The Garden Club of Virginia
Presents

The 69th Annual Lily Show
Green Spaces in Busy Places

Sponsored by
The Garden Club of Fairfax
Assisted by
The North American Lily Society

The Church of the Good Shepherd
9350 Braddock Road
Burke, Virginia 22015

Wednesday, June 22, 2011
2:00 PM to 6:00 PM

Thursday, June 23, 2011
10:00 AM to 1:00 PM

Free Admission
Open to the Public
Donations Accepted
A show of this proportion could not happen without a great deal of help. The Garden Club of Fairfax would like to thank Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company. This company donated the service of transporting all the show’s properties to Fairfax. Their generous contribution to The Garden Club of Virginia’s 69th and 70th Lily Shows not only helps make these shows possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Garden Club of Fairfax wishes to thank Kathryn O’Grady for her design work on our Lily logo. This logo may not be reproduced.

The Garden Club of Fairfax would like to thank Merrifield Garden Center for the use of their wagons to transport material to the workroom.
2011 LILY SHOW COMMITTEE

President of The Garden Club of Virginia
Kim Nash

Flower Shows Chairman of The Garden Club of Virginia
Lynn Gas

Lily Chairman of The Garden Club of Virginia
Nancie Motley

President of The Garden Club of Fairfax
Jan Grimes

Chairmen of The 2011 Lily Show
Anna Fortune 703-969-5205
Anna@fidk.com
Tricia Kincheloe 703-861-1388
Trixielee29@cs.com

Registration Chair
Tricia Goins 703-273-0639
purplefan24@cox.net

AWARDS

1. Awards will be presented at 2:30 PM on Wednesday, June 22, 2011, by Kim Nash, President of The Garden Club of Virginia.

2. Entries and ribbons may not be removed before Thursday, June 23, 2011 at 1:15 PM

3. Trophies and awards will be given only to Blue Ribbon winners except where noted.

4. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards/trophies will be mailed. Those not claimed will be returned to the Kent Valentine house. Award cards and ribbons will be mailed to exhibitors after the close of the show.
GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised* and found on GCV website: www.gcvirginia.org. To access the Handbook go to the GCV website www.gcvirginia.org click on Flower Shows and click on Handbook.

ACCEPTANCE OF ENTRIES

Registration:
Advance registration is required for all Artistic classes, including the Inter Club. Advance registration for horticulture is encouraged, especially for entries in Section A. Please register online, if possible, prior to **Wednesday, June 8, 2011**. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Lilies which will send you to the link for the Lily Show.

You do not need to be a member of The Garden Club of Virginia to enter an exhibit except where noted.

Any questions concerning registration or requests for entry cards should be directed to the Garden Club of Fairfax Registration Chairman:

Tricia Goins  
11648 Leehigh Drive  
Fairfax, Virginia 22030  
703-273-0639  
purplefan24@cox.net

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 8, 2011.

Acceptance:
Entries will be accepted:

- **Tuesday, June 21, 2011**, from 1:00 PM until 7:00 PM  
- **Wednesday, June 22, 2011**, from 8:00 AM until 9:45 AM

The floor will be cleared at 10:00 AM on Wednesday morning. NO EXCEPTIONS.
Workspace:
The workroom will open at 1:00 PM on Tuesday, June 21, 2011. The building is air conditioned, smoke free and handicapped accessible. There is ample workspace for both Horticulture and Artistic exhibitors. **No arranging will be permitted on the showroom floor. Participants will not be permitted at any time to stand or work behind or beside the pedestals.** Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by the arrangers. There will be containers designated for this purpose in the workroom.

Pictures of the Parish Hall can be viewed by going to www.good-shepherd.net.

Containers:
**PLEASE USE CONTAINERS THAT HAVE A VALUE OF $200.00 OR LESS.** Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. The Garden Club of Fairfax has made arrangements with a packing company to ship all containers. The company will pick up and pack the containers and the company will charge a shipping fee based on the final weight of the package and the mailing address. The package will be insured for $200.00. Neither The Garden Club of Fairfax nor The Garden Club of Virginia will be liable for any damage incurred in returning the containers.

Exhibitors will be required to provide a credit card number and a list of all items they want returned to them at the time of registration. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. A picture of the container would be very helpful. Arrangements, containers and accessories which have not been removed by 2:30 PM on Thursday, June 23, 2011 will be discarded.
The Garden Club of Virginia Horticulture Awards

Section A
Open only to members of The Garden Club of Virginia

* The Eleanor Truax Harris Cup
Class 1: Six registered named hybrid lily varieties

* The Violet Niles Walker Memorial Trophy
Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

**Lily Chairman’s Cup
Class 3: Inter Club Collection- 8 different stems from the 2000-2009 GCV Lily Collections

* The Blanche Rohrer Davis Memorial Bowl
Class 4: Single stem species grown by the exhibitor

* The Blue Ridge Garden Club Cup
Class 5: The best stem grown by a novice

* Virginia Ewers Queitzsch Memorial Bowl
Class 6: Three stems of the same species, variety, or cultivar

The Best in Show Awards
Open only to members of The Garden Club of Virginia

*The Sponsor’s Cup
Best Asiatic Lily

*The David Diller Award
Best Martagon Lily

*The Vicki Bowen Award
Best Trumpet Lily

*The Sara Ann Lindsey Award
Best Oriental Lily

*The James A. McKenney Award
Best Longiflorum/Asiatic Hybrid Lily

*The Eugenia Diller Award
Best Oriental/Trumpet Hybrid Lily

*The Lily Committee Interdivisional Hybrid Lily Award
Best Longiflorum/Oriental Hybrid Lily

