

I	46	Red	blank			
I	46	Red	blank			
I	46	Yellow	H-25	Mayan Sun	DeLane Porter	Dolley Madison
I	46	Yellow	H-08	Easy Waltz	Joyce Moorman	Chatham
I	46	Yellow	H-08	Coral Jade	Joyce Moorman	Lynchburg
I	46	Yellow	H-20	Royal Kiss	Normie Sanford	Dolley Madison
Section J: Open to novices only. The Blue Ridge Garden Club Cup						
Section	Class	Ribbon	ID	Variety	Exhibitor	Club
J	48	Blue	H-05	Tiger Babies	Ann P. Sniffin	Rappahannock Valley

Lilies 2022 Artistic Exhibitors

Class 1 Mettle and Medal InterClub				
IC-A1	Rappahannock Valley		Rappahannock Valley	Rappahannock Valley
IC-A2	Leesburg		Leesburg	Leesburg
IC-A3	Winchester-Clarke		Winchester-Clarke	Winchester-Clarke
Class 2 King Copsico Farm InterClub				
IC-B7	Roanoke Valley		Roanoke Valley	Roanoke Valley
IC-B8	Boxwood		Boxwood	Boxwood
IC-B9	Warrenton		Warrenton	Warrenton
IC-B10	Northern Neck		Northern Neck	Northern Neck
Class 3 I Love Silver Individuals or Partners				
C-13	Griffith/Sigler		Hunting Creek	Hunting Creek
C-14	Parker/Ellis		Middle Peninsula	Middle Peninsula
C-15	Chandler/DeBergh		Winchester-Clarke	Winchester-Clarke
C-16	Jeanette Cadwallender		Rappahannock Valley	Rappahannock Valley
Class 4 June Scholar Individuals or Partners				
D-20	Marion Zimmermann		Rappahannock Valley	Rappahannock Valley
Class 5 Aints 'n' Asses Individuals or Partners				
E-21	Lois Spencer		Northern Neck	Northern Neck
E-22	Zimmermann/Johnson		Rappahannock Valley	Rappahannock Valley

Lilies 2022 Artistic Presidential Awards List

of InterClub Arrangements: 7

of Individual or Partner Arrangements: 7

Past Presidents of the GCV – InterClub Quad Blue

Rappahannock Valley Garden Club

Anne Carter Walker Somerville – Most Creative GCV

Boxwood Garden Club

Georgia S. Vance – Best Novice GCV

Kathy Parker / Frances Ellis

Middle Peninsula

Eugenia and David Diller Award – Best Individual

Marion Zimmermann

Rappahannock Valley

Mentor Award

Marion Zimmermann / Kelly Johnson

Rappahannock Valley

Lilies 2022 Artistic All Ribbons

InterClub Class 1 Mettle and Medal			
Blue	A1	Rappahannock Valley	Rappahannock Valley
Red	A2	Leesburg	Leesburg
Yellow	A3	Winchester-Clarke	Winchester-Clarke
InterClub Class 2 King Copsico Farm			
Red	B7	Roanoke Valley	Roanoke Valley
Blue	B8	Boxwood	Boxwood
White	B9	Warrenton	Warrenton
Yellow	B10	Northern Neck	Northern Neck
Individual or Partners Class 3 I Love Silver			
Yellow	C13	Griffin/Siglar	Hunting Creek
Blue	C14	Parker/Ellis	Middle Peninsula
White	C15	Chandler/DeBergh	Winchester-Clarke
Red	C16	Jeanette Cadwallender	Rappahannock Valley
Individual or Partners Class 4 June Scholar			
Blue	D20	Marion Zimmermann	Rappahannock Valley
Individual or Partners Class 5 Aints 'n' Asses			
Blue	E21	Lois Spencer	Northern Neck
Red	E22	Zimmermann/Johnson	Rappahannock Valley

Scroll Down for Horticulture, Artistic and Photography Schedules



Lilies 2022 Horticulture Schedule

Schedule of Classes, Awards, Rules & Procedures

Classes are open to any amateur grower except where noted in the schedule. Lilies in Bloom 2022 is dedicated to the memory of Helen Murphy

Section A

Classes open only to a member of the Garden Club of Virginia

Class 1

Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3

Inter Club Collection, 8 different varieties from the 2011-2020 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4

3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B Through J open to any amateur grower.

