The Garden Club of Virginia
Presents
The 68th Annual Lily Show
2010
“ALL ABOARD”

Sponsored by
The Petersburg Garden Club

Assisted by
The North American Lily Society

Wednesday, June 16, 2010
2:30 p.m. to 8:00 p.m.

Thursday, June 17, 2010
9:30 a.m. to 1:00 p.m.

Union Train Station
103 River Street, Old Towne
Petersburg, Virginia 23803

~ Open to the Public ~
AWARDS

1. Awards will be presented at 2:30 p.m. on Wednesday, June 16, 2010, by Kim Nash, President of the Garden Club of Virginia.

2. Entries, awards and ribbons may not be removed before Thursday, June 17, at 1:15 p.m. All entries and awards cards must be removed by 2:30 p.m. on Thursday.

3. Awards will be presented only to Blue Ribbon winners except where noted.

4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the Garden Club of Virginia exhibitor winning the greatest number of Blue Ribbons in horticulture. The Presidents of Member Clubs Cup goes to the Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red Ribbons and possibly Yellow Ribbons will be totaled.

5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards will be mailed, those not claimed will be returned to the Kent-Valentine House.
GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised and found on GCV website: www.gcvirginia.org*

ACCEPTANCE OF ENTRIES

Registration:
Advance registration is required for all Artistic classes, including Inter Club. Please register online prior to Wednesday, June 2, 2010. Advance registration for horticulture is encouraged.

*You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.*

Joan B. Pollard
Registration Chairman
(804) 732-0823 or WPollard08@aol.com

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 2, 2010.

Acceptance:
Entries will be accepted:
- Tuesday, June 15, 2010 from 10:00 a.m. to 6:00 p.m.
- Wednesday, June 16, from 8:00 a.m. to 9:45 a.m.
The floor will be cleared at 10:00 a.m. on Wednesday morning. NO EXCEPTIONS.

Containers:
Please use containers that have a value of less than $200. Entrants with valuable/sentimental/irreplaceable containers are strongly urged to make their own arrangements for pick-up instead of shipping. A viable receipt of value will be required by the shipper for any reimbursement. Your container can be returned for a fee of $40.00 payable to the Petersburg Garden Club. Please include a picture of your container. Each piece should be identified with an address label. Please register for container return prior to putting your arrangement in place. Entries not registered for return or removed by Thursday, June 17, at 2:30 p.m. will be discarded. Container registration return will have the same hours as registration.

Workspace:
There will be limited workroom space for both artistic and horticulture at Union Train Station. No arranging will be permitted on the showroom floor, except for essential grooming. Participants will not be permitted at any time to stand or work behind the pedestals.

*The Union Train Station is located in a historic area with cobblestone streets. Please be aware of these conditions as you enter this section with your arrangement or specimens.*

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A show of this proportion could not happen without a great deal of help. The Petersburg Garden Club would especially like to thank Mr. and Mrs. Charles G. McDaniel and *Hilldrup Moving Company*. This company donated the service of transporting and storing all the show’s properties to Petersburg. Their generous contribution to the Garden Club of Virginia’s 67th and 68th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation, and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

The Garden Club of Petersburg wishes to thank the City of Petersburg for the donation of show facilities for the Garden Club of Virginia Lily Show.

The Petersburg Garden Club wishes to thank Dolly Holmes, Studio Ammons for her design work on our Lily logo. This logo may not be reproduced.
SECTION K

Petersburg's importance in the Civil War was greatly due to the railroads - AND - The Lily Show is being held in Petersburg's Union Train Station. The Artistic classes are named for old movies involving trains.

CLASS 51

The InterClub Class:
This class is open only to GCV member Clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on white pedestals 51" high with 10 1/2" square tops. Arrangements will be judged from the front, not to exceed 26" in width. Accessories are not permitted. Class divisions: A, B, C, D. All pedestals will be staged against a cream and wood background. All arrangements must be accompanied by an interpretation card.

Class 51A

Bridge On The River Kwai
World War II railroad bridge to Burma.

Class 51B

Murder On the Orient Express
Homicide on a luxury train.

Class 51C

High Noon
The noon train brings a bad man for a big showdown.

Class 51 D

Brief Encounter
Two commuters, married to others, meet in train station and fall in love.

Garden Club of Virginia Horticulture Awards

Section A
Open only to members of the Garden Club of Virginia

* Eleanor Truax Harris Cup
Class 1: Six registered hybrid lilies

* Violet Niles Walker Memorial
Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.

**Lily Chairman's Cup
Class 3: Inter Club Collection

* Blanche Rohrer Davis Memorial Bowl
Class 4: Single stem species grown by the exhibitor

* The Blue Ridge Garden Club Cup
Class 5: The best stem grown by a novice

* Virginia Ewers Queitzsch Memorial Bowl
Class 6: Three stems of the same species, variety, or cultivar.

