

The Garden Club of Virginia
presents the
78th annual

Daffodil Show



Sponsored by

The Garden Club of Gloucester

Thursday, March 29, 2012
2 p.m. to 6 p.m.

Friday, March 30, 2012
9 a.m. to 1 p.m.

Open to the Public
Green Offering

Ware Academy
7936 John Clayton Mem.Hwy.
Gloucester, VA

The Middle Atlantic Regional Show

Sanctioned by

The American Daffodil Society

*Appreciation
and
Acknowledgements*

The Garden Club of Virginia would like to thank Mr. & Mrs. Charles G. McDaniel and Hilldrup Moving and Storage Co. for the continuing support of the Garden Club of Virginia Daffodil Show.

The Garden Club of Gloucester would like to express their appreciation to the following who have contributed to the success of this years show: The American Daffodil Society, Inc., Mr. & Mrs. Charles A. Banks, Jr., Ware Academy, Brent and Becky's Bulbs, Anne Hohenberger, Karen Malo, Mr. El Tremblay and Nuttalls Market.

The GCG is grateful to Virginia artists who have contributed their artworks for this schedule. Notably Ms. Melanie Paul for her blue- ribbon photo "Portrait of Intrigue" from the GCG 2010 ADS Show, Photography Division for the front cover.

A very special "thank you" goes to the members of the Garden Club of Gloucester as well as the Gloucester Community whose support is deeply appreciated.

*In memory of
Christine "Teen" Hale Martin
Author of *Follow the Green Arrow* c.1970
President, Garden Club of Gloucester 1952-1954
President, Garden Club of Virginia 1962-1964*

2012 DAFFODIL SHOW COMMITTEE

President of The Garden Club of Virginia

Kim Nash (Mrs. Arthur H.)

Flower Shows Chairman, The Garden Club of Virginia

Lynn Gas (Mrs. Francois E.)

Daffodil Chairman, The Garden Club of Virginia

Mrs. Lucy S. Rhame

President of The Garden Club of Gloucester

Carole White (Mrs. P.B.)

Chairmen of Daffodil Show, The Garden Club of Gloucester

Petie Matheson (Mrs. W. John)

(804) 693-4813 rabbitthill@cox.net

Betty Barr Ould (Mrs. Edward H., III)

(804) 693-3773

Registration Chairmen, The Garden Club of Gloucester

Becky Meeker (Mrs. David N.)

(804) 693-4490 rbmeeker8@yahoo.com

Joan Jackson (Mrs. Wayne)

(804) 693-6266

AWARD PRESENTATION

1. Prizes will be awarded at 2:30 pm on Thursday, March 29, 2012, by Kim Nash, President of the Garden Club of Virginia.

2. Entries, awards and ribbons may not be removed before Friday, March 30 at 1 p.m.

3. Trophies awarded only to Blue Ribbon winners except where noted.

4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.

5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards.

No trophies will be mailed.

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised*.

REGISTRATION

ARTISTIC Classes: Advance registration required, including Inter Club. Register online at www.gcvirginia.org prior to Wednesday, March 21, 2012. Individuals who register are responsible for either furnishing an arrangement or canceling no later than Friday, March 23, 2012.

HORTICULTURE: May register **online** beginning January 2012, or at the show site.

You do not need to be a member of a garden club to enter an exhibit, except where noted.

Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope by contacting:

Becky Meeker (Mrs. David N.), Registration Chairman
(804) 693-4490 rbmeeker8@yahoo.com
5583 White Hall Road, Gloucester, VA 23061

Workrooms open at 2:00pm on Wednesday, March 28.

No arranging will be permitted on the showroom floor.

Participants will not be permitted at any time to stand or work behind or beside the pedestals.

ACCEPTANCE OF ENTRIES

Wednesday, March 28 from 2:00 – 9:00 p.m.

Thursday, March 29 from 7:00 – 10:00 a.m.

The floor will be cleared at 10:00 a.m. on Thursday.

NO EXCEPTIONS

CONTAINER RETURN

(please note optional procedures)

Please use containers that have a value of less than \$200.

Your containers will be returned by UPS or you must arrange for pick up by 2:00 pm, March 30th.



You may pay by check in the amount of \$45.00 or by credit card upon registration at the show. Items requiring a box larger than 19x19x25" or weighing more than 20 lb. will be billed for an additional fee.

You must check-in upon your arrival and forms must be filled out and paid for at registration.

Entries NOT registered for mailing or NOT removed on Friday, March 30 by 2:00 p.m. will be donated.

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic section.

White Ribbon: Best three stems of one standard cultivar excluding Historic section (Section A, Classes 1 and 2; Section E; Section K, Classes 223-227).

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils in the Horticulture Division of the show, excluding the Historic Section.

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 18).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 202-217).

Historic Best of Three Ribbon: Best three stems from classes 209-215.

Historic Collection of Five: Best collection of five pre-1940 standard cultivars, class 217.

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Small Growers' Ribbon: Best standard daffodil (Section G, Classes 158-171).

Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L).

Youth Best of Three Ribbon: Best three stems of one cultivar or species, (Section L, Class 236).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least four RHS divisions (Section B, Class 19).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best three stems of same miniature daffodils (Section H, Classes 185-197).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils (Section I, Class 198).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

ADS Regional Awards

Tuggle Award: Best collection of three stems each of twelve different daffodil cultivars and/or species from at least three RHS divisions. (Section M, Class 238).

Miniature Bronze Ribbon: Best collection of three stems each of five different cultivars and/or species from at least three RHS divisions.

