

*The Garden Club of Virginia*

presents the 82nd Annual

# *Daffodil Show*

Wednesday, March 30th, 2016 from 2 pm-7 pm

Thursday, March 31st, 2016 from 9 am-1 pm



Sponsored by  
The Huntington Garden Club

Hampton Roads Convention Center  
1610 Coliseum Drive  
Hampton, Virginia 23666

*Sanctioned by the American Daffodil Society*

Open to the Public and Free of Charge • Donations Appreciated

# *Appreciation and Acknowledgments*

The members of The Huntington Garden Club are very grateful to Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company for transporting all of the show's properties to Hampton. Their generous contribution to the Garden Club of Virginia's 82nd Daffodil Show helps make these shows possible and supports the work of restoration, conservation and education carried out by club members in the commonwealth.

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## 2016 Daffodil Show Committee

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HORT

ARTISTIC

AWARDS

**WELCOME TO THE 82nd ANNUAL  
GARDEN CLUB OF VIRGINIA  
DAFFODIL SHOW**

**Hosted by  
The Huntington Garden Club**

**2016 DAFFODIL SHOW COMMITTEE**

President of the Garden Club of Virginia  
*Jeanette Cadwallender*

Flower Shows Chairman of  
the Garden Club of Virginia  
*Laura Lea Shuba*

Daffodil Chairman of the Garden Club of Virginia  
*Janet G. Hickman*

President of The Huntington Garden Club  
*Pam Barber*

**CO-CHAIRS: 2016 DAFFODIL SHOW**

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**REGISTRATION CHAIRMEN**

*Susan Casey*  
757-596-9231(home)

*Kim Harris*  
757-876-1462 (cell)

[huntingtondaff16@gmail.com](mailto:huntingtondaff16@gmail.com)

## DAFFODIL SHOW AT A GLANCE

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website at [www.gcvirginia.org](http://www.gcvirginia.org). Click on Flower Shows/ Flower Show Handbooks.

### REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit, except where noted.

#### Registration for Artistic Entries

Advance registration required, including Inter Club. Register online at [www.gcvirginia.org](http://www.gcvirginia.org) prior to Monday, March 21, 2016. Individuals who register are responsible for either furnishing an arrangement or canceling no later than Wednesday, March 23, 2016.

#### Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, by going to [www.gcvirginia.org](http://www.gcvirginia.org). Click on Flower Shows and then Daffodils, which will send you to the link for the Daffodil Show. *Horticulture entries may also be registered at the show.*

#### Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Daffodil Show Registration Chairmen:

*Susan Casey*  
757-596-9231(home)

*Kim Harris*  
757-876-1462 (cell)

[huntingtondaff16@gmail.com](mailto:huntingtondaff16@gmail.com)

## ACCEPTANCE OF ENTRIES

You must check in at the Registration desk to be fully registered. **Registration closes Wednesday, March 30 at 9:00 am.**

**Entries will be accepted on the show floor:**

Tuesday, March 29 from 2:00 - 7:00 pm

Wednesday, March 30 from 7:00 - 9:30 am

**All artistic exhibits must be passed by a member of the Artistic Passing Committee before the exhibitor leaves the showroom floor.**

(See Horticulture Exhibitor Rules and Artistic Design Rules for more information on passing procedures.)

The showroom floor will be cleared at 10:00 am on Wednesday, March 30.

## CONTAINER RETURN

*Please use containers that have a value of \$200 or less.*

Exhibitors are responsible for picking up their containers at the close of the show.

For those exhibitors who are unable to pick up their containers, the Huntington Garden Club has arranged for a shipper to pack the containers and charge a shipping fee based on the final weight of the package and destination. If you wish to have your container shipped, *you must sign-up and pay for this service when you register. Payment may be made by credit card ONLY.*

Exhibitors with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped.

The Garden Club of Virginia and the Huntington Garden Club will not be liable for any damage incurred in returning the container.

## WORK SPACE

Workrooms are open Tuesday, March 29 from 2:00 pm to 7:00 pm and Wednesday, March 30 from 7:00 am to 10:00 am.

GCV members, especially novice horticulture exhibitors, may enter the *horticulture* workroom from 12 – 2 pm on March 29 when GCV Daffodil Committee members will be available to assist and answer questions.

**No arranging will be permitted on the showroom floor.**

Participants will not be permitted to stand or work behind or beside the pedestals.

## AWARDS

1. Awards will be presented at 2:30 pm on Wednesday, March 30, 2016 by Jeanette Cadwallender, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, March 31 at 1:00 pm.
3. Trophies awarded only to Blue Ribbon winners except where noted.
4. The GCV Open Sweepstakes goes to the horticulture exhibitor winning the greatest number of Blue Ribbons. The Elizabeth Clopton Brown Member Sweepstakes Trophy goes to a GCV member with the most Blue Ribbons (Reds and Yellows will be counted in case of a tie).
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No trophies will be mailed.**

## RULES OF THE SHOW

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook go to [www.gcvirginia.org](http://www.gcvirginia.org), click on Flower Shows/Flower Show Handbooks/Entering a Flower Show (pdf).

**You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.**

# HORTICULTURE DIVISION

## RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided. Both the top and bottom of the entry card must be fully filled in. **Registration closes Wednesday, March 30 at 9:00 am.**
3. Entries will be accepted from 2:00 pm - 7:00 pm, Tuesday, March 29 and from 7:00 am – 9:30 am on Wednesday, March 30, 2016. All entries must remain in place until Thursday, March 31 at 1:00 pm.
4. **Judging will begin at 10:15 am on Wednesday, March 30.** The show area will be clear of all persons except show officials, judges and clerks until the show opens to the public.
5. Horticulture judges may not enter any class that they have been assigned to judge.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity must be concealed. Name labels or rubber stamp are encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. Exhibitors may make up to three entries in each class for single stems or three of one variety provided that each is a different cultivar or species. Exhibitors may make only one entry in collection classes, including all classes in Section A.
9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. **All collections of five or more stems must be exhibited in separate containers.** Containers will be provided for all horticultural entries and will be clearly marked in the staging area.



10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy.
14. The Best Bloom is chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
15. When selecting the Best Bloom, all horticultural judges must be present. Selection is made by ballot.
16. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except only division is required in Section B, Classes 17 through 19, 21, and Section I, 198-201 and as specified where required. The Royal Horticulture Society System of classification will be used. The authorities are *Daffodils to Show and Grow* (latest printing), and [www.daffseek.org](http://www.daffseek.org), which will be available for reference. Entries that are incorrectly named will not be judged.
17. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
18. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

## Miniatures

19. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

## Seedlings

20. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

## Miscellaneous

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
22. All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows Handbook at [www.gcvirginia.org](http://www.gcvirginia.org), and the American Daffodil Society's *Handbook for Growing, Exhibiting and Judging Daffodils* 2007 edition.

23. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be re-judged.

*For questions concerning the horticulture schedule contact:*

*Janet Hickman*

*434-384-0314*

**hickmanderm@aol.com**

# HORTICULTURE

## SCHEDULE OF CLASSES

### Section A “Garden Club of Virginia Collections”

Open only to Garden Club of Virginia members. Advance registration, if possible, for all classes.

- **Classes 1, 2 and 9 exhibited in large green vases.**
- **Classes 7, 8 and 10 exhibited in block with single large test tube.**
- **Classes 4, 5, 6, 11, and 12 exhibited in block with five large test tubes.**

**Class 1** **The Eleanor Truax Harris Cup**  
Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

**Class 2** **The Mary McDermott Beirne Challenge Bowl**  
Four all-white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

**Class 3** **Best Interclub Collection**  
For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2005 through 2014 club collections from at least four years' collections. Each variety named, dated and color-coded.

*Exhibited in club's name. Exhibited in four – three hole planks.*

**Class 4** **The Edith Hardison Walker Award**  
Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

**Class 5** **The Katherine Leadbeater Bloomer Award**  
Five different varieties from five different divisions.

**Class 6** **The Louise Morris Goodwin Bowl**  
For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem. Entries in this class are eligible for the ADS Red-White-Blue Ribbon.

**Class 7** **The Jennette H. Rustin Trophy**  
Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

**Class 8** **Award Honoring the Hostess Club**  
A single stem from any division, exhibited by a member of the Huntington Garden Club.

**Class 9**      **Worshipful Company of Gardeners of London Cup**      **Novice Class**

Three varieties, one stem each, from Divisions 1-7.

**Class 10**      **The Patricia Mann Crenshaw Award, Novice Class**

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

**Class 11**      **The William G. Pannill Award**

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

**Class 12**      **Anne Duvall Miller Massie Perpetual Trophy**

Five different pre-1940 standard cultivars, one stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years. Entries in this class are eligible for ADS Historic ribbons.

## Section B "Trophy Collections"

Advance registration, if possible, for all classes.

- **Classes 13-18 to be exhibited in block with five large test tubes.**

**Class 13**

A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

**Class 14**

Five varieties, one stem each, with pink coloring in cup, from any division.

**Class 15**

Five varieties, one stem each, of white daffodils, from any division.

**Class 16**

Five varieties, one stem each, from at least four divisions, all yellow daffodils.

**Class 17**

**ADS Maroon Ribbon**

Five varieties, one stem each, of reverse bicolor daffodils.

**Class 18**

**ADS Red-White-Blue Ribbon**

Five varieties, one stem each, of American-bred daffodils. Name of originator MUST be on each stem.

**Class 19**

**ADS Marie Bozievich Ribbon**

Twelve cultivars, one stem each, from at least four RHS divisions.

*Exhibited in two 22" planks, six test tubes each.*

**Class 20****ADS Throckmorton Ribbon**

Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem.

*Exhibited in three planks, five large test tubes each.*

**Class 21****ADS Carey E. Quinn Award**

(Silver Medal or Ribbon)

Twenty- four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

*Exhibited in three 33" planks, eight test tubes each.*

### Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

**Class 22**

One stem of a standard seedling.

*Exhibited in block with single large test tube.*

**Class 23**

Three stems of the same standard seedling.

*Exhibited in large green vase.*

## Standard Daffodils

### Section D

Single stems: *Exhibited in block with single large test tube.*

Division and Color Code required.

### Section E

Three stems of one variety: *Exhibited in large green vase.*

Division and Color Code required.

