# GCV Fall Symposium Horticulture Schedule John Marshall Virginia Ballroom September 26, 2017

| Class | Perennials Grown for Bloom         |  |  |
|-------|------------------------------------|--|--|
| 1     | Echinacea                          |  |  |
| 2     | Helenium                           |  |  |
| 3     | Chrysanthemum                      |  |  |
| 4     | Japanese Anemone                   |  |  |
| 5     | Other Perennials Grown for Bloom   |  |  |
| Class | Perennials Grown for Foliage       |  |  |
| 6     | Fern                               |  |  |
| 7     | Hosta                              |  |  |
| 8     | Heuchera                           |  |  |
| 9     | Farfugium                          |  |  |
| 10    | Other Perennials Grown for Foliage |  |  |
| Class | Calling All Pollinators!           |  |  |
| 11    | Aster                              |  |  |
| 12    | Salvia                             |  |  |
| 13    | Sedum                              |  |  |
| 14    | Yarrow                             |  |  |
| 15    | Eutrochium (Joe Pye Weed)          |  |  |
| 16    | Other Pollinators                  |  |  |

| Class | Annuals                                                           |  |  |
|-------|-------------------------------------------------------------------|--|--|
| 17    | Zinnia                                                            |  |  |
| 18    | Celosia                                                           |  |  |
| 19    | Helianthus                                                        |  |  |
| 20    | Pentas                                                            |  |  |
| 21    | Other Annuals                                                     |  |  |
| Class | Bulbs, Corms, Tubers And Rhizomes                                 |  |  |
| 22    | Dahlias - Small (less than 4")                                    |  |  |
| 23    | Dahlias - Medium (4-8" in diameter)                               |  |  |
| 24    | Dahlias - Large (over 8" in diameter)                             |  |  |
| 25    | Tricyrtis                                                         |  |  |
| 26    | Solomon's Seal                                                    |  |  |
| 27    | Other Bulbs, Corms, Tubers and Rhizomes                           |  |  |
| Class | Flowering, Berried, Seeded Or Fruited Branches Of Trees Or Shrubs |  |  |
| 28    | Hydrangea                                                         |  |  |
| 29    | Magnolia                                                          |  |  |
| 30    | Danae racemosa (Poet's Laurel)                                    |  |  |
| 31    | Callicarpa (should be exhibited without leaves)                   |  |  |
| 32    | Camellia sasanqua                                                 |  |  |
| 33    | Osmanthus                                                         |  |  |
| Class | Herbs                                                             |  |  |

34 A collection of at least three and no more than seven cut herbs, each a different species or cultivar. To be exhibited in a container or containers of exhibitor's choice. A key card is required.

#### Class Roses

To be shown at exhibition stage with no side buds, one bloom per stem unless a spray class which should have two or more blooms.

- 35 Hybrid Teas, Grandifloras or Climbing Sports Bloom
- 36 Hybrid Teas, Grandifloras or Climbing Sports Spray
- 37 Floribundas or their Climbing Sports Bloom
- 38 Floribundas or their Climbing Sports Spray
- 39 Polyantha sprays or their Climbing Sports
- 40 Modern Shrubs, exhibited as naturally grown, single bloom or spray
- 41 Miniature
- 42 Miniflora
- Fragrant any rose with fragrance other than miniatures and minifloras. Judged only for fragrance. One entry per exhibitor.
- A4 Novice Hybrid Teas or Grandiflora blooms, one bloom per stem, no side buds. Open to any exhibitor who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society.
- 45 Inter Club Six Hybrid Teas or Grandifloras of different varieties, each in a separate container. To be entered in the name of a GCV club. Only the GCV club name is indicated on the entry card. A key card is required.
- 46 Inter Club Three sprays of Polyantha or Shrub roses of different varieties, each in a separate container. To be entered in the name of a GCV club. Only the GCV club name is indicated on the entry card. A key card is required.
- 47 Bouquet 6-10 single blooms to be displayed in a container of exhibitor's choice. Exhibit may not exceed 24" in any direction. Other plant material may be included but roses should predominate. A key card is required. To be judged: Horticulture: 60%, Artistic 40%