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
**Presidents of Member Clubs Cup**
This cup is presented to The Garden Club of Virginia member scoring the second highest number of Blue Ribbons in horticulture. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

**Horticulture Awards**
Awarded to any amateur grower

**Section E**
* The North American Lily Society Award
Awarded for pot grown lilies. Classes 36 and 37

**Section F**
* The Robert S. Pickens Memorial Trophy
Awarded for a collection of 3 to 6 different hybrids

**Section G**
* Gertrude Cody Minter Memorial Award
Class 39: A single stem of unnamed seedling hybridized by the exhibitor

**Section H**
* Eugenia and David Diller Lily Orientation Bowl
Class 41: Three lily stems, upfacing, out-facing, and pendant, all from the same lily division

From Any Section
* The Ronald J. Chiabotta Award
Single stem having the highest bud count. Aborted buds are not included in the total bud count. This stem is not required to have won a ribbon. It may even come from a collection.

**The Member Clubs Cup**
Awarded to any amateur grower for the best lily stem in the show

**The Garden Club of Virginia Cup**
Presented to the exhibitor who receives the greatest number of Blue Ribbons. Each “Best In Show” Ribbon will count as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons will be counted.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
The Garden Club of Virginia Artistic Awards

* Past Presidents of the Garden Club of Virginia Trophy
  Best Inter Club Arrangement.

* Anne Carter Walker Somerville Award
  Awarded to the most creative arrangement in the show, not including the Inter Club Arrangements. The Award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its Individual Class.

* The Eugenia and David Diller Award
  The Best Artistic Arrangement not including the Inter Club Arrangements.

* Georgia S. Vance Award: Best Novice Arrangement
  Awarded to a member of The Garden Club of Virginia. Novice entries in any class are eligible for this award.

** The Flower Shows Chairman’s Cup
  An Annual Award for the Best Arrangement in the Show not including the Inter Club Arrangements.

* Perpetual awards held for one year by winner.
** Annual awards given outright annually.
The Garden Club of Virginia ~ 2011 Lily Show

Horticulture Awards
Award in honor Genie Diller given by Mary T. Kincheloe
*Best Stem in Section A, Class 3 (Inter Club Collection)*

Award in honor of Tom McDonald given by Tricia Goins
*Best Stem in Section D, Class 35-Species Lily*

Award in memory of Margaret L. McMullin given by Bonnie Rekemeyer
*Best Stem in Section J, Class 44-Novice Class*

Award in honor of The Potomac Lily Society given by Tricia Kincheloe
*Best Stem grown by a non-GCV Member*

Artistic Awards
Award in honor of Mrs. W. H. Garner given by Charlotte S. Benjamin and Marty Whipple
*Blue Ribbon; Section K, Class 51A-Blenheim*

Award in memory of Inez Youree given by Nancy Anne Cook, Jean Hensley, Elaine Koehne, Johanna Rucker and Linda Schlesinger
*Blue Ribbon; Section K, Class 51B-Sully*

Award in memory of Bonnie Davis given by Cynthia A. Patrick
*Blue Ribbon; Section K, Class 51C-Antonia Ford House*

Award in memory of Elizabeth Bradley Kincheloe Stull given by Margaret Kincheloe
*Blue Ribbon; Section K, Class 51D-Old Town Hall*

Award given by Sandra Hunt
*Blue Ribbon; Section K, Class 52-Washington and Old Dominion Regional Park*

Award in honor of Diane Wilkinson given by Johanna Rucker
*Blue Ribbon; Section K, Class 53-Green Springs Garden and Horticultural Center*

Award in memory of Lillian Heckel given by Linda Heckel Tiani and Marianne Stryker
*Blue Ribbon; Section K, Class 54-Meadowlark Botanical Gardens*

Award in honor of June Much given by Jan Grimes
*Blue Ribbon; Section K, Class 55-Great Falls Park*
Rules for Horticulture Judges

1. Entries not made according to the schedule are automatically disqualified.

2. The North American Lily Society scale of points is used in evaluating specimens (except for Section G, Classes 39 and 40)

   Condition          30
   Vigor               20
   Placement of stem   20
   Substance of flowers 10
   Form of flowers     10
   Color of flowers    10

3. A Modified Lighty System will be used for judging seedlings: a first place entry must score high in at least two attributes (Section G, Classes 39 and 40)

   Vigor               20
   Placement of stem   20
   Substance of flowers 20
   Form of Flowers     20
   Color of flowers    20

4. To be eligible for perpetual awards in Section A and for the GCV Best in Show awards, the exhibitor must check the box on her entry card in both places to indicate she is a GCV member. If the box is not checked, the entry will not be considered for an award.

5. Entries in Section A, Class 1 (The Eleanor Truax Harris Cup) and Section A, Class 3 (The Garden Club of Virginia Lily Chairman’s Cup) must be passed by a member of the Classification Committee prior to judging. Once passed, entry cards will be marked with a “P”. Entries that have not been passed should not be judged.

6. Classes and Subclasses may be added at the discretion of the Classification Committee.

7. Only one Blue, one Red and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.

8. Best in Show awards are chosen from the Blue Ribbon winners. Exception: a specimen in a multiple stem collection that did not place first is still eligible for consideration.
9. When selecting the stem with the highest bud count for the Ronald J. Chiabotta Award, aborted buds must not be counted.

10. When selecting the major awards, all horticulture judges must be present. The vote will be by secret ballot. In the case of a tie, the entries under consideration will be point scored.

11. In judging collections, diversity of form and color as well as uniform quality and balance of the collection as a whole are to be considered. Each stem must score 90 points or more for the collection to win a Blue Ribbon.

12. The decision of the Judges is final and must not be changed unless all the Judges of the class in question are present.

