

Laura Anne Brooks

The Eugenia and David Diller Trophy

In 2004 the Spotswood Garden Club presented The Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for The Best Artistic Arrangement (not to include Inter Club) at this show.

Laura Anne Brooks

The Georgia Vance Award: Best Novice Arrangement

Awarded to a member of The Garden Club of Virginia Novice entries in any class are eligible for this award.

Bettie Guthrie

The Flower Show Chairman's Cup

An annual award for the Best Arrangement in the Show (not to include Inter Club)

Laura Anne Brooks

The Petersburg Garden Club Horticulture Awards

Award in honor of Beth Pollard given by Jane Yandle, Past President of the PGC
Best stem in Section A, Class 3 (Inter Club collection)

Fauquier and Loudoun

Award in honor of Patrick H. Booth, Honorary member of PGC given by Garland Bigley
Best Stem in Section A, Class 4(GCV single stem species)

Laura Anne Brooks

Award in honor of Marshall Johnson,Sr. given by Susanne Johnson
Best stem in Section A, Class 5 (GCV best novice stem)

Daphne Cheatham

Award in honor of The Willcox Watershed Conservancy given by Bettie Guthrie
Best Inter-divisional stem: Section B, Class 20 (single stem) or Section C, Class 34(single stem)

N/A

Award in honor of Ann Lewis given by Jackie Lane & Cornelia Ramsey Past President of the PGC
Best stem in Section C, Classes 21-33 (single stem, clone strains, hybrids and unnamed seedlings)

Mary Jac Meadows

Award in memory of Sue Lavenstein, former Member of the PGC given by Elizabeth Johnson & Suzanne Wright
Best stem in Section D, Class 35 (single stem species)

N/A

Award in Honor of the Members of the PGC given by Suzanne Wright
Best stem in Section I, Classes 42 & 43(single flowers exhibited in tubes)

Pam Rucker

The Petersburg Garden Club Artistic Awards

Award in memory of J.T. Morriss V given by Cornelia & Nelson Ramsey
Blue Ridge Garden Club

Award in memory of her mother, Charlene McNeill Cooper Padgett given by Cornelia & Nelson Ramsey
Winchester-Clarke Garden Club

Award in memory of Dorothy Butterworth, former member of The Petersburg Garden Club given by Sally Seward
Warrenton Garden Club

Award in memory of their mothers, Argle Brooker & Kitty Clarke given by Joan B. Pollard & Kay C, Wray
Charlottesville Garden Club

Award in memory of her mother, Marjorie Kelly & her aunt, Jean Williams given by Karen Becker
Laura Anne Brooks

Award in honor of Jean Haire given by Ellen Lee and Mary Ann Myers
Laura Anne Brooks

Award in memory of their grandmother, Ladye Warren Burrow given by JoAnne Davis & Carolyn Thacker
Matilda Bradshaw

