THE FRANKLIN GARDEN CLUB
PRESENTS

THE GARDEN CLUB
OF VIRGINIA’S
70TH ANNUAL ROSE SHOW

SANCTIONED BY
THE AMERICAN ROSE SOCIETY

WEDNESDAY, OCTOBER 1, 2008
2:00 PM TO 8:00 PM

THURSDAY, OCTOBER 2, 2008
9:00 AM TO 1:00 PM

WORKFORCE DEVELOPMENT CENTER

Artwork by Carol Evans
2008 Rose Show Committee

President of The Garden Club of Virginia
Mrs. John Thomas West, IV (Cabell)

Flower Shows Chairman of The Garden Club of Virginia
Mrs. Murden Michelson (Betty)

Rose Chairman of The Garden Club of Virginia
Mrs. Donald A. Taylor (Pat)

President of the Franklin Garden Club
Mrs. Walker A. Gillette (Becky)

Co-Chairs of the Rose Show 2008 & 2009
Mrs. Leland E. Beale, Jr. (Jane)  757- 562-5042
Mrs. Harvey K. Thompson (Mary Nelson) 757- 653-2211 E-mail: marynel47@hotmail.com

Registration Chair
Mrs. James P. Councill, III (Bambi) 757- 569-8333 E-mail: b.councill@charter.net

General Rules for Exhibitors

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook

Registration

Artistic Classes: Advance registration required, including Inter Club, online at www.gcvirginia.org prior to September 24, 2008. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 24, 2008.

Horticulture Entries: May be registered online beginning September 1, 2008. You do not need to be a member of a garden club to enter an exhibit except where noted.
Containers
Please use containers that have a value of less than $200. Containers may be returned by mail for a fee of $35.00 payable to The Franklin Garden Club. Please be sure to register for container return at the show registration area. Containers and accessories not registered for return or removed on October 2, by 3:00 pm will be discarded.

Workspace
The building is air conditioned, smoke-free, and handicapped accessible. Workroom space is provided for artistic and horticultural exhibitors. There will be no arranging on the show floor.

Acceptance of Entries
Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, September 30 and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 1. All artistic exhibits must be in place and passed by a member of the Artistic Passing Committee by 10:00 a.m. Wednesday, October 1, or they will be ineligible for judging.

Judging
The show room floor will be cleared of all exhibitors at 10:00 a.m. on Wednesday, October 1. Judging begins promptly at 10:30 a.m.

Awards
The awards ceremony will take place at 2:30 p.m. on Wednesday, October 1, 2008, presided by Mrs. John Thomas West, IV, President of The Garden Club of Virginia.
Entries, awards, and ribbons may not be removed before Thursday, October 2 at 1:00 p.m. All exhibits must be picked up by 3:00 p.m. on Thursday, October 2.
Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this purpose.
If there are questions concerning the schedule, please contact the appropriate chairman.

Artistic Chair Becky Gillette (757) 562-2995
Horticulture Chair Patty Simmons (757) 653-2144
Rules for the Judges

1. Horticultural Division will be judged according to the standards set by the American Rose Society's “Guidelines for Judging Roses.” Modern Roses XII and the 2008-“Handbook for Selecting Roses” will govern classification.

2. Artistic Division will be judged according to The Garden Club of Virginia Flower Shows Handbook.

3. Judges have the right to interpret any rules or regulations and their decisions are final. One Blue, one Red, one Yellow and one or more Honorable Mention Ribbons will be awarded in all classes where merited.

4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.

5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement, all Artistic Judges must be present. Secret balloting is required.

6. In case of a tie, point scoring of tied arrangements or specimens is required.

7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.

Rules for Horticulture Exhibitors

1. ALL ROSES MUST BE BROUGHT TO THE PLACEMENT TABLE. The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: the exhibitor may place Section II and Section III entries.)

2. Only one person or couple may exhibit from a single garden.

3. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.

4. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.

5. Roses must be shown under their ARS EXHIBITION NAME with entry tag filled in correctly, completely and attached to the container by the exhibitor. Mailing labels are preferred.

6. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem or bloom to improve the specimen will disqualify the entry.

7. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.
HORTICULTURE SCHEDULE OF CLASSES

SECTION I – Specimen Roses
Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.

Class 1 Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.
ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates
The Jane Marshall Broyhill Memorial Trophy to the Queen of Show

Class 2 Hybrid Tea, Grandiflora or their Climbing Sports Sprays, one spray of two or more blooms.
ARS Certificate

Class 3 Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.
ARS Certificate

Class 4 Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety.
ARS Certificate

Class 5 Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms.
ARS Certificate

Class 6 Fully open Hybrid Tea, Grandiflora or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show.
ARS Certificate

Class 7 Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms.
ARS Certificate

Class 8 Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.
8a. Varieties classified as Species Roses   ARS Genesis Award Certificate
8b. Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867.   ARS Dowager Queen Award Certificate
8c. Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867.   ARS Victorian Award Certificate
The Yanie Donegan Casey Memorial Trophy to the Best Blue Ribbon of Class 8

Class 9 Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray.   ARS Classic Shrub Certificate

Class 10 Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray.   ARS Modern Shrub Certificate

Class 11 Miniature and Mini-Flora roses, one bloom per stem at exhibition stage, no side buds.
ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates
The Member Clubs’ Cup to the Queen of the Miniatures/Mini Floras

Class 12 Miniature and Mini-Flora Sprays, one spray with two or more blooms.
ARS Certificate
**Class 13 Fully open Miniature and Mini-Flora blooms**, one bloom per stem, no side buds. Stamens must show.

*ARS Certificate*

**Section II – Challenge Classes**

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by the exhibitor.

**Class 14 Collection of six different Hybrid Tea of Grandiflora** blooms at exhibition stage in separate containers.

*The Franklin Garden Club Cup*

**Class 15 English Box.** Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries.

*The Garden Club of Virginia English Box Cup*

**Class 16 Red Hybrid Tea Collection.** Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

*The Franklin Garden Club Cup*

**Class 17 Shrub Collection.** Three different varieties exhibited naturally grown, single bloom or spray in a single container.