The Best in Show Awards
Open only to members of the Garden Club of Virginia

*The Sponsor's Cup
Best Asiatic Lily (GCV member)

*The David Diller Award
Presented in honor of David Diller, First Gentleman, Emeritus, of the GCV Lily Committee, noted lily grower, classifier and NALS Lily Judge
Best Martagon Lily

*The Vicki Bowen Award
Presented in honor of Vicki Bowen, noted lily grower, hybridizer, and NALS Lily Judge. Vicki was also a constant presence on the show floor for many years, helping with classification
Best Trumpet Lily

*The Sara Ann Lindsey Award
Presented in honor of Sara Ann Lindsey, GCV Lily Chairman, (1976-1984), NALS Board member, Lily Judge, and active member of the Hunting Creek Garden Club for over 50 years.
Best Oriental Lily

*The James A. McKenney Award
Presented in honor of Jim McKenney, NALS Lily Judge and Member of the Classification Committee
Best Longiflorum/Asiatic Hybrid Lily

*The Eugenia Diller Award
Presented in honor of Genie Diller, Chairman Emeritus of the Garden Club of Virginia Lily Committee and NALS Lily Judge
Best Oriental/Trumpet Hybrid Lily

*The GCV Lily Committee Interdivisional Hybrid Lily Award
Best Longiflorum/Oriental Hybrid Lily

**The Garden Club of Virginia Cup
Awarded to the exhibitor who receives the highest number of blue ribbons.

**Presidents of Member Clubs Cup
This cup shall be awarded to the Garden Club of Virginia member scoring the second highest number of blue ribbons in horticulture.
**Horticulture Awards**
Awarded to any amateur grower

**The Member Clubs Cup**
Awarded to ANY amateur grower for the best lily stem in the show

Section E
* The North American Lily Society Award
  Awarded for pot grown lilies. Classes 36 and 37

Section F
* Robert S. Pickens Memorial Trophy
  Awarded for a collection of 3 to 6 different hybrids

Section G
* Gertrude Cody Minter Memorial Award
  Class 39: A single stem of unnamed seedling hybridized by the exhibitor

Section H
* Eugenia and David Diller Lily Orientation Bowl
  Class 41: Three lily stems, upfacing, outfacing, and pendant, all from the same lily division

From Any Section
* The Ronald J. Chiabotta Award
  Single stem having the highest bud count. This stem does not have to have won a ribbon. It may even come from a collection.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.

**Procedure for Exhibitor in the Artistic Division**

1. Exhibitors MUST check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. No arranging is permitted on the floor of the show room, except for essential grooming. Participants will not be permitted at any time to stand or work behind the pedestals.
4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist and a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary main tenance.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. Exhibitor’s name and address must appear in the two specified places on the entry cards. Mailing labels are appreciated.

**ARTISTIC SCHEDULE**

Note: True lilies (genus Lilium) must predominate in all arrangements.

All Artistic designs will be judged according to Garden Club of Virginia Flower Shows Handbook, Revised [www.gcvirginia.org](http://www.gcvirginia.org)

If, after reviewing, you have questions, contact:
Vicky Alexander
Email: victoria.Alexander@comcast.net
Phone: 703-799-4469
Rules for Artistic Design Exhibitors

1. The schedule is “The Law of the Show”.

2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.

3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.

4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman.

5. All designs will be judged according to the GCV Flower Shows Handbook, Revised.

6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.

7. All designs may include a base which is considered part of the container.

8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.

9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.

10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s 3x5 card.

11. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. Containers or accessories with a value of over $200 should not be used.

12. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.

13. Artificial flowers, foliage and fruit are not permitted.

14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.

15. The following are permitted unless prohibited by the schedule:
   a. Accessories
   b. Contrived flowers and/or forms made of fresh or dried plant material.
   c. Cut fruit or vegetables sealed in some manner to discourage insects.
   d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
   f. Dried and/or treated dried plant material.

16. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.

17. Drapery and background material are considered accessories.

18. A card of intent, briefly stated, must be used when indicated in the schedule. See glossary in GCV Flower Shows Handbook, Revised.

19. The following are references which you may find helpful:
   - The Garden Club of Virginia Flower Shows Handbook, Revised
   - Creative Flower Arranging by Betty Belcher
   - The Complete Flower Arranger by Amalie Adler Ascher
   - Styles of Flower Arranging, Contemporary Designs by Elizabeth River Garden Club
   - Designing by Types by National Garden Club Inc.

Garden Club of Virginia Artistic Awards

* Past Presidents of Garden Club of Virginia Trophy
  Awarded to a member club of the Garden Club of Virginia for the best Inter Club Arrangement.

* Anne Carter Walker Somerville Memorial
  Open to a member of GCV only. Any creative arrangement in the Artistic Division, except Inter Club arrangements, is eligible to win this bowl.

*The Eugenia and David Diller Award
  This award is presented for the Best Artistic Arrangement (not to include Inter Club) at this show.

