

The Garden Club of Virginia presents the
76th Annual

Daffodil Show



“The James Runs Through It”
Sponsored by Hillside Garden Club
Lynchburg, VA

Open to the Public

Wednesday, April 7, 2010

2 to 8 pm

Thursday, April 8, 2010

9 am to 1 pm

Elston Conference Center
Sweet Briar College • Sweet Briar, Virginia

Sanctioned by The American Daffodil Society

REGISTRATION

Online Registration will be available January, 2010.
Exhibitor cards will be sent upon receipt of
a self-addressed and stamped envelope.

PLEASE CONTACT

Janice Berkley, *Registration Chairman*
4708 Doyle Terrace
Lynchburg, VA 24503
(434) 384-6925
jberkley9@aol.com

ACCEPTANCE

(Workrooms Open at 1:30 pm on Tuesday)

Entries will be accepted
Tuesday, April 6, 2010
from 2:30 to 9:00 pm
and

Wednesday, April 7, 2010
From 7 to 10 am

The floor will be cleared at 10 am
on Wednesday morning.

NO EXCEPTIONS.

*The Garden Club of Virginia wishes to thank
Mr. and Mrs. Charles G. McDaniel
and Hilldrup Transfer & Storage
for their support of the GCV flower shows.*

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*.

ACCEPTANCE OF ENTRIES

Registration

Artistic Classes: Advance registration required, including Inter Club. Register online at www.gcvirginia.org prior to Saturday, March 27, 2010.

Horticulture Entries: May be registered online beginning January 2010 or at the site.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Extra horticulture exhibitor entry cards will be sent upon receipt of a self-addressed and stamped envelope.

Janice Berkley (Mrs. Robert C.)

Registration Chairman

(434) 384-6925

jberkley9@aol.com

4708 Doyle Terrace, Lynchburg, VA 24503

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, April 3, 2010.

Containers

Please use containers that have a value of less than \$200.

Your containers can be returned by mail for a fee of \$40 payable before the show. Entries not registered for mailing or removed on April 8, by 2 pm will be discarded.

Acceptance

Workrooms open at 1:30 pm;

however, entries will be accepted

Tuesday, April 6, 2010, from 2:30 pm to 9:00 pm

and

Wednesday, April 7, from 7:00 am to 10:00 am

The floor will be cleared at 10:00 am
on Wednesday morning. NO EXCEPTIONS.

2010 DAFFODIL SHOW

President of The Garden Club of Virginia

Cabell West (Mrs. John Thomas C., IV)

**Flower Shows Chairman of
The Garden Club of Virginia**
Betty Michelson (Mrs. Murden)

**Daffodil Chairman of
The Garden Club of Virginia**
Mrs. Lucy S. Rhame

Chairmen of Daffodil Shows 2010 & 2011

Melanie Christian (Mrs. C. Lynch)

434-384-1881

Becky O'Brian (Mrs. Robert M.)

434-384-7382

Registration Chairman

Janice Berkley (Mrs. Robert C.)

434-384-6925

AWARDS

1. Prizes will be awarded at 2:30 pm on Wednesday, April 7, 2010, by Cabell West, President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 8, at 1 pm.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No trophies will be mailed.**

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic section.

White Ribbon: Best three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Classes 222-226)

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15; Section F; and Section K, Class 227).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 201-216).

Historic Best of Three Ribbon: Best three stems in Historic Section (Section J, Classes 208-214).

Historic Collection of Five: Best collection of five pre-1940 standard cultivars, Class 216.

Intermediate Ribbon: Best Intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Small Growers' Ribbon: Best standard Daffodil (Section G, Classes 157-170).

The Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L). **Youth Best of Three Ribbon:** Best three stems of one cultivar or species, class 235.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least four RHS divisions (Section B, Class 18).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 19).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 20).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best three stems of same miniature daffodils (Section H, Classes 184-196).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 197).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 198).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 199).

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

The Garden Club of Virginia Awards

HORTICULTURE

The Eleanor Truax Harris Challenge Cup *

Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup

Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *

Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club

Blue Ribbon; Section A, Class 8

Worshipful Company Of Gardeners Of London Cup

Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *

Blue Ribbon; Section A, Class 10

The William G. Pannill Award*

Blue Ribbon; Section A, Class 11

The Helen Louise Broyhill Trophy *

Best GCV Member exhibit; Section A, Class 1, Class 2; Section E & Section K, Classes 222-226

The Jacqueline Byrd Shank Memorial Trophy *

Best GCV member Miniature

The Member Club's Cup

Best Bloom in show.

