



GARDEN CLUB
OF VIRGINIA
presents



The 75th Annual Lily Show

Let's Celebrate with Lilies!

Thursday, June 22, 2017 2 p.m. - 7:30 p.m.

hosted by

The Garden Club of the Middle Peninsula

sanctioned by

The North American Lily Society

Essex High School, 833 High School Circle, Tappahannock, VA 22560
Open to the Public - FREE Admission - Donations Appreciated

Appreciation and Acknowledgements

The Garden Club of the Middle Peninsula (GCMP) is honored to host the Garden Club of Virginia Lily Show at the Essex County High School in Tappahannock, Virginia.

GCMP is very grateful to Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company for transporting all of the show's properties to Tappahannock. Their generous contribution to the Garden Club of Virginia's 75th Lily Show not only helps make this show possible, but also helps the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

GCMP wishes to thank the following for their contributions:

Members of the North American Lily Society

The Essex County Public Schools, Essex High School Principal Patrick Doyle, the Essex School National Honor Society and the Key Club members for their support with the show venue

GCMP member Mrs. Gwynn Litchfield for the lovely lily watercolor painting used in the show publicity

Jen Shelor of Shelor Interactive for the design and layout used in the schedule and publicity flyers

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2017 Lily Show Committee

President of the Garden Club of Virginia
Nina Mustard

Flower Shows Chairman of the Garden Club of Virginia
Susan Wight

Lily Chairman of the Garden Club of Virginia
Carrie Darracott

President of The Garden Club of the Middle Peninsula
Adele Smith

GCMP Co-Chairs of the 2017 Lily Show
Betty Anne Garrett
Biddie Shelor

GCMP Show Registrars
Adele Smith
Anne Glubiak

The Amazing Lily

For 75 years the Garden Club of Virginia has held an annual Lily Show. Lilies abound in these shows as individual stems, massed in artistic arrangements, or presented in collection groups. Many of the types of lilies exhibited have been displayed for far longer than our 75 years of shows.

Since the time of the Egyptian pharaohs, the genus *lilium*, family *liliaceae*, has been in cultivation and used in celebrations. Lilies were found on Roman frescoes in Pompeii and cherished by the early Christians who carried the Madonna lily (celebrating the Virgin Mary and Christ child) from the Mediterranean area to Northern Europe. The red *martagon* became the renaissance “star” of Constantinople. By the seventeenth century, with the discovery of *L. canadense*, *L. philadelphicum* and *L. superbum* in marshes of North America, new exotic plants graced the gardens of London and Amsterdam as well as parties in Versailles. By the nineteenth century, Oriental trade with China and Japan added *L. Speciosum*, *L. Aurelian Rubrum* and later *L. Imperial Trumpet* lilies to English borders that were filled with these new plants. Then came the hybridization of Middle Eastern, Oriental and American species lilies in the mid-twentieth century, creating the hybrids we celebrate today as Asiatic lilies. In the twenty-first century, genetically engineered tetraploid hybrids made new possibilities: interdivisional crosses between Asiatic (LA), Oriental/trumpet (OT) and *longiflorum*/trumpet (LO) appeared on show benches, in garden centers, and throughout contemporary gardens the world over. There is more to come in the future hybridizing of interdivisional lilies never dreamed possible just decades ago.

We invite you to CELEBRATE this glorious flower and its rich history with The Garden Club of the Middle Peninsula as we arrange the amazing LILY, with flowers and herbs of our June growing season.

The Garden Club of the Middle Peninsula



Time Line

June 20, Tuesday: 9:00 a.m., Set up gym and workroom

June 21, Wednesday: 12:00 – 6:00 p.m., Registration open,
workroom open

June 22, Thursday: 7:30 - 9:30 a.m., Registration open
7:30 -10:00 a.m., Workroom open
10:00 a.m., Showroom closed to exhibitors
10:15 a.m., Judging starts
2:00 – 7:30 p.m., Showroom open to public
2:15 p.m., Awards ceremony in auditorium
7:30 - 8:00 p.m., Exhibits removal

Friday, June 23: 9:00 -10:30 a.m., Exhibits removal
9:00 a.m., Cleanup

Rules of the Show

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook, go to the GCV website www.gcvirginia.org and at the bottom of the Home page, click on Flower Shows. For additional information on artistic designs, click on Floral Styles and Designs. For information about shows, click on Entering a Flower Show.

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration

Artistic Entries: **Advance registration is required for all artistic classes, including the Inter Club.** Register online prior to Thursday, June 1, 2017.

Horticulture Entries: Advance registration for horticulture is encouraged, especially for entries in Section A.

**Online Registration: www.gcvirginia.org
At the bottom of the Home page click on Flower Shows and then Lily for a link to the Lily Show.
Click on Lily Show Registration.**

Online registration ends Thursday, June 1, 2017. Individuals who register online are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 7, 2017.

All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

Questions concerning registration or requests for entry cards should be directed to the Registration Chairmen:

Adele Smith
(804) 769-1960

Anne Glubiak
(804) 370-3138

adelesmith@wildblue.net

Acceptance of Entries

Entries will be accepted:

Wednesday, June 21, 2017, from 12:00 p.m. until 6:00 p.m.

Thursday, June 22, 2017, from 7:30 a.m. until 9:30 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning with no exceptions. Judging will begin at 10:15 a.m.

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor leaves the showroom floor.

Workspace

Workspace is available for both horticulture and artistic exhibitors.

Hours:

Wednesday, June 21, 2017, open 12:00 p.m. to 6:00 p.m.

