

**The Garden Club of Virginia**  
presents the  
**80th Annual**

# Daffodil Show



"A LITTLE  
CELEBRATION"

**Sponsored by**  
*The Little Garden Club  
of Winchester*

**Tuesday**  
**April 1st, 2014**  
**2:00 pm to 6:00 pm**

**Wednesday**  
**April 2nd, 2014**  
**9:00 am to 1:00 pm**

Millwood Station  
252 Costello Drive  
Winchester, Virginia

Open to the Public  
Donations Accepted

Sanctioned by The American Daffodil Society

## APPRECIATION AND ACKNOWLEDGMENTS

The members of the Little Garden Club of Winchester are very grateful to Mr. and Mrs. Charles G. McDaniel and **Hilldrup Moving Company** for transporting all of the show's properties to Winchester. Their generous contribution to the Garden Club of Virginia's 80th Daffodil Show helps makes these shows possible and supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs.

The Little Garden Club of Winchester would like to express their appreciation to The American Daffodil Society, Inc., Brent and Becky's Bulbs and Weber's Nursery.

Cover illustration by Mary Bruce Glaize

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**WELCOME TO THE 80TH ANNUAL  
GARDEN CLUB OF VIRGINIA  
DAFFODIL SHOW**

**Hosted by  
The Little Garden Club of Winchester**

"A Daffodil Day"

All day long blew the daffodils,  
Oh, what a sight to see,  
A myriad gold-gowned daffodils,  
Moved to a rhythmic glee.

Teresa Hooley

## 2014 DAFFODIL SHOW COMMITTEE

President of the Garden Club of Virginia

*Ann Gordon Evans*

Flower Shows Chairman of  
the Garden Club of Virginia

*Bettie Guthrie*

Daffodil Chairman of the Garden Club of Virginia

*Lucy Rhame*

President of the Little Garden Club of Winchester

*Mary Gardiner*

### CO-CHAIRS: 2014 DAFFODIL SHOW

*Diane Kelly*

540-303-4675 (cell)

540-869-0847 (home)

dianekelly59@gmail.com

*Suzy Oliver*

540-247-8970 (cell)

540-722-2201 (home)

suzyoliver2@gmail.com

### REGISTRATION CHAIRMAN

*Martha Parthemos*

540-667-4106

mparthemos@gmail.com

## DAFFODIL SHOW AT A GLANCE

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook (Revised). The handbook may also be accessed on the GCV website at **www.gcvirginia.org**. Click on Flower Shows/ Flower Show Handbooks/Entering a Flower Show(pdf).

### REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit, except where noted.

#### Registration for Artistic Entries

Advance registration required, including Inter Club. Register online at **www.gcvirginia.org** prior to Monday, March 24, 2014. Individuals who register are responsible for either furnishing an arrangement or canceling no later than Wednesday, March 26, 2014.

#### Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, by going to **www.gcvirginia.org**. Click on Flower Shows and then Daffodils, which will send you to the link for the Daffodil Show. Horticulture entries may also be registered at the show.

#### Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Daffodil Show Registration Chairman:

Martha Parthemos  
540-667-4106  
mparthemos@gmail.com

## ACCEPTANCE OF ENTRIES

You must check in at the Registration Table to be fully registered.

### **Entries will be accepted:**

Monday, March 31 from 2:00 - 8:00 pm

Tuesday, April 1 from 7:00 - 9:30 am

All artistic exhibits must be passed by a member of the Artistic Passing Committee before the exhibitor leaves the showroom floor.

(See Horticulture Exhibitor Rules and Artistic Design Rules for more information on passing procedures.)

The showroom floor will be cleared at 10:00 am on Tuesday, April 1.

## CONTAINER RETURN

*Please use containers that have a value of \$200 or less.*

Exhibitors with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped.

For those exhibitors who are unable to pick up their containers, the Little Garden Club of Winchester has made arrangements for UPS to pack the containers and charge a shipping fee based on the final weight of the package and destination.

### **YOU MUST SIGN-UP AND PAY FOR CONTAINER RETURN AT THE TIME OF REGISTRATION**

The Garden Club of Virginia and the Little Garden Club of Winchester will not be liable for any damage incurred in returning the container.

## WORK SPACE

Workrooms are open Monday, March 31 from 2:00 pm to 8:00 pm and Tuesday, April 1 from 7:00 am to 10:00 am.

**No arranging will be permitted on the showroom floor.**

Participants will not be permitted to stand or work behind or beside the pedestals.

## AWARDS

1. Awards will be presented at 2:30 pm on Tuesday, April 1, 2014 by Ann Gordon Evans, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Wednesday, April 2 at 1:00 pm.
3. Trophies awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards.

**No trophies will be mailed.**

## RULES OF THE SHOW

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook go to [gcvirginia.org](http://gcvirginia.org), click on Flower Shows/Flower Show Handbooks/Entering a Flower Show(pdf).

**You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.**



# HORTICULTURE DIVISION

## RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 2:00 pm - 8:00 pm, Monday, March 31 and from 7:00 am - 9:30 am on Tuesday, April 1, 2014. All entries must remain in place until Wednesday, April 2 at 1:00 pm.
3. Judging will begin at 10:15 am on Tuesday, April 1 at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. **Registration closes at 9:30 am and no exhibits accepted after 10:00 am.**
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp are encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor EXCEPT in Sections C, D, E, G, H, J, K, L and M.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. **All collections of five or more stems must be exhibited in separate containers.** Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be

withheld by judges if, in their opinion, the exhibit is not worthy.

14. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except Section B, Classes 17 through 21, and Section I, 198-201 and as specified where required. The Royal Horticulture Society System of classification will be used. The authority is *Daffodils to Show and Grow* (latest printing), [www.daffseek.org](http://www.daffseek.org), which will be available for reference. Entries that are incorrectly named will not be judged.
15. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
16. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

#### **Miniatures**

17. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

#### **Seedlings**

18. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

#### **Miscellaneous**

19. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy

exhibits are left in the class. Species may be subdivided by their botanical sections.

20. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be re-judged.

*For questions concerning the horticulture schedule contact:*

*Lucy Rhame*

*571-225-1228*

**lrhame@aol.com**

# HORTICULTURE

## SCHEDULE OF CLASSES

### Section A "Garden Club of Virginia"

Open only to Garden Club of Virginia members. Advance registration, if possible, for all classes.

- **Classes 1, 2 and 9 exhibited in large green vases.**
- **Classes 7, 8 and 10 exhibited in block with single large test tube.**
- **Classes 4, 5, 6, 11, and 12 exhibited in block with five large test tubes.**

**Class 1** **The Eleanor Truax Harris Cup**  
Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

**Class 2** **The Mary McDermott Beirne Challenge Bowl**  
Four all-white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

**Class 3** **The Daffodil Chairman's Cup**  
For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2003 through 2012 club collections from at least four years' collections. Each variety named, dated and color-coded.

*Exhibited in club's name. Exhibited in four – three hole planks.*

**Class 4** **The Edith Hardison Walker Award**  
Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

**Class 5** **The Katherine Leadbeater Bloomer Award**  
Five different varieties from five different divisions.

**Class 6** **The Louise Morris Goodwin Bowl**  
For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

**Class 7** **The Jennette H. Rustin Trophy**  
Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

**Class 8** **Award Honoring The Hostess Club**  
A single stem from any division, exhibited by a member of the Little Garden Club of Winchester.

**Class 9**      **Worshipful Company of Gardeners of London Cup**      **Novice Class**  
Three varieties, one stem each, from Divisions 1-7.

**Class 10**      **The Patricia Mann Crenshaw Award, Novice Class**  
A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

**Class 11**      **The William G. Pannill Award**  
Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

**Class 12**      **Anne DuVal Miller Massie Perpetual Trophy**  
Five different pre-1940 standard cultivars, one stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years.

### Section B "Trophy Collections"

Advance registration, if possible, for all classes.

- **Classes 13-18 to be exhibited in block with five large test tubes.**

**Class 13**  
A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

**Class 14**  
Five varieties, one stem each, with pink coloring in cup, from any division.

**Class 15**  
Five varieties, one stem each, of white daffodils, from any division.

**Class 16** Five varieties, one stem each, from at least four divisions, all yellow daffodils.

**Class 17**      **ADS Maroon Ribbon**  
Five varieties, one stem each, of reverse bicolor daffodils.

**Class 18**      **ADS Red-White-Blue Ribbon**  
Five varieties, one stem each, of American-bred daffodils. Name of originator **MUST** be on each stem.

**Class 19**      **ADS Marie Bozievich Ribbon**  
Twelve cultivars, one stem each, from at least four RHS divisions.

*Exhibited in two 22" planks, six test tubes each.*

**Class 20**      **ADS Throckmorton Ribbon**  
Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem.

*Exhibited in three planks, five large test tubes each.*

## Class 21

ADS Carey E. Quinn Award  
(Silver Medal or Ribbon)

Twenty- four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

*Exhibited in three 33" planks, eight test tubes each.*

### Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

## Class 22

One stem of a standard seedling.

*Exhibited in block with single large test tube.*

## Class 23

Three stems of the same standard seedling.

*Exhibited in large green vase.*

## Standard Daffodils

### Section D

Single stems: *Exhibited in block with single large test tube.*

Division and Color Code required.

### Section E

Three stems of one variety: *Exhibited in large green vase.*

Division and Color Code required.