The Pat Lawson Memorial Trophy

Best Stem, Division 7, Classes 66-71

The Gale and Lockwood Frizzell Award Section M, Class 236

[NEW in 2010] **The Anne Duvall Miller Massie Perpetual Trophy**
Best Collection of 5 different pre-1940 standard cultivars; Exhibitor cannot win in two consecutive years. Class 237

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

* Perpetual Awards are won only by GCV members and may be kept for one year.

ARTISTIC

The Flower Show Chairman's Cup

Best Artistic Arrangement by an individual. Classes 239-243

The Sandra Sadler Baylor Award*

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *

Best Artistic Inter Club arrangement. Class 238

The Hunter Hankins Savage Award *

Best novice arrangement.

The Decca Gilmer Frackelton Award *

Best arrangement in the show not to include the Inter Club.

* Perpetual Awards are won only by GCV members and may be kept for one year.

THE GARDEN CLUB OF VIRGINIA INTER CLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

HILLSIDE GARDEN CLUB AWARDS

In honor of Janie and David Vaughan for mentoring novice exhibitors,
given by Janet Hickman
Best single stem, Section A; Class 10

In honor of Margieanne Suhling; Small Grower Award given by Leigh Barth
Best Stem, Section G; Classes 157-163

In honor of Ida Smith Hall Historics Award (Prior to 1940), given by
Monica Matlack Prahinski
Best Daffodil, Section J; Classes 201-207

In memory of Edna Sweet Wallach Youth Award Youth Award (Exhibitor
18 years of age or younger), given by Monica Matlack Prahinski
Best Stem, Section L; Classes 228-234

In memory of Sandy Holliman Botton, given by Janie Vaughan
Best Triandrus single stem, Division 5; Classes 55-59

In honor of Mary Spencer Jack Craddock, given by Sallie Craddock
Best Tazetta single stem, Division 8; Classes 72-74

In honor of Melanie Christian and Becky O'Brian, Show Co-Chairmen,
given by Betty Brown
Blue Ribbon; Class 238A

In honor of Nell and Max Eckert, given by Becky O'Brian
Blue Ribbon: Class 238B

In memory of Emma Harris Frost, given by Jane Bowden
Blue Ribbon; Class 238C

In honor of Ruby B. Hodgens, given by Sallie Sydnor
Blue Ribbon; Class 238D

In memory of Laurie Babcock, given by Meg Laughon
Blue Ribbon; Class 239

In memory of Nancy Patterson Driskill, given by Clarkie Patterson
Blue Ribbon; Novice Class 240

In memory of Leland Lupton, given by Janice Berkley
Blue Ribbon: Class 241

In memory of Cornelia Harbison, given by Melanie Christian
Blue Ribbon; Class 242

In memory of Annie Scott Harris Robertson, given by Anne Adams
Robertson Massie
Blue Ribbon; Class 243

GLOSSARY OF TERMS

ADS – American Daffodil Society, www.daffodilusa.org

Card of Intent – States the arranger's inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The letters that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar – A daffodil raised from a cross of two other daffodils.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America, www.gcamerica.org

GCV - Garden Club of Virginia, www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 50 mm in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - Unnamed cultivar.

Standard – Any daffodil with a diameter greater than 50 mm.

RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in The Garden Club of Virginia Flower Shows Handbook (Revised 2001) and The American Daffodil Society's Handbook for Growing, Exhibiting, and Judging Daffodils 2007 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second and one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Wednesday, April 7, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 2:30-9 p.m., Tuesday, April 6, and from 7-10 a.m. on Wednesday, April 7, 2010. All entries must remain in place until Thursday, April 8, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, April 7th, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the Show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor EXCEPT in Sections C, G, H, J, K and L.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.

13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

For questions concerning the horticulture schedule call:
Janet Hickman at 434-384-0314, or hickmanderm@aol.com; or
Janie Vaughan at 434-384-2177, or janeacv@gmail.com.

