The Garden Club of Virginia Presents
The 64th Annual
My Fair Lily
Sponsored by
The Garden Study Club
Assisted by
The North American Lily Society

Piedmont Arts Association
215 Starling Avenue
Martinsville, Virginia

Wednesday, June 21, 2006
2:30pm to 6:00pm

Thursday, June 22, 2006
10:00am to 2:00pm
2006 LILY SHOW

President of The Garden Club of Virginia
Mrs. Thomas C. Brown, Jr.

Flower Shows Chairman of
The Garden Club of Virginia
Mrs. F. Charles Benjamin

Lily Chairman of
The Garden Club of Virginia
Mrs. J. David Diller

Chairmen of Lily Shows 2005 & 2006
Mrs. Richard W. Critz
Mrs. H. Morgan Holland, Jr.

President of the Garden Study Club
Mrs. Richard U. Lawhon

Registrar
Mrs. David C. Chatham

AWARDS

1. Prizes will be awarded at 3:00 p.m. on Wednesday, June 21, 2006, by Mrs. Thomas C. Brown, President of The Garden Club of Virginia.

2. Entries, awards and ribbons may not be removed before Thursday, June 22, at 2 p.m.

3. Trophies will be awarded only to Blue Ribbon winners except where noted.

4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the exhibitor winning the greatest number of Blue Ribbons. The Presidents of Member Clubs Cup goes to a Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red and possibly Yellow will be totaled.

5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No trophies will be mailed.
GENERAL RULES

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook.

ACCEPTANCE OF ENTRIES

Registration:
Advance registration is required for all Artistic classes, including Inter Club. Please register online prior to Monday, June 5, 2006. Advance registration for horticulture is encouraged.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Gayle D. Chatham
Registration Chairman
(276) 627-0331

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Monday, June 5, 2006.

Acceptance:
Entries will be accepted:
   Tuesday, June 20, 2006 from 3:00 p.m. to 8:00 p.m.
   and
   Wednesday, June 21, from 7:45 a.m. to 9:45 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. NO EXCEPTIONS.

Containers:
Please use containers that have a value of less than $200. Your container can be returned for a fee of $30.00 payable to The Garden Study Club. Please register for return prior to putting your arrangement in place. Entries not registered for return or removed on June 24, by 2:30 p.m. will be discarded.

Workspace:
There will be limited workroom space at Piedmont Arts Association, however a workroom will be set up at The Hampton Inn.
No arranging will be permitted in the Piedmont Arts Association galleries.
The Garden Club of Virginia Horticulture Awards

Section A
Open only to members of The Garden Club of Virginia

* Eleanor Truax Harris Challenge Cup
  Class 1: Six registered hybrid lilies

* Violet Niles Walker Memorial Cup
  Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

**Lily Test Chairman’s Cup
  Class 3: Inter Club Test Collection

* Blanche Rorer Davis Memorial Bowl
  Class 4: Single stem species grown by the exhibitor

* Blue Ridge Garden Club Cup
  Class 5: The best stem grown by a novice

* Asiatic Hybrid Lily Bowl
  Class 6: Three Asiatic hybrids of different orientation

* The Virginia Ewers Queitzsch Award
  Class 7: Three stems of the same species, variety, or cultivar.

*The Sponsor’s Cup
  Best Asiatic Lily

**Presidents of Member Clubs Cup
This cup shall be awarded to The Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
Horticulture Awards
Awarded to any amateur grower

Section E
* North American Lily Society Award
Awarded for pot grown lilies. Classes 42 and 43

Section F
* Colonel Robert S. Pickens Award
Awarded for a collection of 3 to 6 different hybrids

Section G
* Gertrude Cody Minter Award
Class 45: A single stem of unnamed seedling hybridized by the exhibitor.

** The Member Clubs’ Cup
Awarded to any amateur grower for the best lily stem in the show.

** The Garden Club of Virginia Cup
Awarded to the exhibitor who receives the highest number of blue ribbons.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
The Garden Club of Virginia Artistic Awards

*Past Presidents of the Garden Club of Virginia Trophy*
This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

*The Anne Carter Somerville Memorial Bowl*
This bowl is a perpetual award given in Mrs. Somerville’s memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division including Inter Club classes is eligible to win this trophy.