*The Franklin Garden Club Cup*

**Class 18 Cycle of Bloom.** Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing.

*The Franklin Garden Club Cup*

**Class 19 Three Hybrid Tea or Grandiflora blooms of the same variety,** evenly matched at exhibition stage in a single container.

*The Franklin Garden Club Cup*

**Class 20 Three Hybrid Tea or Grandiflora blooms of different varieties** at exhibition stage in a single container.

*The Franklin Garden Club Cup*

**Class 21 Three Floribunda Blooms of different varieties,** one bloom per stem, no side buds, exhibition stage in a single container.

*The Franklin Garden Club Cup*

**Class 22 Three Floribunda Sprays of different varieties,** naturally grown, in a single container.

*The Franklin Garden Club Cup*

**Class 23 The Triad.** One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container.

*The Franklin Garden Club Cup*

**Class 24 Three Miniature or Mini-Flora Blooms.** Different varieties, one bloom per stem, no side buds, in separate containers.

*The Franklin Garden Club Cup*

**Class 25 Miniature or Mini-Flora Cycle of Bloom.** Three Specimens of the same variety in one container; one bud, one bloom at exhibition stage and one bloom fully open with stamens showing.

*The Franklin Garden Club Cup*
**Class 26 Hi-Lo Challenge.** One Hybrid Tea bloom and one Miniature or Mini-Flora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The miniature or mini-flora placed in front of the Hybrid Tea.

*The Franklin Garden Club Cup*

**Section III – The Garden Club of Virginia Challenge Classes**

**Open only to members of The Garden Club of Virginia.** One entry per class. With the exception of Class 30a and b, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

**Class 27 Collection of eight Hybrid Tea or Grandiflora specimens,** different varieties, exhibition stage, in separate containers.

*The Eleanor Truax Harris Challenge Cup*

**Class 28 The Triad.** One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom and one Floribunda single bloom or spray in a single container.

*The Edith Farr Elliott Memorial Perpetual Trophy.*

**Class 29 Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink and red color classifications** at exhibition stage in separate containers. Blends permitted.

*The Elizabeth Campbell Wright Perpetual Trophy*

**Class 30 Member Club Rose Chairman Collection.** Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and /or members of her club and are no longer limited to The Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30a. **Six Hybrid Tea or Grandiflora blooms of different varieties,** evenly matched at exhibition stage in separate containers.

30b. **Three sprays of Floribunda or Shrub Roses of different varieties,** naturally grown and exhibited in separate containers.

*More than one Blue Ribbon may be awarded in each section.*

*The Mary Jean Printz Perpetual Trophy and Rose Chairman's Cup to the Best Blue Ribbon of Class 30.*

**Class 31 Cycle of Bloom.** Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

*The Peace Rose Perpetual Trophy*

**Class 32 Red Hybrid Tea Collection.** Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange red blends are permitted.

*The Dr. F. Whitney Godwin Memorial Perpetual Trophy.*

**Class 33 David Austin Shrub Rose Collection.** Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms.

*The Captain and Mrs. Edgar M. Williams Perpetual Trophy*

**Section IV – Special Exhibition**

**Class 34 Novice.** Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds.

*The Benjamin F. Parrott Cup*
**Class 35 Fragrant. Open to all exhibitors.** Any rose with fragrance other than miniatures and mini-floras may be entered. Judged only for fragrance. One entry per exhibitor.  
*The Franklin Garden Club Cup*

**Class 36 A diverse display of five to seven single specimens or sprays of different rose classifications in separate containers.** Variety names required. (OGR, F, Gr, HT, S, Pol, LC, Min, MinFl)  
*The Franklin Garden Club Cup*

**Class 37 Bouquet of Roses.** Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required.  
*The Franklin Garden Club Cup*

**Class 38 EarthKind™ Roses.** Entries of those varieties identified as EarthKind™ roses: Belinda's Dream, Carefree Beauty, Else Poulson, Marie Daly, Mutabilis, Perle d'Or, Climbing Pinkie, Sea Foam, The Fairy, Duchesse de Brabant, Spice, Caldwell Pink, Ducher, Georgetown Tea and Knock Out (Note: only the original cherry red Knock Out has been designated as EarthKind™) Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.  
*The Franklin Garden Club Cup*

**Class 39 Visiting Judges Class.** Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.) One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers.  
*ARS Certificate and The Franklin Garden Club Cup to the Best Blue Ribbon of Class 39*
Section V- Artistic Division

Rules for Artistic Exhibitors: *The Schedule is known as “The Law of the Show”*

1. Roses must predominate in all arrangements.
2. Advance registration for all classes MUST be made by September 24, 2008. Classes are closed when spaces fill. Arrangers who register are responsible for furnishing an arrangement or canceling by September 24, 2008.
3. Entries will only be accepted between 2:00 pm and 7:00 pm on Tuesday, September 30, 2008 and between 7:00 am and 10:00 am on Wednesday, October 1, 2008. **Exhibits must be passed and in place by 10:00 am or they will be ineligible for judging.**
4. The use of commercially grown flowers is discouraged, but if used, **only seasonal flowers should be chosen.**
5. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped, or bent.
6. Accessories, cut fruit and vegetables (sealed in some manner), objects that add interest, and dried and/or treated dried plant material, **are permitted** unless otherwise specified in the Schedule.
7. **All entries must be passed by the Artistic Passing Committee before the show floor closes at 10:00 am.** Entries that have not been passed by 10:00 am will not be judged. Once an entry has been passed, the exhibitor may not alter the arrangement except for watering and necessary maintenance.
8. Each entry must be executed by a single exhibitor without professional help or advice. **(Exception: The Inter Club Classes.)**
9. The Inter Club Classes are entered in the name of the club and may be done by more than one person.
10. All entries must be accompanied by a 3”x 5” card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G).
ARTISTIC SCHEDULE OF CLASSES

Restorations and Roses

“Since its founding, The Garden Club of Virginia has enriched the lives not only of its members, but also of millions of fellow Virginians as well as visitors to our state. The programs, projects and passion of its members have had an immeasurable impact on the Virginia landscape.

