The Garden Club of Virginia
Presents

The 65th Annual Lily Show

Sponsored by
The Winchester-Clarke Garden Club

Assisted by
The North American Lily Society

Wonders
of our
World

Millwood Station
250 Costello Drive
Winchester, Virginia

Wednesday, June 20, 2007
2:30 p.m. to 6:00 p.m.

Thursday, June 21, 2007
10:00 a.m. to 1:00 p.m.

Open to the Public

Register online
2007 LILY SHOW

President of The Garden Club of Virginia
Mrs. Thomas C. Brown, Jr.

Flower Shows Chairman of
The Garden Club of Virginia
Mrs. F. Charles Benjamin

Lily Chairman of
The Garden Club of Virginia
Mrs. Harvey K. Thompson

Chairmen of Lily Shows 2007 & 2008
Mrs. Robert W. Claytor
Mrs. Thomas T. Gilpin

President of the Winchester-Clarke Garden Club
Mrs. William F. Brandt, Jr.

Registrar
Mrs. John W. Crawford

AWARDS

1. Prizes will be awarded at 2:30 p.m. on Wednesday, June 20, 2007, by Mrs. Thomas C. Brown, President of The Garden Club of Virginia.

2. Entries, awards and ribbons may not be removed before Thursday, June 21, at 1 p.m.

3. Trophies will be awarded only to Blue Ribbon winners except where noted.

4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the exhibitor winning the greatest number of Blue Ribbons in horticulture. The Presidents of Member Clubs Cup goes to a Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red Ribbons and possibly Yellow Ribbons will be totaled.

5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*
GENERAL RULES

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook, Revised.

ACCEPTANCE OF ENTRIES

Registration:
Advance registration is required for all Artistic classes, including Inter Club. Please register online prior to Monday, June 4, 2007. Advance registration for horticulture is encouraged.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Polly H. Crawford
Registration Chairman
(540) 955-4541

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Monday, June 4, 2006.

Acceptance:
Entries will be accepted:
- Tuesday, June 19, 2007 from 3:00 p.m. to 8:00 p.m.
- and
- Wednesday, June 20, from 8:00 a.m. to 9:45 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday morning. NO EXCEPTIONS.

Containers:
Please use containers that have a value of less than $200. Your container can be returned for a fee of $35.00 payable to The Winchester-Clarke Garden Club. Please register for container return prior to putting your arrangement in place. Entries not registered for return or removed by Thursday, June 21, at 5:00 p.m. will be discarded.

Workspace:
There will be workroom space for both artistic and horticulture at Millwood Station. No arranging will be permitted on the showroom floor.

A show of this proportion could not happen without a great deal of help. The Winchester-Clarke Garden Club would especially like to thank Hilldrup Moving Company. This company donated the service of transporting all the show’s properties from Martinsville to Berryville. Their generous contribution to The Garden Club of Virginia’s 65th and 66th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.
The Garden Club of Virginia Horticulture Awards

Section A
Open only to members of The Garden Club of Virginia

* Eleanor Truax Harris Challenge Cup
  Class 1: Six registered hybrid lilies

* Violet Niles Walker Memorial Cup
  Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

**Lily Chairman’s Cup
  Class 3: Inter Club Test Collection

* Blanche Rorer Davis Memorial Bowl
  Class 4: Single stem species grown by the exhibitor

* Blue Ridge Garden Club Cup
  Class 5: The best stem grown by a novice

* Asiatic Hybrid Lily Bowl
  Class 6: Three Asiatic hybrids of different orientation

* The Virginia Ewers Queitzsch Award
  Class 7: Three stems of the same species, variety, or cultivar.

*The Sponsor’s Cup
  Best Asiatic Lily

**The Garden Club of Virginia Cup
  Awarded to the exhibitor who receives the highest number of blue ribbons.

**Presidents of Member Clubs Cup
  This cup shall be awarded to The Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
Horticulture Awards
Awarded to any amateur grower

Section E
* North American Lily Society Award
Awarded for pot grown lilies. Classes 42 and 43

Section F
* Colonel Robert S. Pickens Award
Awarded for a collection of 3 to 6 different hybrids

Section G
* Gertrude Cody Minter Award
Class 45: A single stem of unnamed seedling hybridized by the exhibitor.

