



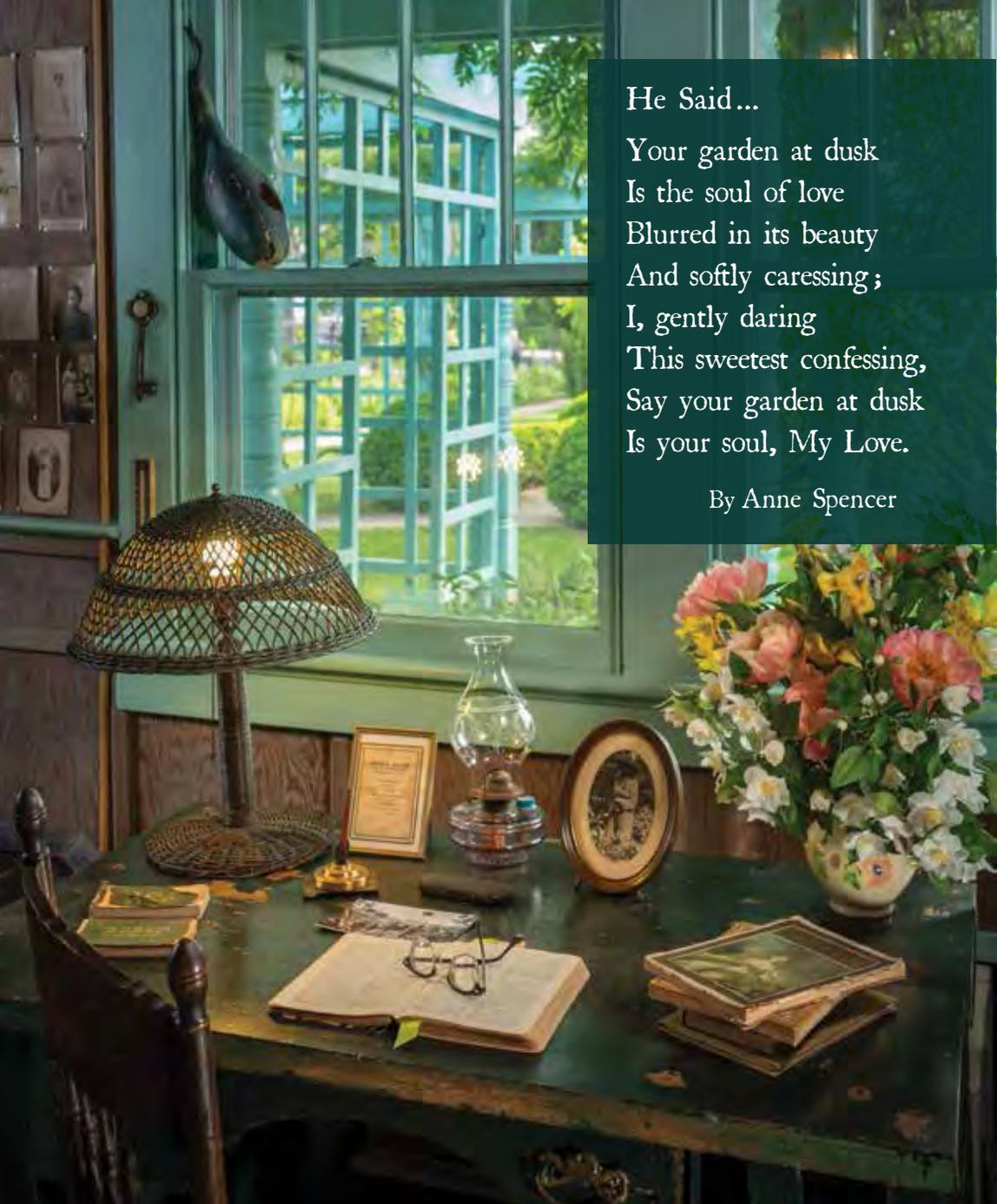
GARDEN CLUB
OF VIRGINIA

*Historic
Garden Week*

April 26–May 3, 2014

www.vagardenweek.org





He Said...

Your garden at dusk
 Is the soul of love
 Blurred in its beauty
 And softly caressing ;
 I, gently daring
 This sweetest confessing,
 Say your garden at dusk
 Is your soul, My Love.

By Anne Spencer

The Garden Club of Virginia proudly features the Anne Spencer Garden in Lynchburg, Virginia, on the cover of the 2014 guidebook, which includes information about the private properties open throughout the state during Historic Garden Week. An internationally recognized African-American poet of the Harlem Renaissance period, Anne Spencer created a true “gardener’s garden” over the course of her lifetime. It inspired her poetry and served as a refuge during the troubled, segregated times in which she lived and wrote.

Anne Spencer Garden photos courtesy of Roger Foley.



The beautiful Beale Garden at Hollins University;
 an earlier Garden Club of Virginia restoration project.

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Historic Garden Week



Headquartered at

House & Garden Tours Offered Statewide

April 26 – May 3, 2014

Tour proceeds fund the restoration & preservation of Virginia's historic gardens.

The Kent-Valentine House
12 East Franklin Street, Richmond VA 23219
(804) 643-4137

www.vagardenweek.org

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The Anne Spencer garden in Lynchburg taken by Roger Foley

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*Historic Garden
Week in Virginia
is held annually*

Historic Garden Week 2015
will be **April 18 – 25**

Historic Garden Week 2016
will be **April 23 – 30**



www.vagardenweek.org



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to Historic Garden Week in Virginia.

Each spring visitors are welcomed to more than 250 of Virginia's most beautiful gardens, homes and historic landmarks. This 8-day statewide event provides visitors a unique opportunity to see unforgettable gardens at the peak of Virginia's springtime color, as well as private houses sparkling with over 2,000 fabulous flower arrangements created by Garden Club of Virginia members. The properties open for touring are different each year.



Photo courtesy of Roger Foley

Since 1929, the Garden Club of Virginia has restored the gardens and preserved the grounds of many of the commonwealth's most cherished historic landmarks with proceeds from Historic Garden Week. Thus, "historic" refers not to the properties on the tours, though many are, but to the important sites that benefit from past tours. The restoration projects are noted on the map on pages 7 and 8 of this guidebook and are marked by the GCV logo in the tour descriptions that follow.

Proceeds from the tours also fund the Garden Club of Virginia summer research fellowship programs for graduate students of landscape architecture. The documentation of the historic sites, completed by the Rieley and Favretti Fellows, is available online at www.gcvfellowship.org.

Historic Garden Week is made possible by the generous hospitality of homeowners and private gardeners all over the state, and the coordinated efforts of 47 member clubs with over 3,300 volunteers that make up the Garden Club of Virginia. It is the largest ongoing volunteer effort in the state. I hope you enjoy your visit to "America's Largest Open House."

With my very best wishes,

Ann Gordon Evans

Ann Gordon Evans
President
Garden Club of Virginia

LYNCHBURG IN FORBES TOP 25
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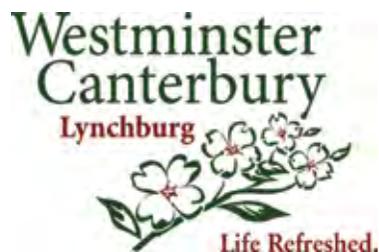
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IPPOLITA



Tour proceeds fund the restoration & preservation of Virginia's historic gardens.

Did you know that you are helping us restore the original mountaintop landscape at Monticello by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works

with experts at Poplar Forest to bring back Jefferson's landscape near Lynchburg. From Ker Place on the Eastern Shore to Historic Henry County Courthouse in Martinsville; from Stratford Hall Plantation in Tidewater to John Handley High School in Winchester, the Garden Club of Virginia has been preserving Virginia's landscape for over 80 years. Since its first project at Kenmore in Fredericksburg in 1929, the organization has raised millions of dollars to ensure the beauty of public gardens all over the state for generations to come. Nearly 30,000 visitors attend Historic Garden Week annually. Thank you for your help.

Current projects are listed alphabetically below and included in tour descriptions, which are color-coded by region.

Garden Club of Virginia Restoration Projects

- Adam Thoroughgood House, Virginia Beach *
- Bacon's Castle, Surry
- Belle Grove, Middletown
- Belmont, Fredericksburg
- Bruton Parish Church, Williamsburg
- Burwell-Morgan Mill, Millwood
- Centre Hill Mansion, Petersburg
- Christ Church-Lancaster, Irvington
- Danville Museum of Fine Arts and History, Danville
- Executive Mansion Capitol Square, Richmond
- Fincastle Presbyterian Church, Fincastle
- Grace Arents Garden, Richmond
- Green Spring Gardens, Alexandria
- Gunston Hall, Mason Neck *
- Historic Henry County Courthouse, Martinsville ○
- Portsmouth Arts & Cultural Centre, Portsmouth
- Historic Smithfield, Blacksburg *
- Historic St. Luke's Church, Smithfield
- Hollins University, Roanoke
- John Handley High School, Winchester
- Kenmore, Fredericksburg
- Kent-Valentine House, Richmond
- Ker Place, Onancock
- Lee Hall, Newport News
- Mary Washington House, Fredericksburg
- Mary Washington Monument, Fredericksburg
- Maymont, Richmond

- Monticello, Charlottesville ○
- Montpelier, Montpelier Station
- Moses Myers House, Norfolk
- Mount Vernon, Mount Vernon
- Oatlands, Leesburg
- Poe Museum, Richmond ○
- Point of Honor, Lynchburg
- Poplar Forest, Lynchburg ○
- Prestwoud Plantation, Clarksville *
- Scotchtown, Beaverdam *
- Smith's Fort Plantation, Surry
- St. John's Mews, Richmond
- State Arboretum of Virginia, Blandy Experimental Farm, Boyce
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- University of Virginia, Charlottesville
- Washington and Lee University, Lexington
- Wilton, Richmond
- Woodlawn, Alexandria *
- Woodrow Wilson Presidential Library, Staunton
- Yardley House, Jamestown *