LABELING

15. Exhibitors are responsible for proper name or number, division and color code where required. Color coding is recommended, but is not required, except in Section A, Class 3 and 4; and Section B, Class 19; and Section D; and Section E; and Section M, Class 236. The Royal Horticulture Society System of classification will be used. The authority is the Daffodils to Show and Grow (latest printing) and the ADS Daffodil Data Bank, which will be available for reference. Entries that are incorrectly named will not be judged.
16. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
17. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

MINIATURES

18. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

SEEDLINGS

19. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A "Garden Club of Virginia"

Open only to The Garden Club of Virginia members. Advance registration, if possible, for all classes.

Classes 1 and 2, exhibited in large green vases;

Classes 4, 7, 8, 9, and 10 exhibited in block with single tube;

Classes 5, 6 and 11 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Challenge Cup.

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl.

Four all white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 The Daffodil Chairman's Cup.

For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 1999 through 2008 club collections from at least four years' collections. Each variety named, dated and color-coded. Exhibited in club's name. Exhibited in four – three hole planks.

Class 4 The Edith Hardison Walker Award.

Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award.

Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl.

For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy.

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club.

A single stem from any division, exhibited by a member of Hillside Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class.

Three varieties, one stem each, from Divisions 1-7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class.

A class for those who have never won a blue ribbon in a show approved by The American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award.

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Section B "Trophy Collections"

Classes 12-17 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 12 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 13 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 14 Five varieties, one stem each, of white daffodils, from any division.

Class 15 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 16 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 17 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator **MUST** be on each stem.

Class 18 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22" planks, six test tubes each.

Class 19 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem. Exhibited in three planks of five large tubes.

Class 20 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. In three 33 inch planks, eight test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 21 One stem of a standard seedling. Exhibited in single block/tube.

Class 22 Three stems of the same standard seedling. Exhibited in large green vases.

Standard Daffodils

Section D

Single stems: Exhibited in single block and tube. Color Code required.

Section E

Three stems of one variety: Exhibited in large green vases. Color Code required.

Section F

Five different varieties, one stem each: Exhibited in blocks of five large test tubes.

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

	D	E	F
Division 1—Trumpet Daffodil			145
Colored perianth, yellow trumpet	23	84	
Colored perianth, red or orange trumpet	24	85	
Colored perianth, pink in trumpet	25	86	
Reverse bicolor	26	87	
White perianth, yellow, orange or red trumpet	27	88	
White perianth, pink trumpet	28	89	
White perianth, white trumpet	29	90	
Division 2—Large-cupped Daffodil			146
Colored perianth, yellow cup	30	91	
Colored perianth, cup predominantly red or orange	31	92	
Colored perianth, cup rimmed red or orange	32	93	
Colored perianth, pink in cup	33	94	
Reverse bicolor	34	95	
White perianth, cup predominantly yellow	35	96	
White perianth, white cup rimmed yellow	36	97	
White perianth, cup predominantly orange or red	37	98	
White perianth, cup rimmed orange or red	38	99	
White perianth, predominantly pink	39	100	
White perianth, cup rimmed pink	40	101	
White perianth, white cup	41	102	
Division 3—Small-cupped Daffodils			147
Colored perianth, yellow or pink cup	42	103	
Colored perianth, cup predominantly orange or red	43	104	
Colored perianth, cup rimmed red or orange	44	105	
Reverse bi-color	45	106	
White perianth, cup predominantly yellow	46	107	
White perianth, white cup trimmed yellow	47	108	
White perianth, cup predominantly orange or red	48	109	
White perianth, cup rimmed red or orange	49	110	
White perianth, pink in cup	50	111	
White perianth, white cup	51	112	
Division 4—Double Daffodil Cultivars			148
Colored perianth, one bloom to stem	52	113	
White perianth, one bloom to stem	53	114	
Any color, two or more blooms to stem	54	115	

