

The Garden Club of Virginia

Presents

The 72nd Annual Lily Show

Oh Shenandoah!



Skyline Middle School
470 Linda Lane
Harrisonburg VA 22802

Hosted by

The Spotswood Garden Club

Sanctioned by

The North American Lily Society

Wednesday, June 18, 2014

2:00 PM to 6:00 PM

Thursday, June 19, 2014

10:00 AM to 1:00 PM

Open to the Public

Donations Appreciated

APPRECIATION AND ACKNOWLEDGEMENTS

The members of Spotswood Garden Club are very grateful to Mr. and Mrs. Charles G. McDaniel and **Hilddrup Moving Company** for transporting all of the show's properties to Harrisonburg. Their generous contribution to The Garden Club of Virginia's 71st and 72nd Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Spotswood Garden Club wishes to thank Joyce Overby for her original watercolor created to be used for our cover design and Lily logo. The logo may not be reproduced.

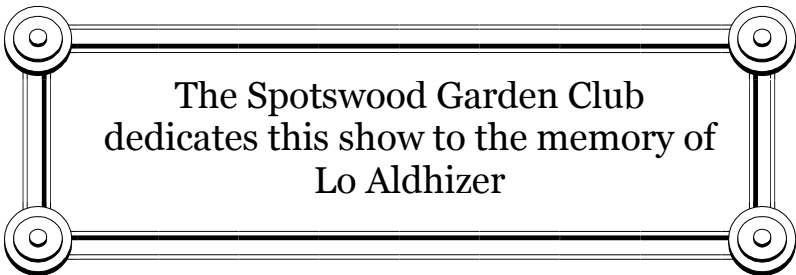


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TIME LINE

Tuesday, June 17th:

Noon to 6 pm—Registration Open, Workrooms Open

Wednesday, June 18th:

7:30 am—9:30 am—Registration Open

7:30 am—9:45 am—Workrooms Open

9:45—Showroom is Closed to Exhibitors

10:15—Judging Starts

2:30 pm—Awards Ceremony in Showroom

2:00 pm—6:00 pm—Showroom Open to the Public

Thursday, June 19th:

10:00 am—1:00 pm—Showroom Open to the Public

1:15 pm—2:00 pm—Exhibits can be Removed

2014 LILY SHOW COMMITTEE

President of The Garden Club of Virginia

Jeanette Cadwallender

Flower Shows Chairman of The Garden Club of Virginia

Lea Shuba

Lily Chairman of The Garden Club of Virginia

Barbara Holland

President of The Spotswood Garden Club

Sherry Leffel

Co-Chairs of The 2014 Lily Show

Sandra Hodge

540-867-9636

skh5600@gmail.com

Joyce Overby

540-433-5939

joyceoverby@gmail.com

Registrar

Monica Frackelton

540-434-7788

mafrack@aol.com

RULES OF THE SHOW

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*, and found on the GCV website. To access the Handbook go to the GCV website www.gcvirginia.org click on Flower Shows and click on Handbook.

You do not need to be a member of The Garden Club of Virginia to enter an exhibit except where noted.

REGISTRATION

Advance registration is required for all Artistic classes, including the Inter Club. Advance registration for horticulture is encouraged, especially for entries in Section A. **Please register online**, if possible, prior to Wednesday, June 4, 2014. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Lilies which will send you to the link for the Lily Show.

Any questions concerning registration or requests for entry cards should be directed to The Spotswood Garden Club Registrar:

Monica Frackelton
1872 College Ave.
Harrisonburg VA 22802
540-434-7788
mafrack@aol.com

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 4, 2014.

ACCEPTANCE

Entries will be accepted:

Tuesday, June 17, 2014, from 12:00 noon until 6:00 PM
and Wednesday, June 18, 2014, from 7:30 AM until 9:45 AM.

The floor will be cleared at 9:45 AM on Wednesday morning. **NO EXCEPTIONS.** Judging will begin at 10:15 a.m.

WORKSPACE

The workrooms will open at 12:00 noon on Tuesday, 17, 2014 to 6:00 PM and Wednesday, June 18, 2014, from 7:30 AM until 9:45 AM.

The building is air conditioned, smoke free and handicapped accessible. There will be separate workrooms for both Horticulture and Artistic Exhibitors. Watering and necessary maintenance may be done after an arrangement has been passed. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by the arrangers. There will be containers designated for this purpose in both workrooms.

(continued)

CONTAINERS

PLEASE USE CONTAINERS THAT HAVE A VALUE OF \$200.00 OR LESS. Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. The Spotswood Garden Club has made arrangements with a packing company to ship all containers. The company will pick up and pack the containers and the company will charge a shipping fee based on the final weight of the package and the mailing address. The package will be insured for \$200.00. Neither The Spotswood Garden Club nor The Garden Club of Virginia will be liable for any damage incurred in returning the containers.

Exhibitors will be required to provide a credit card number and a list of all items they want returned to them at the time of registration. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. A picture of the container would be very helpful. Arrangements, containers and accessories which have not been removed by their owners by 2:00 PM on Thursday, June 19, 2014 will be discarded.

AWARDS

1. Awards will be presented at 2:30 PM on Wednesday, June 18, 2014 by Jeanette Cadwallender, President of The Garden Club of Virginia.
2. Entries and ribbons may not be removed before Thursday, June 19, 2014 at 1:15 PM and must be removed by 2:00 PM.
3. Trophies and Awards will be given only to Blue Ribbon winners except where noted.
4. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No awards/trophies will be mailed.** Those not claimed will be returned to the Kent-Valentine house. Award cards and ribbons will be mailed to exhibitors after the close of the show.

The Garden Club of Virginia Horticulture Awards

Section A

Open only to members of The Garden Club of Virginia

* The Eleanor Truax Harris Cup

Class 1: Six registered named hybrid lily varieties

* The Violet Niles Walker Memorial Trophy

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

**Lily Chairman's Cup

Class 3: Inter Club Collection- 8 different stems from the 2003-2012 GCV Lily Collections

