Hosted By
Gabriella Garden Club

The Poetic Rose

The Garden Club of Virginia
77th Annual Rose Show

Wednesday
September 30, 2015
2:00 - 6:00 pm

Thursday
October 1, 2015
9:00 - 1:00 pm

The Institute for Advanced Learning & Research
150 Slayton Avenue • Danville, Virginia

Sanctioned by
The American Rose Society
Welcome

to the

77th Annual
Garden Club of Virginia Rose Show

Hosted By Gabriella Garden Club

The Poetic Rose

Wednesday, September 30, 2015 - 2 p.m. to 6 p.m.
Thursday, October 1, 2015 - 9 a.m. to 1 p.m.

Open to the Public • Donations Appreciated

Sanctioned by
The American Rose Society

Entries Accepted:
Tuesday, September 29, 2015 - 12 noon – 6 p.m.
Wednesday, September 30, 2015 - 7:30 a.m. – 10:00 a.m.

The Institute for Advanced Learning & Research
Conference Center
150 Slayton Avenue • Danville, VA 24540

Awards will be presented at
2:30 on Wednesday, September 30, 2015
by the President of the Garden Club of Virginia.

-ALL ARE INVITED-
2015 ROSE SHOW COMMITTEE

President of the Garden Club of Virginia
Jeanette Cadwallender

Flower Shows Chairman of the Garden Club of Virginia
Lea Shuba

Rose Chairman of the Garden Club of Virginia
Sherry Leffel
540-434-5077 • sherryleffel@gmail.com

President of Gabriella Garden Club
Betty Leggett

Co-Chairmen of the 2015 Rose Show
Margaret Scott
434-791-4561 • mekscott@comcast.net

Sharon Scott
434-797-1317 • msscott@silverstar.com

Registrar
Nancy Oakes
434-799-2094 • roshowgcva.gabriella@gmail.com

The Garden Club of Virginia and the Gabriella Garden Club wish to express their gratitude to Hilldrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of the Garden Club of Virginia properties for this show.

Members of the Gabriella Garden Club thank Mr. Steven B. Daniels for his generous donation of time and invaluable expertise in building part of the artistic design staging. We also wish to thank Dr. Edwin Harvie for his assistance in the selection of the background music. His extensive knowledge and love of music enabled us to use period appropriate selections for the poets used in the artistic classes. Members of the Garden Club of Danville and the Chatham Garden Club provided invaluable assistance for the execution of this show.
Exhibitor Information

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook, which can be found online on the GCV website, www.gcvirginia.org, in the Flower Shows section.

REGISTRATION
You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration for Artistic Entries
Advance registration is required for all Artistic classes, including the Inter Club class. Please register online, if possible, prior to September 20, 2015. Online registration is available in the Flower Shows section at www.gcvirginia.org. A link to registration is found under Roses. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 20, 2015. Please contact the Registrar for availability of space after September 20, 2015. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival. **Registration closes promptly at 9:30 a.m.**

Registration for Horticulture Entries
Advance registration is suggested for all entries. Please register online, if possible, at the GCV website, www.gcvirginia.org via the link under Roses in the Flower Shows section. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival. **Registration closes promptly at 9:30 a.m.**

Registration Questions
Any questions concerning registration or requests for entry cards should be directed to the Gabriella Garden Club Registration Chairman:

Nancy Oakes
434-799-2094 • roseshowgcv.gabriella@gmail.com

ACCEPTANCE OF ENTRIES
Entries will be accepted:
Tuesday, September 29, 2015 from noon until 6:00 p.m. and Wednesday, September 30, 2015 from 7:30 a.m. to 10:00 a.m. (Registration closes at 9:30.)

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor leaves the show room floor.

*See Rules for Horticulture Exhibitors and Rules for Artistic Exhibitors for more information on passing procedures.*

The show room floor will be cleared on Wednesday, September 30 at 10:00 a.m.

Judging will begin at 10:15 a.m.
WORK SPACE
Workrooms will open at noon on Tuesday, September 29, 2015. The building is air conditioned, smoke free, and handicapped accessible. There will be separate workrooms for Horticulture and Artistic exhibitors. No arranging will be permitted on the show room floor. Placing different components of an arrangement is permitted where applicable. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN
Please use containers that have a value of $200 or less. Exhibitors with valuable, sentimental, or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped. For those exhibitors who cannot pick up their containers, Gabriella Garden Club will provide professional shipping through UPS. All packages will be insured for $200. Containers should be identified with an address label (attached before you begin your arrangement) and must be registered for shipping before the exhibit is placed on the show room floor. A picture of the container would be very helpful. Exhibitors must pay a $40 shipping fee by cash or check. Neither Gabriella Garden Club nor the Garden Club of Virginia will be liable for any damage incurred in returning the container.

