The Garden Club Of The Middle Peninsula
presents

The Garden Club Of Virginia’s
68th Annual
Rose Show

“River Reflections”
Sanctioned by
The American Rose Society

Wednesday, October 4, 2006 2:00 pm-8:00 pm
Thursday October 5, 2006 9:00 am to 1:00 pm

Charlton Performing Arts Center, Marston Hall
Christchurch School
Christchurch, Virginia

Open To The Public
The Garden Club of the Middle Peninsula (GCMP) was formed in 1994 and is made up of members from the counties of Essex, King and Queen, King William and Middlesex. In 1997, the GCMP became the 47th club to join The Garden Club of Virginia. The GCMP is proud to present our first Garden Club of Virginia Flower Show.

The Middle Peninsula lies between the Rappahannock and the York Rivers. The rivers were the lifeblood of the Native Americans, the early settlers and their descendants, as well as the immigrants who arrived later. The first settlement was in 1608, a year after Jamestown’s founding, when John Smith landed on the banks of the Rappahannock River, now known as Tappahannock. Urbanna and other river settlements soon followed. These rivers and their adjoining creeks became the first highways, and later provided places for homes, industry, recreation and for reflection. The early churches became natural gathering places for people of good will; this tradition continues today. To celebrate the rivers and their natural landscapes and our Middle Peninsula’s heritage, our theme for the 2006 and 2007 Rose Shows will be “River Reflections”. In 2006, the emphasis is placed on the natural treasures of our area; the 2007 Rose show will emphasize the area’s historical treasures.

The GCMP welcomes you to our show. We hope you will enjoy the beauty of the roses, the loveliness of the setting on the banks of the Rappahannock River and most of all, the hospitality and friendliness of the Middle Peninsula.

Anne Bland and Lexi Byers
Co-Chairmen
Garden Club of the Middle Peninsula

The Garden Club of Virginia
The Garden Club of the Middle Peninsula
wish to express their gratitude to
Hildrup Moving and Storage
and to
Mary Wynn McDaniel
of The Rappahannock Valley Garden Club
for their generous donation of
storage and transportation of
The Garden Club of Virginia
properties for this show.
Their valuable support helps The Garden Club of Virginia continue its tradition of presenting annual Daffodil, Lily and Rose Shows.
2006 ROSE SHOW COMMITTEE

PRESIDENT OF THE GARDEN CLUB OF VIRGINIA
*Sally Guy Brown*

FLOWER SHOWS CHAIRMAN OF
THE GARDEN CLUB OF VIRGINIA
*Charlotte Benjamin*

ROSE CHAIRMAN OF
THE GARDEN CLUB OF VIRGINIA
*Pat Taylor*

PRESIDENT OF THE GARDEN CLUB OF THE MIDDLE PENINSULA
*Ruth Childress*

CHAIRMEN OF ROSE SHOWS 2006 & 2007
*Anne Bland*
(804) 843-2731  E-mail: t bland@inna.net

*Alexandra Byers (Lexi)*
(804) 758-5937  E-mail: l byers@christchurchschool.org

REGISTRAR
*Johanna von Walter*
(804) 443-6751  E-mail: roseshow@inna.net

ARTISTIC SCHEDULE CHAIRMAN
*Grace Rhinesmith*
(804) 769-2898  E-mail: grhinesm@sms.org

HORTICULTURE CLASSIFICATION CHAIRMAN
*Laura Anne Brooks*
(804) 769-2248  E-mail: frmfrank@bealenet.com

ARTISTIC PASSING CHAIRMAN
*Cynthia Naylor*
(804) 758-5863  E-mail: plantationflowers@yahoo.com
Registration  ▶ CLICK HERE to Register Online
Advance registration is required for all artistic classes, including Inter Club. Registration is online, via The Garden Club of Virginia’s website at www.gevirginia.org. Please register no later than September 15, 2006. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 15. Pre-registration for horticulture entries is encouraged. You do not need to be a member of a garden club to enter an exhibit except where noted.

Registration Chairman:  Johanna von Walter  
(804) 443-6751  
roseshow@inna.net

Container Return
Please use containers that have a value of less than $200. Containers may be returned by mail for a fee of $35.00 payable to The Garden Club of the Middle Peninsula. Please register for container return with the container return chairman at the show prior to placing the exhibit. Container and any accessories must be plainly marked with the exhibitor’s name and address (mailing labels preferred). A full description of the container, to include any chips, cracks or other damage, as well as a description of the accessories must be provided to the container return chairman. Entries not registered for return or removed on October 5, by 3:00 p.m. will be discarded.

Acceptance of Entries
Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, October 3, and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 4. Exhibits not in place by 10:00 a.m. on Wednesday, October 4, will be ineligible for judging.

Work room space is provided for artistic and horticultural exhibitors. In addition, artistic arrangements may be prepared on the show room floor.

Hospitality
Tuesday, October 3  from 3 p.m. to 5:30 p.m.  
Wednesday, October 4  from 7 a.m. to 10:30 a.m.

Awards will be presented on Wednesday, October 4 at 2:30 p.m. by Sally Guy Brown
President of The Garden Club of Virginia
GENERAL RULES FOR EXHIBITORS

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook (Revised 2002 and 2004)

1. Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, October 3, and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 4, the opening day of the show. Exhibits must be in place by 10:00 a.m. **Additionally, all artistic exhibits must be passed by the Artistic Schedule Chairman prior to placement, or they will be ineligible for judging.**

2. Judging begins promptly at 10:15 a.m. on Wednesday, October 4.

3. All plant material left unclaimed in the workrooms after 10:30 a.m. on Wednesday, or in the show area at the end of the show, will become the property of the show chairmen.

4. **Exhibitors may not disturb or remove their exhibits until 1:00 p.m. on Thursday.** All exhibits must be picked up by 3:00 p.m. on Thursday, October 5.

5. The building is air conditioned, smoke-free, and handicapped accessible. Workrooms are provided for artistic and horticultural exhibitors; additionally, exhibits may be prepared on the showroom floor.

6. Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this use.

7. Please use your mailing labels on entry tags and on containers/properties.

If there are questions concerning the schedule, please contact the appropriate chairman.

Artistic Schedule: Grace Rhinesmith  
(804) 769-2898  
E-mail: grhinesm@sms.org

Artistic Passing: Cynthia Naylor  
(804) 758-5863  
E-mail: plantationflowers@yahoo.com

Horticulture Classification: Laura Anne Brooks  
(804) 769-2248  
E-mail: frmfrank@bealenet.com
RULES FOR HORTICULTURE DIVISION

1. Advance registration is requested and should be made no later than September 15, 2006.

   Registration Chairman:  Johanna von Walter
   (804) 443-6751
   E-mail: roseshow@inna.net

2. ALL ROSES MUST BE BROUGHT TO THE PLACEMENT TABLE. The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: Section II and Section III entries may be placed by the exhibitor).