“No other statewide organization rivals The Garden Club of Virginia in commitment to the common good, a vision for a better Virginia, and dedication to its own worthy goals.”

John K. Zehmer

Class 40: Inter Club Class. Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on a pedestal 42” high with a 12” square top, against a light gray wall. Arrangements not to exceed 24” in width.

Class 40A St. Luke’s Church- Isle of Wight, Smithfield
St. Luke’s Church is regarded as the oldest existing church of English foundation in America. It is the nation’s only surviving original Gothic building. Not only was it used for worship services, but also for the 17th century meetings of the General Court. Today it is available for weddings, baptisms and special occasions.

An arrangement in the style of the arranger’s choice, expressing the simple beauty of this historic church. The altar arrangement, in a brass container, is not to exceed 34 ½ inches in height (including container) so as not to be taller than the altar cross.

Class 40B University of Virginia- Charlottesville
From 1947 to 1977 the East and West lawns and gardens of the University and the forecourt of the Rotunda were restored. The Garden Club of Virginia persuaded the Commonwealth of Virginia to move parking lots and a road so that the serpentine walls designed by Mr. Jefferson could be replaced.

A Hogarth Curve arrangement exemplified by the serpentine wall. No height restriction.

Class 40C Washington and Lee University- Lexington
In 1933, the Lee Chapel garden was planted. In 1977, the brick terrace was restored. In 1994, the 19th - century Victorian gardens and grounds were landscaped.

An Early Victorian arrangement. No height restriction.

Class 40D Montpelier- Orange
A few trees planted by President James Madison still remain in the present landscape of his home, Montpelier.

Restoration of the terraced, walled gardens and large crescent borders was completed in 1992.

A Crescent arrangement reminiscent of these borders. No height restriction.

Open Classes – Limited to six entries in each class.

Classes open to all exhibitors. Arrangements must be the work of one individual. Accessories permitted unless otherwise stated.

Class 41 Burwell - Morgan Mill- Clark County
Landscaping was begun in 1971 and completed in 1973. Rustic stones and gravel forecourt and a sweeping slope to waters’ edge remind one of Oriental tranquility.

An arrangement in the Oriental manner placed on a round table 32” high and 72” in diameter divided into thirds by black niches 36” high and 24” wide with 12” wings. Table is covered in a floor length white cloth.

Class 42 Maymont- Richmond
Over a two year period, the specimen trees and the shrub labyrinth were restored. The red walk and red details expressed in the home’s architecture were finished in 1988.

A Line arrangement using only red roses and line material placed on a round table 32” high and 72” in diameter divided into thirds by black niches 36” high and 24” wide with 12” wings. Table is covered in a floor length white cloth.
**Class 43 Kent Valentine House - Richmond**
At the 1971 Board of Governors’ meeting hosted by the Franklin Garden Club, The Garden Club of Virginia voted to purchase this home for its state headquarters. The landscaping of the grounds was done in 1972. In 1991, at another Board of Governors’ Meeting in Franklin, the Garden Club of Virginia voted for the renovations of the Kent-Valentine House. In 2004 the rebuilding of the brick wall was completed. Recently the balustrades have been replaced by GCV members, clubs, donors and the Restoration committee.

A Contemporary Mass arrangement incorporating a balustrade of your choice. Arrangement exhibited on a table 32” high and 72” in diameter divided in half by black niches 36” high and 24” wide with 12” wings. The table is covered in a floor length white cloth.

**Class 44 Oatlands - Leesburg**
Unlike most historical Virginia homes, Oatlands House has never undergone any structural changes. It is renowned for its classic beauty and Corinthian columns. In 1991 the restoration of a sixty foot section of the early 1800’s garden forcing wall was completed. The majestic terraced steps of brick and stone magnify the beauty of the garden.

A Phoenix Design arrangement simulating the rising of the steps and terraces using brick and/or stone for container. The arrangement is displayed on a table 42” high and 30” in diameter covered in a white cloth.

**Class 45 Woodlawn - Fairfax County**
By 1845 Woodlawn Plantation was in dire neglect. The land was divided and had many owners. In 1925 the home’s new owner restored the home and much of the grounds. Rose and bulb gardens were planted and brick paths were constructed. From 1953 to 2005 the GCV has restored gardens, orchard paths, fences, gates and the Visitors Reception Center.

A Parallel arrangement interpreting the neglect and restoration, the highs and lows, in the history of this National Shrine and Museum. The arrangement is displayed on a table 42” high and 30” in diameter covered in a white cloth.

**Novice Class** (Open to those who have not previously won a GCV Blue Ribbon for artistic design.)

**Class 46 Prestwould Plantation- Clarksville**
Restoration projects were started at Prestwood in 1980. By 1998 the GCV had restored the grounds, summerhouse, installed a water holding tank, irrigations system and added 18th century garden gates. This had been the home of Lady Jane Skipwith. Lady Skipwith was believed to have created one of the earliest formal colonial gardens.

A small arrangement in a demitasse cup for the ladies at Prestwould. Cup not to exceed 3 inches in height. The cups will be elevated to eye level on a white cloth in 12 inch space. They can be viewed from all sides and will not be placed in a niche. The arrangement cannot exceed 8 inches in any dimension.