* The Blanche Rohrer Davis Memorial Bowl

Class 4: Single stem species grown by the exhibitor

* The Blue Ridge Garden Club Cup

Class 5: The best stem grown by a novice

* Virginia Ewers Queitzsch Memorial Bowl

Class 6: Three stems of the same species, variety, or cultivar

The Best in Show Awards

Open only to members of The Garden Club of Virginia

*The Sponsor's Cup

Best Asiatic Lily

*The David Diller Award

Best Martagon Lily

*The Vicki Bowen Award

Best Trumpet Lily

*The Sara Ann Lindsey Award

Best Oriental Lily

*The James A. McKenney Award

Best Longiflorum/Asiatic Hybrid Lily

*The Eugenia Diller Award

Best Oriental/Trumpet Hybrid Lily

*The Lily Committee Interdivisional Hybrid Lily Award

Best Longiflorum/Oriental Hybrid Lily

**Perpetual awards are won only by GCV members and may be kept for one year*

***Annual awards given outright annually.*

Horticulture Awards

Awarded to any amateur grower

Section E

*** The North American Lily Society Award**
Awarded for pot grown lilies. Classes 36 and 37

Section F

*** The Robert S. Pickens Memorial Trophy**
Awarded for a collection of 3 to 6 different hybrid
s

Section G

*** Gertrude Cody Minter Memorial Award**
Class 39: A single stem of unnamed seedling hybridized by the exhibitor

Section H

*** Eugenia and David Diller Lily Orientation Bowl**
Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division

From Any Section

*** The Ronald J. Chiabotta Award**

Single stem having the highest bud count. When selecting the stem with the highest bud count, the entire inflorescence, i. e. blooms and buds, must be counted. Aborted buds should be excluded from the count. This stem is not required to have won a ribbon. It may even come from a collection.

****The Member Clubs Cup**

Awarded to any amateur grower for the best lily stem in the show.

****The Garden Club of Virginia Cup**

Horticulture Sweepstakes to be presented to the exhibitor with the greatest number of Blue Ribbons.

Each "Best In Show" Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

**Perpetual awards are won only by GCV members and may be kept for one year.*

***Annual awards given outright annually.*

The Garden Club of Virginia Artistic Awards

*** Past Presidents of the Garden Club of Virginia Trophy**
Best Inter Club Arrangement.

*** Anne Carter Walker Somerville Award**
Awarded to the most creative arrangement in the show, not including the Inter Club Arrangements. The Award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its Individual Class.

***The Eugenia and David Diller Award**
The Best Artistic Arrangement not including the Inter Club Arrangements.

*** Georgia S. Vance Award: Best Novice Arrangement**
Awarded to a member of The Garden Club of Virginia.
Novice entries in any class are eligible for this award.

**Perpetual awards are won only by GCV members and
may be kept for one year*

***Annual awards given outright annually.*

The Spotswood Garden Club Awards

Horticulture Awards

Award in honor of Lil Brabson given by Glenna Graves
Best stem grown by a novice, Section A, Class 5

Award in honor of Mitzie Preston given by Donna Harper
3 stems of the same species, Section A, Class 6

Award in memory of Georgia Brown given by Judy Strickler
Single stem up facing Asiatic hybrids, Section B, Class 7 Div 1a

Award in memory of Martha Sieg given by Judy Strickler
Single stem American Hybrids, Section B, Class 12, Div IV

(Continued)

Award in honor of Betsy Eggleston given by Kappy Barnes
Single stem of a species or natural variant, Section D, Class 35

Award in honor of Mary Bradshaw given by Suzanne Obenshain
Collection of 3 to 6 hybrid lilies, Section F, Class 38

Award in memory of Rachel Hollis given by Avra Leigh
Single lily bloom of any named hybrid clone, Section I, Class 42

Award in memory of Sarah S. Scott given by Carrie Budd
Single lily bloom of an unnamed hybrid seedling, Section I, Class 43

Award in honor of Barbara Wheatley given by Heidi Klim
Best stem grown by a novice, Section J, Class 44

Artistic Awards

Award in memory of Kathy Hoover given by Alice Julius
Blue Ribbon; Class 71-A (Hogarth Design)

Award in honor of Sandy Hodge given by Joyce Overby
Blue Ribbon; Class 71-B (Waterfall/Cascade Design)

Award in memory of Sandy Eagle given by Heidi Klim
Blue Ribbon; Class 71-C (Miles Fleurs Arrangement)

Award in memory of Lo Aldhizer given by Monica Frackelton
Blue Ribbon; Class 71-D (Abstract Design)

Award in honor of Judy Wine given by Judy Strickler
Blue Ribbon; Class 72 (Pillar Design)

Award in honor of Joyce Overby given by Joy Strickland
Blue Ribbon; Class 73 (Stabile Design)

Award in honor of Rosemary Wallinger given by Glenna Graves
Blue Ribbon; Class 74 (Floor Design)

Award in memory of The Holocene given by Laura Dansby
Blue Ribbon; Class 75 (Echo Design)

Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.
2. The North American Lily Society scale of points is used in evaluating specimens (except for Section G, Classes 39 and 40).

Condition	30
Vigor	20
Placement of stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10

3. A Modified Lighty System will be used for judging seedlings. A first place entry must score high in at least two attributes (Section G, Classes 39 and 40).

Vigor	20
Placement of stem	20
Substance of flowers	20
Form of Flowers	20
Color of flowers	20

4. To be eligible for perpetual awards in Section A and the GCV Best in Show awards, the exhibitor must check the box on her entry card.
5. All entries in Section A, Class 1 (The Eleanor Truax Harris Challenge Cup) must be passed by a member of the Classification Committee prior to judging to make sure that all stems in the collection are, in fact, registered hybrid lily varieties. Once passed, the exhibitor's entry card will be marked with a "P" to show that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
6. Classes and Subclasses may be added at the discretion of the Classification Committee.
7. Only one Blue, one Red and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.
8. Best in Show awards are chosen from the Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.

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9. When selecting the stem with the highest bud count for the Ronald J. Chiabotta Award, aborted buds must not be counted.
10. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.
11. In judging collections, diversity of form and color as well as uniform quality and balance of the collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.
12. The decision of the Judges is final and must not be changed unless all the Judges of the class in question are present.
13. The right is reserved by the Judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the Judges, the Classification Chairman has the final authority.
14. An alternative Judge will be provided for Judges who may have an entry in any class he or she is assigned to judge.

Rules for Horticulture Exhibitors

1. The schedule is known as the “Law of the Land”.
2. Except for the Club Collections which are entered in the name of the club, **one** person must execute each entry.
3. Always read the Rules for Horticulture Exhibitors in your schedule, which provides rules and guidelines for the show.
4. GCV exhibitor entry cards are provided. However, nationally sanctioned show entry cards may be used by members of the national organization. All entries must be filled out completely, top and bottom portions. The exhibitors name and address must appear on both portions. Use of mailing labels is encouraged. Mark on the entry form if you are a GCV member and if you are a novice (Novice: one who has never won an individual horticulture blue ribbon in *any* show approved by the GCV flower show’s sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society, or the North American Lily Society.)
5. Exhibitors are responsible for proper labeling. Entries that are incorrectly named are not to be judged.

