

The Garden Club of Virginia

presents the

77th
Annual

Daffodil Show

“Everything Old Is New Again”

Sponsored by Hillside Garden Club, Lynchburg, VA

2009 GCV Common Wealth Award Winner for the Anne Spencer Garden Restoration Project

Open to the Public

Wednesday, April 6, 2011

2 to 8 pm

Thursday, April 7, 2011


9 am to 1 pm

The Holiday Inn

601 Main Street

Lynchburg, VA

Sanctioned by The American Daffodil Society



Anne Spencer Garden
Restored Pond

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Wednesday, April 6, 2011, 2–8pm

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**Holiday Inn Downtown
601 Main Street, Lynchburg, Virginia**

Chairmen of Daffodil Shows 2010 & 2011

Melanie Christian (Mrs. C. Lynch, III)

434-384-1881

Becky O’Brian (Mrs. Robert M.)

434-384-7382

President of the Garden Club of Virginia

Kim Nash (Mrs. Arthur H.)

**Flower Shows Chairman of
The Garden Club of Virginia**

Lynn Gas (Mrs. Francois E.)

**Daffodil Chairman of
The Garden Club of Virginia**

Mrs. Lucy S. Rhame

**The Garden Club of Virginia thanks Mr. and Mrs. Charles
G. McDaniel and Hilldrup Transfer & Storage for their
wonderful support of the flowers shows!**

Registration

Online Registration will be available at www.gcvirginia.org.

Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope by contacting:

Janice Berkley, Registration Chairman

4708 Doyle Terrace

Lynchburg, VA 24503

(434) 384-6925

jberkley9@aol.com

General rules

All rules apply as stated in the Garden Club of Virginia *Flower Shows Handbook*.

Acceptance of Entries

Artistic Classes: Advance registration required, including Inter Club.

Register online at www.gcvirginia.org prior to Wednesday, March 30, 2011.

Horticulture Entries: May be registered **online** beginning January, 2011, or at the show site.

You do not need to be a member of a garden club to enter an exhibit, except where noted.

Workrooms open at 2:45 pm

On Tuesday, April 5

Entries will be accepted on

Tuesday, April 5

From 2:45 to 9:30 pm

and on Wednesday, April 6

From 7 to 10 am

The floor will be cleared at 10 am

on Wednesday morning

NO EXCEPTIONS

Container Return

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, April 2, 2011. **Containers: Please use containers that have a value of less than \$200.** Your containers can be returned by mail for a fee of \$40.00 payable before the show. Items requiring a box larger than 19x19x25" or weighing more than 20 lb. will be billed for additional fee. Forms must be filled out and paid for at registration table. Entries not registered for mailing or removed on April 7, by 2 pm will be discarded.

2011 DAFFODIL SHOW AWARDS

1. Prizes will be awarded at 2:30 pm on Wednesday, April 6, 2011, by Kim Nash, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 7, at 1 p.m..
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No trophies will be mailed.**

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic section.

White Ribbon: Best three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Classes 223-227).

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 13-16; Section F; and Section K, Class 228).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 18).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 202-217). **Historic Best of Three Ribbon:** Best three stems from classes 209-215.

Historic Collection of Five: Best collection of five pre-1940 standard cultivars, class 217.

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Small Growers' Ribbon: Best standard daffodil (Section G, Classes 158-171).

Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L).

Youth Best of Three Ribbon: Best three stems of one cultivar or species, (Sect. L, Class 236).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least four RHS divisions (Section B, Class 19).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best three stems of same miniature daffodils (Section H, Classes 185-197).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 198).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 200).

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 201).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

The Garden Club of Virginia Awards HORTICULTURE

The Eleanor Truax Harris Cup *

Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup

Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *

Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club

Blue Ribbon; Section A, Class 8

Worshipful Company Of Gardeners Of London Cup

Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *

Blue Ribbon; Section A, Class 10

The William G. Pannill Award*

Blue Ribbon; Section A, Class 11

Anne Duvall Miller Massie Perpetual Trophy*

Blue Ribbon, Section A, Class 12.

The Helen Louise Broyhill Trophy *

Best GCV member exhibit; Section A, Class 1, Class 2; Section E & Section K, Classes 223-227

The Jacqueline Byrd Shank Memorial Trophy *

Best GCV member miniature

The Member Club's Cup

Best Bloom in Show.