Thursday, June 22, 2017, open 7:30 a.m. to 10:00 a.m.

No arranging will be permitted on the showroom floor.

However, watering and necessary maintenance may be done after an arrangement has been passed.

It is imperative that floral supplies be placed under the arranging table to conserve table top space. Horticulture and artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

The building is air-conditioned, smoke free, and handicapped accessible.

Containers

Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. Upon request a packing company will ship containers. Their fee will include packing the containers, and mailing to the specified address.

It will also include \$100 insurance. Neither GCMP nor the Garden Club of Virginia will be liable for any damage incurred in returning the containers.

At registration, exhibitors who want containers returned will be required to provide a credit card number and a list of all items they want returned to them. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. Arrangements, containers and accessories which have not been removed by their owners by 10:30 a.m. on Friday, June 23, 2017, will be discarded.

Awards

The awards presentation will be at 2:15 p.m. on Thursday, June 22, 2017, in the auditorium.

Trophies and awards are given to Blue Ribbon winners only, except where noted.

Entries and ribbons may not be removed before Thursday, June 22, 2017, at 7:30 p.m.

Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards or trophies will be mailed. Those not claimed will be returned to the Kent-Valentine House.

Award cards and ribbons will be mailed to exhibitors after the close of the show.

Perpetual trophies for both horticulture and artistic entries are awarded to GCV members only and may be kept for one year.

Horticulture

Rules For Horticulture Exhibitors

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the GCV website: www.gcvirginia.org.
4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F and Section H may be placed on the floor by the exhibitor, but MUST be passed by a member of the Classification Committee prior to judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
6. Members of the Classification Committee will be available to pass exhibits on Wednesday, June 21, from noon until 6:00 p.m. and on Thursday, June 22, from 7:30 a.m. until 10:00 a.m.
7. All entries in Sections B, C, D, E, G, I and J must have the entry card checked by Entry Card Certification to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked.
8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.

9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one Blue, one Red and one Yellow Ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. There is no limitation on the number of White ribbons that may be awarded in any Section or Class.
11. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
12. Exhibitors may have more than one entry in all other classes provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging, a lily stem must have leaves attached and at least one bloom open to the typical form of the particular variety.
15. Entries with disease, obvious defects and/or abnormalities (such as a fasciated stem) will be set aside and will not be judged.
16. Containers will be supplied by the show committee.
17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Ribbons received in Section I do not count toward the Gertrude Cody Minter Memorial Award or the Garden Club of Virginia Open Sweepstakes Award.
21. Only blooms and buds on the stem will be counted to determine the winner of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
22. Horticulture Judges may exhibit in eligible classes.
23. Anthers and pollen may only be removed by the exhibitor or with the exhibitor's written permission, or in his or her presence and then not until the final day of the show.
24. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

Horticulture Schedule

Section A

Awards open only to a member of the Garden Club of Virginia

Class 1

Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3

Inter Club Collection, 8 different varieties from the 2006-2015 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4

3 stems of the same species, variety or cultivar, one stem each in separate containers.

Lilies that qualify for Section A Class 3, Inter Club Collection

R indicates that the lily is registered

2006

- 1a Cecil R
- 1a/b Loreto R
- 6b/c African Queen R
- 8 Brindisi (LA) R
- 8 Consenza (LA)
- 8 Red Alert (LA) R
- 8 Royal Sunset (LA) R
- 9 L. Regale album R 2012

2008

- 1a Black Bart
- 1a/b Cannes R
- 1a/b Detroit R
- 1a/b Landini R
- 1a Latin Red
- 1a Navona R

2010

- 1a Lionheart
- 1c Napa Valley
- 1a Ocean Breeze
- 1c Orange Valley R
- 1a Raspberry Swirl
- 1b/c Sun Valley

2012

- 8 Arbatax (LA) R
- 8 Indian Summerset (LA) R
- 8 Litouwen (LA) R
- 8 Pirandello (LA) R
- 1a/b Salmon Tiger
- 8 Trebiano (LA)

2014

- 8 Prince Promise (LO) R
- 8 Miyabi (LO) R
- 8 Lankon (L x L. lankongense) R
- 6b Pink Perfection Strain R
- 1a Orange Cocotte R

2007

- 1b Circus Clown
- 1a Dot Com R
- 1a ML's Fantasy
- 1a New Design
- 1a Pink Plume
- 8 Kentucky (LA) R
- 8 Suncrest (LA) R

2009

- 8 Eyeliner (LA)
- 8 Original Love (LA) R
- 8 Red Alert (LA) R
- 8 Rodin (LA) R
- 8 Royal Sunset (LA) R
- 8 Salmon Classic (LA) R

2011

- 1b Flying Wing R
- 1b/c Hiawatha Night Flyer R
- 1b Pearl Jennifer R
- 1c Pearl Stacey R
- 1b/c Red Velvet R

2013

- 1a Little Yellow Kiss
- 1a Pieton R
- 1a Pollyanna
- 1b/c Tiger Babies R
- 1a Whistler Y
- 8 Yelloween (OT) R
- 1a Menton

2015

- 1a Abbevilles Pride R
- 1a Easy Waltz R
- 1b/c Salmon Pinwheel
- 1a Trogon R
- 1b/c Yellow Pinwheel