### Section F

Five different varieties, one stem each. Division and Color Code required. *Exhibited in block with five large test tubes.*

**Predominant:** means color in at least TWO (2) adjacent cup zones.

**Colored:** means any color other than white.

**Reverse Bicolor:** has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

| SECTION                                           | Class |     |     |
|---------------------------------------------------|-------|-----|-----|
|                                                   | D     | E   | F   |
| <b>Division 1 - Trumpet Daffodil</b>              |       |     | 146 |
| Colored perianth, yellow trumpet                  | 24    | 85  |     |
| Colored perianth, red or orange trumpet           | 25    | 86  |     |
| Colored perianth, pink in trumpet                 | 26    | 87  |     |
| Reverse bicolor                                   | 27    | 88  |     |
| White perianth, yellow, orange or red trumpet     | 28    | 89  |     |
| White perianth, pink trumpet                      | 29    | 90  |     |
| White perianth, white trumpet                     | 30    | 91  |     |
|                                                   |       |     |     |
| <b>Division 2 - Large-cupped Daffodil</b>         |       |     | 147 |
| Colored perianth, yellow cup                      | 31    | 92  |     |
| Colored perianth, cup predominantly red or orange | 32    | 93  |     |
| Colored perianth, cup rimmed red or orange        | 33    | 94  |     |
| Colored perianth, pink in cup                     | 34    | 95  |     |
| Reverse bicolor                                   | 35    | 96  |     |
| White perianth, cup predominantly yellow          | 36    | 97  |     |
| White perianth, white cup rimmed yellow           | 37    | 98  |     |
| White Perianth, cup predominantly orange or red   | 38    | 99  |     |
| White Perianth, cup rimmed orange or red          | 39    | 100 |     |
| White Perianth, predominantly pink                | 40    | 101 |     |
| White Perianth, cup rimmed pink                   | 41    | 102 |     |
| White Perianth, white cup                         | 42    | 103 |     |
|                                                   |       |     |     |
| <b>Division 3 - Small-cupped Daffodils</b>        |       |     | 148 |
| Colored perianth, yellow or pink cup              | 43    | 104 |     |
| Colored perianth, cup predominantly orange or red | 44    | 105 |     |
| Colored perianth, cup rimmed red or orange        | 45    | 106 |     |
| Reverse bicolor                                   | 46    | 107 |     |
| White perianth, cup predominantly yellow          | 47    | 108 |     |
| White perianth, white cup trimmed yellow          | 48    | 109 |     |
| White perianth, cup predominantly orange or red   | 49    | 110 |     |
| White perianth, cup rimmed red or orange          | 50    | 111 |     |
| White perianth, pink in cup                       | 51    | 112 |     |
| White perianth, white cup                         | 52    | 113 |     |
|                                                   |       |     |     |

| SECTION                                              | Class |     |     |
|------------------------------------------------------|-------|-----|-----|
|                                                      | D     | E   | F   |
| <b>Division 4 - Double Daffodils</b>                 |       |     | 149 |
| Colored perianth, one bloom to stem                  | 53    | 114 |     |
| White perianth, one bloom to stem                    | 54    | 115 |     |
| Any color, two or more blooms to stem                | 55    | 116 |     |
|                                                      |       |     |     |
| <b>Division 5 - Triandrus Daffodils</b>              |       |     | 150 |
| Colored perianth, yellow cup                         | 56    | 117 |     |
| Colored perianth, red or orange cup                  | 57    | 118 |     |
| Reverse bicolor                                      | 58    | 119 |     |
| White perianth, colored cup                          | 59    | 120 |     |
| White perianth, white cup                            | 60    | 121 |     |
|                                                      |       |     |     |
| <b>Division 6 - Cyclamineus Daffodils</b>            |       |     | 151 |
| Colored perianth, colored cup                        | 61    | 122 |     |
| Colored perianth, orange or red cup                  | 62    | 123 |     |
| Reverse bicolor                                      | 63    | 124 |     |
| White perianth, yellow, red or orange cup            | 64    | 125 |     |
| White perianth, pink in cup                          | 65    | 126 |     |
| White perianth, white cup                            | 66    | 127 |     |
|                                                      |       |     |     |
| <b>Division 7-Jonquilla and Apodanthus Daffodils</b> |       |     | 152 |
| Colored perianth, yellow or pink cup                 | 67    | 128 |     |
| Colored perianth, orange or red cup                  | 68    | 129 |     |
| Reverse bicolor                                      | 69    | 130 |     |
| White perianth, yellow, red or orange cup            | 70    | 131 |     |
| White perianth, pink in cup                          | 71    | 132 |     |
| White perianth, white cup                            | 72    | 132 |     |
|                                                      |       |     |     |
| <b>Division 8 - Tazetta Daffodil Cultivars</b>       |       |     | 153 |
| Colored perianth, white or colored cup               | 73    | 134 |     |
| White perianth, pink in cup                          | 74    | 135 |     |
| White perianth, white, yellow or orange cup          | 75    | 136 |     |
|                                                      |       |     |     |



| SECTION                                              | Class |     |     |
|------------------------------------------------------|-------|-----|-----|
|                                                      | D     | E   | F   |
| <b>Division 9 - Poeticus Daffodil</b>                |       |     | 154 |
| White perianth, eye green                            | 76    | 137 |     |
| White perianth, eye any other color                  | 77    | 138 |     |
|                                                      |       |     |     |
| <b>Division 10 - Bulbocodium Daffodil</b>            | 78    | 139 |     |
|                                                      |       |     |     |
| <b>Division 11 - Split-Corona Daffodil Cultivars</b> |       |     | 155 |
| Collar daffodil, colored perianth, one bloom to stem | 79    | 140 |     |
| Collar daffodil, white perianth, one bloom to stem   | 80    | 141 |     |
| Papillon daffodil, any color, one bloom to stem      | 81    | 142 |     |
| Any color, two or more blooms to stem                | 82    | 143 |     |
|                                                      |       |     |     |
| <b>Division 12 - Miscellaneous Daffodils</b>         | 83    | 144 | 156 |
|                                                      |       |     |     |
| <b>Division 13 -</b>                                 |       |     |     |
| Species, Wild Variants & Wild Hybrids                | 84    | 145 | 157 |
|                                                      |       |     |     |

### Section G - Small Growers

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Exhibitors may make up to three entries in each class, provided each is a different cultivar or species.

*Single standard stem exhibited in block with single large test tube.*

*Three stems, one standard variety, exhibited in large green vase.*

*Single stem miniatures exhibited in block with single small test tube.*

*Three stems, one miniature variety, exhibited in small green vase.*

|                            | Single Stem | Three Stems |
|----------------------------|-------------|-------------|
| Division 1                 | 158         | 165         |
| Division 2                 | 159         | 166         |
| Division 3                 | 160         | 167         |
| Division 4                 | 161         | 168         |
| Divisions 5, 6             | 162         | 169         |
| Divisions 7, 8             | 163         | 170         |
| Divisions 9 - 13           | 164         | 171         |
| Miniature,<br>any division | 164M        | 171M        |

### Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

*Single stems exhibited in block with single small test tube.*

*Three stems, one variety, exhibited in small green vase.*

|             | Single Stem | Three Stems |
|-------------|-------------|-------------|
| Division 1  | 172         | 185         |
| Division 2  | 173         | 186         |
| Division 3  | 174         | 187         |
| Division 4  | 175         | 188         |
| Division 5  | 176         | 189         |
| Division 6  | 177         | 190         |
| Division 7  | 178         | 191         |
| Division 8  | 179         | 192         |
| Division 9  | 180         | 193         |
| Division 10 | 181         | 194         |
| Division 11 | 182         | 195         |
| Division 12 | 183         | 196         |
| Division 13 | 184         | 197         |

## Section I - Miniature Daffodils Collections

### Class 198

### ADS Lavender Ribbon

Five cultivars, seedlings or species, one stem each.

*Exhibited in block with five small test tubes.*

### Class 199

### ADS Miniature Red-White-Blue

### Ribbon

Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Entries in this class are also eligible for the Lavender Ribbon.

*Exhibited in block with five small test tubes.*

### Class 200

### Delia Bankhead

### Ribbon

Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

*Exhibited in block with nine small test tubes.*

### Class 201

### Roberta C. Watrous Award

Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon.

*Exhibited in block with twelve small test tubes.*

## Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed on **daffseek.org**. Varieties that have been delisted from the ADS Approved Miniatures List may no longer be shown in the Historic Section in the Miniature Classes.

Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

*Single stems exhibited in block with single large test tube.*

*Three stems exhibited in a large green vase.*

|                  | Single Stem | Three Stems |
|------------------|-------------|-------------|
| Division 1       | 202         | 209         |
| Division 2       | 203         | 210         |
| Division 3       | 204         | 211         |
| Division 4       | 205         | 212         |
| Divisions 5, 6   | 206         | 213         |
| Divisions 7, 8   | 207         | 214         |
| Divisions 9 - 12 | 208         | 215         |

#### **Class 216**

Single stem of miniature cultivar.

*Exhibited in block with single small test tube.*

#### **Class 217**

Collection of five different standard cultivars.

*Exhibited in block with five large test tubes.*

### **Section K - Intermediate Daffodils**

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50 mm through 80 mm in diameter ( $1 \frac{15}{16}$  to  $3 \frac{1}{8}$  inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes.

Each individual stem in this section is eligible for the ADS Intermediate Ribbon.

*Single stems exhibited in block with single large test tube.*

*Three stems exhibited in large green vase.*

|             | Single Stem | Three Stems |
|-------------|-------------|-------------|
| Division 1  | 218         | 223         |
| Division 2  | 219         | 224         |
| Division 3  | 220         | 225         |
| Division 4  | 221         | 226         |
| Division 11 | 222         | 227         |

### Class 228

Collection of five varieties, one stem each, *exhibited in block with five large test tubes*. Eligible for Best Intermediate Collection of Five Ribbon.

## Section L - Classic Division

A Classic Daffodil is defined as a standard cultivar which was registered between 1940 and 1969 inclusive. Division, color code and registration date must be listed on the entry card.

*Exhibited in block with single large test tube.*

| Standard Daffodil | Class |
|-------------------|-------|
| Division 1        | 229   |
| Division 2        | 230   |
| Division 3        | 231   |
| Division 4        | 232   |
| Divisions 5, 6    | 233   |
| Divisions 7, 8    | 234   |
| Divisions 9 - 12  | 235   |

### Class 236

Three stems of ONE standard variety.

*Exhibited in large green vase.*

### Class 237

Collection of five varieties, one stem each.

*Exhibited in block with five large test tubes.*

*This class is eligible for the ADS Purple Ribbon.*

## Section M - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section M.

*Exhibited in block with single large test tube.*

| Standard Daffodil | Class |
|-------------------|-------|
| Division 1        | 238   |
| Division 2        | 239   |
| Division 3        | 240   |
| Division 4        | 241   |
| Divisions 5, 6    | 242   |
| Divisions 7, 8    | 243   |
| Divisions 9 - 13  | 244   |

## Section N – Daffodil Recognition Awards

**Class 245**

**The Gale and Lockwood Frizzell Award**  
(Donated by the Charlottesville Garden Club)

Best entry of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required.

*Exhibited in large green vase.*

| <b>ADS Point Scale for Judging Cut Specimens</b> |          |                               |          |
|--------------------------------------------------|----------|-------------------------------|----------|
|                                                  | Cultivar | Species                       | Historic |
| Condition                                        | 20       | 50                            | 40       |
| Form                                             | 25       | 15                            | 15       |
| Substance and Texture                            | 15       | 10 (substance)<br>5 (texture) | 10       |
| Color                                            | 15       | 10                            | 15       |
| Stem and Pose                                    | 15       | 5                             | 5        |
|                                                  |          | 5                             | 5        |
| Size                                             | 10       | 0                             | 10       |
| Total                                            | 100      | 100                           | 100      |

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

THE GARDEN CLUB OF VIRGINIA  
DAFFODIL COLLECTIONS

**2005**

Affirmation 2 Y-P  
Charbonneau 2 W-WOO  
Creation 1 W-W  
Equation 11a Y-O  
Flint Arrow 6 Y-O  
Sylvester Manor 2Y-Y

**2007**

Arrowhead 6 Y-R  
Balanced Equation 11a W-PPY  
Calexico 2 O-R  
Cool River 11a W-Y  
Lady Alice 7 Y-Y  
Ouzel 6 W-W  
Rose Lake 2 W-P

**2009**

American Classic 2 Y-WYY  
Cotinga 6 W-P  
Denali 1 W-W  
Fertile Crescent 7YYW-YYW  
Fulfillment 2 Y-P  
Orange Supreme 2 W-O  
Oregon Sunset 2 Y-P  
Perpetuation 7 YYW-W  
Spring Bouquet 2 Y-P  
Spring Coronation 2 W-PPY  
Swift Current 5 W-P

**2011**

Bravoure 1 W-Y  
Rapture 6 Y-Y  
Salome 2 W-PPY  
Stratosphere 7 Y-O  
Tahiti 4 Y-O  
Triparite 11a Y-Y

**2006**

Biometrics 2 Y-O  
Canyon Wren 12 Y-O  
Limequilla 7 W-W  
Pink Polynomial 11a W-P  
Stony Brook 6 W-YYP

**2008**

Catalyst 2 W-R  
Granville Beauty 2 W-P  
Jetstart 2 W-O  
Minute Waltz 6 YYW-WWY  
Oregon Pioneer 2 Y-P  
Pink Morn 2 W-GWP  
Protocol 6 W-W  
Trumpet Warrior 1YYW-WWY  
Vienna Woods 9 W-R

**2010**

Avalanche 8 W-Y  
Erlicheer 4 W-Y  
Saint Keverne 2 Y-Y  
Sweetness 7 Y-Y  
Thalia 5 W-W

**2012**

Altun Ha 2YYW-W  
Beryl 6W-YYO  
Fragrant Rose 2W-GPP  
Jamestown 3W-GYY  
Merlin 3W-YYR



**2013**

Ceylon 2Y-O  
 Dallas 3W-GWW  
 Ice Wings 5W-W  
 Stainless 2W-W  
 Weena 2W-W  
 White Plume 2W-W

**2014**

Chromacolor 2W-P  
 Dreamlight 3W-GWR  
 Intrigue 7Y-W  
 Monal 2Y-R  
 Quail 7Y-Y

All cultivars listed in collection years 2005 – 2009, plus Stratosphere, Rapture, Chromacolor, Intrigue, Monal and Quail are American-bred daffodils and are eligible for entry in the Red-White-Blue Collection. (Section B, Class 18 and Section A, Class 6)

Avalanche (1906), Saint Keverne (1934), Thalia (1916), Sweetness (1939), Beryl (1906) and Dreamlight (1934) are all registered before 1940 as indicated by dates and eligible for the Historic Classes (Section J).

