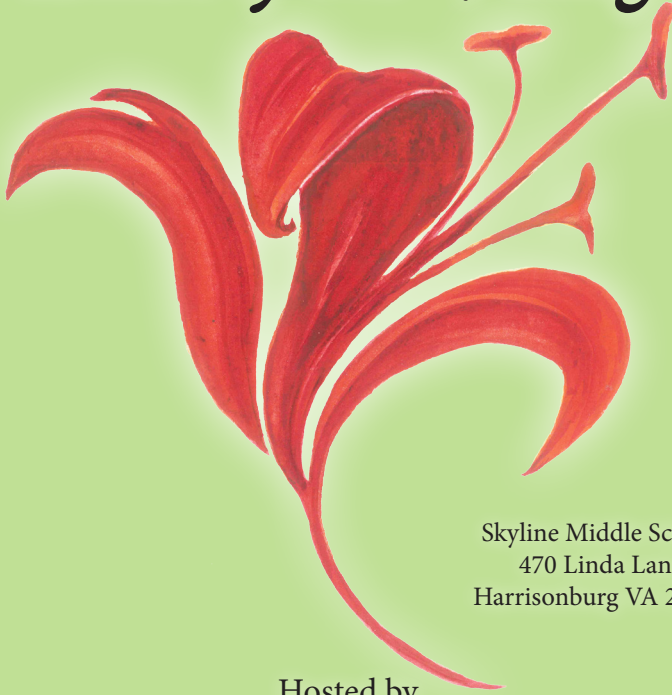


The Garden Club of Virginia

Presents

The 71st Annual Lily Show

Lilies of the Valley



Skyline Middle School
470 Linda Lane
Harrisonburg VA 22802

Hosted by
The Spotswood Garden Club

Sanctioned by
The North American Lily Society

Wednesday, June 19, 2013
2:00 PM to 6:00 PM

Thursday, June 20, 2013
10:00 AM to 1:00 PM

Open to the Public

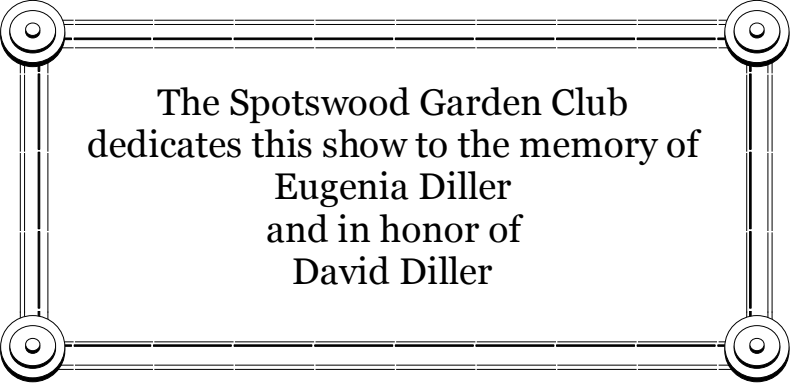
Donations Appreciated

APPRECIATION AND ACKNOWLEDGEMENTS

The members of Spotswood Garden Club are very grateful to Mr. and Mrs. Charles G. McDaniel and **Hilddrup Moving Company** for transporting all of the show's properties to Harrisonburg. Their generous contribution to The Garden Club of Virginia's 71st and 72nd Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Spotswood Garden Club wishes to thank Joyce Overby for her original watercolor created to be used for our Lily logo.

The logo may not be reproduced.



The Spotswood Garden Club
dedicates this show to the memory of
Eugenia Diller
and in honor of
David Diller

TABLE OF CONTENT

Appreciation and Acknowledgements	Page 2
Table of Content, Time Line	Page 3
2013 Lily Show Committee	Page 4
Rules of the Show, Registration, Acceptance,	Page 5
Workspace, Containers, Awards	Page 6
The GCV Horticulture Awards	Page 7
Horticulture Awards	Page 8
The GCV Artistic Awards	Page 9
The Spotswood Garden Club Awards	Page 10
Rules for Horticulture Judges	Page 11—12
Rules for Horticulture Exhibitors	Page 13—14
Horticulture	Page 15—17
Inter Club Collections (Section A Class 3)	Page 18
Rules for Artistic Exhibitors	Page 19—20
Procedure for Exhibiting in the Artistic Division ...	Page 21
Artistic Schedule—Inter Club Class	Page 22—23
Individual Schedule—Open to Any Exhibitor	Page 24—25
Notes Taking Pages	Page 25—26
Directions and Accommodations.....	Page 27

TIME LINE

Tuesday, June 18th:

 Noon to 6 pm – Entries Accepted, Workrooms Open

Wednesday, June 19th:

 7:30 am – 9:45 am – Entries Accepted, Workrooms Open

 9:45 – Showroom is Closed to Exhibitors

 10:15 – Judging Starts

 2:20 pm – Awards Ceremony in Auditorium

 2:00 pm – 6:00 pm – Showroom Open to the Public

Thursday, June 20th:

 10:00 am – 1:00 pm – Showroom Open to the Public

 1:15 pm – 2:00 pm – Exhibits can be Removed

2013 LILY SHOW COMMITTEE

President of The Garden Club of Virginia

Ann Gordon Evans

**Flower Shows Chairman of
The Garden Club of Virginia**

Bettie Guthrie

**Lily Chairman of
The Garden Club of Virginia**

Nancie Motley

President of The Spotswood Garden Club

Sherry Leffel

Co-Chairs of The 2013 Lily Show

Sandra Hodge

540-867-9636

skh5600@gmail.com

Joyce Overby

540-433-5939

joyceoverby@gmail.com

Registrar

Monica Frackelton

540-434-7788

mafrack@aol.com

RULES OF THE SHOW

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*, and found on the GCV website. To access the Handbook go to the GCV website www.gcvirginia.org click on Flower Shows and click on Handbook.

You do not need to be a member of The Garden Club of Virginia to enter an exhibit except where noted.

REGISTRATION

Advance registration is required for all Artistic classes, including the Inter Club. Advance registration for horticulture is encouraged, especially for entries in Section A. **Please register online**, if possible, prior to Wednesday, June 5, 2013. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Lilies which will send you to the link for the Lily Show.

Any questions concerning registration or requests for entry cards should be directed to The Spotswood Garden Club Registrar:

Monica Frackelton
1872 College Ave.
Harrisonburg VA 22802
540-434-7788
mafrack@aol.com

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 5, 2013.

ACCEPTANCE

Entries will be accepted:

Tuesday, June 18, 2013, from 12:00 noon until 6:00 PM
and Wednesday, June 19, 2013, from 7:30 AM until 9:45 AM.

The floor will be cleared at 9:45 AM on Wednesday morning. **NO EXCEPTIONS.** Judging will begin at 10:15 a.m.

WORKSPACE

The workroom will open at 12:00 noon on Tuesday, 18, 2013 to 6:00 PM. The building is air conditioned, smoke free and handicapped accessible. There will be separate workrooms for both Horticulture and Artistic exhibitors. **No arranging will be allowed on the showroom floor except for classes 62 and 63.** Watering and necessary maintenance may be done after an arrangement has been passed. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by the arrangers. There will be containers designated for this purpose in the workroom.

(continued)

CONTAINERS

PLEASE USE CONTAINERS THAT HAVE A VALUE OF \$200.00 OR LESS. Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. The Spotswood Garden Club has made arrangements with a packing company to ship all containers. The company will pick up and pack the containers and the company will charge a shipping fee based on the final weight of the package and the mailing address. The package will be insured for \$200.00. Neither The Spotswood Garden Club nor The Garden Club of Virginia will be liable for any damage incurred in returning the containers.