The Pat Lawson Memorial Trophy

Best Stem, Division 7, Classes 67-72

The Gale and Lockwood Frizzell Award

Section M, Class 237

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

* Perpetual Awards are won only by GCV members and may be kept for one year.

ARTISTIC

The Flower Show Chairman's Cup

Best Artistic Arrangement by an individual. Classes 221-224

The Sandra Sadler Baylor Award*

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *

Best Artistic Inter Club arrangement. Class 220

The Hunter Hankins Savage Award *

Best arrangement by a novice.

The Decca Gilmer Frackelton Award *

Best arrangement in the show not to include the Inter Club.

* Perpetual Awards are won only by GCV members and may be kept for one year.

THE GARDEN CLUB OF VIRGINIA INTER CLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of the Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

THE HILLSIDE GARDEN CLUB AWARDS

In honor of Becky O'Brian and Melanie Christian, given by Susan Powers and Betty Brown

Best Miniature Bloom

In memory of James duVal Adams, given by Anne Adams Robertson Massie and Annie Harris Massie Winstead

Best Div. 6, Cyclamineus

In honor of Margieanne Suhling, given by Leigh Barth

Best Bloom from a Small Grower

In memory of Edward Colhoun Suhling, given by Melanie Christian

Best Bloom from a Novice (never won a blue ribbon in a GCV show)

In honor of Christine S. Bellino, given by Laura Stevens

Best Bloom from a Youth (aged 18 or younger)

In honor of Betty Jo Hamner, given by Joey Day

Blue Ribbon: Class 238A

In memory of Cornelia Harbison, given by Barbara Harbison

Blue Ribbon: Class 238B

In memory of Ella Wyatt McKinnon Massie, given by Anne Adams

Robertson Massie and Annie Harris Massie Winstead

Blue Ribbon: Class 238C

In memory of Laurie Babcock, given by Meg Laughon

Blue Ribbon: Class 238D

In honor of Elizabeth C. Roberts, given by Anne McKenna

Blue Ribbon: Class 239

In memory of Annie Scott Harris Robertson, given by Anne Adams

Robertson Massie and Annie Harris Massie Winstead

Blue Ribbon: Class 240

In memory of Sarah Ellyn Farley, given by Dee Edwards

Blue Ribbon: Class 241

In memory of Elizabeth Harlow Putney, given by Susan Powers

Blue Ribbon: Class 242

GLOSSARY OF TERMS

ADS – American Daffodil Society, www.daffodilusa.org

Card of Intent – States the arranger's inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The letters that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar – A daffodil raised from a cross of two other daffodils.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America, www.gcamerica.org

GCV - Garden Club of Virginia, www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 50 mm in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - Unnamed cultivar.

Standard – Any daffodil with a diameter greater than 50 mm.

RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows *Handbook* at www.gcvirginia.org and the American Daffodil Society's *Handbook for Growing, Exhibiting, and Judging Daffodils* 2007 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class **MUST** be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Wednesday, April 6, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 2:45-9:30 p.m., Tuesday, April 5, and from 7-10 a.m. on Wednesday, April 6, 2011. All entries must remain in place until Thursday, April 7, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, April 6th, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor EXCEPT in Sections C, G, H, J, K and L.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

For questions concerning the horticulture schedule call: Janet Hickman at 434-384-0314, or hickmanderm@aol.com; or Janie Vaughan at 434-384-2177, or janeacv@gmail.com.

LABELING

15. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except Section B, Classes 17 through 21, and Section I, Classes 198–201 and as specified where required. The Royal Horticulture Society System of classification will be used. The author-

ity is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data Bank*, which will be available for reference. Entries that are incorrectly named will not be judged.

16. The originator's name **MUST** appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.

17. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

MINIATURES

18. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

SEEDLINGS

19. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A "Garden Club of Virginia"

- Open only to the Garden Club of Virginia members.
- Advance registration, if possible, for all classes.
- Classes 1 and 2 exhibited in large green vases; Classes 7, 8, 9 and 10 exhibited in block(s) with single tube;
- Classes 4, 5, 6, 11, and 12 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Cup.

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl.