	D	E	F
Division 5—Triandrus Daffodils			149
Colored perianth, yellow cup	55	116	
Colored perianth, red or orange cup	56	117	
Reverse bicolor	57	118	
White perianth, colored cup	58	119	
White perianth, white cup	59	120	
Division 6—Cyclamineus Daffodils			150
Colored perianth, colored cup	60	121	
Colored perianth, orange or red cup	61	122	
Reverse bicolor	62	123	
White perianth, yellow, red or orange cup	63	124	
White perianth, pink in cup	64	125	
White perianth, white cup	65	126	
Division 7—Jonquilla and Apodanthus Daffodils			151
Colored perianth, yellow or pink cup	66	127	
Colored perianth, orange or red cup	67	128	
Reverse bicolor	68	129	
White perianth, yellow, red or orange cup	69	130	
White perianth, pink in cup	70	131	
White perianth, white cup	71	132	
Division 8—Tazetta Daffodil Cultivars			152
Colored perianth, white or colored cup	72	133	
White perianth, pink in cup	73	134	
White perianth, white or yellow cup	74	135	
Division 9—Poeticus Daffodil			153
White perianth, eye green	75	136	
White perianth, eye any other color	76	137	
Division 10—Bulbocodium Daffodil	77	138	
Division 11—Split-Corona Daffodil Cultivars			154
Collar daffodil, colored perianth, one bloom to stem	78	139	
Collar daffodil, white perianth, one bloom to stem	79	140	
Papillon daffodil, any color, one bloom to stem	80	141	
Any color, two or more blooms to stem	81	142	
Division 12—Miscellaneous Daffodils	82	143	155
Division 13—Species, Wild Variants & Wild Hybrids	83	144	156

Section G - Small Growers

Limited to exhibitors who grow fewer than 50 named cultivars or species. Exhibitors may make up to 3 entries in each class for single stems and 3 stems, provided each is a different cultivar or species. Single stems exhibited in test tube in single block, three stems, one variety exhibited in large green vases.

	Single Stem	Three Stems
Division 1	157	164
Division 2	158	165
Division 3	159	166
Division 4	160	167
Divisions 5, 6	161	168
Divisions 7, 8	162	169
Divisions 9-13	163	170

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.

	Single Stem	Three Stems
Division 1	171	184
Division 2	172	185
Division 3	173	186
Division 4	174	187
Division 5	175	188
Division 6	176	189
Division 7	177	190
Division 8	178	191
Division 9	179	192
Division 10	180	193
Division 11	181	194
Division 12	182	195
Division 13	183	196

Section I - Miniature Daffodils Collections

Class 197 ADS Lavender Ribbon. Five cultivars, seedlings or species, one stem each. Exhibited in block of five small test tubes.

Class 198 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in block of five small test tubes.

Class 199 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in block of 12 small test tubes.

Class 200 ADS Miniature Aqua Ribbon. Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions. Exhibited in block of nine small tubes.

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 Cultivars. Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes. Single stems exhibited in a single block tube; three stems exhibited in large green vase.

Standard Daffodil	Single Stem	Three Stems
Division 1	201	208
Division 2	202	209
Division 3	203	210
Division 4	204	211
Divisions 5, 6	205	212
Divisions 7, 8	206	213
Divisions 9-13	207	214

Class 215 Single stem of miniature cultivar, exhibited in small green vase.

Class 216 Collection of five different standard cultivars, exhibited in block of five large tubes.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50mm and through 80 mm in diameter (1 15/16 – 3 1/8 inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes. Each individual stem in this section is eligible for the ADS Intermediate Ribbon. Single stems exhibited in glass tube; three stems exhibited in large green vase.

	Single Stem	Three Stems
Division 1	217	222
Division 2	218	223
Division 3	219	224
Division 4	220	225
Division 11	221	226

Class 227 Collection of five varieties, one stem each, exhibited in blocks of five large test tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class.

Standard Daffodil	Class
Division 1	228
Division 2	229
Division 3	230
Division 4	231
Division 5, 6	232
Division 7, 8	233
Division 9 - 13	234

Class 235 3 stems of ONE standard variety, exhibited in large green vase.

Section M – Daffodil Recognition Awards

Class 236 – The Gale and Lockwood Frizzell Award

(Donated by The Charlottesville Garden Club) Best Collection of 3 different varieties of IRISH Blooms from Divisions 1 thru 4, coming

from one or more of these 4 divisions. Name, color code, and name of hybridizer required. Exhibited in large green vase.

