

The Garden Club of Virginia
presents
the 79th Annual

Daffodil Show

"Springtime Along the Bay"



Sponsored by
The Garden Club of Gloucester

Wednesday, March 27th, 2013
2:00 pm to 6:00 pm

Thursday, March 28th, 2013
9:00 am to 1:00 pm

Open to the Public
Donations Appreciated

Ware Academy
7936 John Clayton Mem. Hwy.
Gloucester, Virginia

Sanctioned by The American Daffodil Society

Appreciation and Acknowledgements

The Garden Club of Virginia would like to thank Mr. & Mrs. Charles G. McDaniel and Hilldrup Moving and Storage Co. for the continuing support of the Garden Club of Virginia Daffodil Show.

The Garden Club of Gloucester would like to express their appreciation to the following who have contributed to the success of this years show: The American Daffodil Society, Inc., Angelwing Stationers, Brent and Becky's Bulbs, Nuttalls Market, Tatterson Greenhouse and Ware Academy,

A very special "thank you" goes to the members of the Garden Club of Gloucester as well as the Gloucester Community whose support is deeply appreciated.

Cover Flower: *Beautiful Eyes* 7w-y
Brent Heath 2004

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2013 DAFFODIL SHOW COMMITTEE

President of The Garden Club of Virginia

Ann Gordon Evans (Mrs. Russell S., Jr)

Flower Shows Chairman, The Garden Club of Virginia

Bettie Guthrie (Mrs. Carl C.)

Daffodil Chairman, The Garden Club of Virginia

Mrs. Lucy S. Rhame

President of The Garden Club of Gloucester

Lynn Hornsby (Mrs. Claude A.S., III)

Chairmen of Daffodil Show, The Garden Club of Gloucester

Petie Matheson (Mrs. W. John)

(804) 693-4813 rabbithill@cox.net

Betty Barr Ould (Mrs. Edward H., III)

(804) 693-3773

Registration Chairmen, The Garden Club of Gloucester

Becky Meeker (Mrs. David N.)

(804) 693-4490 rbmeeker8@yahoo.com

Joan Jackson (Mrs. Wayne)

(804) 693-6266

AWARD PRESENTATION

1. Awards will be presented at 2:30 p.m. on Wednesday, March 27, 2013, by Ann Gordon Evans, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, March 28 at 1 p.m.
3. Trophies awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards.

No trophies will be mailed.

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook, Revised*.

REGISTRATION

ARTISTIC Classes: Advance registration required, including Inter Club. Register online at www.gcvirginia.org prior to Tuesday, March 19, 2013. Individuals who register are responsible for either furnishing an arrangement or canceling no later than Thursday, March 21, 2013.

HORTICULTURE: May register **online** beginning January 2013, or with the registrar at the show.

You do not need to be a member of a garden club to enter an exhibit, except where noted.

Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope by contacting:

Becky Meeker (Mrs. David N.), Registration Chairman
(804) 693-4490 rbmeeker8@yahoo.com
5583 White Hall Road, Gloucester, VA 23061

Workrooms open at 2:00 p.m. on Tuesday, March 26.

No arranging will be permitted on the showroom floor.

Participants will not be permitted at any time to stand or work behind or beside the pedestals.

ACCEPTANCE OF ENTRIES

Tuesday, March 26 from 2:00 – 9:00 p.m.

Wednesday, March 27 from 7:00 – 10:00 a.m.

The floor will be cleared at 10:00 a.m. on Wednesday.

NO EXCEPTIONS

Container Return

Please use containers that have a value of less than \$200.

Your containers will be returned by UPS or you must arrange for pick up by 2:00 pm, March 28th.

You will pay by credit card upon registration at the show if you would like us to return your container. UPS will pack the containers and charge a shipping fee based on the final weight of the package and the destination.



You must check-in upon your arrival , forms must be filled out and credit card information given at registration. Please give a list of items to be returned.

Entries NOT registered for mailing or NOT removed on Thursday, March 28 by 2:00 p.m. will be donated. The Garden Club of Gloucester and The Garden Club of Virginia will not be liable for any damage incurred in returning the container.

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil, excluding the Historic Section.

White Ribbon: Best three stems of one standard cultivar, seedling or species, excluding Historic Section (Section A, Classes 1 and 2; Section E; Section K, Classes 223-227).

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils in the Horticulture Division of the show, excluding the Historic Section.

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 18).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 202-217).

Historic Best of Three Ribbon: Best three stems from classes 209-215.

Historic Collection of Five: Best collection of five pre-1940 standard cultivars, class 217.

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Intermediate Best of Three Ribbon: The best set of three blooms in multi bloom classes.

Intermediate Best of Five Ribbon: In the Intermediate Section Class 228

Small Growers' Ribbon: Best standard daffodil (Section G, Classes 158-171).

Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L).

Youth Best of Three Ribbon: Best three stems of one cultivar or species, (Section L, Class 236).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least four RHS divisions (Section B, Class 19).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best three stems of same miniature daffodils (Section H, Classes 185-197).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils (Section I, Class 198).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

The Garden Club of Virginia Awards

Horticulture

Eleanor Truax Harris Cup *

Blue Ribbon: Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon: Section A, Class 2

The Daffodil Chairman's Cup

Blue Ribbon: Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon: Section A, Class 4

The Katherine Leadbeater Bloomer Award *

Blue Ribbon: Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon: Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon: Section A, Class 7

Award Honoring The Hostess Club

Blue Ribbon: Section A, Class 8

Worshipful Company Of Gardeners Of London Cup

Blue Ribbon: Section A, Class 9

The Patricia Mann Crenshaw Award *

Blue Ribbon: Section A, Class 10

The William G. Pannill Award*

Blue Ribbon: Section A, Class 11

Anne Duvall Miller Massie Perpetual Trophy*

Blue Ribbon: Section A, Class 12.