*The Eugenia and David Diller Trophy*
In 2004 the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticultures and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

*The Georgia Vance Award: Best Novice Arrangement*
Awarded to a member of The Garden Club of Virginia.

**The Flower Show Chairman’s Cup**
An annual award for the Best Arrangement in the Show.

*Perpetual awards held for one year by winner.*
**Annual awards given outright annually.*
The Garden Study Club Awards

A Show of this proportion could not happen without a great deal of help. The Garden Study Club would especially like to thank Hilldrup Moving Company. This company donated the service of transporting all the show’s properties from Richmond to Martinsville in a timeframe that allowed us to set up the Lily Show in the brief period allotted. Their generous contribution to The Garden Club of Virginia’s 63rd and 64th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

Garden Study Club Awards
Horticulture Awards were made possible by donations from Rives and Tiffany Coleman, Mark and Carole Holland, Morgan and Barbara Holland, Martha Medley, Nancy Philpott, Polly Randolph, Helen Stanley and the Yeaman family.

Award in memory of Cary J. Randolph**
*Best Stem in Section B, Classes 11 through Class 22.*

Award in memory of Wilbur Doyle**
Best stem in Section C, Classes 27 through Class 38

Award in memory of Robert B. McCutcheon**
*Best Inter-divisional stem: Section B, Class 23 or Section C, Class 39*

Award in memory of Christine P. Yeaman**
Charter member of the Garden Study Club
*Section J, Class 50, Best stem grown by a novice.*

Artistic Awards

Award in honor of Kitty Sparrow**
Charter member of the Garden Study Club donated by the Club.
*Blue Ribbon; Section K, Class 54A*

Award in honor of Katherine Turner**
Charter member of the Garden Study Club donated by the Club.
*Blue Ribbon; Section K, Class 54B*

Award in honor of Finley McCutcheon**
Charter member of the Garden Study Club donated by the Club.
*Blue Ribbon; Section K, Class 54C*

Award in honor of Elizabeth Kearfott**
Charter member of the Garden Study Club donated by the Club.
*Blue Ribbon; Section K, Class 54D*

**Award in memory of Sylvia Smith, Garden Study Club member
Donated by Gail Mitchell, Betty Lou Pigg, Betsy Smith, Kay Smith, Myra Stegall, and Anne
Vipperman.
*Blue Ribbon; Section K, Class 51.*

**Award in memory of my parents, Harry and LaVerne Copenhaver**
Donated by Betty Sue Copenhaver
*Blue Ribbon; Section K, Class 52*

**Award in memory of Barbara Richman, Garden Study Club Member**
Donated by Nancy Baker, Gayle Chatham, Langhorne Mauck, Wanda Prillaman, Eliza Severt,
*Blue Ribbon; Section K, Class 53*

**Award in memory of my parents, Dr. and Mrs. Roger Wall**
Donated by Linda Wall Isley
*Blue Ribbon; Section K, Class 55*
Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.

2. The North American Lily Society scale of points is used in evaluating specimens (except for classes 45 and 46)

   - Condition: 30
   - Vigor: 20
   - Placement of stem: 20
   - Substance of flowers: 10
   - Form of flowers: 10
   - Color of flowers: 10

3. A Modified Lighty System will be used for judging seedlings:

   - Vigor: 20
   - Placement of stem: 20
   - Substance of flowers: 20
   - Form of Flowers: 20
   - Color of flowers: 20

   A first place entry must score high in at least two attributes.

4. One blue, one red, one yellow, and white ribbons may be awarded in all classes where merited.

5. Best stem in Show is chosen from blue ribbon winners. Exception: A specimen in a multiple stem collection that did not place first is still eligible for consideration.

6. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.

7. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a blue ribbon.

8. The decision of the judges is final and must not be changed unless all the judges of the questioned class are present.

9. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the classification Chairman has the final authority.

10. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.
Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out exhibit card.
2. All horticulture classes are open to any amateur grower of lilies except where otherwise indicated. (Classes 1-7, section A and Class 50 Section J)
3. An exhibitor is allowed only one entry per class in classes 1-7.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
6. Only one stem to a container except in the pot Classes 42 and 43.
7. Only true scale bulb lilies (of the genus lilium) may be entered.
8. All horticulture entries must have been grown by the exhibitor except in Class 3.
9. All entries must have been grown out of doors with the exception of Class 42.
10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
12. Classes may be added at the discretion of the Show Committee.
13. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
14. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the show.
15. Containers will be supplied by the show committee.
16. Only one person may exhibit from any garden.
17. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
18. Ribbons received in Section I (single flower) do not count toward the Horticulture Sweepstakes.
19. Horticulture judges may exhibit in eligible classes. They may not enter any class that they are assigned to judge.