** The Member Clubs’ Cup
Awarded to any amateur grower for the best lily stem in the show.

The Garden Club of Virginia Artistic Awards

* Past Presidents of the Garden Club of Virginia Trophy
This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

* The Ann Carter Somerville Memorial Bowl
This bowl is a perpetual award given in Mrs. Somerville’s memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division including Inter Club classes is eligible to win this trophy.

* The Eugenia and David Diller Trophy
In 2004 the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticultures and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

* The Georgia Vance Award: Best Novice Arrangement
Awarded to a member of The Garden Club of Virginia
Novice entries in any class are eligible for this award.

** The Flower Show Chairman’s Cup
An annual award for the Best Arrangement in the Show (not to include Inter Club)

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
The Winchester-Clarke Garden Club Awards

**Horticulture Awards**
Horticulture Awards were made possible by donations from Elaine Brandt, Pamela DeBergh, Mary Shockey, Nancy Talley, and Mary Beth Wood.

Award in memory of Martha R. Cook  
Winchester-Clarke Garden Club Lily Chairman  
*Best Stem in Section A, Class 3*

Award in honor of Mary B. Gildersleeve  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section A, Class 4*

Award in memory of Pamela R. Plater  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section A, Class 5*

Award in honor of Mary Louise Dame and Kay S. Whitworth  
Past Presidents of the Winchester-Clarke Garden Club  
*Best Inter-divisional stem: Section B, Class 23 or Section C, Class 39*

Award in honor of Sarah D. Burton  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section C, Classes 27 through Class 38*

Award in honor of Frances R. Gray  
*Best Stem in Section D, Classes 40 and 41*

Award in honor of Sue W. McKown  
*Best Stem in Section I, Classes 48 and 49*

**Artistic Awards**
Artistic Awards were made possible by donations from Sarah Burton, Susan Carney, Susan Claytor, Jean Gilpin, Anina Glaize, Virginia Lloyd, and Mary Beth Wood.

Award in memory of Vaida B. Lloyd  
*Blue Ribbon; Section K, Class 51A*

Award in honor of the Winchester-Clarke Garden Club  
*Blue Ribbon; Section K, Class 51B*

Award in honor of Jane M. Foster  
Past President of the Winchester-Clarke Garden Club  
*Blue Ribbon; Section K, Class 51C*
Award in honor of Betty G. Schutte and Nancy St. C. Talley
Past Presidents of the Winchester-Clarke Garden Club and The Garden Club of Virginia
Blue Ribbon; Section K, Class 51D

Award in honor of Susan S. Claytor
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 52

Award in memory of Helen B. Byrd
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 53

Award in memory of Isabella T. Gilpin
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 55
Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.

2. The North American Lily Society scale of points is used in evaluating specimens (except for classes 45 and 46)

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition</td>
<td>30</td>
</tr>
<tr>
<td>Vigor</td>
<td>20</td>
</tr>
<tr>
<td>Placement of stem</td>
<td>20</td>
</tr>
<tr>
<td>Substance of flowers</td>
<td>10</td>
</tr>
<tr>
<td>Form of flowers</td>
<td>10</td>
</tr>
<tr>
<td>Color of flowers</td>
<td>10</td>
</tr>
</tbody>
</table>

3. A Modified Lighty System will be used for judging seedlings:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vigor</td>
<td>20</td>
</tr>
<tr>
<td>Placement of stem</td>
<td>20</td>
</tr>
<tr>
<td>Substance of flowers</td>
<td>20</td>
</tr>
<tr>
<td>Form of Flowers</td>
<td>20</td>
</tr>
<tr>
<td>Color of flowers</td>
<td>20</td>
</tr>
</tbody>
</table>

   A first place entry must score high in at least two attributes.

4. One blue, one red, one yellow, and white ribbons may be awarded in all classes where merited.

5. Best stem in Show is chosen from blue ribbon winners. Exception: A specimen in a multiple stem collection that did not place first is still eligible for consideration.

6. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.

4. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a blue ribbon.

5. The decision of the judges is final and must not be changed unless all the judges of the questioned class are present.

6. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the classification Chairman has the final authority.

7. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.
Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out exhibit card.
2. All horticulture classes are open to any amateur grower of lilies except where otherwise indicated. (Classes 1-7, section A and Class 50 Section J)
3. An exhibitor is allowed only one entry per class in classes 1-7.
4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.
6. Only one stem to a container except in the pot Classes 42 and 43.
7. Only true scale bulb lilies (of the genus lilium) may be entered.
8. All horticulture entries must have been grown by the exhibitor except in Class 3.
9. All entries must have been grown out of doors with the exception of Class 42.
10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.
11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
12. Classes may be added at the discretion of the Show Committee.
13. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
14. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the show.
15. Containers will be supplied by the show committee.
16. Only one person may exhibit from any garden.
17. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.
18. Ribbons received in Section I (single flower) do not count toward the Horticulture Sweepstakes.
19. Horticulture judges may exhibit in eligible classes.
20. **Exhibitors’ name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.

For questions concerning the Horticulture Classes, Please contact:

Patsy Smith

(540) 662-7898
HORTICULTURE
Section A

*Open only to the members of The Garden Club of Virginia*

**Class 1:** Collection of 6 registered named hybrid lily clones. One stem each in separate containers.

**Class 2:** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

**Class 3:** Inter Club Test Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

**Class 4:** Single stem species lily grown by exhibitor.

**Class 5:** Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

**Class 6:** A collection of 3 Asiatic hybrid lilies with different orientations, one stem each in separate containers from division 1a, 1b and 1c.

**Class 7:** 3 stems of the same species, variety or cultivar.

*Sections B through I open to any amateur grower*

**Section B**

*Single stem entries of registered named hybrid lily clones. All subclasses will be established by cultivar.*

**CLASS**

<table>
<thead>
<tr>
<th>8</th>
<th>Div Ia</th>
<th>Upfacing Asiatic Hybrids</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Div Ib</td>
<td>Outfacing Asiatic Hybrids</td>
</tr>
<tr>
<td>10</td>
<td>Div Ic</td>
<td>Pendant Asiatic Hybrids</td>
</tr>
<tr>
<td>11</td>
<td>Div II</td>
<td>Martagon Hybrids</td>
</tr>
<tr>
<td>12</td>
<td>Div III</td>
<td>Candidum Hybrids</td>
</tr>
<tr>
<td>13</td>
<td>Div IV</td>
<td>American Hybrids</td>
</tr>
<tr>
<td>14</td>
<td>Div V</td>
<td>Longiflorum Hybrids</td>
</tr>
<tr>
<td>15</td>
<td>Div VIa</td>
<td>Chinese Trumpet Lilies</td>
</tr>
<tr>
<td>16</td>
<td>Div VIb</td>
<td>Bowl Shaped Aurelian Hybrids</td>
</tr>
<tr>
<td>17</td>
<td>Div VIc</td>
<td>Flat Faced Aurelian Hybrids</td>
</tr>
<tr>
<td>18</td>
<td>Div VIId</td>
<td>Recurved Aurelian Hybrids</td>
</tr>
<tr>
<td>19</td>
<td>Div VIIa</td>
<td>Trumpet Oriental Hybrids</td>
</tr>
<tr>
<td>20</td>
<td>Div VIIb</td>
<td>Bowl Shaped Oriental Hybrids</td>
</tr>
<tr>
<td>21</td>
<td>Div VIIc</td>
<td>Flat-Faced Oriental Hybrids</td>
</tr>
<tr>
<td>22</td>
<td>Div VIIId</td>
<td>Recurved Oriental Hybrids</td>
</tr>
<tr>
<td>23</td>
<td>Div VIII</td>
<td>Inter-Divisional Hybrids</td>
</tr>
</tbody>
</table>
Section C

Single stem entries of unregistered named clones, natural strain, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

24 Div. Ia Upfacing Asiatic Hybrids
25 Div Ib Outfacing Asiatic Hybrids
26 Div. Ic Pendant Asiatic Hybrids
27 Div II Martagon Hybrids
28 Div III Candidum Hybrids
29 Div IV American Hybrids
30 Div V Longiflorum Hybrids
31 Div VIa Chinese Trumpet Lilies
32 Div VIb Bowl Shaped Aurelian Hyb.
33 Div VIc Flat Faced Aurelian Hybrids
34 Div VId Recurved Aurelian Hybrids
35 Div VIIa Trumpet Oriental Hybrids
36 Div VIIb Bowl Shaped Oriental Hyb.
37 Div VIIc Flat Faced Oriental Hybrid
38 Div VIId Recurved Oriental Hybrids
39 Div VIII Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 40
Single stem of a North American species or its natural variant.

Class 41 Single stem of a species not a North American native or its natural variant.

Section E

Pot grown Lilies

One to Three flowering stems in a pot, not more than 12 inches in diameter.

