

The Garden Club of Virginia
presents the

71st Annual
DAFFODIL
Show



sponsored by
The Princess Anne Garden Club

Wednesday, April 6, 2005 • 2pm-8pm

Thursday, April 7, 2005 • 9am-1pm

DoubleTree Hotel
1900 Pavilion Drive • Virginia Beach

Sanctioned by The American Daffodil Society
Open to the Public—Donations Accepted

**Daffodil Show 2005
The Princess Anne Garden Club**

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*.

ACCEPTANCE OF ENTRIES

REGISTRATION:

Advanced registration is required for all Artistic classes, including Inter Club. Please return the enclosed registration card prior to Saturday, March 26, 2005.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Mrs. Donald D. Tester (Rosalind)
Registration Chairman
757-428-4129

The Princess Anne Garden Club
P.O. Box 1586
Virginia Beach, Virginia 23451

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, April 2, 2005.

Containers:

Please use containers that have a value of less than \$200. Your containers can be returned by mail for a fee of \$35.00 payable before the Show. Entries not registered for mailing or removed on April 7, 2005 by 2:00 p.m. will be discarded.

Acceptance: Entries will be accepted:

Tuesday, April 5, 2005 from 3:00 p.m. to 9:00 pm.
and

Wednesday, April 6, 2005 from 7:00 a.m. to 10:00 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. **NO EXCEPTIONS.**

2005 DAFFODIL SHOW

President of The Garden Club of Virginia
Mrs. Rudolph Bumgardner

Flower Shows Chairman of The Garden Club of Virginia
Mrs. John H. Cook, III

Daffodil Chairman of The Garden Club of Virginia
Mrs. A. Wesley Graves VI

Chairmen of Daffodil Shows 2004 & 2005
Mrs. John A. Carlston
757-428-2866

Mrs. Robert G. Jones
757-481-3421

Mrs. Murden Michelson
757-428-1063

Registration Chairman
Mrs. Donald D. Tester
757-428-4129

AWARDS

Prizes will be awarded at 2:30 p.m. on Wednesday, April 6, 2005 by Mrs. Rudolph Bumgardner, President of the Garden Club of Virginia.

Entries, awards, and ribbons may not be removed before Thursday, April 7 at 1:00 p.m.

Trophies will be awarded only to Blue Ribbon winners except where noted.

The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows, in case of ties.

Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*

THE GARDEN CLUB OF VIRGINIA AWARDS

HORTICULTURE

The Eleanor Truax Harris Challenge Cup *
Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge
Bowl *
Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup
Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *
Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *
Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *
Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *
Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club
Blue Ribbon; Section A, Class 8

Worshipful Company Of Gardeners Of
London Cup
Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *
Blue Ribbon; Section A, Class 10

The William G. Pannill Award*
Blue Ribbon; Section A, Class 11

The Helen Louise Broyhill Trophy *
Best GCV member exhibit, Section E
& Section K, Class 190

The Virginia Dudley Walker Memorial
Trophy
Best exhibit, Section F

The Jacqueline Byrd Shank Memorial
Trophy *
Best GCV member Miniature

Daffodil Committee Award
Best exhibit, Section G

The Mrs. George F. Parsons Miniature
Award
Section I, Class 181
The Member Club's Cup
Best Bloom in show.

The Garden Club of Virginia Cup
Horticultural Sweepstakes to be presented to
the winner of the greatest number of Blue
Ribbons

The Presidents of Member Clubs' Cup
Horticultural Sweepstakes Runner-up to be
awarded only to a GCV member.

ARTISTIC

The Flower Show Chairman's Cup
Best Artistic Arrangement by an individual.
Classes 194-198

The Sandra Sadler Baylor Award*
Most creative arrangement in show not to
include Inter Club arrangements. There is no
Ribbon Required.

The Mrs. Littleton H. Mears Trophy *
Best Artistic Inter Club arrangement.
Class 193

The Hunter Hankins Savage Award
Best novice arrangement.
Class 194
First awarded in 2005

*** Perpetual Awards are won only by GCV members and may be kept for one year.**

THE GARDEN CLUB OF VIRGINIA INTER CLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

AMERICAN DAFFODIL SOCIETY AWARDS

- *Gold Ribbon*: Best standard daffodil in Horticulture Division excluding Historic section.
- *White Ribbon*: Best vase of three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2, Section E; and Section K, Class 190).
- *Rose Ribbon*: Best standard seedling exhibited by its originator.
- *Purple Ribbon*: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15; Section F; and Section K, Class 191).
- *Red-White-Blue Ribbon*: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).
- *Historic Daffodil Ribbon*: Best pre-1940 cultivar in Historic Section (Section J, Classes 185-188).
- *Intermediate Ribbon*: Best Intermediate bloom in the Horticulture Division (Section K, Classes 189-191).
- *Small Growers' Ribbon*: Best standard Daffodil (Section G, Classes 151-154).
- *The Junior Best Bloom Ribbon*: Best Bloom in Youth Division (Section L).
- *Maroon Ribbon*: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).
- *Marie Bozievich Ribbon*: Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Section B, Class 18).
- *Throckmorton Ribbon*: Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section B, Class 19).
- *Quinn Award*: Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members (Section B, Class 20).
- *Miniature Gold Ribbon*: Best miniature daffodil in Horticulture Division (Sections H and I).
- *Miniature White Ribbon*: Best vase of three stems of same miniature daffodils (Section H, Classes 168-180).
- *Miniature Rose Ribbon*: Best miniature seedling exhibited by its originator.
- *Lavender Ribbon*: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 182).
- *Miniature Red-White-Blue Ribbon*: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 183).
- *Roberta C. Watrous Award*: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 184).
- *Silver Ribbon*: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