* Georgia S. Vance Award: Best Novice Arrangement
  Awarded to a member of GCV of Virginia Novice entries in any class are eligible for this award.

**The Flower Shows Chairman’s Cup
  An annual award for the Best Arrangement in the Show (not to include Inter Club)

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
Petersburg Garden Club Awards

**Horticulture Awards**

Award in honor of Beth Pollard  
Past President of the Petersburg Garden Club  
Given by Jane Yandle  
*Best Stem in Section A, Class 3 (Inter Club Collection)*

Award in honor of Patrick H. Booth, Honorary Member of the Petersburg Garden Club  
Given by Garland Bigley  
*Best Stem in Section A, Class 4 (The Garden Club of Virginia, Single Stem Species)*

Award in memory of Marshall Johnson, Sr.  
Given by Susanne Johnson  
*Best Stem in Section A, Class 5 (The Garden Club of Virginia Best Novice Stem)*

Award in honor of The Willcox Watershed Conservancy  
Given by Bettie Guthrie  
*Best Inter-divisional stem: Section B, Class 20 (Single Stem) or Section C, Class 34 (Single Stem)*

Award in honor of Ann Lewis  
Past President of the Petersburg Garden Club  
Given by Jackie Lane and Cornelia Ramsey  
*Best Stem in Section C, Classes 21 through 33 (Single Stem, Clone Strains, Hybrids) and Unnamed Seedlings)*

Award in memory of Sue Lavenstein  
Former member of the Petersburg Garden Club  
Given by Elizabeth Johnson and Suzanne Wright  
*Best Stem in Section D, Classes 35 (Single Stem Species)*

Award in honor of the members of the Petersburg Garden Club  
Given by Suzanne Wright  
*Best Stem in Section I, Classes 42 and 43 (Single Flowers Exhibited in Tubes)*
Artistic Awards

Award in memory of J. T. Morriss, V
Given by Cornelia and Nelson Ramsey
Blue Ribbon; Section K, Class 51A

Award in memory of her mother, Charlene McNeill Cooper Padgett
Given by Cornelia and Nelson Ramsey
Blue Ribbon; Section K, Class 51B

Award in memory of Dorothy Butterworth
Former member of the Petersburg Garden Club
Given by Sally Seward
Blue Ribbon; Section K, Class 51C

Award in memory of their mothers, Argle Brooker and Kitty Clarke
Given by Joan B. Pollard and Kay C. Wray
Blue Ribbon; Section K, Class 51D

Award in memory of her mother, Marjorie Kelly and her aunt, Jean Williams
Given by Karen Becker
Blue Ribbon; Section K, Class 52

Award in honor of Jean Haire
Given by Ellen Lee and Mary Ann Myers
Blue Ribbon; Section K, Class 53

Award given in memory of their grandmother, Ladye Warren Burrow
Given by JoAnne Davis and Carolyn Thacker
Blue Ribbon; Section K, Class 54

Award given by the Petersburg Garden Club
Blue Ribbon; Section K, Class 55
Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.

2. The North American Lily Society scale of points is used in evaluating specimens (except for Section G, Classes 39 and 40)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition</td>
<td>30</td>
</tr>
<tr>
<td>Vigor</td>
<td>20</td>
</tr>
<tr>
<td>Placement of stem</td>
<td>20</td>
</tr>
<tr>
<td>Substance of flowers</td>
<td>10</td>
</tr>
<tr>
<td>Form of flowers</td>
<td>10</td>
</tr>
<tr>
<td>Color of flowers</td>
<td>10</td>
</tr>
</tbody>
</table>

3. A Modified Lighty System will be used for judging seedlings:
   A first place entry must score high in at least two attributes.
   (Section G, classes 39 and 40):

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vigor</td>
<td>20</td>
</tr>
<tr>
<td>Placement of stem</td>
<td>20</td>
</tr>
<tr>
<td>Substance of flowers</td>
<td>20</td>
</tr>
<tr>
<td>Form of Flowers</td>
<td>20</td>
</tr>
<tr>
<td>Color of flowers</td>
<td>20</td>
</tr>
</tbody>
</table>

4. To be eligible for perpetual awards in Section A and for the GCV Best in Show awards, the exhibitor must check the box on her card as GCV member. If the box is not checked, the entry will not be considered for an award in Section A.

5. Classes and Subclasses may be added at the discretion of the Classification Committee.

6. Only one Blue, one Red, one Yellow, may be awarded in each class in Section A. There is no restriction on the number of White ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow may be awarded in each subclass. Again, there is no restriction on the number of White ribbons that can be awarded.

7. Best Stem in Show is chosen from Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.

8. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.

9. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.

10. The decision of the judges is final and must not be changed unless all the judges of the class in question are present.

11. The right is reserved by the judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the judges, the Classification Chairman has the final authority.