13. The right is reserved by the Judges to construe any rule or regulation where doubt arises. In the event of any misinterpretation among the Judges, the Classification Chairman has the final authority.

14. An alternative Judge will be provided for Judges who may have an entry in any class he or she is assigned to judge.
Rules for Horticulture Exhibitors

1. Exhibitors must register and fill out an entry card. To be eligible for perpetual awards in Section A and the GCV Best in Show awards, the exhibitor must check the box on her entry card to indicate that she is a GCV member. If the box is not checked, the entry will not be considered for an award. There are two places to check “GCV” on each entry card.

2. All horticulture classes are open to any amateur grower of lilies except Section A which contains GCV only perpetual awards.

3. An exhibitor is allowed only one entry per class in classes 1-6.

4. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.

5. Each entry must be correctly named and placed in the proper class with a properly completed entry card attached by the exhibitor. The classification committee will assist the exhibitor, but the ultimate responsibility lies with the exhibitor. Exhibits placed in the incorrect class may not be judged. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.

6. All entries in Section A, Class 1 (The Eleanor Truax Harris Challenge Cup) must be passed by a member of the Classification Committee prior to judging to make sure that all stems in the collection are, in fact, registered hybrid lily varieties. The exhibitor’s entry card will be marked with a “P” to show that the exhibit has been passed. Exhibits that are not passed will not be judged.

7. Entries in Section A, Class 3 (The Inter Club Collection) must include a list of the names of the 8 varieties in the collection and the grower of each stem. Index cards will be available in the workroom for this purpose.

8. All entries in Section A, Class 3 (The Inter Club Collections) must be passed by a member of the Classification Committee prior to judging to make sure that there are only 8 stems in the collection and that all lilies in the collection are correctly named and identified with the correct collection year and that the exhibit includes a list of the lilies entered and the name of the grower. The entry card will be marked with a “P” to indicate that the exhibit has been passed. Exhibits that are not passed will not be judged.

9. There will be a member of the Classification Committee available to pass exhibits on Tuesday, June 21, 2011 from 1:00 PM until 6:00 PM and on Wednesday, June 22, 2011 from 8:00 AM until 9:45 AM

10. Only one stem to a container except in Section E, Classes 36 and 37.

11. Only true scale bulb lilies (of the genus Lilium) may be entered.
12. All horticulture entries must have been grown by the exhibitor except in Section A, Class 3.

13. Only one person may exhibit from any garden, except Section A, Class 3 Inter Club Collection.

14. All entries must have been grown outdoors with the exception of Section E, Class 36.

15. To be eligible for judging, a lily stem must have at least one bloom open to the typical shape of that particular variety.

16. Entries with disease, obvious defects, and/or abnormalities such as a fasciated stem will be set aside and not judged.

17. Classes and Subclasses may be added at the discretion of the Classification Committee.

18. Only one Blue, one Red, and one Yellow Ribbon may be awarded in each class in Section A. There is no restriction on the number of White Ribbons that may be awarded. In all other Sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. Again, there is no restriction on the number of White Ribbons that can be awarded.

19. It is highly suggested that anthers and pollen are NOT removed for judging. Should a request for pollen for the purpose of hybridizing be made, the anthers and pollen may be removed only by the exhibitor or with the exhibitor’s written permission, or in his/her presence, and not until the final day of the show.

20. Containers will be supplied by the show committee.

21. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the Show Committee shall be final.

22. Ribbons received in Section I (single bloom) do not count toward the Horticulture Sweepstakes.

23. Blooms exhibited in Section I should not have leaves or secondary/tertiary buds attached.

24. Horticulture Judges may exhibit in eligible classes.

25. All exhibits not removed by 2:30 PM on Thursday, June 23, 2011 will be donated to the Church.

26. Exhibitor’s name and address must appear in the two specified places on the entry cards. Mailing labels are appreciated.

A GCV classification chairman will be available for assistance. For questions concerning the Horticulture classes, please contact:

Tricia Kincheloe
703-861-1388 or trixielee29@cs.com
Open only to the members of The Garden Club of Virginia

Class 1. Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2. Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3. Inter Club Collection, 8 different varieties from the 2000-2009 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member’s garden. Exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4. Single stem species lily grown by exhibitor.

Class 5. Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show.

Class 6. 3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B through I open to any amateur grower

Section B
Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

CLASS

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Div Ia</td>
<td>Upfacing Asiatic Hybrids</td>
</tr>
<tr>
<td>8</td>
<td>Div Ib</td>
<td>Outfacing Asiatic Hybrids</td>
</tr>
<tr>
<td>9</td>
<td>Div Ic</td>
<td>Pendant Asiatic Hybrids</td>
</tr>
<tr>
<td>10</td>
<td>Div II</td>
<td>Martagon Hybrids</td>
</tr>
<tr>
<td>11</td>
<td>Div III</td>
<td>Candidum Hybrids</td>
</tr>
<tr>
<td>12</td>
<td>Div IV</td>
<td>American Hybrids</td>
</tr>
<tr>
<td>13</td>
<td>Div V</td>
<td>Longiflorum Hybrids</td>
</tr>
</tbody>
</table>
14 Div VIa Upfacing Aurelian or Trumpet Hybrids
15 Div Vlb Outfacing Aurelian or Trumpet Hybrids
16 Div VIc Pendant Aurelian or Trumpet Hybrids
17 Div VIIa Upfacing Oriental Hybrids
18 Div VIIb Outfacing Oriental Hybrids
19 Div VIIc Pendant Oriental Hybrids
20 Div VIII Inter-Divisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

CLASS

21 Div. Ia Upfacing Asiatic Hybrids
22 Div Ib Outfacing Asiatic Hybrids
23 Div. Ic Pendant Asiatic Hybrids
24 Div II Martagon Hybrids
25 Div III Candidum Hybrids
26 Div IV American Hybrids
27 Div V Longiflorum Hybrids
28 Div VIa Upfacing Aurelian or Trumpet Hybrids
29 Div Vlb Outfacing Aurelian or Trumpet Hybrids
30 Div VIc Pendant Aurelian or Trumpet Hybrids
31 Div VIIa Upfacing Oriental Hybrids
32 Div VIIb Outfacing Oriental Hybrids
33 Div VIIc Pendant Oriental Hybrids
34 Div VIII Inter-Divisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself

Class 35. Single stem of a species or its natural variant.

