



GARDEN CLUB
OF VIRGINIA

*D*AFFODIL *D*AY
RICHMOND 2022

*Photography Schedule, Class Descriptions
and Entry Form*

DAFFODIL DAY - PHOTOGRAPHY SHOW 2022 SCHEDULE AND GUIDELINES

- 1.** The Photography Division is open to all members of the Garden Club of Virginia.

- 2. Advanced Registration is required.** Registration will open **Jan. 15, 2022**, and close **March 1, 2022**. Members may submit two photographs, but only one per class. A separate registration form is required for each entry. A total of 12 photographs will be initially accepted in each class. Using the same guidelines outlined in Paragraph 11, six photographs per class will be chosen judging at the Daffodil Day Photography Show. A digital image for each registered photo should be sent to gcvdaffodilphotography2022@gmail.com no later than **March 1, 2022**. Emailed images should be fully edited and may not be altered in any way in the printed version if chosen for the in-person show. Please ensure the image is in Jpg format, is between 2-5 mb in size and is sent “actual size” when attached to the email. The subject heading of the email should be:
Daffodil Day_Your Name_Photography Class #.
The body of your email should include a **Title** for your photograph and **Statement of Intent** (25 words or less). Please rename your photo to read:
Class #_Last Name_First Initial.Jpg
(Class 1_Smith_P.Jpg)

- 3.** All photographs will be passed and evaluated by the Photography Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

- 4.** Exhibitors will be notified if their entry has been accepted by **March 5, 2022**. Entries accepted into the show should be printed, flush mounted on **Black Foam Core** and mailed to ensure receipt no later than **March 25, 2022**. Photographs should be a minimum of 36” and a maximum of 50” in perimeter. No framing or matting is allowed. **Tip:** The larger the printed image the better for “display and judging purposes”.
- 5.** Mail printed images to: Dana Parker, 2833 River Rd., Virginia Beach, VA 23454. If images are to be returned to the owner, an appropriate self-addressed padded envelope (ideally 14” X 19”) with postage applied should be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused if a check is included in the amount of \$15 made out to: The Garden Club of Virginia. **Two printed entry forms** should be included. Attach one form to the back of the photo and one form should be loose. Photographs may also be picked up at the close of the show.
- 6.** Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
- 7.** If forced to withdraw, an exhibitor must notify the division chairman:
Dana Parker (danacparker@gmail.com) or
Sandy Geiger (sgeiger48@me.com)
Please find a substitute unless there is a waiting list for the class.
- 8.** Each photograph must be the work of the exhibitor under whose name it is registered.
- 9.** Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

10. Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, “special awards” will be given for Best in Show, The Claire Smithers Mellinger Award for Excellence and the Novice Award for best image by a novice. A novice is someone who has never won first place in a GCV photography show or any other photography show.

11. Judging will be based on the following criteria:

Creativity 25

Composition 25

Technical Skills 20

Conformance/Interpretation 20

Distinction 10

Total Points 100

Please refer any questions to:

Dana Parker - danacparker@gmail.com

Sandy Geiger- sgeiger48@me.com

Class Descriptions “ACROSS THE POND”

Class One: “Tea For Two

A Still Life photograph incorporating daffodils and other objects arranged artistically.

Class Two: “Trooping of Colours”

A Landscape or Garden with Daffodils on “Parade.”

Class Three: “Crown Jewels”

A Close-up color image of a single daffodil bloom.

Class Four: “Lucy In The Sky With Diamonds”

An Abstract photograph using creative techniques and incorporating daffodils or daffodil elements.

Class Five: My Fair Lady

A Black and White image of one or more daffodils.

Class Six: “Alice Through the Looking Glass”

Novice Class: A Reflection of a daffodil or a group of daffodils.

Across the Pond
PHOTOGRAPHY ENTRY FORM

▲ - Indicates orientation of Photo

Two forms per entry, one must be attached to back of photograph mounting.

Photograph Entry Deadline: March 25, 2022

Send to: Dana Parker 2833 River Rd., Virginia Beach VA 23454

Class Entered: Number _____

Title of Class _____

Name: _____

Garden Club _____

Title and statement of intent (25 words or less) _____

Address: _____

Tel: _____

Photo to be returned ___ Yes ___ No

Or picked up by close of show by _____

Return postage and packaging must be provided or a check for \$15 made out to Garden Club of Virginia.

Email: _____

Identifiable Plant Material: _____

Novice? Yes No

A novice is someone who has never won first place in a GCV photography show or any other photography show.