

Registration

Online Registration will be available January 2008.
Exhibitor cards will be sent upon receipt of a self-addressed
and stamped envelope.

Please contact
Anne Neuman at aneuman5759@aol.com
Anne Neuman (Mrs. Thomas L.)
Registration Chairman
Mount Airy
361 Mill Pond Road
Warsaw, VA 22572-3105

TOUR Historic Christ Church, 1735, built by Robert "King"
Carter for his family and community, is one of the most
important examples of Georgian architecture in America.
Costumed docents will conduct a 45 minute tour of Historic
Christ Church on Wednesday, April 2, 2008 from 10:45 to
11:15 am. A \$5.00 per person donation is requested at the
church.

Reservations required: Contact: Mary Kier by Friday, March
28, 2008, e-mail mpkier@skylink.com or (804) 529-7737

Acceptance

Entries will be accepted
Tuesday, April 1, 2008,
from 3:00 pm to 9:00 pm
and
Wednesday, April 2, 2008,
from 7:00 am to 10:00 am

The floor will be cleared at 10:00 am
on Wednesday morning. **NO EXCEPTIONS.**

The Garden Club of Virginia
thanks Mr. and Mrs. Charles G. McDaniel
and Hilldrup Transfer & Storage
for their support of the flowers shows.

The Garden Club of Virginia presents

the 74th Annual *Daffodil Show*



sponsored by
The Garden Club
of the Northern Neck

Open to the Public

Wednesday, April 2, 2008
2pm-8pm
Thursday, April 3, 2008
9am-1pm

White Stone Church of the Nazarene
57 Whisk Drive
White Stone, Virginia

Sanctioned by
the American Daffodil Society

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*

ACCEPTANCE OF ENTRIES

Registration

Artistic Classes: Advance registration required, including Inter Club. Register online at www.gcvirginia.org prior to Saturday, March 22, 2008.

Horticulture Entries: May be registered online beginning January 2008 or at the site.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope.

Anne Neuman (Mrs. Thomas L.)
Registration Chairman
804-333-0511
aneuman5759@aol.com
Mount Airy
361 Mill Pond Road
Warsaw, VA 22572-3105

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, March 29, 2008.

Containers

Please use containers that have a value of **less than \$200**.

Your containers can be returned by mail for a fee of \$35.00 payable before the show. Entries not registered for mailing or removed on April 3, 2008, by 2 pm will be discarded.

Acceptance

Entries will be accepted
Tuesday, April 1, 2008,
from 3:00 pm to 9:00 pm
and
Wednesday, April 2, 2008,
from 7:00 am to 10:00 am

The floor will be cleared at 10:00 am
on Wednesday morning. **NO EXCEPTIONS.**



2008 DAFFODIL SHOW

President of The Garden Club of Virginia
Sally Guy Brown (Mrs. Thomas C., Jr.)

Flower Shows Chairman of
The Garden Club of Virginia
Charlotte Benjamin (Mrs. F. Charles)

Daffodil Chairman of
The Garden Club of Virginia
Glenna Graves (Mrs. A. Wesley, VI)

Chairmen of Daffodil Shows 2008 & 2009
Candy Carden (Mrs. William T.)
804-472-3508
Suzanne LaPrade (Mrs. Carter)
804-435-7088

Registration Chairman
Anne Neuman (Mrs. Thomas L.)
804-333-0511

AWARDS

1. Prizes will be awarded at 2:30 pm on Wednesday, April 2, 2008, by Sally Guy Brown, President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 3, at 1 pm.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No trophies will be mailed.**



AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic section.

White Ribbon: Best vase of three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Class 196)

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15; Section F; and Section K, Class 197).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 191-194). There are three Historic ribbons – best single, best of three and best collection of five.

Intermediate Ribbon: Best Intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Small Growers' Ribbon: Best standard Daffodil (Section G, Classes 157-160).

The Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least four RHS divisions (Section B, Class 18).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 19).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all



ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 20).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best vase of three stems of same miniature daffodils (Section H, Classes 174-186).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 187).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 188).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 189).