### Section F

Five different varieties, one stem each. Division and Color Code required. *Exhibited in block with five large test tubes.*

**Predominant:** means color in at least TWO (2) adjacent cup zones.

**Colored:** means any color other than white.

**Reverse Bicolor:** has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

SECTION	Class		
	D	E	F
<b>Division 1 - Trumpet Daffodil</b>			146
Colored perianth, yellow trumpet	24	85	
Colored perianth, red or orange trumpet	25	86	
Colored perianth, pink in trumpet	26	87	
Reverse bicolor	27	88	
White perianth, yellow, orange or red trumpet	28	89	
White perianth, pink trumpet	29	90	
White Perianth, white trumpet	30	91	
<b>Division 2 - Large-cupped Daffodil</b>			147
Colored perianth, yellow cup	31	92	
Colored perianth, cup predominantly red or orange	32	93	
Colored perianth, cup rimmed red or orange	33	94	
Colored perianth, pink in cup	34	95	
Reverse bicolor	35	96	
White perianth, cup predominantly yellow	36	97	
White perianth, white cup rimmed yellow	37	98	
White Perianth, cup predominantly orange or red	38	99	
White Perianth, cup rimmed orange or red	39	100	
White Perianth, predominantly pink	40	101	
White Perianth, cup rimmed pink	41	102	
White Perianth, white cup	42	103	
<b>Division 3 - Small-cupped Daffodils</b>			148
Colored perianth, yellow or pink cup	43	104	
Colored perianth, cup predominantly orange or red	44	105	
Colored perianth, cup rimmed red or orange	45	106	
Reverse bicolor	46	107	
White perianth, cup predominantly yellow	47	108	
White perianth, white cup trimmed yellow	48	109	
White perianth, cup predominantly orange or red	49	110	
White perianth, cup rimmed red or orange	50	111	
White perianth, pink in cup	51	112	
White perianth, white cup	52	113	

SECTION	Class		
	D	E	F
<b>Division 4 - Double Daffodils</b>			149
Colored perianth, one bloom to stem	53	114	
White perianth, one bloom to stem	54	115	
Any color, two or more blooms to stem	55	116	
<b>Division 5 - Triandrus Daffodils</b>			150
Colored perianth, yellow cup	56	117	
Colored perianth, red or orange cup	57	118	
Reverse bicolor	58	119	
White perianth, colored cup	59	120	
White perianth, white cup	60	121	
<b>Division 6 - Cyclamineus Daffodils</b>			151
Colored perianth, colored cup	61	122	
Colored perianth, orange or red cup	62	123	
Reverse bicolor	63	124	
White perianth, yellow, red or orange cup	64	125	
White perianth, pink in cup	65	126	
White perianth, white cup	66	127	
<b>Division 7-Jonquilla and Apondanthus Daffodils</b>			152
Colored perianth, yellow or pink cup	67	128	
Colored perianth, orange or red cup	68	129	
Reverse bicolor	69	130	
White perianth, yellow, red or orange cup	70	131	
White perianth, pink in cup	71	132	
White perianth, white cup	72	132	
<b>Division 8 - Tazetta Daffodil Cultivars</b>			153
Colored perianth, white or colored cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white or yellow cup	75	136	



SECTION	Class		
	D	E	F
<b>Division 9 - Poeticus Daffodil</b>			154
White perianth, eye green	76	137	
White perianth, eye any other color	77	138	
<b>Division 10 - Bulbocodium Daffodil</b>	78	139	
<b>Division 11 - Split-Corona Daffodil Cultivars</b>			155
Collar daffodil, colored perianth, one bloom to stem	79	140	
Collar daffodil, white perianth, one bloom to stem	80	141	
Papillon daffodil, any color, one bloom to stem	81	142	
Any color, two or more blooms to stem	82	143	
<b>Division 12 - Miscellaneous Daffodils</b>	83	144	156
<b>Division 13 -</b>			
Species, Wild Variants & Wild Hybrids	84	145	157

### Section G - Small Growers

This section is open to exhibitors growing 50 or fewer standard cultivars and/or species. Exhibitors may make up to three entries in each class for single stems, provided each is a different cultivar or species.

*Single stems exhibited in block with single large test tube.*

*Three stems, one variety exhibited in large green vase.*

	Single Stem	Three Stems
Division 1	158	165
Division 2	159	166
Division 3	160	167
Division 4	161	168
Divisions 5, 6	162	169
Divisions 7, 8	163	170
Divisions 9 - 13	164	171

## Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

*Single stems exhibited in block with single small test tube.*

*Three stems, one variety, exhibited in small green vase.*

	Single Stem	Three Stems
Division 1	172	185
Division 2	173	186
Division 3	174	187
Division 4	175	188
Division 5	176	189
Division 6	177	190
Division 7	178	191
Division 8	179	192
Division 9	180	193
Division 10	181	194
Division 11	182	195
Division 12	183	196
Division 13	184	197

## Section I - Miniature Daffodils Collections

### Class 198

### ADS Lavender Ribbon

Five cultivars, seedlings or species, one stem each.

*Exhibited in block with five small test tubes.*

### Class 199

### ADS Miniature Red-White-Blue Ribbon

Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator.

*Exhibited in block with five small test tubes.*

### Class 200

### Delia Bankhead Ribbon

Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

*Exhibited in block with nine small test tubes.*

### Class 201

### Roberta C. Watrous Award

Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time

winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon.

*Exhibited in block with twelve small test tubes.*

**Section J - Historic Daffodils**

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed on **daffseek.org**. Varieties that have been delisted from the ADS Approved Miniatures List may no longer be shown in the Historic Section in the Miniature Classes.

Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

*Single stems exhibited in block with single large test tube.*

*Three stems exhibited in a large green vase.*

	<b>Single Stem</b>	<b>Three Stems</b>
Division 1	202	209
Division 2	203	210
Division 3	204	211
Division 4	205	212
Divisions 5, 6	206	213
Divisions 7, 8	207	214
Divisions 9 - 12	208	215

**Class 216**

Single stem of miniature cultivar.

*Exhibited in block with single small test tube.*

**Class 217**

Collection of five different standard cultivars.

*Exhibited in block with five large test tubes.*

## Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50 mm and through 80 mm in diameter ( $1 \frac{15}{16}$  to  $3 \frac{1}{8}$  inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes.

Each individual stem in this section is eligible for the ADS Intermediate Ribbon.

*Single stems exhibited in block with single large test tube.*

*Three stems exhibited in large green vase.*

	Single Stem	Three Stems
Division 1	218	223
Division 2	219	224
Division 3	220	225
Division 4	221	226
Division 11	222	227

### Class 228

Collection of five varieties, one stem each, *exhibited in block with five large test tubes*. Eligible for Best Intermediate Collection of Five Ribbon.

## Section L - Classic Division

A Classic Daffodil is defined as a standard cultivar which was registered between 1940 and 1969 inclusive. Division, color code and registration date must be listed on the entry card.

*Exhibited in block with single large test tube.*

Standard Daffodil	Class
Division 1	229
Division 2	230
Division 3	231
Division 4	232
Divisions 5, 6	233
Divisions 7, 8	234
Divisions 9 - 13	235

**Class 236**

Three stems of ONE standard variety.

*Exhibited in large green vase.*

**Class 237**

Collection of five varieties, one stem each.

*Exhibited in block with five large test tubes.*

*This class is eligible for the ADS Purple Ribbon.*

**Section M - Youth Division**

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section M.

*Exhibited in block with single large test tube.*

<b>Standard Daffodil</b>	<b>Class</b>
Division 1	238
Division 2	239
Division 3	240
Division 4	241
Divisions 5, 6	242
Divisions 7, 8	243
Divisions 9 - 13	244

**Section N – Daffodil Recognition Awards**

**Class 245**

**The Gale and Lockwood Frizzell Award**

(Donated by the Charlottesville Garden Club)

Best Collection of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required.

*Exhibited in large green vase.*

<b>ADS Point Scale for Judging Cut Specimens</b>			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 (texture)	10
Color	15	10	15
Stem and Pose	15	5	5
		5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

THE GARDEN CLUB OF VIRGINIA  
DAFFODIL COLLECTIONS

**2003**

Euphonic Grace 2 Y-W  
Garden Master 2 Y-YYR  
Pacific Rim 2 Y-YYR  
Sonar 2 Y-YYR  
Trigonometry 11a W-P  
Trumpeter Swan 1 W-P  
Wings of Freedom 6 Y-Y

**2005**

Affirmation 2 Y-P  
Charbonneau 2 W-WOO  
Creation 1 W-W  
Equation 11a Y-O  
Flint Arrow 6 Y-O  
Sylvester Manor 2Y-Y

**2007**

Arrowhead 6 Y-R  
Balanced Equation 11a W-PPY  
Calexico 2 O-R  
Cool River 11a W-Y  
Lady Alice 7 Y-Y  
Ouzel 6 W-W  
Rose Lake 2 W-P

**2009**

American Classic 2 Y-WYY  
Cotinga 6 W-P  
Denali 1 W-W  
Fertile Crescent 7YYW-YYW  
Fulfillment 2 Y-P  
Orange Supreme 2 W-O  
Oregon sunset 2 Y-P  
Perpetuation 7 YYW-W  
Spring Bouquet 2 Y-P  
Spring Coronation 2 W-PPY  
Swift Current 5 W-P

**2004**

Anvil Chorus 2 W-O  
Mellow Mist 7 W-W  
Phoenician 2 W-W  
Pink china 2 W-P  
Toltec 2 Y-R

**2006**

Biometrics 2 Y-O  
Canyon Wren 12 Y-O  
Limequilla 7 W-W  
Pink Polynomial 11a W-P  
Stony Brook 6 W-YYP

**2008**

Catalyst 2 W-R  
Granville Beauty 2 W-P  
Jetstart 2 W-O  
Minute Waltz 6 YYW-Y  
Oregon Pioneer 2 Y-P  
Pink Morn 2 W-GWP  
Protocol 6 W-W  
Trumpet Warrior 1WYW-WWY  
Vienna Woods 9 W-R

**2010**

Avalanche 8 W-Y  
Erlicheer 4 W-W  
Saint Keverne 2 Y-Y  
Sweetness 7 Y-Y  
Thalia 5 W-W

**2011**

Bravoure 1 W-Y  
 Rapture 6 Y-Y  
 Salome 2 W-PPY  
 Stratosphere 7 Y-O  
 Tahiti 4 Y-O  
 Triparite 11a Y-Y

**2012**

Altun Ha 2YYW-W  
 Beryl 6W-YYO  
 Fragrant Rose 2W-GPP  
 Jamestown 3W-GYY  
 Merlin 3W-YYR

All cultivars listed in collection years 2003 – 2009, plus Stratosphere and Rapture are American-bred daffodils and are eligible for entry in the Red-White-Blue Collection . (Section B, Class 18)

Avalanche (1906), Saint Keverne (1934), Thalia (1916), Sweetness (1939), and Beryl (1906) are all registered before 1940 as indicated by dates and eligible for the Historic Classes (Section J).