The Garden Club of Virginia Awards

Horticulture

Eleanor Truax Harris Cup *

Blue Ribbon: Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon: Section A, Class 2

The Daffodil Chairman's Cup

Blue Ribbon: Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon: Section A, Class 4

The Katherine Leadbeater Bloomer Award *

Blue Ribbon: Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon: Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon: Section A, Class 7

Award Honoring The Hostess Club

Blue Ribbon: Section A, Class 8

Worshipful Company Of Gardeners Of London Cup

Blue Ribbon: Section A, Class 9

The Patricia Mann Crenshaw Award *

Blue Ribbon: Section A, Class 10

The William G. Pannill Award*

Blue Ribbon: Section A, Class 11

Anne Duvall Miller Massie Perpetual Trophy*

Blue Ribbon: Section A, Class 12.

The Helen Louise Broyhill Trophy *

Best GCV member exhibit: Section A, Class 1, Class 2; Section E & Section K, Classes 223-227

The Jacqueline Byrd Shank Memorial Trophy*

Best GCV member exhibit: Miniature

The Member Club's Cup

Best Bloom in Show.

The Pat Lawson Memorial Trophy

Best Stem: Division 7, Classes 67-72

The Gale and Lockwood Frizzell Award

Section M, Class 237

The Garden Club of Virginia Cup

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

* Perpetual Awards are won only by GCV members and may be kept for one year.

Artistic

The Flower Show Chairman's Cup

Best Artistic Arrangement by an individual. Classes 239 – 242

The Sandra Sadler Baylor Award*

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *

Best Artistic Inter Club arrangement. Class 238

The Hunter Hankins Savage Award *

Best arrangement by a novice.

The Decca Gilmer Frackelton Award *

Best arrangement in the show not to include the Inter Club.

* Perpetual Awards are won only by GCV members and may be kept for one year.

The Garden Club of Virginia INTER CLUB Artistic Award

This award is a perpetual trophy given in appreciation of the efforts of the Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

The Garden Club of Gloucester Awards

In memory of Pinkey Matheson and Mary Whitehead, given by
Petie W. Matheson

Best Standard Bloom in the Show

In memory of Dr. Raymond S. Brown, given by Elizabeth C. Brown

Best Miniature Bloom in the Show

In memory of Edward H. Ould, III, given by Betty Barr Ould

Most Blue Ribbons in Horticulture

In memory of Ann B. Dischinger, given by Amy and Martha
Dischinger

Best Bloom from the Small Grower Division; Section G

In memory of Leland C. Bowditch, given by Peggy Bowditch

Best Bloom from the Youth Division; Section L

In honor of Elizabeth C. Brown, given by Kate Zullo

Best Bloom from the Historic Division; Section J

In honor of Petie Matheson and Betty Barr Ould, given by Diane
Spence

Best Collection of Red or Orange Cup Daffodils; Section B, Class 13

In honor of Carole White, given by the GCG Board

Best Collection of Yellow Daffodils; Section B, Class 16

In memory of Ann H. Tunner, given by Suzanne T. Hudson

Blue Ribbon; Class 238A

In memory of Mildred Warner Marshall Boyd, given by Thomas M.
Boyd

Blue Ribbon; Class 238B

In memory of Helen H. Meekins, given by Karen Malo

Blue Ribbon; Class 238C

In memory of Beverley R. W. Marshall, given by Betty Marshall

Blue Ribbon; Class 238D

In memory of Dougie Anderson and Kitty Wilson, given by Becky
Meeker

Best Arrangement by a Novice; Class 239

In honor of Eva Mae Gregory, given by Cam Williams

Best Arrangement in the Show, not to include Inter Club

In memory of Dee S. Evans, given by Carole White

Best Children Arrangement; Ages 6-9

In memory of Raymond S. Brown, Jr., given by Ceci Brown

Best Children Arrangement; Ages 10-13

Founders Cup: Awarded to the member of the Garden Club of
Gloucester with the most points in the horticulture classes.

GLOSSARY OF TERMS

ADS – American Daffodil Society, www.daffodilusa.org

Card of Intent – States the arranger’s inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The letters that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar – A daffodil raised from a cross of two other daffodils.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America, www.gcamerica.org

GCV - Garden Club of Virginia, www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 50 mm in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - Unnamed cultivar.

Standard – Any daffodil with a diameter greater than 50 mm.

RULES FOR HORTICULTURE JUDGING

1. All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows *Handbook* at www.gcvirginia.org and the American Daffodil Society's *Handbook for Growing, Exhibiting, and Judging Daffodils* 2007 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
5. In Horticulture only one first, one second and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Thursday, March 29, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 2:00-9:00 p.m., Wednesday, March 28, and from 7-10 a.m. on Thursday, March 29, 2012. All entries must remain in place until Friday, March 30, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Thursday, March 29, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor EXCEPT in Sections C, G, H, J, K and L.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. **All collections of five or more stems must be exhibited in separate containers.** Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy.

Labeling

14. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except Section B, Classes 17 through 21, and Section I, 198-201 and as specified where required. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data*

Bank, which will be available for reference. Entries that are incorrectly named will not be judged.

15. The originator's name **MUST** appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.

16. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

Miniatures

17. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

Seedlings

18. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

Miscellaneous

19. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

20. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered **BEFORE** the judging is completed, the class **MUST** be rejudged.

**For questions concerning the horticulture schedule call:
Becky Meeker at 804-693-4490, rbmeeker8@yahoo.com**

HORTICULTURE SCHEDULE OF CLASSES

Section A “Garden Club of Virginia”

- Open only to the Garden Club of Virginia members.
- Advance registration, if possible, for all classes.
- Classes 1 and 2 exhibited in large green vases;
- Classes 7, 8, 9 and 10 exhibited in block(s) with single tube;
- Classes 4, 5, 6, 11, and 12 exhibited in blocks of five large test tubes.

Class 1 **The Eleanor Truax Harris Cup.**

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 **The Mary McDermott Beirne Challenge Bowl.**

Four all white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 **The Daffodil Chairman’s Cup.**

For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2000 through 2009 club collections from at least four years’ collections. Each variety named, dated and color-coded. Exhibited in club’s name. Exhibited in four – three hole planks.

