

The Garden Club of Virginia

Presents

The 70th Annual Lily Show
Where the Past and
the Present Intersect

Sponsored by

The Garden Club of Fairfax

Assisted by

The North American Lily Society

The Church of the Good Shepherd

9350 Braddock Road

Burke, Virginia 22015

Wednesday, June 20, 2012

2:00 PM to 6:00 PM

Thursday, June 21, 2012

10:00 AM to 1:00 PM



Free Admission

Open to the
Public

Donations
Accepted

APPRECIATION AND ACKNOWLEDGEMENTS

A show of this proportion could not happen without a great deal of help. The Garden Club of Fairfax would like to thank Mr. and Mrs. Charles G. McDaniel and **Hildrup Moving Company**. This company donated the service of transporting all the show's properties to Fairfax. Their generous contribution to The Garden Club of Virginia's 69th and 70th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Garden Club of Fairfax wishes to thank Kathryn O'Grady for her design work on our Lily logo. This logo may not be reproduced.

The Garden Club of Fairfax would like to thank Merrifield Garden Center for the use of their wagons to transport material to the workroom.



2012 LILY SHOW COMMITTEE

President of The Garden Club of Virginia
Ann Gordon Evans

Flower Shows Chairman of
The Garden Club of Virginia
Bettie Guthrie

Lily Chairman of
The Garden Club of Virginia
Nancie Motley

President of The Garden Club of Fairfax
Judith Landolt-Korns

Chairmen of The 2012 Lily Show
Anna Fortune 703-969-5205
anna@fidk.com
Tricia Kincheloe 703-861-1388
trixielee29@cs.com

Registration Chair
Tricia Goins 703-273-0639
purplefan24@cox.net

AWARDS

1. Awards will be presented at 2:30 PM on Wednesday, June 20, 2012, by Ann Gordon Evans, President of The Garden Club of Virginia.
2. Entries and ribbons may not be removed before Thursday, June 21, 2012 at 1:15 PM
3. Trophies and Awards will be given only to Blue Ribbon winners except where noted.
4. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No awards/trophies will be mailed.** Those not claimed will be returned to the Kent-Valentine house. Award cards and ribbons will be mailed to exhibitors after the close of the show.

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook* and found on GCV website: www.gcvirginia.org.

To access the Handbook go to the GCV website, www.gcvirginia.org, click on Flower Shows and click on Handbook.

ACCEPTANCE OF ENTRIES

Registration:

Advance registration is required for all Artistic classes, including the Inter Club. Advance registration for horticulture is encouraged, especially for entries in Section A. Please **register online**, if possible, prior to **Wednesday, June 5, 2012**. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Lilies which will send you to the link for the Lily Show.

You do not need to be a member of The Garden Club of Virginia to enter an exhibit except where noted.

Any questions concerning registration or requests for entry cards should be directed to the Garden Club of Fairfax Registration Chairman. Contact information is as follows:

Tricia Goins
11648 Leehigh Drive
Fairfax, Virginia 22030
703-273-0639
purplefan24@cox.net

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 5, 2012.

Acceptance:

Entries will be accepted:

Tuesday, June 19, 2012, from 1:00 PM until 7:00 PM
and

Wednesday, June 20, 2012, from 8:00 AM until 9:45 AM

The floor will be cleared at 9:45 AM on Wednesday morning. **NO EXCEPTIONS.**

Workspace:

The workroom will open at 1:00 PM on Tuesday, June 19, 2012. The building is air conditioned, smoke free and handicapped accessible. There is ample workspace for both Horticulture and Artistic exhibitors. **No arranging will be permitted on the showroom floor. Participants will not be permitted at any time to stand or work behind or beside the pedestals.** Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by the arrangers. There will be containers designated for this purpose in the workroom.

Pictures of the Parish Hall can be viewed by going to www.good-shepherd.net.

Containers:

PLEASE USE CONTAINERS THAT HAVE A VALUE OF \$200.00 OR LESS. Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. The Garden Club of Fairfax has made arrangements with a packing company to ship all containers. The company will pack the containers and charge a shipping fee based on the final weight of the package and the mailing address. The package will be insured for \$200.00. Neither The Garden Club of Fairfax nor The Garden Club of Virginia will be liable for any damage incurred in returning the containers.

Exhibitors will be required to provide a credit card number and a list of all items they want returned to them at the time of registration. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. A picture of the container would be very helpful. Arrangements, containers and accessories which have not been removed by 2:30 PM on Thursday, June 21, 2012 will be discarded.

The Garden Club of Virginia Horticulture Awards

Section A

Open only to members of The Garden Club of Virginia

* **The Eleanor Truax Harris Cup**

Class 1: Six registered named hybrid lily varieties

* **The Violet Niles Walker Memorial Trophy**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

** **Lily Chairman's Cup**

Class 3: Inter Club Collection- 8 different stems from the 2001-2010 GCV Lily Collections

* **The Blanche Rohrer Davis Memorial Bowl**

Class 4: Single stem species grown by the exhibitor

* **The Blue Ridge Garden Club Cup**

Class 5: The best stem grown by a novice

* **Virginia Ewers Queitzsch Memorial Bowl**

Class 6: Three stems of the same species, variety, or cultivar

The Best in Show Awards

Open only to members of The Garden Club of Virginia

* **The Sponsor's Cup**

Best Asiatic Lily

* **The David Diller Award**

Best Martagon Lily

* **The Vicki Bowen Award**

Best Trumpet Lily

* **The Sara Ann Lindsey Award**

Best Oriental Lily

* **The James A. McKenney Award**

Best Longiflorum/Asiatic Hybrid Lily

* **The Eugenia Diller Award**

Best Oriental/Trumpet Hybrid Lily

* **The Lily Committee Interdivisional Hybrid Lily Award**

Best Longiflorum/Oriental Hybrid Lily

* *Perpetual awards held for one year by winner.*

** *Annual awards given outright annually.*

**** Presidents of Member Clubs Cup**

This cup is presented to The Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

Horticulture Awards

Awarded to any amateur grower

Section E

*** The North American Lily Society Award**

Awarded for pot grown lilies. Classes 36 and 37

Section F

*** The Robert S. Pickens Memorial Trophy**

Awarded for a collection of 3 to 6 different hybrids

Section G

*** Gertrude Cody Minter Memorial Award**

Class 39: A single stem of unnamed seedling hybridized by the exhibitor

Section H

*** Eugenia and David Diller Lily Orientation Bowl**

Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division

From Any Section

*** The Ronald J. Chiabotta Award**

Single stem having the highest bud count. Aborted buds are not included in the total bud count. This stem does not have to have won a ribbon. It may even come from a collection.