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

5. Div Ia Upfacing Asiatic Hybrids
6. Div Ib Outfacing Asiatic Hybrids
7. Div Ic Pendant Asiatic Hybrids
8. Div II Martagon Hybrids
9. Div III Candidum Hybrids
10. Div IV American Hybrids
11. Div V Longiflorum Hybrids

12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

22. Div Ia Upfacing Asiatic Hybrids
23. Div Ib Outfacing Asiatic Hybrids
24. Div Ic Pendant Asiatic Hybrids
25. Div II Martagon Hybrids
26. Div III Candidum Hybrids
27. Div IV American Hybrids
28. Div V Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc Pendant Aurelian or Trumpet Hybrids
32. Div VIIa Upfacing Oriental Hybrids
33. Div VIIb Outfacing Oriental Hybrids
34. Div VIIc Pendant Oriental Hybrids
35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII Oriental/Trumpet Interdivisional Hybrids
37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 39

Single stem of a species or its natural variant.

Section E

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 40

Potted lilies grown indoors, under slats or in a greenhouse.

Class 41

Potted lilies grown outdoors.

Section F

Class 42

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

Subclasses will be established at the discretion of the show committee.

Class 43

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. This class will be judged using the Modified Lighty System. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 44

Single specimen grown by exhibitor from seed.

Section H

Class 45

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 46

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 47

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only.

Class 48

Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3, Inter Club
R indicates that the lily is registered

2011

1b Flying Wing R
1c Hiawatha R
1c Night Flyer R
1b Pearl Jennifer R
1c Pearl Stacey R
1b/c Red Velvet R

2012

8 Arbatax (LA) R
8 Indian Summerset (LA) R
8 Litouwen (LA) R
8 Pirandello (LA) R
1a/b Salmon Tiger
8 Trebiano (LA)

2013

1a Little Yellow Kiss
1a Pieton R
1a Pollyanna
1b/c Tiger Babies R
1a Whistler Y
8 Yelloween (OT) R
1a Menton

2014

8 Prince Promise (LO) R
8 Miyabi (LO) R
8 Lankon (L. longiflorum x L. lankongense,
‘other’) R
6b Pink Perfection Strain R
1a Orange Cocotte R

2015

1a Abbevilles Pride
1a Easy Waltz R
1b/c Salmon Pinwheel
1a Trogon R
1b/c Yellow Pinwheel
1a Mayan Sun

2016

1a Café Noir
8 Fusion (L. longiflorum x
L. paradalinum, “other”)
8 Lady Luck (LA) R
8 Morini (OT)
8 Padara (LA)
8 Royal Kiss

2017

1a Café Latte
1a Tribal Dance
8 Imporato (OT)
8 Night Rider (Trumpet/Asiatic,
other)
8 Passion Moon (OT) R
8 Sweet Sugar (LA)

2018

8 Conca d’Or (OT) R
8 Eyeliner (LA) R
8 Flashpoint (OT) R
8 Pink Snowflake (OT)
8 Royal Sunset (LA) R
8 Trebiano (LA)

2019

1a Secret Kiss
7 Casablanca R
8 Redford (OT)
7 Casablanca R
8 Viva la Vida (AO)
8 Zeba (L. Nepalense x Oriental,
other”)
8 Zelmire (OT)

2020

7 Angela R
7 Big Smile
7 Doria
8 Carbonero (OT)
8 Forza Red (LA)
8 Gizmo (LO) R
8 Nashville (LA) R

Lilies 2022 Horticulture Awards*

Awards open only to GCV members

Eleanor Truax Harris Cup Class 1: Six registered named hybrid lily varieties

The Violet Niles Walker Memorial Trophy Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

Helen Turner Murphy Award Class 3: Inter Club Collection - 8 different stems from the 2008 -2017 Collections

Virginia Ewers Queitzsch Memorial Bowl Class 4: Three stems of the same species or cultivar

Awards open to all amateur growers

The North American Lily Society Award Classes 40 and 41: Pot grown lilies

The Robert S. Pickens Memorial Award Class 42: Awarded for a collection of 3 to 6 different hybrids

Eugenia and David Diller Orientation Award Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Best In Show Awards open to all amateur growers