The Helen Louise Broyhill Trophy *

Best GCV member exhibit: Section A, Class 1, Class 2; Section E & Section K, Classes 223-227

The Jacqueline Byrd Shank Memeorial Trophy*

Best GCV member exhibit: Miniature

The Member Club's Cup

Best Bloom in Show.

The Pat Lawson Memorial Trophy
Best Stem: Division 7, Classes 67-72

The Gale and Lockwood Frizzell Award
Section M, Class 237

The Garden Club of Virginia Cup
Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup
Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.
* Perpetual Awards are won only by GCV members and may be kept for one year.

Artistic

The Flower Show Chairman's Cup
Best Artistic Arrangement by an individual. Classes 239 – 243

The Sandra Sadler Baylor Award*
Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *
Best Artistic Inter Club arrangement. Classes 238A – 238D

The Hunter Hankins Savage Award *
Best arrangement by a novice.

The Decca Gilmer Frackelton Award *
Best arrangement in the show not to include the Inter Club.

* Perpetual Awards are won only by GCV members and may be kept for one year.

The Garden Club of Virginia INTER -CLUB Artistic Award

This award is a perpetual trophy given in appreciation of the efforts of the Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

The Garden Club of Gloucester Award

In honor of Brent and Becky Heath, given by Sarah Finney

Best Standard Bloom in the Show

In honor of Scottie W. Baker, given by Petie W. Matheson

Best Miniature Bloom in the Show

In memory of Dr. Raymond S. Brown, given by Elizabeth C. Brown

Most Blue Ribbons in Horticulture

In memory of Edward H. Ould,III, given by Betty Barr Ould

Best Bloom from the Small Grower Division; Section G

In memory of Leland C. Bowditch, given by Peggy Bowditch

Best Bloom from the Youth Division; Section L

In honor of Elizabeth C. Brown, given by Kate Zullo

Best Bloom from the Historic Division; Section J

In honor of Petie Matheson and Betty Barr Ould, given by

Dianne Spence

Best Collection of Red or Orange Cup Daffodils; Section B, Class 13

In memory of John W. Bowditch, given by W. John Matheson

Best Collection of Yellow Daffodils; Section B, Class 16

In memory of Dougie Anderson, given by Terry Arnold and

Becky Meeker

Blue Ribbon; Class 238A

In honor of Elizabeth Randolph Brown, given by Ceci Brown

Blue Ribbon; Class 238B

In honor of Betty Marshall, given by Wellford and Dollie Marshall

Blue Ribbon; Class 238C

In memory of Ann H. Tunner, given by Suzanne T. Hudson

Blue Ribbon; Class 238D

In memory of Ann B. Dischinger, given by Amy D. Colaizzi and

Martha D. Wellons

Best Arrangement in Class 240

In honor of the members of the Garden Club of Gloucester.

Best Arrangement in Class 241

In memory of Julia Conneely Viscarello, given by Jaye DuPaul

Best Arrangement in class 242

In memory of Camden and Eva Mae Gregory, given by

Cam Williams

Best Arrangement in class 243

In memory of Ann Marye Garrett Toler, given by Peggy Robins

Best Youth Arrangement; Ages 6-9

In honor of Nina Watkins and Sue Zima, given by Betty Barr Ould

Best Youth Arrangement; Ages 10-13

Founders Cup: Awarded to the member of the Garden Club of Gloucester with the most points in the horticulture classes.

GLOSSARY OF TERMS

ADS – American Daffodil Society, www.daffodilusa.org

Card of Intent – States the arranger's inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The letters that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar – A daffodil raised from a cross of two other daffodils.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCV - Garden Club of Virginia, www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, less than 50 mm in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. (A horticulture exhibitor may be considered a novice in each of the GCV flower shows).

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - Unnamed cultivar.

Standard – Any daffodil with a diameter greater than 50 mm.

RULES FOR HORTICULTURE JUDGING

1. All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows *Handbook* at www.gcvirginia.org and the American Daffodil Society's *Handbook for Growing, Exhibiting, and Judging Daffodils* 2007 edition.

2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.

3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be rejudged.

4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.

5. In Horticulture only one first, one second and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.

6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.

7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.

8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.

9. Judging begins on Wednesday, March 27, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 2:00-9:00 p.m., Tuesday, March 26, and from 7-10 a.m. on Wednesday, March 27, 2013. All entries must remain in place until Thursday, March 28, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, March 27, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. **No exhibits accepted after 10:00 a.m.**
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp are encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor EXCEPT in Sections C, G, H, J, K and L.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. **All collections of five or more stems must be exhibited in separate containers.** Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy.

Labeling

14. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except Section B, Classes 17 through 21, and Section I, 198-201 and as specified where required. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing), www.daffseek.org and the *ADS*

Daffodil Data Bank, which will be available for reference. Entries that are incorrectly named will not be judged.

15. The originator's name **MUST** appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.

16. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

Miniatures

17. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

Seedlings

18. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

Miscellaneous

19. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

20. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered **BEFORE** the judging is completed, the class **MUST** be rejudged.