Class 42 Potted lilies grown indoors, under slats or in a greenhouse.
Class 43 Potted lilies grown outdoors.

Section F

Class 44 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G

Subclasses will be established at the discretion of the show committee.
This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges.

Class 45 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.
Class 46 Single specimen grown by exhibitor from seed.

Section H
Class 47 A collection of 3 Asiatic hybrids with different orientations, 1 stem each from divisions Ia, Ib, Ic.

Section I
*Single lily flowers exhibited in orchid tubes.*
Class 48 Single lily flower of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 49 Single lily flower of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 5 entries per exhibitor)

Section J
Class 50 *Open to novices only*
Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3 (Inter Club Collection)

1995

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Aladdin’s Dream</td>
</tr>
<tr>
<td>1c</td>
<td>George Slate</td>
</tr>
<tr>
<td>9</td>
<td>L. auratum var. platyphyllum</td>
</tr>
<tr>
<td>9</td>
<td>L. martagon</td>
</tr>
<tr>
<td>1a</td>
<td>Moon Baby</td>
</tr>
<tr>
<td>1a</td>
<td>Nepal</td>
</tr>
<tr>
<td>1a</td>
<td>Tyrol</td>
</tr>
</tbody>
</table>

1996

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Ariadne</td>
</tr>
<tr>
<td>1a</td>
<td>Mary Bernard</td>
</tr>
<tr>
<td>8</td>
<td>Aladdin’s Sun</td>
</tr>
<tr>
<td>8</td>
<td>Apricot Supreme</td>
</tr>
<tr>
<td>6a</td>
<td>Golden Splendor</td>
</tr>
<tr>
<td>6a</td>
<td>Copper King clone</td>
</tr>
<tr>
<td>7d</td>
<td>Black Beauty</td>
</tr>
<tr>
<td>7</td>
<td>Fellowship</td>
</tr>
<tr>
<td>7c</td>
<td>Taj Mahal</td>
</tr>
</tbody>
</table>

1997

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7b</td>
<td>Dubonette</td>
</tr>
<tr>
<td>7c</td>
<td>Star Step</td>
</tr>
<tr>
<td>6a</td>
<td>Inspiration</td>
</tr>
<tr>
<td>6c</td>
<td>Black Dragon Strain</td>
</tr>
<tr>
<td>6c</td>
<td>Gold Eagle</td>
</tr>
<tr>
<td>6a</td>
<td>Summer Place Strain</td>
</tr>
<tr>
<td>6a</td>
<td>Midnight Strain</td>
</tr>
<tr>
<td>6a</td>
<td>Moonlight Strain</td>
</tr>
</tbody>
</table>
1998
  la Avalanche
  la Bakersville
  la Red Punch
  la Shirley
  la Sorbet
  la China
  la Eurogold
  la Aberdeen
  la Rosalinda
  la Madam
  la Mak #1031
  la Mak #1042
  la Mak #1069
  la Mak #1076

1999
  la Sun Ray
  la Sunflight
  la Impact
  la Forerunner
  la Sundial
  la Granny
  la Mecca
  la Fire Mountain
  la Unnamed Yellow seedling
  la Garden Bouquet
  lc Ariadne

2000
  la Elite
  la Navona
  la Solo Mio
  la Midnight Passion
  7b Arena
  7b Woodriff’s Memory
  7d Siberia
  1a/b 000094-03 White seedling
  9 L. martagon

2001
  9 L. martagon
  la Romano
  la Vivaldi
  la Mak #90-09
  la Mak #92-04
2002
1a Regatta
1a Oklahoma
6a Pink Perfection
7 La Mancha
9 L. superbum
9 L. speciosum var. Uchida

2003
1b Naomi
1a Eloise
1a Golden Queen
1b Maribell
8 Indian Summer
7 Monte Cristo
7b Macarena

2004
8 Ortega
1a Russia House
1a Belle Fleur
1a ML90-37
1b Sequoia (ML90-58)
1a Sweet Home
1a Ruby Tuesday
1a Sunshine Glory

2005
8 Algarve
8 Fangio
8 Samur
8 Iceburg
8 Golden Tycoon
8 Clubhouse
8 Donau
Rules for Artistic Design Exhibitors

