The 75th Annual Lily Show

Let's Celebrate with Lilies!

Thursday, June 22, 2017   2 p.m. - 7:30 p.m.

hosted by
The Garden Club of the Middle Peninsula
sanctioned by
The North American Lily Society

Essex High School, 833 High School Circle, Tappahannock, VA 22560
Open to the Public - FREE Admission - Donations Appreciated
Appreciation and Acknowledgements

The Garden Club of the Middle Peninsula (GCMP) is honored to host the Garden Club of Virginia Lily Show at the Essex County High School in Tappahannock, Virginia.

GCMP is very grateful to Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company for transporting all of the show’s properties to Tappahannock. Their generous contribution to the Garden Club of Virginia’s 75th Lily Show not only helps make this show possible, but also helps the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

GCMP wishes to thank the following for their contributions:

Members of the North American Lily Society

The Essex County Public Schools, Essex High School Principal Patrick Doyle, the Essex School National Honor Society and the Key Club members for their support with the show venue

GCMP member Mrs. Gwynn Litchfield for the lovely lily watercolor painting used in the show publicity

Jen Shelor of Shelor Interactive for the design and layout used in the schedule and publicity flyers
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2017 Lily Show Committee

President of the Garden Club of Virginia
Nina Mustard

Flower Shows Chairman of the Garden Club of Virginia
Susan Wight

Lily Chairman of the Garden Club of Virginia
Carrie Darracott

President of The Garden Club of the Middle Peninsula
Adele Smith

GCMP Co-Chairs of the 2017 Lily Show
Betty Anne Garrett
Biddie Shelor

GCMP Show Registrars
Adele Smith
Anne Glubiak
The Amazing Lily

For 75 years the Garden Club of Virginia has held an annual Lily Show. Lilies abound in these shows as individual stems, massed in artistic arrangements, or presented in collection groups. Many of the types of lilies exhibited have been displayed for far longer than our 75 years of shows.

Since the time of the Egyptian pharaohs, the genus *lilium*, family *liliaceae*, has been in cultivation and used in celebrations. Lilies were found on Roman frescoes in Pompeii and cherished by the early Christians who carried the Madonna lily (celebrating the Virgin Mary and Christ child) from the Mediterranean area to Northern Europe. The red *martagon* became the renaissance “star” of Constantinople. By the seventeenth century, with the discovery of *L. canadense*, *L. philadelphicum* and *L. superbum* in marshes of North America, new exotic plants graced the gardens of London and Amsterdam as well as parties in Versailles. By the nineteenth century, Oriental trade with China and Japan added *L. Speciosum*, *L. Aurelian Rubrum* and later *L. Imperial Trumpet* lilies to English borders that were filled with these new plants. Then came the hybridization of Middle Eastern, Oriental and American species lilies in the mid-twentieth century, creating the hybrids we celebrate today as Asiatic lilies. In the twenty-first century, genetically engineered tetraploid hybrids made new possibilities: interdivisional crosses between Asiatic (LA), Oriental/trumpet (OT) and *longiflorum/trumpet* (LO) appeared on show benches, in garden centers, and throughout contemporary gardens the world over. There is more to come in the future hybridizing of interdivisional lilies never dreamed possible just decades ago.

We invite you to CELEBRATE this glorious flower and its rich history with The Garden Club of the Middle Peninsula as we arrange the amazing LILY, with flowers and herbs of our June growing season.

The Garden Club of the Middle Peninsula
Time Line

June 20, Tuesday: 9:00 a.m., Set up gym and workroom

June 21, Wednesday: 12:00 – 6:00 p.m., Registration open, workroom open

June 22, Thursday: 7:30 - 9:30 a.m., Registration open
7:30 -10:00 a.m., Workroom open
10:00 a.m., Showroom closed to exhibitors
10:15 a.m., Judging starts
2:00 – 7:30 p.m., Showroom open to public
2:15 p.m., Awards ceremony in auditorium
7:30 - 8:00 p.m., Exhibits removal

Friday, June 23: 9:00 -10:30 a.m., Exhibits removal
9:00 a.m., Cleanup
Rules of the Show

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook, go to the GCV website www.gcvirginia.org and at the bottom of the Home page, click on Flower Shows. For additional information on artistic designs, click on Floral Styles and Designs. For information about shows, click on Entering a Flower Show.

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration

Artistic Entries: **Advance registration is required for all artistic classes, including the Inter Club.** Register online prior to Thursday, June 1, 2017.

Horticulture Entries: Advance registration for horticulture is encouraged, especially for entries in Section A.

Online Registration: [www.gcvirginia.org](http://www.gcvirginia.org)
At the bottom of the Home page click on Flower Shows and then Lily for a link to the Lily Show. Click on Lily Show Registration.

Online registration ends Thursday, June 1, 2017. Individuals who register online are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 7, 2017.

All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

Questions concerning registration or requests for entry cards should be directed to the Registration Chairmen:
Adele Smith     Anne Glubiak
(804) 769-1960    (804) 370-3138
adelesmith@wildblue.net
Acceptance of Entries

Entries will be accepted:
  Wednesday, June 21, 2017, from 12:00 p.m. until 6:00 p.m.
  Thursday, June 22, 2017, from 7:30 a.m. until 9:30 a.m.
The floor will be cleared at 10:00 a.m. on Wednesday morning
with no exceptions. Judging will begin at 10:15 a.m.

All exhibits must be passed by a member of the appropriate
Passing Committee before the exhibitor leaves the showroom
floor.

Workspace

Workspace is available for both horticulture and artistic exhibitors.

Hours:
  Wednesday, June 21, 2017, open 12:00 p.m. to 6:00 p.m.
  Thursday, June 22, 2017, open 7:30 a.m. to 10:00 a.m.

**No arranging will be permitted on the showroom floor.**
However, watering and necessary maintenance may be done
after an arrangement has been passed.