Class 4 **The Edith Hardison Walker Award.**

Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 **The Katherine Leadbeater Bloomer Award.**

Five different varieties from five different divisions.

Class 6 **The Louise Morris Goodwin Bowl.**

For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 **The Jennette H. Rustin Trophy.**

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 **Award Honoring The Hostess Club.**

A single stem from any division, exhibited by a member of The Garden Club of Gloucester.

Class 9 **Worshipful Company of Gardeners of London Cup, Novice Class.**

Three varieties, one stem each, from Divisions 1-7.

Class 10 **The Patricia Mann Crenshaw Award, Novice Class.**

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 **The William G. Pannill Award.**

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Class 12 **Anne DuVal Miller Massie Perpetual Trophy**

Five different pre-1940 standard cultivars, 1 stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years.

Section B “Trophy Collections”

Classes 13-18 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 13 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 14 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 15 Five varieties, one stem each, of white daffodils, from any division.

Class 16 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 17 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 18 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator MUST be on each stem.

Class 19 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22” planks, six test tubes each.

Class 20 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem. Exhibited in three planks of five large tubes.

Class 21 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. In three 33 inch planks, eight test tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C “Seedlings”

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known.

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 22 One stem of a standard seedling. *Exhibited in a single block/tube.*

Class 23 Three stems of the same standard seedling. *Exhibited in large green vases.*

Standard Daffodils

Section D

Single stems: *Exhibited in single block and tube.*

Division and Color Code required.

Section E

Three stems of one variety: *Exhibited in large green vases.*

Division and Color Code required.

Section F

Five different varieties, one stem each: *Exhibited in blocks of five large test tubes.* Division and Color Code required.

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

SECTION

Class

	D	E	F
Division 1 - Trumpet Daffodil			146
Colored perianth, yellow trumpet	24	85	
Colored perianth, red or orange trumpet	25	86	
Colored perianth, pink in trumpet	26	87	
Reverse bicolor	27	88	
White perianth, yellow, orange or red trumpet	28	89	
White perianth, pink trumpet	29	90	
White Perianth, white trumpet	30	91	

Division 2 - Large-cupped Daffodil			147
Colored perianth, yellow cup	31	92	
Colored perianth, cup predominantly red or orange	32	93	
Colored perianth, cup rimmed red or orange	33	94	
Colored perianth, pink in cup	34	95	
Reverse bicolor	35	96	
White perianth, cup predominantly yellow	36	97	
White perianth, white cup rimmed yellow	37	98	

White Perianth, cup predominantly orange or red	38	99	
White Perianth, cup rimmed orange or red	39	100	
White Perianth, predominantly pink	40	101	
White Perianth, cup rimmed pink	41	102	
White Perianth, white cup	42	103	
Division 3 - Small-cupped Daffodils			148
Colored perianth, yellow or pink cup	43	104	
Colored perianth, cup predominantly orange or red	44	105	
Colored perianth, cup rimmed red or orange	45	106	
Reverse bicolor	46	107	
White perianth, cup predominantly yellow	47	108	
White perianth, white cup trimmed yellow	48	109	
White perianth, cup predominantly orange or red	49	110	
White perianth, cup rimmed red or orange	50	111	
White perianth, pink in cup	51	112	
White perianth, white cup	52	113	
Division 4 - Double Daffodil Cultivars			149
Colored perianth, one bloom to stem	53	114	
White perianth, one bloom to stem	54	115	
Any color, two or more blooms to stem	55	116	
Division 5 - Triandrus Daffodils			150
Colored perianth, yellow cup	56	117	
Colored perianth, red or orange cup	57	118	
Reverse bicolor	58	119	
White perianth, colored cup	59	120	
White perianth, white cup	60	121	
Division 6 - Cyclamineus Daffodils			151
Colored perianth, colored cup	61	122	
Colored perianth, orange or red cup	62	123	
Reverse bicolor	63	124	
White perianth, yellow, red or orange cup	64	125	
White perianth, pink in cup	65	126	
White perianth, white cup	66	127	

Division 7-Jonquilla and Apondanthus Daffodils			152
Colored perianth, yellow or pink cup	67	128	
Colored perianth, orange or red cup	68	129	
Reverse bicolor	69	130	
White perianth, yellow, red or orange cup	70	131	
White perianth, pink in cup	71	132	
White perianth, white cup	72	132	
Division 8 - Tazetta Daffodil Cultivars			153
Colored perianth, white or colored cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white or yellow cup	75	136	
Division 9 - Poeticus Daffodil			154
White perianth, eye green	76	137	
White perianth, eye any other color	77	138	
Division 10 - Bulbocodium Daffodil	78	139	
Division 11 - Split-Corona Daffodil Cultivars			155
Collar daffodil, colored perianth, one bloom to stem	79	140	
Collar daffodil, white perianth, one bloom to stem	80	141	
Papillon daffodil, any color, one bloom to stem	81	142	
Any color, two or more blooms to stem	82	143	
Division 12 - Miscellaneous Daffodils	83	144	156
Division 13 -			
Species, Wild Variants & Wild Hybrids	84	145	157

Section G - Small Growers

Limited to exhibitors who grow fewer than 50 named cultivars or species. Exhibitors may make up to 3 entries in each class for single stems and 3 stems, provided each is a different cultivar or species. *Single stems exhibited in test tube in single block, three stems, one variety exhibited in large green vases.*

	Single Stem	Three Stems
Division 1	158	165
Division 2	159	166
Division 3	160	167
Division 4	161	168
Divisions 5, 6	162	169
Divisions 7, 8	163	170
Divisions 9 - 13	164	171

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. *Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.*

	Single Stem	Three Stems
Division 1	172	185
Division 2	173	186
Division 3	174	187
Division 4	175	188
Division 5	176	189
Division 6	177	190
Division 7	178	191
Division 8	179	192
Division 9	180	193
Division 10	181	194
Division 11	182	195
Division 12	183	196
Division 13	184	197

Section I - Miniature Daffodils Collections

Class 198 **ADS Lavender Ribbon.**
 Five cultivars, seedlings or species, one stem each.
Exhibited in block of five small test tubes.