For questions concerning the Horticulture Classes, Please contact:
   Barbara Holland
   (276) 638-3143
Class 1: Collection of 6 registered named hybrid lily clones. One stem each in separate containers.

Class 2: Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

Class 3: Interclub Test Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

Class 4: Single stem species lily grown by exhibitor.

Class 5: Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

Class 6: A collection of 3 Asiatic hybrid lilies with different orientations, one stem each in separate containers from division 1a, 1b and 1c.

Class 7: 3 stems of the same species, variety or cultivar.

Sections B through I open to any amateur grower

Section B

Single stem entries of registered named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

8  Div  Ia  Upfacing Asiatic Hybrids
9  Div  Ib  Outfacing Asiatic Hybrids
10 Div  Ic  Pendant Asiatic Hybrids
11 Div  II  Martagon Hybrids
12 Div  III  Candidum Hybrids
13 Div  IV  American Hybrids
14 Div  V  Longiflorum Hybrids
15 Div  VIa  Chinese Trumpet Lilies
16 Div  VIb  Bowl Shaped Aurelian Hybrids
17 Div  VIc  Flat Faced Aurelian Hybrids
18 Div  VId  Recurved Aurelian Hybrids
19 Div  VIIa  Trumpet Oriental Hybrids
20 Div  VIIb  Bowl Shaped Oriental Hybrids
21 Div  VIIc  Flat-Faced Oriental Hybrids
22 Div  VIId  Recurved Oriental Hybrids
23 Div  VIII  Inter-Divisional Hybrids
Section C
Single stem entries of unregistered named clones, natural strain, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

24 Div. Ia Upfacing Asiatic Hybrids
25 Div Ib Outfacing Asiatic Hybrids
26 Div. Ic Pendant Asiatic Hybrids
27 Div II Martagon Hybrids
28 Div III Candidum Hybrids
29 Div IV American Hybrids
30 Div V Longiflorum Hybrids
31 Div VIa Chinese Trumpet Lilies
32 Div VIb Bowl Shaped Aurelian Hyb.
33 Div VIc Flat Faced Aurelian Hybrids
34 DivVID Recurved Aurelian Hybrids
35 Div VIIa Trumpet Oriental Hybrids
36 Div VIIb Bowl Shaped Oriental Hyb.
37 Div VIIc Flat Faced Oriental Hybrid
38 Div VIId Recurved Oriental Hybrids
39 Div VIII Inter-Divisional Hybrids

Section D
Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself

Class 40
Single stem of a North American species or its natural variant.

Class 41 Single stem of a species not a North American native or its natural variant.

Section E
Pot grown Lilies
One to Three flowering stems in a pot, not more than 12 inches in diameter.

Class 42 Potted lilies grown indoors, under slats or in a greenhouse.
Class 43 Potted lilies grown outdoors.

Section F
Class 44 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G
Subclasses will be established at the discretion of the show committee. This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.

Class 45 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.
Class 46  Single specimen grown by exhibitor from seed.

Section H

Class 47  A collection of 3 Asiatic hybrids with different orientations, 1 stem each from divisions Ia, Ib, Ic.

Section I

*Single lily flowers exhibited in orchid tubes.*

Class 48  Single lily flower of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 49  Single lily flower of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 5 entries per exhibitor)

Section J

Class 50  *Open to novices only*
Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.
Lilies that qualify for Section A Class 3 (Inter Club Collection)

1995

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Hybridizer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1995</td>
<td>8  Aladdin’s Dream</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1c George Slate</td>
<td></td>
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<tr>
<td></td>
<td>9  L. auratum var. platyphyllum</td>
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<td></td>
<td>9  L. martagon</td>
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<tr>
<td></td>
<td>1a Moon Baby</td>
<td></td>
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<tr>
<td></td>
<td>1a Nepal</td>
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<tr>
<td></td>
<td>1a Tyrol</td>
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1996