# 2017 Fall Symposium Award Winners Horticulture Awards

| Overall                          |                                                                                                               |  |  |  |
|----------------------------------|---------------------------------------------------------------------------------------------------------------|--|--|--|
| Mollie Reinhart, Tuckahoe        | Best in Show                                                                                                  |  |  |  |
| Dana Harris, Albemarle           | New Member Award - best horticulture exhibit entered by one who became a member of GCV since 2015             |  |  |  |
| Sue Thompson, Tuckahoe           | Propagation Award - best entry that was propagated by the exhibitor                                           |  |  |  |
| Catherine Leitch, Roanoke Valley | Green Award - best horticulture entry grown without pesticides                                                |  |  |  |
| Tuckahoe                         | Sweepstakes Award to the club with the highest number of points earned                                        |  |  |  |
| Tuckahoe                         | Pollinator Award to the club with the most entries                                                            |  |  |  |
| General Horticulture             |                                                                                                               |  |  |  |
| Meg Turner, James River          | Oatlands Award - best perennial grown for bloom                                                               |  |  |  |
| Mollie Reinhart, Tuckahoe        | Goshen Pass Award - best perennial grown for foliage                                                          |  |  |  |
| Sue Thompson, Tuckahoe           | Mill Mountain Award - best pollinator                                                                         |  |  |  |
| Virginia Vinyard, Mill Mountain  | Belmont Award for the best annual                                                                             |  |  |  |
| Marcia McGrath, Spotswood        | Montpelier Award - best bulb, corm, tuber or rhizome                                                          |  |  |  |
| Mary Young Tracy, Northern Neck  | Richmond Low Line Award - best flowering, berried, seeded or fruited branch                                   |  |  |  |
| Catherine Leitch, Roanoke Valley | Blandy Award - best herb collection                                                                           |  |  |  |
| Roses                            |                                                                                                               |  |  |  |
| Bernice Walker, Dolley Madison   | Jane Marshall Broyhill Memorial Trophy - best hybrid tea, grandiflora or their climbing sports bloom or spray |  |  |  |
| Kathy Watson, Tuckahoe           | Edith Farr Elliott Memorial Award - best floribunda and their climbing sports bloom or spray                  |  |  |  |
| Not Awarded                      | Elizabeth Campbell Wright Perpetual Trophy - best polyantha sprays and their climbing sports                  |  |  |  |
| Debbie Stevenson, Fairfax        | Captain and Mrs. Edgar M. Williams Trophy - best modern shrub                                                 |  |  |  |
| Bernice Walker, Dolley Madison   | Bernice S. Walker Perpetual Trophy - best miniature                                                           |  |  |  |
| Bernice Walker, Dolley Madison   | Pat Wade Taylor Miniflora Award - best miniflora                                                              |  |  |  |
| Mary Young Tracy, Northern Neck  | Yancie Donegan Casey Memorial Award - best fragrant rose                                                      |  |  |  |
| Marcia McGrath, Spotswood        | Benjamin F. Parrott Cup - best novice exhibit                                                                 |  |  |  |
| Tuckahoe                         | Mary Jean Printz Award – best inter club exhibit of six hybrid tea or grandiflora                             |  |  |  |
| Hunting Creek                    | F. Whitney Godwin Memorial Trophy - best inter club entry of three sprays                                     |  |  |  |
| Bernice Walker                   | Dr. and Mrs. James R. Hundley Trophy to the GCV member winning the most of blue ribbons in rose classes       |  |  |  |