Class 199 **ADS Miniature Red-White-Blue Ribbon.**
 Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. *Exhibited in block of five small test tubes.*

Class 200**Delia Bankhead Ribbon.**

Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

Exhibited in a block of nine small tubes.

Class 201**Roberta C. Watrous**

Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. *Exhibited in block of 12 small test tubes.*

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 cultivars. Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

Single stems exhibited in a single block tube; three stems exhibited in a large green vase.

	Single Stem	Three Stems
Division 1	202	209
Division 2	203	210
Division 3	204	211
Division 4	205	212
Divisions 5, 6	206	213
Divisions 7, 8	207	214
Divisions 9 - 12	208	215

Class 216 Single stem of miniature cultivar, *exhibited in small green vase.*

Class 217 Collection of five different standard cultivars, *exhibited in block of five large tubes.*

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50mm and through 80mm in diameter (1 15/16 – 3 1/8 inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes. Each individual stem in this section is eligible for the ADS Intermediate Ribbon. *Single stems exhibited in glass tube; three stems exhibited in large green vase.*

	Single Stem	Three Stems
Division 1	218	223
Division 2	219	224
Division 3	220	225
Division 4	221	226
Division 11	222	227

Class 228 Collection of five varieties, one stem each, *exhibited in blocks of five large test tubes*. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section L.

Standard Daffodil	Class
Division 1	229
Division 2	230
Division 3	231
Division 4	232
Divisions 5, 6	233
Divisions 7, 8	234
Divisions 9 - 13	235

Class 236 Three stems of ONE standard variety, *exhibited in large green vase*.

Section M – Daffodil Recognition Awards

Class 237 **The Gale and Lockwood Frizzell Award**

(Donated by The Charlottesville Garden Club) Best Collection of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required.

Exhibited in large green vase.

Class 238 **Tuggle Award**

Best collection of three stems each of twelve different cultivars and/or species from at least three RHS divisions. The bronze medal may be won only once. Repeat winners will receive the Tuggle Ribbon. Any set of three stems from this class may compete for the White Ribbon.

Class 239 **Miniature Bronze Ribbon**

Best collection of three stems each of five different cultivars and/or species from at least three RHS divisions. Any set of three stems from this class may compete for the Miniature White Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10(substance) 5(texture)	10
Color	15	10	15
Pose	15	5	5
Stem	0	5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

The Garden Club of Virginia Daffodil Collections

2001

Emperor's Waltz 6 Y-YOO	Pink Tango 11a W-P
La Traviata 3 Y-YYR	Pops Legacy 1 W-Y
Nile a W-W	Whetstone 1 W-W
Pink Silk 1 W-P	Potential 1 W-P

2002

Blue Mountain 2 W-W	Pink Sails 2 W-P
Lemon Supreme 7YYW-WWY	Fiona Jean 7 Y-GYY
Early American 3 W-YYO	Scarlet Tanager 2 Y-R

2003

Euphonic Grace 2 Y-W	Sonar 2 Y-YYR
Trumpeter Swan 1 W-P	Garden Master 2 Y-YYR
Pacific Rim 2 Y-YYR	Trigonometry 11a W-P
Wings of Freedom 6 Y-Y	

2004

Anvil Chorus 2 W-O	Mellow Mist 7 W-W
Phoenician 2 W-W	Pink china 2 W-P
Toltec 2 Y-R	

2005

Affirmation 2 Y-P	Equation 11a Y-O
Charbonneau 2 W-WOO	Flint Arrow 6 Y-O
Creation 1 W-W	Sylvester Manor 2Y-Y

2006

Biometrics 2 Y-O	Stony Brook 6 W-YYP
Canyon Wren 12 Y-O	Limequilla 7 W-W
Pink Polynomial 11a W-P	

2007

Lady Alice 7 Y-Y	Cool River 11a W-Y
Rose Lake 2 W-P	Balanced Equation 11a W-PPY
Calexico 2 O-R	Arrowhead 6 Y-R
Ouzel 6 W-W	

2008

Catalyst 2 W-R	Jetstart 2 W-O
Minute Waltz 6 YYW-Y	Protocol 6 W-W
Pink Morn 2 W-GWP	Granville Beauty 2 W-P
TrumpetWarrior 1WYW-WWY	Vienna Woods 9 W-R
Oregon Pioneer 2 Y-P	

2009

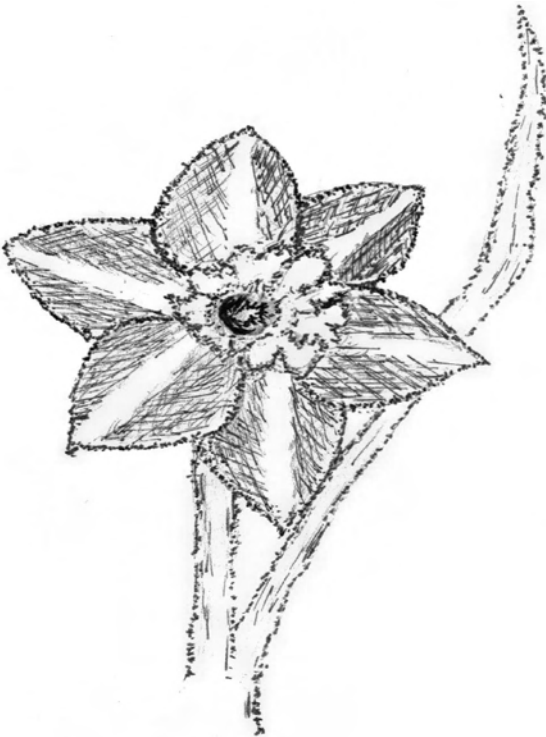
American Classic 2 Y-WYY
Denali 1 W-W
Fulfillment 2 Y-P
Fertile Crescent 7YYW-YYW
Swift Current 5 W-P
Spring Bouquet 2 Y-P