Section E

Pot Grown Lilies

1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 36. Potted lilies grown indoors, under slats or in a greenhouse.

Class 37. Potted lilies grown outdoors.
Section F
Class 38. Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G
This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.

Class 39. Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 40. Single specimen grown by exhibitor from seed.

Section H
Class 41. A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I
Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 42. Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 43. Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J
Open to novices only
Class 44. Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a Lily Show. This section will follow the same classification as the general schedule.
<table>
<thead>
<tr>
<th>Year</th>
<th>Lily Name</th>
<th>Year</th>
<th>Lily Name</th>
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</thead>
<tbody>
<tr>
<td>2000</td>
<td>1a Elite R</td>
<td>2003</td>
<td>1a Eloise R</td>
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<tr>
<td></td>
<td>1a Midnight Passion</td>
<td></td>
<td>1a Golden Queen</td>
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<tr>
<td></td>
<td>1a Navona R</td>
<td></td>
<td>1b Maribelle R</td>
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<tr>
<td></td>
<td>1a/b 0000 94-03 White Seedling</td>
<td></td>
<td>1b Naomi</td>
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<tr>
<td></td>
<td>7b Arena R</td>
<td></td>
<td>7a/b Macarena</td>
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<tr>
<td></td>
<td>7b Siberia R</td>
<td></td>
<td>7b Monte Cristo R</td>
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<tr>
<td></td>
<td>7b Woodriff’s Memory R</td>
<td></td>
<td>8 Indian Summer (OT)</td>
</tr>
<tr>
<td></td>
<td>9c L. martagon R</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9c L. superbum R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>1a Romano R</td>
<td>2004</td>
<td>1a Bellefleur R</td>
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<tr>
<td></td>
<td>1a Vivaldi R</td>
<td></td>
<td>1a ML 90-37 Pink Seedling</td>
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<tr>
<td></td>
<td>1a 90-09 White Seedling</td>
<td></td>
<td>1a Ruby Tuesday</td>
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<td></td>
<td>1a 92-04 Pink Seedling</td>
<td></td>
<td>1a Russia House</td>
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<tr>
<td></td>
<td>9c L. martagon R</td>
<td></td>
<td>1b Sequoia (ML 90-58)</td>
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<td></td>
<td></td>
<td></td>
<td>1a Sweet Home</td>
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<td></td>
<td></td>
<td>1a Sunshine Glory</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>8 Ortega (OT)</td>
</tr>
<tr>
<td>2002</td>
<td>1a Oklahoma</td>
<td>2005</td>
<td>8 Algarve (LA) R</td>
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<tr>
<td></td>
<td>1a Regatta</td>
<td></td>
<td>8 Clubhouse (LA) R</td>
</tr>
<tr>
<td></td>
<td>6a Pink Perfection R</td>
<td></td>
<td>8 Donau (LA)</td>
</tr>
<tr>
<td></td>
<td>7a/b La Mancha R</td>
<td></td>
<td>8 Fangio (LA) R</td>
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<tr>
<td></td>
<td>9c L. superbum R</td>
<td></td>
<td>8 Golden Tycoon (LA) R</td>
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<tr>
<td></td>
<td>9c L. speciosum var. “Uchida” R</td>
<td></td>
<td>8 Iceburg (LA)</td>
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<td></td>
<td></td>
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<td>8 Samur (LA) R</td>
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(Eligible Garden Club of Virginia Lily Collections continued)

<table>
<thead>
<tr>
<th>2006</th>
<th>2008</th>
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</thead>
<tbody>
<tr>
<td>1a America R</td>
<td>1a Black Bart</td>
</tr>
<tr>
<td>1a Cecil R</td>
<td>1a/b Cannes R</td>
</tr>
<tr>
<td>1a/b Loreto R</td>
<td>1a/b Detroit R</td>
</tr>
<tr>
<td>6a African Queen R</td>
<td>1a/b Landini R</td>
</tr>
<tr>
<td>6a Horn of Plenty</td>
<td>1a Latin Red R</td>
</tr>
<tr>
<td>8 Brindisi (LA) R</td>
<td>1a Navona R</td>
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<tr>
<td>8 Consenza (LA)</td>
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<tr>
<td>8 Red Alert (LA) R</td>
<td></td>
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<tr>
<td>8 Royal Sunset (LA) R</td>
<td></td>
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<tr>
<td>8 Royal Trinity (LA) R</td>
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<tr>
<td>8 Yelloween (OT) R</td>
<td></td>
</tr>
<tr>
<td>9 L. Regale album R</td>
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</table>