**Suggested References for Artistic Classes:**
*The Garden Club of Virginia Flower Show Handbook*
*The Elizabeth River Garden Club – Styles of Flower Arranging: A Primer*
*The Elizabeth River Styles of Flower Arranging, Contemporary Designs, page 10, Phoenix Design*
*Belcher, Bette, Creative Flower Arranging: Floral Design for Home and Flower Show*
AWARDS
Awards will be presented at 2:30 pm, Wednesday, October 1, 2008 by the President of The Garden Club of Virginia

THE AMERICAN ROSE SOCIETY AWARD CERTIFICATES

Court of Honor – Section I, Classes 1, 8a, 8b, 8c and 11
Gold Certificate to Queen of Show – Section I, Class 1
Silver Certificate to King of Show – Section I, Class 1
Bronze Certificate to Princess of Show – Section I, Class 1
Genesis Award Certificate – Section I, Class 8a
Dowager Queen Award Certificate – Section I, Class 8b
Victorian Award Certificate – Section I, Class 8c
Miniature Gold Certificate to Queen of Show – Section I, Class 11
Miniature Silver Certificate to King of Show – Section I, Class 11
Miniature Bronze Certificate to Princess of Show – Section I, Class 11

MEMBERS OF THE COURT

Best Hybrid Tea or Grandiflora Spray – Section I, Class 2
Best Floribunda, One Bloom Per Stem – Section I, Class 3
Best Floribunda Spray – Section I, Class 4
Best Polyantha Spray – Section I, Class 5
Best Hybrid Tea Open Bloom – Section I, Class 6
Best Climber – Section I, Class 7
Best Classic Shrub – Section I, Class 9
Best Modern Shrub – Section I, Class 10
Best Miniature Spray – Section I, Class 12
Best Miniature Open Bloom – Section I, Class 13
Best Judge’s Entry – Section IV, Class 39
THE GARDEN CLUB OF VIRGINIA AWARDS

HORTICULTURAL AWARDS

*The Jane Marshall Broyhill Memorial Trophy
Queen of the Show – Section I, Class 1

*The Yancie Donegan Casey Memorial Trophy
Best Old Garden Rose – Section I, Class 8

The Member Club's Cup
Queen of the Miniatures – Section I, Class 11

The Garden Club of Virginia English Box Award
English Box – Section II, Class 15

*The Eleanor Truax Harris Challenge Cup
Section, III, Class 27

*The Edith Farr Elliot Memorial Perpetual Trophy
The Triad – Section III, Class 28

*The Elizabeth Campbell Wright Perpetual Trophy
Section III, Class 29

*The Miss Jean Printz Perpetual Trophy
Section III, Class 30

The Rose Chairman’s Cup
Section III, Class 30

*The Peace Rose Perpetual Trophy
Section III, Class 31

*The Dr. F. Whitney Godwin Memorial Perpetual Trophy
Red Hybrid Tea Collection, - Section III, Class 32

*The Captain and Mrs. Edgar M. Williams Perpetual Trophy
Shrub Collection – Section III, Class 33

The Benjamin F. Parrott Cup
Novice Hybrid Tea Blooms - Section IV, Class 34

The Garden Club of Virginia Cup
Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Sections I through IV, except Novice Class 46 of Section V. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

The President’s of the Member Clubs Cup
Horticulture Sweepstakes Runner-up Award presented to a member of The Garden Club of Virginia winning the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.
*Dr. and Mrs. James R. Hundley Cup*
This award was given in 2005 by The Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for The Garden Club of Virginia. It is to be awarded to a member of The Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 46 of Section V. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

*Trophy may be kept by the recipient for one year.*

**ARTISTIC AWARDS**

*The Elizabeth Gwathmey Jeffress Bowl*
The Best Inter Club Arrangement (*Quad Blue*)

*The Virginia Brown Guild Perpetual Trophy*
Best Arrangement by an Individual *Presented by The Hunting Creek Garden Club*

**The Flower Shows Chairman’s Cup**
Best Arrangement by an Individual

*The Georgia S. Vance Award*
For Most Creative Arrangement in a GCV Rose Show *Presented by The Blue Ridge Garden Club.* (This perpetual award is for GCV members only. It does not include Inter Club arrangements and does not require a ribbon.)

*The Elizabeth Bradley Kincheloe Stull Award*
Awarded to the best arrangement by a Novice in any class except Inter Club. (* Denotes a perpetual award.*)

*Trophy may be kept by the recipient for one year.*
THE FRANKLIN GARDEN CLUB AWARDS

HORTICULTURE AWARDS

These awards were made possible by donations from Susan Duke, Connie Marks, Betsy Brantley, Gayle Urquhart, Bambi Councill, Ginna Cutchin, Nancy Blythe, Suzanne Duffey, Mary Nelson Thompson, Jane Beale

Award given in honor of Mrs. Donald A. Taylor, Rose Chairman
Section II, Class 14. Collection of Hybrid Tea or Grandiflora blooms

Award given in honor of Dr. and Mrs. James R. Hundley
Section II, Class 16. Red Hybrid Tea Collection

Award given in memory of Mrs. Wesley B. Jones
Section II, Class 17. Shrub Collection

Award given in honor of Mrs. James P. Councill, III
Section II, Class 18. Cycle of Bloom

Award given in memory of Mrs. George A. Gehrken
Section II, Class 19. Three Hybrid Tea or Grandiflora blooms

Award given in memory of Mrs. Charles F. Urquhart, Jr.
Section II, Class 20. Three Hybrid Tea or Grandiflora blooms

Award given in memory of Mrs. B. Barham Dodson
Section II, Class 21. Three Floribunda blooms

Award given in honor of Mrs. E.R.M. Coker
Section II, Class 22. Three Floribunda Sprays

Award given in honor of Mrs. Ira D. Hudgins
Section II, Class 23. The Triad

Award given in honor of Mrs. Franklin S. Edmonds
Section II, Class 24. Three Miniature or Mini-Flora blooms

Award given in memory of Mrs. William S.D. Woods, Jr.
Section II, Class 25. Miniature or Mini-Flora Cycle of Bloom

Award given in memory of Mrs. J. Vaughan Beale
Section II, Class 26. Hi-lo Challenge

Award given in memory of Mrs. Robert Sasser
Section IV, Class 35. Fragrant

Award given in honor of Mrs. Gene W. Beale
Section IV, Class 36. Diverse Display

Award given in honor of Mrs. Frank R. Romano
Section IV, Class 37. Bouquet of Roses

Award given in memory of Jean Stafford Camp
Section IV, Class 39. EarthKind™ Roses

Award given in memory of Mrs. Ernest B. Gatten, Jr.
Section IV, Class 39. Visiting Judges
ARTISTIC AWARDS
These awards were made possible by donations from Joan Minor, Debbie Davis, Rendy Rawls Adams, Waite Rawls, and Trisha Rawls, Betsy Rawls Agelasto, Nancy Byerly, Dianne Romano, Katherine Beale, Louisa Coker, Janet Hudgins, Sharon Camp Carter, Dr. E. B. Gatten, Jr.