**** The Member Clubs Cup**

Awarded to any amateur grower for the best lily stem in the show

**** The Garden Club of Virginia Cup**

Presented to the exhibitor who receives the greatest number of Blue Ribbons. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

** Perpetual awards held for one year by winner.*

*** Annual awards given outright annually.*

The Garden Club of Virginia Artistic Awards

*** Past Presidents of the Garden Club of Virginia Trophy**
Best Inter Club Arrangement.

*** Anne Carter Walker Somerville Award**
Awarded to the most creative arrangement in the show, not including the Inter Club Arrangements. The Award is limited to Garden Club of Virginia Members only and does not have to receive a Blue Ribbon in its Individual Class.

***The Eugenia and David Diller Award**
The Best Artistic Arrangement not including the Inter Club arrangements

*** Georgia S. Vance Award: Best Novice Arrangement**
Awarded to a member of The Garden Club of Virginia.
Novice entries in any class are eligible for this award.

**** The Flower Shows Chairman's Cup**
An Annual Award for the Best Arrangement in the Show not including the Inter Club Arrangements

** Perpetual awards held for one year by winner.*

*** Annual awards given outright annually.*

The Garden Club of Fairfax Awards

Horticulture Awards

Award in honor of Ron Chiabotta given by Mary T. Kincheloe
Best Stem in Section A, Class 3 (Inter Club Collection)

Award in memory of Mary Beth Hodges by Jackie Anderson, Mary Kincheloe,
Linda Schlesinger and Jeannie Swim
Best Stem in Section D, Class 35-Species Lily

Award in memory of Ellen Carter Stryker given by Marianne Stryker
Best Stem in Section J, Class 44-Novice Class

Award in honor of The Potomac Lily Society given by Tricia Kincheloe
Best Stem grown by a non-GCV Member

Artistic Awards

Award in memory of Catherine Anne Eberly given by Betty L. Shaw
Blue Ribbon; Section K, Class 51A-Woodlawn

Award in memory of Harlin G. Turner given by Tricia Kincheloe
Blue Ribbon; Section K, Class 51B-The Pope-Leighey House

Award in memory of Elizabeth Bradley Kincheloe Stull given by Margaret
Kincheloe
Blue Ribbon; Section K, Class 51C-The Virginia Declaration of Rights

Award in memory of Eleanor Read given by Jane Holden and Marty Whipple
Blue Ribbon; Section K, Class 51D-Pohick Church

Award given in memory of Patt Cash Cole given by Nancy Anne Cook, Mary
Kincheloe, Elaine Koehne, Fran Lewis and Linda Schlesinger
Blue Ribbon; Section K, Class 52-Reston

Award in honor of Jan Grimes given by Johanna Rucker, Marianne Stryker,
Linda Tiani and Diane Wilkinson
Blue Ribbon; Section K, Class 53-Dulles International Airport

Award in honor of Nancy Lee Jennings given by Claudia Hamblen
Blue Ribbon; Section K, Class 54-Centreville

Award in memory of Virginia Gordon Landolt given by Judith Landolt-Korns
Blue Ribbon; Section K, Class 55-Seven Corners

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for Section G, Classes 39 and 40)

Condition	30
Vigor	20
Placement on stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3. A Modified Lighty System will be used for judging seedlings: A first place entry must score high in at least two attributes (Section G, Classes 39 and 40)

Vigor	20
Placement on stem	20
Substance of flowers	20
Form of flowers	20
Color of flowers	20

4. **To be eligible for perpetual awards in Section A and for the GCV Best in Show awards, the exhibitor must check the box on her entry card in both places to indicate she is a GCV member.** If the box is not checked, the entry will not be considered for an award.
5. Entries in Section A, Class 1 (The Eleanor Truax Harris Cup) and Section A, Class 3 (The Garden Club of Virginia Lily Chairman's Cup) must be passed by a member of the Classification Committee prior to Judging. Once passed, entry cards will be marked with a "P". **Entries that have not been passed should not be judged.**
6. Classes and Subclasses may be added at the discretion of the Classification Committee.
7. Only one Blue, one Red and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.
8. Best in Show awards are chosen from the Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.

9. When selecting the stem with the highest bud count for the Ronald J. Chiabotta Award, aborted buds must not be counted.
10. When selecting the major awards, all horticulture Judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
11. In judging collections, diversity of form and color as well as uniform quality and balance of the collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.
12. The decision of the Judges is final and must not be changed unless all the Judges of the class in question are present.
13. The right is reserved by the Judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the Judges, the Classification Chairman has the final authority.
14. An alternative Judge will be provided for Judges who may have an entry in any class he or she is assigned to Judge.



Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out an entry card. **To be eligible for perpetual awards in Section A and the GCV Best in Show awards, the exhibitor must check the box on her entry card to indicate that she is a GCV member.** If the box is not checked, the entry will not be considered for an award. There are two places to check “GCV” on each entry card.
2. All horticulture classes are open to any amateur grower of lilies **except Section A** which contains GCV only perpetual awards.
3. An exhibitor is allowed only one entry per class in classes 1-6, Section F and Section H.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor. Exhibits placed in the incorrect class may not be judged. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
6. All entries in Section A, Class 1 (The Eleanor Truax Harris Challenge Cup) must be passed by a member of the Classification Committee prior to judging to make sure that all stems in the collection are, in fact, registered hybrid lily varieties. The exhibitor’s entry card will be marked with a “P” to show that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
7. Entries in Section A, Class 3 (The Inter Club Collection) must include a list of the names of the 8 varieties in the collection and the grower of each stem. Index cards will be available in the workroom for this purpose.
8. All entries in Section A, Class 3 (The Inter Club Collections) must be passed by a member of the Classification Committee prior to judging to make sure that there are only 8 stems in the collection and that all lilies in the collection are correctly named and identified with the correct collection year and that the exhibit includes a list of the lilies entered and the name of the grower. The entry card will be marked with a “P” to indicate that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
9. There will be a member of the Classification Committee available to pass exhibits on Tuesday, June 19, 2012 from 1:00 PM until 6:00 PM and on Wednesday, June 20, 2012 from 8:00 AM until 9:45 AM.
10. Only one stem to a container except in Section E, Classes 36 and 37.

11. Only true scale bulb lilies (*of the genus Lilium*) may be entered.
12. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3.
13. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.
14. All entries must have been grown out of doors with the exception of Section E, Class 36.
15. To be eligible for judging, a lily stem must have at least one bloom open to the typical shape of that particular variety.
16. Entries with disease, obvious defects, and/or abnormalities such as a fasciated stem will be set aside and not judged.
17. Classes and Subclasses may be added at the discretion of the Classification Committee.
18. Only one Blue, one Red, and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded
19. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his/her presence, and not until the final day of the show.
20. Containers will be supplied by the show committee.
21. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
22. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.
23. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.
24. Horticulture Judges may exhibit in eligible classes.
25. All exhibits not removed by 2:30 PM on Thursday, June 21, 2012 will be donated to the Church.
26. **Exhibitor's name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.

**A GCV classification chairman will be available for assistance.
For questions concerning the Horticulture classes, please contact:
Tricia Kincheloe at 703-861-1388 or trixielee29@cs.com**

HORTICULTURE

Section A

Open only to the members of The Garden Club of Virginia

- Class 1.** Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.
- Class 2.** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.
- Class 3.** Inter Club Collection, 8 different varieties from the 2001-2010 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. Lilies from any club member's garden may be used in the collection. Exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to Judging.
- Class 4.** Single stem species lily grown by exhibitor.
- Class 5.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show.
- Class 6.** 3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B through I open to any amateur grower

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

7	Div.	Ia	Upfacing Asiatic Hybrids
8	Div.	Ib	Outfacing Asiatic Hybrids
9	Div.	Ic	Pendant Asiatic Hybrids
10	Div.	II	Martagon Hybrids
11	Div.	III	Candidum Hybrids
12	Div.	IV	American Hybrids
13	Div.	V	Longiflorum Hybrids

14	Div.	VIa	Upfacing Aurelian or Trumpet Hybrids
15	Div.	VIb	Outfacing Aurelian or Trumpet Hybrids
16	Div.	VIc	Pendant Aurelian or Trumpet Hybrids
17	Div.	VIIa	Upfacing Oriental Hybrids
18	Div.	VIIb	Outfacing Oriental Hybrids
19	Div.	VIIc	Pendant Oriental Hybrids
20	Div.	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

21	Div.	Ia	Upfacing Asiatic Hybrids
22	Div.	Ib	Outfacing Asiatic Hybrids
23	Div.	Ic	Pendant Asiatic Hybrids
24	Div.	II	Martagon Hybrids
25	Div.	III	Candidum Hybrids
26	Div.	IV	American Hybrids
27	Div.	V	Longiflorum Hybrids
28	Div.	VIa	Upfacing Aurelian or Trumpet Hybrids
29	Div.	VIb	Outfacing Aurelian or Trumpet Hybrids
30	Div.	VIc	Pendant Aurelian or Trumpet Hybrids
31	Div.	VIIa	Upfacing Oriental Hybrids
32	Div.	VIIb	Outfacing Oriental Hybrids
33	Div.	VIIc	Pendant Oriental Hybrids
34	Div.	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 35. Single stem of a species or its natural variant.

Section E

Pot Grown Lilies

1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 36. Potted lilies grown indoors, under slats or in a greenhouse.

Class 37. Potted lilies grown outdoors.

Section F

Class 38. Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.

Class 39. Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 40. Single specimen grown by exhibitor from seed.

Section H

Class 41. A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 42. Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 43. Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only

Class 44. Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show.

Lilies that qualify for Section A Class 3, Inter Club Collection
(R indicates that the lily is registered)

2001

- 1a Romano R
- 1a Vivaldi R
- 1a 90-09 White Seedling
- 1a 92-04 Pink Seedling
- 9c *L. martagon* R

2002

- 1a Oklahoma
- 1a Regatta
- 6a Pink Perfection R
- 7a/b La Mancha R
- 9c *L. superbum* R
- 9c *L. speciosum* var. "*Uchida*" R

2003

- 1a Eloise R
- 1a Golden Queen
- 1b Maribelle R
- 1b Naomi
- 7a/b Macarena
- 7b Monte Cristo R
- 8 Indian Summer (OT)

2004

- 1a Bellefleur R
- 1a ML 90-37 Pink Seedling
- 1a Ruby Tuesday
- 1a Russia House
- 1b Sequoia (ML 90-58)
- 1a Sweet Home
- 1a Sunshine Glory
- 8 Ortega (OT)

2005

- 8 Algarve (LA) R
- 8 Clubhouse (LA) R
- 8 Donau (LA)
- 8 Fangio (LA) R
- 8 Golden Tycoon (LA) R
- 8 Iceburg (LA)
- 8 Samur (LA) R

