



The Garden Club of Virginia presents
the 72nd Annual

Daffodil Show

sponsored by
The Rappahannock Valley Garden Club

Wednesday, April 5, 2006

2pm–8pm

Thursday, April 6, 2006

9am–1pm

Jepson Alumni Executive Center
University of Mary Washington
1119 Hanover Street
Fredericksburg, Virginia

Middle Atlantic
Regional Show of the
American Daffodil Society

For more information call
Susan Graves at (540) 371-5656

Open to the Public
Register online at
www.gcvirginia.org



GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*.

ACCEPTANCE OF ENTRIES

REGISTRATION:

Advanced registration is required for all Artistic classes, including Inter Club. Please register on line prior to Saturday, March 25, 2006. Horticulture entries may be registered online or at the site.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Mrs. Lewis W. Graves (Susan)
Registration Chairman
540-371-5656

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, April 1, 2006.

CONTAINERS:

Please use containers that have a value of less than \$200.

Your containers can be returned by mail for a fee of \$35.00 payable before the Show. Entries not registered for mailing or removed on April 6, 2006, by 2:00 p.m. will be discarded.

ACCEPTANCE:

Entries will be accepted:
Tuesday, April 4, 2006,
from 3:00 p.m. to 9:00 pm.

and

Wednesday, April 5, 2006,
from 7:00 a.m. to 10:00 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. **NO EXCEPTIONS.**

2006 DAFFODIL SHOW

President of The Garden Club of Virginia
Mrs. Rudolph Bumgardner

Flower Shows Chairman of
The Garden Club of Virginia
Mrs. John H. Cook, III

Daffodil Chairman of
The Garden Club of Virginia
Mrs. A. Wesley Graves VI

Chairmen of Daffodil Shows 2006 & 2007
Mrs. Benjamin N. Wafle
540-373-0443
Mrs. Nicholas Cadwallender
540-373-7210

Registration Chairman
Mrs. Lewis W. Graves
540-371-5656

AWARDS

1. Prizes will be awarded at 2:30 p.m. on Wednesday, April 5, 2006, by Mrs. Rudolph Bumgardner, President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 6, at 1:00 p.m.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows, in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic section.

White Ribbon: Best vase of three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Class 189; and Section M, Class 192.)

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15; Section F; and Section K, Class 190).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 184-187). There are three Historic ribbons – best single, best of three and best collection of five.

Intermediate Ribbon: Best Intermediate bloom in the Horticulture Division (Section K, Classes 188-190).

Small Growers' Ribbon: Best standard Daffodil (Section G, Classes 151-154).

The Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L). There are three youth ribbons – single stem, vase of three and collection of five.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).

Marie Bozievich Ribbon: Best collection of 12 different cultivars and/or species of standard daffodils from at least four RHS divisions (Section B, Class 18).

Throckmorton Ribbon: Best collection of 15 cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section B, Class 19).

Quinn Award: Silver Medal or Ribbon for a collection of 24 different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members (Section B, Class 20).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best vase of three stems of same miniature daffodils (Section H, Classes 168-180; Section M, Class 193).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 181).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 182).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 183).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

SPECIAL AWARD

Special Memorial Award for William Brooke Power
donated by the Three Chopt Garden Club
(Section B, Class 17)

The Garden Club of Virginia Awards

HORTICULTURE

The Eleanor Truax Harris Challenge Cup *

Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup

Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *

Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club

Blue Ribbon; Section A, Class 8

Worshipful Company Of Gardeners Of London Cup

Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *

Blue Ribbon; Section A, Class 10

The William G. Pannill Award*

Blue Ribbon; Section A, Class 11

The Helen Louise Broyhill Trophy *

Best GCV member exhibit; Section E
& Section K, Class 189

The Jacqueline Byrd Shank Memorial Trophy *

Best GCV member Miniature

Daffodil Committee Award

Best exhibit; Section G

The Member Club's Cup

Best Bloom in show.

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

ARTISTIC

The Flower Show Chairman's Cup
Best Artistic Arrangement by an individual.
Classes 195-198

The Sandra Sadler Baylor Award*
Most creative arrangement in show not to include Interclub arrangements. There is no Ribbon Required.

The Mrs. Littleton H. Mears Trophy *
Best Artistic Interclub arrangement.
Class 194

The Hunter Hankins Savage Award *
Best novice arrangement.
Class 197
First awarded in 2005

* Perpetual Awards are won only by GCV members and may be kept for one year.