The Sponsor's Cup Best Asiatic Hybrid Lily

The David Diller Award Best Martagon Hybrid Lily

The Vicki Bowen Award Best Trumpet Hybrid Lily

The Sara Ann Lindsey Award Best Oriental Hybrid Lily

The James A. McKenney Award Best Longiflorum/Asiatic Hybrid Lily

The Eugenia Diller Award Best Oriental/Trumpet Hybrid Lily

The Katherine Beale Award Best Longiflorum/Oriental Hybrid Lily

The Blanche Rohrer Davis Memorial Bowl Best Species Lily

The Blue Ridge Garden Club Cup Class 48: Best stem grown by a novice

The Ronald J. Chiabotta Award Single stem with highest bud count

Gertrude Cody Minter Memorial Award Best Lily stem in show

** All perpetual silver award recipients will receive a Presidential Card and a keepsake photo. GCV Lily Horticulture perpetual silver awards will remain at the Kent-Valentine House.

Lilies 2022 Rules for Horticulture Exhibitors

1. The Schedule is the "Law of the Show." This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the link provided below.
4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F and Section H may be placed on the floor by the exhibitor but MUST be passed by a member of the Classification Committee prior to Judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red "P" to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
6. Members of the Classification Committee will be available to pass exhibits during workroom hours.
7. All entries in Sections B, C, D, E, G, I and J must have the entry card checked by Entry Card Certification to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked.
8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one Blue, one Red and one Yellow Ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. There is no limitation on the number of White ribbons that may be awarded in any Section or Class.
11. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
12. Exhibitors may have more than one entry in all other classes provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging a lily stem must have leaves attached and at least one bloom open to the typical form of the particular variety.
15. Entries with disease, obvious defects and/or abnormalities (such as a fasciated stem) will be set aside and will not be judged.
16. Containers will be supplied by the show committee.

17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Only blooms and buds on the stem will be counted to determine the recipient of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
21. Horticulture Judges may exhibit in eligible classes.
22. Anthers and pollen may only be removed by the exhibitor or with the exhibitor's written permission, or in his or her presence and then not until the end of the show.
23. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

NALS Scale of Points for Evaluating Specimens

Condition	30
Vigor	20
Placement on Stem	20
Substance of Flowers	10
Form of Flowers	10
Color of Flowers	10
Total	100

Modified Lighty System for Evaluating Seedlings

Vigor	20
Placement on Stem	20
Substance	20
Form	20
Color	20
Total	100

Vigor: refers to the length and strength of the stem, the number and size of the flowers and the size and attractiveness of the foliage. In cutting lilies, leave about one-third of the foliage with the bulb.

Condition: includes the stage of maturity. Generally, it is considered that a spike of lilies is in the best condition when the lower flowers are open but not faded and the upper ones still in bud. The larger the number of open flowers the better, provided the old ones have not begun to fade. The flowers should not be bleached in the sun, wilted or otherwise in poor condition. The plants should also be free from disease and injury of all kinds. The anthers should be present although it is recognized that if open flowers are to be shipped the anthers may be removed rather than have the petals stained with colored pollen.

Placement of flowers: refers to their arrangement on the stem. In general, separation on the stem vertically in a spiral arrangement rather than crowded at the same level or in whorls is an advantage. Flowers should also be spaced in such a way that the individual blooms do not interfere with each other. In the case of hybrids competing against hybrids, the separation of the flowers and the attractiveness of their appearance as related to the angle on the pedestal may be considered.

Substance of flowers: refers to the thickness or apparent thickness of the petals. Firm texture that withstands exposure is desirable. In placing the entries in collections, the quality of flowers, the number

of species shown, (except where the number is limited) and the horticultural difficulty of raising the kinds of lilies will be considered.

Form of the flower: judged on the basis of conformity with that typical of the species or variety, or with attractiveness of form in comparing different species or varieties.

Color of flowers: should be clear and attractive rather than muddy. This is particularly important in hybrids that have no recognized typical color.



Artistic Design Schedule

In Memory of Helen Turner Murphy

Helen Turner Murphy was a force of nature, and she loved The Garden Club of Virginia passionately. Her lifelong affair with lilies began when she was named Lily Chairman for the Garden Club of the Northern Neck early in her fifty-plus years as a founding member of GCNN. Not one to boast of her successes at the annual Lily Shows, husband Tayloe did it for her. When daughter, Anne, would call to ask how she fared, he would proudly report that at least one blue ribbon was achieved. (And this was after her hand wringing about not having any good lilies to enter!)