Award given in honor of Mrs. Ben R. Duffey
Section V, Class 40a (Inter Club A)

Award given in honor of Mrs. Aurelius W. Brantley
Section V, Class 40b (Inter Club B)

Award given in Memory of Ann Peace Rawls
Section V, Class 40C (Inter Club C)

Award given in honor of Mrs. V. S. Pittman
Section V, Class 40d (Inter Club D)

Award given in memory of Mrs. B. A. Williams, Jr.
Section V, Class 41. Open

Award given in honor of Mrs. Hanes Byerly
Section V, Class 42. Open

Award given in memory of Mrs. Wilbur Manry
Section V, Class 43. Open

Award given in honor of Mrs. Leland E. Beale, Jr.
Section V, Class 44. Open

Award given in honor of Mrs. A. Ashburn Cutchin, III
Section V, Class 45. Open

Award given in honor of Mrs. Harvey K. Thompson
Section V, Classes 46. Best Novice Entry

* The Garden Club of Virginia and The Franklin Garden Club wish to express their gratitude to Hilldrup Moving and Storage and to Mary Wynn McDaniel of The Rappahannock Valley Garden Club for their generous donation of storage and transportation of The Garden Club of Virginia properties for this show.

* A special thanks to Carol Evans for her artwork on the cover of this schedule.
Directions to Paul D. Camp Community College Workforce Development Center

From the website http://www.pdc.edu/workforce-development/workforce-directions.php

Franklin Campus and Regional Workforce Development Center
100 North College Drive
Franklin, VA 23851
757-569-6700

NORFOLK INTERNATIONAL AIRPORT

- Follow airport directions to exit the airport. You are on Norview Avenue.
- Follow Norview Avenue past Azalea Garden Rd and Virginia Beach Blvd. I-64 exit is approximately 1 mile following Virginia Beach Blvd.
- Take 2nd exit for I-64, East to Norfolk / Virginia Beach.
- Exit from I-64 onto I-264 West (Downtown Norfolk).
- See Portsmouth directions below.

HAMPTON/CHESAPEAKE:

- Take I-664 (or I-64, whichever is closer) to US 58 West to Suffolk.
- Follow 58 West Bypass
- **DO NOT** take Downtown Suffolk exit, keep straight towards Franklin/Emporia
- You will pass our Suffolk Hobbs Campus but keep straight and the Franklin campus is about 20 minutes from that location.
- In Holland the road will split. Keep on 58 West Bypass and **do not** take the 58 Business route.
- See Franklin below.

PORTSMOUTH:

- Take I-264 West to US 58 West to Suffolk.
- Follow 58 West Bypass.
- **DO NOT** take Downtown Suffolk exit, keep straight towards Franklin/Emporia
- You will pass our Suffolk Hobbs Campus but keep straight and the Franklin campus is about 20 minutes from that location.
- In Holland the road will split. Keep on 58 West Bypass and **do not** take the 58 Business route.
- See Franklin below.

VIRGINIA BEACH:

- Take 44 W to I-264 to US 58 West to Suffolk.
- Follow 58 West Bypass.
- **DO NOT** take Downtown Suffolk exit, keep straight towards Franklin/Emporia
- You will pass our Suffolk Hobbs Campus but keep straight and the Franklin campus is about 20 minutes from that location.
- In Holland the road will split. Keep on 58 West Bypass and **do not** take the 58 Business route.
- See Franklin below.
**RICHMOND:**

- Take I-95 South to Hwy. 35 - Exit 41 to Courtland.
- Bear right onto Hwy 35 (South). If you need gas, etc. stop at the station just after you get on Hwy. 35.
- Follow Hwy. 35 into Courtland (approx. 30 miles)
- Continue straight through “downtown” Courtland on Hwy 58 Business. (In Courtland, Hwy. 58 Bus. and Hwy. 35 intersect). Just after the “downtown area” and past the 7-11, Hwy 58 Business becomes a 4-laned highway. Get into left lane.
- At the stoplight, turn left onto Hwy 58 Bypass.
- Follow Hwy. 58 Bypass to Franklin - approximately 5 miles. (There are signs for PDCCC)

**WINDSOR:**

- Take 258 towards Franklin.
- Turn right on 58 Business. Keep straight. You will pass International Paper on your left. Continue through downtown Franklin. You will pass the Blake car dealership on your left.
- Turn right at the next stop light onto College Drive. The College is on your right. Turn into the second driveway for the Regional Workforce Dev. Center and it is on your left.

**FRANKLIN:**

- From Suffolk, take the third Franklin exit, Armory Drive (Rt 671), and turn right.
- From Courtland / Richmond, exit onto Armory Drive (Rt 671) and turn left.
- Proceed to the fourth stop light and turn left onto College Drive. The college is on the right.
- Turn into the second driveway on College Drive for the Regional Workforce Development Center. Parking is on your immediate left.

**HOTEL RESERVATIONS AND DIRECTIONS:**

A block of rooms has been reserved at the Comfort Inn for Tuesday night, September 30. The rate is $66.99 plus tax. Ask for the Garden Club rate when making reservations.