THE GARDEN CLUB OF VIRGINIA INTERCLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Interclub Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

The RAPPAHANNOCK VALLEY GARDEN CLUB AWARDS

Award in memory of Decca Gilmer Frackelton

donated by her daughter, Mary Carter Frackelton
Blue Ribbon; Section A, Class 10
(the Patricia Mann Crenshaw award)

Award in memory of Dorothy Cottrell Simpson

donated by Beverly Graves King
Best GCV Member Miniature
(the Jacquelin Byrd Shank Memorial Trophy)

**Award in honor of her mother, Frances Buckley Pratt, and in memory of her grandmother,
Courtney Crump Pratt**

donated by Barbara Pratt Willis
Best Standard Daffodil in Horticulture Division excluding Historic Section
(the ADS Gold Ribbon)

Award in memory of Anna Paige Dickinson

donated by her daughter-in-law, Kathleen F. Dickinson
Best pre-1940 Cultivar in Section J, Classes 184-187
(the ADS Historic Daffodil Ribbon)

Award in memory of Betsy Embrey Houston

donated by Martha W. Embrey
Best Daffodil; Section G, Classes 151-154

Award in memory of Arthur Harrison Wilson, Jr.

donated by his daughter, Esther W. Hannon
Best Bloom in Youth Division; Section L, Class 191
(the ADS Youth Best Bloom Ribbon)

Award in honor of Martha W. Embrey

donated by her daughter, Sarah Embrey Bass
Blue Ribbon; Class 194A

Award in memory of Katherine S. Wilson and Genevieve R. Hunter

donated by their granddaughter, Jeanette R. Cadwallender
Blue Ribbon; Class 194B

Award in memory of Alma P. Lacy

donated by her daughter, Elizabeth Lacy Thompson
Blue Ribbon; Class 194C

Award in honor of Beverly Graves King

donated by her daughter, Betsy Sale Carey
Blue Ribbon; Class 194D

Award in memory of Mrs. William W. Butzner, Jr.

donated by her daughter, Betsy Butzner Greene
Blue Ribbon; Class 195

Award in memory of Helene Wallace Garnett

donated by her daughter-in-law, Roberta T. Garnett
Blue Ribbon; Class 196

Award in memory of Victoria and John Bucur

donated by their granddaughter, Victoria Bucur Willis
Blue Ribbon; Class 197

Award in honor of Mary Wynn McDaniel

donated by her daughter-in-law, Tricia McDaniel
Blue Ribbon; Class 198

Award in memory of Emily Avery Holloway

donated by Mary Carter Frackelton
Blue Ribbon; Class 199

GLOSSARY OF TERMS

ADS – American Daffodil Society www.daffodilusa.org

Card of Intent – States the arranger’s inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The codes that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar - A named daffodil, tested for seven or more years.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America www.gcamerica.org

GCV - Garden Club of Virginia www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 1” in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - An unnamed daffodil in the process of being tested.

Standard - A full-size daffodil.

RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in The Garden Club of Virginia Flower Shows Handbook (Revised 2001) and The American Daffodil Society's Handbook for Growing, Exhibiting, and Judging Daffodils 2000 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class **MUST** be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second and one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second, and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a nonblue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Wednesday, April 5, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 3-9 p.m., Tuesday, April 4, 2006, and from 7-10 a.m. on Wednesday, April 5, 2006. All entries must remain in place until Thursday, April 6, 2006, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, April 5, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the Show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor except in Sections C, G, H, J, K and L and Division 11.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

For questions concerning the horticulture schedule call:
Leeny Glass at 540-786-7049 e-mail leenyg@adelphia.net

LABELING

Exhibitors are responsible for proper name or number, division and color code where required. Color coding is recommended, but is not required, except in Section A, Class 3 and 4 and Section B, Class 19. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data Bank*, which will be available for reference. Entries that are incorrectly named will not be judged.

The originator's name **MUST** appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.

No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

MINIATURES

Miniature daffodils named in the most recent ADS Approved List of Miniatures with any official additions thereto may be shown only in classes for miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes. The judge may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes. Only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon.

SEEDLINGS

Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A "Garden Club of Virginia "

Open only to The Garden Club of Virginia members. Advance registration, if possible, for all classes. Classes 1, 2, 3, 4, 7, 8, 9 and 10 exhibited in large green vases. Classes 5, 6 and 11 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Challenge Cup. Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl. Four all white varieties, three stems each, from at least three of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 The Daffodil Chairman's Cup. For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 1995 through 2004 club collections from at least four year's collections. Each variety **named, dated** and **color-coded**. Exhibited in club's name.