3. Only one person or couple may exhibit from a single garden.

4. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.

5. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.

6. Roses must be shown under their ARS EXHIBITION NAME with an entry tag filled in correctly, completely and attached to the container by the exhibitor. Mailing labels are preferred.

7. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.

8. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.
 SECTION I - Specimen Roses

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class.** Award recipients and trophy winners make up the court of honor and members of the court.

**Class 1**
Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

*ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates
The Jane Marshall Broyhill Memorial Trophy to Queen of Show*

**Class 2**
Hybrid Tea, Grandiflora or their Climbing Sports Sprays, one spray of two or more blooms.

*ARS Certificate*

**Class 3**
Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

*ARS Certificate*

**Class 4**
Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety.

*ARS Certificate*

**Class 5**
Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms.

*ARS Certificate*

**Class 6**
Fully open Hybrid Tea, Grandiflora or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show.

*ARS Certificate*

**Class 7**
Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms.

*ARS Certificate*

**Class 8**
Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8a. Varieties classified as Species Roses

*ARS Genesis Award Certificate*
8b. Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867.
   
   *ARS Dowager Queen Award Certificate*

8c. Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867.
   
   *ARS Victorian Award Certificate*

*The Yancie Donegan Casey Memorial Award to the Best Blue Ribbon of Class 8*

**Class 9**

Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray.

*ARS Classic Shrub Certificate*

**Class 10**

Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray.

10a. David Austin English Roses
    10b. All other Shrubs

*ARS Modern Shrub Certificate to the Best Blue Ribbon of Class 10*

**Class 11**

Miniature and Mini-Flora roses, one bloom per stem at exhibition stage, no side buds.

*ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates*

*The Member Clubs Cup to the Queen of the Miniatures/Mini-Floras*

**Class 12**

Miniature and Mini-Flora Sprays, one spray with two or more blooms.

*ARS Certificate*

**Class 13**

Fully open Miniature and Mini-Flora blooms, one bloom per stem, no side buds. Stamens must show.

*ARS Certificate*

**SECTION II - Challenge Classes**

Classes open to all exhibitors. **Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by exhibitor with the help of the Horticultural Classification Committee.**

**Class 14**

Collection of six different Hybrid Tea or Grandiflora specimen blooms in separate containers.

*The Garden Club of the Middle Peninsula Cup*
**Class 15**

English Box. Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries.

*The Garden Club of Virginia English Box Cup*

**Class 16**

Red Hybrid Tea Collection. Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

*The Garden Club of the Middle Peninsula Cup*

**Class 17**

Shrub Collection. Three different varieties exhibited naturally grown, single bloom or spray in a single container.

*The Garden Club of the Middle Peninsula Cup*

**Class 18**

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing.

*The Garden Club of the Middle Peninsula Cup*

**Class 19**

Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

*The Garden Club of the Middle Peninsula Cup*

**Class 20**

Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

*The Garden Club of the Middle Peninsula Cup*

**Class 21**

Three Floribunda Blooms. Different varieties, one bloom per stem, no side buds, exhibition stage, in a single container.

*The Garden Club of the Middle Peninsula Cup*

**Class 22**

Three Floribunda Sprays. Different varieties, naturally grown, in a single container.

*The Garden Club of the Middle Peninsula Cup*

**Class 23**

The Triad. One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container.

*The Garden Club of the Middle Peninsula Cup*
Class 24
Three Miniature or Mini-Flora Blooms. Different varieties, one bloom per stem, no side buds, in separate containers.
*The Garden Club of the Middle Peninsula Cup*

Class 25
Miniature or Mini-Flora Cycle of Bloom. Three Specimens of the same variety in one container; one bud, one bloom at exhibition stage and one bloom fully open with stamens showing.
*The Garden Club of the Middle Peninsula Cup*

Class 26
Hi-Lo Challenge. One Hybrid Tea bloom and one Miniature or Mini-Flora bloom at exhibition stage, no side buds, in separate containers of appropriate size. The miniature or mini-flora placed in front of the Hybrid Tea.
*The Garden Club of the Middle Peninsula Cup*

**SECTION III - The Garden Club of Virginia Challenge Classes**
Open only to members of The Garden Club of Virginia. One entry per class. Exhibits must be from a single garden except for Class 30a and 30b and must be exhibited by an individual.

Class 27
Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers.
*The Eleanor Truax Harris Challenge Cup*

Class 28
The Triad. One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom and one Floribunda single bloom or spray in a single container.
*The Edith Farr Elliott Memorial Perpetual Trophy*

Class 29
Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted.
*The Elizabeth Campbell Wright Perpetual Trophy*

Class 30
Member Club Rose Chairman Collection. Exhibited by the club chairman in the name of the exhibitor’s club. Collections as specified below may include roses grown by the chairman and/or members of her club and **ARE NO LONGER LIMITED TO THE GARDEN CLUB OF VIRGINIA ROSE LIST**. Entries permitted in either or both sections. Limited to one entry per section.
30a. Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30b. Three Sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section. The Best Blue Ribbon of Section a or b: The Rose Chairman’s Cup Award

**Class 31**

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

*The Peace Rose Perpetual Trophy*

**Class 32**

Red Hybrid Tea Collection. Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange red blends are permitted.

*The Dr. F. Whitney Godwin Memorial Perpetual Trophy*

**Class 33**

David Austin Shrub Rose Collection. Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms.

*The Captain and Mrs. Edgar M. Williams Perpetual Trophy*

**SECTION IV - Special Exhibition**

**Class 34**

Novice. Open to anyone who has never won a blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea blooms, one bloom per stem at exhibition stage with no side buds.

*The Benjamin F. Parrott Cup*

**Class 35**

Fragrant. Open to all exhibitors. Any rose with fragrance other than miniatures and mini-floras may be entered. Judged only for fragrance. One entry per exhibitor.

*The Garden Club of the Middle Peninsula Cup*

**Class 36**

A diverse display of five to seven single specimens or sprays of different rose classifications in separate containers. Name required. (OGR, F, Gr, HT, S, Pol, LC1)

*The Garden Club of the Middle Peninsula Cup*
Class 37
Bouquet of Roses. Eight to twelve single blooms of hybrid teas or grandifloras in one container provided by the Show Committee. Variety names are not required.
The Garden Club of the Middle Peninsula Cup

Class 38
EarthKind™ Roses. Entries of those varieties identified as EarthKind™ roses: Belinda’s Dream, Carefree Beauty, Else Poulson, Knockout, Marie Daly, Mutabilis, Perle d’Or, Climbing Pinkie, Pink Pet, Sea Foam, The Fairy. Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.
The Garden Club of the Middle Peninsula Cup

Visiting Judges Class
39a. Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem, exhibition stage, no side buds. Two entries permitted of different varieties.

39b. Hybrid Tea, Grandiflora or Floribunda Sprays. Two entries permitted of different varieties.

39c. Old Garden Roses exhibited naturally grown, with or without side buds, single bloom or spray. Two entries permitted of different varieties.