## 2017 Fall Symposium Award Winners Artistic Awards

| Foyer Class 101                                               | Style of Arrangement  | Exhibitor(s) or Club                                          | Ribbon Awarded        |
|---------------------------------------------------------------|-----------------------|---------------------------------------------------------------|-----------------------|
| Pier mirror with marble top table                             | Traditional Mass      | Mary Lou Johnson, Linda Patton, Crystal<br>Wass / Harborfront | Blue                  |
| Table between two wooden arm chairs, framed photos above each | Traditional Line Mass | Petersburg                                                    | Red                   |
| Table with lamp next to stairs                                | Traditional Line Mass | James River                                                   | Yellow                |
| Table with portrait above it next to the front door           | Traditional Mass      | Elizabeth Snyder Napier (novice) /<br>Harborfront             | White                 |
| Right Front Parlor Class 102                                  | Style of Arrangement  | Exhibitor(s) or Club                                          |                       |
| Pier mirror with low marble table                             | Late Colonial         | Betsy Carey (novice) / Rappahannock Valley                    | Blue                  |
| Half circle table with lamp in the front window right         | Williamsburg          | Williamsburg                                                  | Red                   |
| Half circle table with lamp in the front window left          | Federal               | Augusta                                                       | Yellow                |
| Table with lamp beneath portrait                              | Early Colonial        | Shannah Cooper (novice) / Gloucester                          | White                 |
| Right Rear Parlor Class 103                                   | Style of Arrangement  | Exhibitor(s) or Club                                          |                       |
| Table next to wing back chair                                 | Stretch               | Barbara Pace / Mill Mountain                                  | Blue                  |
| Chest with lamp and table and small print                     | Assemblage            | Princess Anne                                                 | Red<br>Most Creative  |
| Table with lamp in front of oil painting                      | Creative Mass         | Lois Spencer / Northern Neck                                  | Yellow                |
| Mantle with gold mirror                                       | Free Form             | Judy Sullivan (novice) / Spotswood                            | White,<br>Best Novice |
| Sideboard with silver urn                                     | Stretch               | Linda Schlesinger / Fairfax                                   | White                 |
| Table in front of sofa                                        | Pave                  | Sally Travis / Leesburg                                       | White                 |
| Corner table                                                  | Free Form             | Hillside                                                      | White                 |
| Left Front Parlor Class 104                                   | Style of Arrangement  | Exhibitor(s) or Club                                          |                       |
| Table with lamp and framed print                              | Baroque               | Hunting Creek                                                 | Blue<br>Best in Show  |
| Chinoiserie chest of drawers with oil portrait                | French Neoclassical   | Lee Snyder / Harborfront                                      | Red                   |
| Table with lamp and framed print next to window               | Rococo                | Hunting Creek                                                 | Yellow                |
| Mantle with large gilt edged mirror                           | Rococo                | Boxwood                                                       | White                 |

### 2017 Fall Symposium Award Winners Artistic Awards

| Sunroom Class 105                 | Style of Arrangement   | Exhibitor(s) or Club                          |              |
|-----------------------------------|------------------------|-----------------------------------------------|--------------|
| Glass table with bird sculptures  | Nageire                | Rosemary Francis / Roanoke Valley             | Blue         |
| Glass end tables next to sofa     | Nageire #1 Moribana #2 | Gillian Cady / Norfolk                        | Red / Yellow |
| Glass table near the door         | Moribana               | Teggie Smith / Hunting Creek                  | White        |
| Glass coffee table near the sofa  | Freestyle              | Catherine Cole (novice) / Gloucester          | White        |
| Dining Room Class 106             | Style of Arrangement   | Exhibitor(s) or Club                          |              |
| Table between windows with mirror | Art Nouveau            | Albemarle                                     | Blue         |
| Sideboard                         | Early Georgian         | Sally Travis / Leesburg                       | Red          |
| Mantle with gilt framed mirror    | Art Nouveau            | Alexandria                                    | Yellow       |
| Dining Table                      | Early Georgian         | Lee Snyder, Debbie Bonnewell /<br>Harborfront | White        |

Harborfront Tri Color Blue for Most Arrangements