Class 4 The Edith Hardison Walker Award. Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award. Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl. For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy. Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club. A single stem from any division, exhibited by a member of The Rappahannock Valley Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class. Three varieties, one stem each, from Divisions 1 -7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class. A class for those who have never won a blue ribbon in a show approved by The American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award. Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Section B “Trophy Collections”

Classes 12-17 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 12 Five varieties, one stem each, with red or orange coloring in cup, from one or more large or small-cupped daffodils (Division 2 or 3).

Class 13 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 14 Five varieties, one stem each, of white daffodils, from any division.

Class 15 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 16 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 17 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator MUST be on each stem.

Class 18 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22” blocks, six test tubes each.

Class 19 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. **Color code is required** on labels for each stem. Exhibited in three blocks of five large tubes.

Class 20 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. ADS members only. In three 33” blocks, eight test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C “Seedlings”

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibited in large green vases. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 21 One stem of a standard seedling.

Class 22 Three stems of the same standard seedling.

Standard Daffodils

Section D - Single stems: Exhibited in large green vases.

Section E - Vase of three stems of one variety: Exhibited in large green vases.

Section F - Five different varieties, one stem each: Exhibited in blocks of five large test tubes.

Predominant: means color in at least **TWO (2)** cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

	D	E	F
Division 1—Trumpet Daffodil			139
Yellow perianth, yellow, orange, or red trumpet	23	81	
Yellow perianth, trumpet pale yellow or pink	24	82	
White perianth, yellow or orange in trumpet	25	83	
White perianth, pink in trumpet	26	84	
White perianth, white trumpet	27	85	
Reverse bicolor	28	86	
Division 2—Large-cupped Daffodil			140
Orange perianth, orange or red cup	29	87	
Yellow perianth, yellow cup	30	88	
Yellow perianth, orange or red cup	31	89	
Yellow perianth, orange or red-rimmed cup	32	90	
Yellow perianth, pink in cup	33	91	
Reverse bicolor	34	92	
White perianth, yellow in cup	35	93	
White perianth, orange or red cup	36	94	
White perianth, orange or red-rimmed cup	37	95	
White perianth, pink cup	38	96	
White perianth, pink-rimmed cup	39	97	
White perianth, white cup	40	98	
Division 3—Small-cupped Daffodil			141
Yellow perianth, yellow cup	41	99	
Colored perianth, orange or red cup	42	100	
Yellow perianth, pink cup or reverse bicolor	43	101	
Yellow perianth, orange or red-rimmed cup	44	102	
White perianth, white cup	45	103	
White perianth, yellow in cup	46	104	
White perianth, orange or red cup	47	105	
White perianth, orange or red-rimmed cup	48	106	
White perianth, pink in cup	49	107	
Division 4—Double Daffodil Cultivars			142
Colored perianth, one bloom to stem	50	108	
White perianth, one bloom to stem	51	109	
Any color, two or more blooms to stem	52	110	

Division 5—Triandrus Daffodils			143
Yellow perianth, colored cup	53	111	
Reverse bicolor	54	112	
White perianth, colored cup	55	113	
White perianth, white cup	56	114	
Division 6—Cyclamineus Daffodils			144
Yellow perianth, yellow cup	57	115	
Yellow perianth, orange or red in cup	58	116	
Reverse bicolor	59	117	
White perianth, yellow or orange in cup	60	118	
White perianth, pink in cup	61	119	
White perianth, white cup	62	120	
Division 7—Jonquilla and Apodanthus			145
Yellow perianth, yellow, cup	63	121	
Orange perianth, orange or red in cup	64	122	
Yellow perianth, orange or red in cup	65	123	
Reverse bicolor	66	124	
White perianth, yellow or orange in cup	67	125	
White perianth, pink in cup	68	126	
White perianth, white cup	69	127	
Division 8—Tazetta Daffodil Cultivars			146
Yellow perianth, colored cup	70	128	
White perianth, colored cup	71	129	
White perianth, white cup	72	130	
Division 9—Poeticus Daffodil	73	131	147
Division 10—Bulbocodium Daffodil			
Cultivars (small green vases)	74	132	
Division 11—Split-Corona Daffodil Cultivars			148
<i>EXCEPTION: Up to three entries may be made in each class of singles and vase of three, provided each is a different cultivar or species.</i>			
Collar daffodil, colored perianth, one bloom to stem	75	133	
Collar daffodil, white perianth, one bloom to stem	76	134	
Papillon daffodil, any color	77	135	
Any color, two or more blooms to stem	78	136	
Division 12—Other Daffodil Cultivars	79	137	149
Division 13—Daffodils Distinguished Solely by Botanical Name (may be subdivided by section) Species, Wild Variants, Wild Hybrids.	80	138	150

Section G - Small Growers

Limited to exhibitors who grow fewer than 100 named cultivars or species. Can be won only once. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species. Single stems exhibited in test tube in single block: three stems, one variety exhibited in large green vases. **S denotes Standard; M denotes Miniature.**

Class 151S / 151M One stem from Divisions 1, 2, 3, 4, 10, or 11.