Erlicheer (1951) is classified a Historic, not a Classic, despite its registration date and is eligible for the Historic Classes (Section J).

Salome (1958), Stratosphere (1968), Tahiti (1956), Merlin (1956), Ceylon (1943), Dallas (1942), Ice Wings (1958), Stainless (1960), Weena (1949), and White Plume (1957) are all cultivars registered between 1940 and 1969 inclusive as indicated by dates and are eligible to be entered in the Classic Section. (Section L) **Note that the last 6 cultivars listed are included in the 2013 GCV collection.**

Dreamlight is an Intermediate daffodil in size so may be entered in the Standard Classes as well as in the Intermediate Classes (Section K).

Salome, Tahiti, Fragrant Rose, Jamestown, Merlin, Ceylon, Stainless, White Plume and Dreamlight are all Irish cultivars eligible for The Gale and Lockwood Frizzell Award. (Section N, Class 245).

# DAFFODIL CLASSIFICATIONS

## **Division 1 TRUMPET**

One flower to a stem, trumpet as long or longer than perianth segments.

## **Division 2 LARGE CUPPED**

One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

## **Division 3 SMALL CUPPED**

One flower to a stem, cup not more than one-third the length of the perianth segments.

## **Division 4 DOUBLE**

Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

## **Division 5 TRIANDRUS DAFFODILS**

Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

## **Division 6 CYCLAMINEUS**

Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

## **Division 7 JONQUILLA AND APODANTHUS**

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

## **Division 8 TAZETTA**

Characteristics of the *Narcissus Tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

## **Division 9 POETICUS**

Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

## **Division 10 BULBOCODIUM**

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

## **Division 11 SPLIT CORONA**

Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

## **Division 12 MISCELLANEOUS**

All hybrid daffodils not falling into any of the foregoing divisions.

## **Division 13 SPECIES WILD VARIANTS AND WILD HYBRIDS**

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

# ARTISTIC DIVISION

## ARTISTIC DESIGN RULES

1. The Schedule is known as "The Law of the Show."
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at [www.gcvirginia.org](http://www.gcvirginia.org) under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e. **daffodil**, lily, or rose, unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements during the show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. **The following are permitted, unless prohibited by the schedule:**
  - a. Accessories
  - b. Bases
  - c. Contrived flowers and/or forms made of fresh or dried plant material
  - d. Cut fruit or vegetables sealed in some manner to discourage insects
  - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
  - g. Dried and/or treated plant material
  - h. Drapery
  - i. Cards of Intent (3x5 inches)

13. No part of an arrangement placed on a pedestal may extend horizontally more than 6" on left or right of the pedestal, regardless of the position it is placed on the pedestal.
14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back, or roof if present.
  - a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.
  - b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimension of the arrangements, which may include a height restriction.
  - c. A niche is constructed with a back, roof and fixed sides. The dimensions of the structure are provided in the schedule.

## ARTISTIC PROCEDURES

1. All artistic entries must be pre-registered with the show Registration Chairman.
2. Check in at Registration desk upon arrival at the show.
3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions, by the Registration Chairman. They will be given to the Registrant at show check-in.
4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a **GCV member** and/or if you are a **novice**. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)

5. Make arrangements for Container Return upon arrival. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
6. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
7. Upon completion of design, complete a 3x5 inch card listing plant material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges Chairman.
9. The Passer will check exhibitor entry card for accuracy and completion.
10. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
11. **The exhibitor will remain in the exhibit area until the exhibit is passed.**
12. Except for watering and/or removal of dead flowers, the exhibitor may not touch the exhibit after it is passed.
13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
14. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

For questions concerning the artistic schedule, please contact  
*Gladys Lewis at (703)777-6281 or by email at GCVJudges@gmail.com.*

## ARTISTIC SCHEDULE OF CLASSES

### From the Sea to the Stars

From its beginning as the tiny English “settlement at Kicotan” in 1610, Hampton’s rich history has spanned four centuries of life beside the Chesapeake Bay. Ambitious, hardy explorers clashed with native Indian tribes; emerging democracy led to revolution against colonial powers; strategic naval battles were fought off her shores; major conflicts between North and South took place nearby; commercial, scientific and military success was created out of economic ruin.

*Just as daffodils bring new life from dormant bulbs each spring, Hamptonians have endured many challenges to create the city of today.*

### Inter Club Classes

- Inter Club classes are open only to Garden Club of Virginia member clubs and arrangements are exhibited in the name of the club.
- Further details on design styles can be found on the GCV website, [www.gcvirginia.org](http://www.gcvirginia.org), Flower Shows, Flower Show Handbooks, Floral Styles and Designs.

### Class 247 A

### Naturalistic Landscape design

**First Century:** The early English settlers relied on the sea to meet their needs.

*Displayed on tables with white tablecloths. There is no height restriction; width cannot exceed 28 inches.*

**Class 247 B****Late Colonial design**

**Second Century:** As the colony grew, the bustling sea-side town became a gateway to the James and York rivers.

*Displayed on gray pedestals 42 inches high with 12 inch square tops, viewed from the front. The green Horticultural display risers will serve as backdrop. There is no height restriction; width cannot exceed 24 inches, or extend more than 6 inches on either side of the pedestal.*

**Class 247 C****Phoenix design**

**Third Century:** Devastated during the Civil War, an influx of new people and financial capital brought economic rebirth.

*Displayed on gray pedestals 42 inches high with 12 inch square tops, viewed from the front. The green Horticultural display risers will serve as backdrop. There is no height restriction; width cannot exceed 24 inches, or extend more than 6 inches on either side of the pedestal.*

**Class 247 D****Parallel design**

**Fourth Century:** Hampton's fourth century brought its reach to the stars with the role NASA's Langley Research Center played in space exploration.

*Displayed on tables with white tablecloths. Arrangements will be displayed against a 3/16" 30 inch wide by 40 inch high black foam backboard set 24 inches deep on the table. The arrangement cannot exceed 28 inches in width by 40 inches in height.*

## Individual Artistic Classes

- Limited to 5 entries per class.
- Classes are open to all exhibitors except the Novice Class.
- Arrangements must be the work of one individual.
- Accessories are permitted.
- Further details on design styles can be found on the GCV website, [www.gcvirginia.org](http://www.gcvirginia.org), Flower Shows, Flower Show Handbooks, Floral Styles and Designs.

**Class 248 Endurance: St. John's Episcopal Church** is the oldest English-speaking worshipping congregation in the United States. Rebuilt in the late 1800's, light streams through brilliantly colored stained glass windows.

**Mille Fleur (Daffodils not required, but may be included)**

*Displayed on gray pedestals 42 inches high with 12 inch square tops and will be viewed from the front against the walls of the venue. There is no height restriction and the width of the arrangement is not to exceed 24 inches or extend more than 6 inches on either side.*

**Class 249 Arrgh! Pirates!** The scourge of merchant marine and naval forces alike, pirates plagued the coast of the colonies of Virginia and North Carolina in the 17<sup>th</sup> and early 18<sup>th</sup> centuries.

**Framed Spatial**

*Displayed on tables with white tablecloths. Arrangements will be displayed against a 3/16" 30 inch wide by 40 inch high black foam backboard set 24 inches deep on the table. The arrangement cannot exceed 30 inches in width by 40 inches in height, the size of the backboard.*



**Class 250 Oysters and Crabs:** Hampton's seafood industry has employed its citizens and fed crabs and oysters to generations of English colonists and Americans.

### **Assemblage**

*Displayed on tables with white tablecloths; no height restrictions, width may not exceed 30 inches.*

**Class 251 Buckroe Amusement Park Carousel:** Originally located along the shoreline of Hampton at a popular amusement park, the carousel was handcrafted in 1920.

### **Traditional Line Mass – Novice Class**

*Displayed on gray pedestals 42 inches high with 12 inch square tops and will be viewed from the front against the walls of the venue. There is no height restriction and the width of the arrangement is not to exceed 24 inches or extend more than 6 inches on either side.*

### **References for Artistic Classes**

All Artistic Classes will be judged according to the rules and descriptions found in the Garden Club of Virginia's Flower Shows Handbook at [www.gcvirginia.org](http://www.gcvirginia.org) under Flower Shows.

Other sources which may be used for inspiration:

- The Elizabeth River Garden Club: *The Styles of Flower Arranging - A Primer*
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - Contemporary Designs*
- Bette Belcher, *Creative Flower Arranging: Floral Design for Home and Flower Shows*
- National Garden Clubs, Inc. - *Designing by Types*; Editor, Harriet Osborne

# AWARDS

Awards will be presented Wednesday, March 30th at 2:30 pm by the President of the Garden Club of Virginia

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard daffodil.

**White Ribbon:** Best three stems of the same standard cultivar, seedling or species.

**Rose Ribbon:** Best standard seedling exhibited by its originator.

**Purple Ribbon:** Best collection of five different standard daffodils in the Horticulture Division of the show.

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Section A, Class 6 and Section B, Class 18).

**Historic Daffodil Ribbon:** Best pre-1940 cultivar in Historic Section (Section A, Class 12 and Section J, Classes 202-217).

**Historic Best of Three Ribbon:** Best three stems from classes 209-215.

**Historic Collection of Five:** Best collection of five pre-1940 standard cultivars (Section A, Class 12 and Section J, Class 217).