39d. Shrub Roses exhibited as single blooms or sprays. Two entries permitted of different varieties.

ARS Certificate and The Garden Club of the Middle Peninsula Cup to the Best Blue Ribbon of Class 39
RULES FOR ARTISTIC DIVISION

The Schedule is known as “The Law of the Show”

1. All arrangements must feature roses.

2. Advanced registration for all classes **MUST** be made by September 15, 2006.

   **Registration Chairman:**  Johanna von Walter
   (804) 443-6751
   E-mail: roseshow@inna.net

   Classes are closed when spaces fill. Arrangers who register are responsible for furnishing an arrangement or canceling by Sept. 15, 2006.

3. Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, October 3, and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 4, the opening day of the show. **Exhibits not in place by 10:00 a.m. will be ineligible for judging.**

4. The use of commercially grown flowers is discouraged, but if used, **only seasonal flowers should be chosen.**

5. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped or bent.

6. Accessories, background materials, cut fruit and vegetables (sealed in some manner), objects that add interest, container grown plants as a part of Pot-et-Fleurs, and dried and/or treated dried plant material are permitted unless otherwise specified in the Schedule.

7. Arrangements may be prepared on the show floor.

8. **All entries must be passed by the Artistic Passing Committee before the exhibitor leaves the show floor.** Entries which do not meet Schedule requirements will be automatically disqualified and will not be judged.

9. Each entry must be executed by a single exhibitor without professional help or advice. **(Exception: The Inter Club Classes.)**

10. The Inter Club Classes are entered in the name of the club and may be done by more than one person.

11. All entries must be accompanied by a 3" x 5" card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G).
ARTISTIC DIVISION

Roses must predominate in all arrangements

SECTION V

Class-40 Artistic

Inter Club Class: Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Accessories permitted unless the schedule states otherwise.

Class 40A:  The Rappahannock River
The name of the river comes from an Algonquian language word “lappihanne” (also noted as “toppehannock”), meaning “river of quick, rising water” or “where the tide ebbs and flows”. The Rappahannock rises from the mountains of Fauquier County flowing southeastward to the low tidal marshlands of the Middle Peninsula where it enters the Chesapeake Bay.

- A Creative Line arrangement, to reflect the path of the Rappahannock River. To be viewed from the front and displayed on a 42” tall pearl-grey pedestal against a reddish-brown brick wall. The pedestal top is 12” square. Arrangements are not to exceed 24” in width. No limit to the length of the creative line. (FSH, page 82)

Class 40B:  The York River
The York River was formerly known as the Pamaunk River by the Native Americans, and was originally named Charles River by the colonists of the Virginia Company in the 17th century. It is formed at West Point by the confluence of the Mattaponi and Pamunkey Rivers.

- A Creative Line Mass arrangement, reflecting the point of confluence of the Mattaponi and Pamunkey Rivers. To be placed on a table, 30” high and 30” deep, covered with a white cloth. A grey-green screen 40” tall and 30” wide will be the background for each exhibit. The display spaces will be divided by green ribbon. (FSH, page 82)

Class 40C:  The Pamunkey River
Named for the Pamunkey tribe settlement along its banks, the Pamunkey is a rural, freshwater river that winds through the marshes and estuaries of the Middle Peninsula. The Pamunkey serves as the westernmost boundary of the Middle Peninsula.

- A Free Form arrangement, to reflect the circuitous flow of the Pamunkey River. To be placed on a table, 30” high by 30” deep, covered with a white cloth. A black screen 40” tall by 30” wide will be the background for each exhibit. The display spaces will be divided by green ribbon. (FSH, page 81)
**Class 40 D:**

**The Mattaponi River**

*The Nature Conservancy describes the Mattaponi River and its associated waterways, which flow into the Atlantic Ocean, as “the heart of the most pristine freshwater complex on the Atlantic Coast”. The Mattaponi is home to a number of delicate plant species as well as bald eagles.*

- An *Underwater* design, reflecting the pristine nature of the Mattaponi River. To be viewed from the front and displayed on a 42” tall pearl- grey pedestal against a reddish-brown brick wall. The pedestal top is 12 “ square. The pedestal may be draped. *(FSH, page 84)*

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**Individual Artistic Classes**

*Limited to 6 entries per class*

**Class 41- Open Class**

**Dragon Run**

*Ranked as the most important ecological site in Virginia by the Smithsonian Institute, the Dragon Run is a complex ecosystem of streams and waterways. The Dragon’s swamps, streams and marshes embrace a wilderness unparalleled on the Chesapeake. Deep in its ancient cypress woods, one finds the beauty of nature combined with mystery.*

- An *Ikebana* arrangement in the *Moribana* style, reflecting an island in the Dragon Swamp, celebrating the mystical nature of Dragon Run. More than one pin holder may be used. To be displayed on a table 30” high, covered with natural burlap and placed in front of a reddish-brown brick wall. Each display area is 30” deep by 30” wide with spaces divided by ribbon. *(FSH, page 79)*

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**Class 42 –Open Class (Novice Class)**

**The Piankatank River**

*The Piankatank River rises from the cypress-lined shores of Dragon Run and winds through long stretches of undeveloped woodlands, before flowing into the Rappahannock River. The fertile lands surrounding the Piankatank are a natural habitat for a wide variety of flora and fauna.*

- A *Pot-et-Fleurs*, to reflect a scene reminiscent of the untouched banks of the Piankatank. To be displayed on table, 30” high, covered with natural burlap, in front of a black niche that is 32” high by 24” wide with 12” wings. There will be 2 entries per table. *Novice class-open to those who have not previously won a GCV blue ribbon for artistic design.* *(FSH, page 86)*
Class 43-Open Class

Piscataway Creek
One of the many creeks found trailing off the Rappahannock, the tidal marshes of this estuary are a naturalist’s delight.

-A Small Arrangement reflecting the serene beauty of the Piscataway Creek. May not exceed 8 inches in any direction. To be viewed from the front and displayed on a grey-green mantle 47½” tall on a shelf 58” long, 8½” deep, against a reddish-brown brick wall. Green ribbon will separate the arrangements. (FSH, pages 77-78)

Class 44-Open Class

Urbanna Creek
Home to the historic port town of Urbanna, today the picturesque harbor is filled with the scene of boat parades and yacht races.

-A Table Exhibit to celebrate a yachting event on Urbanna Creek. Each 47” round table will be covered with a white cloth, and should be set for two. Additional linens optional. (FSH, page 85)

Suggested References for Artistic Classes

- The Garden Club of Virginia Flower Shows Handbook, (FSH), revised 2002 and 2004

- The Elizabeth River Garden Club, Styles of Flower Arranging: A Primer. 1991 and/or1996


RULES FOR THE JUDGES

1. Horticultural Division will be judged according to the standards set by the American Rose Society’s “Guidelines for Judging Roses.” Modern Roses XI and the 2006 “Handbook for Selecting Roses” will govern classification.