It is imperative that floral supplies be placed under the arranging
table to conserve table top space. Horticulture and artistic
exhibitors are asked to contribute any unused flowers or foliage
for last minute use by arrangers. There will be containers
designated for this purpose in the workrooms.

The building is air-conditioned, smoke free, and handicapped
accessible.

Containers

Entrants with valuable, sentimental or irreplaceable containers
should make arrangements to pick up their containers at the
close of the show rather than have them shipped. Upon request
a packing company will ship containers. Their fee will include
packing the containers, and mailing to the specified address.
It will also include $100 insurance. Neither GCMP nor the Garden Club of Virginia will be liable for any damage incurred in returning the containers.

At registration, exhibitors who want containers returned will be required to provide a credit card number and a list of all items they want returned to them. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. Arrangements, containers and accessories which have not been removed by their owners by 10:30 a.m. on Friday, June 23, 2017, will be discarded.

**Awards**

The awards presentation will be at 2:15 p.m. on Thursday, June 22, 2017, in the auditorium.

Trophies and awards are given to Blue Ribbon winners only, except where noted.

Entries and ribbons may not be removed before Thursday, June 22, 2017, at 7:30 p.m.

Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards or trophies will be mailed. Those not claimed will be returned to the Kent-Valentine House.

Award cards and ribbons will be mailed to exhibitors after the close of the show.

Perpetual trophies for both horticulture and artistic entries are awarded to GCV members only and may be kept for one year.
Horticulture

Rules For Horticulture Exhibitors

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.

2. Only true scale bulb lilies (of the genus Lilium) may be entered.

3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the GCV website: www.gcvirginia.org.

4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)

5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F and Section H may be placed on the floor by the exhibitor, but MUST be passed by a member of the Classification Committee prior to Judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.

6. Members of the Classification Committee will be available to pass exhibits on Wednesday, June 21, from noon until 6:00 p.m. and on Thursday, June 22, from 7:30 a.m. until 10:00 a.m.

7. All entries in Sections B, C, D, E, G, I and J must have the entry card checked by Entry Card Certification to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked.

8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one Blue, one Red and one Yellow Ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. There is no limitation on the number of White ribbons that may be awarded in any Section or Class.
11. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
12. Exhibitors may have more than one entry in all other classes provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging, a lily stem must have leaves attached and at least one bloom open to the typical form of the particular variety.
15. Entries with disease, obvious defects and/or abnormalities (such as a fasciated stem) will be set aside and will not be judged.
16. Containers will be supplied by the show committee.
17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Ribbons received in Section I do not count toward the Gertrude Cody Minter Memorial Award or the Garden Club of Virginia Open Sweepstakes Award.
21. Only blooms and buds on the stem will be counted to determine the winner of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
22. Horticulture Judges may exhibit in eligible classes.
23. Anthers and pollen may only be removed by the exhibitor or with the exhibitor’s written permission, or in his or her presence and then not until the final day of the show.
24. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.
Horticulture Schedule

Section A

Awards open only to a member of the Garden Club of Virginia

Class 1
Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2
Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulbils from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3
Inter Club Collection, 8 different varieties from the 2006-2015 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member’s garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4
3 stems of the same species, variety or cultivar, one stem each in separate containers.
**Lilies that qualify for Section A Class 3, Inter Club Collection**

* R indicates that the lily is registered

### 2006
- 1a  Cecil R
- 1a/b Loreto R
- 6b/c African Queen R
- 8  Brindisi (LA) R
- 8  Consindis (LA)
- 8  Red Alert (LA) R
- 8  Royal Sunset (LA) R
- 9  L. Regale album R 2012

### 2008
- 1a  Black Bart
- 1a/b Cannes R
- 1a/b Detroit R
- 1a/b Landini R
- 1a  Latin Red
- 1a  Navona R

### 2010
- 1a  Lionheart
- 1c  Napa Valley
- 1a  Ocean Breeze
- 1c  Orange Valley R
- 1a  Raspberry Swirl
- 1b/c Sun Valley

### 2012
- 8  Arbatax (LA) R
- 8  Indian Summerset (LA) R
- 8  Litouwen (LA) R
- 8  Pirandello (LA) R
- 1a/b  Salmon Tiger
- 8  Trebiano (LA)

### 2014
- 8  Prince Promise (LO) R
- 8  Miyabi (LO) R
- 8  Lankon (L x L. lankongense) R
- 6b  Pink Perfection Strain R
- 1a  Orange Cocotte R

### 2007
- 2006
- 1a  Black Bart
- 1a/b Cannes R
- 1a/b Detroit R
- 1a/b Landini R
- 1a  Latin Red
- 1a  Navona R

### 2009
- 1a  Dot Com R
- 1a  ML’s Fantasy
- 1a  New Design
- 1a  Pink Plume
- 8  Kentucky (LA) R
- 8  Suncrest (LA) R

### 2011
- 8  Eyeliner (LA)
- 8  Original Love (LA) R
- 8  Red Alert (LA) R
- 8  Rodin (LA) R
- 8  Royal Sunset (LA) R
- 8  Salmon Classic (LA) R

### 2013
- 1a  Little Yellow Kiss
- 1a  Pieton R
- 1a  Pollyanna
- 1b/c Tiger Babies R
- 1a  Whistler Y
- 8  Yelloween (OT) R
- 1a  Menton

### 2015
- 1a  Abbevilles Pride R
- 1a  Easy Waltz R
- 1b/c Salmon Pinwheel
- 1a  Trogon R
- 1b/c Yellow Pinwheel
Sections B Through J
Open to any amateur grower

Section B
Awards open only to a member of the Garden Club of Virginia
Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class
5. Div Ia  Upfacing Asiatic Hybrids
6. Div Ib  Outfacing Asiatic Hybrids
7. Div Ic  Pendant Asiatic Hybrids
8. Div II  Martagon Hybrids
9. Div III  Candidum Hybrids
10. Div IV  American Hybrids
11. Div V  Longiflorum Hybrids
12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

Section C
Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class
22. Div Ia  Upfacing Asiatic Hybrids
23. Div Ib  Outfacing Asiatic Hybrids
24. Div Ic  Pendant Asiatic Hybrids
25. Div II  Martagon Hybrids
26. Div III  Candidum Hybrids
27. Div IV  American Hybrids
28. Div V  Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc  Pendant Aurelian or Trumpet Hybrids
32. Div VIIa  Upfacing Oriental Hybrids
33. Div VIIb  Outfacing Oriental Hybrids
34. Div VIIc  Pendant Oriental Hybrids
35. Div VIII  Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII  Oriental/Trumpet Interdivisional Hybrids
37. Div VIII  Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

Section D
Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.
Class 39
Single stem of a species or its natural variant.