2006

- 1a America R
- 1a Cecil R
- 1a/b Loreto R
- 6a African Queen R
- 6a Horn of Plenty
- 8 Brindisi (LA) R
- 8 Consenza (LA)
- 8 Red Alert (LA) R
- 8 Royal Sunset (LA) R
- 8 Royal Trinity (LA) R
- 8 Yelloween (OT) R
- 9 *L. Regale album* R

(Eligible Garden Club of Virginia Lily Collections continued)

2007

- 1a Cecil R
- 1b Circus Clown
- 1a Dot Com R
- 1a Fantasy
- 1a Lanzarote
- 1a Loreto R
- 1a Megan
- 1a New Design
- 1a Pink Plume
- 8 Kentucky (LA) R
- 8 Suncrest (LA) R

2009

- 8 Eyeliner (LA)
- 8 Fangio (LA) R
- 8 Original Love (LA)
- 8 Red Alert (LA) R
- 8 Rodin (LA) R
- 8 Royal Sunset (LA) R
- 8 Salmon Classic (LA) R

2008

- 1a Black Bart
- 1a/b Cannes R
- 1a/b Detroit R
- 1a/b Landini R
- 1a Latin Red R
- 1a Navona R

2010

- 1c Napa Valley
- 1a Ocean Breeze
- 1c Orange Valley
- 1a Raspberry Swirl
- 1b/c Sun Valley
- 1a Yellow Hornet

Rules for Artistic Exhibitors

Note: True lilies (genus Lilium) must predominate in all arrangements

1. The Schedule is known as “The Law of the Show”.
2. Except in the Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. The use of containers or accessories with a value of over \$200 is discouraged. If used, they should not be shipped.
5. The Artistic Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements in consultation with the appointed GCV Flower Show Committee Representative.
6. All designs will be judged according to the online *GCV Flower Shows Handbook*.
Found at www.gcvirginia.org under Flower Shows.
7. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design. **No additional comments are permitted on the cards.**
8. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s list of plant material.
9. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
10. All designs must include some fresh plant material. All fresh plant material must have a water source. True scale lilies must predominate in all arrangements.
11. Artificial flowers, foliage and fruit are not permitted. Living creatures are not permitted.
12. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
13. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.

14. The following are permitted unless prohibited by the schedule:
 - a. Accessories.
 - b. Bases.
 - c. A 3x5 card of intent.
 - d. Contrived flowers and/or forms made of fresh or dried plant material.
 - e. Cut fruit or vegetables sealed in some manner to discourage insects.
 - f. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - g. Container-grown plants growing in soil as part of a Pot-et-Fleur or other appropriate classes.
 - h. Dried and/or treated dried plant material.
15. All designs may include a base which is considered part of the container. In no case may the base be used to extend the dimensions of the specified exhibit area. If a base is to be used in a class staged on a pedestal (Classes 51A-51D and Class 55) the base may not be larger than **9** inches square.
16. Plant material must not touch the back, sides or floor of the niche or backboard, extend over the top of the niche or backboard or extend beyond the edge of the table.
17. Drapery and background material are considered accessories.
18. Niches and backboards may be draped. However no tape, glue or other adhesive may be used to attach the drape to the niche or backboard.
19. No backboards or backdrops are permitted on pedestals.
20. All exhibitors must use the properties provided by the Show Committee. Exhibitors are not permitted to provide their own backboard in any class.
21. The following are references which you may find helpful:
 - *The Garden Club of Virginia Flower Shows Handbook* (online version)
 - *Creative Flower Arranging* by Betty Belcher
 - *The Complete Flower Arranger* by Amalie Adler Ascher
 - *Styles of Flower Arranging, Contemporary Designs* by The Elizabeth River Garden Club
 - *Designing by Types* by National Garden Clubs, Inc.

Procedure for Exhibiting in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. No arranging is permitted on the floor of the showroom. **Participants will not be permitted to stand or work behind or beside the pedestals at any time.**
4. When the exhibitor has completed his/her design, filled out an entry card and a 3x5 card listing the floral material used, noting whether it is “G” (garden grown) or “F” (purchased from a florist), the exhibitor will notify a representative of the Artistic Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and the stated rules for Artistic Exhibitors and that the plant list is in place.
6. **The exhibitor should remain in the exhibit area until the exhibit has been passed.**
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and necessary maintenance, i.e., clipping out dead plant material.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. **Exhibitor’s name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.
10. For questions concerning the artistic schedule, please contact Lea Shuba at 703-329-1677 or gcvjudges@gmail.com

ARTISTIC SCHEDULE

SECTION K

Seventy years of sharing the bounty of our gardens through the interpretation of our historic sites, structures and events.

CLASS 51

The Inter Club Class: This class is open only to GCV Member Clubs and exhibited in the name of the club. All Inter Club Arrangements will be displayed on white pedestals 42 inches high with 12 inch square tops. Arrangements are not to exceed 22 inches in width. **Accessories and Cards of Intent are not permitted in any class. Participants will not be permitted to stand or work behind or beside the pedestals at any time.**

Class 51A *Woodlawn*

Built in 1805, Woodlawn was the home of George Washington's nephew, Laurence Lewis, and his wife, Eleanor Custis who was the Granddaughter of Martha Washington. This historical structure was built in the "grand manner" and is preserved by the National Trust for Historic Preservation.

An Early Georgian Arrangement suitable for a grand Ball.

Pedestal will be placed against a cream colored wall. Ceiling height is 8 feet. The arrangement will be judged from the front, but may be viewed from three sides. Arrangement is not to exceed 22 inches in width. Accessories and Cards of Intent are not permitted.

Class 51B *The Pope-Leighey House*

Architect Frank Lloyd Wright designed this small, unassuming house at the request of Mr. and Mrs. Lauren Pope of Falls Church, Virginia. It was donated to the National Trust by its second owner, Mrs. Robert A. Leighey, and moved from its original location to the grounds of Woodlawn Plantation in 1965 when the house was threatened by the building of Interstate 66.