For questions concerning the horticulture schedule call:

Lucy Rhame, 571-225-1228 or by email at lrhame@aol.com

HORTICULTURE

SCHEDULE OF CLASSES

Section A “Garden Club of Virginia”

- Open only to the Garden Club of Virginia members.
- Advance registration, if possible, for all classes.
- **Classes 1 and 2 exhibited in large green vases;**
- **Classes 7, 8, 9 and 10 exhibited in block(s) with single tube;**
- **Classes 4, 5, 6, 11, and 12 exhibited in blocks of five large test tubes.**

Class 1 **The Eleanor Truax Harris Cup.**

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 **The Mary McDermott Beirne Challenge Bowl.**

Four all white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 **The Daffodil Chairman’s Cup.**

For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2002 through 2011 club collections from at least four years’ collections. Each variety named, dated and color-coded. **Exhibited in club’s name. Exhibited in four – three hole planks.**

Class 4 **The Edith Hardison Walker Award.**

Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 **The Katherine Leadbeater Bloomer Award.**

Five different varieties from five different divisions.

Class 6 **The Louise Morris Goodwin Bowl.**

For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 **The Jennette H. Rustin Trophy.**

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 **Award Honoring The Hostess Club.**

A single stem from any division, exhibited by a member of The Garden Club of Gloucester.

Class 9 **Worshipful Company of Gardeners of London Cup, Novice Class.**

Three varieties, one stem each, from Divisions 1-7.

Class 10 **The Patricia Mann Crenshaw Award, Novice Class.**

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11**The William G. Pannill Award.**

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Class 12**Anne DuVal Miller Massie Perpetual Trophy**

Five different pre-1940 standard cultivars, 1 stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years.

Section B “Trophy Collections”

Classes 13-18 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 13 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 14 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 15 Five varieties, one stem each, of white daffodils, from any division.

Class 16 Five varieties, one stem each, from at least four divisions, all yellow daffodils.

Class 17 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 18 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator MUST be on each stem.

Class 19 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. **Exhibited in two 22” planks, six test tubes each.**

Class 20 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem. **Exhibited in three planks of five large tubes.**

Class 21 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. **In three 33 inch planks, eight test tubes each.** The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C “Seedlings”

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known.

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 22 One stem of a standard seedling. *Exhibited in a single block/tube.*

Class 23 Three stems of the same standard seedling. *Exhibited in large green vases.*

Standard Daffodils

Section D

Single stems: *Exhibited in single block and tube.*

Division and Color Code required.

Section E

Three stems of one variety: *Exhibited in large green vases.*

Division and Color Code required.

Section F

Five different varieties, one stem each: *Exhibited in blocks of five large test tubes.* Division and Color Code required.

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

SECTION

Class

	D	E	F
Division 1 - Trumpet Daffodil			146
Colored perianth, yellow trumpet	24	85	
Colored perianth, red or orange trumpet	25	86	
Colored perianth, pink in trumpet	26	87	
Reverse bicolor	27	88	
White perianth, yellow, orange or red trumpet	28	89	
White perianth, pink trumpet	29	90	
White Perianth, white trumpet	30	91	

Division 2 - Large-cupped Daffodil			147
Colored perianth, yellow cup	31	92	
Colored perianth, cup predominantly red or orange	32	93	
Colored perianth, cup rimmed red or orange	33	94	
Colored perianth, pink in cup	34	95	
Reverse bicolor	35	96	

White perianth, cup predominantly yellow	36	97	
White perianth, white cup rimmed yellow	37	98	
White Perianth, cup predominantly orange or red	38	99	
White Perianth, cup rimmed orange or red	39	100	
White Perianth, predominantly pink	40	101	
White Perianth, cup rimmed pink	41	102	
White Perianth, white cup	42	103	
Division 3 - Small-cupped Daffodils			148
Colored perianth, yellow or pink cup	43	104	
Colored perianth, cup predominantly orange or red	44	105	
Colored perianth, cup rimmed red or orange	45	106	
Reverse bicolor	46	107	
White perianth, cup predominantly yellow	47	108	
White perianth, white cup trimmed yellow	48	109	
White perianth, cup predominantly orange or red	49	110	
White perianth, cup rimmed red or orange	50	111	
White perianth, pink in cup	51	112	
White perianth, white cup	52	113	
Division 4 - Double Daffodils			149
Colored perianth, one bloom to stem	53	114	
White perianth, one bloom to stem	54	115	
Any color, two or more blooms to stem	55	116	
Division 5 - Triandrus Daffodils			150
Colored perianth, yellow cup	56	117	
Colored perianth, red or orange cup	57	118	
Reverse bicolor	58	119	
White perianth, colored cup	59	120	
White perianth, white cup	60	121	
Division 6 - Cyclamineus Daffodils			151
Colored perianth, colored cup	61	122	
Colored perianth, orange or red cup	62	123	
Reverse bicolor	63	124	
White perianth, yellow, red or orange cup	64	125	
White perianth, pink in cup	65	126	

White perianth, white cup	66	127	
Division 7-Jonquilla and Apondanthus Daffodils			152
Colored perianth, yellow or pink cup	67	128	
Colored perianth, orange or red cup	68	129	
Reverse bicolor	69	130	
White perianth, yellow, red or orange cup	70	131	
White perianth, pink in cup	71	132	
White perianth, white cup	72	132	
Division 8 - Tazetta Daffodil Cultivars			153
Colored perianth, white or colored cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white or yellow cup	75	136	
Division 9 - Poeticus Daffodil			154
White perianth, eye green	76	137	
White perianth, eye any other color	77	138	
Division 10 - Bulbocodium Daffodil	78	139	
Division 11 - Split-Corona Daffodil Cultivars			155
Collar daffodil, colored perianth, one bloom to stem	79	140	
Collar daffodil, white perianth, one bloom to stem	80	141	
Papillon daffodil, any color, one bloom to stem	81	142	
Any color, two or more blooms to stem	82	143	
Division 12 - Miscellaneous Daffodils	83	144	156
Division 13 -			
Species, Wild Variants & Wild Hybrids	84	145	157