* No Longer Under Contract

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HWG Tour Tips

- Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs along with traditional signage are used throughout the Tour route to help visitors. Follow the "green arrows."
- Please check individual tour descriptions for help with parking. Many neighborhoods cannot accommodate the additional traffic and cars associated with tours. In these cases, use designated parking areas, or shuttles that have been arranged to transport guests. Do not block residential driveways in tour neighborhoods.
- Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

HWG Tour Guidelines

- The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.
- These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised.
- No interior photography or sketching. No use of cell phones in the houses. Photography of any kind, including via cell phone, is prohibited within the houses and some tours prohibit exterior photography as well. Please consult individual tour descriptions for any restrictions applicable to their tours.
- There are no public restroom facilities in the homes.
- No strollers, backpacks or large bags that could bump fellow visitors or private property allowed into the houses.
- No pets are allowed.
- No smoking.
- It is a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts. It is also a policy not to allow the use of "booties" in homes on tour.
- Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia across the state. Generally, student tickets are half of the ticket cost, and very young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chairman for ticket pricing.
- As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

HWG Tickets

- **Advance tickets** are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.
- **Tickets can be purchased on the day of tours.** Generally, these must be purchased with cash or check. Some tours will be offering onsite credit card purchasing on Tour Days. Current information is available on the HWG website.
- **Tours are held rain or shine.**

Advertising in the Guidebook

For information regarding advertising in the 2015 guidebook, please contact us at vagardenweek@gmail.com or (804) 644-7776. We wish to thank all of our loyal advertisers, whose support underwrites the cost of printing 75,000 books and distributing them worldwide.

How to use the information included in your 2014 Historic Garden Week Guidebook

Tour Name and description color coded by Garden Club of Virginia regions

The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Icons provide helpful information about tours

Each HWG tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour. The Key to Symbols is provided below as well as throughout the guidebook.

Key to HWG Tour Symbols

W walking tour	G garden emphasis
H history focus	L lunch offered
B conducive for bus groups	R refreshments included
P designated parking	S shuttles available
A special activities included	! important notes
* first time on HWG Tour	GCV restoration site

Open House address and tour description

The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

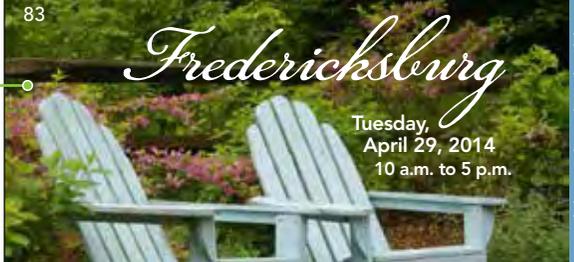
GCV Historic Garden Week website

Found on the bottom of most pages the HWG website has full information on tours, itineraries, special events and many helpful links.

83

Fredericksburg

Tuesday,
April 29, 2014
10 a.m. to 5 p.m.



In 1752, Roger Dixon, a lawyer and real estate entrepreneur, purchased 330 acres outside Fredericksburg's lower limits. While he sold many of the 40 lots he had surveyed, development of those lots was slow, and it wasn't until after his death in 1772 that the area began to flourish. With the prosperity that followed the Revolutionary War, growth at the end of town continued. Today, the lower Caroline Street neighborhood is a lovely residential area close to city shops and restaurants. Having been developed over several centuries, the neighborhood offers a diversity of architectural styles and periods that makes it appealing and distinctive, from Federal, Victorian Italianate, Georgian, and finally a newer open floor plan home to round out the tour. Located midway between Washington D.C., capital of the Union, and Richmond, capital of the Confederacy, Fredericksburg was the major site of five Civil War battles. Tour ticket also allows access to Kenmore, George Washington's Ferry Farm, and The James Monroe Museum and Memorial Library, as well as complimentary refreshments featuring hostesses in colonial attire.

H B W L R A P

Hosted by
Rappahannock Valley Garden Club

Chairman
Becca Mahon
(540) 372-3453 or bmahon100@yahoo.com

Co-Chairman
Rennie McDaniel
(540) 899-8864 or renniemcdaniel@verizon.net

Group/Bus
Lana King
(540) 847-5

L Many restaurants near the tour area will feature lunch specials for Garden Day. For reservations and information: Bistro Bethem (540) 371-9999; Castiglia's (540) 373-6650; La Petite Auberge (540) 371-2727; Sammy T's (540) 371-2008.

R Served all day at The Sentry Box, 133 Caroline Street.

Restrooms: The Fredericksburg Visitors

Fredericksburg 84



140 Caroline Street

Ticket includes admission to the following 5 tour homes, 7 other properties, as well as refreshments at the Sentry Box:

300 Caroline Street

***** This Federal home was built around 1813 and has been in the same family for three generations since 1947. In 1837 it was used as a jail for holding slaves sold in the Southern Market. The home survived the devastating Battle of Fredericksburg in 1862. In 1995, a major renovation and two-story addition transitioned the home into the modern era, adding a new kitchen, a light and airy family room and a powder room on the first floor. Warm colors in the old part of the house enhance the original architectural features of the home's interior such as the mantels, fireplaces and interior locks. The homeowners have furnished the house with family antiques, oriental rugs and ancestral portraits. The original staircase, pine floors and balustrade to the third floor remain in the front hall. There are several old clocks in the library and a restored 1895 Waltham grandfather clock in the back hall leading to the family room. Landscaping includes a perennial garden with a fish pond. Mr. and Mrs. George Forrest Dickinson, Jr., owners.

140 Caroline Street

This Federal style house was originally two 19th century structures on three lots that were joined in the early 20th century. The current owners bought the house in 2004 and spent two years renovating it. A three-story addition doubled the living space, helping to adapt the house for a busy family of six. The addition included an updated kitchen with a breakfast room, a butler's pantry leading to the dining room and a large family room with a screened porch on the first floor. The original fireplaces, staircase and flooring have been preserved in the old part of the house. The dramatic décor complements the open floor plan and includes a dining room described by the homeowner as "electric blue." Featuring artwork from Fredericksburg artists Betsy Glassie, Paula Rose, Ed King and a recent painting of the house by Brandon Newton located over the parlor fireplace, bold colors accentuate the collection. French doors along the back of the house allow views of the large private yard. There is a patio covered by a pergola, a lap pool with flowing spills and informal gardens. The owners bought the lot behind their house after they moved in, so the property is the entire length of a city block. This home has not been open for HWG in a decade. Mr. and Mrs. Stephen G. Norratt, owners.

99 Caroline Street

***** "Steamboat Landing" rises above the 100-year flood plain of the constantly changing landscape of the Rappahannock River. The house was designed to afford a

For more information visit www.vagardenweek.org

For more information visit www.vagardenweek.org

GARDEN CLUB OF VIRGINIA
Historic Garden Week
 2014 Tour Schedule

Saturday April 26, 2014

- Ashland - Western Hanover
- Clarke County - Winchester
- Franklin: Courtland
- Eastern Shore
- Orange County
- Morven, Charlottesville
- Old Town Alexandria
- Portsmouth

Sunday April 27, 2014

- Albemarle - Charlottesville
- Chatham
- Clarke County - Winchester
- Middleburg
- Westover Plantation - Charles City

Monday April 28, 2014

- Albemarle - Charlottesville
- Middleburg
- Westover Plantation - Charles City

Tuesday April 29, 2014

- Fairfax County
- Fredericksburg
- Lynchburg
- Petersburg / Walnut Hill
- University of Virginia, Charlottesville
- Williamsburg
- Westover Plantation - Charles City

Wednesday April 30, 2014

- Newport News-Hampton: Yorktown
- Harrisonburg
- Martinsville
- Northern Neck - Richmond County
- Richmond:
Historic Byrd Park / Maymont
- Virginia Beach

Thursday May 1, 2014

- Danville
- Norfolk
- Richmond / Glenbrooke Hills
- Tuckahoe Plantation -
Goochland County

Friday May 2, 2014

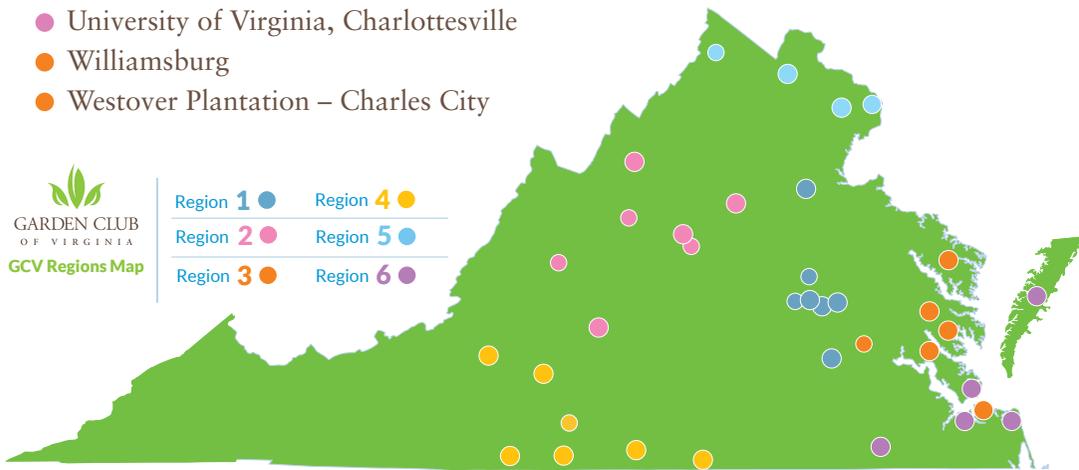
- Middle Peninsula
- Richmond / Hampton Gardens