12. An alternative judge will be provided for judges who may have an entry in any class he or she is assigned to judge.
1. Exhibitors must register and fill out exhibit card. To be eligible for perpetual awards in Section A and GCV Best in Show awards, the exhibitor must check the box on her card as GCV member. If the box is not checked, the entry will not be considered for an award.

2. All horticulture classes are open to any amateur grower of lilies except Section A which contains GCV only perpetual awards and GCV Best in Show awards.

3. An exhibitor is allowed only one entry per class in classes 1-6.

4. Exhibitors may have more than one entry in all other classes, except Section A, provided each entry is a different variety.

5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor.

6. Only one stem to a container except in Section E, Classes 36 and 37.

7. Only true scale bulb lilies (of the genus Lilium) may be entered.

8. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3.

9. All entries must have been grown out of doors with the exception of Section E, Class 36.

10. To be eligible for judging, a lily stem must have one bloom open to the typical shape of that particular variety.

11. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.

12. Classes and Subclasses may be added at the discretion of the Classification Committee.

13. Only one Blue, one Red, and one Yellow may be awarded in each class in Section A. There is no restriction on the number of White ribbons that may be awarded. In all other sections, if there are subclasses, a Blue, a Red, and a Yellow may be awarded in each subclass. Again, there is no restriction on the number of White ribbons that can be awarded.

14. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.

15. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor’s written permission, or in his/her presence, and not until the final day of the show.

16. Containers will be supplied by the show committee.

17. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.

18. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.

19. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.

20. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.

21. Horticulture judges may exhibit in eligible classes.

22. Exhibitors’ name and address must appear in the two specified places on the entry cards. Mailing labels are appreciated.

A GCV classification chairman will be available for assistance

For questions concerning the Horticulture Classes, please contact:
Mary Nelson Thompson
Email: marynelbuzzthompson@verizon.net - Phone: 757-653-2211
HORTICULTURE

Section A

Open only to the members of the Garden Club of Virginia

Class 1: Collection of 6 named hybrid lily clones. One stem each in separate containers.

Class 2: Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. An exhibitor may not exhibit the same lily once awarded a blue ribbon.

Class 3: Inter Club Collection, covering ten years, 8 varieties, one stem each to a container, correctly named, exhibited by flower chairman in the name of her club. Grown by her and/or her club members.

Class 4: Single stem species lily grown by exhibitor.

Class 5: Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a GCV lily show.

Class 6: 3 stems of the same species, variety or cultivar.

Sections B through I open to any amateur grower

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

<table>
<thead>
<tr>
<th>Class</th>
<th>Division</th>
<th>Subdivision</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Div Ia</td>
<td>Upfacing Asiatic Hybrids</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Div Ib</td>
<td>Outfacing Asiatic Hybrids</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Div Ic</td>
<td>Pendant Asiatic Hybrids</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Div II</td>
<td>Martagon Hybrids</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Div III</td>
<td>Candidum Hybrids</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Div IV</td>
<td>American Hybrids</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Div V</td>
<td>Longiflorum Hybrids</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Div VIa</td>
<td>Upfacing Aurelian or Trumpet Hybrids</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Div VIb</td>
<td>Outfacing Aurelian or Trumpet Hybrids</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Div VIc</td>
<td>Pendant Aurelian or Trumpet Hybrids</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Div VIIa</td>
<td>Upfacing Oriental Hybrids</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Div VIIb</td>
<td>Outfacing Oriental Hybrids</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Div VIIc</td>
<td>Pendant Oriental Hybrids</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Div VIII</td>
<td>Inter-Divisional Hybrids</td>
<td></td>
</tr>
</tbody>
</table>

For questions concerning the Horticulture Classes, please contact:

Mary Nelson Thompson
Email: marynelbuzzthompson@verizon.net - Phone: 757-653-2211
Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

21 Div. Ia Up-facing Asiatic Hybrids
22 Div. Ib Out-facing Asiatic Hybrids
23 Div. Ic Pendant Asiatic Hybrids
24 Div. II Martagon Hybrids
25 Div. III Candidum Hybrids
26 Div. IV American Hybrids
27 Div. V Longiflorum Hybrids
28 Div VIa Up-facing Aurelian or Trumpet Hybrids
29 Div VIb Out-facing Aurelian or Trumpet Hybrids
30 Div VIc Pendant Aurelian or Trumpet Hybrids
31 Div VIIa Up-facing Oriental Hybrids
32 Div VIIb Out-facing Oriental Hybrids
33 Div VIIc Pendant Oriental Hybrids
34 Div VIII Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 35 Single stem of a species or its natural variant.

Section E

Pot grown Lilies

Class 36 Potted lilies grown indoors, under slats or in a greenhouse.

Class 37 Potted lilies grown outdoors.

Section F

Class 38 Collection of 3 to 6 hybrid lilies, all different, 1 stem each, staged in separate containers.

Section G

This class will be judged using the Modified Lighty System in the Rules for Horticulture Judges. Subclasses will be established at the discretion of the show committee.