THE PRINCESS ANNE GARDEN CLUB AWARDS

Award in memory of Judy Perry donated by The Princess Anne Garden Club
Blue Ribbon; Class 193 A

Award in memory of Sandy Whitcomb donated by The Princess Anne Garden Club
Blue Ribbon; Class 193 B

Award in honor of Winona R. Saffels donated by Suzanne Gravitt
Blue Ribbon; Class 193 C

Award in honor of Gerald Roy Blosser donated by Richard and Susan Wight
Blue Ribbon; Class 193 D

Award in memory of Helen Baillio donated by Nancy Baillio and Margaret Simkins
Blue Ribbon; Class 194

Award in memory of my mother, Mrs. G. Bentley Byrd donated by Mrs. W. R. Miller, Jr. (Katharine B. Miller)
Blue Ribbon; Class 195

Award in honor of Ruth Whitehead Matheson donated by Mary Scott Whitehead Baker
Blue Ribbon; Class 196

Award in memory of David R. Gregory donated by Pat Creech
Blue Ribbon; Class 197

Award in honor of Tillie Malbon donated by Cathy Malbon
Blue Ribbon; Class 198

Award in honor of Marily Fentress donated by Allison Swan
Blue Ribbon; Section L. Class 192

Award in memory of Amos and Frances Holter donated by Terri Sessoms
Blue Ribbon; Section A, Class 10

Award in honor of my mother, Nancy Dana Jester donated by Spenser Savage
Most creative arrangement in show not to include Inter Club Arrangements
(The Sandra Sadler Baylor Award winner.)

Award in honor of Mary Louise Newlin donated by Kathy Bethea
Best Exhibit, Section F
(The Virginia Dudley Walker Memorial Trophy Winner)

Award in honor of Judy Clark donated by The Daffodil Show Committee of
The Princess Anne Garden Club
Best GCV Member Miniature
(The Jacqueline Byrd Shank Memorial Trophy Winner)

Award in memory of Dorothy Whitehead Motley donated by Frances Hallam Hurt
Best Standard Daffodil in Horticulture Division excluding Historian Section (ADS Gold Ribbon
Winner)

SPECIAL AWARD

Special Memorial Award for William Brooke Power donated by the Three Chopt Garden Club
(Section B, Class 17)

GLOSSARY OF TERMS

- ADS – American Daffodil Society www.daffodilusa.org
- Card of Intent – States the arranger’s inspiration and personal expression of the class schedule.
- Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.
- Color Code - The codes that relate to the color found in the perianth and corona.
- Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.
- Cultivar - A named daffodil, tested for seven or more years.
- Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).
- Dried Plant Material - Plant material from which all moisture has been removed.
- Free-Style Design - Arranger is free to use any creative style that will appropriately interpret the class.
- GCA - Garden Club of America www.gcamerica.org
- GCV - Garden Club of Virginia www.gcvirginia.org
- Miniature - The same as a standard, only with smaller blooms, usually less than 1” in diameter.
- Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.
- Novice - One who has never won a ribbon in a blue GCV flower show.
- Parallel - Creative design where three or more groupings are placed in a strong parallel manner. Direction may be vertical, horizontal or diagonal.
- Perianth - The circle or wheel of petals and sepals surrounding the central corona.
- Pot-et-Fleur - A combination of two or more rooted plants growing in soil artistically arranged with cut plant material in a single container.
- Seedling - An unnamed daffodil in the process of being tested.
- Standard - A full-size daffodil.

RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in *The Garden Club of Virginia Flower Shows Handbook* (Revised 2001) and *The American Daffodil Society's Handbook for Growing, Exhibiting, and Judging Daffodils 2000* edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class **MUST** be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second, one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second, and third place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie point scoring is required.
9. Judging begins on Wednesday, April 6, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 3-9 p.m., Tuesday, April 5, 2005 and from 7-10 a.m. on Wednesday, April 6, 2005. All entries must remain in place until Thursday, April 7, 2005 at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday April 6, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class which they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the Show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor except in Sections C, G, H, J, K and L and Division 11.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in a separate container. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

LABELING

1. Exhibitors are responsible for proper name or number, division and color code where required. Color-coding is recommended, but is not required, except in Section A, Class 3 and 4 and Section B, Class 19. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data Bank*, which will be available for reference. Entries that are incorrectly named will not be judged.
2. The originator's name **MUST** appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
3. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

MINIATURES

Miniature daffodils named in the most recent ADS Approved List of Miniatures with any official additions thereto may be shown only in classes for miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes: however, judges may decline to judge such a flower if they consider it is too large to be considered miniature. Only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon.