<table>
<thead>
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<th>Hybridizer</th>
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</thead>
<tbody>
<tr>
<td>1996</td>
<td>1c Ariadne</td>
<td>Mary Bernard</td>
</tr>
<tr>
<td></td>
<td>1a Aladdin’s Sun</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8  Aladdin’s Sun</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8  Apricot Supreme</td>
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<tr>
<td></td>
<td>6a Golden Splendor</td>
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<tr>
<td></td>
<td>6a Copper King clone</td>
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<tr>
<td></td>
<td>7d Black Beauty</td>
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<td></td>
<td>7  Fellowship</td>
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<td></td>
<td>7c Taj Mahal</td>
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1997

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<tr>
<td>1997</td>
<td>7b Dubonette</td>
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<td></td>
<td>7c Star Step</td>
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<tr>
<td></td>
<td>6a Inspiration</td>
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<td></td>
<td>6c Black Dragon Strain</td>
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<td></td>
<td>6c Gold Eagle</td>
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<tr>
<td></td>
<td>6a Summer Place Strain</td>
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<td></td>
<td>6a Midnight Strain</td>
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<td></td>
<td>6a Moonlight Strain</td>
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1998

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<tr>
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<td>1a Avalanche</td>
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<td></td>
<td>1a Red Punch</td>
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<td></td>
<td>1a Shirley</td>
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<td></td>
<td>1a Sorbet</td>
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<td>1a China</td>
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<td></td>
<td>1a Eurogold</td>
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<td>1a Aberdeen</td>
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<td>1a Rosalinda</td>
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<td></td>
<td>1a Madam</td>
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<td>1a Mak #1069</td>
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1999

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<tr>
<td>1999</td>
<td>1a Sun Ray</td>
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<td></td>
<td>1a Sunflight</td>
<td></td>
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<tr>
<td></td>
<td>1a Impact</td>
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<tr>
<td></td>
<td>1a Forerunner</td>
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</tbody>
</table>
1a Sundial
1a Granny
1a Mecca
1a Fire Mountain
1a Unnamed Yellow seedling
1a Garden Bouquet
1c Ariadne

2000
1a Elite
1a Navona
1a Solo Mio
1a Midnight Passion
7b Arena
7b Woodriff’s Memory
7d Siberia
1a/b 000094-03 White seedling
9 L. martagon

2001
9 L. martagon
1a Romano
1a Vivaldi
1a Mak #90-09
1a Mak #92-04

2002
1a Regatta
1a Oklahoma
6a Pink Perfection
7 La Mancha
9 L. superbum
9 L. speciosum var. Uchida

2003
1b Naomi
1a Eloise
1a Golden Queen
1b Maribell
8 Indian Summer
7 Monte Cristo
7b Macarena

2004
Ortega
Russia House
Sweet Home
ML 90-37
Belle Fleur
ML 90-58 Sequoia
Rules for Artistic Design Exhibitors

Note: True lilies (genus Lilium) must predominate in all arrangements

1. The schedule is known as “The Law of the Show”.
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the GCV Flower Shows Handbook.
6. All designs must include some fresh material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Commercially grown Oriental lilies may not be used.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or other wise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Registration for return shipping and fee paid if the container is not to be claimed at the end of the show.
12. A 3X5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
   a. Accessories
   b. Contrived flowers and/or forms made of fresh or dried plant material.
   c. Cut fruit or vegetables sealed in some manner to discourage insects.
   d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
   f. Dried and/or treated plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. Drapery and background material are considered accessories.
17. A card of intent, briefly stated, may be used when indicated in the schedule. See glossary in GCV Flower Shows Handbook.
Procedure for Exhibitor in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. Assistance to workrooms will be available.
4. No arranging is permitted in the galleries of PAA.
5. When the exhibitor has completed his/her design, filled out an entry card, a 3X5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist and only a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
6. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
7. The exhibitor should remain in the exhibit area until the exhibit has been passed.
8. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.
ARTISTIC SCHEDULE

Note: True lilies (genus Lilium) must predominate in all arrangements.

All Artistic designs will be judged according to
The Garden Club of Virginia Flower Shows Handbook

If, after reviewing, you have questions, contact:
Helen Stanley
(276) 629 -2254

SECTION K

CLASS 51
"Why Can't The English?"