Orange Supreme 2 W-O
Spring Coronation 2 W-PPY
Perpetuation 7 YYW-W
Continga 6 W-P
Oregon sunset 2 Y-P

2010

Avalanche 8 W-Y
Saint Keverne 2 Y-Y
Thalia 5 W-W

Erlicheer 4 W-W
Sweetness 7 Y-Y



DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA Characteristics of the *Narcissus Tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

Division 12 MISCELLANEOUS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS, AND WILD

HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design Rules

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value of greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges’ Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
7. A 3 x 5 card listing all plant material followed by “G” for garden grown and “F” for florist must accompany each design.
8. Flowers of the theme show **must predominate** in all designs, i.e. **daffodil**, lily, or rose.
9. Plants on the Endangered Species List may be used only if grown in exhibitor’s garden and should be noted on the plant exhibitors card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material; all fresh plant must have a water source.
12. Artificial flowers, foliage and fruit are not permitted.
13. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
14. Living creatures are not permitted.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.

16. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated dried plant material
17. A base may not be used to extend the dimensions of the area unless specified by the schedule.
18. Drapery and background material are considered accessories.
19. No backboards or backdrops are permitted on pedestals.
20. Cards of intent (3x5 inches) are required for each arrangement for this schedule.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is "Garden" or "Florist," she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.
5. An exhibitor cannot also be a GCV judge for this particular show. An artistic GCV judge may however enter any of the horticulture classes.
6. An exhibitor winning a GCV trophy may keep the trophy for one year.

For questions concerning the artistic schedule, please contact Vicky Alexander at (703) 799-4469 or by email at *GCVJudges@gmail.com*.

“Gloucester Heritage”

Founded in 1651, Gloucester’s abundant history and special geography has created a rich heritage. This heritage is responsible for splendid architecture and gracious living surrounded by the simple beauty of our land, rivers and bay. This is in evidence throughout the county today.

ARTISTIC SCHEDULE OF CLASSES

Inter Club Classes

InterClub is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on grey pedestals 42 inches high with 12 inch square tops and will be viewed in front of a dark green background. There are no height restrictions, and arrangements are not to exceed 24 inches in width.

Class 240 A Court House Circle: The heart of Gloucester is a circle of six historic brick buildings enclosed by a 1933 brick wall sponsored by the Garden Club of Gloucester. Create an *Early Colonial* arrangement as seen in Colonial times.

Class 240 B Rosewell: The ruins of one of the finest 18th century mansions built in the English colonies is situated on the banks of the York River. Design a *Late Georgian* arrangement including fruits and flowers of the period that would complement Rosewell.

Class 240 C Roaring Springs: An 18th century house of great charm takes its name from the large springs nearby on the original property. Portray a roaring spring with a *Waterfall* arrangement!

Class 240 D Virginia Institute Marine Science: The Virginia Institute of Marine Science, at Gloucester Point, is among the leading marine research and education centers in the United States, and is dedicated to protecting the waters and the marine wildlife heritage of the Chesapeake Bay. Interpret the spirit of the Bay with a *Free Form* design.

Individual Artistic Classes

*Limited to 5 entries per class.

*Classes open to all exhibitors except the Novice Class.

*Arrangement must be the work of one individual.

*Accessories permitted unless stated otherwise.

*Arrangements will be shown with background screen 40” high, 30” wide, 18” deep. Screens are black with no wings and 40” from floor. Screen measurements do not apply to Class 245. Class 245 is 40” from floor and staged inside a lighted shadow box 8” high, 6” deep.

Class 241: *Novice Class* – *Open to anyone who has never won a blue ribbon in a GCV Show.* The Boy Scouts Log Cabin built in 1935 as a WPA project. It was saved from demolition in the 1940’s by a long term lease with Boy Scout Troop 111. Depict a *Landscape* design a boy scout might find in nature.

Class 242: Gloucester’s Daffodil Industry has been an important part of Gloucester history since the early 1900’s. During the depression years the daffodil was considered the “poor man’s rose”. Bring to life the daffodil industry with a *Designers Choice* design.

Class 243: Werowocomoco was the meeting place of Chief Powhatan on the shores of the York River at Purton Bay. A newly discovered site confirms it was the center of his chiefdom. Create an *Assemblage* depicting Gloucester’s Native American heritage.

Class 244: Three historic Churches in our county are Abingdon Episcopal, 1650; Ware Episcopal, 1690; and Zion Poplars, 1866. Show these structures in a *Parallel* design.

Class 245: Walter Reed’s Birthplace is a small charming white framed cottage built in the 1830’s. Dr. Reed discovered that yellow fever was transmitted by mosquitoes. Catch yellow fever with a *Miniature* arrangement.

Junior Artistic Classes

Class 246: 7-9 year olds

What fun it would be to ride on the Daffodil Parade float!

Create an arrangement that will be showy and colorful enough to be part of one of Gloucester's annual Daffodil Parade floats. Remember to feature daffodils.

Class 247: 10-13 year olds

Gloucester County gives tribute to our local watermen!

Create a nautical arrangement that would cause us to think of the watermen you might see harvesting seafood and oysters from our local rivers. The use of plant material and flowers growing naturally along the shoreline is encouraged. Remember to feature daffodils.

Nina Watkins 804-642-2826 twiceasnice@widomaker.com

You MUST register by March 23

ARRANGING BEGINS AT 6:00 P.M. Wednesday, March 28

Assorted containers/accessories will be provided.

Children will need to bring plant material with a focus on daffodils (try to avoid floral flowers).