Class 152S / 152M Three stems from Divisions 1,2,3,4,10,or 11.

Class 153S / 153M One stem from Division 5,6,7,8,9,or 13.

Class 154S / 154M Three stems from Division 5,6,7,8,9,or 13.

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.

	Single Stem	Three Stems
Division 1	155	168
Division 2	156	169
Division 3	157	170
Division 4	158	171
Division 5	159	172
Division 6	160	173
Division 7	161	174
Division 8	162	175
Division 9	163	176
Division 10	164	177
Division 11	165	178
Division 12	166	179
Division 13	167	180

Section I - Miniature Daffodils Collections

Class 181 ADS Lavender Ribbon. Five cultivars, seedlings or species, one stem each. Exhibited in block of five small test tubes.

Class 182 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in block of five small test tubes.

Class 183 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in block of 12 small test tubes.

Section J - Historic Daffodil

This section is open to all cultivars, standard and miniatures, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank. No bloom in this section shall be eligible for any ADS Award other than the ADS Ribbon for pre-1940 Cultivars. Rule 20 is extended to permit subdividing Classes 185 and 186 by any daffodil division or registration date. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 184 Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.

Class 185 Single stem of miniature cultivar, exhibited in small green vase.

Class 186 Three stems, one variety, exhibited in large green vases.

Class 187 Collection of five different standard cultivars, exhibited in block of five large test tubes.

Section K - Intermediate Daffodils

An Intermediate daffodil is a standard Daffodil in Divisions 1,2,3,4 and 11 having a single floret whose diameter is typically greater than 50mm and 80mm (2-3 1/8 inches). Intermediate daffodils may be entered in classes for Standard as well as classes reserved for Intermediates. May enter up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Best bloom in division is eligible for ADS Intermediate Ribbon.

Class 188 Single stem (may be subdivided) exhibited in single test tube.

Class 189 Three stems, one variety, exhibited in large green vases.

Class 190 Collection of five varieties, one stem each, exhibited in blocks of five large test tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may make up to three entries in each class for single stems, provided each is a different cultivar or species.

Class 191 Single stem (may be subdivided). Exhibited in large green vases.

Section M – ADS Regional Awards

Class 192 TUGGLE Award: Best collection of three stems each of 12 different standard daffodil cultivars and/or species from at least three RHS divisions. The bronze medal may be won only once. Repeat winners will receive the Tuggle Ribbon. Any set of three stems from this class may compete for the **White Ribbon**.

Class 193 Miniature Bronze: Best collection of three stems each of five different cultivars and/or species from at least three RHS divisions. Any set of three stems from this class may compete for the **Miniature White Ribbon**.

ADS Scale of Points for Judging Cut Specimen Standard Daffodils

Standard Daffodils		Species Daffodils		Historic Daffodils	
Condition	20	Condition	50	Condition	40
Form	20	Form	15	Form	15
Color	15	Color	10	Color	15
Pose	10	Substance	10	Size	10
Stem	10	Texture	5	Pose	5
Size	10	Pose	5	Stem	5
Substance	7.5	Stem	5	Substance	5
Texture	7.5			Texture	5
Totals	100	Totals	100	Totals	100

For miniature daffodils, the judges may substitute Form and Grace for Form. Judges may deduct up to five points for lack of uniformity in vase of three daffodils.

The Garden Club of Virginia Daffodil Collections

1995

Angel	3 w-gww	Chukar	4 w-o
Irresistible	2 y-p	Lemon Brook	2 yw-w
Modulation	2 y-p	Motmot	8 y-r
Music	2 w-ppy	Queen City	2 w-p
Pink Angel	7w-gwp	Refrain	2 w-p
Starfall	2 w-p	Whirlaway	3y-gyo

1996

Distant Drums	2 y-r	Kiev	1 w-p
Pink Formal	11a w-p	Pizarro	2 y-y
Seafoam	2 w-w	Supreme Empire	2 w-p
Show Biz	3 w-ow	Spring Tonic	3 y-gyr
Exaltation	1 y-y		

1997

Culmination	2 w-p	Desert Bells	7 w-p
Glissando	2 y-y	Golden Pond	3y-yyo
Oakland	2 y-y	Oxford	3 w-y
Phalarope	6 w-y	Shrike	11a w-p
Walden Pond	3 y-y		