Create an Abstract design to be exhibited in front of a pale green screen 30" high x 24" wide and 27" deep, on a table 30" high covered with a pale green cloth.
Arranger to supply a card of intent.
A color chip of the background screen will be supplied upon registration.
GCV Handbook page 82
Limited to 6 entries

CLASS 52
"Ascot Gavotte"

Challenge Class:
Hats are symbolic of the races, and no more so than at Royal Ascot. The staging area may be viewed prior to arranging. Exhibitors will be provided all components needed to create this essential item.

Orientation and instruction will begin at 7:45 a.m., Wednesday June 21, 2006. Arrangement must be in place by 10:00 am. Each exhibitor may only bring her favorite clippers. No other equipment allowed. Just bring your imagination !!

GCV Handbook  Glossary page 87
Exhibited on pedestals 41"high with 10 1/2 " square tops.
Limited to 6 entries

CLASS 53
"With a Little Bit of Luck"

Ascot may set trends with hats however there are many other traditions associated with races. On a round table 30"diameter and 30" high, with a white floor length underlay, create a tablescape for Opening Day at your favorite Race.
Arranger to provide a card of intent.
GCV Handbook page 85
Limited to 6 entries
CLASS 54
"I Could Have Danced All Night"

Inter Club Class: This class is open only to GCV member Clubs and exhibited in the name of the Club. All Inter Club arrangements will be displayed on white pedestals 50" high with 11 1/2" square tops in front of a white wall. Arrangements not to exceed 30 inches in width. No accessories permitted.

Class 54A
Create an arrangement in the Italian Renaissance style to decorate the Embassy Ball. GCV Handbook pages 68-69

Class 54B
Create an arrangement in the Baroque Style to decorate the Embassy Ball. GCV Handbook page 70

Class 54C
Create an arrangement in the French Empire style to decorate the Embassy Ball. GCV Handbook pages 71

Class 54D
Create an arrangement in the Late Georgian style to decorate the Embassy Ball. GCV Handbook pages 74-75

CLASS 55
"Show Me"

Create a synergistic arrangement to be displayed in front of a royal blue screen 40" high X 30" wide, on a table 30" wide and 30" deep, covered with a blue cloth. A color chip of the background color will be supplied upon registration. GCV Handbook page 83
Limited to 6 entries
Directions

From Roanoke, VA

Take U.S. 220 South toward Martinsville/ Rocky Mount. After entering Henry County south of Rocky Mount, continue traveling south, passing a Food Lion and McDonald's on your right. At the interchange just past this commercial area, take the 220 Business exit, heading south toward Martinsville/Collinsville. Continue through Collinsville on 220 Business (Virginia Ave. becomes Memorial Blvd.), entering the City of Martinsville. Do not turn left onto Church Street, but continue on Memorial Blvd, passing Nelson Pontiac and Hardee's on your left. Turn left at the second light past Hardee's onto Starling Avenue (Starling Ave Baptist Church is on your left.) Continue on Starling Ave. through 2 lights, Piedmont Arts is the large gray building on your right about 1 1/2 blocks after the second light.

From Richmond/Danville/Chatham, VA

After entering the City of Martinsville, traveling west on 58 Business, continue on this road, which becomes Church Street as you enter the city. Pass and Exxon Station/Subway on your right. The road curves sharply left with a Hardee's on your right. After passing the Hardee's continue through 4 stoplights turning left onto Starling Avenue at the 5th light. Travel on Starling Ave through 1 light. Piedmont Arts is the large gray building on your left.

From Greensboro, NC

Travel north on U.S. 220. After you enter Henry County, continue north on 220 Business (do not take the bypass). This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue (Bill Wilson's Auto Sales is on your right). Travel on Starling Ave. through 2 lights, Piedmont Arts is the large building on your right about 1 1/2 blocks after the second light.

From Stuart, VA

As you enter Henry County from Patrick County, continue to travel east on 58. do not take the 220 Bypass. Shortly after you pass the 220 Bypass interchange, you will exit onto 220 Business north (left lane) heading toward Martinsville/Collinsville. This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue (Bill Wilson's Auto Sales is on your right). Travel on Starling Ave. through 2 lights. Piedmont Arts is the large gray building on your right about 1 1/2 block after the second light.
From Winston-Salem, NC

Start East on I-40 Business
Turn North on US 158 for 16mi
Cont. North on RT 68 for 4 mi
Cont. North on US 220 for 25 mi Enter Virginia
Cont. North on US 220 Business (do not take the bypass). This road becomes Memorial Blvd. just past the bridge over the Smith River. After crossing the bridge, turn right at the second stoplight onto Starling Avenue. (Bill Wilson’s Auto Sales is on your right). Travel on Starling Ave. through 2 lights. Piedmont Arts is the large gray building on your right after the second light.