Exhibitors will be required to provide a credit card number and a list of all items they want returned to them at the time of registration. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. A picture of the container would be very helpful. Arrangements, containers and accessories which have not been removed by their owners by 2:00 PM on Thursday, June 20, 2013 will be discarded.

AWARDS

1. Awards will be presented at 2:00 PM on Wednesday, June 19, 2013 by Ann Gordon Evans, President of The Garden Club of Virginia
2. Entries and ribbons may not be removed before Thursday, June 20, 2013 at 1:15 PM and must be removed by 2:00 PM.
3. Trophies and Awards will be given only to Blue Ribbon winners except where noted.
4. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No awards/trophies will be mailed.** Those not claimed will be returned to the Kent-Valentine house. Award cards and ribbons will be mailed to exhibitors after the close of the show.

The Garden Club of Virginia Horticulture Awards

Section A

Open only to members of The Garden Club of Virginia

* The Eleanor Truax Harris Cup

Class 1: Six registered named hybrid lily varieties

* The Violet Niles Walker Memorial Trophy

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

**Lily Chairman's Cup

Class 3: Inter Club Collection- 8 different stems from the 2000-2009 GCV
Lily Collections

* The Blanche Rohrer Davis Memorial Bowl

Class 4: Single stem species grown by the exhibitor

* The Blue Ridge Garden Club Cup

Class 5: The best stem grown by a novice

* Virginia Ewers Queitzsch Memorial Bowl

Class 6: Three stems of the same species, variety, or cultivar

The Best in Show Awards

Open only to members of The Garden Club of Virginia

*The Sponsor's Cup

Best Asiatic Lily

*The David Diller Award

Best Martagon Lily

*The Vicki Bowen Award

Best Trumpet Lily

*The Sara Ann Lindsey Award

Best Oriental Lily

*The James A. McKenney Award

Best Longiflorum/Asiatic Hybrid Lily

*The Eugenia Diller Award

Best Oriental/Trumpet Hybrid Lily

*The Lily Committee Interdivisional Hybrid Lily Award

Best Longiflorum/Oriental Hybrid Lily

**Perpetual awards held for one year by winner.*

***Annual awards given outright annually.*

****Presidents of Member Clubs Cup**

This cup is presented to The Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

Horticulture Awards

Awarded to any amateur grower

Section E

*** The North American Lily Society Award**

Awarded for pot grown lilies. Classes 36 and 37

Section F

*** The Robert S. Pickens Memorial Trophy**

Awarded for a collection of 3 to 6 different hybrids

Section G

*** Gertrude Cody Minter Memorial Award**

Class 39: A single stem of unnamed seedling hybridized by the exhibitor

Section H

*** Eugenia and David Diller Lily Orientation Bowl**

Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division

From Any Section

*** The Ronald J. Chiabotta Award**

Single stem having the highest bud count. When selecting the stem with the highest bud count, the entire inflorescence, i. e. blooms and buds, must be counted. Aborted buds should be excluded from the count. This stem is not required to have won a ribbon. It may even come from a collection.

**** The Member Clubs Cup**

Awarded to any amateur grower for the best lily stem in the show

****The Garden Club of Virginia Cup**

Presented to the exhibitor who receives the greatest number of Blue Ribbons. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

**Perpetual awards held for one year by winner.*

***Annual awards given outright annually.*

The Garden Club of Virginia Artistic Awards

*** Past Presidents of the Garden Club of Virginia Trophy**
Best Inter Club Arrangement.

*** Anne Carter Walker Somerville Award**

Awarded to the most creative arrangement in the show, not including the Inter Club Arrangements. The Award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its Individual Class.

***The Eugenia and David Diller Award**

The Best Artistic Arrangement not including the Inter Club Arrangements.

*** Georgia S. Vance Award: Best Novice Arrangement**

Awarded to a member of The Garden Club of Virginia.
Novice entries in any class are eligible for this award.

****The Flower Shows Chairman's Cup**

An Annual Award for the Best Arrangement in the Show not including the Inter Club Arrangements.

**Perpetual awards held for one year by winner.*

***Annual awards given outright annually.*

The Spotswood Garden Club Awards

Horticulture Awards

Award in honor of Glenna Graves given by Sandra Hodge
Best Stem in Section A, Class 3 (Inter Club Collection)

Award in memory of Julie Stickley given by Glenna Graves
Best Stem in Section D, Class 35-Species Lily

Award in honor of Carol Yetzer given by Laura Dansby
Best Stem in Section J, Class 44-Novice Class

Award in honor of David Diller given by Heidi Klim
Best Stem grown by a non-GCV member

Award in honor of Laura Dansby given by Heidi Klim
Best Stem in Section B, Class 7 (Upfacing Asiatic Hybrids)

Artistic Awards

Award in memory of Sandra Eagle given by Glenna Graves
Blue Ribbon; Class 61-A (Parallel Arrangement)

Award in memory of Elizabeth Kemper Switzer given
by Nancy Sowers
Blue Ribbon; Class 61-B (Mid Victorian)

Award in honor of Heidi Klim given by Kimberly Miller
Blue Ribbon: Class 61C (Phoenix Arrangement)

Award in memory of Eugenia (Genie) Diller given by Heidi Klim
Blue Ribbon; 61-D (Reflective Arrangement)

Award in honor of Nan Bowman given by Judy Sullivan
Blue Ribbon; Class 64 (Synergistic Arrangement)

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for Section G, Classes 39 and 40)

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3. A Modified Lighty System will be used for judging seedlings. A first place entry must score high in at least two attributes (Section G, Classes 39 and 40)

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of flowers	20
Color of flowers	20

4. **To be eligible for perpetual awards in Section A and for the GCV Best in Show awards, the exhibitor must check the box on her entry card in both places to indicate she is a GCV member.** If the box is not checked, the entry will not be considered for an award.

5. Entries in Section A, Class 1 (The Eleanor Truax Harris Cup) and Section A, Class 3 (The Garden Club of Virginia Lily Chairman's Cup) must be passed by a member of the Classification Committee prior to judging. Once passed, entry cards will be marked with a "P". **Entries that have not been passed should not be judged.**

6. Classes and Subclasses may be added at the discretion of the Classification Committee.

7. Only one Blue, one Red and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.

8. Best in Show awards are chosen from the Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.

(continued)

9. When selecting the stem with the highest bud count for the Ronald J. Chiabotta Award, aborted buds must not be counted.
10. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
11. In judging collections, diversity of form and color as well as uniform quality and balance of the collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.
12. The decision of the Judges is final and must not be changed unless all the Judges of the class in question are present.
13. The right is reserved by the Judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the Judges, the Classification Chairman has the final authority.
14. An alternative Judge will be provided for Judges who may have an entry in any class he or she is assigned to judge.

Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out an entry card. **To be eligible for perpetual awards in Section A and the GCV Best in Show awards, the exhibitor must check the box on her entry card to indicate that she is a GCV member.** If the box is not checked, the entry will not be considered for an award. **There are two places to check “GCV” on each entry card.**
2. All horticulture classes are open to any amateur grower of lilies **except Section A** which contains GCV only perpetual awards.
3. An exhibitor is allowed only one entry per class in classes 1-6, Section F and Section H.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor. Exhibits placed in the incorrect class may not be judged. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
6. All entries in Section A, Class 1 (The Eleanor Truax Harris Challenge Cup) must be passed by a member of the Classification Committee prior to judging to make sure that all stems in the collection are, in fact, registered hybrid lily varieties. The exhibitor’s entry card will be marked with a “P” to show that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
7. Entries in Section A, Class 3 (The Inter Club Collection) must include a list of the names of the 8 varieties in the collection and the grower of each stem. Index cards will be available in the workroom for this purpose.
8. All entries in Section A, Class 3 (The Inter Club Collections) must be passed by a member of the Classification Committee prior to judging to make sure that there are only 8 stems in the collection and that all lilies in the collection are correctly named and identified with the correct collection year and that the exhibit includes a list of the lilies entered and the name of the grower. The entry card will be marked with a “P” to indicate that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
9. There will be a member of the Classification Committee available to pass exhibits on Tuesday, June 18, 2013 from 12:00 Noon until 6:00 PM and on Wednesday, June 19, 2013 from 7:30 AM until 9:45 AM.
10. Only one stem to a container except in Section E, Classes 36 and 37.
11. Only true scale bulb lilies (*of the genus Lilium*) may be entered.

(continued)

12. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3.
13. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.
14. All entries must have been grown outdoors with the exception of Section E, Class 36.
15. To be eligible for judging, a lily stem must have at least one bloom open to the typical shape of that particular variety.
16. Entries with disease, obvious defects, and/or abnormalities such as a fasciated stem will be set aside and not judged.
17. Classes and Subclasses may be added at the discretion of the Classification Committee.
18. Only one Blue, one Red, and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.
19. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his/her presence, and not until the final day of the show.
20. Containers will be supplied by the show committee.
21. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
22. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.
23. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.
24. Horticulture Judges may exhibit in eligible classes.
25. All exhibits not removed by 2:00 PM on Thursday, June 20, 2013 will be discarded.
26. **Exhibitor's name and address must appear in the two specified places on the entry cards.** Using return address labels is appreciated.

**A GCV classification chairman will be available for assistance.
For questions concerning the Horticulture classes, please contact:
Rachel Hollis
540-434-7030 or rachel 7030@aol.com**

HORTICULTURE

Section A

Open only to the members of The Garden Club of Virginia

- Class 1.** Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.
- Class 2.** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.
- Class 3.** Inter Club Collection, 8 different varieties from the 2002-2011 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.
- Class 4.** Single stem species lily grown by exhibitor.
- Class 5.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show.
- Class 6.** 3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B through I open to any amateur grower

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

- | | | | |
|-----|-----|-----|---------------------------|
| 7. | Div | Ia | Upfacing Asiatic Hybrids |
| 8. | Div | Ib | Outfacing Asiatic Hybrids |
| 9. | Div | Ic | Pendant Asiatic Hybrids |
| 10. | Div | II | Martagon Hybrids |
| 11. | Div | III | Candidum Hybrids |
| 12. | Div | IV | American Hybrids |
| 13. | Div | V | Longiflorum Hybrids |

(continued)

14.	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
15.	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
16.	Div	VIc	Pendant Aurelian or Trumpet Hybrids
17.	Div	VIIa	Upfacing Oriental Hybrids
18.	Div	VIIb	Outfacing Oriental Hybrids
19.	Div	VIIc	Pendant Oriental Hybrids
20.	Div	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

21.	Div.	Ia	Upfacing Asiatic Hybrids
22.	Div	Ib	Outfacing Asiatic Hybrids
23.	Div.	Ic	Pendant Asiatic Hybrids
24.	Div	II	Martagon Hybrids
25.	Div	III	Candidum Hybrids
26.	Div	IV	American Hybrids
27.	Div	V	Longiflorum Hybrids
28.	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
29.	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
30.	Div	VIc	Pendant Aurelian or Trumpet Hybrids
31.	Div	VIIa	Upfacing Oriental Hybrids
32.	Div	VIIb	Outfacing Oriental Hybrids
33.	Div	VIIc	Pendant Oriental Hybrids
34.	Div	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 35. Single stem of a species or its natural variant.

Section E

Pot Grown Lilies

1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 36. Potted lilies grown indoors, under slats or in a greenhouse.

Class 37. Potted lilies grown outdoors.

(continued)

Section F

- Class 38.** Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.

- Class 39.** Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.
- Class 40.** Single specimen grown by exhibitor from seed.

Section H

- Class 41.** A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

- Class 42.** Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)
- Class 43.** Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only

- Class 44.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show. This section will follow the same classification as the general schedule.

Novice: One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society or the North American Lily Society.

Lilies that qualify for Section A Class 3, Inter Club Collection
(R indicates that the lily is registered)

2002

1a Oklahoma
 1a Regatta
 6a Pink Perfection R
 7a/b La Mancha R
 9c *L. superbum* R
 9c *L. speciosum* var. "Uchida" R

2004

1a Belle Fleur R
 1a ML 90-37 Pink Seedling
 1a Ruby Tuesday
 1a Russia House
 1b Sequoia (ML 90-58)
 1a Sweet Home
 1a Sunshine Glory
 8 Orgega (OT)

2006

1a America R
 1a Cecil R
 1a/b Loreto R
 6a African Queen R
 6a Horn of Plenty
 8 Brindisi (LA) R
 8 Consenza (LA)
 8 Red Alert (LA) R
 8 Royal Sunset (LA) R
 8 Royal Trinity (LA) R
 8 Yelloween (OT) R
 9 *L. Regale album* R

2008

1a Black Bart
 1a/b Cannes R
 1a/b Detroit R
 1a/b Landini R
 1a Latin Red
 1a Navona R

2010

1a Ocean Breeze
 1a Raspberry Swirl
 1a Yellow Hornet R
 1a Lionheart
 1b/c Sun Valley
 1c Orange Valley
 1c Napa Valley

2003

1a Eloise R
 1a Golden Queen
 1b Maribelle R
 1b Naomi
 7a/b Macarena
 7b Monte Cristo R
 8 Indian Summer (OT) R

2005

8 Algarve (LA) R
 8 Auckland (LA) R
 8 Clubhouse (LA) R
 8 Donau (LA) R
 8 Fangio (LA) R
 8 Golden Tycoon (LA) R
 8 Iceburg (LA) R
 7 Samur (LA) R

2007

1a Cecil R
 1b Circus Clown
 1a Dotcom R
 1a Fantasy
 1a Lanzarote
 1a Loreto R
 1a Megan
 1a New Design
 1a Pink Plume
 8 Kentucky (LA) R
 8 Suncrest (LA) R

2009

8 Eyeliner (LA)
 8 Fangio (LA) R
 8 Original Love (LA) R
 8 Red Alert (LA) R
 8 Rodin (LA) R
 8 Royal Sunset (LA) R
 8 Salmon Classic (LA) R

2011

1b Flying Wing R
 1b Hiawatha R
 1b Flying Wing R
 1b/c Pearl Jennifer
 1b Pearl Jennifer R
 1c Pearl Stacy R
 1b/c Red Velvet R

Rules for Artistic Exhibitors

Note: True lilies (genus Liliium) must predominate in all arrangements

1. The schedule is “The Law of the Show”.
2. Except in the Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. The use of containers or accessories with a value of over \$200 is discouraged. If used, they should not be shipped.
5. The Artistic Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the appointed GCV Flower Shows Committee Representative.
6. All designs will be judged according to the online *GCV Flower Shows Handbook as found on the GCV website www.gcvirginia.org under Flower Shows.*
7. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design. **No additional comments are permitted on the cards.**
8. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s list of plant material.
9. Seasonal flowers are preferred. Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
10. All designs must include some fresh plant material. All fresh plant material must have a water source. **True scale lilies of the genus liliium must predominate in all arrangements.**
11. Artificial flowers, foliage and fruit are not permitted. Living creatures are not permitted.
12. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
13. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.