6. No label may be changed except by the show chairman or by the passing (classification) chairman in case of placement error.
7. All Horticulture Judges are accredited by appropriate national sanctioning societies.
8. All horticulture classes are open to any amateur grower of lilies **except Section A** which contains GCV only perpetual awards.
9. An exhibitor is allowed only one entry per class in classes 1-6, Section F and Section H.
10. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
11. Entries in Section A, Class 3 (The Inter Club Collection) must include a list of the names of the 8 varieties in the collection and the grower of each stem. Index cards will be available in the workroom for this purpose.
12. All entries in Section A, Class 3 (The Inter Club Collections) must be passed by a member of the Classification Committee prior to judging to make sure that there are only 8 stems in the collection and that all lilies in the collection are correctly named and identified with the correct collection year and that the exhibit includes a list of the lilies entered and the name of the grower. The entry card will be marked with a "P" to indicate that the exhibit has been passed. **Exhibits that are not passed will not be judged.**
13. There will be a member of the Classification Committee available to pass exhibits on Tuesday, June 17, 2014 from 12:00 Noon until 6:00 PM and on Wednesday, June 18, 2014 from 7:30 AM until 9:45 AM.
14. Only one stem to a container except in Section E, Classes 36 and 37.
15. Only true scale bulb lilies (*of the genus Lilium*) may be entered.
16. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3.
17. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.
18. All entries must have been grown outdoors with the exception of Section E, Class 36.
19. To be eligible for judging, a lily stem must have at least one bloom open to the typical shape of that particular variety.

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20. Entries with disease, obvious defects, and/or abnormalities such as a fasciated stem will be set aside and not judged.
21. Classes and Subclasses may be added at the discretion of the Classification Committee.
22. Only one Blue, one Red, and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.
23. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his/her presence, and not until the final day of the show.
24. Containers will be supplied by the show committee.
25. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
26. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.
27. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.
28. Horticulture Judges may exhibit in eligible classes.
29. All exhibits not removed by 2:00 PM on Thursday, June 19, 2014 will be discarded.

**A GCV classification chairman will be available for assistance.
For questions concerning the Horticulture classes, please contact:
Sherry Leffel
540-434-5077 or sleffel@comcast.net**

HORTICULTURE

Section A

Open only to the members of The Garden Club of Virginia

- Class 1.** Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.
- Class 2.** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.
- Class 3.** Inter Club Collection, 8 different varieties from the 2003-2012 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.
- Class 4.** Single stem species lily grown by exhibitor.
- Class 5.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show.
- Class 6.** 3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B through I open to any amateur grower

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

7.	Div	Ia	Upfacing Asiatic Hybrids
8.	Div	Ib	Outfacing Asiatic Hybrids
9.	Div	Ic	Pendant Asiatic Hybrids
10.	Div	II	Martagon Hybrids
11.	Div	III	Candidum Hybrids
12.	Div	IV	American Hybrids
13.	Div	V	Longiflorum Hybrids

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14.	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
15.	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
16.	Div	VIc	Pendant Aurelian or Trumpet Hybrids
17.	Div	VIIa	Upfacing Oriental Hybrids
18.	Div	VIIIb	Outfacing Oriental Hybrids
19.	Div	VIIIc	Pendant Oriental Hybrids
20.	Div	VIII	Inter-Divisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

21.	Div.	Ia	Upfacing Asiatic Hybrids
22.	Div	Ib	Outfacing Asiatic Hybrids
23.	Div.	Ic	Pendant Asiatic Hybrids
24.	Div	II	Martagon Hybrids
25.	Div	III	Candidum Hybrids
26.	Div	IV	American Hybrids
27.	Div	V	Longiflorum Hybrids
28.	Div	VIa	Upfacing Aurelian or Trumpet Hybrids
29.	Div	VIb	Outfacing Aurelian or Trumpet Hybrids
30.	Div	VIc	Pendant Aurelian or Trumpet Hybrids
31.	Div	VIIa	Upfacing Oriental Hybrids
32.	Div	VIIIb	Outfacing Oriental Hybrids
33.	Div	VIIIc	Pendant Oriental Hybrids
34.	Div	VIII	Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 35. Single stem of a species or its natural variant.

Section E

Pot Grown Lilies

1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 36. Potted lilies grown indoors, under slats or in a greenhouse.

Class 37. Potted lilies grown outdoors.

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Section F

- Class 38.** Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

This class will be judged using the Modified Lightly System. Subclasses will be established at the discretion of the show committee.

- Class 39.** Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.
- Class 40.** Single specimen grown by exhibitor from seed.

Section H

- Class 41.** A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

- Class 42.** Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)
- Class 43.** Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only

- Class 44.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show. This section will follow the same classification as the general schedule.

A Novice is one who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society or the North American Lily Society.

Lilies that qualify for Section A Class 3, Inter Club Collection
(R indicates that the lily is registered)

2003

1a Eloise R
 1a Golden Queen
 1b Maribelle R
 1b Naomi
 7a/b Macarena
 7b Monte Cristo R
 8 Indian Summer (OT) R

2005

8 Algarve (LA) R
 8 Auckland (LA) R
 8 Clubhouse (LA) R
 8 Donau (LA) R
 8 Fangio (LA) R
 8 Golden Tycoon (LA) R
 8 Iceburg (LA) R
 7 Samur (LA) R

2007

1a Cecil R
 1b Circus Clown
 1a Dotcom R
 1a Fantasy
 1a Lanzarote
 1a Loreto R
 1a Megan
 1a New Design
 1a Pink Plume
 8 Kentucky (LA) R
 8 Suncrest (LA) R

2009

8 Eyeliner (LA)
 8 Fangio (LA) R
 8 Original Love (LA) R
 8 Red Alert (LA) R
 8 Rodin (LA) R
 8 Royal Sunset (LA) R
 8 Salmon Classic (LA) R

2011

1b Flying Wing R
 1b Pearl Jennifer R
 1b Pearl Lorraine R
 1b/c Red Velvet R
 1c Pearl Stacey R
 1c Night Flyer R

2004

1a Belle Fleur R
 1a ML 90-37 Pink Seedling
 1a Ruby Tuesday
 1a Russia House
 1b Sequoia (ML 90-58)
 1a Sweet Home
 1a Sunshine Glory
 8 Orgega (OT)

2006

1a America R
 1a Cecil R
 1a/b Loreto R
 6a African Queen R
 6a Horn of Plenty
 8 Brindisi (LA) R
 8 Consenza (LA)
 8 Red Alert (LA) R
 8 Royal Sunset (LA) R
 8 Royal Trinity (LA) R
 8 Yelloween (OT) R
 9 L. Regale album R

2008

1a Black Bart
 1a/b Cannes R
 1a/b Detroit R
 1a/b Landini R
 1a Latin Red
 1a Navona R

2010

1a Ocean Breeze
 1a Raspberry Swirl
 1a Yellow Hornet R
 1a Lionheart
 1b/c Sun Valley
 1c Orange Valley
 1c Napa Valley