Note: True lilies (genus Lilium) must predominate in all arrangements

1. The schedule is “The Law of the Show”.
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the *GCV Flower Shows Handbook, Revised*.
6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s 3x5 card.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. Containers or accessories with a value of over $200 should not be used.
12. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.
15. The following are permitted unless prohibited by the schedule:
   a. Accessories
   b. Contrived flowers and/or forms made of fresh or dried plant material.
   c. Cut fruit or vegetables sealed in some manner to discourage insects.
   d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
   f. Dried and/or treated dried plant material.
16. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
17. Drapery and background material are considered accessories.
18. A card of intent, briefly stated, must be used when indicated in the schedule. See glossary in *GCV Flower Shows Handbook, Revised*.
19. The following are references which you may find helpful:
   *Garden Club of Virginia Flower Shows Handbook, Revised*
   *Creative Flower Arranging* by Betty Belcher
   *The Complete Flower Arranger* by Amalie Adler Ascher
   *Styles of Flower Arranging, Contemporary Designs* by The Elizabeth River Garden Club
Procedure for Exhibitor in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.

2. Registration for container return can be made at that time.

3. No arranging is permitted on the floor of the showroom.

4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist and a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.

5. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.

6. The exhibitor should remain in the exhibit area until the exhibit has been passed.

7. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.

8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.

9. **Exhibitors’ name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.
ARTISTIC SCHEDULE

*Note: True lilies (genus Lilium) must predominate in all arrangements.*

All Artistic designs will be judged according to  
The *Garden Club of Virginia Flower Shows Handbook, Revised*

If, after reviewing, you have questions, contact: 
Jane Foster  
(540) 667 -2454  
jmfoster26@earthlink.net

SECTION K

CLASS 51
“The Elements”

**Inter Club Class:** *This class is open only to GCV member Clubs and exhibited in the name of the Club.*
All Inter Club arrangements will be displayed on white pedestals 51" high with 10 1/2" square tops. Arrangements will be judged from the front. They may be viewed from all sides but will only be accessible from the front. Arrangements not to exceed 26 inches in width. Accessories not permitted.

Class 51A  
**EARTH**  
A Modern Mass design showing the abundance of the Earth.

Class 51B  
**WIND**  
A Stabile design conveying the movement of Air.

Class 51C  
**FIRE**  
A Creative Line design interpreting the energy of Fire.

Class 51D  
**WATER**  
An Underwater design.
CLASS 52
“The Hanging Gardens of Babylon”

A Waterfall design interpreting this ancient wonder. Exhibited on pedestals 41" high with 10 1/2 " square tops. Pedestals have a marble faux finish and are predominantly tan. Arrangement may extend below the top of the pedestal, but may not touch the floor, not to exceed 26” in width. Judged from the front but viewed from three sides. Accessories permitted.
Limited to 4 entries

CLASS 53
“Admiral Richard E. Byrd”

A Late Victorian period arrangement honoring the 1888 birth of this Winchester native known for his famous exploration of the Antarctic. On a card table 33 1/2” square and 28” high with a white floor length underlay. Accessories permitted.
Arranger to provide a card of intent.
Limited to 4 entries

CLASS 54
“Extra-Terrestrial”

Novice Class: Open to members of GCV who have never won a blue, red or yellow ribbon in a GCV show.

A Freestyle design interpreting the supernatural. Staged in a niche in front of a pale green screen 30" high x 24" wide and 25" deep, on a table 30" high covered with a white cloth. Background is arranger’s choice.
Accessories and title card (intent) permitted.
Limited to 4 entries

CLASS 55
“The Grand Canyon of the Colorado River”

A Naturalistic Design expressing this natural wonder, incorporating one or more rocks staged in front of a royal blue screen 40" high x 30" wide and 25” deep, on a table 30" high covered with a white cloth. Background and table cover are arranger’s choice. Accessories permitted.
Limited to 4 entries
Directions

From Roanoke, VA

Travel US-220 N to I-81 N. Take the Winchester Exit 313 and travel the US-17 S/US-50 E/US-522 S ramp toward Front Royal. Go straight at the traffic signal onto Front Royal Pike, US-522 S. Take a right at the second traffic signal to enter the Fairfield Inn and Suites. To go directly to Millwood Station, take a left at the second traffic signal onto Costello Drive. Continue past Costco on your left and Millwood Station is located on the right at 250 Costello Drive.