Award given by the Petersburg Garden Club
Joyce Rice

COMPLETE HORTICULTURE AWARDS LIST

SECTION	CLASS	DIVISION	AWARD	VARIETY	EXHIBITOR
A	1		BLUE	6 NAMED HYBRIDS	LAURA ANN BROOKS
			RED	COLLECTION OF 6 NAMED	SUZANNE WORSHAM
	2		RED	UNKNOWN BULBIL	MR. & MRS. ERNEST FRANK, JR.
	4		RED		LIZA COOK
	5		RED	LATIN RED	JEFFRI ADKINS
			YELLOW	ELODIE	JODY BUNDY
			HM	LATIN RED	JANE JENKINS
				RODIN	ELIZABETH JOHNSON
				CANCUN	JEAN MARIE RANDOLPH
				NAVONA	VICTORIA ALEXANDER
				ROYAL SUNSET	ELIZABETH JOHNSON
	6		RED	ORANIA	MR. & MRS. ERNEST FRANK, JR.
			YELLOW	ROYAL SUNSET	LIZA COOK
			HM	ROYAL SUNSET	PATRICIA TURNER
				ALADDIN'S SUN	LAURA ANNE BROOKS
				TIGER BABIES	SUZANNE WORSHAM
				ALADINS SUN	TRICIA KINCHELOE
B	7	1A	BLUE	ROYAL SUNSET	EILEEN WILSON
				LATIN RED	JULIA ROSE
				AVIGNON	PATSY SMITH
				CIRCUS CLOWN	SUZANNE WORSHAM
				FANTASY	PAMELA GOTTSCHALK
				ALAGIO	PATSY SMITH
				HERCULION	LAURA ANN BROOKS
			RED	ORANGE BLAST	SUZANNE WORSHAM
				TROPICAL DREAM	LAURA ANNE BROOKS
				LATIN RED	PATRICIA TURNER
				ELODIA	MATILDA BRADSHAW
				NAVONNA	JULIE ROSE
				UPFACING ASIATIC	CANDY CROSBY
			YELLOW	LATIN RED	SUZANNE WORSHAM
				PURPLE RAIN	PATSY SMITH
				PLUM BURGANDY	SUZANNE WORSHAM
				GRAND CRU	PATSY SMITH
				LIME ICE	CATHERINE GILLESPIE
			HM	ROYAL SUNSET	PAMELA GOTTSCHALK
	8	1B	BLUE	OUTFACING ASIATIC	KATHERINE D. BEALE
				BLUE MARABLE	PAMELA GOTTSCHALK
	9	1C	BLUE	SPECIES	JANE CHEADLE

COMPLETE HORTICULTURE AWARDS LIST

SECTION	CLASS	DIVISION	AWARD	VARIETY	EXHIBITOR
	15	VIb	HM	GOLDEN SPLENDOR	MR. & MRS. ERNEST FRANK, JR.
	16	VIc	BLUE	ICEBERG	KATHERINE D. BEALE
	18	VIIb	BLUE	MONA LISA	PALSY SMITH
	20	VIII	BLUE	EUDOXIA	HELEN MURPHY
				GRAND PARADISO	PATSY SMITH
				DETROIT	PAT TURNER
				CLUBHOUSE	ELIZABETH SHUEY
				GOLDEN TYCOON	LINDA REYNOLDS
				GREAY ZALM	MARY JAC MEADOWS
				ALADDIN'S SUN	NANCY PHILPOTT
				RODIN	LIZA COOKE
					KATHERINE BEALE
				ALGARVE	LIZA COOKE
				COSENZA	VIRGINIA VINYARD
				EYELINER	LIZA COOKE
				AUCKLAND	PAMELA GOTTSCHALK
				EARLY YELLOW	HELEN MURPHY
				ORTEGA	PAMELA GOTTSCHALK
			RED	GRAND COU	MRS. HANLEY HEYDEN
				RODIN	PATSY SMITH
				EYELINER LA	PATSY SMITH
				ALGARVE	PATSY SMITH
				KENTUCKY	BARBARA PACE
				CLUB HOUSE	PAMELA GOTTSCHALK
			YELLOW	ALLADIN'S SUN	PAMELA GOTTSCHALK
					PATSY SMITH
				EYELINER	MATILDA BRADSHAW
				KENTUCKY	VIRGINIA VINYARD
				ROYAL SUNSET	PATSY SMITH
			HM	ROYAL SUNSET	ELIZABETH SHUEY
C	21	1A	YELLOW	UPFACING ASIATIC	BEVERLY HEREFORD
	30	VIc	YELLOW	GOLDEN SPLENDOR	GINA FARRAR
	34	VIII	RED	UNKNOWN	PAMELA GOTTSCHALK
			HM	UPFACING ASIATIC	KATHI MARSHALL
D	35		RED	FANTASY	PATSY SMITH
E	36		YELLOW	RED ALERT	NANCIE MOTLEY
	37		YELLOW		PATSY SMITH
			HM	RED ALERT EYELINER	PATRICIA TURNER