SEEDLINGS

Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and /or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

The Show Committee reserves the right to subdivide classes by cultivar or Color Code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A " Garden Club of Virginia "

Open only to The Garden Club of Virginia members. Advanced registration, if possible, for all classes. Classes 1, 2, 3, 4, 7, 8, 9 and 10 exhibited in large green vases. Classes 5, 6, and 11 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Challenge Cup. Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl. Four all white varieties, three stems each, from at least three of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 The Daffodil Chairman's Cup. For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 1998 through 2003 club collections from at least four year's collections. Each variety named, dated, and color-coded. Exhibited in club's name.

Class 4 The Edith Hardison Walker Award. Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award. Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl. For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy. Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club. A single stem from any division, exhibited by a member of the Princess Anne Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class. Three varieties, one stem each, from Divisions 1 -7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class. A class for those who have never won a blue ribbon in a show approved by The American Daffodil Society. A single specimen from any division. Only one entry per exhibit

Class 11 The William G. Pannill Award. Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Section B “Trophy Collections”

Classes 12-17 to be exhibited in blocks of five large test tubes. Advanced registration, if possible, for all classes.

Class 12 Five varieties, one stem each, with red or orange coloring in cup, from one or more large or small-cupped daffodils (Division 2 or 3).

Class 13 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 14 Five varieties, one stem each, of white daffodils, from any division.

Class 15 Five varieties, one stem each, from at least four divisions, all yellow daffodils (y-y).

Class 16 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 17 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator must be on each stem.

Class 18 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22” blocks, 6 test tubes each.

Class 19 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with fifteen different combinations of division and color code. **Color code is required** on labels for each stem.

Exhibited in 3 blocks of 5 large tubes.

Class 20 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. ADS members only. In three 33” blocks, 8 test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C “Seedlings ”

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification, and parentage, if known. Exhibited in large green vases. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

Class 21 One stem of a standard seedling.

Class 22 Three stems of the same standard seedling.

Standard Daffodils

Section D - Single stems: Exhibited in large green vases.

Section E - Vase of three stems of one variety: Exhibited in large green vases.

Section F - Five different varieties, one stem each: Exhibited in blocks of five large test tubes.

Predominant: means color in at least TWO (2) cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

	D	E	F
Division 1—Trumpet Daffodil			139
Yellow perianth, yellow, orange, or red rumpet	23	81	
Yellow perianth, trumpet pale yellow or pink	24	82	
White perianth, yellow or orange in trumpet	25	83	
White perianth, pink in trumpet	26	84	
White perianth, white trumpet	27	85	
Reverse bicolor	28	86	
Division 2—Large-cupped Daffodil			140
Orange perianth, orange or red cup	29	87	
Yellow perianth, yellow cup	30	88	
Yellow perianth, orange or red cup	31	89	
Yellow perianth, orange or red rimmed cup	32	90	
Yellow perianth, pink in cup	33	91	
Reverse bicolor	34	92	
White perianth, yellow in cup	35	93	
White perianth, orange or red cup	36	94	
White perianth, orange or red rimmed cup	37	95	
White perianth, pink cup	38	96	
White perianth, pink rimmed cup	39	97	
White perianth, white cup	40	98	

	D	E	F
Division 3—Small-cupped Daffodil			141
Yellow perianth, yellow cup	41	99	
Colored perianth, orange or red cup	42	100	
Yellow perianth, pink cup or reverse bicolor	43	101	
Yellow perianth, orange or red rimmed cup	44	102	
White perianth, white cup	45	103	
White perianth, yellow in cup	46	104	
White perianth, orange or red cup	47	105	
White perianth, orange or red rimmed cup	48	106	
White perianth, pink in cup	49	107	
Division 4—Double Daffodil Cultivars			142
Colored perianth, one bloom to stem	50	108	
White perianth, one bloom to stem	51	109	
Any color, two or more blooms to stem	52	110	
Division 5—Triandrus Daffodils			143
Yellow perianth, colored cup	53	111	
Reverse bicolor	54	112	
White perianth, colored cup	55	113	
White perianth, white cup	56	114	
Division 6—Cyclamineus Daffodils			144
Yellow perianth, yellow cup	57	115	
Yellow perianth, orange or red in cup	58	116	
Reverse bicolor	59	117	
White perianth, yellow or orange in cup	60	118	
White perianth, pink in cup	61	119	
White perianth, white cup	62	120	
Division 7—Jonquilla and Apodanthus			145
Yellow perianth, yellow, cup	63	121	
Orange perianth, orange or red in cup	64	122	
Yellow perianth, orange or red in cup	65	123	
Reverse bicolor	66	124	
White perianth, yellow or orange in cup	67	125	
White perianth, pink in cup	68	126	
White perianth, white cup	69	127	