A Horizontal Line Arrangement representative of this modest dwelling that was built simply and compactly.

Pedestal will be placed in front of a 42 foot long stage. There is a dark red curtain which measures 23 feet behind part of the stage. The curtain begins and ends 9 feet from either end of the stage. The length from the lip of the stage to the curtain is approximately 7 feet. Photo available upon request. The arrangement will be judged from the front, but may be viewed from three sides. Arrangement is not to exceed 22 inches in width. There is no height restriction. Accessories and Cards of Intent are not permitted.

Class 51C

The Virginia Declaration of Rights

George Mason of Fairfax County set forth the inalienable rights of all mankind in Virginia's Declaration of Rights. The Declaration was passed at a General Convention of Delegates and Representatives held in Williamsburg, Virginia on May 6, 1776. George Mason was influenced by the writings and thoughts of philosophers such as John Locke and Montesquieu.

A French Rococo Arrangement reflecting the harmony of this manifesto of humanity.

Pedestal will be placed in the middle of the show room floor. The arrangement will be judged from the front, but may be viewed from four sides. Arrangement is not to exceed 22 inches in width. There is no height restriction. Accessories and Cards of Intent are not permitted.

Class 51D

Pohick Church

Pohick Church, Truro Parish, was completed in 1774. George Washington, George Mason and George William Fairfax were members of the Vestry and served on the Building Committee.

A Late Colonial Arrangement reflecting the desire of the Vestry to make the new church as splendid and pleasant as possible.

Pedestal will be placed in the middle of the show room floor. The arrangement will be judged from the front, but may be viewed from four sides. Arrangement is not to exceed 22 inches in width. There is no height restriction. Accessories and Cards of Intent are not permitted.

**CLASSES 52-55 ARE OPEN TO ANY EXHIBITOR
ENTRIES ARE LIMITED TO FOUR ENTRIES IN EACH CLASS
Cards of Intent are not permitted in any Class.**

The dreams and visions of those who went before us inspired the highways, skyways and self-contained villages of today.

**CLASS 52
Reston**

In 1886, Dr. Carl Adolph Wiehle, a German-born, recently retired physician from Philadelphia, bought 6,449 acres in Fairfax County. His vision of creating a self-sustaining village, carved out of a virgin forest of white oak, where residents could work, boat, hunt, fish and swim was realized three-quarters of a century later. Today, Lake Anne is the nucleus of Reston Town Center, a modern realization of Dr. Wiehle's Utopian vision of land use development where work and recreation are balanced.

A Moribana Arrangement in the Oriental manner, featuring water and reflecting the serenity of Lake Anne and the surrounding landscape.

Staged within a black niche, 24 inches wide by 36 inches high on a table 29 inches high covered in a white cloth. The distance from the edge of the table to the back of the niche is 23 inches. The arrangement may not exceed 22 inches in width and 34 inches in height.

**Class 53
*Dulles International Airport***

Dulles International Airport, which is located partially in Fairfax County, was designed by Eero Saarinen. The landscape was designed by Dan Kiley. Both architect and landscape designer expressed the excitement of travel in the entire composition of the terminal, runways, parking lots and landscaping.

A Western Line Arrangement reflecting the vertical lines of the control tower and the diagonal direction of planes taking off from the runway.

Staged in front of a black backboard 32 ½ inches high and 29 ½ inches wide on a table 29 inches high and covered with a white cloth. The distance from the edge of the table to the backboard is 23 inches. The arrangement may not exceed 32 inches in height and 29 inches in width.

Class 54
Centreville

In 1854, General Tom Thumb participated in a parade through Centreville. The roads were “thronged with spring wagons, carriages, persons on horseback and pedestrians, all hastening to the spectacle.” Later, those simple paths that Tom Thumb travelled would be replaced with a complex highway system.

A Pave Arrangement that suggests the crowd of eager spectators attending this event.

Staged within a black niche, 24 inches wide by 36 inches high on a table 29 inches high covered in a white cloth. The distance from the edge of the table to the back of the niche is 23 inches. The arrangement may not exceed 22 inches in width and 34 inches in height.

Class 55
Seven Corners

In 1864, Frederick Foote purchased a 34 acre tract of land that was known at the time as Ft. Buffalo. The tract was sold in 1954 and was used to build a new shopping center to serve 50,000 people and would change the shopping habits, social life, youth culture, and identity of suburban areas which came to be known as bedroom communities. Seven Corners was once described as a location, “Where seven roads meet in a tangle.”

A Mille Fleur Arrangement reflecting the convergence of seven roads and the new freedom that the shopping center afforded the suburbanite.

Staged on a pedestal 41 inches high with a 10 ½ square top. Pedestals have a faux marble finish and are predominately tan. Pedestals will be placed in front of a cream colored wall. The height of the ceiling is 8 feet. Arrangement may not exceed 24 inches in width. The arrangement will be judged from the front, but may be viewed from three sides. Accessories are not permitted.

DIRECTIONS TO THE CHURCH OF THE GOOD SHEPHERD

From Richmond, Virginia and points South

Take I-95 North toward Washington, D.C. Take Exit 160B (Route 123/Ox Road, North) toward Occoquan/Lake Ridge. Travel 13.1 miles and turn right at the traffic light onto Braddock Road. Travel 3.1 miles on Braddock Road to the traffic light at the intersection of Braddock Road and Olley Lane. Turn left onto Olley Lane and right into the Church entrance.

From I-81 and points West

Take Route 66 East toward Washington, D. C. Take Exit 55A, (The Fairfax County Parkway- Route 7100) toward Springfield. Take the second exit off of the Parkway which is Braddock Road and turn left at the traffic light at the end of the ramp onto Braddock Road, East. Travel 6.1 miles on Braddock Road to the traffic light at the Intersection of Braddock Road and Olley Lane. Turn left on to Olley Lane and turn right into the Church entrance.