Sections B Through J

Open to any amateur grower

Section B

Awards open only to a member of the Garden Club of Virginia

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

- | | |
|--------------|--|
| 5. Div Ia | Upfacing Asiatic Hybrids |
| 6. Div Ib | Outfacing Asiatic Hybrids |
| 7. Div Ic | Pendant Asiatic Hybrids |
| 8. Div II | Martagon Hybrids |
| 9. Div III | Candidum Hybrids |
| 10. Div IV | American Hybrids |
| 11. Div V | Longiflorum Hybrids |
| 12. Div VIa | Upfacing Aurelian or Trumpet Hybrids |
| 13. Div VIb | Outfacing Aurelian or Trumpet Hybrids |
| 14. Div VIc | Pendant Aurelian or Trumpet Hybrids |
| 15. Div VIIa | Upfacing Oriental Hybrids |
| 16. Div VIIb | Outfacing Oriental Hybrids |
| 17. Div VIIc | Pendant Oriental Hybrids |
| 18. Div VIII | Longiflorum/Asiatic Interdivisional Hybrids |
| 19. Div VIII | Oriental/Trumpet Interdivisional Hybrids |
| 20. Div VIII | Longiflorum/Oriental Interdivisional Hybrids |
| 21. Div VIII | Other Interdivisional Hybrids |

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

- | | |
|-------------|---------------------------------------|
| 22. Div Ia | Upfacing Asiatic Hybrids |
| 23. Div Ib | Outfacing Asiatic Hybrids |
| 24. Div Ic | Pendant Asiatic Hybrids |
| 25. Div II | Martagon Hybrids |
| 26. Div III | Candidum Hybrids |
| 27. Div IV | American Hybrids |
| 28. Div V | Longiflorum Hybrids |
| 29. Div VIa | Upfacing Aurelian or Trumpet Hybrids |
| 30. Div VIb | Outfacing Aurelian or Trumpet Hybrids |

- 31. Div VIc Pendant Aurelian or Trumpet Hybrids
- 32. Div VIIa Upfacing Oriental Hybrids
- 33. Div VIIb Outfacing Oriental Hybrids
- 34. Div VIIc Pendant Oriental Hybrids
- 35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
- 36. Div VIII Oriental/Trumpet Interdivisional Hybrids
- 37. Div VIII Longiflorum/Oriental Interdivisional
- Hybrids**
- 38. Other Interdivisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 39

Single stem of a species or its natural variant.

Section E

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 40

Potted lilies grown indoors, under slats or in a greenhouse.

Class 41

Potted lilies grown outdoors.

Section F

Class 42

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.

Class 43

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 44

Single specimen grown by exhibitor from seed.

Section H

Class 45

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 46

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 47

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only.

Class 48

Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.

Artistic

Artistic Design Rules

1. The Schedule is known as "The Law of the Show."
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e. daffodil, lily, or rose, unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. The following are permitted, unless prohibited by the schedule.
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material
 - h. Drapery
 - i. Cards of intent (3 x 5 inches)

13. No part of an arrangement placed on a pedestal may extend horizontally more than 6" on left or right of the pedestal, regardless of the position it is placed in on the pedestal.
14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back or roof if present.
 - a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.
 - b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimensions of the arrangements, which may include a height restriction.
 - c. A niche is constructed with a back, roof and fixed sides. The dimensions of the structure are provided in the schedule.

Artistic Procedures

1. All artistic entries must be registered online by June 1, 2017. Check in at the registration desk upon arrival at the show.
2. Registrants will receive a registration card with the information they submitted online.
3. The exhibitors must check the name and address sections and mark on the entry card whether they are a GCV member and/or a novice. (A novice is one who has not won a Blue Ribbon in a GCV Flower Show.)
4. Make arrangements for container return upon arrival. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a

- value greater than \$100 is discouraged.
5. No arranging will be allowed on the showroom floor.
 6. Upon completion of design, complete a 3x5 card listing floral material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
 7. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements in consultation with the GCV Flower Shows Chairman and/or the GCV Judges Chairman.
 8. The Passer will check exhibitor entry card for accuracy and completion.
 9. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
 10. The exhibitor will remain in the exhibit area until the exhibit is passed.
 11. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.
 12. Except for watering or necessary maintenance including replacement of dead flowers, the exhibitor may not touch the exhibit after it is passed.
 13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.

Artistic Schedule

We invite you to CELEBRATE the glorious lilies by creating arrangements that provide a tribute to their many varieties, features, and qualities. **Lilies should predominate.**

Inter Club

Open only to GCV member clubs and exhibited in the name of the club.

All arrangements in this class are to be displayed on 42 inch tall pedestals with 12 inch square tops, to be judged from the front, but visible all around. There is no height restriction, but materials may not extend beyond six-inches on either side of the pedestal.

Class 49 A – For the conservatory
Celebrate with a **Traditional Mass** design. (12 entries)

Class 49 B – For the veranda
Create an **Early Victorian** design. (12 entries)

Class 49 C – For the gazebo
Decorate with a **Late Georgian 1790-1830** design. (11 entries)

Class 49 D – For the great room
Arrange a **Creative Mass** design. (12 entries)

Individual

Open to all exhibitors.

Individual arrangements are to be staged on a table 30 inches from the floor, draped in black fabric. Front to back, the tables are 28 inches deep.