	D	E	F
Division 8—Tazetta Daffodil Cultivars			146
Yellow perianth, colored cup	70	128	
White perianth, colored cup	71	129	
White perianth, white cup	72	130	
Division 9—Poeticus Daffodil	73	131	147
Division 10—Bulbocodium Daffodil			
Cultivars (small green vases)	74	132	
Division 11—Split-Corona Daffodil Cultivars <i>Exception: Up to 3 entries may be made in each class of singles and vase of three, provided each is a different cultivar or species.</i>			148
Collar daffodil, colored perianth, one bloom to stem	75	133	
Collar daffodil, white perianth, one bloom to stem	76	134	
Papillon daffodil, any color	77	135	
Any color, two or more blooms to stem	78	136	
Division 12—Other Daffodil Cultivars	79	137	149
Division 13—Daffodils Distinguished Solely by Botanical Name (may be subdivided by section) Species, Wild Variants, Wild Hybrids.	80	138	150

Section G - Small Growers

Limited to exhibitors who grow fewer than 100 named cultivars or species. Can be won only once. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species. Single stems exhibited in test tube in single block: three stems, one variety exhibited in large green vases.

Class 151 One stem from Divisions 1, 2, 3, 4, 10, or 11.

Class 152 Three stems from Divisions 1,2,3,4,10,or 11.

Class 153 One stem from Division 5,6,7,8,9,or 13.

Class 154 Three stems from Division 5,6,7,8,9,or 13.

Section H - Miniature Daffodils

Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species. Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.

Division	Single Stem	Three Stems
1	155	168
2	156	169
3	157	170
4	158	171
5	159	172
6	160	173
7	161	174
8	162	175
9	163	176
10	164	177
11	165	178
12	166	179
13	167	180

Section I - Miniature Daffodils Collections

Class 181 Mrs. George F. Parsons Miniature Award. Three miniature cultivars and/or species, three stems each from three RHS divisions. For individual members of the GCV. May be won only once by exhibitor. Exhibited in three small green vases.

Class 182 ADS Lavender Ribbon. Five cultivars, seedlings, or species, one stem each. Exhibited in block of 5 small test tubes.

Class 183 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in block of 5 small test tubes.

Class 184 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in block of 12 small test tubes.

Section J - Historic Daffodil

This section is open to all cultivars, standard and miniatures, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction) as listed in the ADS Data Bank. No bloom in this section shall be eligible for any ADS Award other than the ADS Ribbon for pre-1940 Cultivars. Rule 20 is extended to permit subdividing Classes 185 and 186 by any daffodil division or registration date. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

Class 185 Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.

Class 186 Single stem of miniature cultivar, exhibited in small green vase.

Class 187 Three stems, one variety, exhibited in large green vases.

Class 188 Collection of five different standard cultivars, exhibited in block of 5 large test tubes.

Section K - Intermediate Daffodils

An Intermediate daffodil is a standard Daffodil in Divisions 1, 2, 3, 4 and 11 having a single floret whose diameter is typically between 50mm and 80mm(2-3 1/8 inches). Intermediate daffodils may be entered in classes for standard as well as classes reserved for Intermediates. May enter up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

Best bloom in division is eligible for ADS Intermediate Ribbon.

Class 189 Single stem (may be subdivided) exhibited in single test tube.

Class 190 Three stems, one variety, exhibited in large green vases.

Class 191 Collection of five varieties, one stem each, exhibited in blocks of 5 large test tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may make up to 3 entries in each class for single stems, provided each is a different cultivar or species.

Class 192 Single stem (may be subdivided). Exhibited in large green vases.

ADS Scale of Points for Judging Cut Specimen Standard Daffodils

Standard Daffodils	
Condition	20
Form	20
Color	15
Pose	10
Stem	10
Size	10
Substance	7.5
Texture	7.5
Totals	100

Species Daffodils	
Condition	50
Form	15
Color	10
Substance	10
Texture	5
Pose	5
Stem	5
Totals	100

Historic Daffodils	
Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	5
Totals	100

For miniature daffodils, the judges may substitute Form and Grace for Form. Judges may deduct up to five points for lack of uniformity in vase of three daffodils.

The Garden Club of Virginia Daffodil Collections

1992

Cazique	6 w-w	Gull	2w-gww
Honey Pink	2 y-p	Rapture	6y-y
Ice Rim	7w-yw	Arawannah	1 y-y
Array	9 w-gyr	Chatmoss	3 w-gwo
Daiquiri	3 y-y	Double Cream	4 w-y
Gloucester Point	2 w-p	Javelin	2 y-r
Javelin	2 y-r	Silver Snow	3 w-w
White o'Mom	3 w-w		

1993

Cool Peppermint	11 w-p	Lemon Sprite	7 yw-w
Memento	1 yyw-p	Red Aria	2 o-r
Pineapple Prince	2 y-w	Century	2 y-wwy
Chromacolor	2 w-p	Crystal Blanc	2 w-gww
Golden Chord	1 y-y	Lara	2 w-o
Rim Ride	3 w-gyo	Well Worth	7 y-y