Four all white varieties, three stems each, from at least two of the first seven

divisions. Exhibitor cannot win in two consecutive years.

Class 3 The Daffodil Chairman's Cup.

For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2000 through 2009 club collections from at least four years' collections. Each variety named, dated and color-coded. Exhibited in club's name. Exhibited in four – three hole planks.

Class 4 The Edith Hardison Walker Award.

Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award.

Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl.

For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy.

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club.

A single stem from any division, exhibited by a member of Hillside Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class.

Three varieties, one stem each, from Divisions 1-7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class.

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award.

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Class 12 Anne DuVal Miller Massie Perpetual Trophy

Five different pre-1940 standard cultivars, 1 stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years.

Section B "Trophy Collections"

Classes 13-18 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 13 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 14 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 15 Five varieties, one stem each, of white daffodils, from any division.

Class 16 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 17 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 18 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator **MUST** be on each stem.

Class 19 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22” planks, six test tubes each.

Class 20 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem. Exhibited in three planks of five large tubes.

Class 21 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. In three 33 inch planks, eight test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C “Seedlings”

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 22 One stem of a standard seedling. Exhibited in single block/tube.

Class 23 Three stems of the same standard seedling. Exhibited in large green vases.

Standard Daffodils

Section D

Single stems: Exhibited in single block and tube. Division and Color Code required.

Section E

Three stems of one variety: Exhibited in large green vases. Division and Color Code required.

Section F

Five different varieties, one stem each: Exhibited in blocks of five large test tubes. Division and Color Code required.

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

	D	E	F
Division 1—Trumpet Daffodil			146
Colored perianth, yellow trumpet	24	85	
Colored perianth, red or orange trumpet	25	86	
Colored perianth, pink in trumpet	26	87	
Reverse bicolor	27	88	
White perianth, yellow, orange or red trumpet	28	89	
White perianth, pink trumpet	29	90	

	D	E	F
White perianth, white trumpet	30	91	
Division 2—Large-cupped Daffodil			147
Colored perianth, yellow cup	31	92	
Colored perianth, cup predominantly red or orange	32	93	
Colored perianth, cup rimmed red or orange	33	94	
Colored perianth, pink in cup	34	95	
Reverse bicolor	35	96	
White perianth, cup predominantly yellow	36	97	
White perianth, white cup rimmed yellow	37	98	
White perianth, cup predominantly orange or red	38	99	
White perianth, cup rimmed orange or red	39	100	
White perianth, predominantly pink	40	101	
White perianth, cup rimmed pink	41	102	
White perianth, white cup	42	103	
Division 3—Small-cupped Daffodils			148
Colored perianth, yellow or pink cup	43	104	
Colored perianth, cup predominantly orange or red	44	105	
Colored perianth, cup rimmed red or orange	45	106	
Reverse bi-color	46	107	
White perianth, cup predominantly yellow	47	108	
White perianth, white cup trimmed yellow	48	109	
White perianth, cup predominantly orange or red	49	110	
White perianth, cup rimmed red or orange	50	111	
White perianth, pink in cup	51	112	
White perianth, white cup	52	113	
Division 4—Double Daffodil Cultivars			149
Colored perianth, one bloom to stem	53	114	
White perianth, one bloom to stem	54	115	
Any color, two or more blooms to stem	55	116	
Division 5—Triandrus Daffodils			150
Colored perianth, yellow cup	56	117	
Colored perianth, red or orange cup	57	118	
Reverse bicolor	58	119	
White perianth, colored cup	59	120	
White perianth, white cup	60	121	
Division 6—Cyclamineus Daffodils			151
Colored perianth, colored cup	61	122	
Colored perianth, orange or red cup	62	123	
Reverse bicolor	63	124	
White perianth, yellow, red or orange cup	64	125	
White perianth, pink in cup	65	126	
White perianth, white cup	66	127	
Division 7—Jonquilla and Apodanthus Daffodils			152
Colored perianth, yellow or pink cup	67	128	
Colored perianth, orange or red cup	68	129	