Section G - Small Growers

This section is open to exhibitors growing 50 or fewer standard cultivars and/or species. Exhibitors may make up to three entries in each class for single stems, provided each is a different cultivar or species. *Single stems exhibited in test tube in single block, three stems, one variety exhibited in large green vases.*

	Single Stem	Three Stems
Division 1	158	165
Division 2	159	166
Division 3	160	167
Division 4	161	168
Divisions 5, 6	162	169
Divisions 7, 8	163	170
Divisions 9 - 13	164	171

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. *Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.*

	Single Stem	Three Stems
Division 1	172	185
Division 2	173	186
Division 3	174	187
Division 4	175	188
Division 5	176	189
Division 6	177	190
Division 7	178	191
Division 8	179	192
Division 9	180	193
Division 10	181	194
Division 11	182	195
Division 12	183	196
Division 13	184	197

Section I - Miniature Daffodils Collections

Class 198 **ADS Lavender Ribbon.**
 Five cultivars, seedlings or species, one stem each.
Exhibited in block of five small test tubes.

Class 199 **ADS Miniature Red-White-Blue Ribbon.**
 Five cultivars or seedlings of American breeding, one stem each.
 Name of originator must be labeled on each stem except seedlings shown by the originator. *Exhibited in block of five small test tubes.*

Class 200**Delia Bankhead Ribbon.**

Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

Exhibited in a block of nine small tubes.

Class 201**Roberta C. Watrous**

Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. ***Exhibited in block of 12 small test tubes.***

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 cultivars. Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

Single stems exhibited in a single block tube; three stems exhibited in a large green vase.

	Single Stem	Three Stems
Division 1	202	209
Division 2	203	210
Division 3	204	211
Division 4	205	212
Divisions 5, 6	206	213
Divisions 7, 8	207	214
Divisions 9 - 12	208	215

Class 216 Single stem of miniature cultivar, ***exhibited in small green vase.***

Class 217 Collection of five different standard cultivars, ***exhibited in block of five large tubes.***

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50mm and through 80mm in diameter (1 15/16 – 3 1/8 inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes. Each individual stem in this section is eligible for the ADS Intermediate Ribbon. ***Single stems exhibited in glass tube; three stems exhibited in large green vase.***

	Single Stem	Three Stems
Division 1	218	223
Division 2	219	224
Division 3	220	225
Division 4	221	226
Division 11	222	227

Class 228 Collection of five varieties, one stem each, ***exhibited in blocks of five large test tubes.*** This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section L. ***Exhibited in a single block tube***

Standard Daffodil	Class
Division 1	229
Division 2	230
Division 3	231
Division 4	232
Divisions 5, 6	233
Divisions 7, 8	234
Divisions 9 - 13	235

Class 236 Three stems of ONE standard variety, ***exhibited in large green vase.***

Section M – Daffodil Recognition Awards

Class 237 The Gale and Lockwood Frizzell Award
(Donated by The Charlottesville Garden Club) Best Collection of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required.
Exhibited in large green vase.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10(substance) 5(texture)	10
Color	15	10	15
Pose	15	5	5
Stem	0	5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

The Garden Club of Virginia Daffodil Collections

2002

Blue Mountain 2 W-W	Pink Sails 2 W-P
Lemon Supreme 7YYW-WWY	Fiona Jean 7 Y-GYY
Early American 3 W-YYO	Scarlet Tanager 2 Y-R

2003

Euphonic Grace 2 Y-W	Sonar 2 Y-YYR
Trumpeter Swan 1 W-P	Garden Master 2 Y-YYR
Pacific Rim 2 Y-YYR	Trigonometry 11a W-P
Wings of Freedom 6 Y-Y	

2004

Anvil Chorus 2 W-O	Mellow Mist 7 W-W
Phoenician 2 W-W	Pink china 2 W-P
Toltec 2 Y-R	

2005

Affirmation 2 Y-P	Equation 11a Y-O
Charbonneau 2 W-WOO	Flint Arrow 6 Y-O
Creation 1 W-W	Sylvester Manor 2Y-Y

2006

Biometrics 2 Y-O	Stony Brook 6 W-YYP
Canyon Wren 12 Y-O	Limequilla 7 W-W
Pink Polynomial 11a W-P	

2007

Lady Alice 7 Y-Y	Cool River 11a W-Y
Rose Lake 2 W-P	Balanced Equation 11a W-PPY
Calexico 2 O-R	Arrowhead 6 Y-R
Ouzel 6 W-W	

2008

Catalyst 2 W-R	Jetstart 2 W-O
Minute Waltz 6 YYW-Y	Protocol 6 W-W
Pink Morn 2 W-GWP	Granville Beauty 2 W-P
TrumpetWarrior 1WYW-WWY	Vienna Woods 9 W-R
Oregon Pioneer 2 Y-P	

2009

American Classic 2 Y-WYY
Denali 1 W-W
Fulfillment 2 Y-P
Fertile Crescent 7YYW-YYW
Swift Current 5 W-P
Spring Bouquet 2 Y-P

Orange Supreme 2 W-O
Spring Coronation 2 W-PPY
Perpetuation 7 YYW-W
Continga 6 W-P
Oregon sunset 2 Y-P

2010

Avalanche 8 W-Y
Saint Keverne 2 Y-Y
Thalia 5 W-W

Erlicheer 4 W-W
Sweetness 7 Y-Y

2011

Stratosphere 7 Y-O
Bravoure 1 W-Y
Triparite 11a Y-Y

Salome 2 W-PPY
Tahiti 4 Y-O
Rapture 6 Y-Y



DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident.

Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA Characteristics of the *Narcissus Tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

Division 12 MISCELLANEOUS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS, AND WILD

HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design Rules

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value of greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges’ Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
7. A 3 x 5 card listing all plant material followed by “G” for garden grown and “F” for florist must accompany each design.
8. Flowers of the theme show **must predominate** in all designs, i.e. **daffodil**, lily, or rose.
9. Plants on the Endangered Species List may be used only if grown in exhibitor’s garden and should be noted on the plant exhibitor’s card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material; all fresh plant material must have a water source.
12. Artificial flowers, foliage and fruit are not permitted.
13. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
14. Living creatures are not permitted.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.

16. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated dried plant material
17. A base may not be used to extend the dimensions of the area unless specified by the schedule.
18. Drapery and background material are considered accessories.
19. No backboards or backdrops are permitted on pedestals.
20. Cards of Intent(3x5 inches) are allowed unless prohibited by the schedule.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used and noted whether it is “Garden” or “Florist,” she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.
5. An exhibitor cannot also be a GCV judge for this particular show. An artistic GCV judge may however enter any of the horticulture classes.
6. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year.

For questions concerning the artistic schedule, please contact **Lea Shuba, 703- 329-1677** or by email at **GCVJudges@gmail.com**.

“Springtime Along The Bay ”

As the warm breath of spring returns to the Mobjack Bay, our shores come alive with all the abundance of green shoots and with the excitement of wildlife- the promise of a new season on the river.

ARTISTIC SCHEDULE OF CLASSES

Inter Club Classes

Inter Club is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on grey pedestals 42 inches high with 12 inch square tops and will be viewed in front of a dark green background. There are no height restrictions, and arrangements are not to exceed 24 inches in width.

Class 238 A “What Lies Beneath” – Underwater

Arrangement: There is another world under the surface. What do you see?

Class 238 B “Gardens On The Shore” - Creative Mass: As you drift by boat past homes along the river, your eyes are drawn to bold colors and textures.

Class 238 C “Beach Collectibles After The Storm” -

Assemblage: Create a design from surprises found on the beach.

Class 238 D “Birds In Flight – Framed Spatial Design”: Show implied movement through your plant material and other components.

Individual Artistic Classes

- Limited to 5 entries per class.
- Classes open to all exhibitors except the Novice Class.
- Arrangement must be the work of one individual.
- Accessories permitted unless stated otherwise.
- Arrangements will be shown with background screen 40" high, 30" wide, 18" deep. Screens are black with no wings and 40" from floor. Screen measurements do not apply to Class 243. Class 243 is 40" from floor and staged inside a lighted shadow box 8" high, 6" deep.

Class 239: "Our Feathered Friends' Habitats" –

Designer's Choice : Eagles, herons and ospreys are just a few of the feathered friends that delight us with their antics on the rivers. High trees make good viewing areas for them and the marshes offer protection.

Class 240: "Boat Lights on the River" – Illuminary

Design : As the day draws to a close, boats gather together for fun and socializing. (Lights used must be battery operated).

Class 241: "Mother Nature's Wrath" – Stretch Design:

The tension, pulling and stretching of plant material illustrates just how powerful the forces of nature can be during a storm. **NOVICE CLASS**

Class 242: "Moon or Sun Over Water" – Moribana

Arrangement in the Oriental Manner: The end of the day brings tranquility to the Mobjack Bay.

Class 243: "River Beginnings – Marsh Babies" –

Miniature Design: As the warmth of Spring comes to our shores, new life begins.

Junior Artistic Classes

Class 244: 7-9 year olds

Chesapeake Bay Blue Crab

Emerging from his winter slumber, the Blue Crab joins the activity of the Chesapeake Bay. Create an arrangement that will make the Blue Crab feel right at home along the river bank. Use plant materials found near the shoreline of our bays and rivers.

Class 245: 10-13 year olds

The Great Blue Heron

The Great Blue Heron resides near the shore. Prepare a garden sanctuary fit for the Blue Heron as he seeks refuge while hunting for his next meal in the wetlands. The use of plant material and flowers growing naturally along the shoreline is encouraged.

Nina Watkins 804-642-2826 twiceasnice@widomaker.com

You MUST register by March 21

ARRANGING BEGINS AT 6:00 P.M. Tuesday, March 26

PICK UP TIME IS ONE HOUR AFTER DROP OFF

Youth will need to bring clippers and plant material with a **focus on daffodils**. Try to avoid florist flowers. Assorted containers/accessories will be provided.

Garden Club members will be present to assist the children.

Parents may NOT remain in the children's work area.