Class 50 – Create a **Framed Spatial** design to celebrate a couple's Golden Wedding Anniversary.
Design staged on a table as above in front of a 36" x 30" black backboard. (5 entries)

Class 51– Create a **Pillar** design to celebrate a high school graduation.
Design staged within a black trifold 36" x 24" on a table as above.
(5 entries)

Class 52 – Create a **Functional Table Design** featuring the “game-of-the-day” at a hunt breakfast.
Staged on 90" round table provided. Novices welcome. (4 entries)

Class 53 – Create a **Japanese Design - Ikebana Free Style** using driftwood to celebrate the Urbanna Oyster Festival.
Design staged within a black trifold 36" x 24" on a table as above.
(5 entries)

The Garden Club of Virginia Awards

* Perpetual Trophies

Horticulture

Awards open only to GCV members

***Eleanor Truax Harris Cup**

Class 1: Six registered named hybrid lily varieties

***The Violet Niles Walker Memorial Trophy**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

***Helen Turner Murphy Award**

Class 3: Inter Club Collection - 8 different stems from the 2006 -2015 Collections

***Virginia Ewers Queitzsch Memorial Bowl**

Class 4: Three stems of the same species or cultivar

***Gertrude Cody Minter Memorial Award**

Awarded to the Garden Club of Virginia member with the greatest number of Blue Ribbons. Each "Best in Show" Ribbon counts as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons count.

Awards open to all amateur growers

***The North American Lily Society Award**

Classes 40 and 41: Pot grown lilies

***The Robert S. Pickens Memorial Award**

Class 42: Awarded for a collection of 3 to 6 different hybrids

***Eugenia and David Diller Orientation Award**

Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Garden Club of Virginia Open Sweepstakes Award

Awarded to the exhibitor with the greatest number of Blue Ribbons. Each "Best in Show" Ribbon counts as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons count.

The Best In Show Awards open to all amateur growers

***The Sponsor's Cup**

Best Asiatic Hybrid Lily

***The David Diller Award**

Best Martagon Hybrid Lily

***The Vicki Bowen Award**

Best Trumpet Hybrid Lily

***The Sara Ann Lindsey Award**

Best Oriental Hybrid Lily

***The James A. McKenney Award**

Best Longiflorum/Asiatic Hybrid Lily

***The Eugenia Diller Award**

Best Oriental/Trumpet Hybrid Lily

***The Lily Committee Award**

Best Longiflorum/Oriental Hybrid Lily

***The Blanche Rohrer Davis Memorial Bowl**

Best Species Lily

The Blue Ridge Garden Club Cup

Class 48: Best stem grown by a novice

***The Ronald J. Chiabotta Award**

Single stem with highest bud count

Member Clubs Award

Best Lily stem in the show

Artistic

***Past Presidents of the Garden Club of Virginia Trophy**
Best Inter Club arrangement

***Anne Carter Walker Somerville Award**

Awarded to the most creative arrangement in the show, not including the Inter Club arrangements. The award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its individual class.

***The Eugenia and David Diller Award**

The best artistic arrangement not including the Inter Club arrangements

***Georgia S. Vance Award**

Best novice arrangement awarded to a member of the Garden Club of Virginia. Novice entries in any class are eligible for this award.

Accommodations

To receive the discounted rate, please make your reservations by Friday, May 12, 2017. State that you are with The Garden Club of the Middle Peninsula's Lily Show. A block of rooms has been set aside at the following:

Holiday Inn Express
1648 Tappahannock Blvd.
Tappahannock, VA 22560
(804) 445-1200
hiexpress.com

Rate: \$99.00 per night plus tax

Essex Inn
203 Duke Street
Tappahannock, VA 22560
(804) 443-9900
essexinnva.com

Rate: \$150.00 per night plus tax
Breakfast included

McCuan House
St. Margaret's School
444 S. Water Street
Tappahannock, VA 22560
(804) 443-3357
sms.org

Rate: \$50.00 per night plus tax
Bring own pillow
Kitchen and gathering room available

Directions to Essex High School

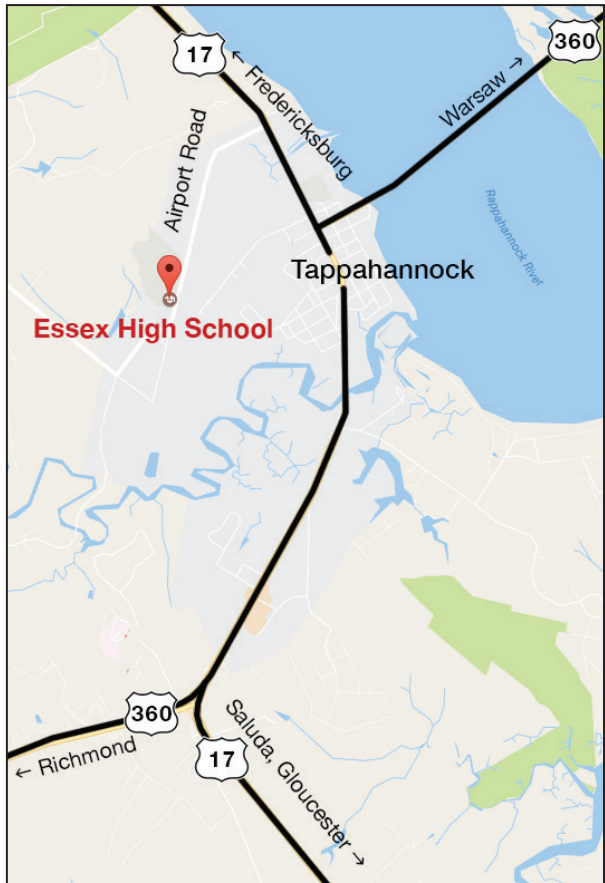
Essex High School, 833 High School Circle, Tappahannock, VA 22560

Major roadways through Tappahannock: Rt. 17 and Rt. 360.