	D	E	F
Reverse bicolor	69	130	
White perianth, yellow, red or orange cup	70	131	
White perianth, pink in cup	71	132	
White perianth, white cup	72	133	
Division 8—Tazetta Daffodil Cultivars			153
Colored perianth, white or colored cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white or yellow cup	75	136	
Division 9—Poeticus Daffodil			154
White perianth, eye green	76	137	
White perianth, eye any other color	77	138	
Division 10—Bulbocodium Daffodil	78	139	
Division 11—Split-Corona Daffodil Cultivars			155
Collar daffodil, colored perianth, one bloom to stem	79	140	
Collar daffodil, white perianth, one bloom to stem	80	141	
Papillon daffodil, any color, one bloom to stem	81	142	
Any color, two or more blooms to stem	82	143	
Division 12—Miscellaneous Daffodils	83	144	156
Division 13—Species, Wild Variants & Wild Hybrids	84	145	157

Section G - Small Growers

Limited to exhibitors who grow fewer than 50 named cultivars or species. Exhibitors may make up to 3 entries in each class for single stems and 3 stems, provided each is a different cultivar or species. Single stems exhibited in test tube in single block, three stems, one variety exhibited in large green vases.

	Single Stem	Three Stems
Division 1	158	165
Division 2	159	166
Division 3	160	167
Division 4	161	168
Divisions 5, 6	162	169
Divisions 7, 8	163	170
Divisions 9-13	164	171

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.

	Single Stem	Three Stems
Division 1	172	185
Division 2	173	186
Division 3	174	187
Division 4	175	188
Division 5	176	189
Division 6	177	190

Division 7	178	191
Division 8	179	192
Division 9	180	193
Division 10	181	194
Division 11	182	195
Division 12	183	196
Division 13	184	197

Section I - Miniature Daffodils Collections

Class 198 ADS Lavender Ribbon. Five cultivars, seedlings or species, one stem each. Exhibited in block of five small test tubes.

Class 199 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in block of five small test tubes.

Class 200 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in block of 12 small test tubes.

Class 201 ADS Miniature Aqua Ribbon. Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions. Exhibited in a block of nine small tubes.

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 cultivars.

Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

Single stems exhibited in a single block tube; three stems exhibited in large green vase.

Standard Daffodil	Single Stem	Three Stems
Division 1	202	209
Division 2	203	210
Division 3	204	211
Division 4	205	212
Divisions 5, 6	206	213
Divisions 7, 8	207	214
Divisions 9-12	208	215

Class 216 Single stem of miniature cultivar, exhibited in small green vase.

Class 217 Collection of five different standard cultivars, exhibited in block of five large tubes.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50mm and through 80 mm in diameter (1 15/16 – 3 1/8 inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes. Each individual stem in this section is eligible for the ADS Intermediate Ribbon. Single stems exhibited in glass tube; three stems exhibited in large green vase.

	Single Stem	Three Stems
Division 1	218	223
Division 2	219	224
Division 3	220	225
Division 4	221	226
Division 11	222	227

Class 228 Collection of five varieties, one stem each, exhibited in blocks of five large test tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class.

Standard Daffodil	Class
Division 1	229
Division 2	230
Division 3	231
Division 4	232
Division 5, 6	233
Division 7, 8	234
Division 9 - 13	235

Class 236 3 stems of ONE standard variety, exhibited in large green vase.

Section M – Daffodil Recognition Awards

Class 237 – The Gale and Lockwood Frizzell Award

(Donated by The Charlottesville Garden Club) Best Collection of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required. Exhibited in large green vase.

ADS Point Scale for Judging Cut Specimens

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity

The Garden Club of Virginia Daffodil Collections

2000

Bright Candle 2 Y-R	Lemon Lyric 2 YYW-Y
Christmas Valley 4 W-P	Pink Holly 11a W-P
Idealism 2 W-W	Spring Warrior 3 W-YOO

2001

Emperor's Waltz 6 Y-YOO	Pink Tango 11a W-P
La Traviata 3 Y-YYR	Pops Legacy 1 W-Y
Nile 1 W-W	Whetstone 1 W-W
Pink Silk 1 W-P	Potential 1 W-P

2002

Blue Mountain 2 W-W	Pink Sails 2 W-P
Lemon Supreme 7 YYW-WWY	Fiona Jean 7 Y-GYY
Early American 3 W-YYO	Scarlet Tanager 2 Y-R