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 190).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

SPECIAL AWARDS

William Brooke Power Memorial Award
donated by the Three Chopt Garden Club
(Section B, Class 17)

The Pat Lawson Memorial Trophy
(Best Stem, Division 7, Classes 66-71)



The Garden Club of Virginia Awards

HORTICULTURE

The Eleanor Truax Harris Challenge Cup *
Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *
Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup
Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *
Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *
Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *
Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *
Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club
Blue Ribbon; Section A, Class 8

Worshipful Company Of Gardeners Of London Cup
Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *
Blue Ribbon; Section A, Class 10

The William G. Pannill Award*
Blue Ribbon; Section A, Class 11

The Helen Louise Broyhill Trophy *
Best GCV Member exhibit; Section A, Class 1, Class 2;
Section E & Section K, Class 196

The Jacqueline Byrd Shank Memorial Trophy *
Best GCV member Miniature

Daffodil Committee Award
Best exhibit; Section G

The Member Club's Cup
Best Bloom in show.

The Garden Club of Virginia Cup
Horticultural Sweepstakes to be presented to the
winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup
Horticultural Sweepstakes Runner-up to be awarded
only to a GCV member.



ARTISTIC

The Flower Show Chairman's Cup

Best Artistic Arrangement by an individual. Classes 200-204

The Sandra Sadler Baylor Award*

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *

Best Artistic Interclub arrangement. Class 199

The Hunter Hankins Savage Award *

Best novice arrangement. Class 204.

The Decca Gilmer Frackelton Award *

Best arrangement in the show not to include the Inter Club. First awarded in 2007.

* Perpetual Awards are won only by GCV members and may be kept for one year.

THE GARDEN CLUB OF VIRGINIA INTERCLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Interclub Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

THE GARDEN CLUB OF THE NORTHERN NECK AWARDS

In memory of Elizabeth Constable Chase, given by

Frances Simmons
Best Daffodil, Section D, Classes 23-29

In memory of Carter LaPrade, given by

Suzanne LaPrade
Best Daffodil, Section D, Classes 30-41

In memory of Martin K. King, given by

Patricia R. King
Best Daffodil, Section D, Classes 42-51

In honor of Anne C. Dickerson, given by

Mary Hoerneman, Suzanne LaPrade and Tina Powell
Best Daffodil, Section D, Classes 52-54

In honor of George McLellan,

given by Margaret Moring
Best Daffodil, Section D, Classes 78

In memory of Marion Hendrickson Wellford, given

by Joyce W. Wellford
Blue Ribbon; Class 199A

In memory of Geraldine Turner Williamson, given by

Becky Marks
Blue Ribbon; Class 199B

In honor of Pamela B. Machen, given by Marguerite

Slaughter
Blue Ribbon; Class 199C

In honor of Mary Ames Coggin, given by

Gladys Wright
Blue Ribbon; Class 199D

In memory of Helen Williams, given by

Connie deBordenave
Blue Ribbon; Class 200

In memory of Mrs. Charles T. Griffith, given by

Mary Chester H. Griffith
Blue Ribbon; Class 201

In memory of Lester S. Terhune, Jr., given by

Ann B. Terhune
Blue Ribbon; Class 202

In honor of Polly Montague Tayloe, given by

Anne Neuman
Blue Ribbon; Class 203

In memory of Katherine McLennan Smith, given by

Helen Turner Murphy
Blue Ribbon; Class 204

In honor of Mary Lloyd Lay, given by C.J. Carter

Blue Ribbon; Class 205



GLOSSARY OF TERMS

ADS – American Daffodil Society, www.daffodilusa.org

Card of Intent – States the arranger’s inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The codes that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar - A named daffodil, tested for seven or more years.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America, www.gcamerica.org

GCV - Garden Club of Virginia, www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 1” in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - An unnamed daffodil in the process of being tested.

Standard - A full-size daffodil.



RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in The Garden Club of Virginia Flower Shows Handbook (Revised 2001) and The American Daffodil Society’s Handbook for Growing, Exhibiting, and Judging Daffodils 2007 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second and one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Wednesday, April 2, at 10:30 a.m.



RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 3-9 p.m., Tuesday, April 1, 2008, and from 7-10 a.m. on Wednesday, April 2, 2008. All entries must remain in place until Thursday, April 3, 2008, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, April 2nd, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the Show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor except in Sections C, G, H, J, K and L and Division 11.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been

awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.

13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

For questions concerning the horticulture schedule call: Mary Hoerneman at 804-462-5146 or e-mail mightymary@rivnet.net

LABELING

15. Exhibitors are responsible for proper name or number, division and color code where required. Color coding is recommended, but is not required, except in Section A, Class 3 and 4 and Section B, Class 19. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data Bank*, which will be available for reference. Entries that are incorrectly named will not be judged.
16. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
17. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

MINIATURES

18. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.