2. Artistic Division will be judged according to The Garden Club of Virginia Flower Shows Handbook (Revised Edition 2002 and 2004).

3. Judges have the right to interpret any rules or regulations and their decisions are final. One Blue, one Red, one Yellow and one or more Honorable Mention Ribbons will be awarded in all classes where merited.

4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.

5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement, all Artistic Judges must be present. Secret balloting is required.

6. In case of a tie, point scoring of tied arrangements or specimens is required.

7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.

THE AMERICAN ROSE SOCIETY
AWARD CERTIFICATES

Awards will be presented at 2:30 p.m., Wednesday, October 4, by the President of The Garden Club of Virginia

ARS CERTIFICATES

Court of Honor
Section I, Classes 1, 8a, 8b, 8c, and 11

Gold Certificate to Queen of Show
Section I, Class I

Silver Certificate to King of Show
Section I, Class I

Bronze Certificate to Princess of Show
Section I, Class I
Genesis Award Certificate
Section I, Class 8a

Dowager Queen Award Certificate
Section I, Class 8b

Victorian Award Certificate
Section I, Class 8c

Miniature Gold Certificate to Queen of Show
Section I, Class 11

Miniature Silver Certificate to King of Show
Section I, Class 11

Miniature Bronze Certificate to the Princess of Show
Section I, Class 11

Members of the Court

Best Hybrid Tea or Grandiflora Spray Section I, Class 2
Best Floribunda, One Bloom Per Stem Section I, Class 3
Best Floribunda Spray Section I, Class 4
Best Polyantha Spray Section I, Class 5
Best Hybrid Tea Open Bloom Section I, Class 6
Best Climber Section I, Class 7
Best Classic Shrub Section I, Class 9
Best Modern Shrub Section I, Class 10
Best Miniature Spray Section I, Class 12
Best Open Bloom Miniature Section I, Class 13
Best Judge’s Entry Section IV, Class 39
THE GARDEN CLUB OF VIRGINIA AWARDS

Awards will be presented at 2:30 p.m., Wednesday, October 4, by the President of The Garden Club of Virginia.

HORTICULTURAL AWARDS

* The Jane Marshall Broyhill Memorial Trophy
  Queen of the Show - Section I, Class 1

* The Yancie Donegan Casey Memorial Trophy
  Best Old Garden Rose - Section I, Class 8

The Member Clubs’ Cup
  Queen of the Miniatures - Section I, Class 11

The Garden Club of Virginia English Box Award
  English Box - Section II, Class 15

* The Eleanor Truax Harris Challenge Class
  Section III, Class 27

* The Edith Farr Elliot Memorial Perpetual Trophy
  The Triad – Section III, Class 28

* The Elizabeth Campbell Wright Perpetual Trophy
  Section III, Class 29

The Rose Chairman’s Cup
  Section III, Class 30

* The Peace Rose Perpetual Trophy
  Section III, Class 31

* The Dr. F. Whitney Godwin Memorial Perpetual Trophy
  Red Hybrid Tea Collection - Section III, Class 32

* The Captain and Mrs. Edgar M. Williams Perpetual Trophy
  Shrub Collection - Section III, Class 33

The Benjamin F. Parrott Cup
  Novice Hybrid Tea Blooms - Section IV, Class 34
The Garden Club of Virginia Cup
Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Sections I through IV except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

*Dr. and Mrs. James R. Hundley Perpetual Trophy
This award was given in 2005 by The Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for The Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

The Presidents of Member Clubs Cup
Awarded to a member of The Garden Club of Virginia winning the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

* Trophy may be kept by recipient for one year

ARTISTIC AWARDS

* The Elizabeth Gwathmey Jeffress Bowl
The Best Inter Club Arrangement

*The Virginia Brown Guild Perpetual Award
Best Arrangement by an Individual
*Presented by The Hunting Creek Garden Club

The Flower Shows Chairman’s Cup
Best Arrangement by an Individual

* The Elizabeth Bradley Kincheloe Stull Award
The Novice Class – Section V, Class 42

*The Georgia S. Vance Award
For Most Creative Arrangement in a GVC Rose Show
*Presented by The Blue Ridge Garden Club
(This perpetual award is for GVC members only. It does not include Inter Club arrangements and does not require a ribbon.)

*Trophy may be kept for recipient for one year.
THE GARDEN CLUB OF THE MIDDLE PENINSULA
AWARDS

HORTICULTURE AWARDS

*The Garden Club Of the Middle Peninsula cups will be given to the winners in the following classes:*

**Award given in honor of Anne Bland**
Section II, Class 14 Collection of Hybrid Tea or Grandiflora blooms  
*Given by Mrs. James A. Ashley, Jr.*

**Award given in honor of Judy Boyd**
Section II, Class 16 Red Hybrid Tea Collection  
*Given by Mrs. L. David Butler, Jr.*

**Award given in memory of Nell Page Cooke and Anne Pendleton Cooke Byers**
Section II, Class 17 Shrub Collection  
*Given by Mrs. John Esten Byers*

**Award given in honor of The Garden Club of the Middle Peninsula’s Past Presidents**
Section II, Class 18 Cycle of Bloom  
*Given by Mrs. Byran Childress*

**Award given in honor of Marion Jones**
Section II, Class 19 Three Hybrid Tea or Grandiflora blooms  
*Given by Mrs. Robert Y. Coleman*

**Award given in memory of Annabel Josephs**
Section II, Class 20 Three Hybrid Tea or Grandiflora blooms  
*Given by Mrs. Paul Copeland*

**Award given in honor of the Founding Members of The Garden Club of the Middle Peninsula**
Section II, Class 21 Three Floribunda blooms  
*Given by Mrs. C. Tabor Cronk*

**Award given in honor of Prudence Montague**
Section II, Section 22 Three Floribunda sprays  
*Given by Mrs. Willard E. Dent*

**Award given in memory of Becky Dillard**
Section II, Class 23 The Triad  
*Given by Mrs. John W. Gregory*
Award given in honor of Martha Frank
Section II, Class 24 Three Miniature or Mini-Flora blooms
Given by Mrs. John Owen Gwathmey

Award given in honor of Anne Ryland
Section II, Class 25 Miniature or Mini-Flora Cycle of Bloom
Given by Mrs. Richard C. Gwathmey

Award given in honor of Sara Ann Lindsey
Section II, Class 26 Hi-lo Challenge
Given by Mrs. Timothy G. Hayes

Award given in memory of Virginia Gill Elam
Section IV, Class 35 Fragrant
Given by Mrs. R. Burke Johnson

Award given in honor of Jeb and Lexi Byers and Christchurch School
Section IV, Class 36 Diverse Display
Given by Mrs. Joe Johnston

Award given in the honor of Judy Boyd
Section IV, Class 37 Bouquet of Roses
Given by Mrs. Douglas G. Lindsey

Award given in memory of Margaret Peple
Section IV, Class 38 EarthKind™ Roses
Given by Mrs. Lewis N. Miller, Jr.