**Intermediate Ribbon:** Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section.

**Small Growers' Ribbon:** Best daffodil (Section G, Classes 158-171M).

**Best Classic in Single Stem Classes:** Best standard stem (Section L, Classes 229 – 235).

**Best Classic Single Stem Ribbon:** Best standard stem (Section L).

**Best Classic Three Stem Ribbon:** Best three stems of one cultivar (Section L, Class 236).

**Best Classic Collection of Five Ribbon:** Best collection of five different cultivars (Section L, Class 237).

**Youth Best Bloom Ribbon:** Best Bloom in Youth Division (Section M, Classes 238 -244).

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

**Marie Bozievich Ribbon:** Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 19).

**Throckmorton Ribbon:** Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

**Quinn Award:** Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

**Miniature Gold Ribbon:** Best miniature daffodil in Horticulture Division (Sections H and I; Classes 164M and 171M)

**Miniature White Ribbon:** Best three stems of same miniature daffodils (Section H, Classes 185-197, Class 171M).

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Section I, Classes 198-199).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

**Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

# THE GARDEN CLUB OF VIRGINIA AWARDS

## *Horticulture*

### **\*Eleanor Truax Harris Cup**

Blue Ribbon: Section A, Class 1

### **\*The Mary McDermott Beirne Challenge Bowl**

Blue Ribbon: Section A, Class 2

### **Best Interclub Collection**

Blue Ribbon: Section A, Class 3

### **\*The Edith Hardison Walker Award**

Blue Ribbon: Section A, Class 4

### **\*The Katherine Leadbeater Bloomer Award**

Blue Ribbon: Section A, Class 5

### **\*The Louise Morris Goodwin Bowl**

Blue Ribbon: Section A, Class 6

### **\*The Jennette H. Rustin Trophy**

Blue Ribbon: Section A, Class 7

### **Award Honoring the Hostess Club**

Blue Ribbon: Section A, Class 8

### **Worshipful Company of Gardeners of London Cup**

Blue Ribbon: Section A, Class 9

### **\*The Patricia Mann Crenshaw Award**

Blue Ribbon: Section A, Class 10

### **\*The William G. Pannill Award**

Blue Ribbon: Section A, Class 11

### **\*Anne Duvall Miller Massie Perpetual Trophy**

Blue Ribbon: Section A, Class 12

### **\*The Helen Louise Broyhill Trophy**

Best GCV member three stem standard exhibit (including Section A, Classes 1 and 2; excluding Classes 9 and 245; Section E)

### **\*The Jacqueline Byrd Shank Memorial Trophy**

Best GCV member exhibit: Miniature

### **The Member Clubs' Award**

Best standard bloom in Show

### **The Pat Lawson Memorial Trophy**

Best Stem: Division 7, Classes 67-72

### **The Gale and Lockwood Frizzell Award**

Section N, Class 245

### **Garden Club of Virginia Open Sweepstakes**

Horticultural Sweepstakes to be presented to the exhibitor with the greatest number of Blue Ribbons.

### **\*Elizabeth Clopton Brown Member Sweepstakes Trophy**

Horticulture Sweepstakes to be presented to the GCV member with the greatest number of Blue Ribbons.

*\* Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

## *Artistic*

### **\*The Sandra Sadler Baylor Award**

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

### **\*The Mrs. Littleton H. Mears Trophy**

Best Artistic Inter Club arrangement. Classes 247A – 247D

### **\*The Hunter Hankins Savage Award**

Best arrangement by a novice.

### **\*The Decca Gilmer Frackelton Award**

Best arrangement in the show not to include the Inter Club.

*\* Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

## GLOSSARY OF TERMS

**ADS** - American Daffodil Society [www.daffodilusa.org](http://www.daffodilusa.org)

**Backboard** - A surface against which an arrangement is seen. Unless specified otherwise by the schedule, it is to be considered a neutral background like a wall, and the arrangement is not to be judged using it as a frame of reference.

**Card of Intent** - States the arranger's inspiration and personal expression of the class schedule.

**Challenge Class** - A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

**Color Code** - The letters that relate to the color found in the perianth and corona.

**Corona** - Cup or trumpet, the center portion of the flower which varies in length and shape.

**Cultivar** - A daffodil raised from a cross of two other daffodils.

**Disqualify** - To remove an entry from consideration because of nonconformance to schedule requirements. (Duty of the Passing Committee.)

**Dried Plant Material** - Plant material from which all moisture has been removed.

**Foam-board** - see Backboard

**GCV** - Garden Club of Virginia [www.gcvirginia.org](http://www.gcvirginia.org)

**Miniature** - The same as a standard, only with smaller blooms, less than 50 mm in diameter.

**Niche** - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

**Novice** - In the Artistic classes, one who has not won an individual Blue ribbon in a GCV Flower Show. In the Horticulture classes, one who has never won an individual horticulture blue ribbon in *any* show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society or the North American Lily Society.

**Perianth** - The circle or wheel of petals and sepals surrounding the central corona.

**Seedling** - Unnamed cultivar.

**Standard** – Any daffodil with a diameter greater than 50 mm.

## ACCOMMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at the Embassy Suites Hotel adjacent to the Hampton Roads Convention Center. When you register, please indicate that you are with the Daffodil Show of the Garden Club of Virginia.

### EMBASSY SUITES HAMPTON ROADS – HOTEL, SPA AND CONVENTION CENTER

1700 Coliseum Drive  
Hampton, VA 23666  
(757)827-8200

Call 1-800 EMBASSY (362-2779) & say “Daffodil Show of the Garden Club of Virginia”

--or--

**To register online:**

**[www.hamptonroadsconventioncenter.embassysuites.com](http://www.hamptonroadsconventioncenter.embassysuites.com)**

**(Enter Group Code: DAF under special rate codes)**

Group Rate:

Single or Double occupancy at \$99 per night, plus applicable taxes and fees.

Triple or Quad occupancy at \$109 per night, plus applicable taxes and fees.

Group rates may be made up to February 26, 2016 as long as availability remains.

## OTHER HAMPTON HOTELS

Courtyard by Marriott Hampton

1917 Coliseum Drive

(757)838-3300

Holiday Inn Express Hampton Coliseum Central

1813 W Mercury Blvd.

(757)838-8484

Hilton Garden Inn Hampton Coliseum Central

1999 Power Plant Pkwy.

(757)310-6323



## DIRECTIONS

**From I-64 Eastbound:** Take exit 263 (Mercury Blvd./James River Bridge). Follow far right overpass leading to Hampton Coliseum; turn right onto Coliseum Drive. Continue approximately  $\frac{1}{4}$  mile through the light at Pine Chapel Rd. The Embassy Suites Hotel and Hampton Roads Convention Center will be on the left.

**From I-64 Westbound:** Take Exit 263-B (W. Mercury Blvd/Hampton Coliseum). Follow ramp to immediate intersection with Coliseum Drive; turn right onto Coliseum Drive. Continue approximately  $\frac{1}{4}$  mile through the light at Pine Chapel Rd. The Embassy Suites Hotel and Hampton Roads Convention Center will be on the left.

## EXHIBITOR INSTRUCTIONS

- All Horticulture and Artistic exhibitors must use the Hampton Roads Convention Center (HRCC) loading dock entrance when unloading and loading their vehicles. *The main entrance cannot be used for loading and unloading purposes.*
- To reach the loading dock, follow the directions to the HRCC, but turn left at the Pine Chapel Road stoplight. Drive a short distance (.1 mile) and turn right into the loading dock entrance. A sign will be on Pine Chapel Road indicating where you should turn.
- Access to the building is via a ramp as well as stairs. A limited number of carts have been assigned for the Daffodil Show. Please check in with the security office, unload your vehicle, place your materials in the appropriate workroom, and return the cart to the loading dock.
- After unloading, move your vehicle to the main parking lot of the HRCC off Coliseum Drive. Workroom Committee members will be available to direct you.

## PLACES OF INTEREST

### **In Hampton:**

Hampton History Museum: 120 Old Hampton Lane, Hampton 23669,  
[www.HamptonHistoryMuseum.org](http://www.HamptonHistoryMuseum.org)

Virginia Air & Space Center: 600 Settlers Landing Road, Hampton  
23669, [www.vasc.org](http://www.vasc.org)

Hampton Carousel: 602 Settlers Landing Road, Hampton 23669,  
[www.HamptonHistoryMuseum.org](http://www.HamptonHistoryMuseum.org)

St. John's Church: 100 West Queens Way, Hampton 23669,  
[www.stjohnshampton.org](http://www.stjohnshampton.org)

### **In Newport News:**

Virginia Living Museum: 524 J.Clyde Morris Blvd., Newport News  
23601, [www.thevlm.org](http://www.thevlm.org)

Mariners' Museum and Park: 100 Museum Dr., Newport News 23606,  
[www.marinersmuseum.org](http://www.marinersmuseum.org)

Peninsula Fine Arts Center: 101 Museum Dr., Newport News 23606,  
[www.pfac-va.org](http://www.pfac-va.org)

# Attention, Photographers!

Next spring, the GCV plans to add a photography section to the GCV Flower Show, so begin taking those good shots now for entry next year.

The categories will be:

**Class 1: Portraits of Daffodils**

a close-up, color photograph of a single daffodil bloom

**Class 2: Daffodils in the Landscape or Garden**

a color photograph

**Class 3: A Still Life**

a color photograph of an arranged still life incorporating daffodils and/or daffodil bulbs

**Class 4: An Abstract**

a photograph using creative techniques and incorporating daffodils or daffodil elements

Four entries will be accepted in each category. For details about entry rules and registration, deadlines, and judging criteria, please see the Garden Club of Virginia website, [www.gcvirginia.org](http://www.gcvirginia.org), under Flower Shows, Daffodils.

*While in the area please visit these GCV Restoration Sites:*

Bruton Parish Church, Williamsburg  
Lee Hall, Newport News  
Historic St. Luke's Church, Smithfield