1994

Apostle	1 w-y	Bald Eagle	2 w-w
Big John	1 y-y	Drummer Boy	2 y-y
Homestead	2 w-w	Intrigue	7 y-w
Jolly Roger	2 w-y	Pink Flare	2 w-p
Rapport	2 y-wwy	Snow Pink	2 w-p
Bell Song	7 w-p	Decoy	2 w-r
Fidelity	1 y-p	First Formal	3 w-ywp
Molten Lava	3 y-yyr	Peripheral Pink	2 w-gwp
Swift Arrow	6 y-y		

1995

Angel	3 w-gww	Chukar	4 w-o
Irresistible	2 y-p	Lemon Brook	2 yw-w
Modulation	2 y-p	Motmot	8 y-r
Music	2 w-ppy	Queen City	2 w-p
Pink Angel	7w-gwp	Refrain	2 w-p
Starfall	2 w-p	Whirlaway	3y-gyo

1996

Distant Drums	2 y-r	Kiev	1 w-p
Pink Formal	11a w-p	Pizarro	2 y-y
Seafoam	2 w-w	Supreme Empire	2 w-p
Show Biz	3 w-ow	Spring Tonic	3 y-gyr
Exaltation	1 y-y		

1997

Culmination	2 w-p	Desert Bells	7 w-p
Glissando	2 y-y	Golden Pond	3y-yyo
Oakland	2 y-y	Oxford	3 w-y
Phalarope	6 w-y	Shrike	11a w-p
Walden Pond	3 y-y		

1998	Astropink	11 a w-p	December Bride	11 a w-p
	Gold Beach	2 y-y	Gold Velvet	1 y-y
	Impresario	2 y-wwy	Liebeslied	3 w-wwp
	Misty Morning	2 y-p	Pink Evening	2 w-ywp
	Pink Fire	2 w-p		
1999	Executive Pink	2 w-p	Oregon Lights	2 w-o
	Ice Diamond	4 w-w	Silver Falls	2 w-w
	Maya Dynasty	2 y-y	Velocity	6 y-r
2000	Bright Candle	2 y-r	Lemon Lyric	2 yyw-y
	Christmas Valley	4 w-p	Pink Holly	11 a w-p
	Idealism	2 w-w	Spring Warrior	3 w-yoo
2001	Emperor's Waltz	6 y-yoo	Pink Tango	11 aw-p
	La Traviata	3 y-yyr	Pop's Legacy	1 w-y
	Nile	1 w-w	Whetstone	1 w-w
	Pink Silk	1 w-p	Potential	1 w-p
2002	Blue Mountain	2 w-w	Pink Sails	2 w-p
	Lemon Supreme	7 yyw-wwy	Fiona Jean	7 y-gyy
	Early American	3 w-yyo	Scarlet Tanager	2 y-r
2003	Euphonic Grace	2 y-w	Sonar	2 y-yyr
	Trumpeter Swan	1 w-p	Garden Master	2 y-yyr
	Pacific Rim	2y-yyr	Trigonometry	11aw-p
	Wings of Freedom	6y-y		
2004	Anvil Chorus	2 w-o	Mellow Mist	7 w-w
	Phoenician	2 w-w	Pink China	2 w-p
	Toltec	2 y-r		
2005	Affirmation	2 w-p	Charbonneau	2 w-wwo
	Creation	1 w-w	Equation	11a y-o
	Flint Arrow	6 y-o	Sylvestor Manor	2 y-y

Daffodil Classifications

Division		
1	TRUMPET	One flower to a stem, trumpet as long or longer than perianth segments
2	LARGE CUPPED	One flower to a stem, cup more than one-third, but less than the length of the perianth segments.
3	SMALL CUPPED	One flower to a stem, cup not more than one-third the length of the perianth segments.
4	DOUBLE	Usually one flower to a stem, with doubling of the perianth segments, or the corona, or both.
5	TRIANDRUS DAFFODILS	Characteristics of <i>Narcissus triandrus</i> clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.
6	CYCLAMINEUS	Characteristics of <i>Narcissus cyclamineus</i> clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.
7	JONQUILLA AND APODANTHUS	Characteristics of <i>Narcissus jonquilla</i> group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.
8	TAZETTA	Characteristics of the <i>Narcissus Tazetta</i> group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.
9	POETICUS	Characteristics of the <i>Narcissus poeticus</i> group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.
10	BULBOCODIUM	Characteristics of Section <i>Bulbocodium</i> clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.
11		Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.
12	MISCELLANEOUS	All hybrid daffodils not falling into any of the foregoing divisions.
13	SPECIES WILD VARIANTS, AND WILD HYBRIDS	Any species, 1 bloom per stem. Any species more than 1 or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design General Rules

1. The Schedule is known as “The Law of the Show”.
2. One person, except in the Inter Club Class which is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the GCV Flower Shows Handbook.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid, if the container is not to be claimed at the end of the show.
12. A 3 x 5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
 - g. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
 - h. A base may not be used to extend the dimensions of the area unless specified by the schedule.
 - i. Drapery and background material are considered accessories.
 - j. Artistic judges may not enter any artistic class, but may enter any horticulture class.
 - k. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

- When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is “Garden” or “Florist”, she will inform a Passer that her arrangement is ready to be passed.
- The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
- The exhibitor may not leave the exhibit area until her entry has been passed.
- The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.