From the northwest: Tappahannock is approximately 45 miles southeast of Fredericksburg, Virginia, on Rt. 17. Turn right onto Airport Road at the first stop light just west of Tappahannock. The school will be on the right in one mile.

From the south and southwest: Tappahannock is approximately 45 miles northeast of Richmond, Virginia, on Rt. 360. Upon reaching Tappahannock, continue through town on Rt. 17 until reaching the light at Airport Road just west of town. Turn left onto Airport Road. The school will be on the right in one mile.

From the southeast:
When traveling Rt. 17 from the Gloucester and Hampton Roads area, Tappahannock is approximately 26 miles northwest of Saluda, Virginia. Upon reaching Tappahannock, continue through town on Rt. 17 until reaching the light at Airport Road just west of town. Turn left and the school will be on the right in one mile.



Notes



The Garden Club of the Middle Peninsula

2017 GCV Lily Show Artistic Awards List

				# of Inter Club Artistic Arrangements: 45
				# of Individual Artistic Arrangements: 18
				Total # of Artistic Arrangements: 63
Award	Description or Class #	Entry	Winner's Name	Garden Club and/or City
Blue Ribbon InterClub	Class 49A	Traditional Mass	The Garden Club of Alexandria	The Garden Club of Alexandria
Blue Ribbon InterClub	Class 49A	Traditional Mass	Hillside Garden Club	Hillside Garden Club
Blue Ribbon InterClub	Class 49B	Early Victorian	Albemarle Garden Club	Albemarle Garden Club
Blue Ribbon InterClub	Class 49C	Late Georgian 1790-1830	Gabriella Garden Club	Gabriella Garden Club
Blue Ribbon InterClub	Class 49D	Creative Mass	The Princess Anne Garden Club	The Princess Anne Garden Club
*Past Presidents of the Garden Club of Virginia Trophy (receives the Quad Blue)	Best Artistic Inter Club Arrangement Classes 49A -49D	Creative Mass	The Princess Anne Garden Club	The Princess Anne Garden Club
Blue Ribbon Individual Artistic	Class 50	Framed Spatial	Peyton Wells	The Tuckahoe Garden Club of Westhampton
Blue Ribbon Individual Artistic	Class 51	Pillar	Sally Travis	Leesburg Garden Club
Blue Ribbon Individual Artistic	Class 52	Functional Table Design	Peyton Wells	The Tuckahoe Garden Club of Westhampton
Blue Ribbon Individual Artistic	Class 53	Japanese Design-Ikebana Free Style	Matilda Bradshaw	The Mill Mountain Garden Club
*Anne Carter Walker Somerville Memorial Bowl	Most creative arrangement in show not to include Inter Club arrangement. GCV members only. There is no ribbon required.	Functional Table Design	Peyton Wells	The Tuckahoe Garden Club of Westhampton
*The Eugenia and David Diller Award	Best Artistic Arrangement not including the Inter Club Arrangements.	Functional Table Design	Peyton Wells	The Tuckahoe Garden Club of Westhampton
*Georgia S. Vance Award	Best Novice Arrangement. Awarded to GCV member. Novice entries in any class are eligible for this award.	Framed Spatial	Judy Sullivan	The Spotswood Garden Club

2017 Lily Show Artistic Ribbon Winners

Inter Club Artistic Ribbon Winners		Individual Artistic Ribbon Winners	
Best Inter Club	The Princess Anne Garden Club	Tricolor	Peyton Wells - Tuckahoe
		Most Creative	Peyton Wells - Tuckahoe
		Best Novice	Judy Sullivan - Spotswood
Class 49A For the Conservatory - Traditional Mass		Class 50 Celebrate a Golden Wedding Anniversary - Framed Spatial Design	
Blue	Hillside Garden Club	Blue	Peyton Wells - Tuckahoe
Blue	The Garden Club of Alexandria	Red	Judy Sullivan - Spotswood
Red	The Blue Ridge Garden Club	Yellow	Matilda Bradshaw - Mill Mountain
Yellow	The Fairfax Garden Club	White	Therese Iverson - Dolley Madison
Yellow	The Hunting Creek Garden Club	Class 51 Celebrate a High School Graduation - Pillar Design	
Class 49B For the Veranda - Early Victorian		Blue	Sally Travis - Leesburg
Blue	Albemarle Garden Club	Red	Matilda Bradshaw - Mill Mountain
Red	The Garden Club of the Northern Neck	Yellow	Shannah Cooper - Gloucester
Yellow	The Virginia Beach Garden Club	White	Ruth Childress - Middle Peninsula
White	The Garden Study Club	Class 52 Celebrate "Game-of-the-Day" Hunt Breakfast - Functional Table Design	
White	Mill Mountain Garden Club	Blue	Peyton Wells - Tuckahoe
Class 49C For the Gazebo - Late Georgian 1790-1830		Red	Sally Travis - Leesburg
Blue	Garbriella Garden Club	Yellow	Robert Henkel - Brunswick
Red	Harborfront Garden Club	White	Joni Lawler - Northern Neck
Yellow	The Spotswood Garden Club	Class 53 Celebrate the Urbanna Oyster Festival - Japanese Design - Ikebana Free Style	
Class 49D For the Great Room - Creative Mass		Blue	Matilda Bradshaw - Mill Mountain
Blue	The Princess Anne Garden Club	Red	Missy Rakes - Roanoke Valley
Red	The Martinsville Garden Club	Yellow	Catherine Fulton - Norfolk
Yellow	The Rappahannock Valley Garden Club	White	Sandra Hodge - Spotswood
		White	Meredith Lauter - Tuckahoe