Suggested References for Artistic Classes:

- The Garden Club of Virginia's *Flower Shows Handbook* website www.gcvirginia.org Go to "Flower Shows," "Styles & Designs"
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - A Primer*
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - Contemporary Designs*
- Bette Belcher, *Creative Flower Arranging: Floral Design for Home and Flower Shows*.
- National Garden Clubs, Inc. - *Designing by Types* ; Editor, Harriet Osborne

ACCOMMODATIONS

Ask for The Garden Club of VA block of rooms at **The Hampton Inn**.

Room rates are \$89.00 single or double occupancy.

For reservations call (804) 693-9393.

GPS address: 6638 Forest Hill Ave, Gloucester, VA 23061

www.hamptoninn.com

The group code for **The Comfort Inn** is GCV.

Room rates are \$68.00 single or double occupancy.

For reservations call (804) 695-1900.

GPS address: 6639 Forest Hill Ave., Gloucester, VA 23061

www.comfortinn.com

**A workshop room for floral arranging
will be provided at both locations.**



Driving Directions To
Hampton Inn and Comfort Inn
(804) 693-9393 (804) 695-1900
6638 Forest Hill Ave 6639 Forest Hill Ave
Gloucester, Virginia 23061

From Richmond and points west:

I-64 E to Exit 220 on

Hwy 33, approximately 19 mi. to

Rte 14 turn right, 6 mi. to

Hwy 17 S turn right for approximately 10 mi.

Both Inns on left behind Wendy's. It will be necessary to take left

U-turn to Hwy 17 N and an immediate right turn into Forest Hill Ave

From Northern Virginia areas (2 options):

(1) I-95 S to I-295 S to I-64 E, follow above directions from Richmond

(2) I-95 S to Fredericksburg, Exit 126

Right on US Hwy 1 S for approximately 1 mi.

Left on Rte 17 South toward Gloucester.

After Gloucester County line approximately 16 mi on left behind

Wendy's. Take next left U-turn to US 17 N and a right turn into Forest Hill Ave.

From Norfolk and points south:

I-64 W to Exit 258B, Ft. Eustis and Yorktown.

At light, left and immediate right on Hwy 105 E for approximately 2 mi.

Left at light on Hwy 17 N, cross Coleman Bridge (toll). Inns approx.

11 mi on right behind Wendy's. Right into Forest Hill Ave.

From Danville area (2 options)

(1) US 58 E to South Boston to US 360 to Richmond. Right on US 288 to I-95 N. Travel north on I-95 to Exit 28 to I-64 E (Norfolk) to Exit 220, Hwy 33 to West Point. Follow above directions from Richmond

(2) Va 293 N to US 58 E, past Emporia/Franklin/Suffolk

To I-664 N thru Monitor-Merrimack Tunnel, to I-64 W

And follow above directions from Norfolk.

To Ware Academy from the Inns:

Exit Forest Hill Ave to Rt. 17N, bear right BEFORE the light,

turning on US 17 Business, 1 mile to stop light, turn right on Hwys 3 & 14, approximately 1 mi Ware Academy on left.

Pass in front of school to make left turn. Not accessible from side road.

NOTES



GARDEN CLUB
OF VIRGINIA

**Garden Club of Virginia 2013 Daffodil Show
Hosted by the Garden Club of Gloucester**

Despite the unseasonal spring, there were 1,211 blooms entered by 115 exhibitors in 614 exhibits. The exhibitors included members from 47 statewide GCV clubs as well as ADS members from Connecticut, North Carolina, Maryland, Massachusetts, Pennsylvania, and Washington DC. The artistic division had 83 exhibits from 81 exhibitors.

Horticulture Awards

GCV Perpetual Awards

Eleanor Truax Harris Cup, Class 1, twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. The exhibitor cannot win it in two consecutive years. This trophy was not awarded.

The Mary McDermott Beirne Challenge Bowl, Class 2, four all white varieties, three stems each, from at least two of the first seven divisions. This trophy was not awarded.

The Daffodil Chairman's Cup, Class 3, for daffodil chairmen of the GCV and exhibited in the names of their club. The winning exhibit was won by the Garden Club of Gloucester.

The Edith Hardison Walker Award for the blue ribbon from Class 4, ten varieties, one stem each, from any collection. This trophy was not awarded.

The Katherine Leadbeater Bloomer Award, Class 5, five different varieties from five different divisions was won by Laura Anne Brooks, Middle Peninsula Garden Club.

The Louise Morris Goodwin Bowl, Class 6, five varieties of American-bred daffodils was won by Karen Cogar of the Hunting Creek Garden Club.

The Jennette H. Rustin Trophy, Class 7, daffodil parent and one child, two cultivars, one being the parent (seed or pollen) of the other. May be own only one time by an exhibitor was won by Susan Perrin, Garden Club of Gloucester.

Award Honoring the Hostess Club, Class 8, was won by Dianne Spence, member of the Garden Club of Gloucester as well as the Williamsburg Garden Club, for her entry, Queen's Guard 1W-Y.

Worshipful Company of Gardeners of London Cup, Class 9, was won by Martha Fidler, the Northern Neck Garden Club.

The Patricia Mann Crenshaw Award, Class 10, Novice class, was won by Wendy Winkler of the Charlottesville Garden Club, for her entry, Phalarope 6W-Y.

The William G. Pannill Award, Class 11, five standard daffodils, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill, was won by Lucy Wilson of the Martinsville Garden Club.

Anne Duvall Miller Massie Trophy, Class 12, five different pre-1940 cultivars, was won by Janet Hickman of Hillside Garden Club.

The Helen Louise Broyhill Perpetual Trophy for the Best GCV member exhibit. Section A, Class 1, Class 2; Sections E & K, Classes 223-227, was won by Candy Crosby of Albemarle Garden Club.