Class 39 Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a blue ribbon in this class may not be entered.

Class 40 Single specimen grown by exhibitor from seed.
Section H
Class 41 A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing, and 1 pendant in separate containers. A collection may come from any lily division, but all three stems must come from the same division.

Section I
*Single lily blooms exhibited in orchid tubes with leaves and secondary/tertiary buds removed.*

Class 42 Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 43 Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J
*Open to novices only*

Class 44. Best stem grown by a novice. A novice is someone who has never won a blue ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

**Lilies that qualify for Section A Class 3, Inter Club Collection**
*(R indicates that the lily is registered)*

### 1999
1a Sun Ray
1a Sunflight R
1a Impact R
1a Forerunner R
1a Sundial R
1a Granny R
1a Mecca
1a Fire Mountain
1a Unnamed Yellow seedling
1a Garden Bouquet R
1c Ariadne R

### 2000
1a Elite R
1a Navona R
1a Solo Mio R
1a Midnight Passion
7b Arena R
7b Woodriff’s Memory R
7d Siberia R
1a/b 000094-93
1a/b White seedling
9 L. martagon R
Petersburg Garden Club Awards

Horticulture Awards

Award in honor of Beth Pollard
Past President of the Petersburg Garden Club
Given by Jane Yandle

Best Stem in Section A, Class 3 (Inter Club Collection)

Award in honor of Patrick H. Booth, Honorary Member of the Petersburg Garden Club
Given by Garland Bigley

Best Stem in Section A, Class 4 (The Garden Club of Virginia, Single Stem Species)

Award in memory of Marshall Johnson, Sr.
Given by Susanne Johnson

Best Stem in Section A, Class 5 (The Garden Club of Virginia Best Novice Stem)

Award in honor of The Willcox Watershed Conservancy
Given by Bettie Guthrie

Best Inter-divisional stem: Section B, Class 20 (Single Stem) or Section C, Class 34 (Single Stem)

Award in honor of Ann Lewis
Past President of the Petersburg Garden Club
Given by Jackie Lane and Cornelia Ramsey

Best Stem in Section C, Classes 21 through 33 (Single Stem, Clone Strains, Hybrids) and Unnamed Seedlings)

Award in memory of Sue Lavenstein
Former member of the Petersburg Garden Club
Given by Elizabeth Johnson and Suzanne Wright

Best Stem in Section D, Classes 35 (Single Stem Species)

Award in honor of the members of the Petersburg Garden Club
Given by Suzanne Wright

Best Stem in Section I, Classes 42 and 43 (Single Flowers Exhibited in Tubes)

Substitutions:
1b Circus Clown
1a Pink Plume
1a New Design
8 Suncrest

2001
9 L. martagon 2002
1a Regatta
1a Romano R
1a Oklahoma
1a Vivaldi R
6a Pink Perfection R
1a Mak #90-09
7 La Mancha R
1a Mak #92-04
9 L. superbum

2003
1b Naomi 2004
1a Eloise R
1a Golden Queen
1b Maribell R
8 Indian Summer
7 Monte Cristo
7b Macarena
8 Ortega
1a Russia House
1a Bellefleur R
1a ML90-37
1b Sequoia (ML90-58)
1a Sweet Home
1a Ruby Tuesday
1a Sunshine Glory

2005
8 Algarve R 2006
8 Fangio R
8 Samur R
8 Iceburg
8 Golden Tycoon R
8 Clubhouse
8 Donau
8 Brindisi R
8 Consenza
1a Loreto R
8 Red Alert R
8 Royal Sunset R
6a African Queen Strain R
8 Yelloween R
8 Cecil R
9 L. regale R

2007
8 Cecil R 2008
1a Dot.Com R
1a Fantasy
8 Kentucky R
1a Lanzarote
1a Loreto R
1a Black Bart
1ab Cannes R
1ab Detroit R
1ab Landini
1a atin Red R
1a Navona R

8 Suncrest
Note: True lilies (genus Lilium) must predominate in all arrangements

1. The schedule is “The Law of the Show”.
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman.
5. All designs will be judged according to the GCV Flower Shows Handbook, Revised.
6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s 3x5 card.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. Containers or accessories with a value of over $200 should not be used.
12. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.
15. The following are permitted unless prohibited by the schedule:
   a. Accessories
   b. Contrived flowers and/or forms made of fresh or dried plant material.
   c. Cut fruit or vegetables sealed in some manner to discourage insects.
   d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
   f. Dried and/or treated dried plant material.
16. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
17. Drapery and background material are considered accessories.
18. A card of intent, briefly stated, must be used when indicated in the schedule. See glossary in GCV Flower Shows Handbook, Revised. www.gcvirginia.org
19. The following are references which you may find helpful:
   The Garden Club of Virginia Flower Shows Handbook, Revised
   Creative Flower Arranging by Betty Belcher
   The Complete Flower Arranger by Amalie Adler Ascher
   Styles of Flower Arranging, Contemporary Designs by Elizabeth River Garden Club
   Designing by Types by National Garden Club Inc.
Procedure for Exhibitor in the Artistic Division

1. Exhibitors **MUST** check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. **No arranging** is permitted on the floor of the show room, except for essential grooming. **Participants will not be permitted at any time to stand or work behind the pedestals.**
4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist and a card of intent if called for in the schedule, the exhibitor will notify a representative of the Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and the necessary maintenance.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. **Exhibitor's name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.