Erlicheer (1951) is classified an Historic, not a Classic, despite its registration date and is eligible for the Historic Classes. (Section J)

Salome, Tahiti, Fragrant Rose and White Plume are all Irish cultivars eligible for The Gale and Lockwood Fizzell Award. (Section N, Class 245).

Stratosphere (1968), Merlin (1956), Ceylon (1943), Dallas (1942), Ice Wings (1958), Stainless (1960), Weena (1949), and White Plume (1957) are all cultivars registered between 1940 and 1969 inclusive as indicated by dates and are eligible to be entered in the Classic Section. (Section L)

**Note that the last 6 cultivars listed are included in the 2013 GCV collection.**



## DAFFODIL CLASSIFICATIONS

### **Division 1 TRUMPET**

One flower to a stem, trumpet as long or longer than perianth segments.

### **Division 2 LARGE CUPPED**

One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

### **Division 3 SMALL CUPPED**

One flower to a stem, cup not more than one-third the length of the perianth segments.

### **Division 4 DOUBLE**

Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

### **Division 5 TRIANDRUS DAFFODILS**

Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

### **Division 6 CYCLAMINEUS**

Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

### **Division 7 JONQUILLA AND APODANTHUS**

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

### **Division 8 TAZETTA**

Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

### **Division 9 POETICUS**

Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

### **Division 10 BULBOCODIUM**

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

### **Division 11 SPLIT CORONA**

Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

### **Division 12 MISCELLANEOUS**

All hybrid daffodils not falling into any of the foregoing divisions.

### **Division 13 SPECIES WILD VARIANTS AND WILD HYBRIDS**

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

## RULES FOR HORTICULTURE JUDGING

- All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows *Handbook* at [www.gcvirginia.org](http://www.gcvirginia.org) and the American Daffodil Society's *Handbook for Growing, Exhibiting, and Judging Daffodils* 2007 edition.
- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
- The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be re-judged.
- Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.
- In Horticulture only one first, one second and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
- First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
- The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
- When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
- Judging begins on Tuesday, April 1 at 10:15 am

# ARTISTIC DIVISION

## ARTISTIC DESIGN RULES

1. The Schedule is known as "The Law of the Show."
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges' Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at [www.gcvirginia.org](http://www.gcvirginia.org) under Flower Shows.
7. A 3x5 inch card listing all plant material followed by "G" for garden grown and "F" for florist must accompany each design. A Pot-et-Fleur design must also include "R" for rooted material or "C" for cut material.
8. Flowers of the theme show must predominate in all designs, i.e. **daffodil**, lily, or rose.
9. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material; all fresh plant material must have a water source.
12. Artificial flowers, foliage, and fruit are not permitted.
13. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.

14. Living creatures are not permitted.
15. Plant material must not touch the back, sides, or floor of the niche or extend beyond the opening unless specified in the schedule.
16. The following are permitted, unless prohibited by the schedule:
  - a. Accessories
  - b. Bases
  - c. Contrived flowers and/or forms made of fresh or dried plant material
  - d. Cut fruit or vegetables sealed in some manner to discourage insects
  - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
  - g. Dried and/or treated plant material
17. A base may not be used to extend the dimensions of the area unless specified by the schedule.
18. Pedestal arrangements may not extend horizontally more than 6" on left, right, front or back of pedestal, regardless of placement of the arrangement on the pedestal. Any restrictions regarding vertical height and extension below the top of the pedestal will be specified in the schedule.
19. Drapery and background material are considered accessories.
20. Backboards are not permitted on pedestals.
  - a. When a backboard is used with no imposed size restrictions, the designer may choose to go beyond the confines of the backboard for the purposes of design.
  - b. Unless otherwise specified by the schedule it is to be considered a neutral background like a wall, and the arrangement is not to be judged using it as a frame of reference.
  - c. If an arranger chooses to *modify* the backboard by using drapery or other materials allowed by the schedule, the design will be judged as a unit incorporating the backboard.
21. Cards of Intent (3x5 inches) are allowed unless prohibited by the schedule.

## ARTISTIC PROCEDURES

1. Check in at Registration desk upon arrival.
2. GCV exhibitor entry cards must be filled out completely, both top and bottom portions. The exhibitor's name and address must appear on both portions. The use of mailing labels is encouraged. Mark on the entry form if you are a GCV member and if you are a novice. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)
3. Make arrangements for Container Return upon arrival.
4. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
5. Upon completion of design, complete a 3x5 inch card listing plant material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
6. Card of intent is not required in any class.
7. Check exhibitor entry card for accuracy and completion.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed.
9. **The exhibitor will remain in the exhibit area until the exhibit is passed.**
10. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
11. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
12. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
13. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

For questions concerning the artistic schedule, please contact  
*Lea Shuba, 703- 329-1677 or by email at GCVJudges@gmail.com.*

# ARTISTIC SCHEDULE OF CLASSES

## "A LITTLE CELEBRATION"

We are celebrating the 80th anniversaries of the Little Garden Club of Winchester and the Garden Club of Virginia's first Daffodil Show. In 1931 the Albemarle Garden Club was the host of GCV's premier Daffodil Show.

In 1934 the founders of the Little Garden Club decided to differentiate ourselves from our neighbor clubs by the size of our gardens. We drew our members from the town of Winchester with its small lot sizes and **little** gardens, and so the *Little* Garden Club of Winchester was born. In celebration of our 80<sup>th</sup> birthday we emphasize the **little** things in life that we cherish. This year we are drawing our inspiration from the 'Littles' of children's literature.

## Inter Club Classes

Inter Club is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. All Inter Club arrangements will be displayed on gray pedestals 42 inches high with 12 inch square tops and will be viewed from the front against a beige background. There is no height restriction and the width of the arrangement is not to exceed 24 inches. Card of intent is not required in any class.

Our Inter Club Arrangements are inspired by the "*Little House*" series of award winning books by Laura Ingalls Wilder. They tell of the sweet rewards gained on the farm from hard work, simple living and a loving family.

### **Class 247 A "*Little House in the Big Woods*" pub. 1932**

*"But she was safe inside the solid log walls. Her father's gun hung over the door and good old Jake, the brindle bulldog, lay on guard before it."*

#### **Creative Mass Arrangement**

### **Class 247 B "*The Long Winter*" pub. 1940**

*"Laura felt warmth inside her. It was very small, but it was strong. It was steady, like a tiny light in the dark, and it burned very low, but no winds would make it flicker because it would not give up."*

#### **Phoenix Arrangement**

**Class 247 C “By the Shores of Silver Lake” pub. 1939**

*“We’d never get anything fixed to suit us if we waited for things to suit us before we get started.”*

**Stabile Design**

**Class 247 D “These Happy Golden Years” pub. 1943**

*“These happy golden years are passing by, these happy golden years.”*

**Late Georgian Arrangement**

**Individual Artistic Classes**

- Limited to 5 entries per class.
- Classes open to all exhibitors except the Novice Class.
- Arrangements must be the work of one individual.
- Accessories permitted unless stated otherwise.
- Arrangements will be displayed on a white cloth-covered table in front of a black foam-board screen, 30" wide x 40" high, set 24" deep on the tabletop. Designers may provide their own foam-board (3/16" thickness) of the same dimensions. Support bases will be provided.
- Card of intent is not required in any class.
- **Exhibitors in classes 249 and 250 only will be permitted to assemble their arrangements on the show floor.**

**Class 248 “The Little Engine That Could” by Watty Piper, pub. 1954**

*“I think I can, I think I can, I think I can, I think I can.”*

**Western Line Design**

**NOVICE CLASS**

**Class 249 “Little Women” by Louisa May Alcott, pub. 1869**

*“Let us be elegant or die.” -- Amy March*

**Exhibition Table Design** to celebrate the wedding of Miss Amy March and Mr. Laurie Laurence in Paris.

**Class 250 “The Little Prince” by Antoine de Saint Exupery, pub. 1943**

*“A rock pile ceases to be a rock pile the moment a single man contemplates it, bearing with him the image of a cathedral.”*

**Construction**

**Class 251 “A Little Princess” by Frances Hodgson Burnett, pub. 1905**

*“It would be easy to be a princess if I were dressed in cloth of gold, but it is a great deal more of a triumph to be one all the time when no one knows it.”*

**French Rococo arrangement**

## Junior Artistic Classes

- You **MUST** register by **March 24** with Martha Parthemos (540-667-4106 or [mparthemos@gmail.com](mailto:mparthemos@gmail.com)).
- Arranging begins at 6:00 pm, Monday, March 31.
- Baskets, fishbowls and mechanics will be provided.
- Youth will need to bring plant material with a **focus on daffodils** and clippers.
- Garden Club members will be present to assist the youth.
- Parents may **NOT** remain in the children's work area.
- Pick up time is 7:30 pm.
- Classes will be held at the Holiday Inn Historic Gateway, 333 Front Royal Pike.