From Leesburg, Virginia

Take Route 7, East toward Tyson's Corner. Merge onto Route 28, South going toward Dulles Airport and Centreville. Travel 16 miles and turn left at the traffic light at the intersection of Route 28 and New Braddock Road. New Braddock Road will become Braddock Road. Continue on New Braddock/Braddock Road for approximately 10 miles. Turn left at the traffic light at the intersection of Braddock Road and Olley Lane. Turn right into the Church entrance.

From Alexandria, Virginia

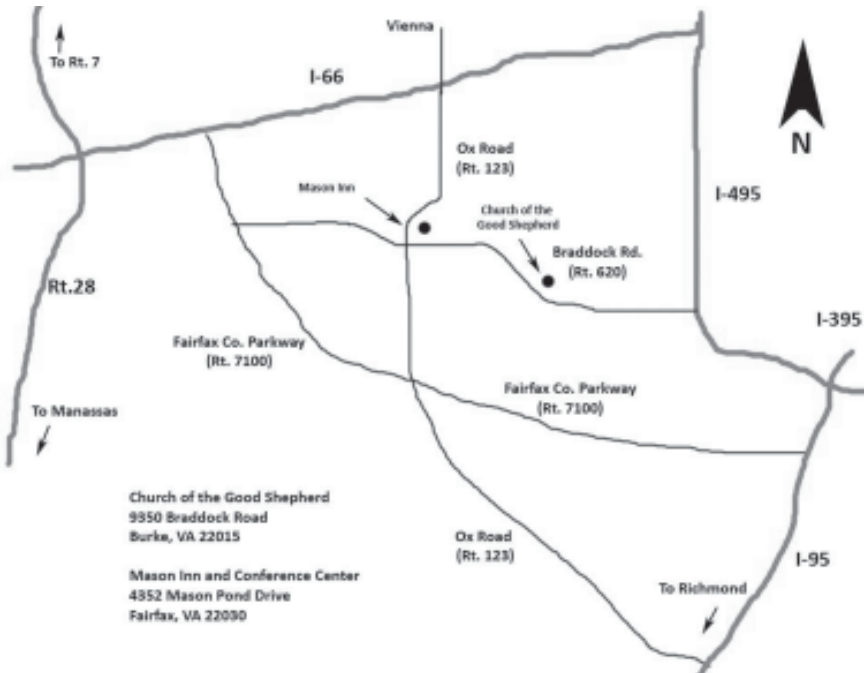
Take I-495, (The Capital Beltway) Inner Loop toward Tyson's Corner, Georgetown Pike and Baltimore. Take Exit 54A (VA-620- Braddock Road, West) and continue west on Braddock Road for 3.1 miles. The Church entrance will be on your right.

From Maryland

Take I-495, (The Capital Beltway) Outer Loop toward Richmond. Take Exit 54A (VA-620-Braddock Road, West). Stay on Braddock Road for 2.6 miles and the Church entrance will be on your right.

FROM THE CHURCH OF THE GOOD SHEPHERD TO THE MASON INN

Turn right onto Braddock Road. Stay on Braddock Road for approximately 3 miles until it intersects with Route 123 which is Ox Road. Take a right at the traffic light onto Ox Road and then take a right (in 0.2 mile) onto Mason Pond Drive . The Mason Inn will be on your right.



Accommodations

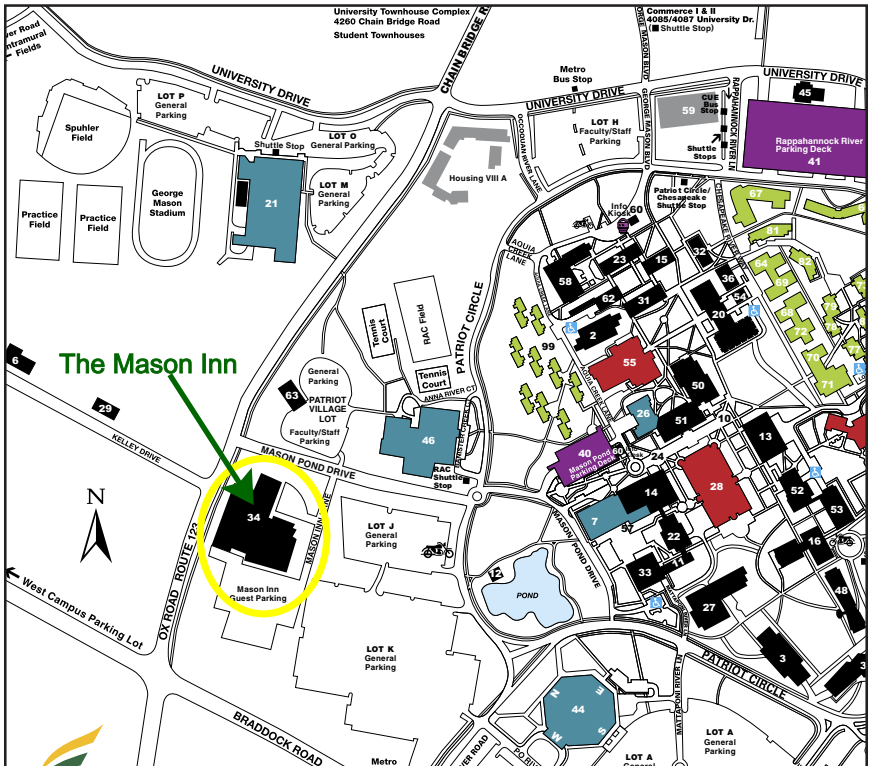
A block of rooms have been set aside for Judges and Exhibitors at the Mason Inn Conference Center and Hotel, 4352 Mason Pond Drive, Fairfax, Virginia 22030. The hotel is located on the George Mason University Campus. The room rate is \$129.00 plus 9% tax per night for 2 doubles or one king sized bed.