SEEDLINGS

19. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A "Garden Club of Virginia"

Open only to The Garden Club of Virginia members. Advance registration, if possible, for all classes.

Classes 1 and 2, exhibited in large green vases;
Classes 4, 7, 8, 9, and 10 exhibited in block with single tube;
Classes 5, 6 and 11 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Challenge Cup.
Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl.
Four all white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 The Daffodil Chairman's Cup.
For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 1997 through 2006 club collections from at least four years' collections. Each variety **named, dated and color-coded.** Exhibited in club's name. Exhibited in four – three hole planks.



Class 4 The Edith Hardison Walker Award.
Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award.
Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl.
For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy.
Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club.
A single stem from any division, exhibited by a member of The Garden Club of the Northern Neck.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class.
Three varieties, one stem each, from Divisions 1-7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class.
A class for those who have never won a blue ribbon in a show approved by The American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award.
Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Section B "Trophy Collections"

Classes 12-17 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 12 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 13 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 14 Five varieties, one stem each, of white daffodils, from any division.



Class 15 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 16 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 17 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator **MUST** be on each stem.

Class 18 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22" planks, six test tubes each.

Class 19 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. **Color code is required** on labels for each stem. Exhibited in three blocks of five large tubes.

Class 20 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. ADS members only. In three 33" blocks, eight test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 21 One stem of a standard seedling. Exhibited in single block/tube.

Class 22 Three stems of the same standard seedling. Exhibited in large green vases.

Standard Daffodils

Section D

Single stems: Exhibited in single block and tube.

Section E

Vase of three stems of one variety: Exhibited in large green vases.

Section F

Five different varieties, one stem each: Exhibited in blocks of five large test tubes.

Predominant: means color in at least TWO (2) cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

	D	E	F
Division 1—Trumpet Daffodil			145
Colored perianth, yellow trumpet	23	84	
Colored perianth, red or orange trumpet	24	85	
Colored perianth, pink in trumpet	25	86	
Reverse bicolor	26	87	
White perianth, yellow, orange or red trumpet	27	88	
White perianth, pink trumpet	28	89	
White perianth, white trumpet	29	90	
Division 2—Large-cupped Daffodil			146
Colored perianth, yellow cup	30	91	
Colored perianth, cup predominately red or orange	31	92	
Colored perianth, cup rimmed red or orange	32	93	
Colored perianth, pink in cup	33	94	
Reverse bicolor	34	95	
White perianth, cup predominately yellow	35	96	
White perianth, white cup rimmed yellow	36	97	
White perianth, cup predominately orange or red	37	98	
White perianth, cup rimmed orange or red	38	99	
White perianth, predominately pink	39	100	
White perianth, cup rimmed pink	40	101	
White perianth, white cup	41	102	
Division 3—Small-cupped Daffodils			147
Colored perianth, yellow or pink cup	42	103	
Colored perianth, cup predominately orange or red	43	104	
Colored perianth, cup rimmed red or orange	44	105	
Reverse bi-color	45	106	
White perianth, cup predominately yellow	46	107	
White perianth, white cup trimmed yellow	47	108	
White perianth, white cup predominately orange or red	48	109	
White perianth, cup rimmed red or orange	49	110	
White perianth, pink in cup	50	111	
White perianth, white cup	51	112	
Division 4—Double Daffodil Cultivars			148
Colored perianth, one bloom to stem	52	113	
White perianth, one bloom to stem	53	114	
Any color, two or more blooms to stem	54	115	
Division 5—Triandrus Daffodils			149
Colored perianth, yellow cup	55	116	
Colored perianth, red or orange cup	56	117	
Reverse bicolor	57	118	
White perianth, colored cup	58	119	
White perianth, white cup	59	120	
Division 6—Cyclamineus Daffodils			150
Colored perianth, colored cup	60	121	
Colored perianth, orange or red cup	61	122	
Reverse bicolor	62	123	
White perianth, yellow, red or orange cup	63	124	
White perianth, pink in cup	64	125	
White perianth, white cup	65	126	