Saturday May 3, 2014

- Boydton
- Gloucester
- Lexington
- Roanoke
- Staunton:
Waynesboro & Stuarts Draft



- Region 1 ● Region 4 ●
- Region 2 ● Region 5 ●
- Region 3 ● Region 6 ●



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Terraced Gardens at Montpelier photographed by ROGER FOLEY

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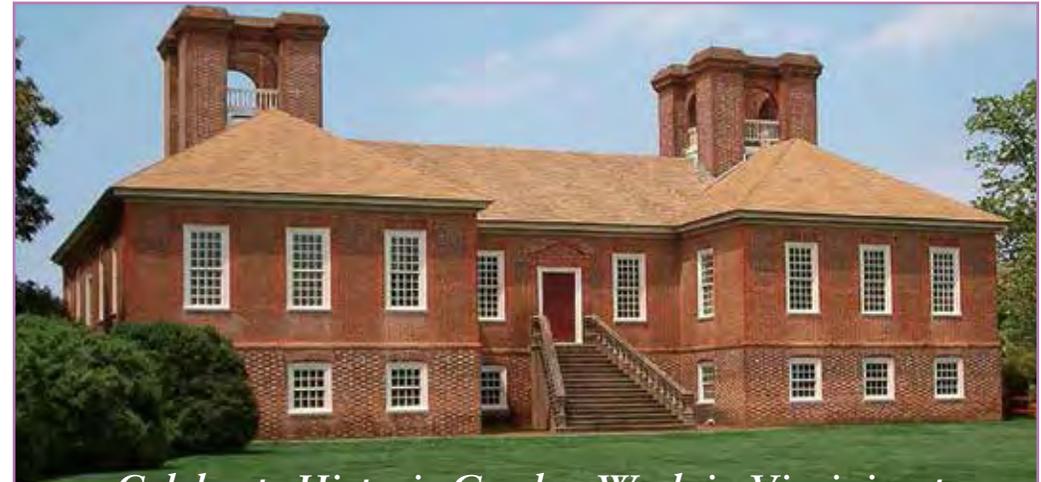
Season 14



Mark Mitchell Photography

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Sunday, April 27, 2014

Garden Day at Stratford Hall

Join gardening expert *P. Allen Smith* and experience Garden Day at Stratford Hall. Enjoy a special presentation and book signing with Mr. Smith when you sign up for the Cabin Walk Tour. *10am-4pm.*



Sunday Cabin Walk Tour Includes:

- Great House (self-guided)
- Directors' Cabins
- Cheek and Astor Guest Houses
- Gristmill
- Historic Garden Restoration
Presentation by Will Rieley
- Gourmet Box Lunch
- Presentation, Q&A and book signing
by P. Allen Smith
- Advance Tickets required for lunch
and Cabin Walk Tour

Space is limited, sign up early. For questions, please email rsvp@stratfordhall.org. To purchase tickets and for more information, visit StratfordHall.org or call 804-493-1370.

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Albemarle - Charlottesville

Visitors will travel historic roads amid scenic vistas through part of the Southern Albemarle Rural Historic District, listed on the National Register of Historic Places in 2007 in recognition of its national significance. Several buildings in the district reflect the influence of Thomas Jefferson's classical architectural ideals and much of the land is still held in large farms as it has been since the 18th century. Four days of tours include some of Albemarle County's finest historic properties, all dating to the Jefferson era, highlighting the area's treasured early architecture, beautiful landscapes and rich agricultural heritage.

Morven

Saturday, April 26, 2014

10 a.m. to 5 p.m. (weather permitting)

Historic Southern Albemarle

Sunday, April 27, 2014

Noon to 5 p.m. and

Monday, April 28, 2014

10 a.m. to 5 p.m.

University of Virginia:

Pavilion Homes and Gardens,
University Library and Morea

Tuesday, April 29, 2014

10 a.m. to 5 p.m.

Carr's Hill

Noon to 4 p.m.

Photo courtesy of Catriona Tudor Erler



Hosted by
Albemarle Garden Club
The Charlottesville Garden Club
Rivanna Garden Club

Chairmen

Melinda Frierson
(434) 971-2033 or mfrierso@cstone.net

Gail Hoerr
(434) 981-0281 or gail.hoerr@gmail.com

Group Reservation Chairman

Nancy Terry
(434) 923-0810 or
nancyperry@embarqmail.com

Reservations are required by Friday, April 12 for groups of 15 or more. No buses of any size at Redlands and no vehicles wider than 8.5' are allowed there due to narrow entrance. Only buses 24-passenger or smaller size at other sites. Contact for adjusted group rates.

Bus & Tour Information

Charlottesville/Albemarle Downtown
Visitors Center and Transportation Center
Downtown Mall – 610 East Main Street
(877) 386-1103 or www.visitcharlottesville.org

Charlottesville Regional
Chamber of Commerce
209 5th St., NE, Fifth and Market Streets
(434) 295-3141 or www.cvillchamber.com

Albemarle Charlottesville Historical Society
200 2nd St. NE
(434) 296-1492 or www.albemarlehistory.org

Scottsville Area Visitors Center
265 Valley St., Scottsville, VA
(434) 286-6000, (434) 286-9267 or
www.scottsvilleva.com

Tickets: \$40 pp. Single house: \$15. Children 6-12: \$10. Tickets available at each property and good both days. Tickets for Morven and Monticello sold separately.

Advance Tickets: \$35 pp. www.vagardenweek.org. To order by mail, send check payable to "HGW-Albemarle" with a self-addressed, stamped #10 envelope, including your email and phone number, to Jennifer Rinehart, 702 Tattershall Farm Ln., Charlottesville, VA 22903, (434) 296-3685, tattershallva@yahoo.com. Mail requests must be received no later than April 12. Payment at local ticket outlet locations by check only, payable to "HGW-Albemarle." Available from March 10 through April 23 at the following locations in Charlottesville: The Boar's Head Inn Store, Caspari, Kenny Ball Antiques, New Dominion Book Shop, Patina Antiques (1112 E. High St. only), Etc., The Senior Center and The Virginia Shop and in Scottsville at Baine's Books & Coffee and W. F. Paulett & Son, ACE Hardware.

L \$15 pp. Gourmet box lunches, by prepaid advance reservation only, available for pick up at the Bellair Farm CSA barn on April 27th and April 28th from noon to 3 p.m. Limited seating. Mail check made out to "HGW-Albemarle." Choose turkey or vegetarian sandwich, day of reservation, your phone number and email, to Nora Seilheimer, P. O. Box 514, Charlottesville, VA 22902, (434) 466-3876, gardenweeklunches@gmail.com. Reservations must be received by April 12 and will be held at the door.

! Portable restrooms at each property. Cell phone and GPS service is unreliable or nonexistent in most of the tour area. Please use caution driving the scenic but narrow country roads.

Morven Estate Gardens and House

791 Morven Drive
Saturday, April 26, 2014 – 10 a.m. to 5 p.m.

! In case of rain and/or wet conditions, the Morven tour will be cancelled due to difficult parking. Tickets are not refundable. To verify conditions on tour day only, call (434) 977-1189 after 7 a.m.

Morven Tickets: \$20 pp. Advance tickets: \$15. www.vagardenweek.org. To order tickets by mail, send check payable to "HGW-Albemarle," with your email and phone number for notification of receipt, to: Martha Craddock, 818 Tanglewood Rd., Charlottesville, VA 22901, (434) 293-8224, marthapcraddock@gmail.com. Mail requests must be received no later than April 19. Tickets will be held at entrance. Morven tickets will not be sold in advance at local ticket outlets. For groups of 15 or more, make advance reservations by April 12.

From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left on Rt. 53 East/Thom-

as Jefferson Parkway. Past Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. The three-story brick manor house at Morven was built c. 1820 in the late-Georgian/Federal Style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambience remains even after 20th-century additions and interior renovations. The first floor is on tour. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son," Col. William Short in 1795, and in turn sold to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by Mr. Kluge. Tulips, pansies, phlox, lilacs, viburnum and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a lovely dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929. Listed on the National Register of Historic Places and on the Virginia Landmarks Register. Please note: the house is handicapped accessible, however, the gardens are not.

Historic Southern Albemarle

Sunday, April 27 – noon to 5 p.m.
Monday, April 28, 2014 – 10 a.m. to 5 p.m.

All tour properties are listed on the Virginia Landmarks Register and the National Register of Historic Places.

Directions: All four properties are near the Keene area of Albemarle County, within 15 miles from I-64 and less than 10 miles from Scottsville, VA. Do not rely on GPS in tour area. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and stay on Rt. 20 South for 8.4 mi. To get to Redlands Farm and Bellair CSA, turn left on Rt. 627/Carter's Mountain Rd., go 0.1 mi. and turn right on Rt. 708/Secretary's Rd. Go 0.1 mi. and turn left into Redlands Farm or continue on Rt. 708/Secretary's Rd. for another 1.4 mi. and turn right into Bellair Farm CSA. To get to Edgemont and Esmont, continue on Rt. 20 South past Rt. 627/Carter's Mountain Rd. for another 3.1 mi. to Keene. To get to Edgemont, turn right on Rt. 712/Plank Rd. and follow for 4.1 mi. Turn left into Edgemont Farm. From Edgemont Farm, turn right on Rt. 712/Plank Rd. for 0.4 mi. and turn right onto Rt. 719/

Alberene Rd. Follow for 2.1 mi. to stop sign; continue across to stay on Rt. 719/Alberene Rd. for 1.7 mi. and turn right into Esmont Farm. You can also get to Esmont Farm from Keene by turning right off Rt. 20 South onto Rt. 715/Esmont Rd. Stay on Rt. 715/Esmont Rd. for 3.4 mi., turn right onto Rt. 719/Alberene Rd. and entrance to Esmont is 0.1 mi. on your left. From U. S. Rt. 29, at Crossroads Store in North Garden, go east on Rt. 692/Plank Rd. (which becomes Rt. 712) for 5.7 mi. Edgemont will be on your right. Follow directions to all other tour properties.