Clippers will also be necessary to prepare arrangements on site.

Garden Club members will be present to assist the children.
Parents may NOT remain in the children's work area.

PICK UP TIME IS 7:30 P.M.



Suggested References for Artistic Classes:

The Garden Club of Virginia's *Flower Shows Handbook* website

www.gcvirginia.org Go to "Flower Shows," "Styles & Designs."

The Elizabeth River Garden Club: *The Styles of Flower Arranging - A Primer*

The Elizabeth River Garden Club: *The Styles of Flower Arranging - Contemporary Designs*

Bette Belcher, Creative Flower Arranging: *Floral Design for Home and Flower Shows*.

National Garden Clubs, Inc. - *Designing by Types*

ACCOMMODATIONS

Ask for The Garden Club of VA block of rooms at **The Hampton Inn**.

Room rates are \$89.00 single or double occupancy.

For reservations call (804) 693-9393.

GPS address: 6638 Forest Hill Ave, Gloucester, VA 23061

www.hamptoninn.com

The group code for **The Comfort Inn** is GCV.

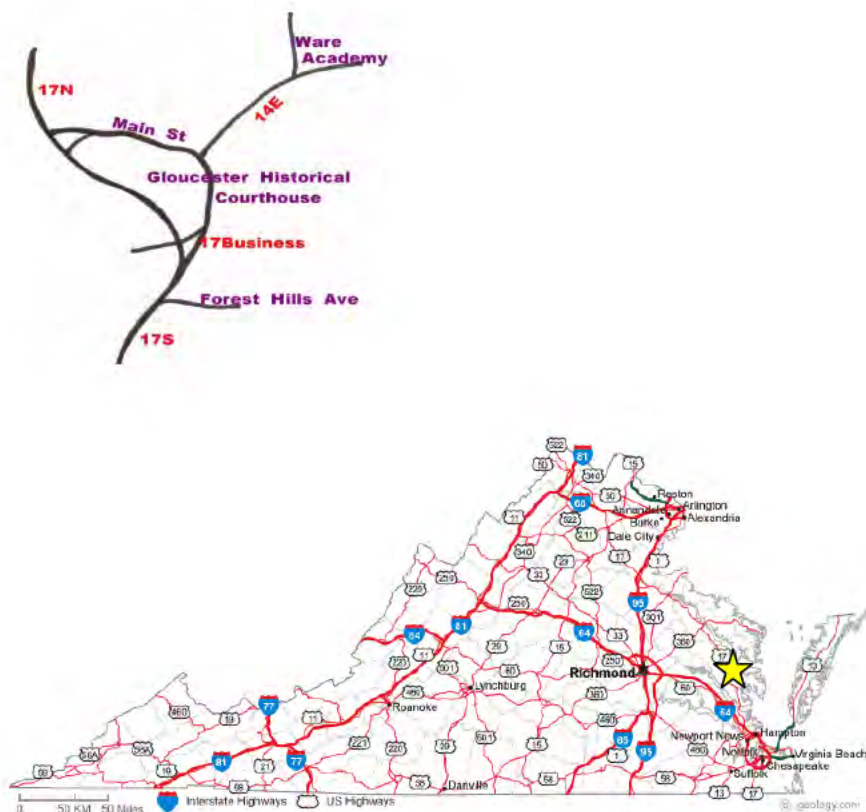
Room rates are \$68.00 single or double occupancy.

For reservations call (804) 695-1900.

GPS address: 6639 Forest Hill Ave., Gloucester, VA 23061

www.comfortinn.com

**A workshop room for floral arranging
will be provided at both locations.**



NOTES



GARDEN CLUB
OF VIRGINIA

Garden Club of Virginia 2012 Daffodil Show

Hosted by the Garden Club of Gloucester

The largest Garden Club of Virginia (GCV) daffodil show in the history of its club was held in Gloucester on March 29th and 30th at Ware Academy. This show was also an American Daffodil Society (ADS) Mid-Atlantic Regional Show. There were 2,130 blooms entered by 108 exhibitors from 1,046 exhibits. The exhibitors included members from 46 statewide GCV clubs as well as ADS members from six states, Connecticut, North Carolina, Maryland, West Virginia, Pennsylvania, and Virginia. The last time the GCV show was held here was over forty years (1974-75) ago.

Horticulture Awards

GCV Perpetual Awards

Eleanor Truax Harris Cup from Class 1, twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. The exhibitor cannot win it in two consecutive years. This trophy was not awarded.

The Mary McDermott Beirne Challenge Bowl from Class 2, four all white varieties, three stems each, from at least two of the first seven divisions was won by Suzanne Worsham of the Leesburg Garden Club.

The Daffodil Chairman's Cup from Class 3, for daffodil chairmen of the GCV and exhibited in the names of their club. The winning exhibit was won by the Spotswood Garden Club.

The Edith Hardison Walker Award for the blue ribbon from Class 4, ten varieties, one stem each, from any collection won by Janet Hickman of the Hillside Garden Club.

The Katherine Leadbeater Bloomer Award, Class 5, five different varieties from five different divisions was won by Suzanne Worsham of the Leesburg Garden Club.

The Louise Morris Goodwin Bowl, Class 6, five varieties of American-bred daffodils was won by Karen Cogar of the Huntington Creek Garden Club.

The Jennette H. Rustin Trophy from Class 7, daffodil parent and one child, two cultivars, one being the parent (seed or pollen) of the other. May be own only one time by an exhibitor. The winner was Janet Hickman of the Hillside Garden Club.

Award Honoring the Hostess Club Class 8, was won by Jaye DuPaul, member of the Garden Club of Gloucester with her entry, Stratsphere 7y-o. Twenty GCG club members entered this class.

Worshipful Company of Gardeners of London Cup was not awarded.

The Patricia Mann Crenshaw Award, Class 10, Novice class was won by Jill Beach member of the Leesburg Garden Club, entry, Merlin 3w-gyr.