COMPLETE HORTICULTURE AWARDS LIST

SECTION	CLASS	DIVISION	AWARD	VARIETY	EXHIBITOR
I	42		BLUE		PENNY DART
				REGALE	PAM RUCKER
				RED ALERT	ROSEMARY FRANCIS
				TRIUMPATER	MRS. W. TAYLOE MURPHY, JR.
				NOVANA	LIZA COOK
				KENTUCKY	ROSEMARY FRANCIS
				EARLY YELLOW	MRS. W. TAYLOE MURPHY, JR.
				SINGLE BLOOM EYELINER	LAURA ANNE BROOKS
				EUDOKIA	MRS. W. TAYLOE MURPHY, JR.
				DETROIT	VIRGINIA VINYARD
				ROYAL SUNSET	VIRGINIA VINYARD
				COSENZA	JANE CHEADLE
			RED	ROYAL SUNSET	NANCY PHILPOT
				ALLADDINS SUN	NANCY PHILPOT
				RODIN	MARY ZOCCHI
				BLACKBART	PATSY SMITH
				TIGER BABIES	CATHERINE GILLESPIE
				GREY ZALM	MARY JAC MEADOWS
			YELLOW	SUMMER PALACE	LIZA COOK
				MIDNIGHT	JANE CHEADLE
			HM	GRAN PARADISE	PEGGY HAYDEN

COMPLETE ARTISTIC AWARDS LIST

SECTION	CLASS	AWARD	DESCRIPTION	EXHIBITOR	
K	51A	BLUE	BRIDGE ON THE RIVER KWAI	BLUE RIDGE GARDEN CLUB	
		RED		SPOTSWOOD GARDEN CLUB	
		YELLOW		CHATHAM GARDEN CLUB	
		HM		ALBERMARLE GARDEN CLUB	
	51B	BLUE	MURDER ON THE ORIENT EXPRESS	WINCHESTER CLARKE GARDEN CLUB	
		RED		GARDEN CLUB OF GLOUSTER	
		YELLOW		MARTINSVILLE GARDEN CLUB	
		HM		HARBORFRON GARDEN CLUB	
				BRUNSWICK GARDEN CLUB	
				AUGUSTA GARDEN CLUB	
		51C	BLUE	HIGH NOON	WARRENTON GARDEN CLUB
			RED		GARDEN STUDY CLUB OF MARTINSVILLE
YELLOW	PETERSBURG GARDEN CLUB				
HM	GARDEN CLUB OF FAIRFAX				
				NANSEMOND RIVER GARDEN CLUB	
				LITTLE GARDEN CLUB OF WINCHESTER	
		51D	BLUE	BRIEF ENCOUNTER	CHARLOTTESVILLE GARDEN CLUB
			RED		LEESBURG GARDEN CLUB
YELLOW	GARDEN CLUB OF MIDDLE PENNISULA				
HM	LYNCHBURG GARDEN CLUB				
	52	BLUE	STRANGERS ON A TRAIN	LAURA ANNE BROOKS	
		RED		THERESA IVERSON	
		YELLOW		JANE FOSTER	
		HM		JEANETTE CALDWALLENDER	
	53	BLUE	THE GREAT TRAIN ROBBERY	LAURA ANNE BROOKS	
		RED		ROSEMARY D. FRANCIS	
		YELLOW		BETTIE GUTHRIE	
		HM		ALLISON CLOCK	
	54	BLUE	UNION PACIFIC	MATILDA BRADSHAW	
		YELLOW		CYNDI FLETCHER	
		HM		CATHERINE MARTIN	
	55	BLUE	THE HARVEY GIRLS	JOYCE RICE	
		RED		CAROLINE PARRISH	
		YELLOW		TONI CLARK	
		HM		SUSAN CARNEY	