Redlands

852 Redlands Farm

Built on land patented in 1730 by John Carter, son of Robert "King" Carter, the house at Redlands was started in 1789 by Edward Carter of Blenheim, and completed by his son Robert Carter after his marriage to Mary Eliza Coles of Enniscorthy in 1798. The Georgian entrance façade recalls earlier Tidewater models, while the Federal interior reflects Thomas Jefferson's influence. The half-oval entrance hall opens into an oval drawing room with triple-sash windows, flanked by a dining room and study on one side, bedroom on the other, and stairs tucked out of sight. Cornices, mantels and doorways in the principal rooms feature Adamesque ornament based on designs from pattern books by English architect William Pain. Bedrooms upstairs yield a few surprises. In one the plaster walls have never been painted and another has an

original bed alcove, now with a bathroom inserted. Fine furnishings of successive generations fill the interior of a house that continues as a home for the Carter family. The current owners are managing the land with attention to environmental stewardship. A new mixed meadow is being established along one side of the entrance drive and new trees are being planted in the field below it. The family has ensured the farm's future by putting it under conservation easement with the Virginia Outdoors Foundation. Interior and grounds open. Last opened for Historic Garden Week in 2002. *Robert H. and Carol S. Carter, owners.*

Bellair Farm CSA

5375 Bellair Farm

Farm Only. Farmed continuously for over two centuries, during the last three years Bellair Farm has embraced Community Supported Agriculture (CSA) as part of a strategy to preserve and sustain this 900-acre farm ecologically and economically, while also benefitting the local community. Organic practices are used to grow over fifty types of produce, as well as flowers, chickens and pork, for 350 "shareholders" who invest at the beginning of the growing season to enjoy the farm's bounty. Brief walking tours of the CSA area, which includes the 1930s dairy barn, a greenhouse, movable chicken coops, pick-your-own fields and a solar panel array, will be conducted throughout the day to explain operations. Bellair Farm is but one example of a growing community of local food producers in Central Virginia who



Chapel at Esmont Farm

Esmont 7060 Esmont Farm

are preserving agrarian heritage and healthy farmland for future generations. Although not on tour, the late Georgian main house at Bellair is visible on a hill overlooking the CSA area. It was built in the 1790s by the Rev. Charles Wingfield, who sold the farm in 1817 to Martin Dawson, an early advocate of public education and benefactor of the University of Virginia. In 1843, the Rev. Walker Timberlake purchased the farm. He operated a mill on the property that was dismantled in 1962 to become the "Old Mill Room" at the Boar's Head Inn. Last opened for Historic Garden Week in 2000. Box lunches, by advance reservation, picked up in the former dairy barn. *Mrs. Cynthia Davis, owner.*

Jeffersonian in spirit, the house at Esmont was built between 1816 and 1819 by Dr. Charles Cocke, a nephew of the builder of Edgemont. William B. Phillips, a brick mason who worked on the University of Virginia under Jefferson, is believed responsible for the Flemish bond brickwork. A full Doric entablature surrounds the house and large triple-sash windows extending to the floor on all sides of the first story bring landscape views into every room. Among many interior refinements are the original herringbone parquet floor in the entrance passage, ornamental plaster ceilings, and Philadelphia marble mantels in twin parlors that are used

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as the living and dining rooms. The current owner purchased the house in 1999, undertook a painstaking four-year restoration of the main block, and replaced a later wing to provide a more sympathetic addition to house the modern kitchen. Hand-blocked scenic French wallpaper in the entrance passage sets the stage for a mix of European antiques and art throughout the house, resulting in elegant and comfortable living spaces. Also open is the old summer kitchen, which has been converted into a guesthouse; a new octagonal chapel built partly of reclaimed materials; the dairy, which now serves as a garden shed; and smokehouse. Last opened for Historic Garden Week in 1999. Light refreshments will be served.

University of Virginia

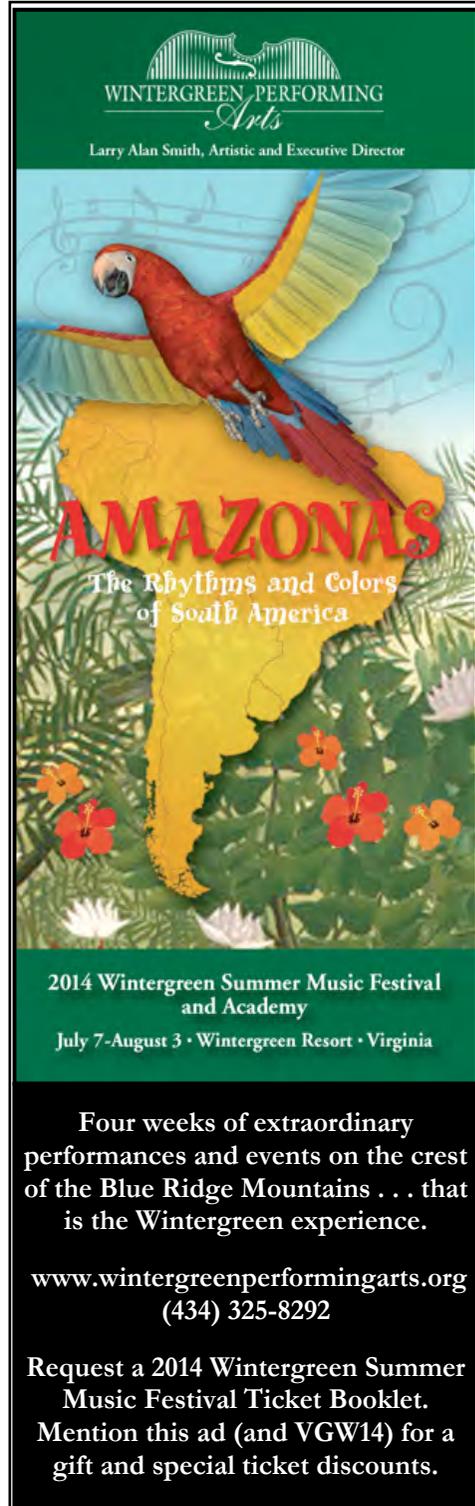
The Pavilion Gardens and Other Activities
Tuesday, April 29, 2014 - 10 a.m. – 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Information, Directions and Parking: From I-64 take Exit 118B onto Rt. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. HGW visitors are encouraged to park and walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. Visit www.virginia.edu/uts for routes and schedules. In addition, Charlottesville Area Transit (CAT) operates two routes that serve University Grounds, the Free Trolley and Route 7. www.charlottesville.org for routes, schedules, and fares. For those driving, there are two parking options: free parking from 9 a.m. to 9 p.m. on a first-come, first-serve basis at Emmet/Ivy Parking Garage located on Ivy Road between Emmet Street and Alderman Road, or paid parking (hourly parking rate applies) at Central Grounds Parking Garage located on Emmet Street underneath the U.Va. Bookstore. Admission to all activities and historic buildings is free of charge. For full schedule of activities and points of interest as well as map of Grounds, visit www.virginia.edu/gardenweek.

Pavilion Gardens. The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired

noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens conducted at 10 a.m. and 1 p.m. start at the steps of the Rotunda



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facing the Lawn. www.virginia.edu/uvatours/gardens/gardensHistory.html

Pavilion Homes on the West Lawn and the Edgar Allan Poe Room. Pavilion I: Bob Pianta and Ann McAndrew, Pavilion III: Harry Harding and Shirley Lin, Pavilion V: Pat Lampkin and Wayne Cozart, Pavilion VII: Colonnade Club, Pavilion IX: Dorrie and Barry Fontaine. The floral arrangements at Pavilions I, III, V, and IX are graciously prepared by the Garden Group of the U.Va. Women's Club. West Range Room 13, known as the Edgar Allan Poe Room, will be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825.

The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. Special presentation at 2 p.m. in the Auditorium by Christopher D. Patzke, PLA, "Expanding Jefferson's Vision: Warren Manning's 1913 Master Plan for the University of Virginia." Manning was hired in 1907 to re-envision the University landscape following the fire that destroyed the Rotunda in 1895. Mr. Patzke, a landscape architect from Massachusetts, is working on a book documenting Manning's life and work. University of Virginia Landscape Architect, Mary Hughes, FALSA, will follow with a presentation on the rejuvenation of the one remaining Warren Manning garden on Grounds, Pavilion X. Following her remarks, she will offer a short tour of the garden. A selection of items related to Warren Manning's work displayed 30 minutes before and after the 2 p.m. presentation.

Carr's Hill. Open from noon to 4 p.m. Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to eight University presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. Tours of the gardens given by Master Gardener John Sauer, Carr's Hill gardener for Presidents Hereford, O'Neil, Casteen, and Sullivan. Carr's Hill is a private home and only certain areas are open.