2012

LA Dazzle
 LA Arbatax
 LA Litouwen
 1 a/b Salmon Tiger
 LA Indian Summerset
 LA Trebiano
 LA Pirandello

Rules for Artistic Exhibitors

Note: True lilies (genus Liliium) must predominate in all arrangements

1. The schedule is known as “The Law of the Show”.
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Show Chairman and/or the GCV Judges’ Chairman.
6. Designs will be judged according to the *GCV Flower Shows Handbook found on the GCV website www.gcvirginia.org under Flower Shows.*
7. A 3x5 inch card listing all plant material followed by “G” for garden grown and “F” for florist, must accompany each design. A Pot-et-Fleur design must also include “R” for rooted material or “C” for cut material.
8. Flowers of the theme show must predominate in all designs, i.e. daffodil, lily, or rose.
9. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden and should be noted on the plant material card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred. The removal of anthers is discouraged.
11. Designs must include some fresh plant material; all fresh plant material must have a water source. **True scale lilies of the genus liliium must predominate in all arrangements.**
12. Artificial flowers, foliage, and fruit are not permitted.
13. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.

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14. Living creatures are not permitted.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. The following are permitted, unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of a Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated dried plant material
17. A base may not be used to extend the dimensions of the area unless specified in the schedule.
18. Pedestal arrangements may not extend horizontally more than 6” on left, right, front or back of pedestal, regardless of placement of the arrangement on the pedestal. Any restrictions regarding vertical height and extension below the top of the pedestal will be specified in the schedule.
19. Drapery and background material are considered accessories.
20. Backboards are not permitted on pedestals.
 - a. When a backboard is used with no imposed size restrictions, the designer may choose to go beyond the confines of the backboard for the purposes of design.
 - b. Unless otherwise specified by the schedule it is to be considered a neutral background like a wall, and the arrangement is not to be judged using it as a frame of reference.
 - c. If an arranger chooses to *modify* the backboard by using drapery or other materials allowed by the schedule, the design will be judged as a unit incorporating the backboard.
21. Cards of Intent (3x5) are allowed unless prohibited by the schedule.

The following are references which you may find helpful:

- *The Garden Club of Virginia Flower Shows Handbook* (online version)
- *Creative Flower Arranging* by Betty Belcher
- *The Complete Flower Arranger* by Amalie Adler Ascher
- *Styles of Flower Arranging, Contemporary Designs* by The Elizabeth River Garden Club
- *Designing by Types* by National Garden Clubs, Inc.

A Novice is one who has never won a Blue Ribbon in a GCV Flower Show.

Procedure for Exhibiting in the Artistic Division

1. Check in at Registration Desk upon arrival.
2. GCV exhibitor's entry card must be filled out completely, both top and bottom portions. The exhibitors name and address must appear on both portions. The use of mailing labels is encouraged. Mark on the entry card if you are a **GCV member** and if you are a **novice**. (a novice is one who has not won a blue ribbon in a GCV Flower Show.)
3. Make arrangements for Container Return upon arrival.
4. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
5. Upon completion of design, complete a 3 x 5 card listing floral material, noting "G" for garden grown and "F" for florist. A Pot-et-fleur must include "R" for rooted material and "C" for cut material.
6. Check exhibitor's entry card for accuracy and completion. .
7. Notify a member of the passing committee when an exhibit is ready to be passed.
- 8. The exhibitor will remain in the exhibit area until the exhibit is passed.**
9. The Passer will determine that the exhibit complies with the schedule and that the above mentioned cards are in place before passing.
10. Except for watering and/or necessary maintenance, the exhibitor may not touch the arrangement after it has been passed.
11. Exhibitors are urged to show caution when placing their arrangement and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
12. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

Any questions concerning the artistic schedule, please contact the GCV Flower Shows Chair, Lea Shuba at leashuba@aol.com or 703-329-1677.

ARTISTIC SCHEDULE LILY SHOW 2014

History, movies, and song all celebrate the glory of the Shenandoah River winding through the mountains of the Shenandoah Valley. Imagine the beauty, serenity, and sometimes the fury of this special river as you create these various arrangements.

CLASS 71

The Inter Club Class: This class is open only to GCV Member Clubs and exhibited in the name of the club. Accessories and Cards of Intent are not permitted in any class. **Participants will not be permitted to stand or work behind or beside the pedestals at any time.**

Class 71-A

The Shenandoah River winds through valleys and glens in slow sinuous movements. Create a traditional line mass-**Hogarth Curve Design** which emulates these curves. To be placed on a pedestal* situated in an open area of the room.

Class 71-B

The Shenandoah River is dotted with waterfalls, some splashing gently over stones, others dropping over 100 feet in multiple levels before reaching the bottom. Create a **Waterfall/Cascade Design** depicting the beauty and power of these falls. To be placed on a pedestal* in the center of the room.

Class 71-C

An afternoon stroll along the Shenandoah River could yield an armload of flowers, grasses, interesting weeds, and who knows what else. Design a **Milles Fleurs Arrangement** showing these “thousands of specimen.” To be placed on a pedestal* situated in an open area of the room.

(continued)

Class 71-D

Witnessing much of the devastation of the Civil War, the Shenandoah River could tell many stories of this dark chapter in our history. The burning of bridges and destruction of crops and livestock along the banks caused the river to shed many tears. Create an **Abstract Arrangement** that evokes the sadness associated with these events. To be staged on a table 30” high within a black niche which is 36” tall, 24” wide, and 20” from the edge of the table. Table will be covered with a white cloth.

*All pedestals are painted gray (Subtle Touch 790 E-1 by Behr, found at Home Depot). They are 12” square and 42” tall. Maximum width of an exhibit on a pedestal is 24”.

NOTES

INDIVIDUAL SCHEDULE

CLASSES 72-75 ARE OPEN TO ANY EXHIBITOR

Class 72

Three mountain ranges come together to cradle the Shenandoah River—The ragged peaks of the Alleghany and Massanutten to the west, and the softly eroded crest of the Blue Ridge to the east. A traveler on the river becomes ensconced within the protection of these ranges. Create a **Pillar Design** showing homage to these skyward formations. To be placed on a table covered with a white cloth, in the middle of the room. Height of arrangement limited to 48”, width limited to 30”. Limited to five entries.

Class 73

While the Shenandoah River often trickles and meanders its way along, unfavorable weather conditions can quickly change it into a raging, vicious phenomenon causing destruction of property and life. Create a **Stabile Design** depicting the motion of an angry river. To be displayed on a table 30” high within a black niche that is 36” tall, 24” wide, and 20” from the edge of the table. Table will be covered with a black cloth. Limited to five entries.