Class 237 – [NEW, 2010] The Anne Duvall Miller Massie Perpetual Trophy

For individual members of the GCV. Five different pre-1940 standard cultivars, 1 stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years. Exhibited in block of 5 large test tubes.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown the judges will substitute Form and Grace for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity

The Garden Club of Virginia Daffodil Collections

1999

Executive Pink	2 W-P	Oregon Lights	2W-O
Ice Diamond	4W-W	Silver Falls	2W-W
Maya Dynasty	2 Y-Y	Velocity	6 Y-R

2000

Bright Candle	Y-R	Lemon Lyric	2 YYW-Y
Christmas Valley	4 W-P	Pink Holly	11a W-P
Idealism	2 W-W	Spring Warrior	3 W-YOO

2001

Emperor's Waltz	6 Y-YOO	Pink Tango	11a W-P
La Traviata	3 Y-YYR	Pops Legacy	1 W-Y
Nile	1 W-W	Whetstone	1 W-W
Pink Silk	1 W-P	Potential	1 W-P

2002			
Blue Mountain	2 W-W	Pink Sails	2 W-P
Lemon Supreme	7 YYW-WWY	Fiona Jean	7 Y-GYY
Early American	3 W-YYO	Scarlet Tanager	2 Y-R
2003			
Euphonic Grace	2 Y-W	Sonar	2 Y-YYR
Trumpeter Swan	1 W-P	Garden Master	2 Y-YYR
Pacific Rim	2 Y-YYR	Trigonometry	11a W-P
Wings of Freedom	6 Y-Y		
2004			
Anvil Chorus	2 W-O	Mellow Mist	7 W-W
Phoenician	2 W-W	Pink China	2 W-P
Toltec	2 Y-R		
2005			
Affirmation	2 Y-P	Equation	11a Y-O
Charbonneau	2 W-WOO	Flint Arrow	6 Y-O
Creation	1 W-W	Sylvester Manor	2Y-Y
2006			
Biometrics	2 Y-O	Stony Brook	6 W-YYP
Canyon Wren	12 Y-O	Limequilla	7 W-W
Pink Polynomial	11a-W-P		
2007			
Lady Alice	7 Y-Y	Cool River	11a W-Y
Rose Lake	2 W-P	Balanced Equation	11a W-PPY
Calexico	2 O-R	Arrowhead	6 Y-R
Ouzel	6 W-W		
2008			
Catalyst	2 W-R	Jetstart	2 W-O
Minute Waltz	6 YYW-Y	Protocol	6 W-W
Pink Morn	2 W-GWP	Granville Beauty	2 W-P
Trumpet Warrior	1 YYW-WWY		
Oregon Pioneer	2 Y-P		

DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

Division 12 MISCELLANEOUS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS, AND WILD HYBRIDS

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design General Rules

1. The Schedule is known as "The Law of the Show."
2. One person, except in the Inter Club Class that is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to The Garden Club of Virginia Flower Shows Handbook.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in exhibitor's garden.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show.
13. Artificial flowers, foliage and fruit are not permitted.

14. A 3x5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design. For the Pot-et-Fleur Class 243, cut flowers are to be identified with "C" and planted material with a "P".
15. Inter Club arrangements may not be assembled on "the floor;" with exception to minor adjustments. Ample workspace is available on site. Drop cloths are recommended.
16. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in plant medium as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
17. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
18. A base may not be used to extend the dimensions of the area unless specified by the schedule.
19. Drapery and background material are considered accessories.
20. Artistic judges may not enter any artistic class, but may enter any horticulture class.
21. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is "Garden" or "Florist," she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.

4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.

ARTISTIC SCHEDULE OF CLASSES

Daffodils must predominate in all arrangements.

All entries will be judged referencing the section "Entering the Artistic Show" in The Garden Club of Virginia's *Flower Shows Handbook, Revised 2004* (FSH) or on the GCV web site at www.gcvirginia.org; click on members page; then GCV business. The Elizabeth River Garden Club's "The Styles of Flower Arranging": "A Primer" (ERGC-P) and "Contemporary Designs" (ERGC-CD) is also a reference for this schedule. A brief card of intent is optional. Workrooms will be available for artistic arranging.

For questions concerning the artistic schedule, contact Joyce Moorman at (540) 586-2231 or moorj@verizon.net

The James Runs Through It

The artistic classes for this year's GCV Daffodil Show reflect the significance of the James River to the rich history of Lynchburg and Amherst County. Early residents relied heavily on the river to support their daily lives and for the transport of goods and services.

The town of Lynchburg was settled in the mid-1750s by Charles and Sarah Lynch. Sarah was an early Quaker and co-founder of the South River Society of Friends in 1757; the same year her son established ferry service on the James. John Lynch's ferry service prospered and in 1786 the General Assembly granted a town charter for what became the City of Lynchburg. Lynchburg grew on the hills overlooking Lynch's ferry site and across from the river banks of Amherst County. Commerce was centered around the river with ferry, bateau and packet boat service. The main commodity transported in the early days was tobacco. The Kanawha Canal was part of this waterway transport system carrying merchandize and supplies between Richmond and Lynchburg. The Canal was an active waterway until the railroad came to Lynchburg in the mid-1800s.