Accomodations

The Holiday Inn Express Martinsville, located just off Bus 220, has a block of rooms for THE GARDEN CLUB OF VIRGINIA LILY SHOW participants.

They are offering the following room types: Kings/Doubles (two Queen size beds) at a rate of $64.00 (plus tax). All room rates include: Continental deluxe breakfast bar from 6:00-10:00 am, high speed wireless internet access, a fitness center (offsite) and exterior pool. All rooms are equipped with irons and boards, coffeemakers and hairdryers.

Next door is the Hampton Inn where the conference room will be set up as a workroom as there is limited space at show site. Please call 1-800-Holiday or 276-666-6835 to make reservations and ask for the Lily Show Block. All reservations must be guaranteed with a valid credit card.
<table>
<thead>
<tr>
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<th>Ribbon</th>
<th>Description</th>
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<th>Exhibitor</th>
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<td>Six registered hybrid lilies</td>
<td>Eleanor Traux Harris Challenge Cup</td>
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<tr>
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<td></td>
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<td>Stems of the same species, variety, or cultivar</td>
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B 9 Outfacing Asiatic Hybrids
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C 24  Upfacing Asiatic Hybrids
Blue  unknown  Tricia Kincheloe
Red  unknown  Lauren Prince
Yellow  unknown  Janice Ferrell
White  unknown  Catherine Gillespie

C 25  Outfacing Asiatic Hybrids
Blue  Yellow Whoppers  Suzanne Worsham

C 26  Pendant Asiatic Hybrids
Blue  Tiger Babies  Catherine Gillespie
Yellow  Tiger Babies  Lucy Wilson

C 31  Chinese Trumpet Lilies
Blue  Iowa Potluck  In Memory of Wilbur Doyle
Red  Golden Splendor  Morgan Holland
Yellow  Midnight  Patricia Falcon
White  Pink Perfection  Morgan Holland
White  Pink Perfection  Lucy Wilson

C 39  Inter-Divisional Hybrids
Blue  Orania  In Memory of Robert McCutcheon
Red  Ortega  The Member Club's Cup

D 41  Single stem of a species not a North American or its natural varient
Blue  L. Davidii  Laura Anne Brooks
Red  L. Regale  Morgan Holland
| E 43 | Potted lilies grown outdoors | North American Lily Society Award | Catherine Gillespie  
The Garden Study Club |
|------|-------------------------------|----------------------------------|--------------------------|
| White | Gran Paradiso | Blue unknown | Dolley Madison GC  
The Martinsville GC |

| F 44 | Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers | Lavender  
The GC of the Middle Peninsula |
|------|------------------------------------------------|--------------------------|
| Yellow | Laura Anne Brooks  
The GC of the Middle Peninsula |

| G 45 | Single stem of unnamed seedling hybridized, parentage given where possible | Mr. Ronald L. Chiabotta  
The GC of Virginia |
|------|------------------------------------------------|--------------------------|
| Yellow | Mr. Ronald L. Chiabotta  
The GC of Virginia |

| G 46 | Single specimen grown by exhibitor from seed | Gertrude Cody Minter Award | Mr. Ronald L. Chiabotta  
The GC of Virginia |
|------|------------------------------------------------|--------------------------|--------------------------|
| Blue | Mr. Ronald L. Chiabotta  
The GC of Virginia |

| H 47 | Collection of 3 Asiatic hybrids with different orientations, 1 stem each division | Rattlesnake  
The GC of the Middle Peninsula |
|------|------------------------------------------------|--------------------------|
| Red | Laura Anne Brooks  
The GC of the Middle Peninsula |