# of Hort Exhibitors: 54	2017 Lily Show Horticulture Award Winners List			
# of Hort Stems: 154				
Award	Description	Winner's Name	Garden Club and/or City	Entry
*Eleanor Truax Harris Cup	Blue Ribbon: Section A, Class 1	Laura Anne Brooks	The Garden Club of the Middle Peninsula	***
*The Violet Niles Walker Memorial Trophy	Blue Ribbon: Section A, Class 2	Laura Anne Brooks	The Garden Club of the Middle Peninsula	Luminaries
*Helen Turner Murphy Award	Blue Ribbon: Section A, Class 3	*****	The Warrenton Garden Club	***
*Virginia Ewers Queitzsch Memorial Bowl	Blue Ribbon: Section A, Class 4	Helen Turner Murphy	The Garden Club of the Northern Neck	Early Yellow
*Gertrude Cody Minter Memorial Award - Member Sweepstakes	GCV member with greatest number of Blue ribbons. Each "Best in Show" ribbon counts as an additional Blue ribbon.	Laura Anne Brooks	The Garden Club of the Middle Peninsula	# of Blues: 10 # of Best in Show: 1 Total: 11
*The North American Lily Society Award	Classes 40 & 41: Pot Grown Lilies	Joyce Rice	Roanoke Valley Garden Club	
*The Robert S. Pickens Memorial Award	Class 42	Jonathan Lang	Lyndhurst, VA 22952	***
*Eugenia and David Diller Orientation Award	Class 45	Not Awarded		***
Garden Club of Virginia Open Sweepstakes Award	Exhibitor with greatest number of Blue ribbons. Each "Best in Show" ribbon counts as an additional Blue ribbon.	Laura Anne Brooks	Garden Club of the Middle Peninsula	# of Blues: 10 # of Best in Show: 1 Total: 11
*The Sponsor's Cup	Best Asiatic Hybrid Lily	Glenna Graves	The Spotswood Garden Club	Red Velvet
*The David Diller Award	Best Martagon Hybrid Lily	Not Awarded		
*The Vicki Bowen Award	Best Trumpet Hybrid Lily	Karen Wachtmeister	The Warrenton Garden Club	African Queen
*The Sara Ann Lindsey Award	Best Oriental Hybrid Lily	Not Awarded		
*The James A. McKenney Award	Best Longiflorum/Asiatic Hybrid Lily	Glenna Graves	The Spotswood Garden Club	Aladdin's Sun
*The Eugenia Diller Award	Best Oriental/Trumpet Hybrid Lily	Katherine Beale	Harborfront Garden Club	Anastasia
*The Lily Committee Award	Best Longiflorum/Oriental Hybrid Lily	Patrick Beale	Lyndhurst, VA 22952	Unnamed
*The Blanche Rohrer Davis Memorial Bowl	Best Species Lily	Laura Anne Brooks	The Garden Club of the Middle Peninsula	L. leichtlinii
The Blue Ridge Garden Club Cup	Class 48: Best stem grown by Novice	Susan Ripol	The Garden Club of the Northern Neck	Morini
*The Ronald J. Chiabotta Award	Single stem with highest bud count.	Linda Reynolds	The Warrenton Garden Club	Yellow Pinwheel
The Member Clubs Award	Best Lily stem in the show	Katherine Beale	Harborfront Garden Club	Anastasia

2017 Lily Show Horticulture Ribbon Winners

Section A: "Garden Club of Virginia" members only

Class 1: The Eleanor Truax Harris Cup. Collection of 6 registered named hybrid lily varieties.

Section	Class	Ribbon	Exhibitor (Last, First)	Collection	Club
A	1	BLUE	Brooks, Laura Anne	Collection	The Garden Club of the Middle Peninsula

Class 2: The Violet Niles Walker Memorial Trophy. A single stem, grown by exhibitor from seed, scales, or bulbils.

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
A	2	BLUE	Brooks, Laura Anne	Luminaries	The Garden Club of the Middle Peninsula

Class 3: The Helen Turner Murphy Award. Inter Club Collection.

Section	Class	Ribbon	Club Name	Collection	
A	3	BLUE	The Warrenton Garden Club	Collection	
A	3	RED	Fauquier and Loudoun Garden Club	Collection	
A	3	YELLOW	The Spotswood Garden Club	Collection	

Class 4: Virginia Ewers Queitzsch Memorial Bowl. Three stems of the same species or cultivar.

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
A	4	BLUE	Murphy, Helen Turner	Early Yellow	The Garden Club of the Northern Neck
A	4	RED	Stevens, Margrete	Prince Promise	The Warrenton Garden Club
A	4	YELLOW	Tadlock, Anita	Yelloween	The Garden Club of the Northern Neck
A	4	HM	Brooks, Laura Anne	Musassi	The Garden Club of the Middle Peninsula

Section B: Single stem entries of named hybrid lily clones.