GARDEN CLUB  
OF VIRGINIA

**(2016) GCV Daffodil Show Horticulture Awards List**

| <b># of Hort Exhibitors: 121</b>                                                                   |                                                                                                             |                            |                                |                                 |                           |
|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------|--------------------------------|---------------------------------|---------------------------|
| <b># of Hort Stems: 1803</b>                                                                       |                                                                                                             |                            |                                |                                 |                           |
| <b>Award</b>                                                                                       | <b>Description</b>                                                                                          | <b>Winner's Name</b>       | <b>Garden Club and/or City</b> | <b>Entry</b>                    | <b>Award Organization</b> |
| *Eleanor Truax Harris Cup                                                                          | Blue Ribbon: Section A, Class 1                                                                             | No entry                   |                                | ***                             | GCV Horticulture Award    |
| *The Mary McDermott Beirne Challenge Bowl                                                          | Blue Ribbon: Section A, Class 2                                                                             | Miriam L. Green            | Ashland GC                     | ***                             | GCV Horticulture Award    |
| Best Inter Club Collection                                                                         | Blue Ribbon: Section A, Class 3                                                                             | *****                      | Spotswood GC                   | ***                             | GCV Horticulture Award    |
| *The Edith Hardison Walker Award                                                                   | Blue Ribbon: Section A, Class 4                                                                             | Catherine Gillespie        | Dolley Madison GC              | ***                             | GCV Horticulture Award    |
| *The Katherine Leadbeater Bloomer Award                                                            | Blue Ribbon: Section A, Class 5                                                                             | Laura Anne Brooks          | GC of the Middle Peninsula     | ***                             | GCV Horticulture Award    |
| *The Louise Morris Goodwin Bowl                                                                    | Blue Ribbon: Section A, Class 6                                                                             | Nancy McLaughlin           | Blue Ridge GC                  | ***                             | GCV Horticulture Award    |
| *The Jennette H. Rustin Trophy                                                                     | Blue Ribbon: Section A, Class 7                                                                             | Diane Spence               | Williamsburg GC                | ***                             | GCV Horticulture Award    |
| Award Honoring The Hostess Club                                                                    | Blue Ribbon: Section A, Class 8                                                                             | Rebecca Fass               | Huntington GC                  |                                 | GCV Horticulture Award    |
| Worshipful Co.of Gardeners of London Cup                                                           | Blue Ribbon: Section A, Class 9                                                                             | No entry                   |                                | ***                             | GCV Horticulture Award    |
| *The Patricia Mann Crenshaw Award                                                                  | Blue Ribbon: Section A, Class 10                                                                            | Sara Cann                  | Richmond, VA                   | Geranium 8W-D                   | GCV Horticulture Award    |
| *The William G. Pannill Award                                                                      | Blue Ribbon: Section A, Class 11                                                                            | Jane Vaughan               | Hillside GC                    | ***                             | GCV Horticulture Award    |
| *Anne Duvall Miller Massie Perpetual Trophy                                                        | Blue Ribbon: Section A, Class 12                                                                            | Ceci Brown                 | GC of Gloucester               | ***                             | GCV Horticulture Award    |
| *The Helen Louise Broyhill Trophy                                                                  | Best GCV member 3 stem standard exhibit (including Section A, Classes 1 and 2; excluding Classes 9 and 245) | Suzanne W. Bresee          | Dolley Madison GC              | ***                             | GCV Horticulture Award    |
| *The Jacqueline Byrd Shank Memorial Trophy                                                         | Best GCV member exhibit: Miniature                                                                          | Katherine Beale            | Harborfront GC                 | N.bulbocodium                   | GCV Horticulture Award    |
| The Member Clubs' Award (also receives ADS Gold Ribbon)                                            | Best Bloom in Show                                                                                          | Kate Carney                | Boonsboro, MD                  | Jamore                          | GCV Horticulture Award    |
| Youth Division Best Bloom - GCV                                                                    | Best Bloom in Youth Division (Section M, Classes 238 -244).                                                 | John Potter                | Richmond, VA                   | Snowboard                       | GCV Horticulture Award    |
| Small Growers Best Bloom                                                                           | Best Bloom in Section G                                                                                     | Dr. Pat and George Wallace | Martinsville, VA               | Dressy Bessy                    | GCV Horticulture Award    |
| The Pat Lawson Memorial Trophy                                                                     | Best Stem: Division 7, Classes 67-72                                                                        | Ceci Brown                 | Gloucester GC                  | Roberta Watrous 7y-gyp          | GCV Horticulture Award    |
| The Gale and Lockwood Frizzell Award                                                               | Section N, Class 245                                                                                        | Nancy McLaughlin           | Blue Ridge GC                  | Varieties of Irish blooms       | GCV Horticulture Award    |
| Garden Club of Virginia Open Sweepstakes (also receives ADS Silver Ribbon)                         | Horticulture Sweepstakes to be presented to the exhibitor with the greatest number of Blue Ribbons          | Ceci Brown                 | Club/City: GC of Gloucester    | # of Blues:12                   | GCV Horticulture Award    |
| The Elizabeth Clopton Brown Member Sweepstakes Trophy (Garden Club of Virginia Member Sweepstakes) | Horticulture Sweepstakes to be presented to the GCV member with the greatest number of Blue Ribbons         | Ceci Brown                 | Club: GC of Gloucester         | # of Blues:12<br># of Ribbons:6 | GCV Horticulture Award    |

| Award                                           | Description                                                                                                                                                                       | Winner's Name              | Garden Club and/or City    | Entry                      | Award Organization |
|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------|----------------------------|--------------------|
| ADS Gold Ribbon                                 | Best standard daffodil.                                                                                                                                                           | Mitch and Kate Carney      | Boonsboro, MD              | Jamore                     | ADS Awards         |
| ADS White Ribbon                                | Best 3 stems of the same standard cultivar, seedling or species.                                                                                                                  | Suzanne W. Bresee          | Dolley Madison GC          | New Penny                  | ADS Awards         |
| ADS Rose Ribbon                                 | Best standard seedling exhibited by its originator.                                                                                                                               | Mitch and Kate Carney      | Boonsboro, MD              | Kammis x Corbiere 2Y-O     | ADS Awards         |
| ADS Purple Ribbon                               | Best collection of five different standard daffodils in the Horticulture Division of the show.                                                                                    | Ceci Brown                 | GC of Gloucester           | ***                        | ADS Awards         |
| ADS Red-White-Blue Ribbon                       | Best collection of five different standard cultivars, one stem each, of American breeding (Section A, Class 6 and Section B, Class 18).                                           | Laura Anne Brooks          | GC of the Middle Peninsula | ***                        | ADS Awards         |
| ADS Historic Daffodil Ribbon                    | Best pre-1940 cultivar in Historic Section (Section A, Class 12 and Section J, Classes 202-217).                                                                                  | Paul Family                | Hampton, VA                | Beryl 1907                 | ADS Awards         |
| ADS Historic Best of Three Ribbon               | Best three stems from classes 209-215.                                                                                                                                            | Julianna G. Stone          | GC of Gloucester           | Mrs. R. O. Backhouse, 1921 | ADS Awards         |
| ADS Historic Collection of Five                 | Best collection of five pre-1940 standard cultivars (Section A, Class 12 and Section J, Class 217).                                                                               | Abigail Norfleet James     | Orange, Va                 | ***                        | ADS Awards         |
| ADS Intermediate Ribbon                         | Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.                             | Mitch and Kate Carney      | Boonsboro, MD              | American Banker 2Y-Y       | ADS Awards         |
| ADS Best Intermediate Three-Stem Ribbon         | Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.                                                          | Clay and Fran Higgins      | Harbinger, NC              | Skilliwidden 224           | ADS Awards         |
| ADS Best Intermediate Collection of Five Ribbon | Best collection of five different intermediate cultivars in the Intermediates Section.                                                                                            | Mitch and Kate Carney      | Boonsboro, MD              | ***                        | ADS Awards         |
| ADS Small Growers' Ribbon                       | Best daffodil (Section G, Classes 158-171M).                                                                                                                                      | Dr. Pat and George Wallace | Martinsville, VA           | Dressy Bessy               | ADS Awards         |
| ADS Best Classic in Single Stem Classes         | Best stem (Section L, Classes 229 - 235).                                                                                                                                         | Susan G. Hodges            | Garden Study Club          | White Alum 1957            | ADS Awards         |
| ADS Best Classic Single Stem Ribbon             | Best standard stem (Section L).                                                                                                                                                   | Susan G. Hodges            | Garden Study Club          | White Alum 1957            | ADS Awards         |
| ADS Best Classic Three Stem Ribbon              | Best three stems of one cultivar (Section L, Class 236)                                                                                                                           | Dolly Marshall             | Williamsburg GC            | White Alum 1957            | ADS Awards         |
| ADS Best Classic Collection of Five Ribbon      | Best collection of five different cultivars (Section L, Class 237).                                                                                                               | no entry                   |                            | ***                        | ADS Awards         |
| ADS Youth Best Bloom Ribbon                     | Best Bloom in Youth Division (Section M, Classes 238 -244).                                                                                                                       | John Potter                | Richmond, VA               | Snowboard                  | ADS Awards         |
| ADS Maroon Ribbon                               | Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).                                            | Clay and Fran Higgins      | Harbinger, NC              | ***                        | ADS Awards         |
| ADS Marie Bozievich Ribbon                      | Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 19).                                                          | Ginger Wallach             | Fauquier and Loudoun GC    | ***                        | ADS Awards         |
| ADS Throckmorton Award                          | Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20). | No Entry                   |                            | ***                        | ADS Awards         |

| Award                               | Description                                                                                                                                                                                                                                                                                                                                                     | Winner's Name         | Garden Club and/or City | Entry                        | Award Organization |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------------------|------------------------------|--------------------|
| ADS Quinn Award                     | Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).                           | Mitch and Kate Carney | Boonsboro, MD           | ***                          | ADS Awards         |
| ADS Miniature Gold Ribbon           | Best miniature daffodil in Horticulture Division (Sections H and I; Classes 164M and 171M).                                                                                                                                                                                                                                                                     | Katherine Beale       | Harborfront GC          |                              | ADS Awards         |
| ADS Miniature White Ribbon          | Best three stems of same miniature daffodils (Section H, Classes 185-197, Class 171M).                                                                                                                                                                                                                                                                          | Olivia Welbourn       | Owings Mills, MD        | Pequenita                    | ADS Awards         |
| ADS Miniature Rose Ribbon           | Best miniature seedling exhibited by its originator.                                                                                                                                                                                                                                                                                                            | Clay and Fran Higgins | Harbinger, NC           | 14-08 NTTX n.corduberis 5Y-Y | ADS Awards         |
| ADS Lavender Ribbon                 | Best collection of five different miniature cultivars and/or species (Section I, Classes 198-199).                                                                                                                                                                                                                                                              | Olivia Welbourn       | Owings Mills, MD        | ***                          | ADS Awards         |
| ADS Miniature Red-White-Blue Ribbon | Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).                                                                                                                                                                                                                                               | Olivia Welbourn       | Owings Mills, MD        | ***                          | ADS Awards         |
| ADS Delia Bankhead Ribbon           | Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).                                                                                                                                                                                                                  | Katherine Beale       | Harborfront GC          | ***                          | ADS Awards         |
| ADS Roberta C. Watrous Award        | Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201). | No Entry              |                         | ***                          | ADS Awards         |
| ADS Silver Ribbon                   | Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.                                                                                                                                                                                                                                                              | Ceci Brown            | GC of Gloucester        | # of Blues: 12               | ADS Awards         |

**Section A: "Garden Club of Virginia" members only**

**Class 2: The Mary McDermott Beirne Challenge Bowl**

| Section | Class | Ribbon | Exhibitor (Last, First) |            | Club    |
|---------|-------|--------|-------------------------|------------|---------|
| A       | 2     | BLUE   | Green, Miriam           | Collection | Ashland |
| A       | 2     | RED    | Sayers, Dale            | Collection | Ashland |

**Class 3: Best Interclub Collection**

| Section | Class | Ribbon | Club Name            | Collection |  |
|---------|-------|--------|----------------------|------------|--|
| A       | 3     | BLUE   | Spotswood            | Collection |  |
| A       | 3     | RED    | Boxwood              | Collection |  |
| A       | 3     | YELLOW | Warrington           | Collection |  |
| A       | 3     | HM     | Ashland              | Collection |  |
| A       | 3     | HM     | Hillside             | Collection |  |
| A       | 3     | HM     | Middle Peninsula     | Collection |  |
| A       | 3     | HM     | Garden Study         | Collection |  |
| A       | 3     | HM     | Fauquier and Loudoun | Collection |  |
| A       | 3     | HM     | Gloucester           | Collection |  |
| A       | 3     | HM     | Lynchburg            | Collection |  |

**Class 4: The Edith Hardison Walker Award**

| Section | Class | Ribbon | Exhibitor (Last, First) |            | Club           |
|---------|-------|--------|-------------------------|------------|----------------|
| A       | 4     | BLUE   | Gillespie, Catherine    | Collection | Dolley Madison |
| A       | 4     | RED    | Vaughan, Jane           | Collection | Hillside       |

**Class 5: The Katherine Leadbeater Bloomer Award**

| Section | Class | Ribbon | Exhibitor (Last, First) |            | Club             |
|---------|-------|--------|-------------------------|------------|------------------|
| A       | 5     | BLUE   | Brooks, Laura Anne      | Collection | Middle Peninsula |

**Class 6: The Louise Morris Goodwin Bowl**

| Section | Class | Ribbon | Exhibitor (Last, First) |            | Club           |
|---------|-------|--------|-------------------------|------------|----------------|
| A       | 6     | BLUE   | McLaughlin, Nancy       | Collection | Blue Ridge     |
| A       | 6     | RED    | Walker, Bernice         | Collection | Dolley Madison |
| A       | 6     | YELLOW |                         | Collection |                |
| A       | 6     | HM     | Bryant, Bridget         | Collection | Dolley Madison |

**Class 7: The Jennette H. Rustin Trophy**

| Section | Class | Ribbon | Exhibitor (Last, First) |                | Club         |
|---------|-------|--------|-------------------------|----------------|--------------|
| A       | 7     | BLUE   | Spence, Diane           | Parent & Child | Williamsburg |