(continued)

14. The following are permitted unless prohibited by the schedule:
 - a. Accessories.
 - b. Bases.
 - c. A 3 x 5 card of intent.
 - d. Contrived flowers and/or forms made of fresh or dried plant material.
 - e. Cut fruit or vegetables sealed in some manner to discourage insects.
 - f. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - g. Container-grown plants growing in soil as part of a Pot-et-Fleur or other appropriate classes.
 - h. Dried and/or treated dried plant material.
15. All designs may include a base which is considered part of the container. In no case may the base be used to extend the dimensions of the specified exhibit area. If a base is to be used in a class staged on a pedestal the base may not be larger than 9 inches square.
16. Plant material must not touch the back, sides or floor of the niche or backboard, extend over the top of the niche or backboard or extend beyond the edge of the table.
17. Drapery and background material are considered accessories.
18. Niches and backboards may be draped. However no tape, glue or other adhesive may be used to attach the drape to the niche or backboard.
19. No backboards or backdrops are permitted on pedestals.
20. All exhibitors must use the properties provided by the Show Committee. Exhibitors are not allowed to provide their own backboard in any class.
21. The following are references which you may find helpful:
 - *The Garden Club of Virginia Flower Shows Handbook* (online version)
 - *Creative Flower Arranging* by Betty Belcher
 - *The Complete Flower Arranger* by Amalie Adler Ascher
 - *Styles of Flower Arranging, Contemporary Designs* by The Elizabeth River Garden Club
 - *Designing by Types* by National Garden Clubs, Inc.

Novice: One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society or the North American Lily Society.

Procedure for Exhibiting in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. After judging, to keep arrangements fresh for visitors, arrangements may be maintained and watered.
4. When the exhibitor has completed his/her design, filled out an entry card and a 3x5 card listing the floral material used, noting whether it is "G" (garden grown) or "F" (purchased from a florist), the exhibitor will notify a representative of the Artistic Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and the stated rules for Artistic Exhibitors and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. **Exhibitor's name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.
10. For questions concerning the artistic schedule, please contact the GCV Flower Shows Chair, Bettie Guthrie, at cbgup@aol.com or 804-861-8490.

ARTISTIC SCHEDULE

Virginia's Shenandoah Valley is distinguished by a variety of geological formations. These physical phenomena provide inspiration for the show's Artistic Exhibits.

CLASS 61

The Inter Club Class: This class is open only to GCV Member Clubs and exhibited in the name of the club. Accessories and Cards of Intent are not permitted in any class. **Participants will not be permitted to stand or work behind or beside the pedestals at any time.**

Class 61-A

Caverns are noted for their stalactites and stalagmites growing down from the ceiling and up from the ground in roughly parallel lines. The very small stalactites are known as soda straws.

Create a **Parallel Arrangement** to reflect these formations.

To be staged on a table 30" high within a black niche which is 36" tall, 24" wide, and 20" deep. Table will be covered with a white cloth.

Class 61-B

As caverns were discovered and explored, folks became fascinated with these underground wonders. Social events such as weddings and banquets were staged underground with elaborate preparations using candelabra for lighting.

Create a **Mid-Victorian Arrangement** that would be suitable for placement on a banquet table for an underground gala. To be displayed on a gray pedestal 12" square and 42" tall. Maximum width of 24". No height restriction. Pedestals will be placed in the center of the room.

Class 61-C

Mole Hill, defined as a volcanic plug, is a landmark easily identifiable by most local residents.

Design a **Phoenix Arrangement** representing a “rising from the ashes.” To be displayed on a gray pedestal 12” square and 42” tall. Maximum width of 24”. No height restriction. Pedestals will be placed in the center of the room.

Class 61-D

Artificial lighting is necessary for the human exploration of the magic of the underground. A candle or flashlight can highlight shapes, wetness, and exquisite colors within the formations and create myriad reflections.

Create a **Reflective Arrangement** representing these bursts of highlights reflected throughout the cavern. To be displayed on a table 30” high within a white niche which is 36” tall, 24” wide, and 20” deep. Table will be covered with a white cloth.

INDIVIDUAL SCHEDULE

CLASSES 62-65 ARE OPEN TO ANY EXHIBITOR.

Class 62

Caverns can be wonderful, awful places. The breathtaking beauty of the formations and colors can give way to tales of bats and goblins.

Create a **Designer's Choice** arrangement representing our fascination with these underground marvels. To be displayed on a gray pedestal 12" square and 42" tall. Pedestals will be placed in front of a silvery draped fabric background. Maximum width is 30" with no maximum height. A card of intent is required and must indicate the style/design name of the arrangement. Let the imagination soar! Exhibit may be assembled on showroom floor. Limited to 4 exhibits.

Class 63

Imaginations work overtime inside caverns and formations often resemble familiar objects. A slab of bacon and fried eggs are often pointed out by guides in local caves as examples of the many "foods" that can be found.

Create an **Exhibition Table Design** depicting a setting as imaginative as the cavern representations. To be staged on a 30" high table against a black board that is 36" high and 24" wide. Maximum width of arrangement is 24". From the board to the edge of the table is 21". Drapery and underlayment may be used and will be provided by the exhibitor. Table will be covered with a white cloth. Exhibit may be assembled on showroom floor. Limited to 5 exhibits.

Class 64

Exploring a cavern requires winding around paths, crossing rivulets of water and ascending up one incline and down another.

Create a **Synergistic Arrangement** paying tribute to the convolutions found inside caverns. To be displayed on a table 30" high within a black niche that is 36" tall, 24" wide, and 20" deep. Table will be covered with a black cloth. Limited to 5 exhibits.

Class 65

Endless geometric shapes both linear and curved are identifiable in cavern formations. Create a **Traditional Line Mass** design in tribute to these glorious natural formations. To be displayed on a gray pedestal 12” square and 42” tall. Maximum width 24”. No height restriction. Pedestal will be placed along a wall with a black background. Limited to 5 exhibits.

NOTES

NOTES

DIRECTIONS

FROM THE NORTH and THE SOUTH on I-81:

Take Exit 247-A – merge onto US 33-E (Market St.) toward Elkton. Go 0.4 miles. At the stoplight, turn left onto Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

FROM the EAST using US 33:

Turn right at Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

FROM FAIRFIELD INN and SUITES:

Turn right (north) out of the parking lot onto Medical Avenue. Turn right onto University Blvd. Go 0.6 miles. Turn left onto Market St. (US33). Go 0.3 miles. Turn right onto Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

To FAIRFIELD INN and SUITES from I-81:

Take Exit 247-A – merge onto US 33-E (Market St.) toward Elkton. Go 0.7 miles. Turn right at the 2nd stop light onto University Blvd. Go 0.6 miles. Turn left onto Medical Avenue. Go 0.3 miles. Fairfield Inn is on your left.

ACCOMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at the Fairfax Inn & Suites, 1946 Medical Avenue, Harrisonburg, Virginia 22801. The room rate is \$89.00 with tax for a 2 queen bed room, or \$99.00 for 1 king bed room.

You can book your reservation by calling the Fairfield Inn & Suites at 540-433-9333. The group code for the block of rooms is “lily show participant” or “lily show judge”.

PLEASE MAKE YOUR RESERVATION PRIOR TO MAY 13, 2013

Information on local points of interest, restaurant options and shopping opportunities will be available at Skyline Middle School.