1998

Astropink	11 a w-p	December Bride	11 a w-p
Gold Beach	2 y-y	Gold Velvet	1 y-y
Impresario	2 y-wwy	Liebeslied	3 w-wwp
Misty Morning	2 y-p	Pink Evening	2 w-ywp
Pink Fire	2 w-p		

1999

Executive Pink	2 w-p	Oregon Lights	2 w-o
Ice Diamond	4 w-w	Silver Falls	2 w-w
Maya Dynasty	2 y-y	Velocity	6 y-r

2000

Bright Candle	2 y-r	Lemon Lyric	2 yyw-y
Christmas Valley	4 w-p	Pink Holly	11 a w-p
Idealism	2 w-w	Spring Warrior	3 w-yoo

2001

Emperor's Waltz	6 y-yoo	Pink Tango	11 aw-p
La Traviata	3 y-yyr	Pop's Legacy	1 w-y
Nile	1 w-w	Whetstone	1 w-w
Pink Silk	1 w-p	Potential	1 w-p

2002

Blue Mountain	2 w-w	Pink Sails	2 w-p
Lemon Supreme	7 yyw-wwy	Fiona Jean	7 y-gyy
Early American	3 w-yyo	Scarlet Tanager	2 y-r

2003

Euphonic Grace	2 y-w	Sonar	2 y-yyr
Trumpeter Swan	1 w-p	Garden Master	2 y-yyr
Pacific Rim	2 y-yyr	Trigonometry	11 a w-p
Wings of Freedom	6 yy		

2004

Anvil Chorus	2 w-o	Mellow Mist	7 w-w
Phoenician	2 w-w	Pink China	2 w-p
Toltec	2 y-r		

DAFFODIL CLASSIFICATIONS

Division		
1	TRUMPET	One flower to a stem, trumpet as long or longer than perianth segments.
2	LARGE CUPPED	One flower to a stem, cup more than one-third, but less than the length of the perianth segments.
3	SMALL CUPPED	One flower to a stem, cup not more than one-third the length of the perianth segments.
4	DOUBLE	Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.
5	TRIANDRUS DAFFODILS	Characteristics of <i>Narcissus triandrus</i> clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.
6	CYCLAMINEUS	Characteristics of <i>Narcissus cyclamineus</i> clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.
7	JONQUILLA AND APODANTHUS	Characteristics of <i>Narcissus jonquilla</i> group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.
8	TAZETTA	Characteristics of the <i>Narcissus Tazetta</i> group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.
9	POETICUS	Characteristics of the <i>Narcissus poeticus</i> group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.
10	BULBOCODIUM	Characteristics of Section <i>Bulbocodium</i> clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.
11	SPLIT CORONA	Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.
12	MISCELLANEOUS	All hybrid daffodils not falling into any of the foregoing divisions.
13	SPECIES WILD VARIANTS, AND WILD HYBRIDS	Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW
Artistic Design General Rules

1. The Schedule is known as “The Law of the Show.”
2. One person, except in the Interclub Class that is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the *GCV Flower Shows Handbook*.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show.
12. A 3 x 5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. A base may not be used to extend the dimensions of the area unless specified by the schedule.
17. Drapery and background material are considered accessories.
18. Artistic judges may not enter any artistic class, but may enter any horticulture class.
19. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is “Garden” or “Florist,” she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.

ARTISTIC SCHEDULE OF CLASSES

Daffodils must predominate in all arrangements.

“On the banks of the Rappahannock: Women of Fredericksburg”

Fredericksburg is located at the falls of the Rappahannock River. The name, Rappahannock, derives from the Native American word meaning “alternating stream.” This area has played a significant role in history, dating well before the advent of the English in 1608. The women of Fredericksburg have been recognized for their contributions to our city and our country. Today Fredericksburg is home to many house museums, where furniture, artwork, textiles, artifacts and correspondence are preserved. We celebrate our heritage as we honor some of the influential Fredericksburg women whose lives have enriched our own.

All entries will be judged referencing the section “Entering the Artistic Show” in The Garden Club of Virginia’s *Flower Shows Handbook* revised 2002 (GCV-FSH). All tables will be covered with white cloths. There is **no workroom** for artistic arranging. Arranging may be done in place but **drop cloths required**.

For questions concerning the artistic schedule call

Liz Thompson at 540-371-4366 e-mail llwwthompson@msn.com
Laura Smart at 540-371-4286 e-mail scsmart4g@cox.net

INTER CLUB

All inter club arrangements will be displayed on gray pedestals 42” high with 12” square tops. The background color is black. Arrangements not to exceed 24” in width. There is no workroom.