### Class 252 (7 to 9 years)

**"Little Red Riding Hood" Adaptation of folk tale, pub. 1937**

**Mass Arrangement** of daffodils in a 6" x 9" handled basket to take to grandmother.

### Class 253 (10 to 13 years)

**"The Little Mermaid" Hans Christian Anderson, Pub. 1837**

**Vegetative Design** in a 9" round fish bowl using daffodils and small foliage plants (can be cut or rooted).

For questions regarding the Junior Artistic Class contact:

Jackie Koirtyohann      540-869-1169      [jkoirtyohann@comcast.net](mailto:jkoirtyohann@comcast.net)

### Suggested References for Artistic Classes

- The Garden Club of Virginia's Flower Shows Handbook website [www.gcvirginia.org](http://www.gcvirginia.org). Go to "Flower Shows," "Styles & Designs"
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - A Primer*
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - Contemporary Designs*
- Bette Belcher, *Creative Flower Arranging: Floral Design for Home and Flower Shows*
- National Garden Clubs, Inc. - *Designing by Types*; Editor, Harriet Osborne



# AWARDS

Awards will be presented Tuesday, April 1st at 2:30 pm  
by the President of the Garden Club of Virginia

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard daffodil.

**White Ribbon:** Best three stems from Section E and Section K, excluding Classes 1 and 2, and the Historic Section.

**Rose Ribbon:** Best standard seedling exhibited by its originator.

**Purple Ribbon:** Best collection of five different standard daffodils in the Horticulture Division of the show.

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 18).

**Historic Daffodil Ribbon:** Best pre-1940 cultivar in Historic Section (Section J, Classes 202-217).

**Historic Best of Three Ribbon:** Best three stems from classes 209-215.

**Historic Collection of Five:** Best collection of five pre-1940 standard cultivars, class 217.

**Intermediate Ribbon:** Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediates Section.

**Small Growers' Ribbon:** Best standard daffodil (Section G, Classes 158-171).

**Best Classic in Single Stem Classes:** (Classes 229 - 235).

**Best Classic Single Stem Ribbon:** Best standard stem (Section L).

**Best Classic Three Stem Ribbon:** Best three stems of one cultivar (Section L, Class 236).

**Best Classic Collection of Five Ribbon:** Best collection of five different cultivars (Section L, Class 237).

**Youth Best Bloom Ribbon:** Best Bloom in Youth Division (Section M, Classes 238 -244).

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

**Marie Bozievich Ribbon:** Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 19).

**Throckmorton Ribbon:** Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

**Quinn Award:** Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

**Miniature Gold Ribbon:** Best miniature daffodil in Horticulture Division (Sections H and I).

**Miniature White Ribbon:** Best three stems of same miniature daffodils (Section H, Classes 185-197).

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator.

**Lavender Ribbon:** Best collection of five different miniature daffodils (Section I, Class 198).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

**Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

# THE GARDEN CLUB OF VIRGINIA AWARDS

## *Horticulture*

### **Eleanor Truax Harris Cup \***

Blue Ribbon: Section A, Class 1

### **The Mary McDermott Beirne Challenge Bowl \***

Blue Ribbon: Section A, Class 2

### **The Daffodil Chairman's Cup**

Blue Ribbon: Section A, Class 3

### **The Edith Hardison Walker Award \***

Blue Ribbon: Section A, Class 4

### **The Katherine Leadbeater Bloomer Award \***

Blue Ribbon: Section A, Class 5

### **The Louise Morris Goodwin Bowl \***

Blue Ribbon: Section A, Class 6

### **The Jennette H. Rustin Trophy \***

Blue Ribbon: Section A, Class 7

### **Award Honoring The Hostess Club**

Blue Ribbon: Section A, Class 8

### **Worshipful Company Of Gardeners Of London Cup**

Blue Ribbon: Section A, Class 9

### **The Patricia Mann Crenshaw Award \***

Blue Ribbon: Section A, Class 10

### **The William G. Pannill Award\***

Blue Ribbon: Section A, Class 11

### **Anne Duvall Miller Massie Perpetual Trophy\***

Blue Ribbon: Section A, Class 12

### **The Helen Louise Broyhill Trophy \***

Best GCV member exhibit: Section A, Class 1, Class 2; Section E & Section K, Classes 223-227

### **The Jacqueline Byrd Shank Memorial Trophy\***

Best GCV member exhibit: Miniature

### **The Member Club's Cup**

Best Bloom in Show

**The Pat Lawson Memorial Trophy**

Best Stem: Division 7, Classes 67-72

**The Gale and Lockwood Frizzell Award**

Section N, Class 245

**The Garden Club of Virginia Cup**

Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

**The Presidents of Member Clubs' Cup**

Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

*\* Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

*Artistic*

**The Flower Show Chairman's Cup**

Best Artistic Arrangement by an individual. Classes 248 – 251

**The Sandra Sadler Baylor Award\***

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

**The Mrs. Littleton H. Mears Trophy \***

Best Artistic Inter Club arrangement. Classes 247A – 247D

**The Hunter Hankins Savage Award \***

Best arrangement by a novice.

**The Decca Gilmer Frackelton Award \***

Best arrangement in the show not to include the Inter Club.

*\* Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

## THE LITTLE GARDEN CLUB OF WINCHESTER AWARDS

**In memory of Betty Blue Manuel**, given by Diane Kelly and Christy Chandler  
*Best Standard Bloom in the Show*

**In honor of Carolyn Griffin**, given by Mary Bruce H. Glaize  
*Best Miniature Bloom in the Show*

**In honor of Diane Kelly and Suzy Oliver**, given by Carolyn Griffin  
*Most Blue Ribbons in Horticulture*

**In memory of Ann Arnold**, given by Carolyn Griffin  
*Best Bloom from the Small Grower Division: Section G*

**In memory of Rosalie Nelson Bell**, given by Mary Scully Riley  
*Best Bloom from the Historic Division: Section J*

**In memory of Ellen Connor**, given by Gina Sullivan  
*Best Collection of Red or Orange Cup Daffodils: Section B, Class 13*

**In honor of Shirley Cooper**, given by Mary Bruce H. Glaize  
*Best Collection of Yellow Daffodils: Section B, Class 16*

**In memory of Glynell Headley**, given by Mary G. Gardiner and Colleen Zoller  
*Blue Ribbon: Class 247A*

**In memory of Teresa Jennings Massie**, given by Martha Parthemos and Margaret Arthur  
*Blue Ribbon: Class 247B*

**In memory of Fenton Scully**, given by Chris Scully  
*Blue Ribbon: Class 247C*

**In memory of Dollie Glaize**, given by Suzy Oliver  
*Blue Ribbon: Class 247D*

**In memory of Linda Llewellyn Stickley**, given by The Little Garden Club of Winchester  
*Blue Ribbon: Class 248*

**In memory of Harriet Rhodes**, given by Susan Holland and Carolyn Griffin  
*Blue Ribbon: Class 249*

**In memory of Alma Lacy**, given by Betty Jo Manuel  
*Blue Ribbon: Class 250*

**In memory of Nancy Larrick Crosby**, given by Mary Bruce H. Glaize  
*Blue Ribbon: Class 251*

## GLOSSARY OF TERMS

**ADS** - American Daffodil Society [www.daffodilusa.org](http://www.daffodilusa.org)

**Backboard** - A backboard is a surface against which an arrangement is seen. Unless specified otherwise by the schedule, it is to be considered a neutral background like a wall, and the arrangement is not to be judged using it as a frame of reference.

**Card of Intent** - States the arranger's inspiration and personal expression of the class schedule.

**Challenge Class** - A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

**Color Code** - The letters that relate to the color found in the perianth and corona.

**Corona** - Cup or trumpet, the center portion of the flower which varies in length and shape.

**Cultivar** - A daffodil raised from a cross of two other daffodils.

**Disqualify** - To remove an entry from consideration because of nonconformance to schedule requirements. (Duty of the Passing Committee.)

**Dried Plant Material** - Plant material from which all moisture has been removed.

**Foam-board** - see Backboard

**GCV** - Garden Club of Virginia [www.gcvirginia.org](http://www.gcvirginia.org)

**Miniature** - The same as a standard, only with smaller blooms, less than 50 mm in diameter.

**Niche** - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

**Novice** - One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. (A horticulture exhibitor may be considered a novice in each of the GCV flower shows.)

**Perianth** - The circle or wheel of petals and sepals surrounding the central corona.

**Seedling** - Unnamed cultivar.

**Standard** - Any daffodil with a diameter greater than 50 mm.

## ACCOMMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at the Holiday Inn hotel. When you register, please indicate that you are with the Garden Club of Virginia.

**Please note:** Judges meeting will be held at this location.

**A workshop room for flower arranging will be available.**

HOLIDAY INN WINCHESTER - HISTORIC GATEWAY

333 Front Royal Pike

Winchester, VA 22602

(540) 667-3300

(0.6 miles from Millwood Station on US-522/Front Royal Pike)

**To register online: [www.holidayinn.com/winchesterva](http://www.holidayinn.com/winchesterva)  
(Enter Group Code: GCV)**

A Group Rate of \$79 per night, plus applicable taxes, will be honored until **March 10th, 2014**.