GARDEN CLUB
OF VIRGINIA

GCV 2013 Lily Show Presidents Awards List - Artistic and Horticulture Awards

Number of Clubs Participating in Inter Club Artistic - 47
 Number of Exhibitors in Horticulture - 65

Number of Arrangements - 66
 Number of Stems in Horticulture - 328

ARTISTIC SCHEDULE

**CLASS 61 INTER CLUB
 CLASS 61 A PARALLEL ARRANGEMENT**

			EXHIBITOR (last, first)		CLUB
		BLUE	Hamner, Michelle		Ashland
		RED	Hawkins, Florence		Hunting Creek
		YELLOW	Macllwaine, Linda		Charlottesville
		HM	Fletcher, Cyndi		Roanoke Valley
		HM	Thompson, Mary Nelson		Franklin

CLASS 61 B MID-VICTORIAN

		BLUE	Pace, Barbara		Mill Mountain
		RED	McFarland, Peggy		Danville
		YELLOW	Schmidt, Sallie		Northern Neck
		HM	Roberts, Carol		Albemarle
		HM	Moorman, Joyce		Lynchburg
		HM	Smith, Patsy		Winchester-Clarke
		HM	Cann, Sara		Tuckahoe

CLASS 61 C PHOENIX

		BLUE	Russell, Teckla		Leesburg
		RED	Constine, Jinx		Boxwood
		YELLOW	Bundy, Jody		Eastern Shore
		HM	McCarrick, Elaine		Augusta
		HM	Graves, Glenna		Spotswood

CLASS 61 D REFLECTIVE

		BLUE	Brockwell, Phyllis		Brunswick
		RED	Harvey, Ada		Dolley Madison
		YELLOW	Cook, Di		Fauquier & Loudoun
		HM	Holt, Elizabeth		Princess Anne
		HM	Rinesmith, Grace		Middle Peninsula

INDIVIDUAL ARTISTIC SCHEDULE

CLASS 62 DESIGNER'S CHOICE

		BLUE	Holladay, Laurie		Dolley Madison
		RED	Bradshaw, Matilda		Mill Mountain
		YELLOW	Smith, Tegwin		Hunting Creek
		HM	Iverson, Therese		Dolley Madison

CLASS 63 EXHIBITION TABLE DESIGN

		BLUE	Johnson, Lou		Harborfront
		RED	Vanderwarker, Anne		Dolley Madison
		YELLOW	Iverson, Therese		Dolley Madison
		HM			

CLASS 64 SYNERGISTIC

		BLUE	Martin, Catherine		Walter Reed
		RED	Rice, Joyce		Roanoke Valley
		YELLOW	Bradshaw, Matilda		Mill Mountain
		HM	Vaughan, Jane		Hillside
		HM	Gilman, Brenda		

CLASS 65 TRADITIONAL LINE MASS

		BLUE	Pitts, Elise		Harborfront
		RED	Lewis, Gladys		Leesburg
		YELLOW	Fletcher, Cyndi		Roanoke Valley
		HM	Vinyard, Virginia		Mill Mountain
		HM	Davies, Bobbye		Dolley Madison

SECTION A**HORTICULTURE AWARDS**

THE ELEANOR TRUAX HARRIS CUP

CLASS 1: SIX REGISTERED NAMED

HYBRID LILY VARIETIES

(no award given)

THE VIOLET NILES WALKER MEMORIAL TROPHY

CLASS 2: A SINGLE STEM, GROWN BY EXHIBITOR

FROM SEED, SCALES, OR BULBILS

Brooks, Laura

Middle Peninsula

LILY CHAIRMAN'S CUP

CLASS 3: INTER CLUB COLLECTION

8 DIFFERENT STEMS FROM THE

2002 – 2011 GCV LILY COLLECTIONS

Dart, Penny

Warrenton

THE BLANCHE ROHRER DAVIS MEMORIAL BOWL

CLASS 4: SINGLE STEM SPECIES

GROWN BY THE EXHIBITOR

Wilson, Lucy

Martinsville

THE BLUE RIDGE GARDEN CLUB CUP

CLASS 5: THE BEST STEM GROWN BY A NOVICE

Rhame, Lucy

Fauquier & Loudoun
& Hunting Creek

VIRGINIA EWERS QUEITZSCH MEMORIAL BOWL

CLASS 6: THREE STEMS OF THE

SAME SPECIES, VARIETY, OR CULTIVAR

Falcon, Trish

Dolley Madison

BEST IN SHOW AWARDS--ONLY GCV MEMBERS

THE SPONSORS'S CUP

BEST ASIATIC LILY

Gottschalk, Pam

Lime Ice

Dolley Madison

THE DAVID DILLER AWARD

BEST MARTAGON LILY

Bradshaw, Matilda

Martagon

Mill Mountain

THE VICKI BOWEN AWARD

BEST TRUMPET LILY

(no award given)

SARA ANN LINDSEY AWARD

BEST ORIENTAL LILY

(no award given)

JAMES A MCKENNEY AWARD

BEST LONGIFLORUM/ASIATIC

HYBRID LILY

Falcon, Trish

Royal Sunset

Dolley Madison

THE EUGENIA DILLER AWARD BEST ORIENTAL/TRUMPET HYBRID LILY	Murphy, Helen	Saltarello	Northern Neck
LILY COMMITTEE INTERDIVISIONAL HYBRID LILY AWARD BEST LONGIFLORUM/ORIENTAL HYBRID LILY	Beale, Katherine	Triumphator	Harborfront
PRESIDENT'S MEMBER CLUBS CUP SECOND HIGHEST NUMBER OF BLUE RIBBONS IN HORTICULTURE	Smith, Patsy		Winchester-Clarke
HORTICULTURE AWARDS--ANY AMATEUR GROWER			
SECTION E			
NORTH AMERICAN LILY SOCIETY AWARD POT GROWN LILIES CLASSES 36 AND 37	McKinney, Jane	Tiny Sensation	Dolley Madison
SECTION F			
ROBERT S PICKENS MEMORIAL TROPHY COLLECTION OF 3-6 HYBRIDS	Hoxie, Kathleen		none
SECTION G			
GERTRUDE CODY MINTER MEMORIAL AWARD CLASS 39--SINGLE STEM UNNAMED SEEDLING HYBRIDIZED BY EXHIBITOR	(no award given)		
SECTION H			
EUGENIA AND DAVID DILLER LILY ORIENTATION BOWL CLASS 41--THREE LILY STEMS, UPFACING, OUTFACING AND PENDANTALL FROM SAME DIVISION	Hoxie, Kathleen		none
FROM ANY SECTION			
RONALD J. CHIABOTTA AWARD SINGLE STEM WITH HIGHEST BUD COUNT	Tadlock, Anita	Royal Sunset	Northern Neck
MEMBERS CLUB CUP BEST LILY STEM BY AMATEUR	Beale, Katherine	Triumphator	Harborfront
GARDEN CLUB OF VIRGINIA CUP GREATEST NUMBER OF BLUES	Beale, Katherine		Harborfront

GARDEN CLUB OF VIRGINIA ARTISTIC AWARDS

PAST PRESIDENTS OF THE GARDEN CLUB OF VIRGINIA TROPHY BEST INTER CLUB ARRANGEMENT	(by club)		Ashland
ANNE CARTER WALKER SOMERVILLE AWARD MOST CREATIVE ARRANGEMENT IN SHOW NOT INCLUDING INTER CLUB ONLY GCV MEMBERS	Vanderwarker, Anne		Dolley Madison
THE EUGENIA AND DAVID DILLER AWARD BEST ARTISTIC ARRANGEMENT NOT INCLUDING INTER CLUB ARRANGEMENTS	Pitts, Elise		Harborfront
GEORGIA S. VANCE AWARD BEST NOVICE ARRANGEMENT BY A GCV MEMBER ALL CLASSES ELIGIBLE	Martin, Catherine		Gloucester
THE FLOWER SHOWS CHAIRMAN'S CUP NOT INCLUDING THE INTER CLUB ARRANGEMENTS BEST ARRANGEMENT IN THE SHOW	Pitts, Elise		Harborfront