Inter Club Classes

This class is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on gray pedestals 42 inches high with 12 inch square tops in front of a neutral background. There are no height restrictions and arrangements are not to exceed 24 inches in width.

Class 238A

The Sweet Briar House is home to the president of Sweet Briar College. It was built in the 18th century of Italianate design by Joseph Crews. In 1830 the plantation was sold to Elijah Fletcher. The entrance court of Sweet Briar House was restored by the GCV in 2004. An Italian Renaissance arrangement.

Class 238B

Tusculum, another 18th century Amherst County home, was inherited by Elijah Fletcher in 1815. The plantation house, located in Clifford, VA, was dismantled in 2006 and the pieces are currently being stored in a dairy barn on the campus with plans to rebuild it on a hill behind Sweet Briar House. A late-Colonial arrangement.

Class 238C

As Lynchburg prospered financially, the residents constructed beautiful churches with prominent tall steeples on the hills overlooking the town. A creative-mass arrangement for a narthex.

Class 238D

The South River Society of Friends (Quakers) began regular meetings in 1757 with Sarah Lynch as a prominent member. Their third and last South River Meeting House was built in 1798 and served the Quakers until 1839. Create a simple traditional-line arrangement to represent the early Quaker's simple lifestyle.

INDIVIDUAL ARTISTIC CLASSES

- Limited to six entries per class.
- Classes open to all exhibitors except the Novice Class.
- Arrangements must be the work of one individual.
- Accessories permitted unless stated otherwise.
- All display tables are 28.5 inches high and will be covered by a white cloth.
- Display areas will be 24 inches deep by 24 inches wide.
- Artistic displays separated by a yellow ribbon.

Class 239: The Monacan Indian Nation

The Monacan Indian Nation of Virginia is located in Amherst County. This historic tribe dates back 10,000 year and is one of the oldest groups of indigenous people still existing in their ancestral homeland. A floor design. Floor space will be 30"x30" and marked-off by colored tape. Unlimited height. All entries in this class are responsible for their own container and accessory return.

Class 240: James River Bateau

The James River bateau is a shallow flat bottom, wooden river craft used to transport tobacco and other cargo on the James River. It is propelled by bateau-men pushing with long poles. It was designed in 1775 by Anthony Rucker, a tobacco farmer in Amherst County. A synergistic arrangement. **Novice Class.** Open to anyone who has never won a blue ribbon in a GCV show.

Class 241: Transportation

The James River, railroad and Kanawha Canal. Three significant early modes of transportation for the Lynchburg area. A parallel arrangement.

Class 242: Tobacco

By the early 1800s, tobacco was Lynchburg's major commodity. Numerous tobacco warehouses were built along the James River to process the product for sale in Richmond. An abstract design representative of the early tobacco trade.

Class 243: Point of Honor

French scenic wallpapers such as "Les Jardins Francais" were popular in prominent Federal homes like Point of Honor built on a bluff overlooking the James River by Dr. George Cabell. Zuber et Cie produced many stylish papers during the early 19th century. A Pot-et-Fleur arrangement. To view wallpaper samples, go to www.zuber.com. Helpful References: *Wallpaper in America* by Catherine Lynn (from Lynchburg) published in 1980 and *French Scenic Wallpaper 1795-1865* by Odile Nouvel-Kammerer and Musee des Arts decoratifs published in 1990.

Please note: A number of the artistic designs may be found in the reference book, *Designing By Types*, published by the National Garden Clubs, Inc.

For questions concerning the artistic schedule, contact Joyce Moorman at (540) 586-2231 or moorjoy@verizon.net

**Accommodations
(with special GCV Daffodil Show rates)**

The Florence Elston Inn, www.elstoninn.com is located on the Sweet Briar campus. Rooms are \$112 including continental breakfast. The Inn number is (434) 381-6207. Toll free: 1-866-388-6207.

The Dulwich Manor, www.dulwich-manor.com, in Amherst has 6 rooms ranging from \$125-\$175 and has offered a 10% discount for show participants. They have a two week cancellation policy. Contact number: (434) 946-7207.