Section E
Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.
Class 40
Potted lilies grown indoors, under slats or in a greenhouse.
Class 41
Potted lilies grown outdoors.

Section F
Class 42
Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.
Section G
This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.

Class 43
Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 44
Single specimen grown by exhibitor from seed.

Section H

Class 45
A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Class 46
Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 47
Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Section J

Open to novices only.

Class 48
Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.
Artistic

Artistic Design Rules

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e. daffodil, lily, or rose, unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. The following are permitted, unless prohibited by the schedule.
   a. Accessories
   b. Bases
   c. Contrived flowers and/or forms made of fresh or dried plant material
   d. Cut fruit or vegetables sealed in some manner to discourage insects
   e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
   f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
   g. Dried and/or treated plant material
   h. Drapery
   i. Cards of intent (3 x 5 inches)
13. No part of an arrangement placed on a pedestal may extend horizontally more than 6” on left or right of the pedestal, regardless of the position it is placed in on the pedestal.

14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back or roof if present.
   a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.
   b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimensions of the arrangements, which may include a height restriction.
   c. A niche is constructed with a back, roof and fixed sides. The dimensions of the structure are provided in the schedule.

Artistic Procedures

1. All artistic entries must be registered online by June 1, 2017. Check in at the registration desk upon arrival at the show.

2. Registrants will receive a registration card with the information they submitted online.

3. The exhibitors must check the name and address sections and mark on the entry card whether they are a GCV member and/or a novice. (A novice is one who has not won a Blue Ribbon in a GCV Flower Show.)

4. Make arrangements for container return upon arrival. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a
value greater than $100 is discouraged.

5. No arranging will be allowed on the showroom floor.

6. Upon completion of design, complete a 3x5 card listing floral material, noting “G” for garden grown or “F” for florist. A Pot-et-Fleur must include “R” for rooted material or “C” for cut material.

7. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements in consultation with the GCV Flower Shows Chairman and/or the GCV Judges Chairman.

8. The Passer will check exhibitor entry card for accuracy and completion.

9. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.

10. The exhibitor will remain in the exhibit area until the exhibit is passed.

11. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

12. Except for watering or necessary maintenance including replacement of dead flowers, the exhibitor may not touch the exhibit after it is passed.

13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
Artistic Schedule

We invite you to CELEBRATE the glorious lilies by creating arrangements that provide a tribute to their many varieties, features, and qualities. **Lilies should predominate.**

**Inter Club**

*Open only to GCV member clubs and exhibited in the name of the club.*

All arrangements in this class are to be displayed on 42 inch tall pedestals with 12 inch square tops, to be judged from the front, but visible all around. There is no height restriction, but materials may not extend beyond six-inches on either side of the pedestal.

**Class 49 A** – For the conservatory
Celebrate with a **Traditional Mass** design. (12 entries)

**Class 49 B** – For the veranda
Create an **Early Victorian** design. (12 entries)

**Class 49 C** – For the gazebo
Decorate with a **Late Georgian 1790-1830** design. (11 entries)

**Class 49 D** – For the great room
Arrange a **Creative Mass** design. (12 entries)

**Individual**

*Open to all exhibitors.*

Individual arrangements are to be staged on a table 30 inches from the floor, draped in black fabric. Front to back, the tables are 28 inches deep.

**Class 50** – Create a **Framed Spatial** design to celebrate a couple’s Golden Wedding Anniversary.
Design staged on a table as above in front of a 36” x 30” black backboard. (5 entries)
**Class 51**– Create a **Pillar** design to celebrate a high school graduation. 
Design staged within a black trifold 36” x 24” on a table as above. 
(5 entries)

**Class 52** – Create a **Functional Table Design** featuring the “game-of-the-day” at a hunt breakfast. 
Staged on 90” round table provided. Novices welcome. (4 entries)

**Class 53** – Create a **Japanese Design - Ikebana Free Style** using driftwood to celebrate the Urbanna Oyster Festival. 
Design staged within a black trifold 36” x 24” on a table as above. 
(5 entries)
Horticulture

Awards open only to GCV members

*Eleanor Truax Harris Cup
Class 1: Six registered named hybrid lily varieties

*The Violet Niles Walker Memorial Trophy
Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

*Helen Turner Murphy Award
Class 3: Inter Club Collection - 8 different stems from the 2006-2015 Collections

*Virginia Ewers Queitzsch Memorial Bowl
Class 4: Three stems of the same species or cultivar

*Gertrude Cody Minter Memorial Award
Awarded to the Garden Club of Virginia member with the greatest number of Blue Ribbons. Each “Best in Show” Ribbon counts as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons count.