Award given in honor of Ruby Lee Norris
Section IV, Class 39 Visiting Judges
Given by Mrs. Steven D. Moore

ARTISTIC AWARDS
The Garden Club of the Middle Peninsula cups will be given to the winners in the following classes:

Award given in honor of Cora Sue Spruill
Section V, Class 40a (Inter Club A)
Given by Mrs. W. Donald Rhinesmith
Award given in memory of Ann Hundley
Section V, Class 40b (Inter Club B)
Given by Mrs. Robert T. Ryland, Jr.

Award given in memory of Lavinia Williams
Section V, Class 40c (Inter Club C)
Given by Mrs. Arthur L. Singleton

Award given in memory of Mary McGeorge
Section V, Class 40d (Inter Club D)
Given by Mrs. W. David South

Award given in honor of Laura Anne Brooks
Section V, Class 41 – Open
Given by Mrs. Terry G. Stokes

Award given in memory of Martha Dorsey Taylor
Section V, Class 42 – Open (Novice)
Given by Mrs. N. Carrington Taylor, Jr.

Award given in honor of Jim and Charlotte Hundley
Section V, Class 43 - Open
Given by Mrs. John B. Wake

Award given in memory of Becky Dillard
Section V, Class 44 - Open
Given by Mrs. Robert Waring
Lodging and Travel Information

The 68th annual Garden Club of Virginia Rose Show will be held on October 4 and 5, 2006 in the Charlton Performing Arts Center, located in Marston Hall, on the campus of Christchurch School. Christchurch School is located on Route 33, one hour East of Richmond, Virginia. Fredericksburg, Williamsburg, Norfolk, Charlottesville, and Washington DC are all within an easy driving distance.

The Christchurch School campus provides plenty of free parking and is close to the shops, restaurants, and inns of historic Urbanna, Irvington and Deltaville. Complete travel directions, as well as a comprehensive listing of lodging and dining options can be found on the Christchurch School web site, under the Admissions tab, in the “Visitors Center” section: www.christchurchschool.org/common/visitor/default.asp?from=admission

A block of rooms at The Comfort Inn, Gloucester, Virginia (804-695-1900) has been set aside at a special rate for Rose Show participants and visitors. As rooms are limited, please call early and refer to the Garden Club of Virginia Group Rate. This rate is good until September 1, 2006.

The Garden Club of the Middle Peninsula wishes to thank the administration, staff and students of Christchurch School for the donation of show facilities for both the 2006 and 2007 Rose Shows. Additionally, we are grateful for the invaluable time, effort and support of the entire Christchurch School community in the production of The Garden Club of Virginia’s 2006 and 2007 Rose Shows.

Go Blue!

A special thanks to Ann Chenoweth for her artwork. Artwork is not to be reproduced without express permission of the artist.
The President's Awards List Rose Show 2006

Number of Exhibitors  **138**  
Number of Stems in Horticulture  **351**  
Number of Arrangements  **71**

The American Rose Society Court of Honor

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Description of Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>Gold Certificate – Queen of Show</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Let Freedom Ring</td>
</tr>
<tr>
<td>I</td>
<td>1</td>
<td>Silver Certificate – King of Show</td>
<td>Emily Barbee</td>
<td>Signature</td>
</tr>
<tr>
<td>I</td>
<td>1</td>
<td>Bronze Certificate – Princess of Show</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Dublin</td>
</tr>
<tr>
<td>I</td>
<td>8a</td>
<td>Genesis Award Certificate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>8b</td>
<td>Dowager Queen Award Certificate</td>
<td>Mary Lou Seilheimer</td>
<td>Celine Forestier</td>
</tr>
<tr>
<td>I</td>
<td>8c</td>
<td>Victorian Award Certificate</td>
<td>Joy Long</td>
<td>Pink Pet</td>
</tr>
<tr>
<td>I</td>
<td>11</td>
<td>Miniature Gold Certificate to Queen of Show</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Michel Cholet</td>
</tr>
<tr>
<td>I</td>
<td>11</td>
<td>Miniature Silver Certificate to King of Show</td>
<td>Michael and Eveline Price</td>
<td>Louisville Lady</td>
</tr>
<tr>
<td>I</td>
<td>11</td>
<td>Miniature Bronze Certificate to Princess of Show</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Irresistible</td>
</tr>
</tbody>
</table>