2003

Euphonic Grace 2 Y-W	Sonar 2 Y-YYR
Trumpeter Swan 1 W-P	Garden Master 2 Y-YYR
Pacific Rim 2 Y-YYR	Trigonometry 11a W-P
Wings of Freedom 6 Y-Y	

2004

Anvil Chorus 2 W-O	Mellow Mist 7 W-W
Phoenician 2 W-W	Pink China 2 W-P
Toltec 2 Y-R	

2005

Affirmation 2 Y-P	Equation 11a Y-O
Charbonneau 2 W-WOO	Flint Arrow 6 Y-O
Creation 1 W-W	Sylvester Manor 2Y-Y

2006

Biometrics 2 Y-O
Canyon Wren 12 Y-O
Pink Polynomial 11a-W-P

Stony Brook 6 W-YYP
Limequilla 7 W-W

2007

Lady Alice 7 Y-Y
Rose Lake 2 W-P
Calexico 2 O-R
Ouzel 6 W-W

Cool River 11a W-Y
Balanced Equation 11a W-PPY
Arrowhead 6 Y-R

2008

Catalyst 2 W-R
Minute Waltz 6 YYW-Y
Pink Morn 2 W-GWP
Trumpet Warrior 1 YYW-WWY
Oregon Pioneer 2 Y-P

Jetstart 2 W-O
Protocol 6 W-W
Granville Beauty 2 W-P
Vienna Woods 9 W-R

2009

American Classic 2 Y-WYY
Denali 1 W-W
Fulfillment 2Y-P
Fertile Crescent 7 YYW-YYW
Swift Current 5 W-P
Spring Bouquet 2 Y-P

Orange Supreme 2 W-O
Spring Coronation 2 W-PPY
Perpetuation 7YYW-W
Continga 6 W-P
Oregon Sunset 2 Y-P

DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length. 22 23

Division 12 MISCELLANEOUS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS, AND WILD

HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design General Rules

1. The Schedule is known as "The Law of the Show."
2. One person, except in the Inter Club Class that is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to the Garden Club of Virginia *Flower Shows Handbook* on www.gcvirginia.org.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is accepted; however, the use of garden flowers is preferred.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species List may be used only if grown in exhibitor's garden.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show.
12. A 3 x 5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.
14. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.

- e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
 16. A base may not be used to extend the dimensions of the area unless specified by the schedule.
 17. Drapery and background material are considered accessories.
 18. GCV judges, if judging a particular show, may not enter any artistic class in that show; however, they may enter any of the horticulture classes.
 19. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is “Garden” or “Florist,” she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.

ARTISTIC SCHEDULE OF CLASSES **Daffodils must predominate in all arrangements.**

All entries will be judged referencing the section “Entering the Artistic Show” in the Garden Club of Virginia’s *Flower Shows Handbook*, on the website www.gcvirginia.org. Go to “Flower Shows,” then “Handbook,” then “Floral Styles & Designs.” The Elizabeth River Garden Club’s *“The Styles of Flower Arranging”*: “*A Primer*” (ERGC-P) and “*Contemporary Designs*” (ERGC-CD), and *Designing by Types*, by National Garden Clubs, Inc. also are reference for this schedule. A brief card of intent is optional. Workrooms will be available for artistic arranging.

For questions concerning the artistic schedule, please contact Vicky Alexander at (703) 799-4469 or by email at GCVJudges@gmail.com.

“Everything Old is New Again”

The theme of the 2011 GCV Daffodil Show is taken from the song, “Everything Old is New Again,” performed in the mid-1970s Broadway show, *All That Jazz*. The title is reflective of many of Lynchburg’s more notable properties and sites which have been revitalized for the enjoyment of visitors and residents alike.

Inter Club Classes

This class is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on gray pedestals 42 inches high with 12 inch square tops and will be viewed in front of a neutral background. There are no height restrictions, and arrangements are not to exceed 24 inches in width.

Class 238A

Aviary: Erected in Lynchburg’s Miller Park in 1902 as a Queen Anne-style aviary, this charming facility is currently used as a community gathering place. A Stabile arrangement, depicting the Aviary’s former use as a home for the birds.

Class 238B

Old City Cemetery: This cemetery, established as a public burial ground in 1806 on land given by John Lynch, was transformed into a grave-garden and arboretum in the late 20th century. The meandering drive loops past several recent additions such as the Pest House, cemetery museum, train depot and chapel. A Creative-line arrangement.