CLASS 194A

Mary Washington (1706-1789) was the mother of George Washington. As a widowed mother of six children, she managed Ferry Farm for many years. Prior to the Revolution, she moved into Fredericksburg. Her home and garden are maintained by the APVA. The extensive collection of Mary’s farm and house accounts and her correspondence are preserved at the Mary Washington House and at Ferry Farm. Before his inauguration, George stopped by her bedside for her blessing. This would be their final visit.

A late colonial arrangement suitable for the bed/sitting room at the Mary Washington House. (GCV FSH page 73)

CLASS 194B

Elizabeth Monroe (1768-1830), the daughter of a wealthy New Yorker, fell in love with and married James Monroe in 1786. They made Fredericksburg their first home. Elizabeth was an influential partner in her husband’s service to his country, both at home and in France. While abroad, Elizabeth became known as “La Belle Americaine.” Their collection of books, documents, fine art and decorative arts is housed in the James Monroe Museum and Memorial Library.

A Federal arrangement suitable for a Louis XVI writing table. (GCV FSH page 74)

CLASS 194C

Clara Barton (1821-1912) was the founder of the American Red Cross. During the Civil War, she cared for wounded Union soldiers at The Presbyterian Church. This Greek Revival church was used as a hospital following the Battle of Fredericksburg in December of 1862.

An Early Victorian arrangement, honoring her dedication. (GCV-FSH page 75)

CLASS 194D

Corinne Melchers (1880-1955), an artist in her own right, was the wife of painter Gari Melchers. They lived in Holland and traveled extensively in Europe before moving to their home, Belmont, overlooking the Rappahannock River. Corinne maintained a beautiful garden and was a member of The Rappahannock Valley Garden Club.

A Dutch/Flemish arrangement appropriate for the studio at Belmont, reflecting their life in Holland. (GCV FSH page 69)

Class 195

Susannah Livingston (c. 1704) was a pioneer in Fredericksburg. In addition to operating a coffeehouse, she served as the town doctor and herbalist.

An Early American miniature arrangement using a medicine bottle as a container. Not to exceed 5" in any direction. To be placed in an 8"x8" black shadow box. To be viewed at eye level. No accessories. Limited to six entries. (GCV FSH page 73 and pages 77 and 78)

Class 196

Betty Lewis (1733-1797), the daughter of Mary Washington and sister of George, married Revolutionary War patriot, Fielding Lewis. Kenmore, her home, is known for its elaborate plasterwork and restored gardens.

Create a French Rococo arrangement to reflect the ornate plaster ceilings at Kenmore. Displayed in a white niche 32" high x 24" wide with 12" wings. Depth is 24" and spread is 30" on a table 28.5" from the floor. Niche may be draped. No accessories. Limited to six entries. (GCV-FSH page 70-71)

Class 197

Jane Howison Beal (1815-1882) sheltered her family in the basement of her home during the Battle of Fredericksburg. She described her wartime experiences in her published diary.

Create an interpretive design arrangement reflecting the bombardment of Fredericksburg. To be displayed on a table 28.5" from the floor. To be viewed from the front, against a black background. Arrangements cannot exceed 24" in width. There is no height requirement. Arrangements will be separated by a yellow ribbon. Limited to six entries. (GCV-FSH pg 89)

Novice class. Open to GCV members who have never won a blue ribbon in a GCV show.

Class 198

Annie Fleming Smith (1880-1962), known as "Miss Annie," was one of the women instrumental in saving Kenmore and creating the foundation devoted to its preservation.

Create a stabile arrangement to reflect the movement of preservation. To be displayed on a table 28.5" from the floor. To be viewed from the front. Arrangement cannot exceed 24" in width. To be viewed against a beige background. Arrangements will be separated by a yellow ribbon. No accessories. Limited to six entries. (GCV-FSH pg. 86)

Class 199

The Future Women of Fredericksburg – open to children up to age 16.

Create an arrangement in a teacup. To be viewed on a table 28.5" from the floor. No accessories. Arrangements will be separated by a ribbon. Limited to six entries.

While in Fredericksburg, please visit these GCV restorations:

Kenmore

Mary Washington Monument

Mary Washington House

Belmont

Accommodations

A block of rooms has been reserved at the Best Western Fredericksburg for the nights of April 4 and 5, 2006, at the rate of \$72.00 per night single or double occupancy, which includes a deluxe continental breakfast.

Please make your reservations on or before March 3, 2006, under “Daffodil Show” to receive the group discount. The Best Western Fredericksburg is located at I-95 and Route 3 East, Exit 130 A; the address is 2205 William Street, Fredericksburg, VA 22401. On-site reservations: 540-371-5050; Central Reservations: 1-800-528-1234.

www.bestwestern.com

Directions

To reach the Jepson Alumni Executive Center at the University of Mary Washington from I-95, take Route 3 East (Exit 130A); turn left onto Rt. 3 Business/William Street at the traffic light and keep left; turn right at the College Avenue traffic light; turn left onto Hanover Street. The facility is located on the left at 1119 Hanover Street.