Awards open to all amateur growers

*The North American Lily Society Award
Classes 40 and 41: Pot grown lilies

*The Robert S. Pickens Memorial Award
Class 42: Awarded for a collection of 3 to 6 different hybrids

*Eugenia and David Diller Orientation Award
Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Garden Club of Virginia Open Sweepstakes Award
Awarded to the exhibitor with the greatest number of Blue Ribbons. Each “Best in Show” Ribbon counts as an additional Blue Ribbon. In case of ties, Red Ribbons and possibly Yellow Ribbons count.
The Best In Show Awards open to all amateur growers

*The Sponsor’s Cup
Best Asiatic Hybrid Lily

*The David Diller Award
Best Martagon Hybrid Lily

*The Vicki Bowen Award
Best Trumpet Hybrid Lily

*The Sara Ann Lindsey Award
Best Oriental Hybrid Lily

*The James A. McKenney Award
Best Longiflorum/Asiatic Hybrid Lily

*The Eugenia Diller Award
Best Oriental/Trumpet Hybrid Lily

*The Lily Committee Award
Best Longiflorum/Oriental Hybrid Lily

*The Blanche Rohrer Davis Memorial Bowl
Best Species Lily

The Blue Ridge Garden Club Cup
Class 48: Best stem grown by a novice

*The Ronald J. Chiabotta Award
Single stem with highest bud count

Member Clubs Award
Best Lily stem in the show
Artistic

*Past Presidents of the Garden Club of Virginia Trophy
Best Inter Club arrangement

*Anne Carter Walker Somerville Award
Awarded to the most creative arrangement in the show, not including the Inter Club arrangements. The award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its individual class.

*The Eugenia and David Diller Award
The best artistic arrangement not including the Inter Club arrangements

*Georgia S. Vance Award
Best novice arrangement awarded to a member of the Garden Club of Virginia. Novice entries in any class are eligible for this award.
Accommodations

To receive the discounted rate, please make your reservations by Friday, May 12, 2017. State that you are with The Garden Club of the Middle Peninsula’s Lily Show. A block of rooms has been set aside at the following:

Holiday Inn Express
1648 Tappahannock Blvd.
Tappahannock, VA 22560
(804) 445-1200
hiexpress.com

Rate: $99.00 per night plus tax

Essex Inn
203 Duke Street
Tappahannock, VA 22560
(804) 443-9900
essexinnva.com

Rate: $150.00 per night plus tax
Breakfast included

McCuan House
St. Margaret’s School
444 S. Water Street
Tappahannock, VA 22560
(804) 443-3357
sms.org

Rate: $50.00 per night plus tax
Bring own pillow
Kitchen and gathering room available
Directions to Essex High School

Essex High School, 833 High School Circle, Tappahannock, VA 22560

Major roadways through Tappahannock: Rt. 17 and Rt. 360.

From the northwest: Tappahannock is approximately 45 miles southeast of Fredericksburg, Virginia, on Rt. 17. Turn right onto Airport Road at the first stop light just west of Tappahannock. The school will be on the right in one mile.

From the south and southwest: Tappahannock is approximately 45 miles northeast of Richmond, Virginia, on Rt. 360. Upon reaching Tappahannock, continue through town on Rt. 17 until reaching the light at Airport Road just west of town. Turn left onto Airport Road. The school will be on the right in one mile.

From the southeast: When traveling Rt. 17 from the Gloucester and Hampton Roads area, Tappahannock is approximately 26 miles northwest of Saluda, Virginia. Upon reaching Tappahannock, continue through town on Rt. 17 until reaching the light at Airport Road just west of town. Turn left and the school will be on the right in one mile.
The Garden Club of the Middle Peninsula
### 2017 GCV Lily Show Artistic Awards List

<table>
<thead>
<tr>
<th>Award</th>
<th>Description or Class #</th>
<th>Entry</th>
<th>Winner's Name</th>
<th>Garden Club and/or City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Ribbon InterClub</td>
<td>Class 49A</td>
<td>Traditional Mass</td>
<td>The Garden Club of Alexandria</td>
<td>The Garden Club of Alexandria</td>
</tr>
<tr>
<td>Blue Ribbon InterClub</td>
<td>Class 49A</td>
<td>Traditional Mass</td>
<td>Hillside Garden Club</td>
<td>Hillside Garden Club</td>
</tr>
<tr>
<td>Blue Ribbon InterClub</td>
<td>Class 49B</td>
<td>Early Victorian</td>
<td>Albemarle Garden Club</td>
<td>Albemarle Garden Club</td>
</tr>
<tr>
<td>Blue Ribbon InterClub</td>
<td>Class 49C</td>
<td>Late Georgian 1790-1830</td>
<td>Gabriella Garden Club</td>
<td>Gabriella Garden Club</td>
</tr>
<tr>
<td>Blue Ribbon InterClub</td>
<td>Class 49D</td>
<td>Creative Mass</td>
<td>The Princess Anne Garden Club</td>
<td>The Princess Anne Garden Club</td>
</tr>
<tr>
<td><em>Past Presidents of the Garden Club of Virginia Trophy (receives the Quad Blue)</em></td>
<td>Best Artistic Inter Club Arrangement Classes 49A-49D</td>
<td>Creative Mass</td>
<td>The Princess Anne Garden Club</td>
<td>The Princess Anne Garden Club</td>
</tr>
<tr>
<td>Blue Ribbon Individual Artistic</td>
<td>Class 50</td>
<td>Framed Spatial</td>
<td>Peyton Wells</td>
<td>The Tuckahoe Garden Club of Westhampton</td>
</tr>
<tr>
<td>Blue Ribbon Individual Artistic</td>
<td>Class 51</td>
<td>Pillar</td>
<td>Sally Travis</td>
<td>Leesburg Garden Club</td>
</tr>
<tr>
<td>Blue Ribbon Individual Artistic</td>
<td>Class 52</td>
<td>Functional Table Design</td>
<td>Peyton Wells</td>
<td>The Tuckahoe Garden Club of Westhampton</td>
</tr>
<tr>
<td>Blue Ribbon Individual Artistic</td>
<td>Class 53</td>
<td>Japanese Design-Ikebana Free Style</td>
<td>Matilda Bradshaw</td>
<td>The Mill Mountain Garden Club</td>
</tr>
<tr>
<td><em>Anne Carter Walker Somerville Memorial Bowl</em></td>
<td>Most creative arrangement in show not to include Inter Club arrangement. GCV members only. There is no ribbon required.</td>
<td>Functional Table Design</td>
<td>Peyton Wells</td>
<td>The Tuckahoe Garden Club of Westhampton</td>
</tr>
<tr>
<td><em>The Eugenia and David Diller Award</em></td>
<td>Best Artistic Arrangement not including the Inter Club Arrangements.</td>
<td>Functional Table Design</td>
<td>Peyton Wells</td>
<td>The Tuckahoe Garden Club of Westhampton</td>
</tr>
<tr>
<td><em>Georgia S. Vance Award</em></td>
<td>Best Novice Arrangement. Awarded to GCV member. Novice entries in any class are eligible for this award.</td>
<td>Framed Spatial</td>
<td>Judy Sullivan</td>
<td>The Spotswood Garden Club</td>
</tr>
</tbody>
</table>