The American Rose Society Members of the Court

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Description of Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>2</td>
<td>Best Hybrid Tea or Grandiflora Spray</td>
<td>Emily Barbee</td>
<td>Pristine</td>
</tr>
<tr>
<td>I</td>
<td>3</td>
<td>Best Floribunda, One Bloom per Stem</td>
<td>Emily Barbee</td>
<td>Nicole</td>
</tr>
<tr>
<td>I</td>
<td>4</td>
<td>Best Floribunda Spray</td>
<td>Nancy Dickerson</td>
<td>Bill Warriner</td>
</tr>
<tr>
<td>I</td>
<td>5</td>
<td>Best Polyantha Spray</td>
<td>Linda Stansell</td>
<td>The Fairy</td>
</tr>
<tr>
<td>I</td>
<td>6</td>
<td>Best Hybrid Tea Open Bloom</td>
<td>Peggy Scott</td>
<td>Brandy</td>
</tr>
<tr>
<td>I</td>
<td>7</td>
<td>Best Climber</td>
<td>Peggy Scott</td>
<td>America</td>
</tr>
<tr>
<td>I</td>
<td>9</td>
<td>Best Classic Shrub</td>
<td>Suzanne LaPrade</td>
<td>Linda Campbell</td>
</tr>
<tr>
<td>I</td>
<td>10</td>
<td>Best Modern Shrub</td>
<td>Bernice Walker</td>
<td>Pillow Fight</td>
</tr>
<tr>
<td>I</td>
<td>12</td>
<td>Best Miniature Spray</td>
<td>Peggy Scott</td>
<td>Giggles</td>
</tr>
<tr>
<td>I</td>
<td>13</td>
<td>Best Open Bloom Miniature</td>
<td>Peggy Scott</td>
<td>Giggles</td>
</tr>
<tr>
<td>IV</td>
<td>39</td>
<td>Best Judge's Entry</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Section</td>
<td>Class</td>
<td>Description of Award</td>
<td>Name of Award Winner</td>
<td>Name of Rose Variety</td>
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</tr>
<tr>
<td>I</td>
<td>1</td>
<td>The Jane Marshall Broyhill Memorial Trophy - Queen of Show</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Let Freedom Ring</td>
</tr>
<tr>
<td>I</td>
<td>8</td>
<td>The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose</td>
<td>Mary Lou Seilheimer</td>
<td>Celine Forestier</td>
</tr>
<tr>
<td>I</td>
<td>11</td>
<td>The Member Clubs Cup - Queen of the Miniatures</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Michel Cholet</td>
</tr>
<tr>
<td>II</td>
<td>15</td>
<td>The Garden Club of Virginia English Box Award</td>
<td>Joyce Moorman</td>
<td>Double Delight, Tenerife, Karen Blixen, Diana Princess of Wales</td>
</tr>
<tr>
<td>III</td>
<td>27</td>
<td>The Eleanor Traux Harris Challenge Class</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>The Edith Farr Elliott Memorial Perpetual Trophy – The Triad – Member</td>
<td>N/A</td>
<td></td>
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<tr>
<td></td>
<td>29</td>
<td>The Elizabeth Campbell Wright Perpetual Trophy – Collection of four – GCV Member</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>30</td>
<td>The Rose Chairman's Cup-Member Club Collection-GCV Member</td>
<td>Garden Club of the Northern Neck</td>
<td>Sheer Bliss, Keepsake, Helen Naude, Let Freedom Ring, Bride’s Dream, Marijke Koopman</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>The Peace Rose Perpetual Trophy - Circle of Bloom - GCV Member</td>
<td>Frances Jones</td>
<td>Whisper</td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>The Dr. F. Whitney Godwin Memorial Perpetual Trophy - Red Hybrid Tea Collection - GCV Member</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>The Captain and Mrs. Edgar M. Williams Perpetual Trophy - Shrub Collection - GCV Member</td>
<td>Frances Jones</td>
<td>Sophy’s Rose</td>
</tr>
<tr>
<td>IV</td>
<td>34</td>
<td>The Benjamin F. Parrott Cup - Novice Hybrid Tea Blooms-</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Section</td>
<td>Class</td>
<td>Description of Award</td>
<td>Name of Award Winner</td>
<td>Name of Rose Variety</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>The Garden Club of Virginia Cup-Horticultural Sweepstakes</td>
<td>Peggy Scott</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. and Mrs. James R. Hundley Cup-GCV member Horticultural Sweepstakes</td>
<td>Frances Jones</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Presidents of Member Clubs Cup-GCV Member Horticultural Sweepstakes</td>
<td>Frances Jones</td>
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</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>V</td>
<td>40</td>
<td>The Elizabeth Gwathmey Jeffress Bowl – The Best Interclub Arrangement</td>
<td>The Garden Club of Gloucester</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Virginia Brown Guild Perpetual Award- Best Arrangement by an individual</td>
<td>Ceci Brown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Flower Shows Chairman’s Cup – Best Arrangement by an individual</td>
<td>Ceci Brown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Elizabeth Bradley Kincheloe Stull Award – The Novice Class</td>
<td>Peyton Wells</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Georgia S. Vance Award – For Most Creative Arrangement in a GVC Rose Show – GVC Member</td>
<td>Matilda Bradshaw</td>
<td></td>
</tr>
</tbody>
</table>
## The Garden Club of the Middle Peninsula Horticulture Awards

<table>
<thead>
<tr>
<th>Section</th>
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<th>Description of Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>14</td>
<td>Award given in honor of Anne Bland. Given by Mrs. James A. Ashley, Jr.</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>Award given in honor of Judy Boyd. Given by Mrs. L. David Butler, Jr.</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Award given in memory of Nell Page Cooke and Anne Pendleton Cooke Byers. Given by Mrs. John Esten Byers.</td>
<td>Lexi Byers</td>
<td>Therese Burnet, Hans A, Foxy</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Award given in honor of the Garden Club of the Middle Peninsula’s Past Presidents. Given by Mrs. Byran Childress.</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Nightingale</td>
</tr>
<tr>
<td>II</td>
<td>19</td>
<td>Award given in honor of Marion Jones. Given by Mrs. Robert Y. Coleman.</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Moonstone</td>
</tr>
<tr>
<td>II</td>
<td>20</td>
<td>Award given in memory of Annabel Josephs. Given by Mrs. Paul Copeland.</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Nightingale, Elizabeth Taylor, Marijke Koopman</td>
</tr>
<tr>
<td>II</td>
<td>21</td>
<td>Award given in honor of the Founding Members of the Garden Club of the Middle Peninsula. Given by Mrs. C. Tabor Cronk.</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>22</td>
<td>Award given in honor of Prudence Montague. Given by Mrs. Willard E. Dent.</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>23</td>
<td>Award given in memory of Becky Dillard. Given by Mrs. John W. Gregory.</td>
<td>Peggy Scott</td>
<td>Queen Elizabeth, Black Cherry, Moonstone</td>
</tr>
<tr>
<td>II</td>
<td>24</td>
<td>Award given in honor of Martha Frank. Given by Mrs. John Owen Gwathmey.</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Tennessee, Cachet, Heidi</td>
</tr>
<tr>
<td>II</td>
<td>25</td>
<td>Award given in honor of Anne Ryland. Given by Mrs. Richard C. Gwathmey.</td>
<td>Tricia Kincheloe</td>
<td>Michel Cholet</td>
</tr>
<tr>
<td>II</td>
<td>26</td>
<td>Award given in honor of Sara Ann Lindsey. Given by Mrs. Timothy G. Hayes.</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Doris Morgan</td>
</tr>
<tr>
<td>IV</td>
<td>35</td>
<td>Award given in memory of Virginia Gill Elam. Given by Mrs. R. Burke Johnson.</td>
<td>Frances Jones</td>
<td>Double Delight</td>
</tr>
<tr>
<td>IV</td>
<td>36</td>
<td>Award given in honor of Jeb and Lexi Byers and Christchurch School. Given by Mrs. Joe Johnston.</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>
### The Garden Club of the Middle Peninsula Horticulture Awards (continued)

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Description of Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV</td>
<td>37</td>
<td>Award given in honor of Judy Boyd. Given by Mrs. Douglas G. Lindsey.</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>38</td>
<td>Award given in memory of Margaret Peple. Given by Mrs. Lewis N. Miller, Jr.</td>
<td>Bernice Walker</td>
<td>Knock Out</td>
</tr>
<tr>
<td>IV</td>
<td>39</td>
<td>Award given in honor of Ruby Lee Norris. Given by Mrs. Steven D. Moore.</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