PLEASE MAKE YOUR RESERVATION PRIOR TO MAY 19, 2012.

For reservations, call (703) 865-5705. You can also book your reservation online through the Mason Inn website at www.themasoninnva.com. The group code for the block of rooms is "lilyshow".

Please be aware that there is no left turn into or out of the Mason Inn from Route 123. In addition, there are high school graduations scheduled at the Patriot Center on the George Mason University Campus on Tuesday, June 19, 2012 at 2:00 PM and at 7:30 PM and on Wednesday, June 20, 2012 at 9:30 AM. Traffic is likely to be very heavy in the area, especially on Braddock Road and Route 123 for at least one hour prior to the ceremonies. Please plan accordingly.

Information on local points of interest, restaurants options and shopping opportunities will be available at The Church of the Good Shepherd.



2012 Lily Show Sponsored by The Garden Club of Fairfax Presidents Awards List

Garden Club of Virginia Horticulture Awards

Class 1 The Eleanor Truax Harris Challenge Cup	Katherine Beale	
Class 2 The Violet Niles Walker Memorial Trophy	N/A	
Class 3 Lily Chairman's Cup	N/A	
Class 4 The Blanche Rohrer Davis Memorial Bowl	Carrie Darracott	I. davidii
Class 5 The Blue Ridge Garden Club Cup	Hylah Boyd	Touching
Class 6 Virginia Ewers Queitzsch Memorial Bowl	Tricia Kincheloe	El Condor
The Sponsors Cup Best Asiatic Lily	David Diller	Katrinka
The David Diller Award Best Martagon Lily	N/A	
The Vicki Bowen Award Best Trumpet Lily	Harriett Condon	Anaconda
The Sara Ann Lindsey Award Best Oriental Lily	Katherine Beale	Sorbonne
The James A. McKenney Award Best Longiflorum/Asiatic Hybrid Lily	Glenna Graves	Aladdin Sun
The Eugenia Diller Award Best Oriental/Trumpet Hybrid Lily	Celeste Adams	
The Lily Committee Interdivisional Hybrid Lily Award	Kathleen Beale	El Condor
The Garden Club of Virginia Cup	Katherine Beale	
The President of Member Clubs Cup	Helen Murphy	

Amateur Growers Horticulture Awards

The North American Lily Society Award	DeLane Porter	Tiny Skyline
The Roert S. Pickens Memorial Trophy	Katherine Beale	
Gertrude Cody Minter Memorial Award	N/A	
Eugenia & David Miller Orientation Bowl	N/A	
The Ron Chiabotta Award	Kathryn Anderson	W.Ronald 89-3-2
The Member Clubs Cup	Katherine Beale	El Condor

Garden Club of Virginia Artistic Awards

Past Presidents of the Garden Club of Virginia Trophy	Franklin Garden Club	Best Inter Club
Anne Carter Walker Somerville Award	Caroline Parrish, the Warrenton Garden Club	Most Creative Individual
The Eugenia & David Diller Award	Peyton Wells, the Tuckahoe Garden Club of Westhampton	Best Individual Artistic
Georgia S. Vance Award Best Novice Arrangement	Catherine McNair, the Garden Club of Fairfax	Best Novice
The Flower Shows Chairman's Cup	Peyton Wells, the Tuckahoe Garden Club of Westhampton	Best Individual Artistic

2012 Lily Show Sponsored by The Garden Club of Fairfax Complete Awards List

Artistic Awards

Section	Class	Award	Description	Exhibitor
K	51 A	Blue	Early Georgian: Woodlawn	Franklin
		Red		Charlottesville
		Yellow		Blue Ridge
		White		Little Garden Club Winchester
				Hillside
				Nansemond River
	51 B	Blue	Horizontal Line: Pope-Leighey House	Dolley Madison
		Red		Rappahannock Valley
		Yellow		Winchester Clarke
		White		Hampton Roads
				Ashland
	51 C	Blue	French Rococo: Virginia Declaration of Rights	Northern Neck
		Red		Tuckahoe
		Yellow		Boxwood
		White		Rivanna
				Danville
				Fairfax
	51 D	Blue		Martinsville
		Red		Hunting Creek
		Yellow		Gloucester
		White		Chatham
				Roanoke Valley
	52	Blue	Moribana: Reston	Lucy Wilson
		Red		Jean Bell
		Yellow		Debra Thompson
		White		Therese Iverson
	53	Blue	Western Line: Dulles International Airport	Matilda Bradshaw
		Red		Jane Vaughan
		Yellow		Linda Schlesinger
		White		Catherine Martin
	54	Blue	Pave: Centreville	Peton Wells
		Red		Matilda Bradshaw
		Yellow		Laurie Holladay
		White		N/A
	55	Blue	Mille Fleur: Seven Corners	Cathrine McNair
		Red		Missy Buckingham
		Yellow		Linda Schlesinger
		White		Francis Lee-Vandell