<table>
<thead>
<tr>
<th>2007</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a Cecil R</td>
<td>8 Eyeliner (LA)</td>
</tr>
<tr>
<td>1b Circus Clown</td>
<td>8 Fangio (LA) R</td>
</tr>
<tr>
<td>1a Dot Com R</td>
<td>8 Original Love (LA)</td>
</tr>
<tr>
<td>1a Fantasy</td>
<td>8 Red Alert (LA) R</td>
</tr>
<tr>
<td>1a Lanzarote</td>
<td>8 Rodin (LA) R</td>
</tr>
<tr>
<td>1a Loreto R</td>
<td>8 Royal Sunset (LA) R</td>
</tr>
<tr>
<td>1a Megan</td>
<td>8 Salmon Classic (LA) R</td>
</tr>
<tr>
<td>1a New Design</td>
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</tr>
<tr>
<td>1a Pink Plume</td>
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</tr>
<tr>
<td>8 Kentucky (LA) R</td>
<td></td>
</tr>
<tr>
<td>8 Suncrest (LA) R</td>
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</tr>
</tbody>
</table>
Rules for Artistic Exhibitors

Note: True lilies (genus Lilium) must predominate in all arrangements

1. The schedule is “The Law of the Show”.
2. One person must execute each entry, except in the Inter Club Class, which is entered in the name of the club.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Artistic Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman.
5. All designs will be judged according to the online GCV Flower Shows Handbook, Revised.
6. All designs must include some fresh plant material. True scale lilies must predominate in all arrangements.
7. All designs may include a base which is considered part of the container. In no case may the base be used to extend the dimensions of the specified exhibit area. If a base is to be used in a class staged on a pedestal (Classes 51A-51D and Class 55) the base may not be larger than 9 inches square.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen. Purchased or garden grown Oriental Lilies may be used in arrangements. The removal of anthers is discouraged.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in the exhibitor’s garden. This must be stated on the exhibitor’s list of plant material.
11. All containers and accessories must be plainly marked with exhibitor’s name and address. Exhibitors must register for return shipping and accompanying fees must be paid if the container is not to be claimed at the end of the show. Containers or accessories with a value of over $200 should not be used.
12. A 3x5 card listing all plant material, followed by “G” for garden grown and “F” for florist, must accompany each design. The card for a Pot-et-Fleur Design should list “G” for garden grown or “C” for cut material. No additional comments are permitted on the cards.
13. Artificial flowers, foliage and fruit are not permitted.
14. Nails, tacks, staples or double-faced carpet tape in niches, on tables, or on pedestals are not permitted.
15. The following are permitted unless prohibited by the schedule:
   a. Accessories
   b. Contrived flowers and/or forms made of fresh or dried plant material.
   c. Cut fruit or vegetables sealed in some manner to discourage insects.
   d. Objects that add interest when tastefully used, e.g. nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   e. Container-grown plants growing in soil as part of a Pot-et-Fleur or other appropriate classes.
   f. Dried and/or treated dried plant material.
16. Plant material must not touch the back, sides or floor of the niche or backboard, extend over the top of the niche or backboard or extend beyond the edge of the table.
17. Drapery and background material are considered accessories.
18. Niches and backboards may be draped. However no tape, glue or other adhesive may be used to attach the drape to the niche or backboard.
19. A 3 x 5 card of intent, briefly stated, must be used when indicated in the schedule. See glossary in GCV Flower Shows Handbook, Revised at www.gcvirginia.org
20. The following are references which you may find helpful:
   • The Garden Club of Virginia Flower Shows Handbook, Revised (online version)
   • Creative Flower Arranging by Betty Belcher
   • The Complete Flower Arranger by Amalie Adler Ascher
   • Styles of Flower Arranging, Contemporary Designs by The Elizabeth River Garden Club
   • Designing by Types by National Garden Clubs, Inc.
Procedure for Exhibiting in the Artistic Division

1. Exhibitors should check in at the Registration Desk upon arrival.
2. Registration for container return can be made at that time.
3. No arranging is permitted on the floor of the showroom. Participants will not be permitted at any time to stand or work behind or beside the pedestals.
4. When the exhibitor has completed his/her design, filled out an entry card, a 3x5 card listing the floral material used, noting whether it is “G” garden grown or “F” purchased from a florist or a “G” for garden grown and a “C” for cut material in the Pot-et-Fleur class and a card of intent, if called for in the schedule, the exhibitor will notify a representative of the Artistic Passing Committee that the exhibit is ready to be passed.
5. The Passers will examine the arrangement to confirm that it complies with the schedule and the stated rules for Artistic Exhibitors and that the plant list is accurate.
6. The exhibitor should remain in the exhibit area until the exhibit has been passed.
7. The exhibitor may not alter the exhibit after it has been passed, except for watering and necessary maintenance, i.e., clipping out dead plant material.
8. Exhibitors are encouraged to show caution as they place their arrangements, or when viewing the show. As a courtesy to other exhibitors, please stay a safe distance from neighboring arrangements.
9. **Exhibitor’s name and address must appear in the two specified places on the entry cards.** Mailing labels are appreciated.
10. For questions concerning the artistic schedule, please contact the GCV Flower Shows Chair, Lynn Gas, at queenbeegas@yahoo.com or 703-519-8985.
ARTISTIC SCHEDULE

SECTION K

CLASS 51

At the Western End of Fairfax County, visitors can find buildings and homes that are part of Virginia’s rich history. It was an actively sought after area during the War Between the States. The Inter Club Classes represent historic buildings that have survived and remind us of that era.

The Inter Club Class: This class is open only to GCV Member Clubs and exhibited in the name of the club. All Inter Club Arrangements will be displayed on white pedestals 51 inches high with 10½ inch square tops. Arrangements will be judged from the front, but may be viewed from all sides. Arrangements are not to exceed 24 inches in width. Accessories are not permitted. Participants will not be permitted to stand or work behind or beside the pedestals at any time.

Class 51A
Blenheim c. 1859

A central-hall plan brick farm house which is historically significant for the graffiti on the walls created by Union Soldiers during their occupation of the Fairfax Courthouse area in 1862-1863.