### OTHER WINCHESTER HOTELS

**Fairfield Inn and Suites** (0.4 miles from Millwood Station)

250 Front Royal Pike

(540) 665-8881

**Hilton Garden Inn** (1.5 miles from Millwood Station)

120 Wingate Drive

(540) 722-8881

**Hampton Inn** (1.2 miles from Millwood Station)

1655 Apple Blossom Drive

(540) 667-8011

**Wingate by Wyndham** (1.4 miles from Millwood Station)

150 Wingate Drive

(540) 678-4283

**The George Washington Hotel** (2.7 miles from Millwood Station)

103 East Piccadilly Street

(540) 678-4700

## **DIRECTIONS to Millwood Station**

Millwood Station is located at 252 Costello Drive, Winchester, VA 22602. It is off of Route 522 (Front Royal Pike) and is very convenient to Interstate 81. Millwood Station is on the right past the Sleep Inn and set behind Millwood Fire Station.

### **From Washington DC**

I-66 to US-17 at Delaplane

US-17 to Rt. 50 West

Rt. 50 West to 522 South

Proceed on 522 South

At the 2nd stop light, turn left onto Costello Drive

Millwood Station is on your right (Behind the Millwood Fire Station)

### **From Richmond, VA**

I-95 North to exit 133/ US-17 (toward Warrenton)

US-17 to I-66W/US-17N

I- 66 to US-17 at Delaplane

US-17 to Rt. 50 West

Rt. 50 West to 522 South

Proceed on 522 South

At the 2nd stop light, turn left onto Costello Drive

Millwood Station is on your right (Behind the Millwood Fire Station)

### **From Roanoke, VA**

I-81 North to Winchester

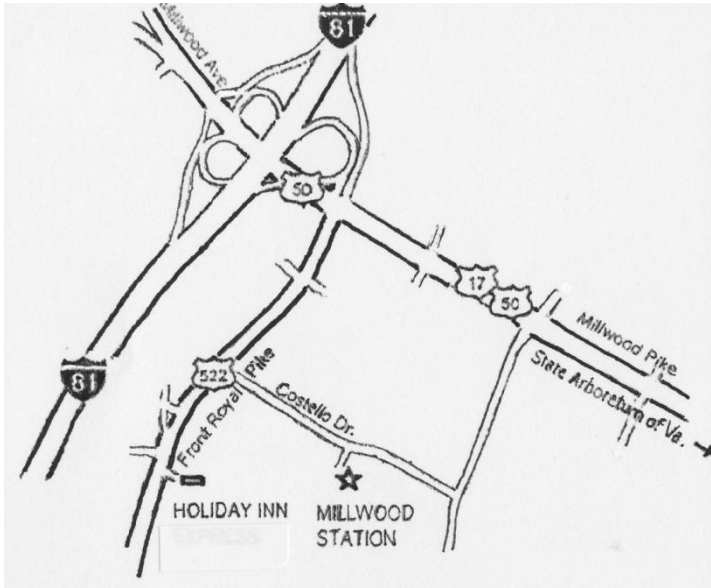
Rt. 522 South (Exit 313)

Proceed on 522 South

At the 2nd stop light, turn left onto Costello Drive

Millwood Station is on your right (Behind the Millwood Fire Station)





## PLACES OF INTEREST

**ABRAM'S DELIGHT MUSEUM.** 1340 Pleasant Valley Rd.

Site of Stewart Bell Memorial Garden restored by The Little Garden Club of Winchester 2010.

**BELLE GROVE.** Rt. 11, one mile south of Middletown.

**BURWELL-MORGAN MILL.** US-50E to Millwood, at the junction of Rt. 255 and Rt. 273.

**GEORGE WASHINGTON'S OFFICE MUSEUM.** Corner of Braddock Street and Cork Street in Winchester.

**MUSEUM OF THE SHENANDOAH VALLEY.** 901 Amherst Street.

**STATE ARBORETUM OF VIRGINIA & BLANDY EXPERIMENTAL FARM.** US-50E, two miles west of the Shenandoah River.

## NOTES

## NOTES

**While in the area please visit these GCV Restorations:**

Belle Grove, Burwell-Morgan Mill, John Handley High School,  
State Arboretum of Virginia - Blandy Experimental Farm



**GARDEN CLUB**  
**O F V I R G I N I A**

## 2014 Garden Club of Virginia Daffodil Show Awards List

Number of Hort Exhibitors: 71		Number of Stems in Horticulture: 491		Number of Arrangements: 74	
Garden Club of Virginia Awards: Horticulture			*denotes Perpetual Trophies		
Award	Description	Winner		Entry	
*Eleanor Truax Harris Cup	Blue Ribbon: Section A, Class 1	NOT AWARDED		***	
*The Mary McDermott Beirne Challenge Bowl	Blue Ribbon: Section A, Class 2	Miriam Green	Ashland Garden Club	***	
The Daffodil Chairman's Cup	Blue Ribbon: Section A, Class 3	*****	Roanoke Valley Garden Club	***	
*The Edith Hardison Walker Award	Blue Ribbon: Section A, Class 4	NOT AWARDED		***	
*The Katherine Leadbeater Bloomer Award	Blue Ribbon: Section A, Class 5	NOT AWARDED		***	
*The Louise Morris Goodwin Bowl	Blue Ribbon: Section A, Class 6	Wendy Winkler	Albemarle Garden Club	***	
*The Jennette H. Rustin Trophy	Blue Ribbon: Section A, Class 7	NOT AWARDED		***	
Award Honoring The Hostess Club	Blue Ribbon: Section A, Class 8	Suzy Oliver	Little GC of Winchester	Entry: King Alfred 1 Y-Y	
Worshipful Co. of Gardeners of London Cup	Blue Ribbon: Section A, Class 9	Beth DeBergh	Warren County Garden Club	***	
*The Patricia Mann Crenshaw Award	Blue Ribbon: Section A, Class 10	Bobbi Oldham	Hillside Garden Club	Entry: Stratosphere 7 Y-0	
*The William G. Pannill Award	Blue Ribbon: Section A, Class 11	NOT AWARDED		***	
*Anne DuVal Miller Massie Perpetual Trophy	Blue Ribbon: Section A, Class 12	NOT AWARDED		***	
*The Helen Louise Broyhill Trophy	Best GCV member exhibit: Section A, Class 1, Class 2: Section E & Section K, Classes 223-227	Becky Marks	The GC of the Northern Neck	***	
*The Jacqueline Byrd Shank Memorial Trophy	Best GCV member exhibit: Miniature	Nancy McLaughlin	Blue Ridge Garden Club	Entry: Snipe 6 W-W	
The Member Club's Cup (also receives ADS Gold Ribbon & Host Club Cup)	Best Bloom in Show	Katherine Beale	Harborfront Garden Club	Entry: Sonar 2 Y-YYR	
The Pat Lawson Memorial Trophy	Best Stem: Division 7, Classes 67-72	Dianne Spence	Williamsburg/Williamsburg GC	Entry: Fiona Jean 7 Y-GYY	
The Gale and Lockwood Frizzell Award	Section N, Class 245	NOT AWARDED			
The Garden Club of Virginia Cup (also receives ADS Silver Ribbon & Host Club Cup)	Horticulture Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons	Dianne Spence	Williamsburg/Williamsburg GC	# of Blues: 10 # of Reds: 2	
The Presidents of Member Clubs' Cup	To be awarded to GCV member with highest number of Horticulture Blue Ribbons	Katherine Beale	The Garden Club of Norfolk	# of Blues: 8 # of Reds: 5	

## 2014 Garden Club of Virginia Daffodil Show Awards List

American Daffodil Society Awards				
Award	Description	Winner	City	Entry
ADS Gold Ribbon (previously announced)	Best standard daffodil, excluding the Historic Section	Katherine Beale	Norfolk, VA	Entry: Sonar 2Y-YYR
ADS White Ribbon	Best 3 stems of one standard cultivar, seedling or species, excluding Historic Section (Section A, Classes 1 and 2; Section E; Section K, Classes 223-227)	Becky Marks	Sharps, VA	Entry: Flint Arrow 6Y-0
ADS Rose Ribbon	Best standard seedling exhibited by its originator.	Kate & Mitch Carney	Boonsboro, MD	Entry: Sdl #06-14-01 1Y-Y Tubal x Renovator
ADS Purple Ribbon	Best collection of five different standard daffodils in the Horticulture Division of the show.	Wendy Winkler	Charlottesville, VA	***
ADS Red-White-Blue Ribbon	Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 18).	NOT AWARDED		
ADS Historic Daffodil Ribbon (also receives Host Club Cup)	Best pre-1940 cultivar in Historic Section (Section J, Classes 202-217).	Anne Olsen	Wicomico Church, VA	Entry: Saint Keverne 2 Y-Y pre 1934
ADS Historic Best of Three Ribbon	Best three stems from classes 209-215.	Anne Olsen	Wicomico Church, VA	Entry: Unsurpassable 1 Y-Y pre 1923
ADS Historic Collection of Five	Best collection of five pre-1940 standard cultivars, class 217.	NOT AWARDED		
ADS Intermediate Ribbon	Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.	Ceci Brown	Gloucester, VA	Entry: Treasure Waltz 2 Y-Y
ADS Intermediate Best of Three Ribbon	Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.	Ceci Brown	Gloucester, VA	Entry: Treasure Waltz 2 Y-Y
ADS Intermediate Best of Five	Best collection of five different intermediate cultivars in the Intermediates Section.	NOT AWARDED		
ADS Small Growers' Ribbon (also receives Host Club Cup)	Best standard daffodil (Section G, Classes 158-171).	Jennifer Rinehart	Charlottesville, VA	Entry: Arrowhead 6 Y-R
ADS Best Classic in Single Stem Classes	(Classes 229 - 235).	Suzanne Bresee	Orange, VA	Entry: Ceylon 1943
ADS Best Classic Single Stem Ribbon	Best standard stem (Section L).	Suzanne Bresee	Orange, VA	Entry: Ceylon 1943