The Craddock Terry Hotel, www.craddockterryhotel.com, has offered a special rate of \$139 to show participants. Reservation deadline for the special rate is March 6, 2010. Contact number : (434) 455-1500.

The Holiday Inn, www.hiselect.com/lynchburgva, had a special rate of \$72 using the GCV code. Contact: (434) 528-2500 or toll free 1-866-354-4653.

Special Event Scheduled for Wednesday, April 7th

Please join GCV Landscape Architect, Will Rieley, for a tour of the GCV restoration at Sweet Briar House followed by a boxed lunch with Sweet Briar College President, Jo Ellen Parker. This special event is scheduled for April 7 at 10:30 a.m. Reservations are required along with a \$12 fee for lunch. The deadline for registering is March 30. For reservations, mail your \$12 check to: Meg Laughon, 3303 Woodridge Place, Lynchburg, VA 24503. Phone: (434) 384-9485

Driving Directions

Sweet Briar College is situated in the foothills of the Blue Ridge Mountains in Virginia about 10 miles from the Appalachian Trail and the Blue Ridge Parkway. The campus is on U.S. 29 12 miles north of Lynchburg and 45 miles south of Charlottesville.



**The Garden Club of Virginia Horticulture Awards
2010 – Daffodil Show**

The Eleanor Truax Harris Challenge Cup* Blue Ribbon; Section A, Class 1

Not Given

The Mary McDermott Beirne Challenge Bowl * Blue Ribbon; Section A, Class 2

No Entry

The Daffodil Chairman's Cup Blue Ribbon; Section A, Class 3

Garden Club of Gloucester

The Edith Hardison Walker Award * Blue Ribbon; Section A, Class 4

Catherine Gillespie

The Katherine Leadbeater Bloomer Award * Blue Ribbon; Section A, Class 5

Ceci Brown

The Louise Morris Goodwin Bowl * Blue Ribbon; Section A, Class 6

Ceci Brown

The Jennette H. Rustin Trophy * Blue Ribbon; Section A, Class 7

Suzanne Bresee

Award Honoring The Hostess Club Blue Ribbon; Section A, Class 8

Janet Hickman

Worshipful Company of Gardeners of London Cup Blue Ribbon; Section A, Class 9

Tricia Goins

The Patricia Mann Crenshaw Award * Blue Ribbon; Section A, Class 10

Vicky Alexander

The William G. Pannill Award* Blue Ribbon; Section A, Class 11

Ceci Brown

The Helen Louise Broyhill Trophy * Best GCV member exhibit, Section E & Section K, Class 189

Dianne Spence

The Jacqueline Byrd Shank Memorial Trophy * Best GCV member Miniature

Karen Cogar

The Member Club's Cup Best Bloom in show

Mrs. Gene Beale

The Pat Lawson Memorial Trophy Best Stem, Division 7, Classes 66-71

Ceci Brown

The Gale and Lockwood Frizzell Award Section M, Class 236

Karen Cogar

The Anne Duvall Miller Massie Perpetual Trophy

Section M, Class 237 (First Awarded 2010)

Karen Cogar

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons.

Ceci Brown (19 blue ribbons)

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

Suzi Worsham (10 blue ribbons)

**The Garden Club of Virginia Artistic Awards
2010 – Daffodil Show**

The Flower Show Chairman’s Cup

Best Artistic Arrangement by an individual. Classes 239-243
Caroline Parrish - Warrenton Garden Club
(Class 239 – Monacan Indian)

The Sandra Sadler Baylor Award

Most creative arrangement in the show not to include Inter-Club arrangements. There is no ribbon required.
June Hambrick - Leesburg Garden Club
(Class 239- Monacan Indian)

The Mrs. Littleton H. Mears Trophy

Best Artistic Inter Club arrangement. Class 238 (A, B, C, D)
Roanoke Valley Garden Club
(Class 238D - Quaker Traditional Line Design)

The Hunter Hankins Savage Award

Awarded to a member of the Garden Club of Virginia. Novice entries in any class are eligible for this award.
Jessica Broskie - Chatham Garden Club
(Class 241 Transportation-Parallel Design)

The Decca Gilmer Frackelton Award

Best arrangement in the show not to include the Inter-Club.
Caroline Parrish - Warrenton Garden Club
(Class 239 – Monacan Indian)