From Richmond, VA

Travel I-95 N toward Washington. Take Exit 133 to merge onto US-17 N. Watch carefully for signs around Warrenton and continue on US-17 N until you see signs for I-66 W. Merge onto I-66 W/US-17 N via the ramp on the left toward I-81/Strasburg/VA-55 W/Winchester. Merge onto US-17 via Exit 23 toward Delaplane/Paris. Travel until the road merges at a traffic signal with US-50 W/John Mosby Hwy. Take a left onto US-50 W/John Mosby Hwy/US-17 N. Continue to follow US-50 to Winchester. Turn left at the traffic signal onto Front Royal Pike, US-522 S. (The Holiday Inn will be on your right.) Take a right at the second traffic signal to enter the Fairfield Inn and Suites. To go directly to Millwood Station, take a left at the second traffic signal onto Costello Drive. Continue past Costco on your left and Millwood Station is located on the right at 250 Costello Drive.

From Charlottesville, VA

Travel I-64 W toward Staunton. Merge onto I-81 N via Exit 87 toward Staunton/Winchester. Take the Winchester Exit 313 and travel the US-17 S/US-50 E/US-522 S ramp toward Front Royal. Go straight at the traffic signal onto Front Royal Pike, US-522. Take a right at the second traffic signal to enter the Fairfield Inn and Suites. To go directly to Millwood Station, take a left at the second traffic signal onto Costello Drive. Continue past Costco on your left and Millwood Station is located on the right at 250 Costello Drive.

From Alexandria, VA

Travel I-66 W and merge onto US-17 via Exit 23 toward Delaplane/Paris. Travel until the road merges at a traffic signal with US-50/John Mosby Hwy. Take a left onto US-50 W/John Mosby Hwy/US-17 N. Continue to follow US-50 W to Winchester. Turn left at the traffic signal onto Front Royal Pike, US-522. (The Holiday Inn will be on your right.) Take a right at the second traffic signal to enter the Fairfield Inn and Suites. To go directly to Millwood Station, take a left at the second traffic signal onto Costello Drive. Continue past Costco on your left and Millwood Station is located on the right at 250 Costello Drive.
Accommodations

The Fairfield Inn and Suites by Marriott, located at 250 Front Royal Pike, has reserved a block of rooms for The Garden Club of Virginia Lily Show participants.

They are offering the following room types: Kings/Doubles (two Queen size beds) at a rate of $95.00 plus tax. All room rates include: continental deluxe breakfast, high speed internet access, business center with copy/fax service, a fitness center and indoor pool. All rooms are equipped with refrigerator, microwave, coffeemakers and hairdryers. Check in time is 3:00 p.m. and check out time is 12 Noon.

These accommodations are just minutes away from Millwood Station where there is ample workroom space for exhibitors.

Please call 1-540-665-8881 and ask for The Garden Club of Virginia event by May 29th to make your reservation. All reservations must be guaranteed with a valid credit card.

The Winchester-Clarke Garden Club wishes to thank Cathy Zimmerman for her original lily design.
2007 LILY SHOW
President’s Award List

The Garden Club of Virginia Horticulture Awards

Number of Stems in Horticulture ….. 191
Number of Arrangements ……………. 60
Number of Exhibitors ………………… 109

Section A
Open only to members of The Garden Club of Virginia

*Eleanor Truax Harris Challenge Cup
Class 1: Six registered hybrid lilies

Not awarded

*Violet Niles Walker Memorial Cup
Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

Not awarded

*Lily Chairman’s Cup
Class 3: Inter Club Test Collection

Tuckahoe Garden Club

*Blanche Rorer Davis Memorial Bowl
Class 4: Single stem species grown by the exhibitor

Barbara Holland
The Garden Study Club

*Blue Ridge Garden Club Cup
Class 5: The best stem grown by a novice

Liza Cook
Leesburg Garden Club
**Asiatic Hybrid Lily Bowl**
Class 6: Three Asiatic hybrids of different orientation

Not awarded

**The Virginia Ewers Queitzsch Award**
Class 7: Three stems of the same species, variety, or cultivar.

Patsy V. Smith
Winchester-Clarke Garden Club

**The Sponsor’s Cup**
Best Asiatic Lily

Mary Jac Meadows
Chatham Garden Club

**The Garden Club of Virginia Cup**
Awarded to the exhibitor who receives the highest number of blue ribbons.

Patsy V. Smith
Winchester-Clarke Garden Club

**Presidents of Member Clubs Cup**
This cup shall be awarded to The Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.