Class 238C

Craddock Terry Shoe Company: Lynchburg was known nationwide for years as the “Shoe Capital.” This company began in 1888. One of its river-view warehouses has recently been transformed into a hotel complex. A Late Victorian arrangement for the lobby.

Class 238D

Academy of Fine Arts: Constructed in 1905 and known as the Academy of Music, this historical theatre, currently being restored, was host in its early years to a wide array of famous artists. Among them were Ethel Barrymore, Sarah Bernhardt, Will Rogers and the Ziegfeld Follies. An integral part of each performance was appropriate staging and set design. A Panel design arrangement.

Individual Artistic Classes

- Limited to 6 entries per class.
- Classes open to all exhibitors except the Novice Class.
- Arrangements must be the work of one individual.
- Accessories permitted unless stated otherwise.
- All display tables are 28.5 inches high and will be covered by a white cloth, with the exception of the miniature class.
- Display areas will be 24 inches deep by 24 inches wide.
- Artistic displays separated by a yellow ribbon.

Class 239: Anne Spencer Garden

This garden was the inspiration to Harlem Renaissance poet Anne Spencer (1882-1975). “She dug and planted and pruned and wrote—that was her life, her garden and her poetry,” according to Anne’s sister. A Modern French arrangement. Novice Class.

Class 240: Amazement Square Children’s Museum

Formerly an old downtown business, this riverfront building was transformed into a children’s museum with multiple child-sized teaching tools and activities for young people. A Miniature arrangement. To be displayed in an 8” x 8” black shadow box, viewed at eye level. Arrangement not to exceed 5” x 5”.

Class 241: Black Water Creek Trail/Cancer Awareness Garden

This old railroad bed has been redesigned into a recreational pathway for bikers and hikers along Black Water Creek. The trail begins at a peaceful garden honoring those who have been touched by cancer. A Moribana arrangement.

Class 242: Poplar Forest

One of the highlights of the restoration of Poplar Forest has been in the archaeological “dig” discoveries. Many items have been unearthed that reveal the daily life of Thomas Jefferson’s early 1800s-era to the end of the home’s private occupancy in the 1980s. A Reflective design arrangement.

Accommodations

The group code for the Holiday Inn is CHG. Room rates are \$75.00 single/ double occupancy, \$85.00 triple/ quadruple occupancy. For reservations call (800) Holiday or (434) 528-2500. www.holidayinn.com/lynchburgva.

The Craddock Terry Hotel, 1312 Commerce St., downtown Lynchburg. Special rate: \$139.00, with continental breakfast. Rooms will be held at this rate until March 4, 2011. Call: 434-455-1500. wwwcraddockterryhotel.com.

**Driving Directions To
Holiday Inn Downtown
601 Main Street
Lynchburg, VA 24504
(434) 528-2500**

From Charlottesville

- Take US-29 toward Lynchburg
- Take the VA-210 exit to Downtown
- Turn Right onto Old Town Conn/VA-210W
- Turn left onto S. Amherst HWY/VA-163
- Turn left onto Commerce Street
- Take the 2nd right onto 7th Street
- Take the 1st right onto Main Street
- Hotel will be on your left

From Farmville

- Merge onto US-29 N toward Amherst
- Merge onto VA-210W/Old Town Conn.
- Turn left onto S. Amherst HWY/VA-163
- Turn left onto Commerce Street
- Take the 2nd right onto 7th Street
- Take the 1st right onto Main Street
- Hotel will be on your left

From Roanoke

- Merge onto US-460 E. toward Lynchburg
- Merge onto US-501 N toward Candler's Mt. Road/Buena Vista
- Take the US-29N ramp toward Charlottesville
- Merge onto US-29-BR N/Lynchburg Expressway
- Take the Main Street exit, Exit 1A, toward downtown/riverfront
- Turn right onto Main Street
- Go all the way down Main Street to 6th Street
- Hotel on your left

From Danville

- US-29 N to Lynchburg
- Stay straight to US-29-BR N/ Wards Road
- Take the US-501 S/US 29N ramp
- Merge onto US-29-BR N/ Lynchburg Expressway
- Take the Main Street exit, Exit 1A, toward downtown/riverfront
- Turn right onto Main Street
- Go all the way down Main Street to 6th Street
- Hotel on your left

Notes

While in the area, please visit these GCV restorations:

Point of Honor, Sweet Briar College, and Poplar Forest.
Also, the following are Common Wealth Award recipients:
the Anne Spencer Garden and the Old City Cemetery.