ARTISTIC SCHEDULE OF CLASSES

Daffodils must predominate in all arrangements.

“POSTCARDS FROM THE BEACH”

Each year thousands of tourists visit Virginia Beach. Many of these visitors send picture postcards describing their vacations to their friends and family. Those who venture off the beach find out that Virginia Beach is much more than surf and sand!

All entries will be judged using the section “Entering the Artistic Show” in the Garden Club of Virginia’s Flower Shows Handbook (GCV-FSH). All tables will be covered with white cloths. There is no workroom for artistic arranging. Arranging may be done in place but drop cloths required.

For questions concerning the schedule call
Nancy Baillio at 757 425-7173 or
Carole Decker at 757 491-8288

INTER CLUB

Dear Mother,

You won’t believe the charming Historic Homes I found today. These four homes are open and free to ticket holders on the Virginia Beach Tour during Historic Garden Week!!

All Inter Club arrangements will be displayed on gray pedestals 42” high with 12” square tops. The background color is black. Arrangements not to exceed 28” in height or 24” in width.

Arranging may be done in place.

All Inter Club arrangement styles are found in the GCV Flower Show Handbook: Revised 2002 (GCV-FSH)

Class 193A THE ADAM THOROUGHGOOD HOUSE

Built in the early 1600’s, this English style house reflects the lives of early English settlers in Tidewater.

An Early American arrangement (GCV-FSH pg. 73)

Class 193B THE LYNNHAVEN HOUSE

This house was built circa 1725 and features a kitchen herb garden planted by The Princess Anne Garden Club. The club publishes an herb booklet based on this garden. A late Colonial arrangement suitable for a living room table (GCV-FSH pg. 73)

Class 193C UPPER WOLFSNARE

Built prior to 1759, this house was once referred to as the “Brick House Farm”, but Upper Wolfsnare is the original name.

An early Georgian arrangement for a mantle (GCV-FSH pg. 72)

Class 193D THE FRANCIS LAND HOUSE

This Georgian home was built in the late 1700’s. It was the home to six generations of the Land family.

A federal arrangement for a front hall (GCV-FSH pg. 74)

Class 194 THE de Witt COTTAGE (Novice)

Dear Dad,

We visited the oldest cottage on the oceanfront today. Did you know that The Princess Anne Garden Club received the Common Wealth Award and used the money to design and put in a seaside garden? The members still maintain the garden today!

This brick house was built in 1895 and purchased by the deWitt family in 1903. It currently houses The Atlantic Wildfowl Heritage Museum.

Create a pot-et-fleurs that would complement a seaside garden. Displayed on a table 28.5" from the floor against a beige colored wall. The arrangement may not exceed 33" in width or 30" in depth. There is no restriction on height. A 3" yellow ribbon will separate the exhibits. Limited to 6 entries. (GCV-FSH pg. 86)

Novice class. Open to GCV members who have never won a blue ribbon in a GCV show.

CLASS 195 OLD CAPE HENRY LIGHTHOUSE

Dear Betty,

Do you remember when we went to Fort Story and climbed to the top of this lighthouse that was completed in 1791?

This 8-sided brick tower is considered the oldest national building in the country. Except for 2 years, the light stayed in use for 88 years. It is now owned by the APVA (The Association for the Preservation of Virginia Antiquities) and is listed on the National Registry of Historical Landmarks.

A vertical, traditional line arrangement. Displayed on a table 28.5" from the floor against beige background. The arrangement may not exceed 33" in width or 30" in depth. There is no restriction on height. A 3" yellow ribbon will separate the exhibits. Limited to 6 entries. (GCV-FSH pg. 80)

CLASS 196 VIRGINIA AQUARIUM AND MARINE SCIENCE CENTER

Dear Children,

This aquarium is an experience in itself. There are turtles, sharks, touch tanks and more just waiting for you. The Princess Anne Garden Club gave funds for an "underwater piling" exhibit, the "Ocean in Motion" aquatic truck, and for publication of a Volunteers Handbook.

Create an underwater arrangement to be displayed on a table 28.5" from the floor against a beige background. The arrangement may not exceed 33" in width or 30" in depth. There is no restriction on height. A 3" yellow ribbon will separate the exhibits. Limited to 6 entries. (GCV-FSH pg. 84)

CLASS 197 CONTEMPORARY ART CENTER OF VIRGINIA

Dear Jean,

This arts center has a multicolored Dale Chihuly chandelier hanging in the new pavilion. The Princess Anne Garden Club donated funds to help landscape their sculpture garden. You must visit this wonderful center on your next visit.