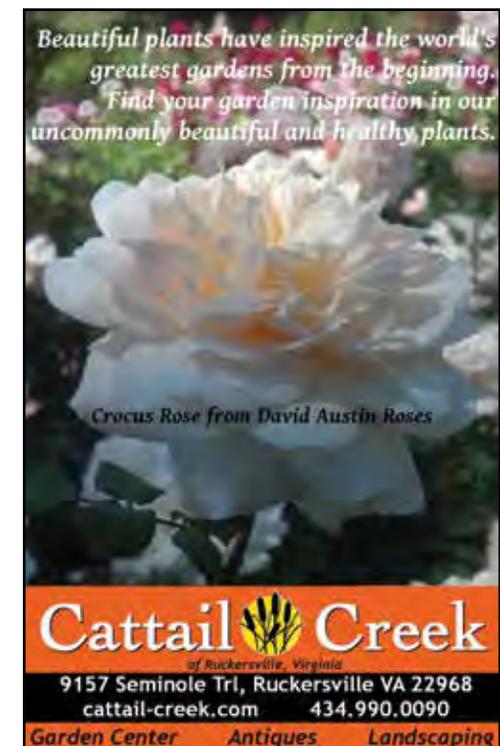
Morea Garden and Arboretum. Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a selection of shrubs and trees surrounding a historic Federal-period home. The house

is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Thomas Jefferson for the University. There are large old trees and a landscaped botanical collection, started by the Albemarle Garden Club in 1964. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. Tour limited to the gardens.

Other Places of Interest and Special Activities:

Christ Episcopal Church, Glendower. 900 Glendower Rd. Sunday from noon to 5 p.m. and Monday from 10 a.m. to 5 p.m. This sophisticated temple-form church was erected by brickmason William B. Phillips and carpenters James Walker and James Widderfield and consecrated in 1832. All had worked on the University of Virginia under Jefferson's tutelage, and his influence is evident. Sixty-two subscribers from the surrounding countryside financed the project, among them the Carters of Redlands and the Cockes of Esmont, with the largest contributions made by the Coles of Estoutville and Tallwood. The church remains a vital part of St. Anne's Parish, hosting weekly services. Interior and cemetery open courtesy of parish volunteers. No buses larger than 24-passenger size.

Monticello, 931 Thomas Jefferson Parkway. Monday, April 28 from 6 to 8 p.m., "A Conversation in the Garden" on Monticello's West Lawn with landscape architect and author Thomas Woltz. Lecture will feature examples from his global practice with cultural landscapes, his work at Monticello and the case studies in his new



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book. The garden party includes Virginia wine and hors d'oeuvres and informal tours of the house and grounds, where the winding flower border was restored by the GCV. Event is ticketed and requires reservations; \$65 pp. On Tuesday, April 29, at 10 a.m., "Thomas Jefferson's Fruit and Vegetable Gardens at Monticello" by Gabriele Rausse, Director of Gardens and Grounds, followed by a walking tour of the gardens. The lecture on Jefferson's kitchen garden and Fruiterie will include present-day efforts to restore and preserve Jefferson's horticultural legacy. Free, but advance registration required. On Tuesday, April 29, at 2 p.m., "Historic Plants at Monticello," by Peggy Cornett, Curator of Plants. Focusing on Jefferson's flower gardens at Monticello, Cornett

will explore the plants that define our horticultural heritage. A tour of the Thomas Jefferson Center for Historic Plants' nursery at Tufton Farm to follow, where plants will be available for sale. Bring your HGW ticket and receive 10% off all purchases. Free, but advance registration is required. To register www.monticello.org/gardenweek or call (434) 984-9880.

Ash Lawn-Highland, 2050 James Monroe Parkway. Home of James Monroe, fifth President of the U.S. who located his mountain estate near Monticello at the urging of his friend Thomas Jefferson. During HGW, costumed guides demonstrate various farm activities. (434) 293-8000, or www.ashlawnhighland.org.

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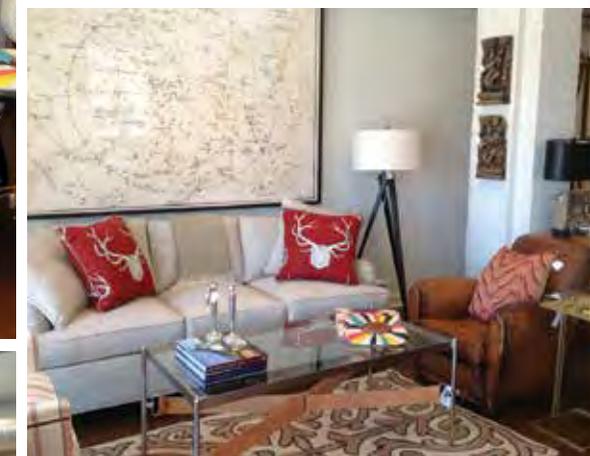


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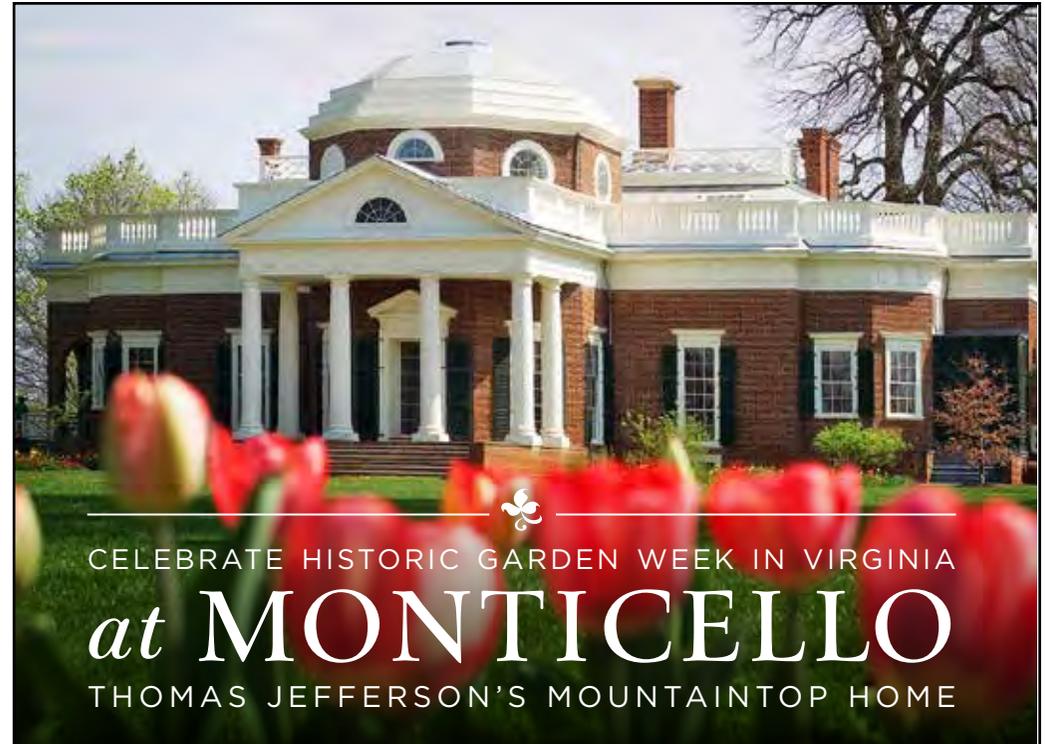


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Thomas Woltz

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Nelson Byrd Woltz: Garden, Park, Community, Farm. The elegant garden party includes fine Virginia wine and hors d'oeuvres and informal tours of the house and grounds, where the winding flower border was restored by the Garden Club of Virginia.

Reservations required • \$65 per person
 (\$30 represents a tax deductible gift to Monticello)

APRIL 29 • 10 AM

Thomas Jefferson's Fruit and Vegetable Gardens at Monticello
Gabriele Rausse

Monticello's Director of Gardens and Grounds discusses Jefferson's kitchen garden and Fruiterie.

FREE • Advance registration required

APRIL 29 • 2 PM

Historic Plants at Monticello
Peggy Cornett

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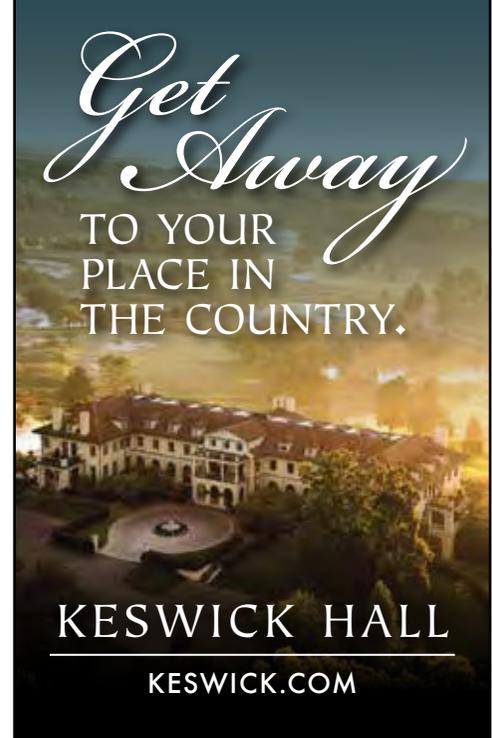
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Old Town Alexandria

Established in 1749 when Virginia's colonial government granted permission to a group of merchants to build a town on the banks of the Potomac River, Old Town Alexandria has had a long and colorful history. Located across the river from our nation's capital, it is one of America's most historic cities. It has served as a major seaport, and was occupied by Union troops throughout the Civil War. In the 1940s it was only the third city in the country to create a historic district to preserve the downtown. It has been home to a wide variety of famous people ranging from George Washington, Robert E. Lee and President Gerald Ford to music icons Jim Morrison of The Doors and Cass Elliot and John Phillips of The Mamas and Papas. This tour includes five homes dating from the late 18th and early 19th centuries on South Lee and Duke Streets. Wander through grand parlors, old flounder houses, historic narrow alleys and enchanting walled gardens. Enjoy refreshments at historic St. Paul's Episcopal Church. Shopping and fine dining are just steps away. Ticket price also includes admission to the following historic properties: The Carlyle House Historic Park, Lee-Fendall House Museum and Garden, and George Washington's Mount Vernon Estate and Gardens.