Arrangements, containers, and accessories that have not been removed by 2:30 p.m. on Thursday, October 1, 2015, will be donated.

AWARDS
Awards will be presented at 2:30 p.m. on Wednesday, September 30, 2015, by Jeanette Cadwallender, President of the Garden Club of Virginia.

Entries and ribbons may not be removed before 1:15 p.m. on Thursday, October 1, 2015.

If you have questions after reviewing the schedule, please contact:

Gladys Lewis
GCV Flower Shows Committee Artistic Judges Chairman
703-777-6281 or 301-523-7669 • gladyslewis@alumni.duke.edu

or

Sherry Leffel
GCV Rose Committee Chairman
540-434-5077 • sherryleffel@gmail.com
Horticulture Exhibitor Rules

1. The Schedule is known as the “Law of the Show”.

2. Except for the club collections, which are entered in the name of the club, one person must execute each entry.

3. Only one person or couple may exhibit from a single garden.

4. All roses exhibited in this division must have been grown outside in the open ground, without cover, and under the direct supervision of the exhibitor.

5. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.

6. The Rose Show Committee will furnish appropriate containers and material for stem support.

7. GCV exhibitor entry cards are provided. American Rose Society entry cards are allowed in the Horticulture division. Roses must be shown under their ARS Exhibition Name with the entry card filled in correctly, completely, and attached to the container by the exhibitor. The exhibitor’s name and address must appear on both portions. Use of mailing labels is encouraged. Mark on the exhibitor entry card whether you are a GCV member and/or if you are a novice. Novice: One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show’s sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows.

8. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society’s Guidelines for Judging Roses, Modern Roses XII and the 2015 Handbook for Selecting Roses will govern classification.

9. Exhibitors are responsible for proper labeling of exhibits. Entries that are incorrectly named will not be judged.

10. All roses must be brought to the Horticulture Passing Table. A member of the Horticulture Passing Committee will then place them alphabetically by name of the variety on the exhibit tables. EXCEPTION: The exhibitor may place Section II and Section III entries.

11. After being placed on the show tables, entries are under the jurisdiction of the Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.

12. No label may be changed except by the show chairman or the horticulture passing chairman in case of placement error.
Classes are open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.

**CLASS 1 –** Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Jane Marshall Broyhill Memorial Trophy to the Queen of the Show.*

**CLASS 2 –** Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

**CLASS 3 –** Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

**CLASS 4 –** Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

**CLASS 5 –** Polyantha sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

**CLASS 6 –** Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

**CLASS 7 –** Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

**CLASS 8 –** Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

- **8A** – Varieties classified as species Roses, *ARS Genesis Award Certificate*
- **8B** – Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*
- **8C** – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8*

**CLASS 9 –** Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*
CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. ARS Modern Shrub Certificate

CLASS 11 – Miniature and Miniflora Roses
   11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Member Clubs Award to the Queen of the Miniatures
   11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Pat Wade Taylor Miniflora Award to the Queen of the Minifloras

CLASS 12 – Miniature and Miniflora Sprays, one spray with two or more blooms. ARS Certificate

CLASS 13 – Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. ARS Certificate

-SECTION II-
CHALLENGE CLASSES

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on exhibit entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 - Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers.

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties of no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. The Garden Club of Virginia English Box Award

CLASS 16 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

CLASS 17 – Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container.

CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 19 – Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

CLASS 20 – Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

CLASS 21 – Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container.
CLASS 22 – Three Floribunda sprays of different varieties, naturally grown, in a single container.

CLASS 23 – The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray in a single container.

CLASS 24 – Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers.

CLASS 25 – Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 26 – Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora place in front of the Hybrid Tea. Bernice Walker Perpetual Trophy

-SECTION III -
THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of the Garden Club of Virginia. One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor’s garden. Entries may be placed by the exhibitor.

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. Eleanor Truax Harris Cup

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. Edith Farr Elliott Memorial Award

CLASS 29 – Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. Elizabeth Campbell Wright Bowl

CLASS 30 – Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor’s club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to the Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A – Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B – Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers. A spray consists of at least two open blooms (a bud is not an open bloom.)