Create an abstract design arranged in a glass container to be displayed on a grey pedestal that is 42" high with 12" square tops. The background color is beige. Arrangement not to exceed 24" in overall width, no height restriction. Limited to 6 entries. (GCV-FSH pg. 82)

CLASS 198 OLD COAST GUARD STATION MUSEUM

Dear Carolyn,

You would love the Old Coast Guard Museum. It is filled with memorabilia of charts, model ships, and histories of seafarers' lives.

Miniature arrangement in a container that could be found on a wrecked ship. Not to exceed 5" in any direction. Displayed on a shelf 11" deep, 20" wide, 51-3/4" from the floor. Space will be draped with green material. Limited to 6 entries. (GCV-FSH pg. 77)

Daffodil Show 2005 Award Winners

The Garden Club of Virginia Horticulture Awards

The Eleanor Traux Harris Challenge Cup* Blue Ribbon; Section A, Class 1

Mr. and Mrs. Samuel Nock, Eastern Shore GC

The Mary McDermott Beirne Challenge Bowl * Blue Ribbon; Section A, Class 2

No Award

The Daffodil Chairman's Cup Blue Ribbon; Section A, Class 3

Dolley Madison GC

The Edith Hardison Walker Award * Blue Ribbon; Section A, Class 4

Laura Brooks, Middle Peninsula GC

The Katherine Leadbeater Bloomer Award * Blue Ribbon; Section A, Class 5

Suzanne Laprade, Northern Neck GC

The Louise Morris Goodwin Bowl * Blue Ribbon; Section A, Class 6

Elizabeth Brown, Gloucester GC

The Jennette H. Rustin Trophy * Blue Ribbon; Section A, Class 7

No Award

Award Honoring The Hostess Club Blue Ribbon; Section A, Class 8

Carol Decker, Princess Anne GC

Worshipful Company Of Gardeners Of London Cup Blue Ribbon; Section A, Class 9

No Award

The Patricia Mann Crenshaw Award * Blue Ribbon; Section A, Class 10

Patricia Sauer, Tuckahoe GC

The William G. Pannill Award* Blue Ribbon; Section A, Class 11

Jane Vaughan, Hillside GC

The Helen Louise Broyhill Trophy * Best GCV member exhibit, Section E & K (190)

Catherine Gillespie, Dolly Madison GC

The Virginia Dudley Walker Memorial Trophy Best exhibit, Section F

Ceci Brown, Gloucester GC

The Jacqueline Byrd Shank Memorial Trophy * Best GCV member Miniature

Katherine Beale, Norfolk, VA

Daffodil Committee Award Best exhibit, Section G
Rebecca Bresee, Williamsburg GC

The Mrs. George F. Parsons Miniature Award Section I, Class 181
Evelyn Nock, Eastern Shore GC

The Member Club's Cup Best Bloom in show
Joyce Rice, Roanoke Valley GC

The Garden Club of Virginia Cup Horticultural Sweepstakes to be presented to the
winner of the greatest number of Blue Ribbons
Dianne Spence, Williamsburg GC

The Presidents of Member Clubs' Cup Horticultural Sweepstakes Runner-up to be
awarded only to a GCV member

Elizabeth Brown, Gloucester GC

The American Daffodil Society Awards

Gold Ribbon Best standard daffodil in Horticulture Division excluding Historic
section.
Joyce Rice, Roanoke Valley GC

White Ribbon Best vase of three stems of one, standard cultivar excluding Historic
section (Section A, Classes 1 and 2; Section E, & Section K, Class 190).
Catherine Gillespie, Dolly Madison GC

Rose Ribbon Best standard seedling exhibited by its originator.
No Award

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5
and 11; Section B, Classes 12-15, Section F, and Section K 191)
Jane Vaughan, Hillside GC

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem
each, of American breeding (Section B, Class 17).
Mr and Mrs. Samuel Nock, Eastern Shore GC

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes
185-188)
Malanie Paul, Hampton, VA

Intermediate Ribbon Best Intermediate bloom in the Horticulture Division (Section K,
Classes 189-191).
Dianne Spence, Williamsburg GC

Small Growers' Ribbon Best standard Daffodil (Section G, Classes 151-154).
Rebecca Bresee, Williamsburg GC

The Junior Best Bloom Ribbon Best Bloom in Youth Division (Section L).
Will Stanley, North, VA

Maroon Ribbon Best collection of five different standard cultivars, one stem each,
reverse bicolor, any division or divisions (Section B, Class 16).
Mr and Mrs. Samuel Nock, Eastern Shore GC

Marie Bozievich Ribbon Best collection of twelve different cultivars and/or species of
standard daffodils from at least four RHS divisions (Section B, Class 18).
No Award

Throckmorton Ribbon Best collection of fifteen cultivars and/or species of standard
daffodils from fifteen different RHS classifications (Section B, Class 19).
No Award

Quinn Award Silver Medal or Ribbon for a collection of twenty-four different cultivars
and/or species of standard daffodils from at least five divisions. The medal may be won
only once by any exhibitor in all ADS shows where offered. Open only to ADS
members (Section B, Class 20).
No Award