**Class 8: Award Honoring the Hostess Club**

| Section | Class | Ribbon | Exhibitor (Last, First) | Variety          | Club       |
|---------|-------|--------|-------------------------|------------------|------------|
| A       | 8     | BLUE   | Fass, Rebecca           | Quail 7-Y-Y      | Huntington |
| A       | 8     | RED    | Wilson, Anne Leddy      | Fellows Favorite | Huntington |

**Class 10: The Patricia Mann Crenshaw Award - Novice Class**

| Section | Class | Ribbon | Exhibitor (Last, First) | Variety          | Club       |
|---------|-------|--------|-------------------------|------------------|------------|
| A       | 10    | BLUE   | Cann, Sarah             | Geranium 8-W-D   | Tuckahoe   |
| A       | 10    | RED    | Wilson, Anne Leddy      | Mary Gay Lirette | Huntington |
| A       | 10    | YELLOW | Mellinger, Claire       | Actaea 9W-YYR    | Albemarle  |

**Class 11: The William G. Pannill Award**

| Section | Class | Ribbon | Exhibitor (Last, First) |  | Club |
|---------|-------|--------|-------------------------|--|------|
|---------|-------|--------|-------------------------|--|------|



|                                                                    |              |               |                                |                  |                      |  |
|--------------------------------------------------------------------|--------------|---------------|--------------------------------|------------------|----------------------|--|
| A                                                                  | 11           | BLUE          | Vaughan, Jane                  | Collection       | Hillside             |  |
| A                                                                  | 11           | RED           | Brooks, Laura Anne             | Collection       | Middle Peninsula     |  |
| <b>Class 12: Anne Duvall Miller Massie Perpetual Trophy</b>        |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| A                                                                  | 12           | BLUE          | Brown, Ceci                    | Collection       | Gloucester           |  |
| A                                                                  | 12           | RED           | Hammond, Jane                  | Collection       | Dolley Madison       |  |
| <b>Section B: "Trophy Collections"</b>                             |              |               |                                |                  |                      |  |
| <b>Class 13</b>                                                    |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| <b>Class 14</b>                                                    |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 14           | BLUE          | Brooks, Laura Anne             | Collection       | Middle Peninsula     |  |
| B                                                                  | 14           | RED           |                                | Collection       |                      |  |
| B                                                                  | 14           | YELLOW        | Wilson, Lucy                   | Collection       | Martinsville         |  |
| <b>Class 15</b>                                                    |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 15           | BLUE          | Vaughan, Jane                  | Collection       | Hillside             |  |
| B                                                                  | 15           | RED           | Wilson, Lucy                   | Collection       | Martinsville         |  |
| <b>Class 16</b>                                                    |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 16           | BLUE          | Vaughan, Jane                  | Collection       | Hillside             |  |
| B                                                                  | 16           | RED           | Wilson, Lucy                   | Collection       | Martinsville         |  |
| <b>Class 17: ADS Maroon Ribbon</b>                                 |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 17           | BLUE          | Higgins, Clay and Fran         | Collection       | Harbinger, NC        |  |
| B                                                                  | 17           | RED           | Wilson, Lucy                   | Collection       | Martinsville         |  |
| B                                                                  | 17           | YELLOW        | Vaughan, Jane                  | Collection       | Hillside             |  |
| <b>Class 18: ADS Red-White-Blue Ribbon</b>                         |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 18           | BLUE          | Brooks, Laura Anne             | Collection       | Middle Peninsula     |  |
| B                                                                  | 18           | RED           | Higgins, Clay and Fran         | Collection       | Harbinger, NC        |  |
| B                                                                  | 18           | YELLOW        | Vaughan, Jane                  | Collection       | Hillside             |  |
| <b>Class 19: ADS Marie Bozievich Ribbon</b>                        |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 19           | BLUE          | Wallach, Ginger                | Collection of 12 | Fauquier and Loudoun |  |
| B                                                                  | 19           | RED           | Higgins, Clay and Fran         | Collection of 12 | Harbinger, NC        |  |
| <b>Class 21: ADS Carey E. Quinn Award (Silver Medal or Ribbon)</b> |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                  | <b>Club</b>          |  |
| B                                                                  | 21           | BLUE          | Carney, Mitch and Kate         | Collection of 24 | Boonsboro, MD        |  |
| B                                                                  | 21           | RED           | Higgins, Clay and Fran         | Collection of 24 | Harbinger, NC        |  |
| B                                                                  | 21           | YELLOW        | Wilson, Lucy                   | Collection of 24 | Martinsville         |  |
| <b>Section C: "Seedlings"</b>                                      |              |               |                                |                  |                      |  |
| <b>Class 22</b>                                                    |              |               |                                |                  |                      |  |
| <b>Section</b>                                                     | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>   | <b>Club</b>          |  |

|                           |              |               |                                |                           |                   |  |
|---------------------------|--------------|---------------|--------------------------------|---------------------------|-------------------|--|
| C                         | 22           | BLUE          | Carney, Mitch and Kate         | Highpoint x Am. Classic   | Boonsboro, MD     |  |
| <b>Class 23</b>           |              |               |                                |                           |                   |  |
| <b>Section</b>            | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> |                           | <b>Club</b>       |  |
| C                         | 23           | BLUE          | Carney, Mitch and Kate         | Collection of 3           | Boonsboro, MD     |  |
| <b>Standard Daffodils</b> |              |               |                                |                           |                   |  |
| <b>Section D</b>          |              |               |                                |                           |                   |  |
| <b>Section</b>            | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>            | <b>Club</b>       |  |
| D                         | 24           | BLUE          | Spence, Diane                  | Big Mo 1y-y               | Williamsburg      |  |
| D                         | 25           | BLUE          | Brown, Ceci                    | Magic Lantern 1y-o        | Gloucester        |  |
| D                         | 26           | BLUE          | Brown, Ceci                    | Momento 1y-yup            | Gloucester        |  |
| D                         | 27           | BLUE          | Schwab, Nicholas               | Trumpet Warrior 1yyw-w    | Gibson Island, MD |  |
| D                         | 28           | BLUE          | Sayers, Dale                   | Bravoure 1w-y             | Ashland           |  |
| D                         | 28-A         | BLUE          | Spence, Diane                  | Queen Fiona 1w-y          | Williamsburg      |  |
| D                         | 29           | BLUE          | Bryant, Bridget                | Rose Lake 2w-p            | Dolley Madison    |  |
| D                         | 30           | BLUE          | Brown, Ceci                    | Denali 1w-w               | Gloucester        |  |
| D                         | 31           | BLUE          | Ezell, Richard                 | Miss Primm 2y-y           | Gettysburg, PA    |  |
| D                         | 32           | BLUE          | Rush, Carol                    | Fly Half 2y-r             | Earlysville, VA   |  |
| D                         | 33           | Blue          | Cheadle, Jane                  | Pacific Rim 2y-yyr        | Mill Mountain     |  |
| D                         | 34           | BLUE          | Gillespie, Catherine           | Affirmation 2y-p          | Dolley Madison    |  |
| D                         | 35           | BLUE          | Graves, Glenna                 | Clouded Yellow 2yyw-y     | Rockingham, VA    |  |
| D                         | 35-A         | BLUE          | Marshall, Dollie               | Auton NA                  | Williamsburg      |  |
| D                         | 36           | BLUE          | Higgins, Clay and Fran         | Wyong 2w-y                | Harbinger, NC     |  |
| D                         | 38           | BLUE          | Rush, Carol                    | Red Hill 2w-r             | Earlysville, VA   |  |
| D                         | 39           | BLUE          | Potter, Jennifer               | Conestoga                 | Richmond, VA      |  |
| D                         | 39-B         | BLUE          | Vaughan, Jane                  | Quasar 2w-ppr             | Hillside          |  |
| D                         | 40           | BLUE          | Wilson, Lucy                   | Fragrant Rose             | Martinsville      |  |
| D                         | 40-A         | BLUE          | Leitch, Catherine              | Salome 2w-ppy             | Roanoke Valley    |  |
| D                         | 40-B         | BLUE          | Green, Miriam                  | Chromacolor 2w-p          | Ashland           |  |
| D                         | 41           | BLUE          | Paul, Melanie                  | Bodelvia 2w-wwp           | Hampton, VA       |  |
| D                         | 42           | BLUE          | Graves, Glenna                 | Ice House 2w-w            | Rockingham, VA    |  |
| D                         | 42-A         | BLUE          | Schwab, Nicki                  | Misty Glen 2w-6-ww        | Gibson Island, MD |  |
| D                         | 42-B         | BLUE          | Cheadle, Jane                  | White Plume 2w-w          | Mill Mountain     |  |
| D                         | 43-A         | BLUE          | Spence, Diane                  | New Penny 3y-y            | Williamsburg      |  |
| D                         | 47           | BLUE          | Vaughan, Jane                  | Jamestown 3wgyy           | Hillside          |  |
| D                         | 49           | BLUE          | Bresee, Suzanne                | Irvington 3w-y            | Dolley Madison    |  |
| D                         | 50           | BLUE          | Beale, Katherine               | Pogo 3w-3yo               | Harborfront       |  |
| D                         | 53           | BLUE          | Potter, Jennifer               | Tahiti                    | Richmond, VA      |  |
| D                         | 53-A         | BLUE          | Graves, Glenna                 | Southern Hospitality 4y-2 | Harrisonburg, VA  |  |
| D                         | 54           | BLUE          | Rush, Carol                    | Kiwi Magic 4w-y           | Earlysville, VA   |  |
| D                         | 55           | BLUE          | Darracott, Carrie              | Enicher 4w-w              | Augusta           |  |
| D                         | 56           | BLUE          | Wilson, Lucy                   | Ginter's Gem              | Martinsville      |  |
| D                         | 58           | BLUE          | Graves, Glenna                 | Lavalier 5ttw-w           | Rockingham, VA    |  |
| D                         | 60           | BLUE          | Olson, Anne                    |                           | Northern Neck     |  |
| D                         | 61           | BLUE          | Wilson, Anne Leddy             | Rapture                   | Huntington        |  |