A Hogarth Curve
Pedestal will be placed in the middle of the show room floor. No height restriction.

Class 51B
Sully c. 1794

The home of Richard Bland Lee, Sully was often the focus of foraging by Union and Confederate Armies. The house survives today because the owners chose to remain on the property during the War to protect it.

A Federal Arrangement
Pedestal will be placed in the middle of the show room floor. No height restriction.
Class 51C
The Ford Building  c. 1835

The home of Antonia Ford who was arrested as a Confederate Spy and sent to Old Capitol Prison. While in prison, she met Union Major Joseph C. Willard. The two fell in love and Major Willard secured Antonia’s release from prison. They were married before the end of the War.

An Early Victorian Arrangement
Pedestal will be placed against a cream colored wall. Ceiling height is 8 feet.

Class 51D
Old Town Hall  c. 1900

By the turn of the century, Joseph E. Willard, the son of Antonia Ford and Joseph C. Willard, was an influential political figure and noted philanthropist in Fairfax County. He financed construction of the original town hall in the City of Fairfax.

An Art Nouveau Arrangement
Pedestal will be placed in front of a 42 foot long stage. There is a dark red curtain which measures 23 feet behind part of the stage. The curtain begins and ends 9 feet from either end of the stage. The length from the edge of the stage to the curtain is approximately 7 feet. No height restriction.

CLASSES 52-55 ARE OPEN TO ANY EXHIBITOR
ENTRIES ARE LIMITED TO FOUR ENTRIES IN EACH CLASS

Throughout the County of Fairfax there are more than 30,000 acres of park land, gardens and trails. This tradition of preservation can be traced to Thomas Fairfax, 6th Lord of Cameron who moved to Virginia to protect his land. The open classes recognize a few of these parks.

CLASS 52
The Washington and Old Dominion Regional Park

The narrowest park in Virginia, it is also one of the longest, stretching the entire length of Fairfax County along the former road bed of the W&OD Railroad.

A Stretch Arrangement
Staged in front of a black backboard 32 ½ inches high and 29 ½ inches wide on a table 29 inches high covered with a white cloth. The distance from the edge of the table to the backboard is 20 inches.
CLASS 53
*Green Spring Garden and Horticultural Center*

The restored 18th century manor house and grounds were donated to the Fairfax County Park Authority in the 1970s for use as a museum and arboretum. The park provides visitors with ideas from its demonstration gardens which include a kitchen garden, fruit garden, wildflower garden and rock garden.

**A Pot-et-Fleur Arrangement.**

Staged in a black niche, 24 inches wide by 36 inches high with 12 inch wings on a table 29 inches high covered with a white cloth. The distance from the edge of the table to the back of the niche is 20 inches.

CLASS 54
*Meadowlark Botanical Gardens*

Weeping cherry trees surround three sparkling lakes which are the centerpiece of the 95 acre garden park.

**A Synergistic Arrangement.**

Staged in a black niche, 24 inches wide by 36 inches high with 12 inch wings on a table 29 inches high covered with a white cloth. The distance from the edge of the table to the back of the niche is 20 inches.

CLASS 55
*Great Falls Park*

A park that features nature at its most dramatic. Cascading water and rapids result when the Potomac River’s elevation drops over 75 feet through a deep gorge for over 2/3 of a mile.

**A Cascade Arrangement.**

Staged on a pedestal, 41 inches high, with a 10 ½ in square top. Pedestals have a faux marble finish and are predominantly tan. Pedestals are in front of a cream colored wall. Judged from the front, but may be viewed from 3 sides. The height of the ceiling is 8 feet. Arrangement may not exceed 22 inches in width. Plant material may not touch the floor.
DIRECTIONS TO
THE CHURCH OF THE GOOD SHEPHERD

From Richmond, Virginia and points South
Take I-95 North toward Washington, D.C. Take Exit 160B (Route 123/Ox Road, North) toward Occoquan/Lake Ridge. Travel 13.1 miles and turn right at the traffic light onto Braddock Road. Travel 3.1 miles on Braddock Road to the traffic light at the intersection of Braddock Road and Olley Lane. Turn left onto Olley Lane and right into the Church entrance.

From I-81 and points West
Take Route 66 East toward Washington, D. C. Take Exit 55A, (The Fairfax County Parkway- Route 7100) toward Springfield. Take the second exit off of the Parkway which is Braddock Road and turn left at the traffic light at the end of the ramp onto Braddock Road, East. Travel 6.1 miles on Braddock Road to the traffic light at the Intersection of Braddock Road and Olley Lane. Turn left on to Olley Lane and turn right into the Church entrance.

From Leesburg, Virginia
Take Route 7, East toward Tyson’s Corner. Merge onto Route 28, South going toward Dulles Airport and Centreville. Travel 16 miles and turn left at the traffic light at the intersection of Route 28 and New Braddock Road. New Braddock Road will become Braddock Road. Continue on New Braddock/Braddock Road for approximately 10 miles. Turn left at the traffic light at the intersection of Braddock Road and Olley Lane. Turn right into the Church entrance.

From Alexandria, Virginia
Take I-495, (The Capital Beltway) Inner Loop toward Tyson’s Corner, Georgetown Pike and Baltimore. Take Exit 54A (VA-620- Braddock Road, West) and continue west on Braddock Road for 3.1 miles. The Church entrance will be on your right.
From Maryland
Take I-495, (The Capital Beltway) Outer Loop toward Richmond. Take Exit 54A (VA-620-Braddock Road, West). Stay on Braddock Road for 2.6 miles and the Church entrance will be on your right.