Class 74

One of the pleasures of a walk along the Shenandoah River is collecting odds and ends that catch the eye—a branch here, a stone there, maybe a patch of moss. Construct a **Floor Design** to reflect these botanical treasures. Maximum width of the arrangement is 4 feet, no height restriction. Limited to five entries.

Class 75

Novice Class. Sounds of nature abound along the Shenandoah River. The splashing of the water is echoed by the rustle of grasses, chirping birds, a falling branch. Layers of sight and sound surround the river. Create an **Echo Design** to capture this feeling. To be displayed on a table 30” high within a white niche which is 36” tall, 24” wide, and 20” from the edge of the table. Table will be covered with a white cloth. Limited to five entries.

NOTES

DIRECTIONS

FROM THE NORTH and THE SOUTH on I-81:

Take Exit 247-A – merge onto US 33-E (Market St.) toward Elkton. Go 0.4 miles. At the stoplight, turn left onto Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

FROM the EAST using US 33:

Turn right at Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

FROM FAIRFIELD INN and SUITES:

Turn right (north) out of the parking lot onto Medical Avenue. Turn right onto University Blvd. Go 0.6 miles. Turn left onto Market St. (US33). Go 0.3 miles. Turn right onto Linda Lane. Go 0.6 miles (through another stop light). Skyline Middle School is on your right.

To FAIRFIELD INN and SUITES from I-81:

Take Exit 247-A – merge onto US 33-E (Market St.) toward Elkton. Go 0.7 miles. Turn right at the 2nd stop light onto University Blvd. Go 0.6 miles. Turn left onto Medical Avenue. Go 0.3 miles. Fairfield Inn is on your left.

ACCOMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at the Fairfield Inn & Suites, 1946 Medical Avenue, Harrisonburg, Virginia 22801. The room rate is \$89.00 with tax for a 2 queen bed room, or \$89.00 for 1 king bed room, or \$99.00 king with sleep sofa.

You can book your reservation by calling the Fairfield Inn & Suites at 540-433-9333. The group code for the block of rooms is “lily show participant” or “lily show judge”.

PLEASE MAKE YOUR RESERVATION PRIOR TO MAY 12, 2014

Information on local points of interest, restaurant options and shopping opportunities will be available at Skyline Middle School.



GARDEN CLUB
OF VIRGINIA

GCV 2014 Lily Show Presidents' Awards List – Artistic and Horticulture Awards

Number of Clubs Participating in Inter Club Artistic – 47
Number of Exhibitors in Horticulture – 86

Number of Arrangements – 66
Number of Stems – 268

The Eleanor Truax Harris Cup
 Class 1: Six registered named hybrid lily varieties

not given

The Violet Niles Walker Memorial Trophy
 Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

not given

Lily Chairman's Cup
 Class 3: Inter Club Collection, 8 different stems from 2003-2012 Collections Northern Neck

The Blanche Rohrer Davis Memorial Bowl
 Class 4: Single stem species grown by the exhibitor

Wilson, Lucy Lilium Longiflorum Martinsville

The Blue Ridge Garden Club Cup
 Class 5: The best stem grown by a novice

Kelly, Diane Flying Wing Little GC of Winchester

Virginia Ewers Queitzsch Memorial Bowl
 Class 6: Three stems of the same species, variety, or cultivar

Smith, Patsy unknown Winchester-Clarke

The Best in Show Awards:

The Sponsor's Cup
 Best Asiatic Lily

McKenney, James Unnamed

The David Diller Award
 Best Martagon Lily

Summers, Warren & Gail Claude Schride

The Vicki Bowen Award
 Best Trumpet Lily

not given

The Sara Ann Lindsey Award
 Best Oriental

Foshay, Adrienne Little John Dolley Madison

The James A McKenney Award
 Best Longiflorum/Asiatic Hybrid Lily

Crumbley, Laura Arbatax Lynchburg

The Eugenia Diller Award Best Oriental/Trumpet Hybrid Lily	Beale, Katherine	Yelloween	Harborfront
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The Lily Committee Interdivisional Hybrid Lily Award Best Longiflorum/Oriental Hybrid Lily	Beale, Katherine	El Condor	Harborfront
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HORTICULTURE AWARDS

Section E The North American Lily Society Award Awarded for pot grown lilies, classes 36 and 37	Foshay, Adrienne	Little John	Dolley Madison
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Section F The Robert S. Pickens Memorial Trophy Awarded for a collection of 3 to 6 different hybrid	Beale, Katherine	Unnamed	Harborfront
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Section G Gertrude Cody Minter Memorial Award Class 39: A single stem of unnamed seedling hybridized by the exhibitor	not given		
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Section H Eugenia and David Diller Lily Orientation Bowl Class 41: Three lily stems, upfacing, outfacing, and pendant (same lily division)	not given		
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The Ronald J. Chiabotta Award Single stem having highest bud count	Sisson, Betsy		Northern Neck
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The Member Clubs Cup Any amateur grower for the best lily stem in the show	McKenney, James		
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The Garden Club of Virginia Cup Greatest Number of Blue Ribbons	Beale, Katherine		Harborfront
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THE GARDEN CLUB OF VIRGINIA ARTISTIC AWARDS

Past Presidents of the Garden Club of Virginia Trophy Best Inter Club Arrangement	James River		
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Anne Carter Walker Somerville Award	Bradshaw, Matilda		Mill Mountain
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Most Creative Arrangement in the show

The Eugenia and David Diller Award
Best Artistic Arrangement not including the inter Club

Lauter, Meredith

Norfolk

Georgia S. Vance Award: Best Novice Arrangement

Lauter, Meredith

Norfolk

THE SPOTSWOOD GARDEN CLUB AWARDS HORTICULTURE

Award in honor of Lil Brabson given by Glenna Graves
Best Stem grown by a novice, section A, Class 5

Kelly, Diane

Flying Wing

Little GC of Winchester

Award in honor of Mitzie Preston given by Donna Harper
3 stems of the same species, Section A, Class 6

Smith, Patsy

Winchester-Clarke

Award in memory of Georgia Brown given by Judy Strickler
Single stem upfacing Asiatic hybrids, Section B, Class 7, Div 1A

Graves, Glenna

Navarro

Spotswood

Award in memory of Martha Sieg given by Judy Sullivan
Single stem American Hybrids, Sec B, Class 12, Div IV

not given

Award in honor of Betsy Eggleston given by Kappy Barnes
Single stem of a species or natural variant, Section D, Class 35

Smith, Patsy

Pard Alinum

Winchester-Clarke

Award in memory of Mary Bradshaw given by Suzanne Obenshain
Collection of 3 to 6 hybrid lilies, Section F, Class 38