**ARTISTIC SCHEDULE**

*Note: True lilies (genus Lilium) must predominate in all arrangements.*

All Artistic designs will be judged according to Garden Club of Virginia Flower Shows Handbook, Revised

www.gcvirginia.org

If, after reviewing, you have questions, contact: Vicky Alexander

Email: victoria.Alexander@comcast.net
Phone: 703-799-4469
SECTION K

Petersburg’s importance in the Civil War was greatly due to the railroads - AND - The Lily Show is being held in Petersburg’s Union Train Station. The Artistic classes are named for old movies involving trains.

CLASS 51

The InterClub Class: This class is open only to GCV member Clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on white pedestals 51” high with 10 1/2” square tops. Arrangements will be judged from the front, not to exceed 26” in width. Accessories are not permitted. Class division: A, B, C, D. All pedestals will be staged against a cream and wood background. All arrangements must be accompanied by an interpretation card.

Class 51A

Bridge On The River Kwai
World War II railroad bridge to Burma. MASS LINE

Class 51B

Murder On the Orient Express
Homicide on a luxury train. FRENCH ROCOCO

Class 51C

High Noon
The noon train brings a bad man for a big showdown. WESTERN LINE DESIGN

Class 51 D

Brief Encounter
Two commuters, married to others, meet in train station and fall in love. FREE STYLE.
APPRECIATION
AND
ACKNOWLEDGEMENTS

A show of this proportion could not happen without a great deal of help. The Petersburg Garden Club would especially like to thank Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company. This company donated the service of transporting and storing all the show’s properties to Petersburg. Their generous contribution to the Garden Club of Virginia’s 67th and 68th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation, and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

The Garden Club of Petersburg wishes to thank the City of Petersburg for the donation of show facilities for the Garden Club of Virginia Lily Show.

The Petersburg Garden Club wishes to thank Dolly Holmes, Studio Ammons for her design work on our Lily logo. This logo may not be reproduced.

Class 52

*Strangers On A Train*
Two men meet and plan to swap murders. **STRETCH DESIGN.**
Staged in a black niche 24” wide with 12” wings x 36” high, on a table 29” high covered with a white cloth. Limited to 4 entries.

Class 53

*The Great Train Robbery*
A criminal plans to steal a shipment of gold from a moving train. **ASSEMBLAGE**
Staged in a black niche 24” wide with 12” wings x 36” high, on a table 29” high covered with a white cloth. May use diverse plant materials and unrelated objects to create a unified design. Limited to 4 entries.

Class 54

*Union Pacific*
The building of the eastern portion of Americas trans-continental railroad. **CONSTRUCTION.**
Staged in a black niche 24” wide with 12” wings x 36” high, on a table 29” high covered with a white cloth. Man made materials allowed in design. Limited to 4 entries.

Class 55

*The Harvey Girls*
Women move West to work in railroad station restaurants. **DESIGNERS CHOICE.**
Staged in a black niche 24” wide with 12” wings x 36” high, on a table 29” high covered with a white cloth. Limited to 4 entries.
GENERAL RULES

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook, Revised and found on GCV website: www.gcvirginia.org

ACCEPTANCE OF ENTRIES

Registration:
Advance registration is required for all Artistic classes, including Inter Club. Please register online prior to Wednesday, June 2, 2010. Advance registration for horticulture is encouraged.

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Joan B. Pollard
Registration Chairman
(804) 732-0823 or WPollard08@aol.com

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 2, 2010.

Acceptance:
Entries will be accepted:
Tuesday, June 15, 2010 from 10:00 a.m. to 6:00 p.m.
Wednesday, June 16, from 8:00 a.m. to 9:45 a.m.
The floor will be cleared at 10:00 a.m. on Wednesday morning.
NO EXCEPTIONS.

Containers:
Please use containers that have a value of less than $200. Entrants with valuable/sentimental/irreplaceable containers are strongly urged to make their own arrangements for pick-up instead of shipping. A viable receipt of value will be required by the shipper for any reimbursement. Your container can be returned for a fee of $40.00 payable to the Petersburg Garden Club. Please include a picture of your container. Each piece should be identified with an address label. Please register for container return prior to putting your arrangement in place. Entries not registered for return or removed by Thursday, June 17, at 2:30 p.m. will be discarded. Container registration return will have the same hours as registration.

Workspace:
There will be limited workroom space for both artistic and horticulture at Union Train Station. No arranging will be permitted on the showroom floor, except for essential grooming. Participants will not be permitted at any time to stand or work behind the pedestals.