|                  |       |               |                                |                       |                     |  |
|------------------|-------|---------------|--------------------------------|-----------------------|---------------------|--|
| D                | 61-A  | BLUE          | Brown, Ceci                    | First Born Ayyw       | Gloucester          |  |
| D                | 63    | BLUE          | Spence, Diane                  | Swallow 6yyw-y        | Williamsburg        |  |
| D                | 64    | BLUE          | Bryant, Bridget                | Surfside 6w-y         | Dolley Madison      |  |
| D                | 65    | BLUE          | Higgins, Clay and Fran         | Sugar Rose 6w-w       | Harbinger, NC       |  |
| D                | 67    | BLUE          | Rush, Carol                    | Gold Chain 7y-y       | Earlysville, VA     |  |
| D                | 68    | BLUE          | Fuchs, Nancy                   | Indian Maid 7o-r      | Burgess, VA         |  |
| D                | 69    | BLUE          | Braxton, Gail                  | Intrigue 7y-w         | Rappahanock         |  |
| D                | 70    | BLUE          | Olson, Anne                    | Golden Echo 7w-y      | Northern Neck       |  |
| D                | 71    | BLUE          | Brown, Ceci                    | Roberta Waltrous 7ygy | Gloucester          |  |
| D                | 72    | BLUE          | Walker, Bernice                | Limequilla 7w-w       | Dolley Madison      |  |
| D                | 73    | BLUE          | Spence, Diane                  | Marinette 8y-o        | Williamsburg        |  |
| D                | 73-A  | BLUE          | Brown, Ceci                    | Explosion 8y-o        | Gloucester          |  |
| D                | 75    | BLUE          | Brown, Ceci                    | Chorus Line 8y-y      | Gloucester          |  |
| D                | 76    | BLUE          | Cross, Anne Geddy              | Felondre 9wgyk        | Ashland             |  |
| D                | 78    | BLUE          | Higgins, Clay and Fran         | Clay's Gold 1oyy      | Harbinger, NC       |  |
| D                | 79    | BLUE          | Best, Martha                   | Hanky Panky           | Clarksville, MD     |  |
| D                | 80    | BLUE          | Barth, Leigh                   | Cassata 11aw-w        | Hillside            |  |
| D                | 80-A  | BLUE          | Brown, Ceci                    | Trigonometry 11aw-p   | Gloucester          |  |
| D                | 83    | BLUE          | Brown, Ceci                    | Billern 12y-y         | Gloucester          |  |
| D                | 84    | BLUE          | Mertz, Barbara                 | N. Odorus 13          | Quarryville, PA     |  |
| <b>Section E</b> |       |               |                                |                       |                     |  |
| <b>Section</b>   |       | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>         |  |
| E                | 85    | BLUE          | McLaughlin, Nancy              | Collection            | Blue Ridge          |  |
| E                | 86    | BLUE          | Higgins, Clay and Fran         | Collection            | Harbinger, NC       |  |
| E                | 89    | BLUE          | Bryant, Bridget                | Collection            | Dolley Madison      |  |
| E                | 90    | BLUE          | Winkler, Wendy                 | Collection            | Charlottesville, VA |  |
| E                | 92    | BLUE          | Mertz, Barbara                 | Collection            | Quarryville, PA     |  |
| E                | 93    | BLUE          | Gillespie, Catherine           | Collection            | Dolley Madison      |  |
| E                | 96    | BLUE          | Flanders, Dana                 | Collection            | Augusta             |  |
| E                | 99    | BLUE          | Gillespie, Catherine           | Collection            | Dolley Madison      |  |
| E                | 100   | BLUE          | Gillespie, Catherine           | Collection            | Dolley Madison      |  |
| E                | 101   | BLUE          | Hammond, Jane                  | Collection            | Dolley Madison      |  |
| E                | 102   | BLUE          | Hammond, Jane                  | Collection            | Dolley Madison      |  |
| E                | 103   | BLUE          | Walker, Bernice                | Collection            | Dolley Madison      |  |
| E                | 104   | BLUE          | Bresee, Suzanne                | Collection            | Dolley Madison      |  |
| E                | 111   | BLUE          | Gillespie, Catherine           | Collection            | Dolley Madison      |  |
| E                | 114   | BLUE          | Higgins, Clay and Fran         | Collection            | Harbinger, NC       |  |
| E                | 114-A | BLUE          | Hammond, Jane                  | Collection            | Rivanna             |  |
| E                | 116   | BLUE          | Gillespie, Catherine           | Collection            | Dolley Madison      |  |
| E                | 117   | BLUE          | Wilson, Lucy                   | Collection            | Martinsville        |  |
| E                | 120   | BLUE          | Walker, Bernice                | Collection            | Dolley Madison      |  |
| E                | 121   | BLUE          | Walker, Bernice                | Collection            | Dolley Madison      |  |
| E                | 122   | BLUE          | Ezell, Richard                 | Collection            | Gettysburg, PA      |  |
| E                | 123   | BLUE          | Brown, Ceci                    | Collection            | Gloucester          |  |

|                  |       |               |                                |                    |                   |  |
|------------------|-------|---------------|--------------------------------|--------------------|-------------------|--|
| E                | 124   | BLUE          | Spence, Diane                  | Collection         | Williamsburg      |  |
| E                | 125   | BLUE          | Olson, Anne                    | Collection         | Northern Neck     |  |
| E                | 126   | BLUE          | Best, Martha                   | Collection         | Clarksville, MD   |  |
| E                | 128   | BLUE          | Walker, Bernice                | Collection         | Dolley Madison    |  |
| E                | 129   | BLUE          | Carney, Mitch and Kate         | Collection         | Boonsboro, MD     |  |
| E                | 130   | BLUE          | Gilliam, Erica                 | Collection         | Richmond, VA      |  |
| E                | 132   | BLUE          | Cross, Anne Geddy              | Collection         | Ashland           |  |
| E                | 134   | BLUE          | Rice, Joyce                    | Collection         | Roanoke Valley    |  |
| E                | 136   | BLUE          | Wilson, Lucy                   | Collection         | Martinsville      |  |
| E                | 138   | BLUE          | Higgins, Clay and Fran         | Collection         | Harbinger, NC     |  |
| E                | 140   | BLUE          | Wilson, Lucy                   | Collection         | Martinsville      |  |
| E                | 141   | BLUE          | Cross, Anne Geddy              | Collection         | Ashland           |  |
| E                | 144   | BLUE          | Spence, Diane                  | Collection         | Williamsburg      |  |
| <b>Section F</b> |       |               |                                |                    |                   |  |
| <b>Section</b>   |       | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>     | <b>Club</b>       |  |
| F                | 146   | BLUE          | Smith, Ann Donnell             | Collection         | Stevenson, MD     |  |
| F                | 147   | BLUE          | Merzt, Barbara                 | Collection         | Quarryville, PA   |  |
| <b>Section G</b> |       |               |                                |                    |                   |  |
| <b>Section</b>   |       | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>     | <b>Club</b>       |  |
| G                | 158-A | BLUE          | Lively, Catherine              | Mount Hood 1-w     | Nellie's Ford, VA |  |
| G                | 158-B | BLUE          | Lively, Catherine              | Makers Mark 1y-o   | Nellie's Ford, VA |  |
| G                | 159-A | BLUE          | Carden, Francis                | White Plume 2w-w   | Albemarle         |  |
| G                | 159-B | BLUE          | Drs. Pat and George Wallace    | Dressy Bessie      | Martinsville      |  |
| G                | 160   | BLUE          | Lively, Catherine              | Jamestown 3w-gyy   | Nellie's Ford, VA |  |
| G                | 161   | BLUE          | Frierson, Melissa              | Tahiti             | Albemarle         |  |
| G                | 161-A | BLUE          | Clark, Coates                  | Replete 4w-p       | Martinsville      |  |
| G                | 161-B | BLUE          | Cherry, Linda                  | Bridal Crown       | 4w-y              |  |
| G                | 161-C | BLUE          | Mellinger, Clair               | Tahiti             | Albemarle         |  |
| G                | 162   | BLUE          | Hammond, Helen                 | Thalia 5w-w        | Rivanna           |  |
| G                | 163   | BLUE          | Cherry, Linda                  | Silver Chimes 8w-w | Harborfront       |  |
| G                | 163-A | BLUE          | Cherry, Linda                  | Intrigue 7y-w      | Harborfront       |  |
| G                | 163-B | BLUE          | Mellinger, Clair               | Kedron             | Albemarle         |  |
| G                | 164   | BLUE          | White, Doris                   | Bittern 12y-o      | La Plata, MD      |  |
| G                | 164-A | BLUE          | Carden, Francis                | Curly Lace         | Albemarle         |  |
| G                | 164M  | BLUE          | Shaw, Betty                    | Miniature          | Fairfax           |  |
| G                | 165   | BLUE          | Clark, Coates                  | Collection         | Martinsville      |  |
| G                | 166   | BLUE          | Schlesinger, Linda             | Collection         | Fairfax           |  |
| G                | 167   | BLUE          | Carter, Carol                  |                    |                   |  |
| G                | 168   | BLUE          | Clark, Coates                  | Rejoice 3w6yr      | Martinsville      |  |
| G                | 169   | BLUE          | Carter, Carol                  | Collection         | Albemarle         |  |
| G                | 170   | BLUE          | Gierlak, Kathlene              | Collection         | Gloucester, VA    |  |
| G                | 171   | BLUE          | Clark, Coates                  | Miniature          | Martinsville      |  |
| <b>Section H</b> |       |               |                                |                    |                   |  |
| <b>Section</b>   |       | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>     | <b>Club</b>       |  |

|                  |              |               |                                |                       |                  |  |
|------------------|--------------|---------------|--------------------------------|-----------------------|------------------|--|
| H                | 172          | BLUE          | Cherry, Linda                  | Little Gem            | Harborfront      |  |
| H                | 174          | BLUE          | James, Abigail                 | Segovia 3w-y          | Dolley Madison   |  |
| H                | 176          | BLUE          | Paul, Melanie                  | Hawera 5y-y           | Hampton, VA      |  |
| H                | 177          | BLUE          | James, Abigail                 | Snipe 6w-w            | Dolley Madison   |  |
| H                | 178          | BLUE          | James, Abigail                 | Subrosa 7-y-y         | Dolley Madison   |  |
| H                | 179          | BLUE          | Ford, Skip                     | Crevette 8w-d         | Richmond, VA     |  |
| H                | 179-A        | BLUE          | Mertz, Barbara                 | Minnow 8w-y           | Quarryville, PA  |  |
| H                | 182          | BLUE          | Higgins, Clay and Fran         | Itsy Bitsy Splitsy    | Harbinger, NC    |  |
| H                | 183          | BLUE          | Cory, Kimberlee                | Tiny Bubbles          | Albemarle        |  |
| H                | 185          | BLUE          | Clark, Coates                  | Collection of 3       | Martinsville     |  |
| H                | 187          | BLUE          | James, Abigail                 | Collection of 3       | Dolley Madison   |  |
| H                | 189          | BLUE          | Cross, Anne Geddy              | Collection of 3       | Ashland          |  |
| H                | 190          | BLUE          | Welbourn, Olivia               | Collection of 3       | Owings Mills, MD |  |
| H                | 191          | BLUE          | Welbourn, Olivia               | Collection of 3       | Owings Mills, MD |  |
| H                | 192          | BLUE          | Lynn, Jane                     | Collection of 3       | Towson, MD       |  |
| H                | 193          | BLUE          | Carney, Mitch and Kate         | Collection of 3       | Boonsboro, MD    |  |
| H                | 194          | BLUE          | Higgins, Clay and Fran         | Collection of 3       | Harbinger, NC    |  |
| H                | 196          | BLUE          | James, Abigail                 | Collection of 3       | Dolley Madison   |  |
| H                | 197          | BLUE          | Cross, Anne Geddy              | Collection of 3       | Ashland          |  |
| <b>Section I</b> |              |               |                                |                       |                  |  |
| <b>Section</b>   | <b>Class</b> | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>      |  |
| I                | 199          | BLUE          | Welbourn, Olivia               | Red, White, and Blue  | Owings Mills, MD |  |
| I                | 200          | BLUE          | Beale, Katherine               | Collection of 9       | Harborfront      |  |
| <b>Section J</b> |              |               |                                |                       |                  |  |
| <b>Section</b>   |              | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>      |  |
| J                | 202          | BLUE          | Loritsch, Carolyn              | Mount Hood 1939       | Northern Neck    |  |
| J                | 202-A        | BLUE          | James, Abigail                 | Empress 1wy 1869      | Dolley Madison   |  |
| J                | 202-B        | BLUE          | Price, Dianna                  | King Alfred 1y-y      | Leesburg         |  |
| J                | 203          | BLUE          | Walker, Bernice                | St. Keverne 2y-y 1934 | Dolley Madison   |  |
| J                | 203A         | BLUE          | Brown, Ceci                    | Rebra 2w-y            | Gloucester       |  |
| J                | 203-B        | BLUE          | James, Abigail                 | Abelard 2-y-yoo 1927  | Dolley Madison   |  |
| J                | 204          | BLUE          | Spence, Diane                  | Seagull 3w-y 1893     | Williamsburg     |  |
| J                | 205          | BLUE          | Hodges, Susan                  | Earlicheer 1951       | Garden Study     |  |
| J                | 206          | BLUE          | Paul, Melanie                  | Beryl 6w-yyo          | Hampton, VA      |  |
| J                | 207          | BLUE          | Fuchs, Nancy                   | Geranium 8w-o 1930    | Burgess, VA      |  |
| J                | 208          | BLUE          | Hammond, Jane                  | Actaea 9w-yyr 1919    | Dolley Madison   |  |
| J                | 209          | BLUE          | James, Abigail                 | Empress 1wy 1869      | Dolley Madison   |  |
| J                | 210          | BLUE          | Stone, Julianna                | Collection of 3       | Gloucester       |  |
| J                | 211          | BLUE          | Spence, Diane                  | Collection of 3       | Williamsburg     |  |
| J                | 212          | BLUE          | Vaughan, David                 | Collection of 3       | Lynchburg, VA    |  |
| J                | 213          | BLUE          | Cory, Kimberlee                | Collection of 3       | Albemarle        |  |
| J                | 214          | BLUE          | Beale, Katherine               | Collection of 3       | Harborfront      |  |
| J                | 215          | BLUE          | Gillespie, Katherine           | Collection of 3       | Dolley Madison   |  |
| J                | 216          | BLUE          | Cross, Anne Geddy              | Haven 5y-y 1928       | Ashland          |  |