Moorman, Joyce

Lynchburg

Award in memory of Rachel Hollis given by Avra Leigh
Single lily bloom of any named hybrid clone, Section 1, class 42

Francis, Rosemary

Roanoke Valley

Award in memory of Sarah S. Scott given by Carrie Budd
Single lily bloom of unnamed hybrid seedling, Section I, Class 43

not given

Award in honor of Barbara Wheatley given by Heidi Klim
Best stem grown by a novice, Section J, Class 44

Vaughan, Jane

Hillside

ARTISTIC AWARDS

Award in memory of Kathy Hoover given by Alice Julius
Blue Ribbon Class 71-A

Martinsville

Award in honor of Sandy Hodge given by Joyce Overby
Blue Ribbon Class 71-B

James River

Award in memory of Sandy Eagle given by Heide Klim
Blue Ribbon, class 71-C

Blue Ridge

Award in memory of Lo Aldhizer given by Monica Frackelton
Blue Ribbon, class 71-D

Ashland

Award in honor of Judy Wine given by Judy Strickler
Blue Ribbon ,Class 73

Bradshaw, Matilda

Mill Mountain

Award in honor of Joyce Overby given by Joy Strickland
Blue Ribbon, Class 73

Bradshaw, Matilda

Mill Mountain

Award in honor of Rosemary Wallinger given by Glenna Graves
Blue Ribbon, Class 74

Lauter, Meredith

Norfolk

Award in memory of The Holocene given by Laura Dansby
Blue Ribbon, Class 75

Pace, Barbara

Mill Mountain

ARTISTIC SCHEDULE

CLASS 71 INTERCLUB

CLASS 71A Hogarth Curve

	Blue			Martinsville
	Red			Northern Neck
	Yellow			Petersburg
	White			Albemarle
	White			Danville
	White			Hampton Roads
	White			Lynchburg

Class 71B Waterfall/Cascade

	Blue			James River
	Red			Williamsburg
	Yellow			Roanoke Valley
	White			Harborfront
	White			Hillside
	White			Boxwood
	White			Rappahannock

Class 71C Milles Fleurs

	Blue			Blue Ridge
	Red			Fauquier & Loudoun
	Yellow			Leesburg
	White			Fairfax
	White			Alexandria

Class 71D Abstract

	Blue			Ashland
	Red			Charlottesville
	Yellow			Hunting Creek
	White			Gloucester
	White			Spotswood

INDIVIDUAL SCHEDULE

Class 72 Pillar

	Blue	Bradshaw, Matilda		Mill Mountain
	Red	Iverson, Therese		Dolley Madison
	Yellow	Thompson, Mary Nelson		Franklin & Petersburg
	White			

Class 73 Stabile

	Blue	Bradshaw, Matilda		Mill Mountain
	Red	Vanderwarker, Anne		Dolley Madison
	Yellow	Iverson, Therese		Dolley Madison
	White	Francis, Rosemary		Roanoke Valley
	White	Spencer, Lois		Northern Neck

Class 74 Floor

	Blue	Lauter, Meredith		Norfolk
	Red	Bradshaw, Matilda		Mill Mountain
	Yellow	Rakes, Missy		Roanoke Valley
	White			

Class 75 Echo Novice class

	Blue	Pace, Barbara		Mill Mountain
	Red	Ramsey, Ellen		Mill Mountain
	Yellow	Hodge, Sandra		Spotswood
	White			

**HORTICULTURE
SECTION A**

CLASS 1: Collection of 6 registered named hybrid lily varieties

	Blue			
	Red			
	Yellow			
	White			

Class 2: Single stem grown by the exhibitor from seed, scales, or bulbils

	Blue			
	Red			
	Yellow			
	White			

Class 3: Inter Cub Collection

	Blue			Northern Neck
	Red			Warrenton
	Yellow			Middle Peninsula
	White			Fauquier & Loudoun

Class 4: Single Stem species lily grown by exhibitor

	Blue	Wilson, Lucy	Longiflorum	Martinsville
	Red	Moore, Martha	Longiflorum	Tuckahoe
	Yellow	Moorman, Joyce	Lancifolium	Lynchburg
	Yellow	Foshay, Adrienne	Regale	Dolley Madison
	White			

Class 5: Best stem grown by a novice

	Blue	Kelly, Diane	Flying Wing	Little GC of Winchester
	Blue	Queitzsch, Mary S	Regale Album	Dolley Madison
	Blue	Moon, Jeanne	Detroit	
	Blue	Schlesinger, Linda	Yellow Whopper	Fairfax
	Blue	Hatcher, Adele	Royal Sunset	Warren County
	Blue	Bolling, Kae	Pollyanna	Mill Mountain
	Blue	Hambrick, June	Golden Tycoon	Leesburg
	Blue	Bloemers, Gardner	Orange Valley	Albemarle

	Red	Rinehart, Jennifer	Red Alert	Albemarle
	Red	Alexander, Victoria	Whistler	Hunting Creek
	Red	Geiger, Sandy	Pollyanna	Gloucester
	Yellow	Crosby, Candy	Lanzwok 2007	Albemarle
	White	Blackford, Bettina	Salmon Babies	Albemarle
	White	Foshay, Adrienne	Elodie	Dolley Madison
	White	Crosby, Candy	Loreto	Albemarle
	White	MacLaing, Mary	Dot.com	Albemarle

Class 6: 3 stems of the same species, variety or cultivar

	Blue	Smith, Patsy	Dolly Madison	Winchester-Clarke
	Red	Meadows, Mary Jac	Arbatax	Chatham
	Yellow	Gillespie, Catherine	Tiger Babies	Dolley Madison
	White	Wilson, Lucy	Impact	Martinsville
	White	Tadlock, Anita	Royal Sunset	Northern Neck

SECTION B SINGLE STEM ENTRIES OF NAMED HYBRID LILY CLONES

Class 7: Div Ia Upfacing Asiatic Hybrids

	Blue	Graves, Glenna	Navarro	Spotswood
	Blue	Smith, Patsy	Tresor	Winchester-Clarke
	Blue	Wilson, Lucy	Liberty Hyde Bailey	Martinsville
	Blue	Smith, Patsy	Yellow Kiss	Winchester-Clarke
	Blue	Wilson, Lucy	Impact	Martinsville
	Blue	Motley, Nancie	Pollyanna	Chatham
	Blue	Vinyard, Virginia	Pink Plume	Mill Mountain
	Blue	Murphy, Helen	Elodie	Northern Neck
	Blue	Holland, Morgan	Whistler	Garden Study Club
	Blue	Smith, Patsy	Push Off	Winchester-Clarke
	Red	Rhame, Lucy	Whistler	Fauquier & Loudon
	Red	West, Cabell	Brindisi	Tuckahoe
	Red	Cook, Liza	Eloise	Leesburg
	Red	Carson, Sandy	Pieton	Roanoke Valley
	Red	Turner, Pat	Loreto	Fauquier & Loudon
	Red	Carrington, Johanna	Pollyanna	Northern Neck
	Red	Chudina, Jane	Tiny Ghost	Mill Mountain
	Red	Graves, Glenna	no name given	Spotswood
	Yellow	Wilson, Lucy	Pollyanna	Martinsville
	Yellow	McNeely, Sue	Impact	Rivanna
	Yellow	McKinney, Jane	Tiger Play	Dolley Madison