## 2014 Garden Club of Virginia Daffodil Show Awards List

American Daffodil Society Awards (Continued)				
Award	Description	Winner	City	Entry
ADS Best Classic Three Stem Ribbon	Best three stems of one cultivar (Section L, Class 236)	NOT AWARDED		
ADS Best Classic Collection of Five Ribbon	Best collection of five different cultivars (Section L, Class 237).	NOT AWARDED		
ADS Youth Best Bloom Ribbon	Best Bloom in Youth Division (Section M, Classes 238 -244).	NOT AWARDED		
ADS Maroon Ribbon	Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).	NOT AWARDED		
ADS Marie Bozievich Ribbon	Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 19).	NOT AWARDED		
ADS Throckmorton Award	Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).	NOT AWARDED		
ADS Quinn Award	Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).	NOT AWARDED		
ADS Miniature Gold Ribbon (also receives Host Club Cup)	Best miniature daffodil in Horticulture Division (Sections H and I).	Kate & Mitch Carney	Boonsboro, MD	Entry: Matchmaker 10 W-Y
ADS Miniature White Ribbon	Best three stems of same miniature daffodils (Section H, Classes 185-197).	Dr. Elizabeth Tayloe Courts	Middleburg, VA	Entry: Snipe 6 W-W
ADS Miniature Rose Ribbon	Best miniature seedling exhibited by its originator.	Kate & Mitch Carney	Boonsboro, MD	Entry: N. Bulbocodium 10 Y-Y/Sel 2500 O.P./Duncan 10/604

## 2014 Garden Club of Virginia Daffodil Show Awards List

American Daffodil Society Awards (Continued)				
Award	Description	Winner	City	Entry
ADS Lavender Ribbon	Best collection of five different miniature daffodils (Section I, Class 198).	Katherine Beale	Norfolk, VA	***
ADS Miniature Red-White-Blue Ribbon	Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).	NOT AWARDED		
ADS Delia Bankhead Ribbon	Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).	Kate & Mitch Carney	Boonsboro, MD	***
ADS Roberta C. Watrous Award	Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).	NOT AWARDED		
ADS Silver Ribbon (previously announced)	Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.	Dianne Spence	Williamsburg, VA	# of Blues: 10



## 2014 Garden Club of Virginia Daffodil Show Awards List

Garden Club of Virginia Awards: Artistic		*denotes Perpetual Trophies		
Award	Description	Garden Club	Name, City	Arrangement Title and Style
Blue Ribbon Junior Artistic	Class 252	*****	Mary Grace Utz, Winchester, VA	Mass: Little Red Riding Hood
Blue Ribbon Junior Artistic	Class 253	*****	Talley Sublett, Winchester, VA	Vegetative Design: The Little Mermaid
Blue Ribbon InterClub (receives Host Club Cup)	Class 247A	Fauquier & Loudoun GC	*****	Creative Mass: Little House in the Big Woods
Blue Ribbon InterClub (receives Host Club Cup)	Class 247B	Garden Club of Danville	*****	Phoenix: The Long Winter
Blue Ribbon InterClub (receives Host Club Cup)	Class 247C	Rappahanock Valley GC	*****	Stabile Design: By the Shores of Silver Lake
Blue Ribbon InterClub (receives Host Club Cup)	Class 247D	James River GC	*****	Late Georgian: These Happy Golden Years
<b>*The Mrs. Littleton H. Mears Trophy (receives the Quad Blue)</b>	<b>Best Artistic InterClub Arrangement</b>	Rappahanock Valley GC	*****	Stabile Design: By the Shores of Silver Lake
Blue Ribbon Individual Artistic (receives Host Club Cup)	Class 248	*****	Lois Spencer/GC of the Northern Neck/Kinsale, VA	Western Line: The Little Engine That Could
Blue Ribbon Individual Artistic (receives Host Club Cup)	Class 249	*****	Nancie Motley/Chatham GC/Chatham, VA	Exhibition Table: Little Women
Blue Ribbon Individual Artistic (receives Host Club Cup)	Class 250	*****	Matilda Bradshaw/Mill Mountain GC/Roanoke, VA	Construction: The Little Prince
Blue Ribbon Individual Artistic (receives Host Club Cup)	Class 251	*****	Laura Crumbley/Lynchburg GC/Forest, VA	French Rococo: A Little Princess
<b>*The Sandra Sadler Baylor Award</b>	<b>Most Creative arrangement in show not to include InterClub arrangement. There is no ribbon required.</b>	*****	Matilda Bradshaw/Mill Mountain GC/Roanoke, VA	Construction: The Little Prince
<b>*The Hunter Hankins Savage Award</b>	<b>Best Novice Arrangement</b>	*****	Lois Spencer/GC of the Northern Neck/Kinsale, VA	Western Line: The Little Engine That Could
<b>*The Decca Gilmer Frackelton Award The Flower Show Chairman's Cup (receives the Tri-Color Ribbon)</b>	<b>Best arrangement in the show not to include the InterClub</b>	*****	Matilda Bradshaw/Mill Mountain GC/Roanoke, VA	Construction: The Little Prince

## 2014 Garden Club of Virginia Daffodil Show Awards List

HOST CLUB AWARDS		THE LITTLE GARDEN CLUB OF WINCHESTER		
Honoree	Description	Given By	Winner	City/Club
In memory of Betty Blue Manuel	Best Standard Bloom in the Show	Given by Diane Kelly & Christy Chandler	Katherine Beale	Norfolk/Harborfront GC
In honor of Carolyn Griffin (ADS Miniature Gold Ribbon)	Best Miniature Bloom in the Show	Given by Mary Bruce H. Glaize	Kate & Mitch Carney	Boonsboro, MD
In honor of Diane Kelly and Suzy Oliver (The GCV Cup)	Most Blue Ribbons in Horticulture	Given by Carolyn Griffin	Dianne Spence	Williamsburg/Williamsburg GC
In honor of Ann Arnold (ADS Small Grower's Ribbon)	Best Bloom Small Grower Division: Section G	Given by Carolyn Griffin	Jennifer Rinehart	Charlottesville/ Albemarle GC
In memory of Rosalie Nelson Bell (ADS Historic Daffodil Ribbon)	Best Bloom from the Historic Division: Section J	Given by Mary Scully Riley	Anne Olsen	Wicomico Church/GC of the Northern Neck
			<b>Winner</b>	<b>City</b>
In memory of Ellen Connor	Blue Ribbon: Class 252	Given by Gina Sullivan	Mary Grace Utz/Winchester	Winchester, VA
In honor of Shirley Cooper	Blue Ribbon: Class 253	Given by Mary Bruce H. Glaize	Talley Sublett/Winchester	Winchester, VA
			<b>Winner</b>	<b>Arrangement Title and Style</b>
In memory of Glynell Headley	Blue Ribbon: Class 247A	Given by Mary G. Gardiner & Colleen Zoller	Fauquier & Loudoun GC	Creative Mass: Little House in the Big Woods
In memory of Teresa Jennings Massie	Blue Ribbon: Class 247B	Given by Martha Parthemos & Margaret Arthur	Garden Club of Danville	Phoenix: The Long Winter
In memory of Fenton Scully	Blue Ribbon: Class 247C	Given by Chris Scully	Rappahanock Valley GC	Stabile Design: By the Shores of Silver Lake
In memory of Dolly Glaize	Blue Ribbon: Class 247D	Given by Suzy Oliver	James River GC	Late Georgian: These Happy Golden Years
			<b>Winner</b>	<b>Arrangement Title and Style</b>
In memory of Linda Llewellyn Stickley	Blue Ribbon: Class 248	Given by the Little Garden Club of Winchester	Lois Spencer/Kinsale, VA	Western Line: The Little Engine That Could
In memory of Harriet Rhodes	Blue Ribbon: Class 249	Given by Susan Holland and Carolyn Griffin	Nancie Motley/Chatham, VA	Exhibition Table: Little Women
In memory of Alma Lacy	Blue Ribbon: Class 250	Given by Betty Jo Manuel	Matilda Bradshaw/Roanoke, VA	Construction: The Little Prince
In memory of Nancy Larrick Crosby	Blue Ribbon: Class 251	Given by Mary Bruce H. Glaize	Laura Crumbley/Forest, VA	French Rococo: A Little Princess

**INTERCLUB 2014**

**CLASS 247 A "Little House in the Big Woods" Creative Mass Arrangement**

<b>Exhib #</b>	<b>Ribbon</b>	<b>Garden Club</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>
I-247A-01	Blue	Fauquier & Loudoun	Condon	Harriett	109 East Washington St.	Middleburg, VA 20117
I-247A-02	**	Middle Peninsula	Silver	Susan	319 Poynt Landing Rd	Urbanna, VA 23175
I-247A-03	**	Brunswick	Stringer	Jane	267 Forest Ct	Bracey, VA 23919
I-247A-04	Yellow	Northern Neck	Smith	Dana	96 East Cove Lane	Weems, VA 22576
I-247A-05	**	Blue Ridge	Morris	Dougie	212 Barclay Lane	Lexington, VA 24450
I-247A-06	**	Roanoke Valley	Fletcher	Cyndi	243 Park Crest Rd	Roanoke, VA 24014
I-247A-07	Red	Spotswood	Graves	Glenna	2621 Smithland Rd	Harrisonburg, VA 22802
I-247A-08	**	Boxwood	Chiffrieller	Sarah	5205 West Grace St	Richmond, VA 23226
I-247A-09	**	Leesburg	Henderson	Mary Ann	16630 Hamilton Station Rd	Hamilton, VA 20158
I-247A-10	**	Mill Mountain	Jaeger	Joyce	2812 Rosalind Ave	Roanoke, VA 24014
I-247A-11	**	Augusta	Ford	Jane	115 Oak Terrace	Staunton, VA 24401