	D	E	F
Division 7—Jonquilla and Apodanthus Daffodils			151
Colored perianth, yellow or pink cup	66	127	
Colored perianth, orange or red cup	67	128	
Reverse bicolor	68	129	
White perianth, yellow, red or orange cup	69	130	
White perianth, pink in cup	70	131	
White perianth, white cup	71	132	
Division 8—Tazetta Daffodil Cultivars			152
Colored perianth, white or colored cup	72	133	
White perianth, pink in cup	73	134	
White perianth, white or yellow cup	74	135	
Division 9—Poeticus Daffodil			153
White perianth, eye green	75	136	
White perianth, eye any other color	76	137	
Division 10—Bulbocodium Daffodil	77	138	
Division 11—Split-Corona Daffodil Cultivars			154
<i>EXCEPTION: Up to three entries may be made in each class of singles and vase of three, provided each is a different cultivar or species.</i>			
Collar daffodil, colored perianth, one bloom to stem	78	139	
Collar daffodil, white perianth, one bloom to stem	79	140	
Papillon daffodil, any color, one bloom to stem	80	141	
Any color, two or more blooms to stem	81	142	
Division 12—Miscellaneous Daffodils	82	143	155
Division 13—Species, Wild Variants & Wild Hybrids	83	144	156

Section G - Small Growers

Limited to exhibitors who grow fewer than 50 named cultivars or species. Can be won only once. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species. Single stems exhibited in test tube in single block, three stems, one variety exhibited in large green vases.

S denotes Standard; **M** denotes Miniature.

Class 157 S / 157 M One stem from Division 1, 2, 3, 4, 10, or 11.

Class 158 S / 158 M Three stems from Division 1, 2, 3, 4, 10, or 11.

Class 159 S / 159 M One stem from Division 5, 6, 7, 8, 9, or 13.

Class 160 S / 160 M Three stems from Division 5, 6, 7, 8, 9, or 13.

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in

small green vases; three stems, one variety, exhibited in small green vases.

	Single Stem	Three Stems
Division 1	161	174
Division 2	162	175
Division 3	163	176
Division 4	164	177
Division 5	165	178
Division 6	166	179
Division 7	167	180
Division 8	168	181
Division 9	169	182
Division 10	170	183
Division 11	171	184
Division 12	172	185
Division 13	173	186

Section I - Miniature Daffodils Collections

Class 187 ADS Lavender Ribbon. Five cultivars, seedlings or species, one stem each. Exhibited in block of five small test tubes.

Class 188 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in block of five small test tubes.

Class 189 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in block of 12 small test tubes.

Class 190 ADS Miniature Aqua Ribbon. Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions. Exhibited in plank of nine small tubes.

Section J - Historic Daffodil

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 Cultivars.



Class 191 Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.

Class 192 Single stem of miniature cultivar, exhibited in small green vase.

Class 193 Three stems, one variety, exhibited in large green vases.

Class 194 Collection of five different standard cultivars, exhibited in block of five large test tubes.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single-floret cultivar, typically greater than 50mm and through 80mm in diameter (1 15/16 - 3 1/8 inches) in diameter, from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may enter up to three different cultivars per class for single stems and vases of three. Each single stem is eligible for the ADS Intermediate Ribbon.

Class 195 Single stem (may be subdivided) exhibited in single test tube.

Class 196 Three stems, one variety, exhibited in large green vases.

Class 197 Collection of five varieties, one stem each, exhibited in blocks of five large test tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class.

Class 198 Single stem (may be subdivided). Exhibited in large green vases.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5	
		5 (texture) 5	
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity

The Garden Club of Virginia Daffodil Collections

1997			
Culmination	2 W-P	Desert Bells	7 W-P
Glissando	2 Y-Y	Golden Pond	3 Y-YYO
Oakland	2 Y-Y	Oxford	3 W-Y
Phalarope	6 W-Y	Shrike	11a W-P
Walden Pond	3 Y-Y		

1998			
Astropink	11a W-P	December Bride	11a W-P
Gold Beach	2 Y-Y	Gold Velvet	1 Y-Y
Impresario	2 Y-WWY	Liebeslied	3 W-WWP
Misty Morning	2 Y-P	Pink Evening	2 W-WYP
Pink Fire	2 W-P		

1999			
Executive Pink	2 W-P	Oregon Lights	2 W-O
Ice Diamond	4 W-W	Silver Falls	2 W-W
Maya Dynasty	2 Y-Y	Velocity	6 Y-R

2000			
Bright Candle	2 Y-R	Lemon Lyric	2 YY-Y
Christmas Valley	4 W-P	Pink Holly	11a W-P
Idealism	2 W-W	Spring Warrior	3 W-YYO