Patricia Falcon
Dolley Madison Garden Club

*Perpetual awards held for one year by winner.
**Annual awards given outright annually.
Horticulture Awards
Awarded to any amateur grower

Section E
*North American Lily Society Award
Awarded for pot grown lilies. Class 42 and 43

Catherine M. Gillespie
Dolley Madison Garden Club

Section F
*Colonel Robert S. Pickens Award
Awarded for a collection of 3 to 6 different hybrids

Patsy V. Smith
Winchester-Clarke Garden Club

Section G
*Gertrude Cody Minter Award
Class 45: A single stem of unnamed seedling hybridized by the exhibitor.

Not awarded

**The Member Clubs’ Cup
Awarded to any amateur grower for the best lily stem in the show.

Barbara Holland
The Garden Study Club

*Perpetual awards held for one year by winner.
**Annual awards given outright annually.
The Garden Club of Virginia Artistic Awards

*Past Presidents of The Garden Club of Virginia Trophy
This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

The Virginia Beach Garden Club

*The Ann Carter Somerville Memorial Bowl
This bowl is a perpetual award given in Mrs. Somerville’s memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division including Inter Club classes is eligible to win this trophy.

The Virginia Beach Garden Club

*The Eugenia and David Diller Trophy
In 2004 the Spotswood Garden Club presented The Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

Peyton Wells
The Tuckahoe Garden Club

*The Georgia Vance Award: Best Novice Arrangement
Awarded to a member of The Garden Club of Virginia
Novice entries in any class are eligible for this award.

Daphne Dunning
The Winchester-Clarke Garden Club

**The Flower Show Chairman’s Cup
An annual award for the Best Arrangement in the Show (not to include Inter Club)

Peyton Wells
The Tuckahoe Garden Club

*Perpetual awards held for one year by winner.
**Annual awards given outright annually.
The Winchester-Clarke Garden Club Awards

**Horticulture Awards**
Horticulture Awards were made possible by donations from Elaine Brandt, Pamela DeBergh, Mary Shockey, Nancy Talley, and Mary Beth Wood.

Award in memory of Martha R. Cook  
Winchester-Clarke Garden Club Lily Chairman  
*Best Stem in Section A, Class 3*

The Tuckahoe Garden Club

Award in honor of Mary B. Gildersleeve  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section A, Class 4*

Barbara Holland  
The Garden Study Club

Award in honor of Pamela R. Plater  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section A, Class 5*

Liza Cook  
Leesburg Garden Club

Award in honor of Mary Louise Dame and Kay S. Whitworth  
Past Presidents of the Winchester-Clarke Garden Club  
*Best Inter-divisional stem: Section B, Class 23 or Section C, Class 39*

Patricia Falcon  
Dolley Madison Garden Club
Award in honor of Sarah D. Burton  
Past President of the Winchester-Clarke Garden Club  
*Best Stem in Section C, Classes 27 through Class 38*

Carolyn Scott  
The Spotswood Garden Club

Award in honor of Frances R Gray  
*Best Stem in Section D, Classes 40 and 41*

Sheryl Twining  
The Warrenton Garden Club

Award in honor of Sue W. McKown  
*Best Stem in Section I, Classes 48 and 49*

Patsy V. Smith  
Winchester-Clarke Garden Club
The Winchester-Clarke Garden Club Awards

Artistic Awards
Artistic Awards were made possible by donations from Sarah Burton, Susan Carney, Susan Claytor, Jean Gilpin, Anina Glaize, Virginia Lloyd and Mary Beth Wood.

Award in memory of Vaida B. Lloyd
Blue Ribbon; Section K, Class 51A

The Garden Club of Warren County

Award in honor of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 51B

The Virginia Beach Garden Club

Award in honor of Jane M. Foster
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 51C

The Boxwood Garden Club

Award in honor of Betty G. Schutte and Nancy St. C. Talley
Past Presidents of the Winchester-Clarke Garden Club and The Garden Club of Virginia
Blue Ribbon; Section K, Class 51D

Roanoke Valley Garden Club

Award in honor of Susan S. Claytor
Past President of Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 52

Susan Carney
Winchester-Clarke Garden Club
Award in memory of Helen B. Byrd
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 53

Tricia Kincheloe
The Garden Club of Fairfax

Award in memory of Isabella T. Gilpin
Past President of the Winchester-Clarke Garden Club
Blue Ribbon; Section K, Class 55

Daphne Dunning
Winchester-Clarke Garden Club