More than one Blue Ribbon may be awarded in each section. Mary Jean Printz Perpetual Trophy will be awarded to the Best Blue Ribbon of Class 30.
CLASS 31 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. Peace Rose Perpetual Trophy

CLASS 32 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. F. Whitney Godwin Memorial Trophy

CLASS 33 – David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. Captain and Mrs. Edgar M. Williams Perpetual Trophy

-SECTION IV-
SPECIAL EXHIBITION

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. Benjamin F. Parrott Award

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor.

CLASS 36 – A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers. Variety names required (OGR, F, Gr, HT, S, Pol, LCl, Min, Minfl)

CLASS 37 – Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required.

CLASS 38 – Earthkind™ Roses: Entries of those varieties identified as Earthkind™ Roses: Belinda’s Dream, Caldwell Pink (Pink Pet), Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulson, Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d’Or, Sea Foam, Souvenir d’ St. Anne’s, Spice, and The Fairy (Note: Only the original cherry red Knock Out has been designated as Earthkind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

CLASS 39 – Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.) One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. ARS Certificate
Artistic Design Rules

1. The Schedule is known as “The Law of the Show”.

2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.

3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.

4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.

5. Flowers of the theme show must predominate in all designs, i.e., daffodil, lily, or rose unless otherwise specified by the schedule.

6. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.

7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.

8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangement for the duration of the flower show.

9. Artificial flowers, foliage, and fruit are not permitted.

10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.

11. Living creatures are not permitted.

12. The following are permitted, unless prohibited by the schedule:
   a. Accessories
   b. Bases
   c. Contrived flowers and/or forms made of fresh or dried plant material
   d. Cut fruit or vegetables sealed in some manner to discourage insects
   e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
   g. Dried and/or treated plant material
   h. Drapery
   i. Cards of Intent (3 x 5 inches)

13. No part of an arrangement placed on a pedestal may extend horizontally more than 6” on left or right of the pedestal, regardless of the position it is placed on the pedestal.
14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back, or roof if present.

a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.

b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimensions of the arrangement, which may include a height restriction.

c. A niche is constructed with a back, roof, and fixed sides. The dimensions of the structure are provided in the schedule.

Artistic Procedures

1. All artistic entries must be pre-registered with the show Registration Chairman.

2. Check in at Registration desk upon arrival at the show.

3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions by the Registration Chairman. They will be given out to the registrant when they come to the desk.

4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a GCV member and if you are a novice. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)

5. Make arrangements for Container Return upon arrival. All Containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than $200 is discouraged.

6. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.

7. Upon completion of design, complete a 3” x 5” card listing floral material, noting “G” for garden grown or “F” for florist. A Pot-et-Fleur must include “R” for rooted material or “C” for cut material.

8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet
the schedule requirements in consultation with the GCV Flower Shows Chairman and/or GCV Judges’ Chairman.

9. The Passer will check the exhibitor entry card for accuracy and completion.

10. The Passer will determine that the arrangement complies with the schedule and that the entry cards are in place before passing.

11. The exhibitor will remain in the exhibit area until the exhibit is passed.

12. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed. Necessary maintenance is defined as the removal of a dead bloom and the insertion of a replacement one, if it does not change the design. No buckets of flowers are allowed on the floor at any time. No arranging or rearranging is permitted on the floor at any time unless specified by the schedule.

13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.

14. Exhibitors are asked to please leave the showroom floor immediately after their arrangements have been passed.
Artistic Schedule Of Classes

Throughout literary history the rose serves as a metaphor for love and passion. From Omar Khayam to Rudyard Kipling to Dorothy Parker, references to the rose figure prominently and constantly in romantic poetry. The Gabriella Garden Club salutes the poetic rose.

**INTER CLUB CLASS**

This class is open only to GCV member clubs and is exhibited in the name of the club.

**Class 40 A:** William Shakespeare 1564-1616

“What’s in a name? That which we call a rose by any other name would smell as sweet.”

Design an **Italian Renaissance** arrangement of the 16th century to pay homage to the love of Romeo and Juliet. This arrangement will be displayed on a freestanding 12” square gray pedestal, 42” tall, against a black background.

**Class 40 B:** William Cullen Bryant 1794-1878

“Loveliest of lovely things are they, On earth that soonest pass away. The rose that lives its little hour Is prized beyond the sculptured flower.”

Design a **Federal** arrangement to be displayed on a freestanding 12” square gray pedestal, 42” tall, against a black background.