2001			
Emperor's Waltz	6 Y-YYO	Pink Tango	11a W-P
La Traviata	3 Y-YYR	POPS Legacy	1 W-Y
Nile	1 W-W	Whetstone	1 W-W
Pink Silk	1 W-P	Potential	1 W-P

2002			
Blue Mountain	2 W-W	Pink Sails	2 W-P
Lemon Supreme	7 YYW-WWY	Fiona Jean	7 Y-GYY
Early American	3 W-YYO	Scarlet Tanager	2 Y-R

2003			
Euphonic Grace	2 Y-W	Sonar	2 Y-YYR
Trumpeter Swan	1 W-P	Garden Master	2 Y-YYR
Pacific Rim	2 Y-YYR	Trigonometry	11a W-P
Wings of Freedom	6 Y-Y		

2004			
Anvil Chorus	2 W-O	Mellow Mist	7 W-W
Phoenician	2 W-W	Pink China	2 W-P
Toltec	2 Y-R		

2005			
Affirmation	2 Y-P	Equation	11a Y-O
Charbonneau	2 W-WOO	Flint Arrow	6 Y-O
Creation	1 W-W	Sylvester Manor	2Y-Y

2006			
Biometrics	2 Y-O	Stony Brook	6 W-YYP
Canyon Wren	12 Y-O	Limequilla	7 W-W
Pink Polynomial	11a-W-P		



DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.



Division 12 MISCELLANEOUS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS, AND WILD HYBRIDS

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design General Rules

1. The Schedule is known as "The Law of the Show."
2. One person, except in the Inter Club Class that is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in exhibitor's garden.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show.
12. A 3 x 5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design.



13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. A base may not be used to extend the dimensions of the area unless specified by the schedule.
17. Drapery and background material are considered accessories.
18. Artistic judges may not enter any artistic class, but may enter any horticulture class.
19. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is "Garden" or "Florist," she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.



5. Children's Class is open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify.

ARTISTIC SCHEDULE OF CLASSES

Daffodils must predominate in all arrangements.

PORTS OF CALL: THE NORTHERN NECK

The Northern Neck: Virginia's northern-most peninsula surrounded by the waters of the Rappahannock and Potomac Rivers and the Chesapeake Bay. This land, platted by Captain John Smith in 1612, is where life and water are intrinsically bound. Join us as we travel to the Northern Neck's Ports of Call.

All entries will be judged referencing the section "Entering the Artistic Show" in The Garden Club of Virginia's *Flower Shows Handbook* revised 2002 (GCV-FSH). A brief card of intent is optional. Workrooms will be available for artistic arranging.

For questions concerning the artistic schedule, contact Bonnie Morris at (804) 333-5192 or e-mail by-morris@verizon.net or Sue Ramsey at (804) 394-9784 or email sramsey22548@yahoo.com.

INTER CLUB (Inter Club assignments)

Open only to Garden Club of Virginia member clubs and exhibited in the name of the club.

All Inter Club arrangements will be displayed on gray pedestals, 42" high, with 12-inch square tops and will be viewed against a dark green background 76" inches high. There are no height restrictions. Arrangements are not to exceed 24 inches in width. Drapery permitted but no other accessories. Exception, Class C, accessories permitted.

Class 199 A

Leedstown. Located on the banks of the Rappahannock River, the town of Leeds, 1742, was a thriving center of trade and shipping in colonial days and boasted three ordinaries. In 1766, Richard Henry Lee and 115 patriots met in Leedstown to draft and sign the famed Leedstown Resolutions, the forerunner to the Declaration of Independence.

~ Create a *Late Colonial* arrangement (GCV-FSH pages 73-74) suitable for a hall table during a gathering of the patriots in a Leedstown ordinary.



Class 199 B

Historic Christ Church. Located in Lancaster County, Historic Christ Church, 1735, was proposed and built by Robert "King" Carter. Materials shipped for construction arrived at Corotoman (sic) Landing at the Carter plantation. Historic Christ Church is considered the most finely crafted of colonial Virginia's churches. A 1966-68 Garden Club of Virginia Landscape Restoration Project.

~ Create a *Traditional Line Mass* arrangement (GCV-FSH page 81) in a brass candlestick to celebrate the completion of the GCV Landscape Project in 1968.