Class 5: Div Ia Upfacing Asiatic Hybrids

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	5	BLUE	Van Voorhis, Lockett	Upfacing Asiatic	Winchester-Clarke Garden Club
B	5	RED	Brooks, Laura Anne	Easy Dance	The Garden Club of the Middle Peninsula
B	5	YELLOW	Motley, Nancie	Sunray	Chatham Garden Club
B	5	YELLOW	Bradshaw, Matilda	Elodie	The Mill Mountain Garden Club
B	5	HM	Graves, Glenna	Fantasy	The Spotswood Garden Club

Class 6: Div Ib Outfacing Asiatic Hybrids

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	6	BLUE	Van Voorhis, Lockett	Outfacing Asiatic	Winchester-Clarke Garden Club
B	6	RED	Graves, Glenna	Salmon Pinwheel	The Spotswood Garden Club
B	6	HM	Graves, Glenna	Iowa Rose	The Spotswood Garden Club

Class 7: Div Ic Pendant Asiatic Hybrids

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	7	BLUE	Brooks, Laura Anne	Hiawatha	The Garden Club of the Middle Peninsula

B	7	RED	Hammond, Jane	Hiawatha	Dolley Madison Garden Club
B	7	YELLOW	Van Voorhis, Lockett	Unnamed	Winchester-Clarke Garden Club
Class 13: Div Vib Outfacing Aurelian or Trumpet Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	13	BLUE	Wachtmeister, Karen	Outfacing Trumpet	The Warrenton Garden Club
B	13	RED	Bolling, Kae	Yelloween	The Mill Mountain Garden Club
B	13	RED	Beale, Patrick	Unnamed	
Class 14: Div Vlc Pendant Aurelian or Trumpet Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	14	RED	Brooks, Laura Anne	Garden Affair	The Garden Club of the Middle Peninsula
Class 16: Div VIIb Outfacing Oriental Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	16	RED	Brooks, Laura Anne	Tea for Two	The Garden Club of the Middle Peninsula
Class 18: Div VIII Longiflorum/Asiatic Inter-Divisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	18	BLUE	Murphy, Helen Turner	Tropical Diamond	The Garden Club of the Northern Neck
B	18	BLUE	Brooks, Laura Anne	Abbeville's Pride	The Garden Club of the Middle Peninsula
B	18	BLUE	Beale, Patrick	Pedara	
B	18	BLUE	Motley, Nancie	Champayne Buff	Chatham Garden Club
B	18	BLUE	Graves, Glenna	Alladin's Sun	The Spotswood Garden Club
B	18	BLUE	Beale, Patrick	Kentucky	
B	18	BLUE	Crumbley, Laura	Trebiano	The Lynchburg Garden Club
B	18	BLUE	Beale, Patrick	Indian Summerset	
B	18	BLUE	Beale, Patrick	Royal Sunset	
B	18	BLUE	Conte, Alison	Royal Kiss	Roanoke Valley Garden Club
B	18	RED	Turner, Patricia	Alladin's Son	Fauquier and Loudoun Garden Club
B	18	RED	Turner, Patricia	Pedora	Fauquier and Loudoun Garden Club
B	18	RED	Chandler, Terry	Pirandello	Winchester-Clarke Garden Club
B	18	RED	Moorman, Joyce	Royal Sunset	The Lynchburg Garden Club
B	18	RED	Wachtmeister, Karen	Kentucky	The Warrenton Garden Club
B	18	YELLOW	Hammond, Jane	Kentucky	Dolley Madison Garden Club
B	18	YELLOW	Vinyard, Virginia	Royal Sunset	The Mill Mountain Garden Club
Class 19: Div VIII Oriental/Trumpet Inter-Divisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	19	BLUE	Murphy, Helen Turner	Eudoxia	The Garden Club of the Northern Neck
B	19	BLUE	Beale, Patrick	Iceberg	
B	19	BLUE	Brooks, Laura Anne	Corcovado	The Garden Club of the Middle Peninsula
B	19	BLUE	Gillespie, Catherine	Yelloween	Dolley Madison Garden Club
B	19	BLUE	Murphy, Helen Turner	Saltarello	The Garden Club of the Northern Neck

B	19	BLUE	Beale, Katherine	Holland Beauty	Harborfront Garden Club
B	19	BLUE	Murphy, Helen Turner	Early Yellow	The Garden Club of the Northern Neck
B	19	BLUE	Beale, Katherine	Anastasia	Harborfront Garden Club
B	19	BLUE	Brooks, Laura Anne	Sensai	The Garden Club of the Middle Peninsula
B	19	BLUE	Murphy, Helen Turner	Bay Watch	The Garden Club of the Northern Neck
B	19	BLUE	Moorman, Joyce	Silk Road	The Lynchburg Garden Club
B	19	BLUE	Spencer, Lois	Sweetheart	The Garden Club of the Northern Neck
B	19	BLUE	Murphy, Helen Turner	Flashpoint	The Garden Club of the Northern Neck
B	19	RED	Brooks, Laura Anne	Purple Prince	The Garden Club of the Middle Peninsula
B	19	RED	Beale, Katherine	Unnamed	Harborfront Garden Club
B	19	RED	Barbee, Emily	Anastasia	The Garden Club of Gloucester
B	19	RED	Beale, Katherine	Saltarello	Harborfront Garden Club
B	19	YELLOW	Crumbley, Laura	Yelloween	The Lynchburg Garden Club
B	19	HM	Twining, Sherry	Samur	The Warrenton Garden Club
Class 20: Div VIII Longiflorum/Oriental Inter-Divisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	20	BLUE	Beale, Patrick	Bell Song	
B	20	BLUE	Murphy, Helen Turner	Triumphator	The Garden Club of the Northern Neck
B	20	BLUE	Brooks, Laura Anne	Prince Promise	The Garden Club of the Middle Peninsula
B	20	RED	Beale, Patrick	Triumphator	
B	20	RED	Beale, Patrick	Prince Promise	
B	20	YELLOW	Turner, Patricia	Prince Promise	Fauquier and Loudoun Garden Club
B	20	HM	Cheatham, Daphne	Prince Promise	Fauquier and Loudoun Garden Club
B	20	HM	Crumbley, Laura	Prince Promise	The Lynchburg Garden Club
B	20	HM	Moorman, Joyce	Prince Promise	The Lynchburg Garden Club
Class 21: Div VIII Other Inter-Divisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
B	21	BLUE	Beale, Patrick	Night Rider	
B	21	BLUE	Beale, Patrick	Fusion	
B	21	RED	Motley, Nancie	Fusion	Chatham Garden Club
Section C: Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings.					
Class 22: Div Ia Upfacing Asiatic Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	22	RED	Graves, Glenna	Unknown	The Spotswood Garden Club
Class 23: Div Ib Outfacing Asiatic Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	23	BLUE	Hodge, Sandra	Outfacing Asiatic	The Spotswood Garden Club
Class 25: Div II Martagon Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	25	RED	Bradshaw, Matilda	Unnamed	The Mill Mountain Garden Club