**Class 40 C:** William Wordsworth 1770-1850

“The rainbow comes and goes And lovely is the rose.”

Design a **Late Georgian** arrangement to be displayed on a freestanding 12” square gray pedestal, 42” tall, against a black background.

**Class 40 D** Christina Rosetti 1830 - 1894

“Love is like a lovely rose the world’s delight…”

Design a **Mid-Victorian** arrangement to be displayed on a freestanding 12” square gray pedestal, 42” tall, against a black background.
INDIVIDUAL ARTISTIC CLASSES
Open to all exhibitors. Each class is limited to six entries.

Class 41 John Boyle O'Reilly 1844 -1890
“The red rose whispers of passion
And the white rose breathes of love;
O, the red rose is a falcon,
And the white rose is a dove.”

Design an **Echo** arrangement to be staged on a table 30” in height, covered with a black tablecloth, against a black board 30” in width and 36” in height. Space from the board to the edge of the table is 22”.

Class 42 Dorothy Parker 1893 - 1967
“Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, It's always just my luck to get
One perfect rose.”

Design an **Art Noveau** arrangement to be displayed on a table 30” in height, covered with a black tablecloth, against a purple backboard 30” in width and 38” tall. Paint color is Sherwin-Williams Impulsive Purple #6832. Space from the board to the edge of the table is 22”.

Class 43 Robert Burns 1759 - 1796
“Oh, my love is like a red, red rose
That's newly sprung in June.”

Design a **Horizontal line** arrangement to be staged on a table, 30” in height, covered with a black tablecloth against a black board 30” in width and 36” in height. Space from the board to the edge of the table is 22”.

Class 44 Omar Khayyam 1048 - 1131
“Each morn a thousand roses brings, you say:
Yes but where leaves the rose of yesterday?”

Design a **Small** arrangement to be displayed within a niche with a gold fretwork arch and a black background staged at eye level. (see diagram of staging below)

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**Width of Opening - 14 inches • Height of Opening - 12 inches**
**Depth of Enclosed Space - 16 inches**
Awards

Awards will be presented at 2:30 p.m. on Wednesday, September 30, 2015 by the President of the Garden Club of Virginia.

The American Rose Society Award Certificates

Court of Honor – Section I, Class 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show – Section I, Class 1
Silver Certificate to King of Show – Section I, Class 1
Bronze Certificate to Princess of Show – Section I, Class 1

Genesis Award Certificate – Section I, Class 8A
Dowager Queen Award Certificate – Section I, Class 8B
Victorian Award Certificate – Section I, Class 8C

Gold Certificate to Miniature Queen of Show – Section I, Class 11A
Silver Certificate to Miniature King of Show – Section I, Class 11A
Bronze Certificate to Miniature Princess of Show – Section I, Class 11A

Gold Certificate to Miniflora Queen of Show – Section I, Class 11B
Silver Certificate to Miniflora King of Show – Section I, Class 11B
Bronze Certificate to Miniflora Princess of Show – Section I, Class 11B

Members of the Court

Best Hybrid Tea or Grandiflora Spray .................................................. Section I, Class 2
Best Floribunda, One Bloom per Stem .......................................... Section I, Class 3
Best Floribunda Spray ................................................................. Section I, Class 4
Best Polyantha Spray ................................................................. Section I, Class 5
Best Hybrid Tea Open Bloom ......................................................... Section I, Class 6
Best Climber ............................................................................... Section I, Class 7
Best Classic Shrub ........................................................................ Section I, Class 9
Best Modern Shrub ....................................................................... Section I, Class 10
Best Miniature Spray ................................................................. Section I, Class 11
Best Miniature Open Bloom ......................................................... Section I, Class 12
Best Judge’s Entry ...................................................................... Section I, Class 39
THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture Awards

*Jane Marshall Broyhill Memorial Trophy
    Queen of the Show – Section I, Class 1

*Yancie Donegan Casey Trophy
    Best Old Garden Rose – Section I, Class 8

Member Clubs Award
    Queen of the Miniatures – Section I, Class 11A

Pat Wade Taylor Miniflora Award
    Queen of the Minifloras – Section I, Class 11B

Garden Club of Virginia English Box Award
    English Box – Section II, Class 15

*Bernice Walker Perpetual Trophy
    Section II, Class 26

*Eleanor Truax Harris Cup
    Section III, Class 27

*Edith Farr Elliott Memorial Award
    The Triad – Section III, Class 28

*Elizabeth Campbell Wright Bowl
    Section III, Class 29

*Mary Jean Printz Perpetual Trophy
    Section III, Class 30

*Peace Rose Perpetual Trophy
    Section III, Class 31

*F. Whitney Godwin Memorial Trophy
    Red Hybrid Tea Collection – Section III, Class 32