The Comfort Inn
1620 Armory Dr.
Franklin, VA 23851
757- 569-0018

**FROM WORKFORCE DEVELOPMENT CENTER TO COMFORT INN (APPROXIMATELY 1.2 MI)**

- Take College Drive toward Armory.
- Turn right onto Armory Dr. (Rt. 671)
- End at 1620 Armory Dr. The Comfort Inn is on the right.
# Complete Awards List by Class: Rose Show 2008

<table>
<thead>
<tr>
<th>Section I</th>
<th>Class 1</th>
<th>Hybrid Teas, Grandiflora or their Climbing Sports, one bloom per stem</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Barbee</td>
<td>Hybrid</td>
<td>Pristine</td>
<td>1</td>
</tr>
<tr>
<td>Emily Barbee</td>
<td>Hybrid</td>
<td>Love and Peace</td>
<td>1</td>
</tr>
<tr>
<td>Frances Jones</td>
<td>Hybrid</td>
<td>Signature</td>
<td>1</td>
</tr>
<tr>
<td>Frances Jones</td>
<td>Hybrid</td>
<td>Brigadoon</td>
<td>1</td>
</tr>
<tr>
<td>Mr and Mrs Howard Jones</td>
<td>Hybrid</td>
<td>Louise Estes</td>
<td>Queen of Show</td>
</tr>
<tr>
<td>Mr and Mrs Howard Jones</td>
<td>Hybrid</td>
<td>Suffolk</td>
<td>1</td>
</tr>
<tr>
<td>Mr and Mrs Howard Jones</td>
<td>Hybrid</td>
<td>Gemini</td>
<td>1</td>
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<tr>
<td>Mr and Mrs Howard Jones</td>
<td>Hybrid</td>
<td>Moonstone</td>
<td>King of Show</td>
</tr>
<tr>
<td>Michael and Eveline Price</td>
<td>Hybrid</td>
<td>Cajun Sunrise</td>
<td>1</td>
</tr>
<tr>
<td>Michael and Eveline Price</td>
<td>Hybrid</td>
<td>Andrea Stelzer</td>
<td>1</td>
</tr>
<tr>
<td>Grace Rice</td>
<td>Hybrid</td>
<td>St. Patrick</td>
<td>Princess of Show</td>
</tr>
<tr>
<td>Bernice Walker</td>
<td>Hybrid</td>
<td>Double Delight</td>
<td>1</td>
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<tr>
<td>R. Harold White</td>
<td>Hybrid</td>
<td>Mavrik</td>
<td>1</td>
</tr>
<tr>
<td>R. Harold White</td>
<td>Hybrid</td>
<td>Deidre Hall</td>
<td>1</td>
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<tr>
<td>Emily Barbee</td>
<td>Hybrid</td>
<td>Mr. Lincoln</td>
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<td>Emily Barbee</td>
<td>Hybrid</td>
<td>Brandenburg Gate</td>
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<td>Joyce Fain</td>
<td>Hybrid</td>
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<td>Vickie Fuquay</td>
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<td>Garden Party</td>
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<td>Frances Jones</td>
<td>Hybrid</td>
<td>Elizabeth Taylor</td>
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<tr>
<td>Mr and Mrs Howard Jones</td>
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<td>Cajun Moon</td>
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<tr>
<td>Mr. and Mrs Howard Jones</td>
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<td>Cajun Sunrise</td>
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<tr>
<td>Mary J. Meadows</td>
<td>Hybrid</td>
<td>Forgotten Dreams</td>
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<td>Medallion</td>
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<td>Touch of Class</td>
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<td>Emily Barbee</td>
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<td>Moonstone</td>
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<tr>
<td>Rachel Hollis</td>
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<td>Marijke Koopman</td>
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<td>Hybrid</td>
<td>Sunset Celebration</td>
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<td>Antigua</td>
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<td>Veldfire</td>
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<tr>
<td>Irene R. Owen</td>
<td>Hybrid</td>
<td>Peace</td>
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<td>Rachel Hollis</td>
<td>Hybrid</td>
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<td>Mary J. Meadows</td>
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<td>Moonstone</td>
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<td>Mary J. Meadows</td>
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<td>St. Patrick</td>
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<tr>
<td>Katharine Watson</td>
<td>Hybrid</td>
<td>Gemini</td>
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<tr>
<td>Section I Class 2</td>
<td>Hybrid Teas, Grandifloras or their Climbing Sports Sprays</td>
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<tr>
<td>Emily Barbee</td>
<td>Gemini</td>
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<tr>
<td>Frances Jones</td>
<td>Henry Fonda</td>
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<thead>
<tr>
<th>Section I Class 3</th>
<th>Floribundas or their Climbing Sports</th>
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<tbody>
<tr>
<td>Mr and Mrs Howard E. Jones</td>
<td>Summer Fashion</td>
</tr>
<tr>
<td>Katharine Watson</td>
<td>Moondance</td>
</tr>
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</table>

| Katharine Watson  | Iceberg                                               |
| R. Harold White  | Sheila’s Perfume                                      |

<table>
<thead>
<tr>
<th>Section I Class 4</th>
<th>Floribunda Sprays or their Climbing Sports Sprays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael and Eveline Price</td>
<td>F. Johnny Becnel</td>
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<tr>
<td>Grace Rice</td>
<td>Europena</td>
</tr>
<tr>
<td>R. Harold White</td>
<td>Escapade</td>
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</table>

| Ann Mari Horkan  | Jean Boerner                                          |
| Rachel Hollis    | Nicole                                                |
| Katharine Watson | Iceberg                                               |
| R. Harold White  | Lavaglut                                              |
| R. Harold White  | Sweet Vivien                                          |

| Carol Holland    | Iceberg                                               |
| Mary J. Meadows  | Eureka                                                |

<table>
<thead>
<tr>
<th>Section I Class 5</th>
<th>Polyantha Sprays or their Climbing Sports Sprays</th>
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</thead>
<tbody>
<tr>
<td>R. Harold White</td>
<td>Verdun</td>
</tr>
<tr>
<td>Mrs. Bernice Walker</td>
<td>The Fairy</td>
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| Joanna Davies    | The Fairy                                             |