Helen would order her Lily catalogs and read them very carefully to decide which new bulbs to try. Hours were spent, and she always loved the research, especially while sitting on the beach in Bermuda. She would carry her catalogs and pen and paper for note taking almost everywhere she went. Keeping meticulous records on each variety, she noted time and quality of blooms. Tayloe was enlisted to assist her with the preparation of her stems at the GCV Lily Show, a job he relished. Their wedding anniversary usually occurred during the Show, which allowed the other GCNN members attending to celebrate with them.

Most of Helen's lilies were grown in large raised beds in her yard, where she carefully tended them. When at peak bloom, these beds are magnificent and should remain so as daughter, Anne, steps up to carry on the tradition.

Inter Club Division

Inter Club exhibits may be executed by a team of arrangers from a GCV club.

The exhibit is entered in the name of the club and will be exhibited on a 12-inch square topped pedestal which is 42 inches high. Arrangements will be viewed from three sides against a neutral background. Designs may not extend beyond 6 inches on any side of the pedestal; there is no height limitation.

Class 1 "Mettle and Medal"

6 Entries

*Mrs. Murphy was a founding member and former President of The Garden Club of the Northern Neck. She was also President of The Garden Club of Virginia and Chairman of the Restoration Committee. In 2002, The Garden Club of Virginia bestowed on her and her husband its most prestigious award, the Massie Medal. **

*"Since the first restoration in 1929 . . . the Garden Club of Virginia has used proceeds from its signature event, Historic Garden Week, to restore and preserve a vital segment of Virginia's landscape, with nearly 50 projects completed to date."*****

Select one of the Garden Club of Virginia Restoration sites and create an Interpretive arrangement that conveys the essence of that historic and valuable preserved property.

Class 2 "King Copsico Farm"

6 Entries

*"Mrs. Murphy spent most of her life at her beloved King Copsico Farm in Westmoreland County." **
*"King Copsico Farm sits on a low bluff overlooking a broad sweep of the 7-mile-wide Potomac River. . . Every window in the house has a water view, whether river or pond."***

Create an Underwater Design conveying the essence of river or pond.

Individual/Partner Division

Exhibits in the Individual/Partner Division may be executed by a single person exhibiting individually or by a team of two partners working together. Designs will be exhibited on a 12-inch square topped pedestal which is 42 inches high. Arrangements will be viewed from three sides against a neutral background. Designs may not extend beyond 6 inches on any side of the pedestal; there is no height limitation.

Class 3 “I Love Silver”

4 Entries

*"I love silver," she said. "I loved it even more when I was younger and didn't have to polish it." ***

Create a design of your choice in a silver container.

Class 4 “June Scholar”

4 Entries

*“Mrs. Murphy . . . graduated from St. Catherine’s School where she spent 13 years. She was named “June Scholar” in 1952 and in 2012 a “Distinguished Alumna.” *
“June Scholar” represents the top student in the class.****

Create a design of your choice using the colors of St. Catherine’s School - blue and yellow - with its split complementary of orange-red.



St. Catherine’s School



Class 5 “Aints ’n’ Asses”

4 Entries

*(Helen Turner Murphy) continued her education at Sweet Briar College where she was Chairman of the Judicial Board and a member of Q.V. Tau Phi, (and most proudly) Aints and Asses and Phi Beta Kappa. She graduated magna cum laude.**

From the Sweet Briar website:

*“Aints ’n’ Asses is Sweet Briar’s comedy troupe . . . (and) are known for being decked out in ridiculous attire and incurring spontaneous hilarity.”****

Create an Abstract design evoking humor and delight.

**Northern Neck Group, legacy.com*

***The Free-Lance Star, Fredericksburg, VA, Lucia Anderson, April 13, 2003.*

****Sweet Briar College, www.sbc.edu*

*****Garden Club of Virginia website: www.gcvirginia.org*

For questions regarding the Artistic Design Schedule, please contact Meredith Lauter, meredithlauter@gmail.com or Barbara Backus, barbara.backus85@yahoo.com.

Artistic Design Rules & Procedures

1. The Schedule is known as “The Law of the Show.”
2. Inter Club Division classes allow a team of arrangers from a GCV Club to create the exhibit together.
3. Individual/Partner Division classes allow one person working singly or two persons working in partnership to create and exhibit the design. An individual or partner team may enter as many classes as desired in the Division but only one entry per class.