Class 199 C

Reedville. Captain Elijah Reed from Maine founded Reedville off the Chesapeake Bay in 1867. He established the menhaden fishing industry. At the turn of the 20th century, Reedville was the richest town per capita in the United States and Main Street was called "Millionaire's Row", showcasing lovely Victorian homes built from this industry's wealth.

~ Create a *Mid-Victorian* arrangement (GCV-FSH pages 75-67) to grace the foyer at *The Gables*, the home of Captain James C. Fisher.

Class 199 D

Sharps. Sharps Wharf is a waterfront village on the Rappahannock River. The docking of the James Adams Floating Theatre was a highlight of the season at the turn of the 20th century. Guests filled hotels and tourist homes while shops bustled with activity.

~ Create an *Art Nouveau* arrangement (GCV-FSH page 76-77) to grace the parlor of Acree's Riverside Inn, a small cottage that welcomed tourists.

INDIVIDUAL ARTISTIC CLASSES

Note: All tables are 28.5 inches from the floor, 30 inches deep, covered with a white cloth, and placed in front of a neutral background. Arrangements will be separated by a yellow ribbon on the display tables.

OPEN CLASSES

Limited to 6 entries per class

Class 200

White Stone Beach. At the height of its popularity during the 1950s and 1960s, White Stone Beach on the Rappahannock River was the place to go, known for family gatherings and picnics during the day and swinging dances on the wharf at night.



~ Create a *Synergistic* arrangement (GCV-FSH page 83) suggesting uninhibited dance movements. To be displayed on a table against a white wall.

Class 201

Riches of the Orient. The ports of the Northern Neck brought in ships carrying cargo from all over the world, including the riches of the Orient.

~ Create a *Moribana* arrangement (GCV-FSH pages 79-80) depicting the riches of the Orient arriving at ports throughout the Northern Neck. To be displayed in a white niche 32" high x 24" wide with 12" wings. Depth is 24" and spread is 30". Drapery permitted.

Class 202

Native American. At the time of John Smith's exploration, there were 9 Algonquian Chiefdoms in the Northern Neck, including the Rappahannock, Moratico, Wicomoco, and Matchotic. The rivers were their lifeblood and villages were located along the shores where the bounty of the water was easily accessible.

~ Create a *Free Form* arrangement (GCV-FSH page 81) depicting the reverence of the Native Americans for the water. To fit in a space 30" wide and displayed against a black background. Accessories permitted.

Class 203

Challenge Class. Skipjacks were work-boats on the bay and rivers used to harvest oysters.

~ Create a *Traditional Line* arrangement (GCV-FSH page 80) reflecting the importance of the skipjack on the waters of the Northern Neck. All material will be provided. Arrangers will have one hour to complete their design, which will begin at 8:30 am Wednesday in a designated workroom. To be viewed on a pedestal draped with a white cloth on a table; the pedestal is 8" square and 8" tall.

Class 204

Novice. From the early 1800's through 1934, river steamboats and their landings were the Northern Neck's main links to the rest of the world. In addition to transporting merchandise, products, and livestock, people traveled and vacationed on the steamboats, enjoying elegantly appointed dining and staterooms.

~ Create a *Pot-et-Fleurs* arrangement (GCV-FSH page 86) reflecting the grandeur of a stateroom for a steamboat honeymoon trip to Baltimore. To fit in a space 20" wide and viewed on a table covered with a white cloth to the floor.



Class 205

Children's Entry. Tomato canning was an important industry during the Steamboat Era. Farmers brought tomatoes by boat or horse and wagon to be canned and sent to the cities by water.

~ Create an arrangement in a 14.5 ounce can. Labels from tomato canning factories of the Northern Neck will be provided. Daffodils must be the dominant flower and the use of other flowers and plant material is encouraged. Open to exhibitors 18 or younger.

Notes

Notes



While in the Northern Neck,

please visit these GCV restorations:

Historic Christ Church, Irvington
Stratford Hall, The Robert E. Lee Memorial
Association, Stratford

Accommodations

A block of rooms has been reserved at the Holiday Inn Express in Kilmarnock for the nights of April 1st and 2nd, 2008, at the rate of \$109.00 per night single or double occupancy, which includes a continental breakfast.