### The Garden Club of the Middle Peninsula Artistic Awards

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Description of Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>V</td>
<td>40a</td>
<td>Award given in honor of Cora Sue Spruill. Given by Mrs. W. Donald Rhinesmith.</td>
<td>The Warrenton Garden Club</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>40b</td>
<td>Award given in memory of Ann Hundley. Given by Mrs. Robert T. Ryland, Jr.</td>
<td>Winchester-Clarke Garden Club</td>
<td></td>
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<tr>
<td>V</td>
<td>40c</td>
<td>Award given in memory of Lavinia Williams. Given by Mrs. Arthur L. Singleton.</td>
<td>The Garden Club of Gloucester</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>40d</td>
<td>Award given in memory of Mary McGeorge. Given by Mrs. W. David South.</td>
<td>Roanoke Valley Garden Club</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>41</td>
<td>Award given in honor of Laura Anne Brooks. Given by Mrs. Terry G. Stokes.</td>
<td>Lucinda Mullett</td>
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</tr>
<tr>
<td>V</td>
<td>42</td>
<td>Award given in honor of Martha Dorsey Taylor. Given by Mrs. N. Carrington Taylor, Jr.</td>
<td>Peyton Wells</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>43</td>
<td>Award given in honor of Jim and Charlotte Hundley. Given by Mrs. John B. Wake.</td>
<td>Ceci Brown</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>44</td>
<td>Award given in memory of Becky Dillard. Given by Mrs. Robert Waring.</td>
<td>Margaret B. Simkins</td>
<td></td>
</tr>
<tr>
<td>Place</td>
<td>Section I</td>
<td>Class 1</td>
<td>Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem</td>
<td></td>
</tr>
<tr>
<td>-------</td>
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<td>---------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>1 *</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Let Freedom Ring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 *</td>
<td>Emily Barbee</td>
<td>Signature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Dublin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Emily Barbee</td>
<td>Octoberfest</td>
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<td></td>
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<tr>
<td>1</td>
<td>Emily Barbee</td>
<td>Rina Hugo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Emily Barbee</td>
<td>Voluptuous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Frances Jones</td>
<td>Dainty Bess</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Frances Jones</td>
<td>Tiffany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Frances Jones</td>
<td>The Oregonian</td>
<td></td>
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</tr>
<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Crystalline</td>
<td></td>
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<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Helen Naude</td>
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<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Moonstone</td>
<td></td>
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</tr>
<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>Raphaela</td>
<td></td>
<td></td>
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<tr>
<td>1</td>
<td>Mr. and Mrs. Howard Jones</td>
<td>St. Patrick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Ms. Mary Meadows</td>
<td>Marilyn Monroe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Michael and Eveline Price</td>
<td>Bronze Star</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Michael and Eveline Price</td>
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**Section I Class 2**

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<td>Suzanne LaPrade</td>
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**Section 1 Class 5**  
**Polyantha Sprays or their Climbing Sport Sprays, one spray of two or more**

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<td>Joy Long</td>
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<td>Bernice Walker</td>
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<td>Elizabeth Christeller</td>
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**Section 1 Class 6**  
**Fully open Hybrid Tea, Grandiflora or their Climbing Sport blooms, one bloom**

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<thead>
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<td>Bridgadoon</td>
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<td>Frances Jones</td>
<td>Gemini</td>
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<td>Frances Jones</td>
<td>Glowing Peace</td>
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<td>Frances Jones</td>
<td>The Oregonian</td>
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<td>Peggy Scott</td>
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<td>Peggy Scott</td>
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<td>Peggy Scott</td>
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<td>Frances Jones</td>
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Section I  Class 7  Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem
Peggy Scott  America  1 *
Suzanne LaPrade  Casino  2

Section I  Class 8b  Old Garden Roses - Varieties introduced prior to 1867
Mary Lou Seilheimer  Celine Forestier  1 *
Lexi Byers  Lamarque  1
Suzanne LaPrade  Sombreuil  1
R. Lukacevic  Old Blush  2
R. Lukacevic  Souv d’Elise Vardon  4

Section I  Class 8c  Old Garden Roses - Varieties introduced in 1867 or later
Joy Long  Pink Pet  1 *
Lexi Byers  Rosette Delizy  1
R. Lukacevic  Annie Vibert  1
R. Lukacevic  Lady Hillingdon  2
R. Lukacevic  Mlle Franziska Kruger  2
R. Lukacevic  Mme Antoine Mari  2
R. Lukacevic  Mons Tillier  2

Section I  Class 9  Classic Shrubs. Hybrid Musks, Hybrid Kordesii, Hybrid Rugosa and Hybrid
Suzanne LaPrade  Linda Campbell  1 *
Sandra Pait  Darlow’s Enigma  2
Lexi Byers  Comelia  4
R. Lukacevic  Daybreak  4

Section I  Class 10a  Modern Shrubs. David Austin English Roses
Peggy Scott  Pat Austin  1
R. Lukacevic  The Mayflower  2
Linda Newton  Pat Austin  2
Peggy Scott  Abraham Darby  2

Section I  Class 10b  Modern Shrubs. All Other Shrubs
Bernice Walker  Pillow Fight  1 *
Suzanne LaPrade  Lady Elsie May  1
Joy Long  Lyda Rose  1
Suzanne LaPrade  Knockout  3
Elizabeth Christeller  Mutabilis  4
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<td>Cachet</td>
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<td>Carolina Lady</td>
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<td>Mr. and Mrs. Howard Jones</td>
<td>Herbie</td>
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<td>Jean Kenneally</td>
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<td>Miss Flippins</td>
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<td>Black Jade</td>
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Mr. and Mrs. Warren Zuger Hilde 3
Mr. and Mrs. Warren Zuger Peaches ‘n’ Cream 3
Joanna Davies Jeanne La Joie 4
Nancy Dickerson Arizona Sunset 4
Linda McGovern Suzy 4
Mr. and Mrs. Warren Zuger Bambino 4
Mr. and Mrs. Warren Zuger Behold 4
Mr. and Mrs. Warren Zuger Child’s Play 4
Mr. and Mrs. Warren Zuger Little Linda 4
Mr. and Mrs. Warren Zuger Millie Walters 4
Mr. and Mrs. Warren Zuger Minnie Pearl 4
Mr. and Mrs. Warren Zuger Miss Daisy 4
Mr. and Mrs. Warren Zuger Miss Perfect 4

Section I Class 12 Miniature and Mini-Flora Sprays, one spray with two or more blooms
Peggy Scott Giggles 1 *
Nancy Dickerson Mother’s Love 1
Peggy Scott Foolish Pleasure 1
Peggy Scott Hot Tamale 1
Nancy Dickerson Arizona Sunset 2
Bernice Walker Sun Sprinkles 2

Section I Class 13 Fully Open Miniature and Mini-Flora blooms, one bloom per stem
Peggy Scott Giggles 1 *
Nancy Dickerson Arizona Sunset 1
Mr. and Mrs. Howard Jones Arcanum 1
Peggy Scott Doris Morgan 1
Peggy Scott Jennifer 1
Peggy Scott Mobile Jubilee 1
Peggy Scott Ruby Baby 1
Peggy Scott Silverhill 1
Peggy Scott Whirlaway 1
Mr. and Mrs. Warren Zuger Harm Saville 1
Mr. and Mrs. Warren Zuger Mother’s Love 1
Peggy Scott Snow Bride 2
Tricia Kinchiloe Mother’s Love 2
Michael and Evaline Price Doris Morgan 2
Bernice Walker Sun Sprinkles 2
Mr. and Mrs. Warren Zuger  Center Gold  2
Mr. and Mrs. Warren Zuger  Cupcake  2
Mr. and Mrs. Warren Zuger  Hoot Owl  2
Mr. and Mrs. Warren Zuger  Little Jackie  2
Mr. and Mrs. Warren Zuger  Miss Daisy  2
Mr. and Mrs. Warren Zuger  Salute  3
Mr. and Mrs. Warren Zuger  Mother’s Love  3