# of Inter Club Artistic Arrangements: 45
# of Individual Artistic Arrangements: 18
Total # of Artistic Arrangements: 63
<table>
<thead>
<tr>
<th>Inter Club Artistic Ribbon Winners</th>
<th>Individual Artistic Ribbon Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Best Inter Club</strong></td>
<td>Tricolor</td>
</tr>
<tr>
<td>The Princess Anne Garden Club</td>
<td>Peyton Wells - Tuckahoe</td>
</tr>
<tr>
<td><strong>Most Creative</strong></td>
<td></td>
</tr>
<tr>
<td>Peyton Wells - Tuckahoe</td>
<td></td>
</tr>
<tr>
<td><strong>Best Novice</strong></td>
<td>Judy Sullivan - Spotswood</td>
</tr>
<tr>
<td><strong>Class 49A For the Conservatory - Traditional Mass</strong></td>
<td><strong>Class 50 Celebrate a Golden Wedding Anniversary - Framed Spatial Design</strong></td>
</tr>
<tr>
<td>Blue Hillside Garden Club</td>
<td>Blue Peyton Wells - Tuckahoe</td>
</tr>
<tr>
<td>Blue The Garden Club of Alexandria</td>
<td>Red Judy Sullivan - Spotswood</td>
</tr>
<tr>
<td>Red The Blue Ridge Garden Club</td>
<td>Yellow Matilda Bradshaw - Mill Mountain</td>
</tr>
<tr>
<td>Yellow The Fairfax Garden Club</td>
<td>White Therese Iverson - Dolley Madison</td>
</tr>
<tr>
<td>Yellow The Hunting Creek Garden Club</td>
<td>Class 51 Celebrate a High School Graduation - Pillar Design</td>
</tr>
<tr>
<td><strong>Class 49B For the Veranda - Early Victorian</strong></td>
<td><strong>Class 52 Celebrate &quot;Game-of-the-Day&quot; Hunt Breakfast - Functional Table Design</strong></td>
</tr>
<tr>
<td>Blue Albemarle Garden Club</td>
<td>Blue Sally Travis - Leesburg</td>
</tr>
<tr>
<td>Red The Garden Club of the Northern Neck</td>
<td>Yellow Matilda Bradshaw - Mill Mountain</td>
</tr>
<tr>
<td>Yellow The Virginia Beach Garden Club</td>
<td>White Ruth Childress - Middle Peninsula</td>
</tr>
<tr>
<td>White The Garden Study Club</td>
<td>White Therese Iverson - Dolley Madison</td>
</tr>
<tr>
<td>White Mill Mountain Garden Club</td>
<td>Blue Peyton Wells - Tuckahoe</td>
</tr>
<tr>
<td><strong>Class 49C For the Gazebo - Late Georgian 1790-1830</strong></td>
<td><strong>Class 53 Celebrate the Urbanna Oyster Festival - Japanese Design - Ikebana Free Style</strong></td>
</tr>
<tr>
<td>Blue Garbriella Garden Club</td>
<td>Red Sally Travis - Leesburg</td>
</tr>
<tr>
<td>Red Harborfront Garden Club</td>
<td>Yellow Robert Henkel - Brunswick</td>
</tr>
<tr>
<td>Yellow The Spotwood Garden Club</td>
<td>White Joni Lawler - Northern Neck</td>
</tr>
<tr>
<td><strong>Class 49D For the Great Room - Creative Mass</strong></td>
<td><strong>Class 54 Celebrate the Great Day - Social Design</strong></td>
</tr>
<tr>
<td>Blue The Princess Anne Garden Club</td>
<td>Blue Matilda Bradshaw - Mill Mountain</td>
</tr>
<tr>
<td>Red The Martinsville Garden Club</td>
<td>Red Missy Rakes - Roanoke Valley</td>
</tr>
<tr>
<td>Yellow The Rappahannock Valley Garden Club</td>
<td>Yellow Catherine Fulton - Norfolk</td>
</tr>
<tr>
<td>Yellow The Rappahannock Valley Garden Club</td>
<td>White Sandra Hodge - Spotswood</td>
</tr>
<tr>
<td>White Meredith Lauter - Tuckahoe</td>
<td>White Therese Iverson - Dolley Madison</td>
</tr>
<tr>
<td>Award</td>
<td>Description</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>*Eleanor Truax Harris Cup</td>
<td>Blue Ribbon: Section A, Class 1</td>
</tr>
<tr>
<td>*The Violet Niles Walker Memorial Trophy</td>
<td>Blue Ribbon: Section A, Class 2</td>
</tr>
<tr>
<td>*Helen Turner Murphy Award</td>
<td>Blue Ribbon: Section A, Class 3</td>
</tr>
<tr>
<td>*Virginia Ewers Queitzsch Memorial Bowl</td>
<td>Blue Ribbon: Section A, Class 4</td>
</tr>
<tr>
<td>*Gertrude Cody Minter Memorial Award - Member Sweeps</td>
<td>SCV member with greatest number of Blue ribbons. Each <em>Best in Show</em> ribbon counts as an additional Blue ribbon.</td>
</tr>
<tr>
<td>*The North American Lily Society Award</td>
<td>Classes 40 &amp; 41: Pot Grown Lilies</td>
</tr>
<tr>
<td>*The Robert S. Pickens Memorial Award</td>
<td>Class 42</td>
</tr>
<tr>
<td>*Eugenia and David Diller Orientation Award</td>
<td>Class 45</td>
</tr>
<tr>
<td>Garden Club of Virginia Open Sweepstakes Award</td>
<td>Exhibitor with greatest number of Blue ribbons. Each <em>Best in Show</em> ribbon counts as an additional Blue ribbon.</td>
</tr>
<tr>
<td>*The Sponsor's Cup</td>
<td>Best Asiatic Hybrid Lily</td>
</tr>
<tr>
<td>*The David Diller Award</td>
<td>Best Martagon Hybrid Lily</td>
</tr>
<tr>
<td>*The Vicki Bowen Award</td>
<td>Best Trumpet Hybrid Lily</td>
</tr>
<tr>
<td>*The Sara Ann Lindsey Award</td>
<td>Best Oriental Hybrid Lily</td>
</tr>
<tr>
<td>*The James A. McKenney Award</td>
<td>Best Longiforum/Asiatic Hybrid Lily</td>
</tr>
<tr>
<td>*The Eugenia Diller Award</td>
<td>Best Oriental/Trumpet Hybrid Lily</td>
</tr>
<tr>
<td>*The Lily Committee Award</td>
<td>Best Longiforum/Oriental Hybrid Lily</td>
</tr>
<tr>
<td>*The Blanche Rohrer Davis Memorial Bowl</td>
<td>Best Species Lily</td>
</tr>
<tr>
<td>The Blue Ridge Garden Club Cup</td>
<td>Class 48: Best stem grown by Novice</td>
</tr>
<tr>
<td>*The Ronald J. Chiabotta Award</td>
<td>Single stem with highest bud count.</td>
</tr>
<tr>
<td>The Member Clubs Award</td>
<td>Best Lily stem in the show</td>
</tr>
</tbody>
</table>
### 2017 Lily Show Horticulture Ribbon Winners