The Union Train Station is located in a historic area with cobblestone streets. Please be aware of these conditions as you enter this section with your arrangement or specimens.

Accommodations

The Country Inn and Suites by Carlson, located at Exit 48-B West off of I-95, (130 Wagner Road Petersburg, Virginia 23805) has reserved a block of rooms for the Garden Club of Virginia Lily Show participants. www.countryinns.com/vapeters Phone: 804-861-4355

Rooms have been reserved for the night of June 15, 2010. The rate is $75.00 plus tax for two doubles or one king size bed, including a continental breakfast and indoor pool.

Please call 1-804-861-4355 and ask for the Garden Club of Virginia Lily Show Event by May 3rd to make your reservation. All reservations must be guaranteed with a valid credit card.

A packet of information on restaurants and points of interest in Petersburg will be available at the front desk. There are many wonderful sites to enjoy during your visit. Center Hill Mansion, The Siege Museum, Historic Blandford Church, The Farmer’s Bank, Battersea, and The Petersburg Area Art League are all easily reached from the train station. There are also many shops and restaurants with the Old Towne area where the show will be held.

The Work Room is located in Union Train Station, which is a few miles from The Country Inn and Suites. The Union Train Station is located in an historic area and there are cobblestones leading to the work area. Please be aware of these conditions. Please remember there is limited workspace in the train station.
2010 LILY SHOW
President - The Garden Club of Virginia
Kim Nash (Mrs. Arthur H.)
Flower Shows Chairman
The Garden Club of Virginia
Lynn Gas (Mrs. Francois E.)
Lily Chairman
The Garden Club of Virginia
Mary Nelson Thompson (Mrs. Harvey K.)
Chairmen of Lily Shows 2009 & 2010
Elizabeth Johnson (Mrs. Samuel P.III)
Suzanne P. Wright (Mrs. Cleveland A.)
President of The Petersburg Garden Club
Joan B. Pollard (Mrs. William D.)
Registrar

AWARDS

1. Awards will be presented at 2:30 p.m. on Wednesday, June 16, 2010, by Kim Nash, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, June 17, at 1:15 p.m. All entries and awards cards must be removed by 2:30 p.m. on Thursday.
3. Awards will be presented only to Blue Ribbon winners except where noted.
4. The Garden Club of Virginia Cup is an annual sweepstakes award and goes to the Garden Club of Virginia exhibitor winning the greatest number of Blue Ribbons in horticulture. The Presidents of Member Clubs Cup goes to the Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. In case of ties, Red Ribbons and possibly Yellow Ribbons will be totaled.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards will be mailed, those not claimed will be returned to the Kent-Valentine House.

Directions
Union Train Station
103 River Street
Old Towne Petersburg, VA 23803

From I 95 North
take Exit 52
merge onto Washington Street (.7 miles)
turn Right on Sycamore (.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)
Union Train Station on Right

From I 95 South
take Exit 48-B West
merge onto Wagner Road (.7 miles)
turn Right on Crater Road (1.4 miles)
turn Left on South Boulevard (.2 miles)
turn Right on Sycamore (2.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)
Union Train Station on Right

From Country Inn and Suites
Exit hotel opposite Wagner Road right onto Jemison Circle
turn Right on Medical Park Boulevard
turn Left on Wagner Road (.2 miles)
turn Right on Crater Road (1.4 miles)
turn Left on South Boulevard (.2 miles)
turn Right on Sycamore (2.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)
Union Train Station on Right

From I 85
take Exit 69 (last exit)
merge onto Washington Street (.7 miles)
turn Right on Sycamore (.3 miles)
turn Right on Bollingbrook Street (.2 miles)
turn Left on Third Street (500 feet)
turn Left on River Street (500 feet)
Union Train Station on Right

20
Garden Club of Virginia Horticulture Awards

Eleanor Truax Harris Challenge Cup
Class 1: Six registered hybrid lilies
Laura Anne Brooks

Violet Niles Walker Memorial Cup
Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils.
Mary Zocchi

Lily Chairman’s Cup
Class 3: Inter Club Test Collection
Fauquier and Loudoun

Blanche Rorer Davis Memorial Bowl
Class 4: Single stem species grown by the exhibitor
Laura Anne Brooks

Blue Ridge Garden Club Cup
Class 5: The best stem grown by a novice
Daphne Cheatham

The Virginia Ewers Queitzsch Award
Class 6: Three stems of the same species, variety, or cultivar.
Patsy Smith

The Sponsor’s Cup Best Asiatic Lily
Fauquier and Loudoun Garden Club

The David Diller Award
Best Martagon Lily
N/A

The Vicki Bowen Award
Best Trumpet Lily
Mary Jac Meadows

The Sara Ann Lindsey Award
Best Oriental Lily
Patsy Smith

The James A. McKenney Award
Best Longiflorum/Asiatic Hybrid Lily
Nancy Philpot

The Eugenia Diller Award
Best Oriental/Trumpet Hybrid Lily
Boxwood Garden Club
The GCV Lily Committee Interdivisional Hybrid Lily Award
Best Longiflorum/Oriental Hybrid Lily
N/A