GARDEN CLUB
O F V I R G I N I A

American Daffodil Society Awards
2011 – Daffodil Show

Gold Ribbon Best standard daffodil in Horticulture Division excluding Historic section.
Clay and Fran Higgins (from the Quinn collection)

White Ribbon Best three stems of one standard cultivar excluding Historic section
(Section A, Classes 1 and 2; Section E; Section K, Classes 223-227).
Ginger Wallach – Pacific Rim

Rose Ribbon Best standard seedling exhibited by its originator.
Mitch and Kate Carney (04-10-01)

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11;
Section B, Classes 13-16, Section F; and Section K, Class 228)
Karen Cogar

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each,
of American breeding (Section B, Class 18).
Jane Vaughan

Historic Single Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes
202-217).
Dianne Spence

Historic Best of Three Ribbon: Best 3 stems from classes 209-215.
David Vaughan

Historic Collection of Five: Best collection of 5 pre-1940 standard cultivars, class 217.
Janet Hickman

Intermediate Ribbon Best Intermediate-size cultivar selected from the Intermediate Section of
the show, or from standard collections, or Youth or Small Growers Sections:
Janet Hickman

Intermediate Collection of Five Ribbon: Collection of five varieties, one stem each.
Karen Cogar

Small Growers' Ribbon Best standard Daffodil (Section G, Classes 158-171).
Bridget Bryant

The Youth Best Bloom Ribbon Best Bloom in Youth Division (Section L).
Will Sadler

Youth Best of Three Ribbon: Best 3 stems of one cultivar or species, Section L class 236.
Macy Taylor

Maroon Ribbon Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

Jane Vaughan

Marie Bozievich Ribbon Best collection of 12 different cultivars and/or species, one stem each from at least 4 RHS divisions (Section B, Class 19).

No ribbon awarded

Throckmorton Ribbon Best collection of 15 cultivars and/or species of standard daffodils, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

Karen Cogar

Quinn Award Silver Medal or Ribbon for a collection of 24 different cultivars and/or species, one stem each, representing at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. Open only to ADS members. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

Clay and Fran Higgins

Miniature Gold Ribbon Best miniature daffodil in Horticulture Division (Sections H and I).

Chriss Rainey

Miniature White Ribbon Best vase of three stems of same miniature daffodils (Section H, Classes 185-197).

Chriss Rainey

Miniature Rose Ribbon Best miniature seedling exhibited by its originator.

Not awarded

Lavender Ribbon Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 198).

Mitch and Kate Carney

Miniature Red-White-Blue Ribbon Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

Chriss Rainey

Roberta C. Watrous Award Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 200).

Karen Cogar

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 201)

Mitch and Kate Carney

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Katherine Beale (12 ribbons)

The Garden Club of Virginia Horticulture Awards
2011 – Daffodil Show

The Eleanor Truax Harris Challenge Cup* Blue Ribbon; Section A, Class 1
Jane Vaughan

The Mary McDermott Beirne Challenge Bowl * Blue Ribbon; Section A, Class 2
Jane Vaughan

The Daffodil Chairman's Cup Blue Ribbon; Section A, Class 3
Spotswood Garden Club

The Edith Hardison Walker Award * Blue Ribbon; Section A, Class 4
Catherine Gillespie

The Katherine Leadbeater Bloomer Award * Blue Ribbon; Section A, Class 5
Janet Hickman

The Louise Morris Goodwin Bowl * Blue Ribbon; Section A, Class 6
Karen Cogar

The Jennette H. Rustin Trophy * Blue Ribbon; Section A, Class 7
Katherine Beale

Award Honoring The Hostess Club Blue Ribbon; Section A, Class 8
Claudia Patterson

Worshipful Company of Gardeners of London Cup Blue Ribbon; Section A, Class 9
Joyce Moorman

The Patricia Mann Crenshaw Award * Blue Ribbon; Section A, Class 10
Joyce Moorman

The William G. Pannill Award* Blue Ribbon; Section A, Class 11
Elizabeth Brown

Anne Duvall Miller Massie Perpetual Trophy* Blue Ribbon, Section A, Class 12.