FROM THE CHURCH OF THE GOOD SHEPHERD TO THE MASON INN
Turn right onto Braddock Road. Stay on Braddock Road for approximately 3 miles until it intersects with Route 123 which is Ox Road. Take a right at the traffic light onto Ox Road and then take a right (in 0.2 mile) onto Mason Pond Drive. The Mason Inn will be on your right.
Garden Club of Virginia  
69th Annual Lily Show 2011  
Artistic Design Descriptions for Classes 52-55

Class 52 – Stretch
A creative design, which consists of two units, one larger than the other, and has a strong component connecting the two (the “stretch” component). This connective component between the two units should be dynamic and imply tension as if the two units were involved in a “tug of war”. The units should appear as if they had been one, with some of the same plant material in each, but have been pulled apart. The placement of the two units is key, so as to enhance the tension and create a sense of depth.

Class 53 – Pot-et-Fleur
This design consists of two or more rooted plants and cut plant material in a single container. It should not be organized as a landscape or terrarium. Rooted plants may be all flowers, all foliage or a combination of the two. Plants may be kept in their pots, placed in plastic bags or placed in a planting medium. Cut fresh flowers may be inserted in small bottles, floral tubes, or floral foam, and hidden among the plants. Other plant material such as fruit, nuts, or branches may be added for embellishment. Moss may be used to cover the top.
Containers: Baskets or pottery bowls often used.

Class 54 – Synergistic
This creative design consists of three or more units, which have a greater impact when viewed together than they would on their own. All the units share the same colors, textures and forms, creating balance, rhythm, and harmony, but each unit should not appear as a completed design in itself. A connective (either man-made or plant material) may be used to connect the units.

Class 55 – Cascade
A design style derived from the floral cascades of the Art Nouveau period. Characteristics: Characterized by a downward, loose-trailing flow of materials, often heavy with foliage representing a cascading waterfall. Plant material flows from the center of the design out and over the container edges. Layers of alternating flowers and foliage create depth and texture. Try to build up an arrangement comprised of many levels, which is cohesive in spite of the variety of plant material and textures. There may be use of veiling, sheltering, decorative binding or other techniques.
Plant Material: Long, pliable flowers and foliage. Bear grass, sprengeri fern, plumosa fern, conifers, vines, ivies, twigs, orchid sprays, string smilax, clematis, Small fragments of mirror, feathers, yarn, or metallic thread can be incorporated to give the appearance of reflected sunlight off the cascading water.

Containers: Tall container generally needed. Container can be contemporary glass, pottery, metal, etc. If arrangement is displayed on a pedestal a plant saucer or low bowl may be sufficient. Make sure there is adequate room for the materials to cascade downward.
Notes
Accommodations

A block of rooms have been set aside for Judges and Exhibitors at the Mason Inn Conference Center and Hotel, 4352 Mason Pond Drive, Fairfax, Virginia 22030. The hotel is located on the George Mason University Campus. The room rate is $137.00 plus 9% tax per night for 2 doubles or one king sized bed. For reservations, call 703-865-5705. The group code for the block of rooms is “Garden.”

PLEASE MAKE YOUR RESERVATION PRIOR TO MAY 27, 2011.

Please be aware that there is no left turn into or out of the Mason Inn from Route 123. In addition, there are high school graduations scheduled at the Patriot Center on the George Mason University Campus on Tuesday, June 21, 2011 at 2:30 PM and at 7:30 PM and on Wednesday, June 22, 2011 at 2:00 PM. Traffic is likely to be very heavy in the area, especially on Braddock Road and Route 123 for at least an hour prior to the ceremonies. Please plan accordingly.

Information on local points of interest, restaurant options and shopping opportunities will be available in the Atrium of The Church of the Good Shepherd.
# Garden Club of Virginia
## 2011 Lily Show
### Horticulture Awards

<table>
<thead>
<tr>
<th>SECTION</th>
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<th>AWARD</th>
<th>VARIETY</th>
<th>EXHIBITOR</th>
<th>SPECIAL AWARD NAME</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>1</td>
<td>BLUE</td>
<td>KATHERINE D. BEALE, HARBORFRONT GC</td>
<td>ELEANOR TRUAX HARRIS CUP SIX REGISTERED HYBRID LILIES</td>
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<tr>
<td>A</td>
<td>2</td>
<td>NO ENTRIES</td>
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<td>VIOLET NILES BANK AWARD</td>
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<td>FAUQUIER-LOUDOUN</td>
<td>**LILY CHAIRMAN'S CUP INTER CLUB COLLECTION</td>
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<tr>
<td>A</td>
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<td></td>
</tr>
<tr>
<td>A</td>
<td>3</td>
<td>YELLOW</td>
<td>WARRENTON GC</td>
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<td></td>
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<tr>
<td>A</td>
<td>3</td>
<td>HM</td>
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<tr>
<td>A</td>
<td>4</td>
<td>BLUE</td>
<td>L. LONGIFLORUM</td>
<td>BLANCHE ROHRER DAVIS MEMORIAL BOWL SINGLE STEM SPECIES GROWN BY THE EXHIBITOR</td>
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</tr>
<tr>
<td>A</td>
<td>5</td>
<td>BLUE</td>
<td>KENTUCKY</td>
<td>BLUE RIDGE GARDEN CLUB CUP THE BEST STEM GROWN BY A NOVICE</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>5</td>
<td>RED</td>
<td>BOOGIE WOOGIE</td>
<td>TRICIA GOINS</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>5</td>
<td>YELLOW</td>
<td>ROYAL SUNSET</td>
<td>JUDY LANDHOLT-KORNS</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>6</td>
<td>BLUE</td>
<td>L. LEICHTILINI</td>
<td>THE VIRGINIA EWERS QUEITZSCH MEMORIAL BOWL</td>
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</tr>
</tbody>
</table>