4. Workrooms will be open and exhibits may be passed and placed on Monday, June 13, 2022 between 1:30 and 4:30 pm and Tuesday, June 14, 2022 between 8:30 and 10:00 am at Fredericksburg Academy, 10800 Academy Drive, Fredericksburg, Virginia 22408.
5. Please mark all containers and accessories with exhibitor number, name, and contact information. Arrangements must be picked up by exhibitors at the end of the show.
6. Passing Judges must pass each exhibit before the exhibitor(s) leave the show floor. Passing Judges look to insure that the exhibit meets the Schedule requirements including dimensions, floral materials list, Novice and/or Mentor status, Statement of Intent if included, exhibitors identification (name, GCV Club or other club if allowed), and compliance with design style. Passing Judges will not disqualify an exhibit without consultation with and agreement with the Artistic Design Chairman. If disqualification is a possibility, every effort will be made by the Passing Coordinators to allow the exhibitor(s) to remedy before the opening of the show.
7. Although arrangements may be viewed from all sides, arrangements will be judged from a distance of 3 feet from the front.
8. Designs will be judged according to the GCV Principles of Design: balance, dominance, contrast, rhythm, proportion, and scale and the Elements of Design: light, space, line, form, size, pattern, texture and color. Creativity, distinction, conformance to and interpretation of the class and Schedule are important.
9. Each exhibitor card includes a space for listing floral materials used. Garden grown should be identified with a "G" and florist found identified with an "F." A Pot-et- Fleur must include "R" for rooted material or "C" for cut material. Plants on the Virginia Endangered Species list grown in an exhibitor's garden must also be noted.
10. Plants on the Endangered Species list protected by Virginia law (law.lis.virginia.gov) may be used only if grown in the exhibitor's garden and this should be noted with the exhibitor's floral materials.
11. Invasive plants (*species intentionally or accidentally introduced by human activity into a region in which they did not evolve and cause harm to natural resources, economic activity or humans*) may be included at this time, but the Garden Club of Virginia asks that members refrain from planting additional plants of invasive species in their gardens. The Virginia Department of Conservation and Recreation at dcr.virginia.gov (search Invasive species) lists plants divided into high, medium, and low invasive status in the Commonwealth.
12. Seasonal, garden floral materials are preferred, and commercially-grown flowers should be used with discretion.
13. Lilies should predominate, except if allowed otherwise in specific classes in the Schedule. While GCV lily Horticulture rules specify that only true scale lilies of the genus *Lilium* may be entered, this requirement does not extend to the Artistic Design Division. Various lilies other than the genus *Lilium* may be utilized in creating exhibits for Artistic Design and will qualify for lily predomination.
14. Designs must include some fresh plant material.
15. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be stripped, clipped, bent, or otherwise manipulated.
16. The following are permitted unless prohibited in the show Schedule:
 - Accessories
 - Bases
 - Contrived flowers and/or forms made of fresh or dried plant material
 - Cut fruit or vegetables
 - Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - Container-grown plants in soil as part of Pot-et-Fleur or other appropriate classes
 - Dried and/or treated plant material
 - Cards of Intent (3x5 inches)
17. The following are not permitted unless specified in the show Schedule:
 - Artificial flowers, foliage, and fruit.

- Living creatures.
18. Botanical Arts exhibits include, if specified in the Schedule, dried and/or treated plant material and contrived flowers and/or forms made of dried plant material.
 19. Several types of backdrops used in the flower shows. No flower material may touch the sides, back, or roof if present. Arrangements will be judged in proportion to the size of the backdrops, if present.
 20. A description of floral design styles included in the Schedule may be found at www.gcvirginia.org/Our Work/Horticulture and Artistic Design/Artistic Design/Traditional Floral Styles and Designs/Contemporary Floral Styles and Designs.
 21. GCV Judges and Student Judges are encouraged to enter the flower show. Judges and Student Judges will not judge a class in which they have entered nor in which members of their GCV clubs have entered.
 22. Wherever possible, please use alternatives to non-biodegradable floral foam, and absolutely refrain when the Schedule dictates that an alternative to floral foam be employed.
 23. *Nota bene:* While GCV lily Horticulture rules specify that only true scale lilies of the genus *Lilium* may be entered, this requirement does not extend to the Artistic Design Division. Various kinds of lilies, other than those of the genus *Lilium*, may be utilized in creating exhibits for Artistic Design and will qualify for predomination.