**American Daffodil Society Awards
2010 – Daffodil Show**

Gold Ribbon Best standard daffodil in Horticulture Division excluding Historic section.
Mrs. Gene Beale

White Ribbon Best vase of three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Classes 222-226).
Dianne Spence

Rose Ribbon Best standard seedling exhibited by its originator.
Bill Pannill

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15, Section F; and Section K, Class 227)
Bill Pannill

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).
Bill Pannill

Historic Single Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 201-216).
Abigail James

Historic Best of Three Ribbon: Best 3 stems from classes 208-214.
Karen Cogar

Historic Collection of Five: Best collection of 5 pre-1940 standard cultivars, class 216.
Abigail James

Intermediate Ribbon Best Intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth of Small Growers Sections:
Glenna Graves

Small Growers' Ribbon Best standard Daffodil (Section G, Classes 157-170).
Charlotte Benjamin

The Youth Best Bloom Ribbon Best Bloom in Youth Division (Section L).
Madeleine Wallach

Youth Best of Three Ribbon: Best 3 stems of one cultivar or species, class 235.
No entries

Maroon Ribbon Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 16).
Clay Higgins

Marie Bozievich Ribbon Best collection of 12 different cultivars and/or species, one stem each from at least 4 RHS divisions (Section B, Class 18).
Ginger Wallach

Throckmorton Ribbon Best collection of 15 cultivars and/or species of standard daffodils from 15 different RHS classifications (Section B, Class 19).

Clay Higgins

Quinn Award Silver Medal or Ribbon for a collection of 24 different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 20).

Not awarded

Miniature Gold Ribbon Best miniature daffodil in Horticulture Division (Sections H and I).

Karen Cogar

Miniature White Ribbon Best vase of three stems of same miniature daffodils (Section H, Classes 184-196).

Karen Cogar

Miniature Rose Ribbon Best miniature seedling exhibited by its originator.

Spencer Rainey

Lavender Ribbon Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 197).

Karen Cogar

Miniature Red-White-Blue Ribbon Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 198).

Not awarded

Roberta C. Watrous Award Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 199).

Not awarded

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200)

Not awarded

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Ceci Brown (19 blue ribbons)

Hillside Garden Club Awards - Daffodil Show 2010

In honor of Janie and David Vaughan for mentoring novice exhibitors, given by Janet Hickman. Best single stem, Section A; Class 10

Vicky Alexander

In honor of Margieanne Suhling; Small Grower Award given by Leigh Barth.

Best Stem, Section G; Classes 157-163

Charlotte Benjamin

In honor of Ida Smith Hall Historics Award (Prior to 1940), given by Monica Matlack Prahinski. Best Daffodil, Section J: Classes 201-207

Karen Cogar

In memory of Edna Sweet Wallach Youth Award (Exhibitor age 18 or younger), given by Monica Matlack Prahinski. Best Stem, Section L; Classes 228-234

Madeleine Wallach

In memory of Sandy Holliman Botton, given by Janie Vaughan. Best Triandrus single stem, Division 5; Classes 55-59

Lea Shuba

In honor of Mary Spencer Jack Craddock, given by Sallie Craddock. Best Tazetta single stem, Division 8; Classes 72-74

G. Walker Box

In honor of Melanie Christian & Becky O'Brian, Show Co-Chairmen, given by Betty Brown. Blue Ribbon, Class 238A

Garden Club of Middle Peninsula

In honor of Nell & Max Eckert, given by Becky O'Brian. Blue Ribbon: Class 238B

Lynchburg Garden Club

In memory of Emma Harris Frost, given by Jane Bowden. Blue Ribbon; Class 238C

Chatham Garden Club

In honor of Ruby B. Hodgens, given by Sallie Sydnor. Blue Ribbon, Class 238D

Roanoke Valley Garden Club

In memory of Laurie Babcock, given by Meg Laughon. Blue Ribbon, Class 239

Caroline Parrish

In memory of Nancy Patterson Driskill, given by Clarkie Patterson. Blue Ribbon; Novice Class 240

Judith Landolt-Korns

In memory of Leland Lupton, given by Janice Berkley. Blue Ribbon: Class 241

Joyce Rice

In memory of Cornelia Harbison, given by Melanie Christian. Blue Ribbon; Class 242

N/A

In memory of Annie Scott Harris Robertson, given by Anne Adams Robertson Massie. Blue Ribbon; Class 243

June Hambrick