<table>
<thead>
<tr>
<th>Section I Class 6</th>
<th>Fully open Hybrid Tea, Grandiflora or their Climbing Sports Blooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Hollis</td>
<td>Commonwealth Glory</td>
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<tr>
<td>Frances Jones</td>
<td>Rio Samba</td>
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<td>Frances Jones</td>
<td>Anastasia</td>
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<tr>
<td>Frances Jones</td>
<td>Proud Land</td>
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<tr>
<td>Frances Jones</td>
<td>Brandy</td>
</tr>
<tr>
<td>Joyce Moorman</td>
<td>Elizabeth Taylor</td>
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<tr>
<td>Irene R. Owen</td>
<td>Let Freedom Ring</td>
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<tr>
<td>Michael and Eveline Price</td>
<td>Cajun Sunrise</td>
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<tr>
<td>Bernice Walker</td>
<td>Veteran’s Honor</td>
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<tr>
<td>Bernice Walker</td>
<td>Tahitian Sunset</td>
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<td>Carolyn C. Wake</td>
<td>Double Delight</td>
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<tr>
<td>Katharine Watson</td>
<td>Elira</td>
</tr>
<tr>
<td>R. Harold White</td>
<td>Verdun</td>
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</tbody>
</table>

<p>| Kay Clary        | Daybreaker                                                          |
| Dawn Griggs      |                                                                     |
| Carol Holland    | Red Masterpiece                                                     |
| Mary J. Meadows  | Electron                                                            |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Rose Name</th>
<th>Class</th>
<th>Section</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Ruby Lee Norris</td>
<td>Double Delight</td>
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<tr>
<td>Frances Jones</td>
<td>Tiffany</td>
<td></td>
<td>3</td>
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<tr>
<td>Frances Jones</td>
<td>Queen Elizabeth</td>
<td></td>
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<tr>
<td>Section I Class 7</td>
<td>Best Climber</td>
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<tr>
<td>Charlotte Benjamin</td>
<td>Climbing America</td>
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<tr>
<td>Section I Class 8b</td>
<td>Varieties introduced prior to 1867</td>
<td></td>
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<tr>
<td>Becky Marks</td>
<td>The Green Rose</td>
<td></td>
<td>1</td>
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</tbody>
</table>
| R. Harold White             | Baronne Prevost           |                |         | Dowager Queen | 1*
| R. Harold White             | Marchesa Boccella         |                | 1       |                            |
| Section I Class 8c          | Varieties introduced in 1867 or later |               |         |                            |
| R. Harold White             | Souv de la Malmaison      |                | 1       |                            |
| R. Harold White             | Rose de Rescht            |                |         | ARS Victorian award | 1*
| Section I Class 9           | Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moysesii |               |         |                            |
| R. Harold White             | Ballerina                 |                | 1       |                            |
| Section I Class 10          | Modern Shrubs             |                |         |                            |
| R. Harold White             | Garten Direktor Otto Linne|                | 1       |                            |
| R. Harold White             | Morey’s Pink              |                | 1       |                            |
| Betty L. Shaw               | Blushing Pink Knockout    |                | 2       |                            |
| Rachel Hollis               | Teeny Bopper              |                | 4       |                            |
| Section I Class 11          | Miniature and Mini-Flora Roses |               |         |                            |
| Mr and Mrs Howard E Jones   | Tiffany Lynn              |                |         | Princess of Show – miniature | 1*
| Mr and Mrs Howard E Jones   | Cachet                    |                | 1       |                            |
| Mr and Mrs Howard E Jones   | Buttercream               |                | 1       |                            |
| Mr and Mrs Howard E Jones   | Jean Kenneally            |                | 1       |                            |
| Mr and Mrs Howard E Jones   | Nancy Jean                |                | 1       |                            |
| Michael and Eveline Price   | Memphis King              |                |         | King of Show - miniature | 1*
| Michael and Eveline Price   | Miss Charleston           |                | 1       |                            |
| Michael and Eveline Price   | Bee Knees                 |                | 1       |                            |
| Michael and Eveline Price   | Best of 04                |                | 1       |                            |
| Michael and Eveline Price   | Foolish Pleasure          |                | 1       |                            |
| Michael and Eveline Price   | Louisville Lady           |                |         | Queen of Show- miniature | 1*
<p>| Michael and Eveline Price   | Arcanum                   |                | 1       |                            |
| Michael and Eveline Price   | Forrin                    |                | 1       |                            |
| Michael and Eveline Price   | Able                      |                | 1       |                            |
| Mr and Mrs Howard E Jones   | Arcanum                   |                | 2       |                            |
| Mr and Mrs Howard E Jones   | Whirlaway                 |                | 2       |                            |
| Mr and Mrs Howard E Jones   | Leading Lady              |                | 2       |                            |
| Michael and Eveline Price   | Chelsea Belle             |                | 2       |                            |
| Bernice Walker              | Cupcake                   |                | 2       |                            |
| Bernice Walker              | Miss Flippins             |                | 2       |                            |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Entry Name</th>
<th>Score</th>
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<tbody>
<tr>
<td>Michael and Eveline Price</td>
<td>Dr. John Dickman</td>
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<tr>
<td>Bernice Walker</td>
<td>Jean Kenneally</td>
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<td>Section I Class 12</td>
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<td>Miniature and Mini-Flora Sprays</td>
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<tr>
<td>Mary Lawrence Harrell</td>
<td>Gourmet Popcorn</td>
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<td>Grace Rice</td>
<td>Rise n’ Shine</td>
<td>1*</td>
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<td>Section I Class 13</td>
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<td>Fully open Miniature and Mini-Flora blooms</td>
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<td>Rise n’ Shine</td>
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<tr>
<td>Grace Rice</td>
<td>Petite Perfection</td>
<td>1</td>
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<tr>
<td>Bernice Walker</td>
<td>Rainbow’s End</td>
<td>1*</td>
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<td>Joanna Davies</td>
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<td>Jeanne Lajoie</td>
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<td>R. Harold White</td>
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<td>Red Hybrid Tea Collection</td>
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<td>Veteran’s Honor</td>
<td>1*</td>
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<td>Shrub Collection</td>
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<td>L.D.Braithwaite, Pat Austin, The Fairy</td>
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<td>Morey’s Pink, Flower Girl, Balerina</td>
<td>1*</td>
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<tr>
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<td>Three Hybrid Tea or Grandiflora blooms of the same variety</td>
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<td>Gemini</td>
<td>1*</td>
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<tr>
<td>R. Harold White</td>
<td>Let Freedom Ring</td>
<td>1</td>
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<td></td>
<td>Rachel Hollis</td>
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<td>St. Patrick</td>
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<td>Three Hybrid Tea or Grandiflora blooms of different varieties</td>
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<tr>
<td>Mr and Mrs Howard E. Jones</td>
<td>New Orleans Lady, Hot Princess, Jane Pauley</td>
<td>1*</td>
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<td>Jema, Touch of Class, Commonwealth Glory</td>
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<td>Three Floribunda Blooms of different varieties</td>
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<tr>
<td>R. Harold White</td>
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<td>18</td>
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<tr>
<td>R. Harold White</td>
<td>Pop Warner, Play Girl, Melody Perfumee</td>
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<tr>
<td></td>
<td>Three Miniature or Mini-Flora Blooms</td>
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</tbody>
</table>
Mr and Mrs Howard E. Jones  Robin Alonso, Tiffany Lynn, Whirlaway  1*
Michael and Eveline Price  Louisville Lady, Irresistable, Memphis King  1
Katharine Watson  Arcanum, Buttercream, Conundrum  1