**Section A: "Garden Club of Virginia" members only**

Class 1: The Eleanor Truax Harris Cup. Collection of 6 registered named hybrid lily varieties.

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
<td>Collection</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Garden Club of the Middle Peninsula</td>
</tr>
</tbody>
</table>

Class 2: The Violet Niles Walker Memorial Trophy. A single stem, grown by exhibitor from seed, scales, or bulbils.

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>2</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
<td>Luminaries</td>
<td>The Garden Club of the Middle Peninsula</td>
</tr>
</tbody>
</table>

Class 3: The Helen Turner Murphy Award. Inter Club Collection.

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Club Name</th>
<th>Variety</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>BLUE</td>
<td>The Warrenton Garden Club</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>3</td>
<td>RED</td>
<td>Fauquier and Loudoun Garden Club</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>3</td>
<td>YELLOW</td>
<td>The Spotswood Garden Club</td>
<td></td>
</tr>
</tbody>
</table>

Class 4: Virginia Ewers Queitzsch Memorial Bowl. Three stems of the same species or cultivar.

| Section | Class | Ribbon  | Exhibitor (Last, First)       | Variety       | Club                                      |
|---------|-------|---------|-------------------------------|---------------|
| A       | 4     | BLUE    | Murphy, Helen Turner          | Early Yellow  | The Garden Club of the Northern Neck      |
| A       | 4     | RED     | Stevens, Margrete             | Prince Promise| The Warrenton Garden Club                 |
| A       | 4     | YELLOW  | Tadlock, Anita                | Yelloween      | The Garden Club of the Northern Neck      |
| A       | 4     | HM      | Brooks, Laura Anne            | Musassi        | The Garden Club of the Middle Peninsula   |

**Section B: Single stem entries of named hybrid lily clones.**

Class 5: Div Ia Upfacing Asiatic Hybrids

| Section | Class | Ribbon  | Exhibitor (Last, First)       | Variety       | Club                                      |
|---------|-------|---------|-------------------------------|---------------|
| B       | 5     | BLUE    | Van Voorhis, Lockett          | Upfacing Asiatic| Winchester-Clarke Garden Club            |
| B       | 5     | RED     | Brooks, Laura Anne            | Easy Dance    | The Garden Club of the Middle Peninsula   |
| B       | 5     | YELLOW  | Motley, Nancie                | Sunray        | Chatham Garden Club                       |
| B       | 5     | YELLOW  | Bradshaw, Matilda             | Elodie        | The Mill Mountain Garden Club            |
| B       | 5     | HM      | Graves, Glenna                | Fantasy       | The Spotswood Garden Club                 |

Class 6: Div Ib Outfacing Asiatic Hybrids

| Section | Class | Ribbon  | Exhibitor (Last, First)       | Variety       | Club                                      |
|---------|-------|---------|-------------------------------|---------------|
| B       | 6     | BLUE    | Van Voorhis, Lockett          | Outfacing Asiatic| Winchester-Clarke Garden Club            |
| B       | 6     | RED     | Graves, Glenna                | Salmon Pinwheel| The Spotswood Garden Club                 |
| B       | 6     | HM      | Graves, Glenna                | Iowa Rose     | The Spotswood Garden Club                 |