Saturday, April 26, 2014
10 a.m. to 4 p.m.



Hosted by
Hunting Creek Garden Club
The Garden Club of Alexandria

Chairmen

Beth Eley
(646) 842-1555 or beley@tds.net

Maria Hopper
(703) 606-0242 or
mariaandjanehopper@yahoo.com

Lucy S. Rhame
(703) 836-5580 or lrhame@aol.com

Bus and Group Tour Information

Suzanne Willett
(703) 887-5580 or
willettsuzanne@hotmail.com

Susan Winn
(703) 217-0698 or jns-swinn@comcast.net

Information Centers and Restrooms

Alexandria Visitors Center – The Ramsey House, 221 King Street, (703) 838-5005

The Lyceum - Alexandria's History Museum
201 South Washington Street,
(703) 838-4994



Photo courtesy of The Hunting Creek Garden Club

For more information regarding the area:
www.visitalexandria.com

Tickets: \$40 pp. Group tours for 10 or more people are \$35 pp. Single site ticket, \$20. Tickets may be purchased on tour day at any of the homes and at the Alexandria Visitors Center.

Advance Tickets: \$35 pp. www.vagardenweek.org. Available at the Alexandria Visitors Center, 221 King Street.

A The Carlyle House Annual Garden Day Herb and Plant Sale from 8 a.m. to 4 p.m. Culinary and decorative herbs and plants from Mount Vernon and Layng and Company will be available for purchase. Representatives from the Master Gardeners of Northern Virginia, The Virginia Native Plant Society, among others will be on site to offer guidance. Wares by local artisans and crafters, performances by area musicians and living historians, and 18th-century games and activities for children throughout the day. Proceeds benefit Carlyle House's collections and Garden Guild.

R St. Paul's Episcopal Church, 200 block South Pitt Street from 11 a.m. to 3 p.m.

Directions: Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take Exit 1B from the Capital Beltway and follow signs to the Alexandria Visitors Center. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Rt. 50W. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King Street (Blue and Yellow lines).

P Parking meter passes for out-of-town visitors are available at The Alexandria Visitors Center. Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron St. at N. Saint Asaph St., Cameron St. at N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St. and S. Union St. between Prince and Duke Streets.

! All private homes on this tour are in zip code 22314. Admission to historical properties is included in Alexandria Tour full ticket, however, tour tickets are not sold at these locations.

Ticket price includes admission to 5 private homes and gardens, refreshments at St. Paul's Episcopal Church and 4 nearby historic public properties.

113 South Lee Street

This brick townhouse occupies "Lot 51" which was purchased by Lawrence Washington, older half-brother of George Washington, in the 1749 land auction establishing the town. In 1803, merchant partners Joseph Riddle and James Dall offered for sale "a completely finished house." The front double parlor and stair hall date from this time. In the 1840s, a rear three-story addition connected by a seven foot "hyphen" hall was completed by well-known builder William McVeigh. His trademark curved wall is visible in the dining room. Only eight houses still standing have this unique feature. A history of the home shows the current owners are only the ninth in over 200 years. They spent nearly two years meticulously restoring the property in 2011 and 2012. During construction, charred attic roof timbers were discovered, possibly caused by the great fire of 1827. The home retains its beautiful hardwood floors, four fireplaces, and elegant detailing throughout. The adjacent garden is actually a separate lot at 115 South Lee. The properties were united in the 1880s when #115 was purchased for \$100. It was the site of a blacksmith's shop and later an auto garage until the early twentieth century. By 1953, a beautiful

garden had replaced the earlier structures and was featured in a *National Geographic* article. The new tiered garden was installed by the current owners and features two water features, custom copper-clad trellises, rose-laden terraced steps, exotic-wood pergola and an intimate bistro dining area. *Lois and Richard Rawson, owners.*

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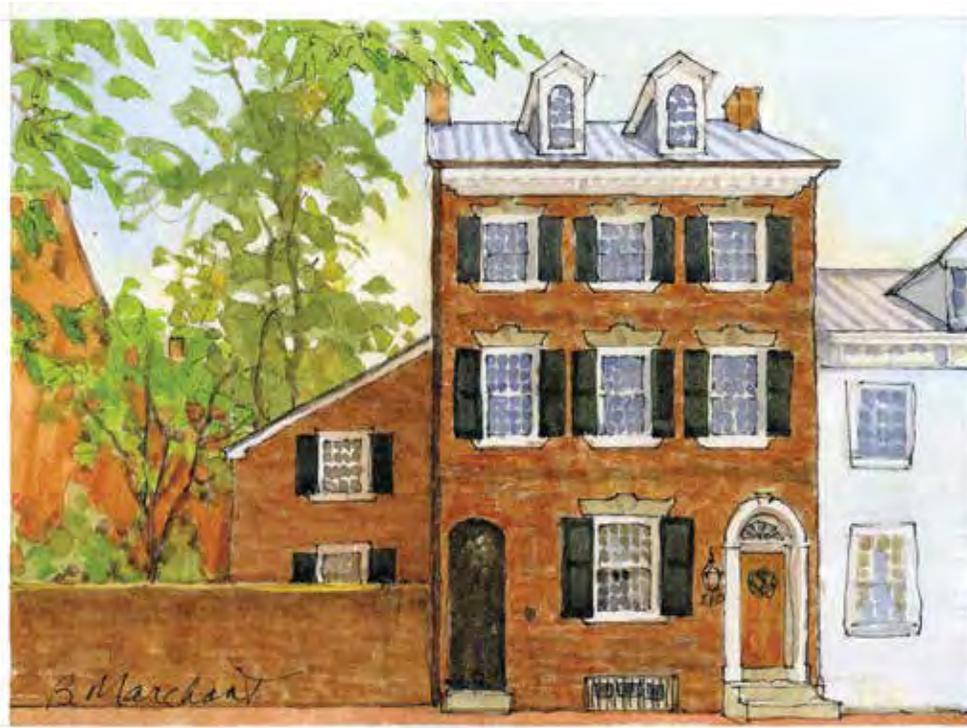
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The Craik House

The Rock Moore House 121 Duke Street

This Federal brick townhouse occupies a lot once joined with 123 and 125 Duke Street. The three lots were purchased in 1819 for \$915 by Richard Rock, a local blacksmith. The following year he had a house constructed at 121 which remained in the Rock family for almost 70 years. In March 1854, 121 Duke Street was purchased by Margaret Rock for \$4,000 when the lots were subdivided. She occupied the property throughout the Civil War and post-war Reconstruction period. By 1889, the Moore family had purchased the home and it remained in their family until 1958. Many period details still exist including the original oversized front door with its six unique diamond-shaped panels and original hardware. The diamond pattern is repeated in the original transom light above. An antique boot scrape is imbedded in stone adjacent to the entrance. A plaque above the door reads "Eagle Hose No. 2" which represents the local fire company contracted to protect the home. The double parlor includes two of the seven existing fireplaces, all of which have original reeded mantels. A flounder addition at the rear of the house contains the kitchen, which has a raised brick hearth and the original iron cooking hardware. French doors lead to a spacious three-tiered walled garden. A Southern Magnolia anchors the middle dining tier. Stone steps lead to a wisteria laden pergola with cocktail

seating on the top tier. Hydrangea, boxwood, roses, hosta and espaliered magnolia and pear soften the brick perimeter walls in this private enclave. *Lynn Rogerson, Owner.*

206 Duke Street

This stately brick townhouse dates to 1836, replacing an earlier frame structure built by George Coryell in 1794. His father, Cornelius Coryell, was George Washington's guide during the Revolutionary War. The family was said to have rowed Washington across the Delaware River in December 1776 for the surprise attack. The current structure was probably constructed by master builder, Asher Benjamin, who used similar brick detailing in the 1835 rebuilding of the Old Presbyterian Meeting House following a fire. In 1875, a flounder wing was added to the south. In 1998, a major renovation was undertaken by the current owners working with local architect Bud Adams. At that time, the light-filled kitchen addition was constructed to the east of the original structure. This is one of only a handful of houses in Alexandria with a geothermal heating system located beneath the garden. Due to the heat from wells located deep under the surface, grass was impossible to maintain so the designer located state-of-the-art artificial turf. In 2012, another addition connecting the family room to the existing garage and construction of lower level under the rear of the house was completed. The east end of the family room was expanded into the garden providing multiple views into the garden and

the kitchen patio. The garden features a "Little Temple" encircled by wisteria, providing a dramatic focal point and comfortable seating area. Evergreens, lacy Japanese maples, sheared hornbeams and various espaliers form the framework of the garden. Bowers of roses on cast iron trellises soften the brick walls and two small ponds add sound and sparkle. *Maria and Harry Hopper, owners.*

The Craik House 210 Duke Street

Built by watchmaker John Short in 1787, this classic Georgian is among the finest 18th-century houses in Alexandria. The house has traditionally had two entrances, one into the grand double parlor and the other through a barrel-vaulted "horse alley" into the spacious garden area. The flounder house to the east was built in 1794. Originally a frame building, it was later faced with brick. In 1795, James Craik, a physician, purchased the property and occupied it until 1809. He maintained his medical practice in the front two rooms. Craik was one of George Washington's closest friends and Surgeon General of the Continental Army during the Revolutionary War. He became Washington's personal physician and was by his side when Washington died at Mount Vernon in December 1799. Many details in the house are original, including the mantels in the double parlor and dining room and the oversized keystone arch in the stair hall. The formal garden has a long allee of grass edged with flower beds surrounded by a re-constructed stone wall marking the footprint of an early out-building. Of special note are the marble steps salvaged from Blair House during a mid-20th-century remodeling. A limestone-trimmed reflecting pool occupies the back of the garden and is surrounded by lush plantings. Plant selection reflects those used in 18th- and 19th-century Virginia gardens. These include viburnum, spirea, abelia, camellia, hydrangea, boxwood, holly and dogwood. *Lauren Garcia, owner.*