	Yellow	Porter, Delane	Little Yellow Kiss	Dolley Madison
	Yellow	McNeely, Sue	Pieton	Rivanna
	Yellow	McKinney, Jane	Tiny Orange Sensation	Dolley Madison
	Yellow	Brooks, Laura	Forever Susan	Middle Peninsula
	Yellow	McKinney, Jane	Tiny Dancer	Dolley Madison
	Yellow	Moorman, Joyce	Blushed Peach	Lynchburg
	Yellow	Cheadle, Jane	Whistler	Mill Mountain
	Yellow	Wilson, Lucy	Raspberry Swirl	Martinsville
	White			

Class 8: Div Ib Outfacing Asiatic Hybrids

	Blue	Cook, Liza	Flying Wing	Leesburg
	Blue	Bosson, Sara	Tiger Babies	Culpepper
	Blue	Hoxie, Kathleen	Peter's Pet	
	Blue	Holland, Morgan	Pearl Jennifer	Garden Study Club
	Red	Chudina, Jane	Salmon Tiger	Mill Mountain
	Red	Smith, Patsy	Flying Wing	Winchester-Clarke
	Red	Creekmore, Cathy	Hiawatha	Mill Mountain
	Red	Francis, Rosemary	Pearl Jennifer	Roanoke Valley
	Yellow	Wilson, Lucy	Tiger Babies	Martinsville
	Yellow	Moorman, Joyce	Iowa Rose	Lynchburg
	Yellow	Rice, Joyce	Pearl Jennifer	Roanoke Valley
	Yellow	Rice, Joyce	Hiawatha	Roanoke Valley
	Yellow	Rawley, Polly	Flying Wing	Fauquier & Loudon
	Yellow	Wilson, Lucy	Napa Valley	Martinsville
	White			

Class 9: Div Ic Pendant Asiatic Hybrids

	Blue	Hardy, Elizabeth	Orange Valley	Northern Neck
	Blue	Andersen, Kathryn	Karen North	
	Blue	Graves, Glenna	Napa Valley	Spotswood
	Blue	Hoxie, Kathleen	Eurydice	
	Red	Smith, Patsy	Tiger Babies	Winchester-Clarke
	Yellow	Pace, Barbara	Pearl Stacy	Mill Mountain
	Yellow	Carrington, Johanna	Night Flyer	Northern Neck
	White	Wilson, Lucy	Night Flyer	Martinsville

Class 10: DivII Martagon Hybrids

	Blue	Summers, Warren&Gail	Claude Schride	
	Red			
	Yellow			
	White			

Class 11: Div III Candidum Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 12: Div IV American Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 13: Div V Longiflorum Hybrids

	Blue	Philpott, Nancy	Kentucky	Garden Study Club
	Red			
	Yellow			
	White			

Class 14: Div VI a Upfacing Aurelian or Trumpet Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 15: Div VI b Outfacing Aurelian or Trumpet Hybrids

	Blue			
	Red	Cheadle, Jane	Midnight	Mill Mountain
	Yellow			
	White			

Class 16: Div VI c Pendant Aurelian or Trumpet Hybrids

Blue			
Red			
Yellow			
White			

Class 17: Div VIIa Upfacing Oriental Hybrids

Blue			
Red			
Yellow			
White			

Class 18: Div VIIb Outfacing Oriental Hybrids

Blue			
Red			
Yellow			
White			

Class 19: Div VIIc Pendant Oriental Hybrids

Blue			
Red			
Yellow			
White			

Class 20: Div VIII Inter-Divisional Hybrids

Blue	Graves, Glenna	Royal Sunset	Spotswood
Blue	McKinney, Jane	Fangio	Dolley Madison
Blue	Rhame, Lucy	Suncrest	Fauquier & Loudon
Blue	Darracott, Caroline	Lankon	Augusta
Blue	Smith, Patsy	Algarve	Winchester-Clarke
Blue	Vinyard, Virginia	Trebiano	Mill Mountain
Blue	Beale, Katherine	Bell Song	Harborfront
Blue	Crumbley, Laura	Arbatax	Lynchburg
Blue	Wachtmeister, Karen	Clubhouse	Warrenton
Blue	Beale, Katherine	El Condor	Harborfront
Blue	Beale, Katherine	Flashpoint	Harborfront

	Blue	Holland, Morgan	Pearl Jennifer	Garden Study Club
	Red	Foshay, Adrienne	Clubhouse	Dolley Madison
	Red	Jenkins, Jane	Unnamed	Warrenton
	Red	Moon, Jeanne	Indian Summerset	
	Red	Wachtmeister, Karen	Royal Sunset	Warrenton
	Red	Dart, Penny	Iceberg	Warrenton
	Red	Pace, Barbara	Arbatax	Mill Mountain
	Yellow	Vinyard, Virginia	Arbatax	Mill Mountain
	Yellow	Tadlock, Anita	Pirandello	Northern Neck
	Yellow	Moorman, Joyce	Red Alert	Lynchburg
	Yellow	Moorman, Joyce	Royal Sunset	Lynchburg
	Yellow	Motley, Pattie	Indian Summerset	Chatham
	Yellow	Motley, Nancie	Trebiano	Chatham
	Yellow	Schlesinger, Linda	Aladdin's Sun	Fairfax
	White	Thompson, Mary Nelson	Trebiano	Franklin & Petersburg
	White	Howard, Mary Agnes	Royal Sunset	Rivanna
	White	Carson, Sandy	Royal Sunset	Roanoke Valley

SECTION C

Class 21: Div. Ia Upfacing Asiatic Hybrids

	Blue	Smith, Patsy	Unnamed	Winchester-Clarke
	Red			
	Yellow	Howard, Mary Agnes	Unnamed	Rivanna
	White			

Class 22: Div Ib Outfacing Asiatic Hybrids

	Blue	Wilson, Lucy	Unnamed	Martinsville
	Red			
	Yellow	Brooks, Laura	Unnamed	Middle Peninsula
	White			