The William G. Pannill Award Class 11, five standard daffodils, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Winner was Jane C. Vaughn of Hillside Garden Club.

Anne Duvall Miller Massie Perpetual Trophy, Class 12, five different pre-1940 cultivars was Elizabeth Clopton Brown of the Garden Club of Gloucester

The Helen Louise Broyhill Trophy for the Best GCV member exhibit was Janet Hickman of the Hillside Garden Club.

The Jacqueline Byrd Shank Memorial Trophy* for the best GCV member exhibit from the miniature division, was Karen Cogar of the Huntington Creek Garden Club.

The Member Club's Cup for the best bloom in show was Jane Vaughn of the Hillside Garden Club.

The Pat Lawson Memorial Trophy for the best stem from division 7, classes 67-72, was Mary Koonce of Summit Point, WV, for the entry, Circuit 7y-y.

The Gale and Lockwood Frizzell Award from section M, class 237, best collection of 3 different varieties of Irish blooms from divisions 1 through 4, was Elizabeth Clopton Brown of Gloucester.

The Garden Club of Virginia Cup award for the Horticultural Sweepstakes presented to the winner of the greatest number of Blue Ribbons was Mitch and Kate Carney of Boonesboro, MD, with 16 blue ribbons.

The Presidents of Member Clubs' Cup for the Horticultural Sweepstakes Runner-up to be awarded only to a GCV member was Suzanne Worsham of the Leesburg Garden Club with a total of 11 blue ribbons.

American Daffodil Society Awards

Gold Ribbon for the best standard daffodil in Horticulture Division excluding Historic section was Richard Ezell of Gettysburg, PA, for the entry, Gay Tabor 4W-O.

White Ribbon for the best three stems of one standard cultivar was Mitch and Kate Carney of Boonesboro, MD, for the entry, Rondo, 9W-GYR.

Rose Ribbon for the best standard seedling exhibited by its originator was Anne Donnell Smith for the entry, Seedling 94C-14 Modulux x BenVorlich 2W-YYR.

Purple Ribbon for the best collection of five different standard daffodils was Mitch and Kate Carney of Boonesboro, MD. This entry also won the best **ADS Intermediate Collection of 5**.

Red-White-Blue Ribbon for the best collection of five different standard cultivars, one stem each, of American breeding from Section B, Class 18 was won by Ceci Brown of Gloucester.

Historic Daffodil Ribbon for best pre-1940 cultivar in Historic Section from Section J, Classes 202-217 was Mitch and Kate Carney of Boonesboro, MD, for the entry, Dinkie 3 Y-GYR.

Historic Best of Three Ribbon for the best three stems from classes 209-215 was David Vaughn of Lynchburg for the entry, Erlicheer 4w-y.

Historic Collection of Five for the best collection of five pre-1940 standard cultivars from class 217 was Karen Cogar of Alexandria.

Intermediate Ribbon for the best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections was Katherine Beale of Norfolk for the entry, Pink China 2W-P.

Small Growers' Ribbon for the best standard daffodil from Section G, Classes 158-17 was Leigh Barth of Madison Heights for entry, Colonial Treasure, 3W-GWW.

Youth Best Bloom Ribbon for the best Bloom in Youth Division from Section L, was Madeleine Wallach of Middleburg for the entry, Hambleton 2YYW-Y.

Youth Best of Three Ribbon for the best three stems of one cultivar or species from Section L, Class 236, was Ryan Potter of Richmond for entry, Ice Wing, 5W-W.

Maroon Ribbon for the best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions from Section B, Class 17, not awarded.

Marie Bozievich Ribbon for the best collection of 12 different cultivars or species, one stem each from at least four RHS divisions from Section B, Class 19, was won by Richard Ezell of Gettysburg, PA.

Throckmorton Ribbon for the best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code from Section B, Class 20 was Karen Cogar of Alexandria.

Quinn Award, Silver Medal or Ribbon, for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions, not awarded.

Miniature Gold Ribbon for the best miniature daffodil in Horticulture Division from Sections H and I was Olivia Welbourn of Owings Springs, Md., for entry, Shillingstone 8w-w.

Miniature White Ribbon for the best three stems of same miniature daffodils from Section H, Classes 185-197 was Olivia Welbourn of Owings Springs, Md., for entry, Oxford Gold 10y-y.

Miniature Rose Ribbon for the best miniature seedling exhibited by its originator was Mitch and Kate Carney of Boonesboro, Md., for entry, Seedling # 03-12 Golden Bells OP.

Lavender Ribbon for the best collection of five different miniature daffodils from Section I, Class 198, was Mitch and Kate Carney, Boonesboro, MD.

Miniature Red-White-Blue Ribbon for the best collection of five different miniature cultivars, one stem each of American breeding from Section I, Class 199, was Mitch and Kate Carney of Boonesboro, MD.

Delia Bankhead Ribbon, formerly the Aqua Ribbon, for best collection of nine miniature cultivars and/or species, one stem each, from at least three different, was Mitch and Kate Carney, Boonesboro, MD.

Roberta C. Watrous Award, Silver Medal or Ribbon, for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. from Section I, Class 201 was Olivia Welbourn of Owings Mills, Md.

Silver Ribbon is awarded to the exhibitor winning the most blue ribbons in the Horticulture Division was Mitch and Kate Carney of Boonesboro, Md., winning 16 blue ribbons.

Special ADS Regional Awards given only at Regional Shows:

Tuggle Award for the best collection of three stems each of twelve different daffodil cultivars and/or species from at least three RHS divisions was not awarded.

Miniature Bronze Ribbon for the best collection of three stems each of five different cultivars and/or species from at least three RHS divisions was Mitch and Kate Carney, Boonesboro, MD.

Artistic Awards

There were 81 artistic exhibitors entering 79 exhibits.