Artistic Procedures

1. ***All Artistic exhibits must be pre-registered with the Artistic Design Registrar. Registration is an obligation to be fulfilled and if unable to complete the exhibit, the registrant is responsible for finding a substitute arranger and notifying the Registrar.***
2. Check in at Registration upon arrival. A completed exhibitor card must accompany the arrangement. Please check it for accuracy including contact information, garden club, floral materials list, and in the Individual/Partner Division, please add Novice and/or Novice/Mentor status. *A novice is one who has not won a Blue ribbon or a GCV novice award in a GCV Flower Show. A mentor is one who has won a Blue ribbon or a GCV novice award in a GCV Flower Show.* Mentor-novice partners should check the appropriate box on the exhibit card.
3. In both Inter Club and Individual/Partner Divisions, a Statement of Intent of 25 words or fewer listed on a 3" x 5" card conveying the exhibitor's vision and message to the viewer accompanies each exhibit if included in the Schedule.
4. The workroom is not adjacent to the show floor. Exhibitors may arrange in the workroom but not on the show floor unless allowed by the Schedule.
5. All designs are to be exhibited on a 12-inch gray square topped pedestal which is 42 inches high, or in an exhibit space specified in the show Schedule. Unless otherwise proscribed, arrangements will be viewed from three sides against a neutral background. Pedestal designs may not extend beyond 6 inches on any side of the pedestal. There is no height limitation unless listed in the Schedule.
6. Please be sure that your container does not leak and please exercise care when watering in the exhibit space.
7. Notify a Passing Judge when the exhibit is placed and ready to be passed. Passing Judges confirm that the exhibit meets the style specified in the Schedule, published space requirements, Exhibitor's information (including Novice and Mentor eligibility), and Floral Materials List / Key Card in Botanical Arts. An exhibitor whose exhibit does not meet the Schedule will be given an opportunity, if time allows, to correct. An exhibit may only be disqualified by consultation with the GCV Artistic Design Committee Chairman and the GCV Judging Coordinator(s). Arranger(s) remain in the exhibit area until the exhibit is passed, and once passed, leave the show floor promptly. Except for watering and necessary maintenance, the exhibit must remain untouched following passing.

8. Please transfer any floral materials you do not wish to remove, placing them in buckets marked for recycling to community care facility residents.
9. For maximum participation flexibility, when classes are filled a Waiting List will be maintained. The Artistic Design Committee may add or delete classes or adjust the number of entries within a division, class, or classes.

Artistic Design Awards

Lilies in Bloom opens at 1:30 pm on Tuesday, June 14, 2022. Awards will be presented and exhibitors winning major awards will be photographed with the GCV President or her designee and the perpetual silver award. The perpetual silver award will return to the Kent-Valentine House following the flower show. Recipients will receive a Presidential Award Card and the photograph of themselves with their perpetual silver award and the GCV President or her designee.

Past Presidents of the Garden Club of Virginia Trophy

This award was given by Miss Jean Printz to honor the Past Presidents of the Garden Club of Virginia. It is awarded to the member club with the Best Inter Club Arrangement at the annual Lily Show.

Inter Club Quad Blue

Anne Carter Walker Somerville Award

This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for Creative Arranging in the annual Lily Show. It is open to a member of the Garden Club of Virginia only. Any arrangement in the Artistic Division including Inter Club classes is eligible to win this trophy.

Most Creative GCV

Georgia S. Vance Award

This perpetual award was presented by the Garden Club of Alexandria for the Best Novice Arrangement in the Show by a GCV member. A member of The Garden Club of Alexandria, Georgia Vance was famous for her arrangements for The White House and State Department events. She was especially known for her talent in preserving and arranging dried flowers. It was first awarded in 2005. No ribbon required to win.

Best Novice GCV

Eugenia and David Diller Award

In 2004 The Spotswood Garden Club presented The Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This trophy is awarded to the Best Artistic Arrangement by an Individual at the annual Lily Show.

Best Artistic Individual

The Mentor Award

This perpetual award highlights the treasured mentor-novice relationship that arises from teamwork, sharing, education, and excellence, all hallmarks of the Garden Club of Virginia. It is awarded for a design which presents an innovative, creative, and skillful interpretation of the Schedule, executed by a registered mentor-novice partner team in a GCV Artistic Design or Botanical Arts division that has placed second or first in its class. Given in 2021 by Meredith Reutershan Lauter in honor of Molly Trapani, Garden Club of Norfolk, and RoseMarie Bundy, Tuckahoe Garden Club of Westhampton, both award-winning GCV exhibitors who as novices studied, exhibited, persevered, and excelled, passing forward their legacy and serving as highly respected teachers and mentors to others. "When you get where you're going don't forget to turn back around and help the next one in line." Tim McGraw, *Humble and Kind*.