**CLASS 247B "The Long Winter" Phoenix Arrangement**

<b>Exhib #</b>	<b>Ribbon</b>	<b>Garden Club</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>
I-247B-01	Red	Gloucester	Long	Dorothy	1599 Chapel Neck Rd	North, VA 23128-0097
I-247B-02	**	Alexandria	Hobson	Kathleen	99 N. Quaker Lane	Alexandria, VA 22304
I-247B-03	White	Hunting Creek	Bellino	Christine	6305 Golf Course Sq	Alexandria, VA 22307
I-247B-04	Yellow	Gabriella	Foster	Ely	147 Waterford Ct	Danville, VA 24541
I-247B-05	**	Warrenton	Laing	Aileen	256 Hinson's Ford Road	Amissville, VA 20106
I-247B-06	**	Princess Anne	Shook	Cynthia	4510 Oceanfront Ave	Virginia Beach, VA 23451
I-247B-07	**	Franklin	Daughtrey	Brenda	29191 Bethany School Rd	Franklin, VA 23851
I-247B-08	White	Eastern Shore	Lusk	Ellen	2175 Cherrystone Road	Cheriton, VA 23316
I-247B-09	**	Three Chopt	Anthony	Becky	204 Banbury Road	Richmond, VA 23221
I-247B-10	Blue	Danville	Pulley	Pam	302 Linden Drive	Danville, VA 24541
I-247B-11	**	Virginia Beach	Briggs	Lynda	521 Kerry Lane	Virginia Beach, VA 23451
I-247B-12	**	Garden Study Club	Lewis	Debbie	9 Dan Lee Terrace	Martinsville, VA 24112

**CLASS 247 C "By the Shores of Silver Lake" Stable Design**

<b>Exhib #</b>	<b>Ribbon</b>	<b>Garden Club</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>
I-247C-01	**	Lynchburg	Moorman	Joyce	1925 Cobbs Mt. Rd	Bedford, VA 24523
I-247C-02	White	Petersburg	Seward	Sally	1240 Northampton Rd	Petersburg, VA 23805
I-247C-03	Red	Nansemond River	Schaubach	Jane	8352 Crittenden Rd	Suffolk, VA 23436
I-247C-04	**	Elizabeth River	McLean	Martha	3117 Sterling Way	Portsmouth, VA 23703
I-247C-05	**	Williamsburg	Buntrock	Terry	8 Bayberry Lane	Williamsburg, VA 23185
I-247C-06	Yellow	Chatham	Whitehead	Elizabeth	244 Catalpa Drive	Chatham, VA 24531
I-247C-07	**	Huntington	Ishon	Jane	814 Park Place	Hampton, VA 23669
I-247C-08	**	Tuckahoe	Cann	Sara	306 Greenway Lane	Richmond, VA 23226
I-247C-09	White	Warren County	LeHew-Krogsvund	Nancy	PO Box 1822	Front Royal, VA 22630
I-247C-10	**	Ashland	Cross	Anne	11544 Hanover Courthouse Rd	Hanover, VA 23069
I-247C-11	Blue	Rappahannock	Zimmerman	Marion	9 Olde Plantation Dr	Fredericksburg, VA 22407
I-247C-12	**	Martinsville	Rogers	Peggy	111 Sunset Drive	Stuart, VA 24171

**CLASS 247 D "These Happy Golden Years" Late Georgian Arrangement**

<b>Exhib #</b>	<b>Ribbon</b>	<b>Garden Club</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>
I-247D-01	**	Hillside	Paxton	Carter	1545 Parkland Dr.	Lynchburg, VA 24503
I-247D-02	Red	Rivanna	Dopp	Virginia	3375 Bear Den Court	Charlottesville, VA 22903
I-247D-03	Blue	James River	Williams	Melissa	6008 York Rd	Richmond, VA 23226
I-247D-04	White	Albemarle	Craddock	Martha	818 Tanglewood Rd	Charlottesville, VA 22901
I-247D-05	**	Little GC of Winchester	Quarles	Kathleen	1022 Heth Place	Winchester, VA 22601
I-247D-06	Yellow	Winchester-Clarke	DeBergh	Pamela	15 South Washington St	Winchester, VA 22601
I-247D-07	**	Charlottesville	MacIlwaine	Linda	875 Woodberry Hill Ln	Charlottesville, VA 22901
I-247D-08	White	Fairfax	Malcolm	Susan	2753 Copper Creek Rd	Herndon, VA 20171
I-247D-09	**	Hampton Roads	Mulkey	Karan	18 Stratford Rd	Newport News, VA 23601
I-247D-10	**	Dolley Madison	Filer	Pat	195 Red Hill Rd	Orange, VA 22960
I-247D-11	**	Harborfront	Rawls	Patricia	5200 Studeley Ave	Norfolk, VA 23508
I-247D-12	**	Norfolk	McPhillips	Theresa	1543 Cloncurry Rd	Norfolk, VA 23505

**INDIVIDUAL ARTISTIC 2014**

<b>CLASS 248 "The Little Engine That Could" Western Line Design Novice Class</b>							
<b>Exhib #</b>	<b>Ribbon</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>	<b>Garden Club</b>	<b>Novice</b>
A-248-01	Blue	Spencer	Lois	194 Waughtel Dr	Kinsale, VA 22488	Northern Neck	Yes
A-248-02	Red	Avery	Nancy	1067 Virginia Ave	Alberta, VA 23821	Brunswick	Yes
A-248-03	**	Ramsey	Ellen	3055 Poplar Lane	Roanoke, VA 24014	**	Yes
A-248-04	Yellow	Chudina	Jane	706 Cassell Lane	Roanoke, VA 24014	Mill Mountain	Yes
A-248-05							
<b>CLASS 249 "Little Women" Exhibition Table Design</b>							
<b>Exhib #</b>	<b>Ribbon</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>	<b>Garden Club</b>	<b>Novice</b>
A-249-01	Blue	Motley	Nancie	680 Halifax Rd	Chatham, VA 24531	Chatham	No
A-249-02	Yellow	Rakes	Missy	2710 Rosallind Ave	Roanoke, VA 24014	Roanoke Valley	No
A-249-03	White	King	Fran	755 Grovemount Road	Warsaw, VA 22572	Northern Neck	No
A-249-04	Red	Kelly	Diane	313 Clydesdale Drive	Stephens City, VA 22655	Little GC of Winchester	No
A-249-05	White	LeHew-Krogsond	Nancy	PO Box 1822	Front Royal, VA 22630	Warren County	Yes
<b>CLASS 250 "The Little Prince" Construction</b>							
<b>Exhib #</b>	<b>Ribbon</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>	<b>Garden Club</b>	<b>Novice</b>
A-250-01							
A-250-02	Blue	Bradshaw	Matilda	3132 Burnleigh Road, SW	Roanoke, VA 24014-3073	Mill Mountain	No
A-250-03	Red	Moorman	Joyce	1925 Cobbs Mt. Rd	Bedford, VA 24523	Lynchburg	Yes
A-250-04	**	Parrish	Caroline	72 Thornton River Farm Ln	Castleton, VA 22716	Warrenton	No
A-250-05	Yellow	Iverson	Therese	3455 Devon Pines	Keswick, VA 22947	Dolley Madison	NO
<b>CLASS 251 "A Little Princess" French Rococo Arrangement</b>							
<b>Exhib #</b>	<b>Ribbon</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zip Code</b>	<b>Garden Club</b>	<b>Novice</b>
A-251-01	Blue	Crumbley	Laura B	1045 Presidential Circle	Forest, VA 24551	Lynchburg	No
A-251-02	Yellow	Shaw	Betty	3916 Pineland St	Fairfax, VA 22031	Fairfax	Yes
A-251-03							
A-251-04	White	King	Fran	756 Grovemount Road	Warsaw, VA 22572	Northern Neck	No
A-251-05	Red	Oliver	Kay	716 Mahone Drive	Winchester, VA 22601	**	Yes

**Junior Artistic Classes****CLASS 252 "Little Red Riding Hood" Mass Arrangement**

<b>Exhib #</b>	<b>Class #</b>	<b>Ribbon</b>	<b>Last Name</b>	<b>First Name</b>	<b>Street</b>	<b>City, ST, Zipcode</b>
A-252-01	252	Red	Nerangis	Julia	1046 Heth Place	Winchester, VA 22601
A-252-02	252	White	Cooper	Emily	PO Box 148	Warrenton, VA 20188
A-252-03	252	White	Cooper	North	PO Box 148	Warrenton, VA 20188
A-252-04	252	Blue	Utz	MaryGrace	226 Taggart Dr	Winchester, VA 22602
A-252-05	252	Yellow	Duvall	Peyton	1828 Handley Avenue	Winchester, VA 22601

**CLASS 253 "The Little Mermaid" Vegetative Design**

A253-01	253	Blue	Sublett	Talley	625 Stewart St	Winchester, VA 22601
A253-02	253	Yellow	Guzman	Liliana	102 Ian Ct	Stephens City, VA 22655
A253-03	253	White	Hammond	Megan	311 Clydesdale Dr	Stephens City, VA 22655
A253-04	253	Red	Flock	Heather	105 Moss Ct	Stephens City, VA 22655
A253-05	253	White	Schnoor	Ella	419 Westside Station Dr	Winchester, VA 22601