### The Best in Show Awards

**Open Only to GCV Members**

- **RASPBERRY BERRY SWIRL** MARY JAC MEADOWS
  - *THE SPONSORS CUP, BEST ASIATIC LILY
- **ANACONDA** HARRIETT CONDON
  - *THE VICKI BOWEN AWARD, BEST TRUMPET LILY
- **SALMON STAR** KATHERINE BEALE
  - *THE SARA ANN LINDSEY AWARD, BEST ORIENTAL LILY
- **PATSY SMITH**
  - *THE JAMES A. MCKENNEY AWARD, BEST LONGIFLORUM/ASIATIC HYBRID LILY
- **ORMEA** HELEN MURPHY
  - *THE EUGENIA DILLER AWARD, BEST ORIENTAL/TRUMPET HYBRID LILY
- **EL CONDOR** KATHERINE BEALE
  - *THE LILY COMMITTEE INTERDIVISIONAL HYBRID LILY AWARD, BEST LONGIFLORUM/ORIENTAL HYBRID LILY

### 2011 Horticulture Awards

**Awarded to Any Amateur Grower**

- **LILIUM CANADENSE** JIM MCKENNEY
  - *THE NORTH AMERICAN LILY SOCIETY AWARD, AWARDED FOR POT GROWN LILIES

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GARDEN CLUB OF VIRGINIA
2011 LILY SHOW
THE GARDEN CLUB OF FAIRFAX
HORTICULTURE AWARDS

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<th>SECTION</th>
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<th>VARIETY</th>
<th>EXHIBITOR</th>
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<tr>
<td>F</td>
<td>39</td>
<td>NOT AWARDED</td>
<td>SINGLE STEM OF UNNAMED SEEDLING HYBRIDIZED BY THE EXHIBITOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>35</td>
<td>NOT AWARDED</td>
<td>*EUGENIA &amp; DAVID DILLER LILY ORIENTATION BOWL 3 LILY STEMS: UPFACING, OUTFACING, &amp; PENDANT ALL FROM THE SAME LILY DIVISION</td>
<td></td>
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<tr>
<td>H</td>
<td>41</td>
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<tr>
<td>ANY</td>
<td></td>
<td></td>
<td></td>
<td>KATHY ANDERSON</td>
<td>**THE MEMBER CLUBS CUP AWARDED TO ANY AMATEUR GROWER FOR THE BEST LILY IN THE SHOW</td>
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<td></td>
<td>KATHERINE BEALE</td>
<td>**PRESIDENTS OF MEMBER CLUBS CUP PRESENTED TO GCV MEMBER SCORING THE SECOND HIGHEST # OF BLUES IN HORT EACH &quot;BEST IN SHOW&quot; RIBBON WILL COUNT AS AN ADDITIONAL BLUE IN CASE OF TIES, REDS AND POSSIBLY YELLOWS WILL BE COUNTED</td>
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<tr>
<td>ANY</td>
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<td>HELEN MURPHY</td>
<td>**GARDEN CLUB OF VIRGINIA CUP PRESENTED TO THE EXHIBITOR WHO RECEIVES THE HIGHEST NUMBER OF BLUES EACH &quot;BEST IN SHOW&quot; RIBBON WILL COUNT AS A ADDITIONAL BLUE IN CASE OF TIES, REDS AND POSSIBLY YELLOWS WILL BE COUNTED</td>
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<td>PENNY DART</td>
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<td>35</td>
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<td>AWARD IN HONOR OF TOM MCDONALD GIVEN BY TRICIA GOINS BEST STEM IN SECTION D, CLASS 35 - SPECIES LILY</td>
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<td>J</td>
<td>44</td>
<td>ANACONDA</td>
<td>HARRIETT CONDON</td>
<td>AWARD IN MEMORY OF MARGARET L. Mcmullin GIVEN BY BONNIE REKEMEYER</td>
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<td>WRONALD'S 89-3-2</td>
<td>KATHY ANDERSON</td>
<td>AWARD IN HONOR OF THE POTOMAC LILY SOCIETY GIVEN BY TRICIA KINCHELOE BEST STEM GROWN BY A NON-GCV MEMBER</td>
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* Perpetual award held for 1 year
** Annual awards given outright
<table>
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<td>PEYTON WELLS</td>
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GARDEN CLUB OF FAIRFAX AWARDS

BRUNSWICK BLUE RIBBON, SECTION K BLENHEIM (GIVEN BY CHARLOTTE BENJAMIN & MARTY WHIPPLE)

HARBORFRONT BLUE RIBBON SECTION K CLASS 51B SULLY (GIVEN BY NANCY ANNE COOK, JEAN HENSLEY, ELAINE KOEHNE, JOAHANNA RUCKER, LINDA SCHLESINGER)

HUNTING CREEK BLUE RIBBON SECTION K CLASS 51C (GIVEN BY CINDY PATRICK)

NORTHERN NECK: BLUE RIBBON SECTION K CLASS 51D GIVEN BY MARGARET KINCHELOE)

JUDITH LANDHOLT-KORNS BLUE RIBBON SECTION K CLASS 52 (GIVEN BY SANDRA HUNT)

LINDA SCHLESINGER BLUE RIBBON SECTION K CLASS 53 (GIVEN BY JOHANNA RUCKER)

MATILDA BRADSHAW BLUE RIBBON SECTION K CLASS 54 (GIVEN BY LINDA TIANI & MARIANNE STRYKER)

SUSAN MALCOLM BLUE RIBBON SECTION K CLASS 55 (GIVEN BY JAN GRIMES)