Margaret Ford

The Helen Louise Broyhill Trophy * Best GCV member exhibit, Section A, Class 1, Class 2;
Section E & Section K, Classes 223-227

Ginger Wallach

The Jacqueline Byrd Shank Memorial Trophy * Best GCV member Miniature

Karen Cogar

The Member Club's Cup Best Bloom in show

Clay and Fran Higgins

The Pat Lawson Memorial Trophy

Best Stem, Division 7, Classes 67-72

Kathi Marshall

The Gale and Lockwood Frizzell Award

Section M, Class 237

Pam Bracey

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons.

Katherine Beale – 12 blue ribbons

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

Elizabeth Brown – 14 red ribbons

*Perpetual Awards are won only by GCV members and may be kept for one year.

The Garden Club of Virginia Artistic Awards
2011 – Daffodil Show

The Flower Show Chairman's Cup

Best Artistic Arrangement by an individual. Classes 239 - 242

Caroline Parrish (Class 242)

The Sandra Sadler Baylor Award

Most creative arrangement

in the show not to include Inter-Club arrangements. There is no ribbon required.

Matilda Bradshaw (Class 242)

The Mrs. Littleton H. Mears Trophy (Quad Blue)

Best Artistic Inter Club arrangement. Class 238A, B, C, D

Tuckahoe Garden Club

The Hunter Hankins Savage Award

Best arrangement by a novice.

Betty Camp (Class 239)

The Decca Gilmer Frackelton Award Classes 239 – 242 (Tri-Color)

Best arrangement in the show not to include the Inter-Club.

Caroline Parrish (Class 242)

*Perpetual Awards are won only by GCV members and may be kept for one year.

Hillside Garden Club Awards ---Daffodil Show 2011

In honor of Becky O'Brian and Melanie Christian, given by Susan Powers and Betty Brown.
Best Miniature Bloom
Chriss Rainey

In memory of James duVal Adams, given by Anne Adams Robertson Massie and Anne Harris Massie Winstead, Best Div. 6 Cyclamineus
Nancy Johnston

In honor of Margieanne Suhling; given by Leigh Barth.
Best Bloom from a Small Grower
Bridget Bryant

In memory of Edward Colhoun Suhling, given by Melanie Christian. Best Bloom from a Novice (never won a blue ribbon in a GCV show)
Joyce Moorman

In honor of Christine S. Bellino, given by Laura Stevens. Best Bloom from a Youth (aged 18 or younger)
Will Sadler

In honor of Betty Jo Hamner, given by Joey Day. Blue Robbon: Class 238A
Tuckahoe Garden Club

In memory of Cornelia Harbison, given by Barbara Harbison. Blue Ribbon: Class 238B,
Chatham Garden Club

In memory of Ella Wyatt McKinnon Massie, given by Anne Adams Robertson Massie and Annie Harris Massie Winstead; Blue Ribbon, Class 238C
Lynchburg Garden Club

In memory of Laurie Babcock, given by Meg Laughon. Blue Ribbon: Class 238D
Dolly Madison Garden Club

In honor of Elizabeth C. Roberts, given by Anne McKenna. Blue Ribbon: Class 239
Betty Camp

In memory of Annie Scott Harris Robertson, given by Anne Adams Robertson Massie and Annie Harris Massie Winstead;. Blue Ribbon; Class 240
Susan Feinour

In memory of Sarah Ellyn Farley, given by Dee Edwards. Blue Ribbon, Class 241
Coates Clark

In memory of Elizabeth Harlow Putney, given by Susan Powers. Blue Ribbon Class 242
Caroline Parrish

Statistics for the 2011 Daffodil Show- April 6th & 7th

Horticulture:

Exhibits:	817
Test Exhibitors:	17
Exhibitors:	107
# of Stems:	1811

Artistic:

Artistic number of Exhibits: 67
(Interclub= 47 and Individual Artistic= 20)

Number of Exhibitors: 66
(Interclub=47 and Artistic =19)