*Captain and Mrs. Edgar M. Williams Perpetual Trophy
    Shrub Collection – Section III, Class 33

Benjamin F. Parrot Award
    Novice – Section IV, Class 34
Garden Club of Virginia Open Sweepstakes
Horticultural Sweepstakes Award to be presented to the exhibitor with the greatest number of Blue Ribbons, Section I – IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon.
In case of a tie, Red Ribbons will be counted.

*Dr. and Mrs. James R. Hundley Perpetual Trophy
This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of BlueRibbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen awards are given the value of an additional Blue Ribbon.
In case of a tie, Red Ribbons will be counted.

*Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the Awards Chairman prior to leaving the floor with the award.

Artistic Awards

*Elizabeth Gwathmey Jeffress Bowl
Best Inter Club Arrangement (Quad Blue)

*Virginia Brown Guild Perpetual Award
Best Arrangement by an Individual

*Elizabeth Bradley Kincheloe Stull Award
Best Arrangement by a Novice in Any Class Except the Inter Club

*Georgia S. Vance Award
Most Creative Arrangement in a GCV Rose Show

*Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the Awards Chairman prior to leaving the floor with the award.
Directions

The Institute for Advanced Learning & Research Conference Center
150 Slayton Avenue
Danville, VA  24540

The Institute Conference Center is located within the facilities of The Institute for Advanced Learning and Research (IALR) at the crossroads of Virginia state highways 58 (East - West) and 29 (North - South). These connect to interstates I-95, I-85, I-81, and I-40.

From Richmond:
Take US Hwy 360 West. At South Boston, turn right to continue on to US Hwy 360 West/US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From the East:
Follow US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Charlottesville:
Follow US Hwy 29 South to Danville, staying on the bypass rather than continuing into the city. Exit US Hwy 360 East/S. Boston Road toward Richmond/ South Boston. Go approximately .5 mile and turn right on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Roanoke:
Follow US Hwy 220 South toward Martinsville. Continue on to US Hwy 58 East from Martinsville to Danville. Merge on to the US Hwy 58E/29S bypass toward Greensboro/South Boston to continue around the city of Danville. Exit River Park Drive (Dan Daniel Memorial Park). Take a right on River Park Drive and then the second left on to River Point Drive (the first left will put you back on to the highway). Turn right on to Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

Accommodations

A block of rooms has been reserved for judges and exhibitors at the Holiday Inn Express until September 16, 2015. Please use the group code “GCV” when making your reservation.

The group rate of $89.00 per night, plus applicable state and local taxes, will be honored until September 16, 2015. Regular hotel rates will apply for reservations made after September 16, 2015.

Holiday Inn Express
2121 Riverside Drive
Danville, VA  24540
434-793-4000
Number of Horticulture Exhibitors: 4 clubs; 23 individuals  
Number of Horticulture Exhibits: 94  
Number of Artistic Exhibitors: 46 clubs; 18 individuals  
Number of Arrangements: 69  