Section II  Class 14  Collection of Six Different Hybrid Teas or Grandifloras, specimen blooms
No Entries

Section II  Class 15  English Box. Six Hybrid Tea or Grandiflora blooms
Joyce Moorman  1 *

Section II  Class 16  Red Hybrid Tea Collection
No Entries

Section II  Class 17  Shrub Collection, Three different varieties in a single container
Lexi Byers  Therese Bugnet, Hansa, Foxy  1 *
Joy Long  Bow Bells, White Meidiland, Lyda Rose  1

Section II  Class 18  Cycle of Bloom
Mr. and Mrs. Howard Jones  Nightingale  1 *
Peggy Scott  St. Patrick  1

Section II  Class 19  Three Hybrid Tea or Grandiflora - Same variety, in a single container
Mr. and Mrs. Howard Jones  Moonstone  1 *
Emily Barbee  Pristine  2

Section II  Class 20  Three Hybrid Tea or Grandiflora - Different varieties, in a single container
Mr. and Mrs. Howard Jones  Nightingale, Elizabeth Taylor, Marijke Koopman  1 *

Section II  Class 21  Three Floribunda Blooms - Different Varieties, in a single container
No Entries

Section II  Class 23  The Triad
Peggy Scott  Queen Elizabeth, Moonstone, Black Cherry  1 *
Section II Class 24 Three Miniature or Mini-Flora blooms-Different varieties- separate cont.
Mr. and Mrs. Howard Jones Tennessee, Cachet, Heidi 1 *
Mr. and Mrs. Warren Zuger Odessa, Center Gold, Jilly Jewel 3

Section II Class 25 Miniature or Mini-Flora Cycle of Bloom
Tricia Kincheloe X-rated 1 *
Mr. and Mrs. Howard Jones Michel Cholet 1
Nancy Dickerson Arizona Sunset 1
Peggy Scott Baby Secret 1
Joy Long Tiffany Lynn 2

Section II Class 26 Hi-Lo Challenge
Mr. and Mrs. Howard Jones Doris Morgan 1 *
Michael and Eveline Price Moonstone, Conundrum 1
Nancy Dickerson Rio Samba, Arizona Sunset 3

Section III Class 30a Member Club Rose Chairman Collection - Six Hybrid Tea or Grandiflora
Garden Club of the Northern Neck 1 *
Garden Club of Gloucester 1
Tuckahoe Garden Club 1
Williamsburg Garden Club 2
Garden Club of Fairfax 4
Fauquier and Loudoun Garden Club 4

Section III Class 30b Member Club Rose Chairman Collection - Three Sprays of Floribunda or Shrub
Garden Club of Gloucester 1
Fauquier and Loudoun Garden Club 2
Garden Club of the Northern Neck 3
Hunting Creek Garden Club 4

Section III Class 31 Cycle of Bloom Three Tea or Grandiflora of same variety
Frances Jones Whisper 1 *

Section III Class 33 David Austin Shrub Rose Collection
Frances Jones Sophy’s Rose 1 *
Frances Jones Golden Celebration 1
### Section IV Class 34 Novice
No entries

### Section IV Class 35 Open Class- Fragrant Roses

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<td>Sandra Pait</td>
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<td>Mme Isaac Pereire</td>
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<td>Becky Marks</td>
<td>Marie Pavie</td>
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### Section IV Class 36 Five to seven specimens of different roses
No Entries

### Section IV Class 37 Bouquet of Roses
No entries

### Section IV Class 38 EarthKind Roses

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<td>Bernice Walker</td>
<td>Knockout</td>
<td>1 *</td>
</tr>
<tr>
<td>Betty Shaw</td>
<td>Blushing Knockout</td>
<td>1</td>
</tr>
<tr>
<td>Linda Stansell</td>
<td>The Fairy</td>
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<tr>
<td>Carolyn Wake</td>
<td>Knockout</td>
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<tr>
<td>Bernice Walker</td>
<td>The Fairy</td>
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<tr>
<td>Cabell West</td>
<td>Blushing Knockout</td>
<td>2</td>
</tr>
<tr>
<td>Suzanne LaPrade</td>
<td>Knockout</td>
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</tr>
<tr>
<td>Lea Shuba</td>
<td>Pink Knockout</td>
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</tr>
<tr>
<td>Frances Jones</td>
<td>Else Poulsen</td>
<td>4</td>
</tr>
<tr>
<td>Joyce Moorman</td>
<td>Knockout</td>
<td>4</td>
</tr>
</tbody>
</table>

### Section IV Class 39a Visiting Judges Hybrid Teas, Grandifloras or Climbing Sports
No entries

### Section V Class 40b The York River- A Creative Line Mass
Winchester-Clarke Garden Club 1*
Spotswood Garden Club 2
James River Garden Club 3
Dolley Madison Garden Club 4
Franklin Garden Club 4
Virginia Beach Garden Club

**Section V Class 40a The Rappahannock River - A Creative Line**
- Warrenton Garden Club 1 *
- Garden Club of the Northern Neck 2
- Danville Garden Club 3
- Eastern Shore Garden Club 4
- Fauquier and Loudoun Garden Club 4
- Gabriella Garden Club 4
- Hampton Roads Garden Club 4

**Section V Class 40c The Pamunkey River - A Free Form Arrangement**
- Gloucester Garden Club 1 *
- Rivanna Garden Club 2
- Princess Anne Garden Club 3
- Chatham Garden Club 4
- Leesburg Garden Club 4
- Martinsville Garden Club 4
- Warren County Garden Club 4

**Section V Class 40d Inter Club The Mattaponi River - An Underwater Design**
- Roanoke Valley Garden Club 1 *
- Elizabeth River Garden Club 2
- Charlottesville Garden Club 3
- Augusta Garden Club 4
- Petersburg Garden Club 4
- Tuckahoe Garden Club of Westhampton 4
- Williamsburg Garden Club 4

**Section V Class 41 Open Class - "Dragon Run" - An Ikebana arrangement-Moribana style**
- Lucinda Mullett 1 *
Section V Class 42 Open Class – Novice-“The Piankatank River”- a Pot-et-Fleurs
Peyton Wells 1 *
Sue Ramsey 2
Marietta Gwathney 4
Judith Landolt-Korns 4

Section V Class 43 Open Class- “Piscataway Creek”- A Small Arrangement
Ceci Brown 1 *
Mrs. I. Christopher Parrish 3
Tricia Kincheloe 4

Section V Class 44 Open Class-“Urbanna Creek” A Table Arrangement”
Margaret Simkins 1 *
Jane Wells 2
Lexi Byers 3
Mrs. T. Christopher Jenkins 4