Class 23: Div Ic Pendant Asiatic Hybrids

	Blue	Smith, Patsy	Unnamed	Winchester-Clarke
	Red			
	Yellow			
	white			

Class 24: Div II Martagon Hybrids

	Blue	Bradshaw, Matilda	Martagon	Mill Mountain
	Blue	Andersen, Kathryn	Evans Red Martagon	
	Red			
	Yellow			
	White			

Class 25: Div III Candidum Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 26: Div IV American Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 27: Div V Longiflorum Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 28: Div VI a Upfacing Aurelian or Trumpet Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 29: Div VI b Outfacing Aurelian or Trumpet Hybrids

	Blue			
	Red			
	Yellow			

	White			
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Class 30: Div VI c Pendant Aurelian or Trumpet Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 31: Div VIIa Upfacing Oriental Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 32: Div VIIb outfacing Oriental Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 33: Div VIIc Pendant Oriental Hybrids

	Blue			
	Red			
	Yellow			
	White			

Class 34: Div VIII Inter-Divisional Hybrids

	Blue	Cook, Liza	Unnamed	Leesburg
	Blue	Beale, Katherine	Unnamed	Harborfront
	Red			
	Yellow			
	White			

SECTION D

Class 35: single stem of a species or its natural variant

	Blue	Smith, Patsy	Pard Alinum	Winchester-Clarke
	Red			
	Yellow	Beale, Katherine	Regale	Harborfront
	White			

SECTION E POT GROWN LILIES

Class 36: Potted lilies grown indoors

	Blue			
	Red			
	Yellow			
	White			

Class 37: Potted lilies grown outdoors

	Blue	Foshay, Adrienne	Little John	Dolley Madison
	Red	Hammond, Helen	Graffiti - Asiatic	Rivanna
	Yellow	Lewis, Gladys	Citronella	Leesburg
	White			

SECTION F

Class 38: Collection of 3-6 Hybrid Lilies

	Blue	Moorman, Joyce	Royal Sunset	Lynchburg
	Blue	McKenney, James	Unnamed	
	Blue	Beale, Katherine	Unnamed	Harborfront
	Red	Porter, Delane	Cocktail Twins	Dolley Madison
	Red	Brooks, Laura	Unnamed	Middle Peninsula
	Red	Motley, Nancie	Royal Sunset, Trebiano	Chatham
	Yellow	McKenney, James	Unnamed	
	White			

SECTION G

Class 39: A sSingle stem of unnamed seedling hybridized

	Blue			
	Red			
	Yellow			
	White			

Class 40: Single specimen grown by exhibitor by seed

	Blue			
	Red			
	Yellow			
	White			

Section H

Class 41: ThCollection of 3 lily stems with different orientations

	Blue			
	Red	Beale, Katherine	Ia, Ib, Ic	Harborfront
	Yellow	Crumbley, Laura	E&D Diller Collection	Lynchburg
	White	Mckenney, James	Unnamed	

SECTION I

Class 42: Single lily bloom of any named hybrid clone

	Blue	Beale, Katherine	Trebiano	Harborfront
	Blue	Francis, Rosemary	Eyliner	Roanoke Valley
	Blue	Vinyard, Virginia	Rasberry Swirl	Mill Mountain
	Blue	Motley, Nancie	Red Alert	Chatham
	Blue	Motley, Nancie	Aladdin's Sun	Chatham
	Blue	Porter, Delane	Tiny Skyline	Dolley Madison
	Blue	Cook, Liza	Clubhouse	Leesburg
	Blue	Beale, Katherine	Triumphator	Harborfront
	Blue	McKinney, Jane	Tigerplay	Warrenton
	Blue	Porter, Delane	Cocktail Twins	Dolley Madison
	Blue	Carrington, Johanna	Night Flyer	Northern Neck
	Blue	Pace, Barbara	Flying Wing	Mill Mountain

Blue	Cheadle, Jane	Pearl Jennifer	Mill Mountain
Blue	Cheadle, Jane	Midnight Strain	Mill Mountain
Blue	Jaeger, Joyce	Golden Splendor	Mill Mountain
Blue	Dopp, Stuart	Royal Sunset	Rivanna
Blue	Maddux, Jane	Yellow Hornet	Warrenton
Blue	Maddux, Jane	Sun Valley	Warrenton
Blue	McNeely, Sue	Tiger Babies	Rivanna
Blue	Rice, Joyce	Royal Sunset	Roanoke Valley
Blue	Maddux, Jane	Orange Valley	Warrenton
Blue	Dopp, Stuart	Brindisi	Rivanna
Red	Vinyard, Virginia	Flying Wing	Mill Mountain
Red	McNeely, Sue	Iowa Rose	Rivanna
Red	Hammond, Helen	Tigerplay	Rivanna
Red	Brooks, Laura	Easy Salsa	Middle Peninsula
Red	Bolling, Kae	Tiger Babies	Mill Mountain
Red	Porter, Delane	Tiger Babies	Dolley Madison
Red	Pace, Barbara	Trebiano	Mill Mountain
Red	Jaeger, Joyce	Nepal	Mill Mountain
Red	Jaeger, Joyce	Royal Sunset	Mill Mountain
Red	Cook, Liza	Pollyanna	Leesburg
Red	Thompson, Mary Nelson	Red Alert	Franklin & Petersburg
Red	McKinney, Jane	Patricia's Pride	Dolley Madison
Red	Beale, Katherine	Eyeliner	Harborfront
Red	Schlesinger, Linda	Aladdin's Sun	Fairfax
Yellow	Brooks, Laura	Eyeliner	Middle Peninsula
Yellow	Rice, Joyce	Red Alert	Roanoke Valley
Yellow	Rice, Joyce	Eyeliner	Roanoke Valley
Yellow	MacKimmie, Karla	Fangio	Warrenton
Yellow	Motley, Pattie	Aladdin's Sun	Chatham
White	Brooks, Laura	Aladdin's Sun	Middle Peninsula
White	Cheadle, Jane	Eyeliner	Mill Mountain
White	Moorman, Joyce	Eyeliner	Lynchburg

Class 43: Single lily bloom of an unnamed hybrid seedling

Blue			
Red			
Yellow			
White			

SECTION J

Class 44: Best stem grown by a novice

	Blue	Vaughan, Jane	Royal Sunset	Hillside
	Blue	Stryker, Marianne	Flying Wing	Fairfax
	Blue	Julias, Alice	Pollyanna	Spotswood
	Blue	Cory, Kim	Whistler	Albemarle
	Red			
	Yellow	Kappes, Kody	Indian Summerset	
	Yellow	Hatcher, Adele	Eyelinor	Warren County
	Yellow	Hammond, Helen	Tigerplay	Rivanna
	White	Kappes, Kody	Dazzle	
	White	Sanford, Normie	unknown	Dolley Madison
	White	Wells, Mary Beth	Dolly Parton	Dolley Madison