Class 7: Div Ic Pendant Asiatic Hybrids

<p>| Section | Class | Ribbon  | Exhibitor (Last, First)       | Variety       | Club                                      |
|---------|-------|---------|-------------------------------|---------------|
| B       | 7     | BLUE    | Brooks, Laura Anne            | Hiawatha      | The Garden Club of the Middle Peninsula   |</p>
<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 13</td>
<td>BLUE</td>
<td>Wachtmeister, Karen</td>
<td>Outfacing Trumpet</td>
<td>The Warrenton Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 13</td>
<td>RED</td>
<td>Bolling, Kae</td>
<td>Yelloween</td>
<td>The Mill Mountain Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 13</td>
<td>RED</td>
<td>Beale, Patrick</td>
<td>Unnamed</td>
<td>Winchester-Clarke Garden Club</td>
<td></td>
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</table>

Class 14: Div VIc Pendant Aurelian or Trumpet Hybrids

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 14</td>
<td>RED</td>
<td>Brooks, Laura Anne</td>
<td>Garden Affair</td>
<td>The Garden Club of the Middle Peninsula</td>
<td></td>
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</table>

Class 16: Div VIIb Outfacing Oriental Hybrids

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 16</td>
<td>RED</td>
<td>Brooks, Laura Anne</td>
<td>Tea for Two</td>
<td>The Garden Club of the Middle Peninsula</td>
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</table>

Class 18: Div VIII Longiflorum/Asiatic Inter-Divisional Hybrids

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
<td>Tropical Diamond</td>
<td>The Garden Club of the Northern Neck</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
<td>Abbeville's Pride</td>
<td>The Garden Club of the Middle Peninsula</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Pedara</td>
<td>Chatham Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Motley, Nancie</td>
<td>Champayne Buff</td>
<td>The Garden Club of the Middle Peninsula</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Graves, Glenna</td>
<td>Alladin's Sun</td>
<td>The Spotswood Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Kentucky</td>
<td>The Lynchburg Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Crumbley, Laura</td>
<td>Trebiano</td>
<td>The Lynchburg Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Indian Summerset</td>
<td>Roanoke Valley Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Royal Sunset</td>
<td>The Mill Mountain Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>BLUE</td>
<td>Conte, Alison</td>
<td>Royal Kiss</td>
<td>The Garden Club of the Northern Neck</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>RED</td>
<td>Turner, Patricia</td>
<td>Alladin's Son</td>
<td>Fauquier and Loudoun Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>RED</td>
<td>Turner, Patricia</td>
<td>Pedora</td>
<td>Fauquier and Loudoun Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>RED</td>
<td>Chandler, Terry</td>
<td>Pirandello</td>
<td>Winchester-Clarke Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>RED</td>
<td>Moorman, Joyce</td>
<td>Royal Sunset</td>
<td>The Lynchburg Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>RED</td>
<td>Wachtmeister, Karen</td>
<td>Kentucky</td>
<td>The Warrenton Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>YELLOW</td>
<td>Hammond, Jane</td>
<td>Kentucky</td>
<td>Dolley Madison Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 18</td>
<td>YELLOW</td>
<td>Vinyard, Virginia</td>
<td>Royal Sunset</td>
<td>The Mill Mountain Garden Club</td>
<td></td>
</tr>
</tbody>
</table>

Class 19: Div VIII Oriental/Trumpet Inter-Divisional Hybrids

<table>
<thead>
<tr>
<th>Section</th>
<th>Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 19</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
<td>Eudoxia</td>
<td>The Garden Club of the Northern Neck</td>
<td></td>
</tr>
<tr>
<td>B 19</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Iceberg</td>
<td>The Garden Club of the Middle Peninsula</td>
<td></td>
</tr>
<tr>
<td>B 19</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
<td>Corcovado</td>
<td>Dolley Madison Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 19</td>
<td>BLUE</td>
<td>Gillespie, Catherine</td>
<td>Yelloween</td>
<td>Dolley Madison Garden Club</td>
<td></td>
</tr>
<tr>
<td>B 19</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
<td>Saltarello</td>
<td>The Garden Club of the Northern Neck</td>
<td></td>
</tr>
<tr>
<td>Class 20: Div VIII Longiflorum/Oriental Inter-Divisional Hybrids</td>
<td>Section</td>
<td>Class</td>
<td>Ribbon</td>
<td>Exhibitor (Last, First)</td>
<td>Variety</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------</td>
<td>-------</td>
<td>--------</td>
<td>-------------------------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>BLUE</td>
<td>Beale, Patrick</td>
<td>Bell Song</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
<td>Triumphator</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
<td>Prince Promise</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>RED</td>
<td>Beale, Patrick</td>
<td>Triumphator</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>RED</td>
<td>Beale, Katherine</td>
<td>Prince Promise</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>20</td>
<td>YELLOW</td>
<td>Turner, Patricia</td>
<td>Prince Promise</td>
</tr>
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<td></td>
<td>B</td>
<td>20</td>
<td>HM</td>
<td>Cheatham, Daphne</td>
<td>Prince Promise</td>
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<td></td>
<td>B</td>
<td>20</td>
<td>HM</td>
<td>Crumbley, Laura</td>
<td>Prince Promise</td>
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<td>20</td>
<td>HM</td>
<td>Moorman, Joyce</td>
<td>Prince Promise</td>
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</table>

| Class 21: Div VIII Other Inter-Divisional Hybrids |
|--------------------------------------------------|---------|-------|--------|---------|------|
| Section Class | Ribbon | Exhibitor (Last, First) | Variety | Club |
| B 21 | BLUE | Beale, Patrick | Night Rider |      |
| B 21 | BLUE | Beale, Patrick | Fusion |      |
| B 21 | RED | Motley, Nancie | Fusion | Chatham Garden Club |

Section C: Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings.