|                                                                                      |     |               |                                |                       |                |  |
|--------------------------------------------------------------------------------------|-----|---------------|--------------------------------|-----------------------|----------------|--|
| J                                                                                    | 217 | BLUE          | James, Abigail                 | Collection            | Dolley Madison |  |
| <b>Section K - Intermediate Daffodils</b>                                            |     |               |                                |                       |                |  |
| <b>Section</b>                                                                       |     | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>    |  |
| K                                                                                    | 218 | BLUE          | Beale, Katherine               |                       | Harborfront    |  |
| K                                                                                    | 219 | BLUE          | Carney, Mitch and Kate         | Chindi 24yyp          | Boonsboro, MD  |  |
| K                                                                                    | 220 | BLUE          | Spence, Diane                  | My Sweetheart 3w-yyr  | Williamsburg   |  |
| K                                                                                    | 222 | BLUE          | Carney, Mitch and Kate         | Tan Terrific jayo     | Boonsboro, MD  |  |
| K                                                                                    | 224 | BLUE          | Higgins, Clay and Fran         | Collection of 3       | Harbinger, NC  |  |
| K                                                                                    | 228 | BLUE          | Carney, Mitch and Kate         | Collection of 5       | Boonsboro, MD  |  |
| <b>Section L - Classic Division</b>                                                  |     |               |                                |                       |                |  |
| <b>Section</b>                                                                       |     | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>    |  |
| L                                                                                    | 230 | BLUE          | Hodges, Susan                  | White Plume 2-ww 1957 | Garden Study   |  |
| L                                                                                    | 231 | BLUE          | Gillespie, Catherine           | Lynx 3w-1yyr 1964     | Dolley Madison |  |
| L                                                                                    | 233 | BLUE          | Carney, Mitch and Kate         | Peeping Tom 1948      | Boonsboro, MD  |  |
| L                                                                                    | 234 | BLUE          | Gillespie, Catherine           | Dickcissel 7y-w 1963  | Dolley Madison |  |
| L                                                                                    | 236 | BLUE          | Marshall, Dollie               | White Plume 1957      | Williamsburg   |  |
| <b>Section M - Youth Division</b>                                                    |     |               |                                |                       |                |  |
| <b>Section</b>                                                                       |     | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>    |  |
| M                                                                                    | 238 | BLUE          | Potter, Katelyn                | Bravoure              | 1ny            |  |
| M                                                                                    | 239 | BLUE          | Potter, John                   | Snowboard 2w-gww      | Richmond, VA   |  |
| M                                                                                    | 240 | BLUE          | Potter, John                   | Jamestown 3w-gyv      | Richmond, VA   |  |
| M                                                                                    | 241 | BLUE          | Melvin, Grace                  | Tahiti 4y-o           | Staunton, VA   |  |
| M                                                                                    | 242 | BLUE          | Melvin, Grace                  | Thalia 5w-w           | Staunton, VA   |  |
| M                                                                                    | 243 | BLUE          | Wallach, Madeleine             | Intrigue 7p-w         | Middleburg, VA |  |
| M                                                                                    | 244 | BLUE          | Taylor, Eleanor                |                       | Saluda, VA     |  |
| <b>Section N - Daffodil Recognition Awards: The Gale and Lockwood Frizzell Award</b> |     |               |                                |                       |                |  |
| <b>Section</b>                                                                       |     | <b>Ribbon</b> | <b>Exhibitor (Last, First)</b> | <b>Variety</b>        | <b>Club</b>    |  |
| N                                                                                    | 245 | BLUE          | McLaughlin, Nancy              | Collection of 3       | Blue Ridge     |  |
| N                                                                                    | 245 | RED           | Vaughan, Jane                  | Collection of 3       | Hillside       |  |
| N                                                                                    | 245 | YELLOW        | McLaughlin, Nancy              | Collection of 3       | Blue Ridge     |  |

## 2016 GCV Daffodil Show Artistic Awards List

|                                                                               |                                                                                                             |               | # of Inter Club Artistic Arrangements: 47 |                                                 |                    |
|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------------|-------------------------------------------------|--------------------|
|                                                                               |                                                                                                             |               | # of Individual Artistic Arrangements: 18 |                                                 |                    |
|                                                                               |                                                                                                             |               | Total # of Artistic Arrangements: 65      |                                                 |                    |
| Award                                                                         | Description or Class #                                                                                      | Winner's Name | Garden Club and/or City                   | Entry                                           | Award Organization |
| Blue Ribbon Inter Club                                                        | 247 A                                                                                                       | **            | Garden Club of Fairfax                    | Naturalistic Landscape design:<br>First Century | GCV Artistic Award |
| Blue Ribbon Inter Club                                                        | 247 B                                                                                                       | **            | Rivanna Garden Club                       | Late Colonial design: Second<br>Century         | GCV Artistic Award |
| Blue Ribbon Inter Club                                                        | 247 C                                                                                                       | **            | The Garden Study Club                     | Phoenix design: Third Century                   | GCV Artistic Award |
| Blue Ribbon Inter Club                                                        | 247 D                                                                                                       | **            | The Hunting Creek Garden Club             | Parallel design: Fourth Century                 | GCV Artistic Award |
| <b>*The Mrs. Littleton H. Mears Trophy<br/>(receives the Quad Blue)</b>       | <b>Best Artistic Inter Club Arrangement<br/>Classes 247A -247D</b>                                          | **            | The Hunting Creek Garden Club             | Parallel design: Fourth Century                 | GCV Artistic Award |
| Blue Ribbon Individual Artistic                                               | 248                                                                                                         | Emily Barbee  | The Garden Club of Gloucester             | Endurance: St. John's Episcopal<br>Church       | GCV Artistic Award |
| Blue Ribbon Individual Artistic                                               | 249                                                                                                         | Lois Spencer  | The Garden Club of the Northern Neck      | Aargh! Pirates!                                 | GCV Artistic Award |
| Blue Ribbon Individual Artistic                                               | 250                                                                                                         | Molly Trapani | The Garden Club of Norfolk                | Oysters and Crabs                               | GCV Artistic Award |
| Blue Ribbon Individual Artistic                                               | 251                                                                                                         | Lizz Stanley  | The Garden Study Club                     | Buckroe Amusement Park<br>Carousel              | GCV Artistic Award |
| <b>*The Sandra Sadler Baylor Award</b>                                        | Most creative arrangement in show not to<br>include Inter Club arrangement. There is<br>no ribbon required. | Lois Spencer  | The Garden Club of the Northern Neck      | Aargh! Pirates!                                 | GCV Artistic Award |
| <b>*The Hunter Hankins Savage Award</b>                                       | Best arrangement by a novice                                                                                | Molly Trapani | The Garden Club of Norfolk                | Oysters and Crabs                               | GCV Artistic Award |
| <b>*The Decca Gilmer Frackelton Award<br/>(receives the Tri-Color Ribbon)</b> | Best arrangement in the show not to<br>include the Inter Club                                               | Molly Trapani | The Garden Club of Norfolk                | Oysters and Crabs                               | GCV Artistic Award |

**2016 Artistic Ribbon Winners List (Daffodil Show)**

| Inter Club Artistic Ribbon Winners                          |                            |  | Individual Artistic Ribbon Winners                                                  |                                        |
|-------------------------------------------------------------|----------------------------|--|-------------------------------------------------------------------------------------|----------------------------------------|
| <b>247A First Century<br/>Naturalistic Landscape Design</b> |                            |  | <b>248 Endurance: St. John's Episcopal Church<br/>Mille Fleur</b>                   |                                        |
| blue                                                        | GC of Fairfax              |  | blue                                                                                | Emily Barbee: GC of Gloucester         |
| red                                                         | Dolley Madison             |  | red                                                                                 | Betty Shaw: GC of Fairfax              |
| yellow                                                      | Three Chopt                |  | yellow                                                                              | Linda Schlesinger: GC of Fairfax       |
| white                                                       | Rappahannock Valley        |  | white                                                                               | Missy Rakes: Roanoke Valley            |
|                                                             |                            |  | white                                                                               | Mary Jac Meadows: Chatham              |
| <b>247B Second Century<br/>Late Colonial Design</b>         |                            |  | <b>249 Arrgh! Pirates!<br/>Framed Spatial</b>                                       |                                        |
| blue                                                        | Rivanna                    |  | blue                                                                                | Lois Spencer: GC of the Northern Neck  |
| red                                                         | GC of Norfolk              |  | red                                                                                 | Melissa Ashe                           |
| yellow                                                      | Harborfront                |  | yellow                                                                              | Matilda Bradshaw: Mill Mountain        |
| white                                                       | Ashland                    |  |                                                                                     |                                        |
| white                                                       | Little GC of Winchester    |  |                                                                                     |                                        |
| white                                                       | GC of the Eastern Shore    |  |                                                                                     |                                        |
| <b>247C Third Century<br/>Phoenix Design</b>                |                            |  | <b>250 Oysters and Crabs<br/>Assemblage</b>                                         |                                        |
| blue                                                        | Garden Study               |  | blue                                                                                | Molly Trapani: GC of Norfolk           |
| red                                                         | Brunswick                  |  | red                                                                                 | Joyce Moorman: Lynchburg               |
| yellow                                                      | Williamsburg               |  | yellow                                                                              | Matilda Bradshaw: Mill Mountain        |
| white                                                       | Elizabeth River            |  | white                                                                               | Fran King: GC of the Northern Neck     |
| white                                                       | Nansemond River            |  | white                                                                               | Joni Lawler: GC of the Northern Neck   |
| white                                                       | GC of the Middle Peninsula |  |                                                                                     |                                        |
| <b>247D Fourth Century<br/>Parallel Design</b>              |                            |  | <b>251 Buckroe Amusement Park Carousel<br/>Traditional Line Mass - Novice Class</b> |                                        |
| blue                                                        | Hunting Creek              |  | blue                                                                                | Lizz Stanley: Garden Study             |
| red                                                         | Lynchburg                  |  | red                                                                                 | Laurie McCord: GC of the Northern Neck |
| yellow                                                      | Mill Mountain              |  | yellow                                                                              | Tiiu Anniko: GC of Fairfax             |
| white                                                       | GC of the Northern Neck    |  | white                                                                               | Alison Conte: Roanoke Valley           |
| white                                                       | Tuckahoe GC of Westhampton |  | white                                                                               | Shannah Cooper: GC of Gloucester       |
| white                                                       | Albemarle                  |  |                                                                                     |                                        |