Parking

Limited parking will be available along Hanover Street and in the Jepson Alumni Executive Center parking lot. Please car pool.

The Garden Club of Virginia Horticulture Awards 2006 – Daffodil Show
April 5, 2006 Rappahannock Valley Garden Club – Fredericksburg

The Eleanor Traux Harris Challenge Cup* Blue Ribbon; Section A, Class 1

Kathy Welsh - Garden Club of Fairfax

The Mary McDermott Beirne Challenge Bowl* Blue Ribbon; Section A, Class 2

No entry

The Daffodil Chairman's Cup Blue Ribbon; Section A, Class 3

Hunting Creek Garden Club

The Edith Hardison Walker Award* Blue Ribbon; Section A, Class 4

Catherine Gillespie- Dolley Madison Garden Club

The Katherine Leadbeater Bloomer Award* Blue Ribbon; Section A, Class 5

Ceci Brown - Garden Club of Gloucester

The Louise Morris Goodwin Bowl* Blue Ribbon; Section A, Class 6

Elizabeth Brown - Garden Club of Gloucester

The Jennette H. Rustin Trophy* Blue Ribbon; Section A, Class 7

No entry

Award Honoring The Hostess Club Blue Ribbon; Section A, Class 8

Kathleen Glass - Rappahannock Valley G.C.

Worshipful Company of Gardeners of London Cup Blue Ribbon; Section A, Class 9

Whitley Rotgin - Charlottesville G. C.

The Patricia Mann Crenshaw Award* Blue Ribbon; Section A, Class 10

Claudia Lawton - Tuckahoe G. C. of Westhampton

The William G. Pannill Award* Blue Ribbon; Section A, Class 11

Karen Cogar - Hunting Creek G. C.

The Helen Louise Broyhill Trophy* Best GCV member exhibit, Section E & K Class 189

Bill Pannill

The Jacqueline Byrd Shank Memorial Trophy* Best GCV member Miniature Angel's Breath , I – 181-
Lavender Collection

Karen Cogar - Hunting Creek G. C.

Daffodil Committee Award Best exhibit, Section G

Susanne Worsham - Garden Club of Fairfax

The Member Club's Cup Best Bloom in show

Bill Pannill

The Garden Club of Virginia Cup Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

Elizabeth Brown - Garden Club of Gloucester

The Presidents of Member Clubs' Cup Horticultural Sweepstakes Runner-up to be awarded only to a GCV member

Kathy Welsh – Garden Club of Fairfax

Special Award: Special Memorial Award for William Brooke Power donated by the Three Chopt Garden Club (Section B, Class 17)

Bill Pannill

The Garden Club of Virginia Artistic Awards 2006 - Daffodil Show

The Flower Show Chairman's Cup Best Artistic Arrangement by an individual Classes 195-198 (Class 196)

Joyce Moorman – Brunswick Garden Club

The Sandra Sadler Baylor Award* Most creative arrangement in the show - not to include Inter Club arrangement. No Ribbon Required (Class 197)

Therese Iverson - Dolley Madison G. C.

The Mrs. Littleton H. Mears Trophy* Best Artistic Interclub arrangement, Class 194 (Class 194 D)

Hillside Garden Club; Laura Rosser

The Hunter Hankins Savage Award* Best novice arrangement, Class 197 (1st Awarded-2005)

Therese Iverson – Dolley Madison G. C.

The Garden Club of Virginia Inter Club Artistic Award

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

American Daffodil Society Awards 2006 – Daffodil Show

Gold Ribbon Best standard daffodil in Horticulture Division excluding Historic section.

Bill Pannill

White Ribbon Best vase of three stems of one, standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E, & Section K, Class 192).

Bill Pannill

Rose Ribbon Best standard seedling exhibited by its originator.

Bill Pannill

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15, Section F, and Section K 190)

Anne Donnell Smith

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Bill Pannill

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 184- 187) There are three Historic ribbons – best of three and best collection of five.

Best single – Cecilia Brown – G.C. of Gloucester

Best of Three – Karen Cogar - Hunting Creek GC

Best collection of Five – Elizabeth Brown – GC of Gloucester

Intermediate Ribbon Best Intermediate bloom in the Horticulture Division (Section K, Classes 188-190).

Karen Cogar - Hunting Creek GC

Small Growers' Ribbon Best standard Daffodil (Section G, Classes 151-154).