Best Novice-Mentor Partner Arrangement



**2022 Lilies in Bloom Photography Division
"In Celebration of the Lily"
SCHEDULE AND GUIDELINES**

Division Chairman and Class/Technical Consultant: Edie Hessberg (ediehessberg@gmail.com, 540-333-7528)

1. The Photography Division is open to all members of the Garden Club of Virginia.
2. **Advanced Registration is required.** Registration will open April 22, 2022, and will close on May 25, 2022, or when classes are full. Please find the online [REGISTRATION FORM](#) here. Members may only submit one photograph but may indicate their interest in submitting a second image if space becomes available. Members will receive a confirmation of registration email.
3. Digital images, sent by email to Edie Hessberg, are required for each class a member successfully enters into and are due no later than June 5, 2022. Follow these steps to send in digital images: (a) rename your photo file as follows: Class #_Last Name_First Initial.Jpg (e.g. Class 1_Smith_P.J.); (b) make sure your image is between 2 and 5 mb in size and attach the image as "actual size" to your email. Check again before sending to ensure the image size has not been reduced to below the minimum of 2mb; (c) make the subject line of your email **Lily Show-Class** (add class number); (d) email your image to Edie Hessberg (ediehessberg@gmail.com).

The digital images will be passed and evaluated to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement digital image. The Photography Committee may reclassify an entry, but only with the permission of the exhibitor. **Please be advised that once an image has been submitted digitally, no further changes, however minor, are allowed prior to print.**

For technical questions please contact Edie Hessberg (ediehessberg@gmail.com).

4. All passed entries must be printed and mounted for display at the show. Images should be printed to a size no smaller than 36" in perimeter and no larger than 50" in perimeter and mounted on Black Foam Core cut to the exact size of the image. **Tip:** The larger the printed image the better for "display and judging purposes."

Your printed and mounted photographs, along with entry forms, must be mailed ahead of time **to be received** no later than **June 10, 2022**. Send mounted images to: Georgiana Watt, 3450 Zulla Road, The Plains, VA 20198.

Two printed ENTRY FORMS should be included with each photograph submitted. These forms will be emailed in the confirmation of registration email. For each photo being mailed to Georgiana Watt, attach one form to the back of the mounted photo and include the second form loose in the mailing packet. **A title and statement of intent (25 words or less) must be included on each entry form(s).**

5. If forced to withdraw, an exhibitor must notify the division chairman, Edie Hessberg. Unless there is a waiting list, the withdrawing entrant is responsible for finding a substitute.

6. Each photograph must be the work of the exhibitor under whose name it is registered. All editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

7. Mailing and return requirements: To avoid having photographs bent or damaged when mailing, it is recommended using two 15" x 19" bubble wrap envelopes, or a reusable mailing box. Wrap the mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place the wrapped image inside the reusable mailing box, or inside the mailing envelope along with a folded, self-addressed return envelope.

If images are to be returned to the owner, an appropriate self-addressed padded envelope (ideally 15" X 19") with postage applied must be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused provided a check is included in the box in the amount of \$15 made out to: The Garden Club of Virginia.

Photographs may also be picked up at the close of the show.

8. Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, "special awards" will be given for Best in Show and the Novice Award for best image by a novice. A novice is someone who has never won first place in a GCV photography show or any other photography show.

Judging will be based on the following criteria:

Creativity	25
Composition	25
Technical Skills	20
Conformance/Interpretation	20
Distinction	10
Total Points	100

CLASS DESCRIPTIONS

"In Celebration of the Lily"

Due to space limitations in the display area only four entries will be accepted per Class.

Class 1: Close-up "Unique Beauty"

A close-up image of a single lily or a pair of lilies which captures the essence of the bloom and all its beauty.

Class 2: Landscape "Beauty Abounds"

A landscape image of lilies in the garden or a field. This image can include other flowers that bloom at the same time.

Class 3: Still life "Reminiscent Beauty"

A still life of a lily or lilies in a vase or suitable container with one or more inanimate objects in the image.

Class 4: Creative "Enhanced Beauty"

A creative manipulation of an image of a lily or of a group of lilies that puts a unique interpretation on the shape, texture and form of the lily.