The Jacqueline Byrd Shank Memorial Trophy for the best GCV member exhibit from the miniature division, was won by Karen Cogar of Hunting Creek.

The Member Club's Cup for the best standard bloom in show. This entry also receives the ADS Gold Ribbon and the GCG award in honor of Brent and Becky Heath, given by Sarah Finney. The winner was Dianne Spence of Williamsburg Garden Club and the Garden Club of Gloucester.

The Pat Lawson Memorial Trophy for the best stem from division 7, classes 67-72, was won by Janice Litzinger of Kilmarnock and a member of Rappahannock Valley Garden Club, for her entry, Sweetness 7Y-Y.

The Gale and Lockwood Frizzell Award from section M, class 237, best collection of 3 different varieties of Irish blooms from divisions 1 through 4, was won by Laura Anne Brooks of the Middle Peninsula Garden Club.

The Garden Club of Virginia Cup award for the Horticultural Sweepstakes presented to the winner of the greatest number of Blue Ribbons. This entry also receives the ADS Silver Ribbon and GCG award in memory of Dr. Raymond S. Brown, given by his wife, Elizabeth C. Brown, was won by Melanie Paul of Hampton, for 12 blues.

The Presidents of Member Clubs' Cup for the Horticultural Sweepstakes Runner-up to be awarded only to a GCV member, was presented to Dianne Spence of Williamsburg Garden Club and a Garden Club of Gloucester, for 9 blues.

American Daffodil Society Awards

White Ribbon for the best three stems of one standard cultivar was won by Kathy Gierlak of Gloucester for entry, Rapture 6Y-Y.

Rose Ribbon for the best standard seedling exhibited by its originator was entered by Fran and Clay Higgins of Harbinger, NC, for their entry, Seedling # LL II/02 2Y-O.

Purple Ribbon for the best collection of five different standard daffodils was won by Karen Cogar of Alexandria.

Red-White-Blue Ribbon for the best collection of five different standard cultivars, one stem each, of American breeding from Section B, Class 18 was presented to Jane Vaughan of Lynchburg.

Historic Daffodil Ribbon for best pre-1940 cultivar in Historic Section from Section J, Classes 202-217. This entry also wins the **GCG award in honor of Elizabeth Clopton Brown**, given by Kate Zullo, was presented to Erica Gilliam of Richmond, for her entry, Saint Keverne 2Y-Y.

Historic Best of Three Ribbon for the best three stems from classes 209-215, was won by Laura Anne Brooks of King William for her entry, Beersheba 1W-W.

Historic Collection of Five for the best collection of five pre-1940 standard cultivars from class 217, was presented to Elizabeth C. Brown of Gloucester.

Intermediate Ribbon for the best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections, was won by Dianne Spence of Williamsburg for her entry Scarlet Tanger 2Y-R.

Intermediate Best of 3 Ribbon, the best set of three blooms in multi bloom classes, was won by Ceci Brown, of Gloucester for Treasure Waltz 2Y-Y.

ADS Intermediate Collection of 5, Intermediate Section, Class 228 was not awarded.

Small Growers' Ribbon for the best standard daffodil from Section G, Classes 158-17. This entry also wins the **GCG award in memory of Edward H. Ould, III**, given by his wife, Betty Barr Ould was won by Jennifer Rinehart of Charlottesville for her entry, Protocol 6W-W.

Youth Best Bloom Ribbon for the best Bloom in Youth Division from Section L. This entry also wins the **GCG award in memory of Leland C. Bowditch**, given by his mother, Peggy Bowditch, was won by Macy Taylor of Saluda for her entry, Saint Keverne 2Y-Y.

Youth Best of Three Ribbon for the best three stems of one cultivar or species from Section L, was won by Jennifer Potter of Richmond for her entry, Fortissimo.

Maroon Ribbon for the best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions from Section B, Class 17, was not awarded.

Marie Bozievich Ribbon for the best collection of 12 different cultivars or species, one stem each from at least four RHS divisions from Section B, Class 19, was won by Karen Cogar of Alexandria.

Throckmorton Ribbon for the best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code from Section B, Class 20 was won by Laura Anne Brooks of King William.

Quinn Award, Silver Medal or Ribbon, for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions was not awarded.

Miniature Gold Ribbon for the best miniature daffodil in Horticulture Division from Sections H and I. This entry also wins the **GCG award in honor of Scottie W. Baker**, given by Petie W. Matheson, was won by Karen Cogar of Alexandria.

Miniature White Ribbon for the best three stems of same miniature daffodils from Section H, Classes 185-197, Karen Cogar of Alexandria.

Miniature Rose Ribbon for the best miniature seedling exhibited by its originator was not awarded.

Lavender Ribbon for the best collection of five different miniature daffodils from Section I, Class 198, was awarded to Karen Cogar of Alexandria.

Miniature Red-White-Blue Ribbon for the best collection of five different miniature cultivars, one stem each of American breeding from Section I, Class 199, was not awarded.

Delia Bankhead Ribbon, formerly the Aqua Ribbon, for best collection of nine miniature cultivars and/or species, one stem each, from at least three different was not awarded.

Roberta C. Watrous Award, Silver Medal or Ribbon, for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. from Section I, Class 201, was not awarded.