THE SPOTSWOOD GARDEN CLUB HORTICULTURE AWARDS

AWARD IN HONOR OF GLENNA GRAVES GIVEN BY SANDRA HODGE BEST STEM IN SEC. A, CLASS 3 (INTER CLUB COLLECTION)	Tadlock, Anita	Golden Tycoon	Northern Neck
AWARD IN MOMORY OF JULIE STICKLEY GIVEN BY GLENNA GRAVES BEST STEM IN SECTION D, CLASS 35-SPECIES LILY	Smith, Patsy	Cernuum	Winchester-Clarke
AWARD IN HONOR OF CAROL YETZER GIVEN BY LAURA DANSBY BEST STEM IN SEC. J, CLASS 44--NOVICE	Rhame, Luck	Royal Sensation	Fauquier & Loudoun
AWARD IN HONOR OF DAVID DILLER GIVEN BY HEIDI KLIM BEST STEM GROWN BY A NON GCV MEMBER	Anderson, Kathryn	Karen North	none
AWARD IN HONOR OF LAURA DANSBY GIVEN BY HEIDI KLIM BEST STEM IN SEC B, CLASS 7 UPFACING ASIATIC HYBRIDS	Gottschalk, Pam	Lime Ice	Dolley Madison

THE SPOTSWOOD GARDEN CLUB ARTISTIC AWARDS

AWARD IN MEMORY OF SANDRA EAGLE
GIVEN BY GLENNA GRAVES
BLUE RIBBON: CLASS 61-A
(PARALLEL ARRANGEMENT)

(by club)

Ashland

AWARD IM MEMORY OF
ELIZABETH KEMPER SWITZER
GIVEN BY NANCY SOWERS BLUE RIBBON:
CLASS 61-B (MID VICTORIAN)

(by club)

Mill Mountain

AWARD IN HONOR OR HEIDI KLIM
GIVEN BY KIMBERLY MILLER
BLUE RIBBON CLASS 61C
(PHOENIX ARRANGEMENT)

(by club)

Leesburg

AWARD IN MEMORY OF GENIE DILLER
GIVEN BY HEIDI KLIM
BLUE RIBBON; CLASS 61-D
(REFLECTIVE ARRANGEMENT)

(by club)

Brunswick

AWARD IN HONOR OF NAN BOWMAN
GIVEN BYJUDY SULLIVAN
BLUE RIBBON, CLASS 64
(SYNERGISTIC ARRANGEMENT)

Martin, Catherine

Gloucester

HORTICULTURE

SECTION A OPEN ONLY TO MEMBERS OF THE GARDEN CLUB OF VIRGINIA

COLLECTION OF 6 REGISTERED NAMED HYBRID LILY VARIETIES.

SECTION	CLASS	AWARD	EXHIBITOR (last, first)	VARIETY	
A	1	BLUE			
A	1	RED	Brooks, Laura		Middle Peninsula
A	1	YELLOW			
A	1	HM			

SINGLE STEM, GROWN BY THE EXHIBITOR FROM SEED, SCALES OR BULBILS AND SO LABELED.

A	2	BLUE	Brooks, Laura	Royal Sunset	Middle Peninsula
A	2	RED	Kincheloe, Tricia	Aladdin's Sun	Fairfax
A	2	YELLOW			
A	2	HM			

INTER CLUB COLLECTION, 8 DIFFERENT VARIETIES FROM THE 2002 - 2011 GCV COLLECTIONS.

A	3	BLUE	Dart, Penny		Warrenton
A	3	RED	Tadlock, Anita		Northern Neck
A	3	YELLOW	Kincheloe, Tricia		Fairfax
A	3	HM	Turner, Pat		Fauquier & Loudoun
A	3	HM	Graves, Glenna		Spotswood
A	3	HM	Moon, Jeanne		Dolley Madison
A	3	HM	Brooks, Laura		Middle Peninsula
A	3	HM	VonSternberg, Janet		Hunting Creek

SINGLE STEM SPECIES LILY GROWN BY EXHIBITOR

A	4	BLUE	Wilson, Lucy	Longiflorum	Martinsville
A	4	RED	Darracott, Caroline	davidii	Augusta
A	4	YELLOW	Goins, Tricia	Regale Albun	
A	4	HM			

BEST STEM GROWN BY A NOVICE.

A	5	BLUE	Rhame, Lucy	Night Flyer	Fauquier & Loudoun
A	5	RED	Day, Aline	Flying Wing	
A	5	YELLOW	Tufts, Marie	Unk	
A	5	HM	Kline, Diane	Flying Wing	
A	5	HM	Morison, Lucy	Clubhouse	
A	5	HM	Motley, Pattie	Litouwen	

A	5	HM	Foshay, Adrienne	Elodie	
A	5	HM	Tadlock, Anita	Royal Sunset	
A	5	HM	Schlesinger, Linda	Yellow Whopper	
A	5	HM	Neale, Maggie	Auckland	
A	5	HM	Leigh, Avra	Original Love	
A	5	HM	Gammons, Jacquie	Royal Sunset	
A	5	HM	McKinney, Jane	Tiny Sensation la Asiatic	
A	5	HM	Crosby, Candy	Royal Sunset	

3 STEMS OF THE SAME SPECIES, VARIETY OR CULTIVAR.

A	6	BLUE	Falcon, Trish	Chianti	Dolley Madison
A	6	RED	Meadows, Mary Jac	Arbatax	
A	6	YELLOW	Maddox, Jane	Royal Sunset	
A	6	HM	Gillespie, Catherine	Tiger Babies	
A	6	HM	Smith, Patsy	Amaterus	
A	6	HM	Schlesinger, Linda	Aladdin's Sun	
A	6	HM	Maddox, Jane	Lionheart	
A	6	HM	Rose, Julia	Night Flyer	

SECTION B--SINGLE STEM ENTRIES OF NAMED HYBRID LILY CLONES.

MORE THAN ONE WINNER OF EACH RIBBON ALLOWED

DIVISION 1a UPFACING ASIATIC HYBRIDS

SECTION	CLASS		EXHIBITOR (last, first)	VARIETY	
B	7	BLUE	Gottschalk, Pam	Lime Ice	
B	7	BLUE	Graves, Glenna	unknown	
B	7	BLUE	Brooks, Laura	Navona	
B	7	BLUE	Meadows, Mary Jac	Val Di Sale	
B	7	RED	McKinney, Jane	Royal Sunset	
B	7	YELLOW	Goins, Tricia	Dolley Madison	
B	7	YELLOW	Wilson, Lucy	Ocean-Breeze	
B	7	YELLOW	Turner, Pat	Russian House	
B	7	YELLOW	Smith, Patsy	Gran Paradiso	
B	7	YELLOW	Smith, Patsy	Lionheart	
B	7	YELLOW	Hoxie, Kathleen	Freedom Glow	
B	7	YELLOW	Falcon, Trish	Lime Ice	
B	7	HM	Cook, Liza	Detroit	
B	7	HM	Bossong, Sara	Black Bart	
B	7	HM	Smith, Patsy	Madras Pixie	