Miniature Gold Ribbon Best miniature daffodil in Horticulture Division (Sections H &
I).
Katherine Beale, Norfolk, VA

Miniature White Ribbon Best vase of three stems of same miniature daffodils (Section
H, Classes 168-180).
Mrs. Lockwood Frizzell, Charlottesville GC

Miniature Rose Ribbon Best miniature seedling exhibited by its originator.
No Award

Lavender Ribbon Best collection of five different miniature daffodils, excluding entries
for the Miniature Red-White-Blue Ribbon (Section I, Class 182).
Mr. and Mrs. Samuel Nock, Eastern Shore GC

Miniature Red-White-Blue Ribbon Best collection of five different miniature cultivars,
one stem each of American breeding (Section I, Class 183).
No Award

Roberta C. Watrous Award Silver Medal or Ribbon for a collection of twelve different
cultivars and/or species of miniature daffodils from at least three divisions. This medal

may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 184).

No Award

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Dianne Spence, Williamsburg GC

Section J. Historic Daffodils Class 188 Collection of 5 Standard Cultivars (*Added to Schedule Wednesday After Judging*)

Elizabeth Brown, Gloucester GC

The Princess Anne Garden Club Horticulture Awards

Award in honor of Marily Fentress donated by Allison Swan Blue Ribbon Section L, Class 192

Madison Spence

Award in memory of Amos and Frances Holter donated by Terri Sessoms Blue Ribbon, Section A, Class 10

Patricia Sauer, Tuckahoe GC

Award in honor of my mother, Nancy Dana Jester donated by Spenser Savage. Most creative arrangement in show not to include Inter Club arrangement (The Sandra Sadler Baylor Award winner)

Matilda Bradshaw, Mill Mountain GC

Award in honor of Mary Louise Newlin donated by Kathy Bethea

Best Exhibit, Section F (The Dudley Walker Memorial Trophy Winner)

Ceci Brown, Gloucester GC

Award in honor of Judy Clark donated by the Daffodil Show Committee of the Princess Anne Garden Club. Best GCV member miniature (The Jacqueline Byrd Shank

Memorial Trophy winner)

Katherine Beale, Norfolk, VA

Award in memory of Dorothy Whitehead Motley donated by Frances Hallam Hurt Best Standard Daffodil in Horticulture Division excluding Historic Section(ADS Gold Ribbon Winner)

Joyce Rice, Roanoke Valley GC

Special Award

Special Memorial Award for William Brooke Power donated by the Three Chopt Garden Club
(Section B, Class 17)
Mr. and Mrs. Samuel Nock, Eastern Shore GC

Daffodil Show 2005 Artistic Award Winners

The Garden Club of Virginia Artistic Awards

Inter Club

Inter Club 193A The Adam Thoroughgood House, an Early American Arrangement
Hampton Roads Garden Club

Inter Club 193B The Lynnhaven House, a Late Colonial Arrangement
The Franklin Garden Club

The Mrs. Littleton H. Mears Trophy (Quad Blue Winner)

Inter Club 193C Upper Wolfsnare, an Early Georgian Arrangement
The Martinsville Garden Club

Inter Club 193D The Francis Land House, A Federal Arrangement
The Ashland Garden Club

The Flower Show Chairman's Cup for Best Artistic Arrangement by an Individual
Mrs. John P. Bradshaw, Mill Mountain Garden Club

The Hunter Hankins Savage Award for Best Novice Arrangement (*1st Awarded 2005*)
Diane Wilkinson, The Garden Club of Fairfax

The Sandra Baylor Award for Most Creative Arrangement
Mrs. John P. Bradshaw, Mill Mountain Garden Club

The Princess Anne Garden Club Artistic Awards

Award in memory of Judy Perry donated by The Princess Anne Garden Club. Blue Ribbon Class 193 A
The Hampton Roads GC

Award in memory of Sandy Whitcomb donated by The Princess Anne Garden Club. Blue Ribbon Class 193B
The Franklin GC

Award in honor of Winona R. Saffels donated by Suzanne Gravitt. Blue Ribbon; Class 193 C
Martinsville GC

Award in honor of Gerald Roy Blosser donated by Richard and Susan Wight. Blue Ribbon; Class 193 D
Ashland GC

Award in memory of Helen Baillio donated by Nancy Baillio and Mickey Simkins Blue Ribbon; Class 194
Dianne Wilkinson, Fairfax Station, VA

Award in memory of my mother, Mrs. G. Bentley Byrd donated by Mrs. W. R. Miller, Jr. (Katherine B. Miller). Blue Ribbon; Class 195
Cyndi Fletcher, Roanoke Valley GC

Award in memory of Ruth Whitehead Matheson donated by Scottie Whitehead Baker Blue Ribbon; Class 196
Cece Johnson, Garden Study Club

Award in memory of David R. Gregory donated by Pat Creech Blue Ribbon; Class 197
Matilda Bradshaw, Mill Mountain GC

Award in memory of Tillie Malbon donated by Cathy Malbon; Blue Ribbon; Class 198
No Award