Artistic Awards GCV Artistic Awards

The Flower Show Chairman's Cup for the best artistic arrangement by an individual was Fran Zabicki of Gloucester for her entry in Class 240, entitled, "Boat Lights on River". This entry also won the **The Decca Gilmer Frackelton Award** for the best arrangement in the show not to include the Inter Club classes

Sandra Sadler Baylor Award for the most creative arrangement in the show was by Peyton Wells of Henrico and member of Tuckahoe Garden Club for Class 239, entitled, "Our Feathered Friends Habitats," a designer's choice.

The Mrs. Littleton H. Mears Trophy for the Best Artistic Inter Club arrangement was Dolley Madison Garden Club in Class 238B, entitled "Gardens on the Shore", creative mass.

The Hunter Hankins Savage Award for Best arrangement by a novice, from class 241, entitled, Mother Nature's Wrath, a stretch design was Melissa Ashe of Gloucester. This entry also won **GCG award in honor of the members of Garden Club of Gloucester**.

Class 239, "Our Feathered Friends' Habitats" – designer's choice, blue, Matilda Bradshaw of Roanoke; red, Emily Barbee of Gloucester; yellow, Peyton Wells of Henrico; Honorable Mention, Therese Iverson of Keswick.

Class 240, "Boat Lights on the River" -- illuminary design, blue, Fran Zabicki of Gloucester; red, Matilda Bradshaw, Roanoke; Yellow, Therese Iverson, Keswick.

Class 241, "Mother Nature's Wrath" – stretch design, for novice only, blue, Melissa Ashe of Gloucester; red, Nina Mustard of Williamsburg; yellow, Joyce Jaeger of Salem.

Class 242, "Moon or Sun over Water" – Moribana arrangement in oriental manner, Blue, Judy Cathey of Gloucester; red, Ceci Brown of Gloucester; yellow, Meredith Watkins of Gloucester.

Class 243, "River Beginnings" – Marsh Babies, miniature design, blue, Rosemary Francis of Roanoke; red, Felicity Ericson of Gloucester; yellow, Nancy Anne Cook of Fairfax.

Class 244, "Chesapeake Bay Blue Crab", for best youth arrangement for ages 7 to 9 years, blue, Isabelle Rector of Richmond; red, Page Wells of Henrico; yellow, Alex Barbee of Gloucester; honorable mention, Samuel Strawn of Gloucester.

Class 245, "The Great Blue Heron", for best youth arrangement for ages 10 to 13 years, blue, Gavin Corcoran of Gloucester; red, Margaret Strawn of Gloucester; yellow, Macy Taylor of Saluda. Honorable mentions: Mia Sadler and Alice Strawn both of Gloucester, Logan Robinson and Davis Robinson both of Alexandria.

Garden Club of Gloucester Awards Horticulture Awards

Best Collection of Red or Orange Cup Daffodils, Section B, Class 13, in honor of Petie Matheson and Betty Barr Ould, given by Dianne Spence, was won by Jane Vaughn of Lynchburg (Hillside Garden Club).

Best Collection of Yellow Daffodils, Section B, Class 16, in memory of John W. Bowditch, given by W. John Matheson, was won by Karen Cogar of Alexandria (Hunting Creek Garden Club).

Founders Cup awarded annually to the member of the Garden Club of Gloucester with the most points in the horticulture classes was Dianne Spence.

**Garden Club of Gloucester
Artistic Awards**

Interclub

Class 238A, "What Lies Beneath" – Underwater arrangement, in **Memory of Dougie Anderson**, given by Terry Arnold and Becky Meeker, was won by Boxwood Garden Club.

Class 238B, "Gardens on the Shore" – Creative Mass, in **Honor of Elizabeth Randolph Brown**, given by her sister, Ceci Brown, was won by Dolley Madison Garden Club.

Class 238C, "Beach Collections after the Storm", in **Honor of Betty Ratcliff Marshall**, given by son and daughter-in-law, Wellford and Dollie Marshall, was won by Eastern Shore Garden Club.

Class 238D, "Birds of Flight" – Framed Spatial Design, in **Memory of Ann Hamilton Tunner**, given by her daughter, Suzanne T. Hudson, was won by Danville Garden Club.

Individual

Class 239, "Our Feathered Friends' Habitats" – designer's choice, in **Memory of Dee S. Evans**, given by her daughter, Carole White, was won by Matilda Bradshaw of Roanoke.

Class 240, "Boat Lights on the River" -- illuminary design, in **Memory of Ann B. Dischinger**, given by her daughters, Amy D. Colaizzi and Martha D. Wellons, was won by Fran Zabicki of Gloucester.

Class 241, "Mother Nature's Wrath" – stretch design, for novice only, in **Honor of the Members of the Garden Club of Gloucester** was won by Melissa Ashe of Gloucester.

Class 242, "Moon or Sun over Water" – Moribana arrangement in oriental manner, in **Memory of Julia Conneely Viscarello**, given by Jaye DuPaul, was won by Judy Cathey of Gloucester.

Class 243, "River Beginnings" – Marsh Babies, miniature design, in **Memory of Camden and Eva Mae Gregory**, given by their daughter, Cam Williams, was won by Rosemary Francis of Roanoke.

Class 244, "Chesapeake Bay Blue Crab", for best youth arrangement for ages 7 to 9 years, in **Honor of Ann Marye Garrett Toler**, given by Peggy C. Robins, was won by Isabelle Rector of Richmond.

Class 245, "The Great Blue Heron", for best youth arrangement for ages 10 to 13 years, In **Honor of Nina Watkins and Sue Zima**, given by Betty Barr Ould, was won by Gavin Corcoran of Gloucester.