Class 22: Div Ia Upfacing Asiatic Hybrids

<table>
<thead>
<tr>
<th>Section Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
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</thead>
<tbody>
<tr>
<td>C 22</td>
<td>RED</td>
<td>Graves, Glenna</td>
<td>Unknown</td>
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Class 23: Div Ib Outfacing Asiatic Hybrids

<table>
<thead>
<tr>
<th>Section Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
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<th>Club</th>
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<tbody>
<tr>
<td>C 23</td>
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<td>Hodge, Sandra</td>
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Class 25: Div II Martagon Hybrids

<table>
<thead>
<tr>
<th>Section Class</th>
<th>Ribbon</th>
<th>Exhibitor (Last, First)</th>
<th>Variety</th>
<th>Club</th>
</tr>
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<tbody>
<tr>
<td>C 25</td>
<td>RED</td>
<td>Bradshaw, Matilda</td>
<td>Unnamed</td>
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</tr>
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<td>Class</td>
<td>Section</td>
<td>Class</td>
<td>Ribbon</td>
<td>Exhibitor (Last, First)</td>
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<tr>
<td>30 Vlb</td>
<td>C</td>
<td>30</td>
<td>RED</td>
<td>Beale, Patrick</td>
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<tr>
<td>30 Vlc</td>
<td>C</td>
<td>31</td>
<td>BLUE</td>
<td>Brooks, Laura Anne</td>
</tr>
<tr>
<td>35 VIII</td>
<td>C</td>
<td>35</td>
<td>RED</td>
<td>Motley, Nancie</td>
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<tr>
<td>36 VIII</td>
<td>C</td>
<td>36</td>
<td>BLUE</td>
<td>Farrar, Gina</td>
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<td>37 VIII</td>
<td>C</td>
<td>37</td>
<td>BLUE</td>
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<tr>
<td>39 Single stem</td>
<td>D</td>
<td>39</td>
<td>BLUE</td>
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<tr>
<td>40 Potted Lilies grown indoors</td>
<td>E</td>
<td>40</td>
<td>RED</td>
<td>Hammond, Jane</td>
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<td>41 Potted Lilies grown outdoors</td>
<td>E</td>
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<td>BLUE</td>
<td>Rice, Joyce</td>
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<tr>
<td>42 Collection of 3-6 Hybrid Lilies</td>
<td>F</td>
<td>42</td>
<td>BLUE</td>
<td>Lang, Jonathan</td>
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<tr>
<td>42</td>
<td>F</td>
<td>42</td>
<td>RED</td>
<td>Brooks, Laura Anne</td>
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<tr>
<td>42</td>
<td>F</td>
<td>42</td>
<td>YELLOW</td>
<td>Turner, Patricia</td>
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<tr>
<td>42</td>
<td>F</td>
<td>42</td>
<td>HM</td>
<td>Moorman, Joyce</td>
</tr>
<tr>
<td>46 Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed</td>
<td>I</td>
<td>46</td>
<td>BLUE</td>
<td>Moore, Forrest</td>
</tr>
<tr>
<td>46</td>
<td>I</td>
<td>46</td>
<td>BLUE</td>
<td>Kellam, Tata</td>
</tr>
<tr>
<td>46</td>
<td>I</td>
<td>46</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
</tr>
<tr>
<td>46</td>
<td>I</td>
<td>46</td>
<td>BLUE</td>
<td>Murphy, Helen Turner</td>
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<tr>
<td>Class</td>
<td>Blue</td>
<td>Name</td>
<td>Variety</td>
<td>Club</td>
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<tr>
<td>I</td>
<td>46</td>
<td>Graves, Glenna</td>
<td>Eyeliner</td>
<td>The Spotswood Garden Club</td>
</tr>
<tr>
<td>I</td>
<td>46</td>
<td>Cheadle, Jane</td>
<td>Midnight Strain</td>
<td>The Mill Mountain Garden Club</td>
</tr>
<tr>
<td>I</td>
<td>46</td>
<td>Lang, Jonathan</td>
<td>Pearl Carolina</td>
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<td>46</td>
<td>Murphy, Helen Turner</td>
<td>Flashpoint</td>
<td>The Garden Club of the Northern Neck</td>
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<tr>
<td>I</td>
<td>46</td>
<td>Brooks, Laura Anne</td>
<td>Tea for Two</td>
<td>The Garden Club of the Middle Peninsula</td>
</tr>
<tr>
<td>I</td>
<td>46</td>
<td>Brooks, Laura Anne</td>
<td>Garden Affair</td>
<td>The Garden Club of the Middle Peninsula</td>
</tr>
<tr>
<td>I</td>
<td>46</td>
<td>Brooks, Laura Anne</td>
<td>Silk Road</td>
<td>The Garden Club of the Middle Peninsula</td>
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<td>Beale, Patrick</td>
<td>Yellow Pinwheel</td>
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<td>Spencer, Lois</td>
<td>Red Velvet</td>
<td>The Garden Club of the Northern Neck</td>
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<td>46</td>
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<td>Ortega</td>
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<td>I</td>
<td>46</td>
<td>Bradshaw, Matilda</td>
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<td>46</td>
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<td>Midnight Strain</td>
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<td>Chatham Garden Club</td>
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<td>46</td>
<td>Gillespie, Catherine</td>
<td>L. Longiflorum</td>
<td>Dolley Madison Garden Club</td>
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<td>I</td>
<td>46</td>
<td>Bradshaw, Matilda</td>
<td>Pedara</td>
<td>The Mill Mountain Garden Club</td>
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</tbody>
</table>

Class 47: Single lily bloom of an unnamed hybrid seedling

Section Class Ribbon Exhibitor (Last, First) Variety Club
I 47 BLUE Brooks, Laura Anne Unnamed The Garden Club of the Middle Peninsula

Section J: Open to novices only. The Blue Ridge Garden Club Cup

Class 48: Best stem grown by a novice

Section Class Ribbon Exhibitor (Last, First) Variety Club
J 48 BLUE Ripol, Susan Morini The Garden Club of the Northern Neck
J 48 RED Guthrie, Bettie L. regale The Petersburg Garden Club
J 48 YELLOW Albert, Bette Royal Kiss The Garden Club of the Middle Peninsula