DIVISION 1b OUTFACING ASIATIC HYBRIDS

SECTION	CLASS				
B	8	BLUE	Goins, Tricia	Flying Wing	
B	8	BLUE	Wilson, Lucy	Pearl Jennifer	
B	8	RED	McKinney, Jane	Orange Valley	
B	8	RED	Cook, Liza	Flying Wing	
B	8	RED	Crumbley, Laura	Pearl Jennifer	
B	8	RED	Diller, David	Tangerine	
B	8	RED	Zocchi, Mary	Sun Valley	
B	8	YELLOW	Goins, Tricia	Salmon Tiger	
B	8	YELLOW	Turner, Pat	Flying Wing	
B	8	YELLOW	Beale, Katherine	Pearl Jennifer	
B	8	YELLOW	Smith, Patsy	Sun Valley	
B	8	HM	Rhame, Lucy	Salmon Tiger	
B	8	HM	Beale, Katherine	Tiger Babies	
B	8	HM	Rice, Joyce	Pearl Jennifer	
B	8	HM	Graves, Glenna	Flying Wing	
B	8	HM	Gottschalk, Pam	Orange Valley	

DIVISION 1c PENDANT ASIATIC HYBRIDS

SECTION	CLASS				
B	9	BLUE	Gillespie, Catherine	Tiger Babies	
B	9	BLUE	Andersen, Kathryn	Karen North	
B	9	BLUE	Smith, Patsy	Maribelle	
B	9	BLUE	Zocchi, Mary	Night Flyer	
B	9	BLUE	Rice, Joyce	Pearl Stacey	
B	9	BLUE	Hoxie, Kathleen	unknown	
B	9	RED	Crumbley, Laura	Night Flyer	
B	9	YELLOW	Smith, Patsy	Bali Hai	
B	9	YELLOW	Goins, Tricia	Tiger Babies	
B	9	YELLOW	Smith, Patsy	Night Flyer	
B	9	HM	Frank, Martha	Night Flyer	
B	9	HM	Wilson, Lucy	Night Flyer	

DIVISION II MARTAGON HYBRIDS

SECTION	CLASS				
B	10	BLUE	Bradshaw, Matilda	Martagon	
B	10	RED			
B	10	YELLOW			
B	10	HM			

DIVISION III CANDIDUM HYBRIDS

SECTION	CLASS				
B	11	BLUE			
B	11	RED			
B	11	YELLOW			
B	11	HM			

DIVISION IV AMERICAN HYBRIDS

SECTION	CLASS				
B	12	BLUE			
B	12	RED			
B	12	YELLOW			
B	12	HM			

DIVISION V LONGIFLORUM HYBRIDS

SECTION	CLASS				
B	13	BLUE			
B	13	RED			
B	13	YELLOW			
B	13	HM			

DIVISION VIa UPFACING AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
B	14	BLUE			
B	14	RED			
B	14	YELLOW			
B	14	HM			

DIVISION VIb-OUTFACING AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
B	15	BLUE			
B	15	RED	Falcon, Trish	Pink Perfection	
B	15	YELLOW	Strange, Carol	Royal	
B	15	HM			

DIVISION VIc--PENDANT AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
B	16	BLUE			
B	16	RED			
B	16	YELLOW			
B	16	HM			

DIVISION VIIa UPFACING ORIENTAL HYBRIDS

SECTION	CLASS				
B	17	BLUE			
B	17	RED			
B	17	YELLOW			
B	17	HM			

DIVISION VIIb--OUTFACING ORIENTAL HYBRIDS

SECTION	CLASS				
B	18	BLUE			
B	18	RED			
B	18	YELLOW	Smith, Patsy	Mona Lisa	
B	18	HM			

DIVISION VIIc--PENDANT ORIENTAL HYBRIDS

SECTION	CLASS				
B	19	NAME			
B	19	RED			
B	19	YELLOW			
B	19	HM			

DIVISION VIII--INTER-DIVISIONAL HYBRIDS

SECTION	CLASS				
B	20	BLUE	Meadows, Mary Jac	Bariton	
B	20	BLUE	Falcon, Trish	Aladdin's Sun	
B	20	BLUE	Smith, Patsy	unknown	
B	20	BLUE	Thompson, Mary Nelson	Trebiano	
B	20	BLUE	Beale, Katherine	Triumphator	
B	20	BLUE	Moorman, Joyce	Rodin	
B	20	BLUE	Beale, Katherine	Eyelinor	
B	20	BLUE	Falcon, Trish	Kentucky	
B	20	BLUE	Hoxie, Kathleen	Royal Sunset	
B	20	BLUE	Meadows, Mary Jac	Party Diamond	
B	20	BLUE	Moorman, Joyce	Original Love	

B	20	BLUE	Smith, Patsy	Algarve	
B	20	BLUE	Murphy, Helen	Saltarello	
B	20	RED	Cook, Liza	Algarve	
B	20	RED	Meadows, Mary Jac	Corcovado	
B	20	RED	Falcon, Trish	Royal Sunset	
B	20	RED	Chudina, Jane	Pirandello	
B	20	RED	Hatcher, Adel	Brindisi	
B	20	RED	Meadows, Mary Jac	Tropic Delight	
B	20	RED	Graves, Glenna	Original Love	
B	20	RED	Bossong, Sara	Aladdin's Sun	
B	20	RED	Goins, Tricia	Eyeliners	
B	20	RED	Zocchi, Mary	Nove Cento	
B	20	RED	Cook, Liza	Salmon Classic	
B	20	RED	Zocchi, Mary	Auckland	
B	20	RED	Rhame, Lucy	Iceberg	
B	20	YELLOW	Bradshaw, Matilda	Indian Summerset	
B	20	YELLOW	Moorman, Joyce	Pirandello	
B	20	YELLOW	Cook, Liza	Royal Sunset	
B	20	YELLOW	Bossong, Sara	Eyeliners	
B	20	YELLOW	Motley, Pattie	Alladis Sun 1A	
B	20	YELLOW	Gottschalk, Pam	Trebiano	
B	20	YELLOW	Beale, Katherine	Eudoxia	
B	20	YELLOW	Gillespie, Catherine	Algarve	
B	20	YELLOW	Smith, Patsy	Original Love	
B	20	YELLOW	Falcon, Trish	Skorcy	
B	20	YELLOW	Meadows, Mary Jac	Auckland	
B	20	HM	Vinyard, Virginia	Royal Sunset	
B	20	HM	Meadows, Mary Jac	Summer Breeze	
B	20	HM	Smith, Patsy	Eyeliners	
B	20	HM	Bossong, Sara	Eyeliners	
B	20	HM	Zocchi, Mary	Kentucky	
B	20	HM	Pace, Barbara	Pirandello	
B	20	HM	Zocchi, Mary	unknown	
B	20	HM	Graves, Glenna	Iceberg	
B	20	HM	Gillespie, Catherine	Algarve	
B	20	HM	Zocchi, Mary	Original Love	
B	20	HM	Pace, Barbara	Arbortax	
B	20	HM	Turner, Pat	Original Love	
B	20	HM	Falcon, Trish	Cecil	
B	20	HM	Zocchi, Mary	unkown	

**SECTION C - SINGLE STEM OF UNNAMED CLONES, NATURAL STRAINS
HYBRID GROUPS AND UNNAMED SEEDLINGS**

DIVISION Ia UPFACING ASIATIC HYBRIDS

SECTION	CLASS				
C	21	BLUE	Smith, Patsy	unknown	
C	21	RED	Gillespie, Catherine	unknown	
C	21	YELLOW	Moon, Jeanne	unknown	
C	21	YELLOW	Hoxie, Kathleen	Brushstroke	
C	21	HM	Thompson, Mary Nelson	unknown	