Class 30: Div VIb Outfacing Aurelian or Trumpet Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	30	RED	Beale, Patrick	Unnamed	
Class 31: Div VIc Pendant Aurelian or Trumpet Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	31	BLUE	Brooks, Laura Anne	Unknown	The Garden Club of the Middle Peninsula
Class 35: Div VIII Longiflorum/Asiatic Interdivisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	35	RED	Motley, Nancie	Unknown	Chatham Garden Club
Class 36: Div VIII Oriental/Trumpet Interdivisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	36	BLUE	Farrar, Gina	Unknown	The Warrenton Garden Club
Class 37: Div VIII Longiflorum/Oriental Interdivisional Hybrids					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	37	BLUE	Beale, Patrick	Unnamed	
Section D: Single stem entries of species and their forms.					
Class 39: Single stem of a species or its natural variant					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
D	39	BLUE	Brooks, Laura Anne	L. leichtlinii	The Garden Club of the Middle Peninsula
Section E: Pot Grown Lilies. The North American Lily Society Award					
Class 40: Potted Lilies grown indoors					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
E	40	RED	Hammond, Jane	Lime Ice	Dolley Madison Garden Club
Class 41: Potted Lilies grown outdoors					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
E	41	BLUE	Rice, Joyce	Morini	Roanoke Valley Garden Club
Section F: The Robert S. Pickens Memorial Award					
Class 42: Collection of 3-6 Hybrid Lilies					
Section	Class	Ribbon	Exhibitor (Last, First)	Collection	Club
F	42	BLUE	Lang, Jonathan	Unnamed	
F	42	RED	Brooks, Laura Anne	Collection	The Garden Club of the Middle Peninsula
F	42	YELLOW	Turner, Patricia	Fusion	Fauquier and Loudoun Garden Club
F	42	HM	Moorman, Joyce	Silk Road	The Lynchburg Garden Club
Section I: Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed					
Class 46: Single lily bloom of any named hybrid clone					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
I	46	BLUE	Moore, Forrest	Red Velvet	The Mill Mountain Garden Club
I	46	BLUE	Kellam, Tata	Yellow Pinwheel	The Garden Club of the Eastern Shore
I	46	BLUE	Murphy, Helen Turner	Saltarello	The Garden Club of the Northern Neck
I	46	BLUE	Murphy, Helen Turner	Early Yellow	The Garden Club of the Northern Neck

I	46	BLUE	Graves, Glenna	Eyeliner	The Spotswood Garden Club
I	46	BLUE	Cheadle, Jane	Midnight Strain	The Mill Mountain Garden Club
I	46	BLUE	Lang, Jonathan	Pearl Carolina	
I	46	RED	Murphy, Helen Turner	Flashpoint	The Garden Club of the Northern Neck
I	46	RED	Brooks, Laura Anne	Tea for Two	The Garden Club of the Middle Peninsula
I	46	RED	Brooks, Laura Anne	Garden Affair	The Garden Club of the Middle Peninsula
I	46	RED	Brooks, Laura Anne	Silk Road	The Garden Club of the Middle Peninsula
I	46	RED	Beale, Patrick	Yellow Pinwheel	
I	46	RED	Spencer, Lois	Red Velvet	The Garden Club of the Northern Neck
I	46	RED	Cheadle, Jane	Ortega	The Mill Mountain Garden Club
I	46	RED	Bradshaw, Matilda	Kentucky	The Mill Mountain Garden Club
I	46	RED	Jaeger, Joyce	Midnight Strain	The Mill Mountain Garden Club
I	46	YELLOW	Motley, Nancie	Aladin's Sun	Chatham Garden Club
I	46	YELLOW	Gillespie, Catherine	L. Longiflorum	Dolley Madison Garden Club
I	46	HM	Bradshaw, Matilda	Pedara	The Mill Mountain Garden Club
Class 47: Single lily bloom of an unnamed hybrid seedling					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
I	47	BLUE	Brooks, Laura Anne	Unnamed	The Garden Club of the Middle Peninsula
Section J: Open to novices only. The Blue Ridge Garden Club Cup					
Class 48: Best stem grown by a novice					
Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
J	48	BLUE	Ripol, Susan	Morini	The Garden Club of the Northern Neck
J	48	RED	Guthrie, Bettie	L. regale	The Petersburg Garden Club
J	48	YELLOW	Albert, Bette	Royal Kiss	The Garden Club of the Middle Peninsula