Section II  Class 25  Miniature or Mini-Flora Cycle of Bloom
Mr and Mrs Howard E. Jones  Arcanum  18

Katharine Watson  Buttercream  2

Section II  Class 26  Hi-Lo Challenge
Mr and Mrs Howard E. Jones  Robin Alonso, Veteran’s Honor  18

Section III  Class 28  The Triad
Rachel Hollis  Queen Elizabeth, Shiela’s Perfume, Moonstone  trophy  1*

Section III  Class 30a  Inter Club Rose Collection
Tuckahoe GC  1
Gloucester GC  1
Spotswood GC  1
GC of Northern Neck  1
Augusta GC  2
Williamsburg GC  2

GC of Middle Peninsula  4
Boxwood GC  4
Rappahannock Valley GC  4
Fauquier and Loundon GC  4

Section III  Class 30b
Gloucester GC  trophy  1*
GC of Northern Neck  2

Section III  Class 31  Cycle of Bloom
Frances Jones  Tiffany  trophy  1*
Grace Rice  St. Patrick  1
Frances Jones  St. Patrick  2

Section III  Class 32  Red Hybrid Tea Collection
Mary J. Meadows  Firefighter, Perfectly Red  Trophy  1*
Frances Jones  Proud Land, Ingrid Bergman, Dolly Parton  2

Section IV  Class 34  Novice
Robin Edwards  First Place  1
Vickie Fuquay  Signature  1
Carol Holland  Red Masterpiece  1
Carol Holland  Marilyn Monroe  1
Carol Holland  Pristine  1*

Vickie Fuquay  Moonstone  2
Dawn Griggs     Midas Touch       4

Elizabeth W. Dodd     Double Delight      1
Mary J. Meadows     Mr. Lincoln       1*
Michael and Eveline Price     Bronze Star      1
R. Harold White     Baronne Prevost      1

Dawn Griggs     Sweet Promise        2
Ann Marie Horkan     Double Delight      2
Frances Jones     Dolly Parton       2
Joyce Moorman     Mr. Lincoln       2
Grace Rice     Fragrant Cloud      2
Bernice Walker     Elle          2
Katharine Watson     Fragrant Cloud      2

Section IV Class 36 A diverse display
Joyce Moorman     A diverse display       1*
R. Harold White     Verdun/collection      2

Section IV Class 37 A bouquet of Roses
Constance de Bordenave     A diverse display       2

Section IV Class 38 EarthKind Roses
Joyce Moorman     The Fairy        1
Bernice Walker     Knockout        1
R. Harold White     Pink Pet       1*

Austin Siebel     Carefree Beauty       2

Section IV Class 39 Visiting Judges Class
Joy S. Long     Best of 04        1*

Artistic Classes

Section V Class 40A Inter Club Altar Arrangement
The Little Garden Club of Winchester.................................................................1
The Rappahannock Valley Garden Club...............................................................2
The Nansemond River Garden Club.................................................................3
Three Chopt Garden Club................................................................................4
The Hunting Creek Garden Club .................................................................4
The Garden Club of the Eastern Shore .........................................................4

Section V Class 40B Inter Club Hogarth Curve
The Spotswood Garden Club - Quad Blue Winner ........................................1*
Fauquier and Loudoun Garden Club ..........................................................2
The Mill Mountain Garden Club.................................................................3
The Hampton Roads Garden Club..............................................................4
The Petersburg Garden Club.................................................................4
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<th>Section V Class 40C Inter Club Early Victorian</th>
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<td>The Augusta Garden Club</td>
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<td>Section V Class 40D Inter Club Crescent</td>
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<td>The Garden Study Club</td>
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<td>Section V Class 41 Oriental Arrangement</td>
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<td>Section V Class 42 Line Arrangement</td>
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<td>Section V Class 44 Phoenix Design</td>
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<td>Section V Class 45 Parallel Arrangement</td>
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<td>Joyce Rice</td>
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<td>Section V Class 46 Small Arrangement in Demitasse Cup</td>
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<td>Frances Jones</td>
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* trophy, certificate, member club cup, GCV, or ARS award