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Award</th>
<th>Name of Award Winner</th>
<th>Name of Rose Variety</th>
<th>SCV member</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>1</td>
<td>Gold Certificate - Queen of Show</td>
<td>Lyman and Carolyn Johnson</td>
<td>Let Freedom Ring</td>
<td>no</td>
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<tr>
<td>I</td>
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<td>Silver Certificate - King of Show</td>
<td>Lyman and Carolyn Johnson</td>
<td>Hot Princess</td>
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<td>Lyman and Carolyn Johnson</td>
<td>Black Magic</td>
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<td>Genesis Award Certificate</td>
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<tr>
<td>I</td>
<td>8B</td>
<td>Dowager Queen Award Certificate</td>
<td>Carol Strange</td>
<td>Souvenir de la Malmaison</td>
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<tr>
<td>I</td>
<td>8C</td>
<td>Victorian Award Certificate</td>
<td>Carol Strange</td>
<td>Jacques Cartier</td>
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<td>I</td>
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<td>Joy</td>
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<td>no award</td>
<td>no</td>
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<td>11B</td>
<td>Miniflora Silver Certificate to King of Show</td>
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<td>no award</td>
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<td>Section</td>
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<td>Award</td>
<td>Award Winner</td>
<td>Name of Rose Variety</td>
<td>GCV member?</td>
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<tr>
<td>I</td>
<td>2</td>
<td>Best Hybrid Tea or Grandiflora Spray</td>
<td>no award</td>
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<tr>
<td>I</td>
<td>3</td>
<td>Floribunda, One Bloom per Stem</td>
<td>Karen Wachtmeister</td>
<td>Easy Does It</td>
<td>yes</td>
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<td>I</td>
<td>4</td>
<td>Best Floribunda Spray</td>
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<td>5</td>
<td>Best Polyantha Spray</td>
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<td>Best Hybrid Tea Open Bloom</td>
<td>Lyman and Carolyn Johnson</td>
<td>Marilyn Monroe</td>
<td>no</td>
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<td>I</td>
<td>7</td>
<td>Best Climber</td>
<td>Lyman and Carolyn Johnson</td>
<td>Altissimo</td>
<td>no</td>
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<tr>
<td>I</td>
<td>9</td>
<td>Best Classic Shrub</td>
<td>Terry Elzinga</td>
<td>Bonica</td>
<td>yes</td>
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<td>I</td>
<td>10</td>
<td>Best Modern Shrub</td>
<td>Gail Babnew</td>
<td>Gentle Hermoine</td>
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<td>I</td>
<td>12</td>
<td>Best Miniature Spray</td>
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<td>I</td>
<td>13</td>
<td>Best Miniature Open Bloom</td>
<td>Bernice Walker</td>
<td>Balso Villegas</td>
<td>yes</td>
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<td>I</td>
<td>39</td>
<td>Best Judge's Entry</td>
<td>Henry Simpson</td>
<td>Joy</td>
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<th>Garden Club of Virginia Awards: Horticulture</th>
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**Garden Club of Virginia Horticulture Sweepstakes**

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<tr>
<th>Award</th>
<th>Award Winner</th>
<th>Entry</th>
<th>GCV member?</th>
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<tr>
<td>The Garden Club of Virginia Open Sweepstakes</td>
<td>Lyman and Carolyn Johnson</td>
<td>no</td>
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<tr>
<td>Horticulture Open Sweepstakes</td>
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<tr>
<td><em>Dr. &amp; Mrs. James R. Hundley Perpetual Trophy</em></td>
<td>Karen Wachtmeister</td>
<td>Yes</td>
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<td>Horticulture GCV Member Sweepstakes</td>
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**Garden Club of Virginia Awards: Artistic**

<table>
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<th>Section</th>
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<th>Award Winner</th>
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<th>GCV member?</th>
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<tr>
<td>Artistic</td>
<td>40A</td>
<td>Inter Club Class A Blue Ribbon</td>
<td>The Mill Mountain Garden Club</td>
<td>Italian Renaissance</td>
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<td>Artistic</td>
<td>Inter Club Class</td>
<td>Winning Club</td>
<td>Artistic Style</td>
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<tr>
<td>40B</td>
<td>B Blue Ribbon</td>
<td>The Elizabeth River Garden Club</td>
<td>Federal</td>
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<tr>
<td>40C</td>
<td>C Blue Ribbon</td>
<td>The Hunting Creek Garden Club</td>
<td>Late Georgian</td>
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<tr>
<td>40D</td>
<td>D Blue Ribbon</td>
<td>The Princess Anne Garden Club</td>
<td>Mid-Victorian</td>
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<tr>
<td>41</td>
<td>Individual Artistic Class 41</td>
<td>Lois Spencer</td>
<td>Echo</td>
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<tr>
<td>42</td>
<td>Individual Artistic Class 42</td>
<td>Liz Whitehead</td>
<td>Art Nouveau</td>
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<tr>
<td>43</td>
<td>Individual Artistic Class 43</td>
<td>Bettie Guthrie</td>
<td>Horizontal Line</td>
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<tr>
<td>44</td>
<td>Individual Artistic Class 44</td>
<td>Janie Vaughan</td>
<td>Small</td>
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</tbody>
</table>

* The Elizabeth Gwathmey Jeffress Bowl: The Mill Mountain Garden Club - Italian Renaissance

*The Virginia Brown Guild Perpetual Award: Janie Vaughan - Small - yes

*The Elizabeth Bradley Kincheloe Stull Award: Bev Earman - Horizontal Line - yes

*The Georgia S. Vance Award: Janie Vaughan - Small - yes

*denotes perpetual trophies