Please make your reservations on or before March 10, 2008, use the block code "DDS" to receive the group discount. The Holiday Inn Express in Kilmarnock is located on Route 3; the address is 599 N. Main Street, Kilmarnock, VA 22482. On-site reservations: 804-436-1500; Central Reservations: 1-888-465-4329. www.hiexpress.com

Directions

White Stone Church of the Nazarene, 57 Whisk Drive, Kilmarnock, VA 22578

From the North and North West: Find your best route to Warsaw, VA. From Warsaw follow Virginia Route 3 East to Kilmarnock and follow for 29.6 miles, continue through the town of Kilmarnock on VA Route 3 to Whisk Drive (3.2 miles from the heart of town), and turn left on to Whisk Drive.

From the South and South West: Follow US Route 17 to Saluda. Turn on to VA Route 33 East and follow for 6.8 miles. Turn left on to VA Route 3 West and follow for 8.7 miles (this will take you through the town of White Stone) and turn right on to Whisk Drive.

Parking is available at the church



The Garden Club of Virginia Horticulture Awards 2008 – Daffodil Show

The Eleanor Truax Harris Challenge Cup* Blue Ribbon; Section A, Class 1

Not Awarded

The Mary McDermott Beirne Challenge Bowl * Blue Ribbon; Section A, Class 2

Not Awarded

The Daffodil Chairman's Cup Blue Ribbon; Section A, Class 3 Best Inter Club Collection

The Hunting Creek Garden Club

The Edith Hardison Walker Award * Blue Ribbon; Section A, Class 4

Catherine Gillespie

The Katherine Leadbeater Bloomer Award * Blue Ribbon; Section A, Class 5

Karen Cogar

The Louise Morris Goodwin Bowl * Blue Ribbon; Section A, Class 6

Karen Cogar

The Jennette H. Rustin Trophy * Blue Ribbon; Section A, Class 7

Karen Cogar

Award Honoring The Hostess Club Blue Ribbon; Section A, Class 8

Anne Olsen

Worshipful Company Of Gardeners Of London Cup Blue Ribbon; Section A, Class 9

Elizabeth Randolph Brown

The Patricia Mann Crenshaw Award * Blue Ribbon; Section A, Class 10

Lynn Gas

The William G. Pannill Award* Blue Ribbon; Section A, Class 11

Jane Vaughan

The Helen Louise Broyhill Trophy * Best GCV member exhibit, Section E & Section K, Class 189

Dianne Spence

The Jacqueline Byrd Shank Memorial Trophy * Best GCV member Miniature

Karen Cogar

Daffodil Committee Award Best exhibit, Section G Small Growers

Rufus Park

The Member Club's Cup Best Bloom in show

Kay Justice Ridinger

The Garden Club of Virginia Cup Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

Bill Pannill 20 Blues

The Presidents of Member Clubs' Cup Horticultural Sweepstakes Runner-up to be awarded only to a GCV member

Elizabeth C. Brown

The Pat Lawson Memorial Trophy Best Stem, Division 7, Classes 66-71

Lucy Wilson

The William Brooke Power Memorial Award donated by The Three Chopt Garden Club, Section B, Class 17

Bill Pannill

The Garden Club of Virginia Artistic Awards 2008- Daffodil Show

The Flower Show Chairman's Cup Best Artistic Arrangement by an individual Classes 200-205

Mrs. I Christopher Parrish, Warrenton Garden Club
Class 200- "White Stone Beach" synergistic design

The Sandra Sadler Baylor Award Most creative arrangement in the show not to include Inter Club arrangements.

Mrs. John P. Bradsaw, Jr , Mill Mountain Garden Club
"Native American" Free Form Design

The Mrs. Littleton H. Mears Trophy Best Artistic Inter Club arrangement, Class 194

The Virginia Beach Garden Club Quad Blue
Class 199C- "Reedville" Mid Victorian Design

The Hunter Hankins Savage Award Best novice arrangement, Class 197

Mrs. Thomas Grimes, The Garden Club of Fairfax
Class 204 "pot-et-fleurs"

The Decca Gilmer Frackelton Award Best arrangement in the show not to include the Inter Club.

Mrs. I. Christopher Parrish

American Daffodil Society Awards 2008 – Daffodil Show

Gold Ribbon Best standard daffodil in Horticulture Division excluding Historic section.

Kay Justice Ridinger

White Ribbon Best vase of three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Class 189; and Section M, 192).