317 South Lee Street

This clapboard home is typical of the late 18th- and early 19th-century style found in Alexandria. The owner believes the original front room and bedroom above date to 1795. Records indicate that 317, 319 and 321 South Lee were once under single ownership. In the 1850s, the lot and structure at 317 was sold for \$425 to a local merchant who ran a ship's chandlery. He constructed a major addition including a grand staircase, dining room and second-floor bedroom. The front living room features original wide plank pine flooring and mantel. The furnishings include American period pieces but also

reflect the owner's love of French period antiques. During 2011-2012, a major renovation and addition was undertaken by the current owner. Designed by local architect, Bud Adams, the addition includes a modern chef's kitchen, full bath, laundry, pantry and light-filled parlor with 10' beamed ceiling and bleached French oak floor. An antique French chandelier with accents of pale blue and green crystals captures



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the natural light, which floods the space through a wall of glass. Beyond is a generously sized dining deck which leads down to a shade garden. A towering bald cypress provides a visual anchor under which are found an ornamental orange tree, boxwood, holly and variegated Virginia creeper. *Martha Valko, owner.*

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Places of Interest:

 **Carlyle House Historic Park, 121 North Fairfax Street.** When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflect Carlyle's status and wealth. The Garden Club of Virginia restored the rear garden to the mid-18th century period, installing a lovely boxwood parterre. The property is owned and operated by the Northern Virginia Regional Park Authority.

The Lee-Fendall House Museum and Garden, 614 Oronoco Street at North Washington Street. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th-century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Museum and half-acre garden open from 10 a.m. to 4 p.m. Guided tours until 3 p.m.

American Horticultural Society at River Farm, 7931 East Boulevard Drive. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. It is comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. The estate house was remodeled in the early 20th century and the property is described as a "gentleman's estate." Large porches offer panoramic views of the Potomac River and gardens. Open 9 a.m. to 1 p.m.

 **George Washington's Mount Vernon Estate and Gardens.** Located eight miles south of Alexandria on the George Washington Memorial Parkway and situated on the Potomac River, Mount Vernon was the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced out buildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. The George Washington Pioneer Farmer Site features a distinctive replica of Washington's 16-sided barn and displays of his farming principles. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. *The Mount Vernon Ladies Association, owners.* www.mountvernon.org

 **Green Springs Gardens, 4603 Green Spring Rd.** In 1784, John Moss built a brick house on 540 acres of farmland in Alexandria. The next long-term owner, Fountain Beattie, rode with his friend Col. Mosby during the Civil War. In 1942, Michael and Belinda Straight purchased the house and 33 acres surrounding it. A boxwood hedge designed by landscape architect Beatrix Farrand was planted in a semicircle behind the house, and a variety of trees and shrubs were added. The site is a current restoration project of the Garden Club of Virginia using proceeds from HGW. Work includes restoring the stone wall, planting beds and other elements of the original 1942 Beatrix Farrand design.

Key to HGW Tour Symbols

 walking tour	 garden emphasis
 history focus	 lunch offered
 conducive for bus groups	 refreshments included
 designated parking	 shuttles available
 special activities included	 important notes
 first time on HGW Tour	 GCV restoration site

Photo courtesy of Louise Kraft



The Straights deeded their house and 16 acres to the Fairfax County Park Authority in 1970. The Park Authority purchased 11 additional acres to create Green Spring Gardens Park. (703) 642-5173.



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Conveniently located minutes from Short Pump and west of Richmond, this house and garden tour of Western Hanover and the Rockville area offers something for everyone: horse farms built in 1890 with new additions, a log cabin built in the 1700s, a working farm with a brick manor built in 1974 that includes a classic car collection, boulders from an ancient ridge of volcanoes that runs from North Carolina, magnificent hardwood shade trees, beautiful gardens and more.

Saturday,
April 26, 2014
10 a.m. to 5 p.m.



Ashland Western Hanover



Photo courtesy of The Ashland Garden Club

Hosted by
The Ashland Garden Club

Chairmen and Group Tour Information

Ann C. Palmore
(804) 752-6630 or defazio208@comcast.net

Co-Chairmen

Beverly C. Flippo
(804) 876-3186 or
bcflippo@yahoo.com

Mary Anne Griffin
(804) 227-3140 or
maryannegriffin@centurylink.net

Tour Information

Tickets: \$30 pp. Single site for \$15. On tour day only at Maylee and the Rockville Community Center in Rockville, and Southwood Farm and Ridgetop in Montpelier.

Advance Tickets: \$25 pp. www.vagarden-week.org or by mail before April 19, send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club c/o Ann C. Palmore 208 Randolph Circle, Ashland, VA 23005. Tickets available until 5 p.m. on April 25 in Ashland at Ashwood Garden and Nursery and Cross Brothers. In the Short Pump area at Monkee's of Richmond.

L Box lunches are \$15. Rockville Market at (804)749-3939 for reservations. Payment required by April 21. Served at Locust Hill Farm between noon and 2 p.m.

R Complimentary and served from 2 to 4 p.m. at Southwood Farm, 16427 Saint Peters Church Road in Montpelier.

Restrooms: Rockville Market, Rockville Community Center, and Cochrane Rockville Branch of The Pamunkey Regional Library.

A Hanover Master Gardeners available for questions in selected gardens.

A The Friends of The Cochrane Rockville Branch of the Pamunkey Regional Library are hosting "A Parents Day Out in the Garden" Program from 10 a.m. to 3 p.m. The garden themed program will offer lunch, games, stories, crafts and a movie. Registration March 1 to March 31, contact Donna-Jo Webster at (804) 749-3146. You must purchase a ticket before you register; the ticket # is required for registration. Tickets will be available the middle of February.

A Restored Antique and Custom Cars on display at Southwood Farm from 10 a.m. to 5 p.m. These activities are complimentary to ticket holders.

P Parking is available at Maylee, the Southwood Farm, Ridgetop Farm and The Cochrane Rockville Branch of the Pamunkey Regional Library. Fox Trot Farm and Locust Hill Farm are only accessible by shuttle.

S Shuttles will pick up and drop off at The Rockville Community Center. Pick up from 10 a.m. to 3 p.m. and drop off from 10 a.m. to 5 p.m. The Rockville Community Center is located at 16238 Pouncey Tract Road.



Fox Trot Farm

Directions: From Ashland take Ashcake Rd., which becomes Ashland Rd. Turn right onto VA-271/Pouncey Tract Rd.; turn right onto Walnut Hill Dr., turn left to stay on Walnut Hill Dr. 12419 Walnut Hill Drive is on the left. From Short Pump take VA-271/Pouncey Tract Rd. off of West Broad, go 2.5 miles and turn left onto N271/Pouncey Tract Rd. for 4.8 miles, turn right onto Walnut Hill Dr., turn left to stay on Walnut Hill Dr., 12419 Walnut Hill Drive is on the left. From Richmond take 64 West to exit 173 toward VA-623 Rockville, merge onto Ashland Rd. Take a left onto VA-271/Pouncey Tract Rd., turn right onto Walnut Hill Dr., turn left to stay on Walnut Hill Dr., 12419 Walnut Hill Drive is on the left. Note, this is the first house on the tour and the following directions start from here. To Rockville Community Center, the Shuttle Site, 16238 Pouncey Tract Rd. Right onto Walnut Hill Dr., turn left onto VA-271 Pouncey Tract Rd., go 1.5 miles and you will see Rockville Community Center.

Maylee
12419 Walnut Hill Dr., Rockville

***** Completed in 2012, the home is reminiscent of the Federalist Style and includes double staircases in the foyer, an open interior and eclectic furnishings. Named for the owners' granddaughters, it was designed with comfort in mind. Featured accessories include the homeowners' antique light fixtures, modern artwork and Italian ceramics. Of note is a 19th-century

George Payne painting and a Picasso etching. One focal point of the living room is the restored piano owned by the homeowner's late mother, a concert pianist. The home displays special paint finishes, including glazed ceilings and walls. The dining room has an original hand-painted mural. The butler's pantry features an original geometric design, and the master bath was painted to imitate colors seen during a sunset. There are four guest bedrooms, most with custom headboards, opening onto a common balcony. An upstairs sitting room is accessible to all rooms and overlooks the pool. The full basement and entertainment center displays black and white family pictures alongside more whimsical art pieces. The home's elevator, that connects all three floors, is lined with nostalgic 60s album covers. *Sallie and Drew Moncol, owners.*

Fox Trot Farm
17333 Dogwood Trail Rd., Rockville

***** **Shuttle Only.** The farm, known as Downhill, dates from the late 1800s. It was purchased in 1997. The new owners, architect/builder/developers, doubled the house size with two goals - to have it all look old and to establish the Fox Trot Farm Virginia Hunt Country look, a white exterior with green roof and shutters. Philip Crawford Halsey, one of the new owners, designed these projects. A major addition was completed in 1998. The 3-car garage and relocation of the driveway was done in 2005, and the equestrian facility was com-

pleted in 2007. During the first construction extraordinary efforts were made to protect the root structure of a huge white oak tree that still shades the columned porch. Various items in the house, especially the artwork, reflect the owner's love of horses. An original portrait of family members and their horses by Lee Baskerville hangs in the den. Also of note are several pieces of furniture from the owner's grandparents, whose home is now the Willow Oaks Country Club. Today the 24-acre property, surrounded by white 4-board fencing, includes multiple homes and an equestrian facility.