2012 Lily Show Sponsored by The Garden Club of Fairfax Complete Awards List

Horticulture Awards

Section	Class	Award	Name	Variety
A	1	Blue	Katherine Beale	
	3	Red	Fauquier Loudoun	
		Yellow	Warrenton	
	5	Blue	Ada Harvey	Silk Road
		White	Barbara Pace	Red Velvet
	6	Blue	Tricia Kincheloe	El Condor
		Red	Helen Murphy	Early Yellow
		Yellow	Patsy Smith	Orange Art
		White	Rachel Hollis	Ortega
			Penny Dart	Kentucky
	7	Blue	Elizabeth Shuey	Latin Red
			Patsy Smith	Navona
		Red	Lucy Wilson	Yellow Hornet
			Patsy Smith	Latin Red
		Yellow	Jacquie Gammons	Yellow Hornet
		White	Jacquie Gammons	Black Bart
			Matilda Bradwhaw	Elodie
			Glenna Graves	Fantasy
			Patsy Smith	Little Yellow Kiss
	8	Blue	Pat Turner	Hiawatha
			Glenna Graves	Red Velvet
			Joyce Moorman	Pearl Jennifer
			Kathleen Beale	Triumphator
			Helen Murphy	Baywatch
			Patsy Smith	Eyelinor
			Helen Murphy	Eudoxia
		Yellow	Patsy Smith	Rodella
	9	Red	Suzi Worsham	Red Velvet
			Elizabeth Shuey	Orange Valley
		Yellow	Mary Zocchi	Red Velvet
		White	Carrie Darracott	George Slate
	15	Blue	Carrie Darracott	Lady Anne
	16	Blue	Lucy Wilson	Lady Alice
		White	Patsy Smith	Green Tea
	18	Yellow	Patsy Smith	Mona Lisa
	20	Blue	Virginia Vineyard	Kentucky
			Suzi Worsham	Red Alert
			Suzi Worsham	Royal Sunset

2012 Lily Show Sponsored by The Garden Club of Fairfax Complete Awards List

Horticulture Awards

Section	Class	Award	Name	Variety			
A	20	Blue	Tricia Goins	Yelloween			
			Kathleen Hoxie	Quintessance			
			Helen Murphy	Early Yellow			
			Helen Murphy	Candy Club			
			Helen Murphy	Ormea			
			Kathleen Hoxie	Ortega			
			Mary Meadows	Gerrit Zalm			
			A	20	Red	Warren Summers	Courier
Peggy Heyden	Aladdin's Sun						
Suzi Worsham	Dazzle						
Elizabeth Shuey	Ortega						
Tricia Kincheloe	Eyelinor						
Peggy Heyden	Auckland						
Nancy Philpott	Kentucky						
Penny Dart	El Condor						
A	20	Yellow	Rachel Hollis	Yelloween			
			Linda Schlesinger	Triumphator			
			Tricia Kincheloe	El Condor			
			Pam Gottschalk	Aladdin's Sun			
			Suzi Worsham	Yelloween			
			Rachel Hollis	Leslie Woodruff			
			Patricia Falcon	Ortega			
			Patricia Falcon	Latin Red			
A	20	White	Marty Whipple	Ortega			
			Joyce Moorman	Sun Valley			
			Patsy Smith	Kentucky			
C	21	Blue	Glenna Graves	Nappa Valley			
		Yellow	Matilda Bradshaw	`Matagon			
	29	Blue	Liza Cook	Golden Splendor			
		Yellow	Mary Meadows	Pink Perfection			
		White	Patsy Smith	Pink Perfection			
	29A	Red		Pat Turner	Pink Perfection		
				Patsy Smith	African Queen		
				Patsy Smith	Golden Splendor		
				34	Blue	Mary Meadows	Unknown
					Red	Kathleen Hoxie	Unknown
	Yellow	Patricia Falcon	Unknown				

2012 Lily Show Sponsored by The Garden Club of Fairfax Complete Awards List

Horticulture Awards

Section	Class	Award	Name	Variety
E	36	Blue	DeLane Porter	Tiny Skyline
	37	White	Mary Queitzsch	Chesapeake Sunset
F	38	Red	Patsy Smith	
F	38	Yellow	Joyce Moorman	Salmon Classic
H	41	Red	Katherine Beale	
		Yellow	Karen Kaufman	
I	42	Blue	Jacquie Gammons	Suncrest
			Patsy Smith	Pearl Jennifer
			Tricia Kincheloe	El Condor
			Ada Harvey	Silk Road
			Patricia Falcon	Pink Perfection
			Helen Turner Murphy	Baywatch
			Helen Turner Murphy	Eudoxia
			Leesa Campbell	Aladdin's Sun
			Helen Turner Murphy	Early Yellow
			Jacquie Gammons	Royal Sunset
			Laura Crumbley	Eyelinor
			Pam Gotschalk	Black Bart
			Jane Cheadle	George's Star
			Catherine Gillespie	Lime Ice
			Catherine Gillespie	Brunello
			Karen Wachtmeister	Unnamed
			Patsy Smith	Dazzle
			Pam Gottschalk	Kentucky
			Laura Crumbley	Salmon Classic
			Jane Cheadle	Ortega
			Daphne Cheatham	African Queen
			Jane McKinney	Lavon
			Cathy Creekmore	Hiawatha
			Cathy Creekmore	Red Velvet
			Elizabeth Shuey	Golden Queen
I	42	Red	Jacquie Gammons	Ocean-Breeze
			Tricia Kincheloe	Orania
			Patsy Smith	Golden Splendor
			Elizabeth Shuey	Royal Sunset
			Jane Cheadle	African Queen
			Barbara Pace	Kentucky
			Lucy Wilson	Miss Alice

**2012 Lily Show Sponsored by The Garden Club of Fairfax
Complete Awards List**

Horticulture Awards

Section	Class	Award	Description	Exhibitor
			Joyce Moorman	Ortega
			Jane McKinney	Honeymoon
			Joyce Moorman	Sun Valley
			Jane Cheadle	Red Velvet
I	42	Yellow	Joyce Jaeger	Red Velvet
			Catherine Gillespie	Tiger Babies
			Patricia Falcon	Royal Sunset
			Lucy Wilson	Yellow Hornet
			Laura Crumbley	Eyelinor
			Suzi Worsham	Pearl Jennifer
I	42	White	Pam Gottschalk	Aladdin's Sun
			Susan Bailey	Yellow Hornet
			Catherine Gillespie	Vivaldi
			Laurie Holladay	Royal Sunset
			Gina Farrar	Royal Sunset
			Jane Chudina	Flying Wing
			Sara Bossong	Royal Sunset
J	44	Blue	Karen Kaufman	Eudoxia
		Yellow	Adrienne Foshay	Horn of Plenty
		White	Pattie Motley	Longiflorum