Chris Rainy

Rose Ribbon Best standard seedling exhibited by its originator.

Bill Pannill

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15, Section F; and Section K, Class 190)

Bill Pannill

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Bill Pannill

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 184-187). There are three Historic ribbons – best single, best of three and best collection of five.

Kate (Susan) Carney - Best single

Kate Carney - Best of three

Elizabeth Brown - Best of five

Intermediate Ribbon Best Intermediate bloom in the Horticulture Division (Section K, Classes 188-190).

Anne Cross

Small Growers' Ribbon Best standard Daffodil (Section G, Classes 151-154).

Rufus Park

The Youth Best Bloom Ribbon Best Bloom in Youth Division (Section L). There are three youth ribbons – single stem, vase of three and collection of five.

Michael Driscoll

Maroon Ribbon Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).

Not Awarded

Marie Bozievich Ribbon Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Section B, Class 18).

Bill and Lina Huesman

Throckmorton Ribbon Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section B, Class 19).

Not Awarded

Quinn Award Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members (Section B, Class 20).

Not Awarded

Miniature Gold Ribbon Best miniature daffodil in Horticulture Division (Sections H and I).

Karen Cogar

Miniature White Ribbon Best vase of three stems of same miniature daffodils (Section H, Classes 168-180; Section M, Class 193).

Karen Cogar

Miniature Rose Ribbon Best miniature seedling exhibited by its originator.

Bill Pannill

Lavender Ribbon Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 181).

Chris Rainey

Miniature Red-White-Blue Ribbon Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 182).

Not Awarded

Roberta C. Watrous Award Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. Open only to ADS members (Section I, Class 183).

Not awarded

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 190)

Bob and Lina Huesman

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Bill Pannill

Special Award: Special Memorial Award for William Brooke Power donated by the Three Chopt Garden Club (Section B, Class 17)

Bill Pannill

The Pat Lawson Memorial Trophy (Best Stem, Division 7, Classes 66-71)

Lucy Wilson

The Garden Club of the Northern Neck Awards 2008 - Daffodil Show

In memory of Elizabeth Constable Chase, given by Frances Simmons

Best Daffodil, Section D, Classes 23-29

Kay Ridinger - Magic Lantern

In memory of Carter LaPrade, given by Suzanne LaPrade

Best Daffodil, Section D, Classes 30-41

Bernice Walker - Gull

In memory of Martin K. King, given by Patricia R. Kind

Best Daffodil, Section D, Classes 42-51

Dianne Spence - Cedar Hill

In honor of Anne C. Dickerson, given by Mary Hoerneman, Suzanne LaPrade and Tina Powell

Best Daffodil, Section D, Classes 52-54

Bill Pannill - Fortescue

In honor of George McLellan, given by Margaret Moring

Best Daffodil, Section D, Class 78

Bill Pannill - Hot Shot

In memory of Marion Hendrickson Wellford, given by Joyce W. Wellford

Blue Ribbon; Class 199A

Hunting Creek Garden Club - "Leedstown" Late Colonial Arrangement

In memory of Geraldine Turner Williamson, given by Becky Marks

Blue Ribbon; Class 199B

Mill Mountain Garden Club - "Historic Christ Church" Traditional Line Mass

In honor of Pamela B. Machen, given by Marguerite Slaughter

Blue Ribbon; Class 199C

Virginia Beach Garden Club - "Reedville" Mid-Victorian arrangement

In honor of Mary Ames Coggin, given by Gladys Wright

Blue Ribbon; Class 199D

Garden Club of the Northern Neck - "Sharps" Art Nouveau arrangement

In memory of Helen Williams, given by Connie DeBordenave

Blue Ribbon; Class 200

Mrs. Christopher Parrish (Caroline)

In memory of Mrs. Charles T. Griffith, given by Mary Chester H. Griffith

Blue Ribbon; Class 201

Laura Francis

In memory of Lester S. Terhune, Jr., given by Ann B. Terhune

Blue Ribbon, Class 202

Matilda Bradshaw

In honor of Polly Montague Tayloe, given by Anne Neuman

Blue Ribbon; Class 203

Cyndi Fletcher

In memory of Katherine McLennan Smith, given by Helen Turner Murphy

Blue Ribbon; class 204

Janet Grimes

In honor of Mary Lloyd Lay, given by C. J. Carter

Blue Ribbon, Class 205

Miss Mary Stuart - Children's Entry