**Section A: "Garden Club of Virginia" members only**

**Class 2: The Mary McDermott Beirne Challenge Bowl**

Section	Class	Ribbon	Exhibitor (Last, First)		Club
A	2	BLUE	Green, Miriam	Collection	Ashland

**Class 3: The Daffodil Chairman's Cup**

Section	Class	Ribbon	Club Name	Collection	
A	3	BLUE	Roanoke Valley Garden Club	Collection	

**Class 6: The Louise Morris Goodwin Bowl**

Section	Class	Ribbon	Exhibitor (Last, First)		Club
A	6	BLUE	Winkler, Wendy	Collection	Albemarle

**Class 8: Award Honoring the Hostess Club**

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
A	8	BLUE	Oliver, Suzy	King Alfred	Little GC of Winchester

**Class 9: Worshipful Company of Gardeners of London Cup - Novice Class**

Section	Class	Ribbon	Exhibitor (Last, First)		Club
A	9	BLUE	DeBergh, Beth	Collection	Warren County

**Class 10: The Patricia Mann Crenshaw Award - Novice Class**

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
A	10	BLUE	Oldham, Bobbi	Stratosphere	Hillside

**Section C: "Seedlings"**

**Class 22**

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
C	22	BLUE	Carney, Mitch	Sdl 06-14-01	

**Standard Daffodils**

**Section D**

Section	Class	Ribbon	Exhibitor (Last, First)	Variety	Club
D	27	BLUE	Bryant, ,Bridget	Trumpet Warrior	Dolley Madison
D	28	BLUE	Williams, Widget	Bravoure	Harborfront
D	30	BLUE	Marks, Becky	Creation	Northern Neck
D	30A	BLUE	Green, Miriam	Beersheba	Ashland
D	31	BLUE	Brown, Ceci	Demand	Gloucester
D	31A	BLUE	Leitch, Catherine	Saint Keverne	Roanoke Valley
D	32	BLUE	Beale, Katherine	Banker	Harborfront
D	32A	BLUE	Spence, Dainne	Dynasty	Williamsburg
D	33A	BLUE	Beale, Katherine	Sonar	Harborfront
D	33B	BLUE	Olsen, Anne	Ceylon	Northern Neck
D	34	BLUE	Beale, Katherine	Fulfillment	Harborfront
D	40	BLUE	Beale, Katherine	Mountain Brook	Harborfront
D	42	BLUE	Vaughan, Jane	Blue Star	Hillside
D	43	BLUE	Spence, Dianne	New Penny	Williamsburg
D	44	BLUE	Spence, Dianne	Birma	Williamsburg
D	49	BLUE	Olsen, Anne	Barrett Browning	Northern Neck
D	50	BLUE	Spence, Dianne	Cinnamon Ring	Williamsburg
D	53	BLUE	Olsen, Anne	Meeting	Northern Neck

D	59	BLUE	Beale, Katherine	Swift Current	Harborfront
D	60	BLUE	Cross, Anne	Thalia	Ashland
D	61A	BLUE	Rice, Joyce	Rapture	Roanoke Valley
D	61B	BLUE	Spence, Dianne	Causeway Gem	Williamsburg
D	62	BLUE	Hickman, Janet	Flint Arrow	Hillside
D	64	BLUE	Winkler, Wendy	Phalarope	Albemarle
D	65	BLUE	Beale, Katherine	Sugar Rose	Harborfront
D	67	BLUE	Spence, Dianne	Fiona Jean	Williamsburg
D	75	BLUE	Williams, Widget	Avalanche	Harborfront
D	79	BLUE	Rice, Joyce	Equation	Roanoke Valley
D	80A	BLUE	Cheadle, Jane	Cassata	Mill Mountain
D	80B	BLUE	Falcon, Trish	Pink Polynomial	Dolley Madison
D	80C	BLUE	Cheadle, Jane	Trigonometry	Mill Mountain
D	84	BLUE	Olsen, Anne	x odorus linnaeus	Northern Neck
<b>Section E</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>		<b>Club</b>
E	89	BLUE	Cross, Anne	Collection of 3	Ashland
E	92	BLUE	Falcon, Trish	Collection of 3	Dolley Madison
E	93	BLUE	Bryant, ,Bridget	Collection of 3	Dolley Madison
E	101	BLUE	Beale, Katherine	Collection of 3	Harborfront
E	103	BLUE	Gilliam, Erica	Collection of 3	
E	105	BLUE	Spence, Dianne	Collection of 3	Williamsburg
E	122	BLUE	Shuba, Lea	Collection of 3	Hunting Creek
E	122A	BLUE	White, Doris	Collection of 3	
E	123	BLUE	Marks, Becky	Collection of 3	Northern Neck
E	128	BLUE	Olsen, Anne	Collection of 3	Northern Neck
E	141	BLUE	Gillespie, Catherine	Collection of 3	
E	145	BLUE	Oldham, Bobbi	Collection of 3	Hillside
<b>Section G - Small Growers</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>	<b>Variety</b>	<b>Club</b>
G	158	BLUE	Rinehart, Jennifer	Denali	Albemarle
G	159	BLUE	McKinney, Jane	Saint Keverne	Dolley Madison
G	161	BLUE	DeBergh, Beth	Ice King	Warren County
G	162	BLUE	Winkler, Wendy	Rapture	Albemarle
G	163A	BLUE	Rowe, Jen	Sweetness	Rappahannock Valley
G	163B	BLUE	Kunz, Lisa	Polly's Pearl	James River
G	164	BLUE	Oldham, Bobbi	N. pseudonarcissus	Hillside
G	165	BLUE	DeBergh, Beth	Collection of 3	Warren County
G	166	BLUE	McKinney, Jane	Collection of 3	Dolley Madison
G	169	BLUE	Winkler, Wendy	Collection of 3	Albemarle
G	171	BLUE	Oldham, Bobbi	Collection of 3	Hillside
<b>Section H - Miniature Daffodils</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>	<b>Variety</b>	<b>Club</b>
H	172	BLUE	Carney, Mitch & Kate	Little Beauty	
H	177	BLUE	McLaughlin, Nancy	Snipe	Blue Ridge
H	178	BLUE	Ford, Skip	Baby Star	
H	179	BLUE	Williams, Widget	Pacific Coast	Harborfront
H	180	BLUE	Hickman, Janet	Little Kibler	Hillside
H	183	BLUE	Gilliam, Erica	Tete-a-Tete	
H	183A	BLUE	Schlensinger, Linda	Jumblye	Fairfax
H	184A	BLUE	Anderson, Kathryn	N. asturiensis	

H	184B	BLUE	Anderson, Kathryn	N. cantabricus	
H	185	BLUE	Carney, Mitch & Kate	Collection of 3	
H	190	BLUE	Courts, Elizabeth Tayloe	Collection of 3	Fauquier & Loudoun
H	191	BLUE	Ford, Skip	Collection of 3	
H	194	BLUE	Carney, Mitch & Kate	Collection of 3	
H	196	BLUE	Hickman, Janet	Collection of 3	Hillside
<b>Section I - Miniature Daffodils Collection: ADS Lavendar Ribbon</b>					
<b>Section</b>	<b>Class</b>	<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>		<b>Club</b>
I	198	BLUE	Beale, Katherine	Collection of 5	Harborfront
<b>Section I - Miniature Daffodils Collection: Delia Bankhead Ribbon</b>					
<b>Section</b>	<b>Class</b>	<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>		<b>Club</b>
I	200	BLUE	Carney, Mitch & Kate	Collection of 9	
<b>Section I - Miniature Daffodils Collection: Roberta C. Watrous Award</b>					
<b>Section</b>	<b>Class</b>	<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>		<b>Club</b>
I	201	BLUE	Carney, Mitch & Kate	Collection of 12	
<b>Section J</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>	<b>Variety</b>	<b>Club</b>
J	202	BLUE	Lewis, Gladys	Unsurpassable	Leesburg
J	202A	BLUE	Mustard, Nina	Beersheba	Williamsburg
J	203	BLUE	Rice, Joyce	Saint Keverne	Roanoke Valley
J	204	BLUE	Spence, Dianne	White Lady	Williamsburg
J	205	BLUE	Suzanne Aiello	Telamonius Plenus	Dolley Madison
J	206	BLUE	Williams, Widget	Thalia	Harborfront
J	207	BLUE	Vaughan, David	Sweetness	
J	209	BLUE	Olsen, Anne	Collection of 3	Northern Neck
J	210	BLUE	Olsen, Anne	Collection of 3	Northern Neck
J	211	BLUE	Spence, Dianne	Collection of 3	Williamsburg
J	212	BLUE	Oldham, Bobbi	Collection of 3	Hillside
J	213	BLUE	Hickman, Janet	Collection of 3	Hillside
<b>Section K - Intermediate Daffodils</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>	<b>Variety</b>	<b>Club</b>
K	218	BLUE	Schlesinger, Linda	Little Tyke	Fairfax
K	219	BLUE	Brown, Ceci	Treasure Waltz	Gloucester
K	222	BLUE	Spence, Dianne	Equation	Williamsburg
K	224	BLUE	Brown, Ceci	Collection of 3	Gloucester
<b>Section L - Classic Division</b>					
<b>Section</b>		<b>Ribbon</b>	<b>Exhibitor (Last, First)</b>	<b>Variety</b>	<b>Club</b>
L	230	BLUE	Bresee, Suzanne	Ceylon 1943	Dolley Madison
L	230A	BLUE	Barth, Leigh	Bobolink 1965	Hillside
L	231	BLUE	Brown, Ceci	Barrett Browning 1945	Gloucester
L	233	BLUE	Porter, DeLane	Jetfire	Dolley Madison