| I 48 | Single lily flower of any named hybrid clone, named strain or species | Blue Lime Ice  
The GC of the Middle Peninsula |
|------|------------------------------------------------|--------------------------|
| Blue | Patricia Falcon  
Dolley Madison GC  
The GC of the Middle Peninsula |
| Blue Aladdin's Sun VIII | Laura Anne Brooks  
The GC of the Middle Peninsula |
| Blue Navona | Laura Anne Brooks  
The GC of the Middle Peninsula |
| Blue Eloise | Laura Anne Brooks  
The GC of the Middle Peninsula |
| Blue Royal Sunset | Laura Anne Brooks  
The GC of the Middle Peninsula |
| Blue Donau | Catherine Capps  
Hillside GC  
The Warrenton GC |
| Blue Latria | Tricia Kincheloe  
The Warrenton GC  
Penny Dart  
The Warrenton GC |
| Blue Club House | Liza Cook  
Leesburg GC  
The Warrenton GC |
| Red Algrave | Linda Coleman  
The GC of Middle Peninsula  
Leesburg GC  
The Warrenton GC |
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<td></td>
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<td>The Warrenton GC</td>
</tr>
<tr>
<td>Yellow</td>
<td>Donau</td>
<td>Adele Hatcher</td>
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<td>The GC of Warren County</td>
</tr>
<tr>
<td>Yellow</td>
<td>Shirley</td>
<td>Mrs. T. Christopher Jenkins</td>
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<td>The Warrenton GC</td>
</tr>
<tr>
<td>Yellow</td>
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<td>Linda Stansell</td>
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<td>The GC of the Northern Neck</td>
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<tr>
<td></td>
<td>Best stem grown by a novice</td>
<td>Marian Myers</td>
</tr>
<tr>
<td>Blue</td>
<td>Longiflorum</td>
<td>Pam Bracey</td>
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<td>The Charlottesville GC</td>
</tr>
<tr>
<td>Yellow</td>
<td>Aladin</td>
<td>Pam Bracey</td>
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<td></td>
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<td>The Charlottesville GC</td>
</tr>
<tr>
<td>White</td>
<td>unknown</td>
<td>Lester Parks</td>
</tr>
<tr>
<td>White</td>
<td>unknown</td>
<td>Lester Parks</td>
</tr>
<tr>
<td>White</td>
<td>Monte Negro</td>
<td>Lester Parks</td>
</tr>
<tr>
<td>White</td>
<td>Chianti</td>
<td>Jean Ince</td>
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</table>
K 51  Why Can't the English?  Dolley Madison GC
Blue  In Memory of Sylvia Smith  Matilda Bradshaw
The Anne Carter Somerville Memorial Bowl  The Mill Mountain GC
The Eugenia and David Diller Trophy  The Flower Show Chairman’s Cup
Red  Lucy Wilson  The Martinsville GC
Yellow  Caroline Parrish  The Warrenton GC
White  Gladys Lewis  Leesburg GC

K 52  Ascot Gavotte  Jennifer Pitzer
blue  In Memory of Harry and LaVerne Copenhaver  The Martinsville GC
red  Rebecca Webb  Gabriella GC
Yellow  Jocelyn Connors  The Lynchburg GC
White  Loes Williams  The Garden Study
White  Cindy Hammond  The Martinsville GC
White  The Georgia Vance Award  Coates Clarke  The Martinsville GC

K 53  With a Little Bit of Luck  Suzanne Worsham
Blue  In Memory of Barbara Richman  The GC of Fairfax
Red  Janie Hargette
Yellow  Shar Peitz  The Martinsville GC
White  Sue Rosser  The Martinsville GC

K 54  I Could Have Danced All Night  Winchester-Clarke
K 54 A  In Honor of Kitty Sparrow
Blue  Past Presidents of the Garden Club of Virginia Trophy
Red 
Yellow 
White 
White
K 54 B 
Blue 
In Honor of Katherine Turner 
The Princess Anne GC 
Red 
Yellow 
White 
White
K 54 C 
Blue 
In Honor of Finley McCutcheon 
Roanoke Valley GC 
Red 
Yellow 
White 
White
K 54 D 
Blue 
In Honor of Elizabeth Kearfott 
The Blue Ridge GC 
Red 
Yellow 
White 
White
K 55 
Show Me 
Blue 
In Memory of Dr. and Mrs. Roger Wall 
Barbara Holland 
Red 

The Garden Study Club 

Lucy Wilson 
The Martinsville GC
Yellow

Matilda Bradshaw
The Mill Mountain GC