GCV Artistic Awards

The Flower Show Chairman's Cup for the Best Artistic Arrangement by an individual was Matilda Bradshaw of Mill Mountain Garden Club for her entry in Class 242, entitled, *Gloucester's Daffodil Industry*. This entry also received **The Sandra Sadler Baylor Award** for the most creative arrangement in show and **The Decca Gilmer Frackelton Award** for the best arrangement in the show both awards did not include the Inter Club artistic classes .

The Mrs. Littleton H. Mears Trophy for the Best Artistic Inter Club arrangement was won by Charlottesville Garden Club for their entry, *Roaring Springs*, Waterfall design, Class 240C.

The Hunter Hankins Savage Award for Best arrangement by a novice, was Kate Zullo, member of the Garden Club of Gloucester, from class 241, entitled, *The Boys Scouts Log Cabin*, a landscape design. Class 243, *Werowocomoco*, an assemblage design, blue won by Fran Zabici of Zanoni, red, Matilda Bradshaw, Roanoke, yellow, Rosemary Francis, Roanoke, honorable mentions, Peyton Wells, Richmond, and Jeanette Cadwallender, Fredericksburg.

Class 244, *Three Historic Churches*, parallel design, blue won by Darla Carroll, Gloucester, red, Judy Cathey, Gloucester, yellow, Melissa Ashe, Gloucester Point, and honorable mention, Lynde Fletcher, Roanoke.

Class 245, *Walter Reed's Birthplace*, a miniature arrangement, blue won by Peggy Robins, Gloucester Point, red, Felicity Ericson, Gloucester, yellow, Susan Briggs, Bena, honorable mention, Mari Ann Banks, Gloucester

Garden Club of Gloucester Awards

In memory of Pinkey Matheson and Mary Whitehead, given by Petie W. Matheson, for the Best Standard Bloom in the Show was Richard Ezell, Gettsburg, Pa., for entry, Gay Tabor 4w-o.

In memory of Dr. Raymond S. Brown, given by his wife, Elizabeth Clopton Brown, for the Best Miniature Bloom in the Show was Olivia Welbourn, Owings Mills, Md., for entry, Shillingstone 8w-w.

In memory of Edward H. Ould, III, given by Betty Barr Ould, for the most Blue Ribbons in Horticulture was Mitch and Kate Carney of Boonesboro, Md., receiving 16 blue ribbons.

In memory of Ann B. Dischinger, given by her daughters Amy D. Colaizzi and Martha D. Wellons, for the Best Bloom from the Small Grower's Division from Section G was Leigh Barth of Madison Heights, for entry, Colonial Treasure 3w-gww.

In memory of Leland C. Bowditch, given by his mother, Peggy Bowditch, for the Best Bloom from the Youth Division from Section L was Madeleine Wallach, Middleburg, for entry, Hambleton 2y-y.

In honor of Elizabeth Clopton Brown, given by Kate Zullo, for the Best Bloom from the Historic Division from Section J was Mitch and Kate Carney of Boonesboro, Md, for entry, Dinkie 3y-gyr.

In honor of Petie Matheson and Betty Barr Ould, given by Diane Spence, for the Best Collection of Red or Orange Cup Daffodils from Section B, Class 13 was Richard Ezell of Gettysburg, Pa.

In honor of Carole White, given by the GCG Board, Best Collection of Yellow Daffodils from Section B, Class 16 was Patricia A. Goins of Fairfax.

In memory of Ann H. Tunner, given by her daughter Suzanne Tunner Hudson, Blue Ribbon from Class 240A, entitled *Colonial Court House*, an early colonial design, was the Hampton Roads Garden Club.

In memory of Mildred Warner Marshall Boyd, given by her son, Thomas M. Boyd, Blue Ribbon from Class 240B, entitled *Rosewell*, Late Georgian design, was the Virginia Beach Garden Club.

In memory of Helen H. Meekins, given by Karen Malo, Blue Ribbon from Class 240C, entitled *Roaring Springs*, a waterfall design, was the Charlottesville Garden Club.

In memory of Beverley R. W. Marshall, given by his wife, Betty Marshall, blue ribbon from Class 240D, entitled *Virginia Institute Marine Science*, Free Form design, was the Tuckahoe Garden Club.

In memory of Dougie Anderson and Kitty Wilson, given by Becky Meeker for the Best Arrangement by a Novice from Class 241, entitled *Boy Scouts Log Cabin*, was Kate Zullo of Gloucester. Other ribbons awarded were red, Shannah Cooper, Gloucester; yellow, Terry Buntrock, Williamsburg.

In memory of Eva Mae Gregory, given by her daughter, Cam Williams, for the Best Arrangement in the Show, was won by Matilda Bradshaw, Roanoke, from class 242, *Gloucester's Daffodil industry*. Other ribbons awarded were red, Peyton Wells, Richmond; yellow, Kitty Martin, Gloucester Point; honorable mentions, Laurrie Hollady, Gordonsville, and Joyce Rice, Roanoke..

In memory of Dee S. Evans, given by Carole White, for the best youth arrangement from Ages 7-9 was won by Alex Barbee, Gloucester, for his entry, *Daffodil Parade Float*. Other youths ribbons are as follows red, Augustus Kettle, North, yellow, Amelia Parcell, Gloucester, honorable mentions, Stephanie Riedell and Holli Gubeli, both of Gloucester.

In memory of Ray Brown, given by his sister, Ceci Brown, for the best youth arrangement from Ages 10-13 was won by Lila Sadler of Gloucester for her entry, *Tribute to Local Waterman*. Other youths ribbons are as follows, red, Gavin Corcoran, Gloucester, honorable mentions, Gibson Hylton, Ordinary, Kathryn James, Hayes, and Mia Sadler, Gloucester.

Founders Cup awarded annually to the member of the Garden Club of Gloucester with the most points in the horticulture classes was Elizabeth Clopton Brown.