Suzanne Worsham – Fairfax G.C.

The Youth Best Bloom Ribbon Best Bloom in Youth Division (Section L). There are three youth ribbons – single stem, vase of three and collection of five.

St. Catherine's Lower School

Maroon Ribbon Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16)

Anne Donnell Smith

Marie Bozievich Ribbon Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Section B, Class 18).

Lucy Rhame – Hunting Creek Garden Club

Throckmorton Ribbon Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section B, Class 19).

Ginger Wallach - Fauquier and Loudoun GC

Quinn Award Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members (Section B, Class 20).

Kathy Welsh - Garden Club of Fairfax

Miniature Gold Ribbon Best miniature daffodil in Horticulture Division (Sections H and I).

Tom Taylor

Miniature White Ribbon Best vase of three stems of same miniature daffodils (Section H, Classes 168-180; Section M, Class 193).

Tom Taylor

Miniature Rose Ribbon Best miniature seedling exhibited by its originator.

Not Awarded

Lavender Ribbon Best collection of five different miniature daffodils, excluding entries for the Miniature

Red-White-Blue Ribbon (Section I, Class 181).

Karen Cogar - Hunting Creek G. C.

Miniature Red-White-Blue Ribbon Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 182).

Not awarded

Roberta C. Watrous Award Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 183).

Bob and Lena Huesmann

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Elizabeth Brown – G. C. of Gloucester

ADS Regional Award:

Tuggle Award; Section M. Class 192

Kathy Welsh – Garden Club of Fairfax

Mini Tuggle Award Miniature Bronze; Section M, Class 193

Bob /Lena Huesmann

The Rappahannock Valley Garden Club Awards 2006 – Daffodil Show

Award in memory of Decca Gilmer Frackelton donated by her daughter, Mary Carter Frackelton. Blue Ribbon; Section A, Class 10 (the Patricia Mann Crenshaw award)

Claudia Lawton

Award in memory of Dorothy Cottrell Simpson donated by Beverly Graves King. Best GCV Member Miniature (the Jacquelin Byrd Shank Memorial Trophy)

Karen Cogar – Hunting Creek G.C.

Award in honor of her mother, Frances Buckley Pratt and in memory of her grandmother, Courtney Crump Pratt donated by Barbara Pratt Willis. Best Standard Daffodil in Horticulture division excluding Historic Section (the ADS Gold Ribbon)

Bill Pannill

Award in memory of Anna Paige Dickinson donated by her daughter-in-law, Kathleen F. Dickinson. Best pre-1940 Cultivar in Section J, Class 184-187 (The ADS Historic Daffodil Ribbon)

Karen Cogar – Hunting Creek G.C.

Award in memory of Betsy Embrey Houston donated by Martha W. Embrey. Best Daffodil; Section G, Classes 151-154

Suzanne Worsham - GC of Fairfax

Award in memory of Arthur Harrison Wilson, Jr., donated by his daughter Esther W. Hannon. Best

Bloom in Youth Division: Section L, Class 191 (the ADS Youth Best Bloom ribbon)

Margaret Ford – James River G.C.

Award in honor of Martha W. Embrey donated by her daughter, Sarah Embrey Bass. Blue Ribbon; Class 194A

Garden Club of Norfolk

Award in memory of Katherine S. Wilson and Genevieve R. Hunter donated by their granddaughter, Jeanette R. Cadwallender. Blue Ribbon; Class 194B

Williamsburg Garden Club

Award in memory of Alma P. Lacy donated by her daughter; Elizabeth Lacy Thompson. Blue Ribbon; Class 194C

Garden Club of Alexandria

Award in honor of Beverly Graves King donated by her daughter, Betsy Sale Carey. Blue Ribbon; Class 194D

The Hillside Garden Club

Award in memory of Mrs. William W. Butzner, Jr. donated by her daughter, Betsy Butzner Greene. Blue Ribbon; Class 195

Teggie Smith – Hunting Creek Garden Club

Award in memory of Helene Wallace Garnett donated by her daughter-in-law, Roberta T. Garnett. Blue Ribbon; Class 196

Joyce Moorman – Brunswick Garden Club

Award in memory of Victoria and John Bucur donated by their granddaughter, Victoria Bucur Willis. Blue Ribbon; Class 197

Therese Iverson – Dolley Madison Garden Club

Award in honor of Mary Wynn McDaniel donated by her daughter-in-law, Tricia McDaniel. Blue Ribbon; Class 198

No Blue

Award in memory of Emily Avery Holloway donated by Mary Carter Frackelton. Blue Ribbon; Class 199
Two Blues:

Maren Helfrich,
Taylor Beck