DIVISION Ib OUTFACING ASIATIC HYBRIDS

SECTION	CLASS				
C	22	BLUE			
C	22	RED			
C	22	YELLOW			
C	22	HM			

DIVISION Ic PENDANT ASIATIC HYBRIDS

SECTION	CLASS				
C	23	BLUE			
C	23	RED			
C	23	YELLOW			
C	23	HM			

DIVISION II MARTAGON HYBRIDS

SECTION	CLASS				
C	24	BLUE			
C	24	RED			
C	24	YELLOW			
C	24	HM			

DIVISION III CANDIDUM HYBRIDS

SECTION	CLASS				
C	25	BLUE			
C	25	RED			
C	25	YELLOW			
C	25	HM			

DIVISION IV AMERICAN HYBRIDS

SECTION	CLASS				
C	26	BLUE			
C	26	RED			
C	26	YELLOW			
C	26	HM			

DIVISION V LONGIFLORUM HYBRIDS

SECTION	CLASS				
C	27	BLUE			
C	27	RED			
C	27	YELLOW			
C	27	HM			

DIVISION VIa--UPFACING AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
C	28	BLUE			
C	28	RED			
C	28	YELLOW			
C	28	HM			

DIVISION VIb OUTFACING AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
C	29	BLUE			
C	29	RED	Zocchi, Mary	unknown	
C	29	YELLOW			
C	29	HM			

DIVISION VIc PENDANT AURELIAN OR TRUMPET HYBRIDS

SECTION	CLASS				
C	30	BLUE			
C	30	RED			
C	30	YELLOW			
C	30	HM			

DIVISION VIIa UPFACING ORIENTAL HYBRIDS

SECTION	CLASS				
C	31	BLUE			
C	31	RED			
C	31	YELLOW			

C	31	HM			
---	----	----	--	--	--

DIVISION VIIb OUTFACING ORIENTAL HYBRIDS

SECTION	CLASS				
C	32	BLUE			
C	32	RED			
C	32	YELLOW			
C	32	HM			

DIVISION VIIc PENDANT ORIENTAL HYBRIDS

SECTION	CLASS				
C	33	BLUE			
C	33	RED			
C	33	YELLOW			
C	33	HM			

DIVISION VIII INTER-DIVISIONAL HYBRIDS

SECTION	CLASS				
C	34	BLUE			
C	34	RED			
C	34	YELLOW			
C	34	HM			

SINGLE STEM OF A SPECIES OR ITS NATURAL VARIANT

SECTION	CLASS				
D	35	BLUE	Smith, Patsy	Cernuum	
D	35	RED	Diller, David	Martagon	
D	35	YELLOW			
D	35	HM			

POTTED LILIES GROWN INDOORS, UNDER SLATS, OR GREENHOUSE

SECTION	CLASS				
E	36	BLUE			
E	36	RED			
E	36	YELLOW			
E	36	HM			

POTTED LILIES GROWN OUTDOORS

SECTION	CLASS				
E	37	BLUE	McKinney, Jane	Tiny Orange Sensation	
E	37	BLUE	McKinney, Jane	Tiny Sensation	
E	37	RED	Moon, Jeanne	Butter Pixie	
E	37	RED	Gottschalk, Pam	Eremo	
E	37	YELLOW			
E	37	HM			

COLLECTION OF 3 TO 6 HYBRID LILIES, ALL DIFFERENT VARIETIES

SECTION	CLASS				
F	38	BLUE	Hoxie, Kathleen	Royal Sunset	
F	38	RED	Smith, Patsy	Algarve, Night Flyer	
F	38	YELLOW	Brooks, Laura	Various	
F	38	HM	Turner, Pat	Various	
F	38	HM	Crumbley, Laura	Pearl Jennifer	

SINGLE STEM OF UNNAMED SEEDLING HYBRIDIZED BY EXHIBITOR

SECTION	CLASS				
G	39	BLUE			
G	39	RED			
G	39	YELLOW			
G	39	HM			

SINGLE SPECIMEN GROWN BY EXHIBITOR FROM SEED

SECTION	CLASS				
G	40	BLUE			
G	40	RED			
G	40	YELLOW			
G	40	HM			

COLLECTION OF 3 LILY STEMS WITH DIFFERENT ORIENTATIONS

SECTION	CLASS				
H	41	BLUE	Hoxie, Kathleen	unknown	
H	41	RED	Brooks, Laura	various	
H	41	YELLOW			
H	41	HM			

SINGLE LILY BLOOM OF ANY NAMED HYBRID CLONE

SECTION	CLASS				
I	42	BLUE	Cheadle, Jane	Rodin	
I	42	BLUE	Moorman, Joyce	Red Alert	
I	42	BLUE	Beale, Patrick	Triumphator	
I	42	BLUE	Chudina, Jane	Litouwen	
I	42	BLUE	Beale, Katherine	Belladonna	
I	42	BLUE	Bossong, Sara	Auckland	
I	42	BLUE	Jaeger, Joyce	Night Flyer	
I	42	BLUE	Rhame, Lucy	Auckland	
I	42	BLUE	Smith, Patsy	Mona Lisa	
I	42	BLUE	Brooks, Laura	Latin Red	
I	42	BLUE	Beale, Katherine	Trebiano	
I	42	BLUE	Gammons, Jacquie	Original Love	
I	42	BLUE	Rhame, Lucy	Cecil	
I	42	BLUE	Beale, Katherine	Eros	
I	42	BLUE	Murphy, Helen	Saltarello	
I	42	BLUE	Jaeger, Joyce	Royal Sunset	
I	42	BLUE	Creekmore, Cathy	Flying Wing	
I	42	BLUE	Cheadle, Jane	Night Flyer	
I	42	BLUE	Brooks, Laura	Arbatax	
I	42	RED	Brooks, Laura	Eyelinor	
I	42	RED	Murphy, Helen	Longiflorum	
I	42	RED	Jaeger, Joyce	Flying Wing	
I	42	RED	Cheadle, Jane	Litouwen	
I	42	RED	Gammons, Jacquie	Royal Sunset	
I	42	RED	Leffel, Sherry	unknown	
I	42	RED	Crumbley, Laura	Trebiano	
I	42	RED	Gammons, Jacquie	Fangio	
I	42	RED	Moorman, Joyce	Original Love	
I	42	RED	Gillespie, Catherine	Tiger Babies	
I	42	YELLOW	Wine, Mary Ann	Litouwen	
I	42	YELLOW	McKinney, Jane	Kentucky	
I	42	YELLOW	Moorman, Joyce	unknown	
I	42	HM	Crosby, Candy	Royal Sunset	

SINGLE LILY BLOOM OF AN UNNAMED HYBRID SEEDLING

SECTION	CLASS				
I	43	BLUE			
I	43	RED			
I	43	YELLOW			
I	43	HM			

BEST STEM GROWN BY A NOVICE

SECTION	CLASS				
J	44	BLUE	Kincheloe, Tricia	Golden Tycoon	
J	44	BLUE	Kincheloe, Tricia	Club House	
J	44	BLUE	Beale, Patrick	Triumphator	
J	44	BLUE	Rhame, Lucy	Royal Sunset	
J	44	RED	Tadlock, Anita	Yellow Hornet	
J	44	RED	Bossong, Sara	Eyelinor	
J	44	RED	Pace, Barbara	Night Flyer	
J	44	RED	Kline, Diane	unknown	
J	44	RED	Motley, Pattie	Trebiano	
J	44	YELLOW	Ramsey, Ellen	Flying Wing	
J	44	YELLOW	Moon, Jeanne	Royal Sunset	
J	44	YELLOW	Schlesinger, Linda	Aladdin's Sun	
J	44	YELLOW	Jaeger, Joyce	Eyelinor	