The Garden Club of Virginia Cup (highest number of blue ribbons)
Patsy Smith

Presidents of Member Clubs Cup (second highest number of blue ribbons)
Liza Cook
Amateur Growers Horticulture Awards

The Member Clubs’ Cup
Awarded to any amateur grower for the best lily stem in the show
Laura Anne Brooks

North American Lily Society Award
Section E: Awarded for pot grown lilies. Classes 36 and 37
N/A

Colonel Robert S. Pickens Award
Section F: Awarded for a collection of 3 to 6 different hybrids
N/A

Gertrude Cody Minter Award
Section G Class 39: A single stem of unnamed seedling hybridized by the exhibitor
N/A

Eugenia and David Diller Lily Orientation Bowl
Section H Class 41: Three lily stems, upfacing, out-facing, and pendant, all from the same lily division.
N/A

The Ronald J. Chiabotta Award
Single stem having the highest bud count
Nancy Philpott
The Garden Club of Virginia Artistic Awards

Past Presidents of the Garden Club of Virginia Trophy
This award was given by Miss Jean Printz to honor the past Presidents of The Garden Club of Virginia. It is awarded to a member club of The Garden Club of Virginia for the best Inter Club Arrangement.

The Winchester-Clarke Garden Club

The Ann Carter Somerville Memorial Bowl
This bowl is a perpetual award given in Mrs. Somerville’s memory by her family in 1998 for creative arranging in the annual lily show. It is open to a member of The Garden Club of Virginia only. Any arrangement in the Artistic Division, except Inter Club arrangements, is eligible to win this trophy.

Laura Anne Brooks

The Eugenia and David Diller Trophy
In 2004 the Spotswood Garden Club presented The Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller and honorary member David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This award is presented for The Best Artistic Arrangement (not to include Inter Club) at this show.

Laura Anne Brooks

The Georgia Vance Award: Best Novice Arrangement
Awarded to a member of The Garden Club of Virginia Novice entries in any class are eligible for this award.

Bettie Guthrie

The Flower Show Chairman’s Cup
An annual award for the Best Arrangement in the Show (not to include Inter Club)

Laura Anne Brooks
The Petersburg Garden Club Horticulture Awards

Award in honor of Beth Pollard given by Jane Yandle, Past President of the PGC
Best stem in Section A, Class 3 (Inter Club collection)
Fauquier and Loudoun

Award in honor of Patrick H. Booth, Honorary member of PGC given by Garland Bigley
Best Stem in Section A, Class 4(GCV single stem species)
Laura Anne Brooks

Award in honor of Marshall Johnson, Sr. given by Susanne Johnson
Best stem in Section A, Class 5 (GCV best novice stem)
Daphne Cheatham

Award in honor of The Willcox Watershed Conservancy given by Bettie Guthrie
Best Inter-divisional stem: Section B, Class 20 (single stem) or Section C, Class 34(single stem)
N/A

Award in honor of Ann Lewis given by Jackie Lane & Cornelia Ramsey Past President of the PGC
Best stem in Section C, Classes 21-33 (single stem, clone strains, hybrids and unnamed seedlings)
Mary Jac Meadows

Award in memory of Sue Lavenstein, former Member of the PGC given by Elizabeth Johnson & Suzanne Wright
Best stem in Section D, Class 35 (single stem species)
N/A

Award in Honor of the Members of the PGC given by Suzanne Wright
Best stem in Section I, Classes 42 & 43 (single flowers exhibited in tubes)
Pam Rucker
The Petersburg Garden Club Artistic Awards

Award in memory of J.T. Morriss V given by Cornelia & Nelson Ramsey

Blue Ridge Garden Club

Award in memory of her mother, Charlene McNeill Cooper Padgett given by Cornelia & Nelson Ramsey

Winchester-Clarke Garden Club

Award in memory of Dorothy Butterworth, former member of The Petersburg Garden Club given by Sally Seward

Warrenton Garden Club

Award in memory of their mothers, Argle Brooker & Kitty Clarke given by Joan B. Pollard & Kay C, Wray

Charlottesville Garden Club

Award in memory of her mother, Marjorie Kelly & her aunt, Jean Williams given by Karen Becker

Laura Anne Brooks

Award in honor of Jean Haire given by Ellen Lee and Mary Ann Myers

Laura Anne Brooks

Award in memory of their grandmother, Ladye Warren Burrow given by JoAnne Davis & Carolyn Thacker

Matilda Bradshaw

Award given by the Petersburg Garden Club

Joyce Rice
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<tr>
<th>SECTION</th>
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<th>DIVISION</th>
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<td>6 NAMED HYBRIDS</td>
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