Locust Hill Farm 16381 Locust Hill Dr., Rockville

Shuttle Only. The farm house, c. 1820, is a good example of "two-over-two" farmstead construction. Many of these farm homes were built, but few remain. The English basement houses the original kitchen fireplace. There are six fully functional fireplaces, with mantels that were clearly installed in a variety of periods. The home's central section has the original pine flooring and whitewashed exterior clapboard. The house is full of heirloom antiques as well as trophies from the owner's African safari in 1968. A large wraparound porch and a contemporary addition offer views of the gardens, pastures, woods and a 7-acre fishing pond. The 1920s fishing cabin, at the creek, has been converted to a modern living space. The two-story guest house with pool, the barn and fire pit is open for touring. Locust Hill Farm was featured in the book, *Hanover's Historic Houses* and was open in 1988 for Historic Garden Week. *Lisa and Lewis Powell, III, owners.*

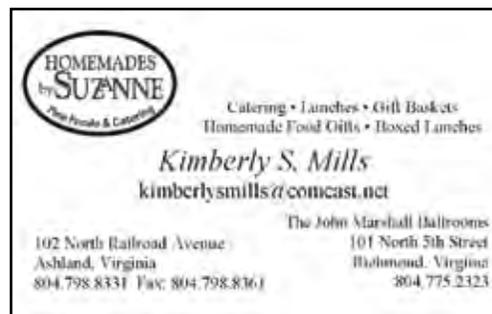


Cochrane Rockville Branch 16600 Pouncey Tract Road

* The Library is housed in a brick Colonial-style building donated in 1985 by Overnite Transportation founder J. Harwood Cochrane and his wife, Louise. Prior to that, the area's library service consisted of regular visits from the Pamunkey Regional Library Bookmobile. In the late 1970s the Rockville Woman's Club, along with the Rockville Ruritans and other community volunteers, purchased supplies, equipment, furniture, books and an old yellow farmhouse to be converted into a free-standing community library. That building served the area from 1978 until construction of the current facility. In 2004, the Cochranes funded the building's expansion project. Pamunkey renamed the branch in the family's honor in 2005. Planting areas around the library are maintained by members of the West Hanover Garden Club and include a memorial garden dedicated to Lynda Washburn, the first Rockville Library branch manager. The West Hanover Garden Club did the floral arrangements for the tour. Several pieces of Mrs. Louise Cochrane's artwork are also on display. *Donna-Jo Webster, Branch Manager.*

Southwood Farm 16427 Saint Peters Church Rd., Montpelier

* Built in 2009, this two-story English -bond brick home sits in the middle of 230 acres bordering on the South Anna River. Two sleepy Canova Lions lie at the entrance of this working farm. Black Angus



cattle dot the rolling pastures on either side of the drive. Corinthian columns support the half circle portico leading into the front foyer. The interior features multiple-member crown moldings, door trim and facings. The owners brought double chandeliers from their previous home and hung them in the dining room. The fireplaces were designed to accommodate antique mantels and dark cherry wood cabinets camouflage appliances. Along with its tin ceiling, the room has a relaxed, less modern feel. The garden begins with the pool and pool house. A majestic walnut tree is the focal point, with shrubs adding structure. There are three topiary peacock boxwoods nested within the shrubbery. The garden as well as the first floor of the house is wheelchair friendly. The owners farm, garden and restore antique and custom cars. *Barbara and Tom Evans, owners.*

Ridgetop Farm 18441 Taylors Creek Rd., Montpelier

* Founded in 1890 as a horse farm, this 16-acre property includes a horse barn, log cabin and boulders from an ancient ridge of volcanoes. The 2008 addition, designed by architect Philip C. Halsey, enlarged the original two-over-two farm house structure, provided a basement and renovated the rear in classic farmhouse style. All parts of the addition were designed to appear as if they had evolved over time. The clapboard and shutter exterior features a wrap-around brick porch and separate dining terrace. Significant architectural details include the wide plank heart pine floors salvaged from a 1700s property in Pennsylvania. Mortise and tenon joinery is featured in all of the doors, which were salvaged from the old Emporia Hotel. The doors, made by hand in 1840, are in the "bible and cross style." The owners designed and created architectural details in the guest and master baths and for the new kitchen. The stone countertops are "Virginia Mist" granite and were quarried in Culpeper. Interior furnishings range from American Primitive to Modern Folk Art. *Gabrielle and Scott Thomas, owners.*

Place of Interest:

Scotchtown, 16120 Chiswell Lane, Beaverdam. Patrick Henry, the first Governor of Virginia, lived here with his wife and their children from 1771-1778. Scotchtown is a National Historic Landmark and a Virginia Historic Landmark. Fee.



Photo of Locust Hill Farm courtesy of Lisa Powell

Boydton

Saturday, May 3, 2014
10 a.m. to 5 p.m.

Historic Boydton, county seat of Mecklenburg County, is an early 19th-century town located in Southern Virginia. A recent street enhancement project lends a

charming Victorian feel to the entire historic district, which features the stately Jeffersonian Court House surrounded by vintage buildings. The Boyd Tavern c.1790 was a stagecoach-stopover for the Boydton-Petersburg Plank Road, a pre-Civil War timbered turnpike that played a crucial role in transporting tobacco by horse-drawn carts or hogsheads to the Petersburg market for sale and export by rail and ships. Boydton was an early horse-breeding and horse-racing area of the country. An easy walking tour, all home properties are within one square mile.



Hosted by
The Brunswick Garden Club

Chairman

Magen Cywink-Wopperer
(434) 848-5385 or
brunswick2014@gmail.com or brunswick-
gardenclub.hgw2014@gmail.com

Advance Ticket & Lunch Reservations

Jane Stringer
(434) 636-2445 or jstringer@buggs.net

Tour Information

Information Center: Southside Regional Library - Boydton Branch, 1294 Jefferson St., (434) 738-6480

Tickets: \$20 pp. On tour day at Southside Regional Library in Boydton, Prestwoud Plantation in Clarksville and MacCallum More Museum & Gardens in Chase City.

Advance tickets: \$20 pp. www.vagarden-week.org. At Gavin's House of Flowers & Gifts in South Hill, Brunswick County Library and Tennek Realty in Lawrenceville, C-Line Graphics in Valentines, Alberta General Store in Alberta, Tennek Realty in Blackstone, Exit Town & Lake Realty in Bracey, Prestwoud Plantation in Clarksville, MacCallum More Museum & Gardens in Chase City and Southside Regional Library - Boydton Branch in Boydton.

L \$12 pp prepaid luncheon reservation required by April 25. Gourmet box lunches prepared by the chef of Horseshoe Restaurant are served at the historic Boyd Tavern, 449 Washington St., from 11:30 a.m. to 1:30 p.m. Wine can be purchased with lunch. A vegetarian selection is available. Mail checks payable to Brunswick Garden Club to Jane Stringer, P.O. Box 67, Bracey, VA 23919.

A Educational programs at Glencove Farm presented by Master Gardener volunteers. Pruning 101 (crepe myrtle and boxwood) from 11:30 a.m. to noon and Composting Basics from 2:15 p.m. to 2:45 p.m.

A Additional programming at the MacCallum More Museum & Gardens presented by Dale and Linda Kerns, County Coordinators for the Virginia Bluebird Society. From 10 a.m. to 11 a.m. and from 3:30 p.m. to 4:30 p.m. Designed to promote an awareness of the needs, habits and predators of the Eastern Bluebird. Information available for potential volunteers needed to establish and maintain a network of bluebird boxes in Virginia.

P From I-85 North or South take Exit 12B at South Hill and follow Highway 58 West, 17 miles to Rt. 92, the second Boydton exit westbound. From Highway 15 North at Keysville go 10 miles south and take Rt. 47 eastbound 8 miles to Chase City and then Rt. 92 10 miles south to Boydton. Rt. 92 becomes Washington St. upon entering

the town. From the West take Highway 58 past Clarksville 10 miles east to Highway 58 Business, the first Boydton exit eastbound. Highway 58 Business becomes Madison St. upon entering the town. The Information Center is on the corner of Washington and Jefferson Streets, one block south of the intersection of Washington and Madison Streets, just past the courthouse. Street parking is permitted in the Historic District and at all the garden locations.

Ticket includes admission to the following 5 properties, a labyrinth, 3 gardens and 4 places of interest:

Goodwyn Tavern 221 Washington Street

This c.1760 Central Pavilion home was originally built in Dinwiddie County, dismantled and moved to Boydton in 1987 and reassembled. The earliest known owner was Braddock Goodwyn, who held notable leadership positions in early Virginia. Through the years, the tavern passed through several families. Marvin O. and Oneta W. Carter acquired the tavern and had it moved to its present location. Reconstruction took two years. The present owners began extensive preservation work on the structure in 2005. Consisting of a two-story central section flanked by lower wings, the tavern is Palladian in design. A Williamsburg-style guesthouse, a c.1800 smokehouse, a garden gazebo and dependency building are also part of the 2.4-acre site. The interior includes 18th-century six-paneled double Christian doors with HL hand wrought iron hinges throughout, Georgian mantels, paneled wainscot, five-piece crown moldings and original heart pine floors. The three chimneys are of Flemish bond with glazed headers. There are four working fireplaces. Porches were enclosed for a kitchen and bathrooms. *Susan and Kurt Irgens, owners.*

Whispering Woods 230 Washington Street

A Federal-style wood frame home built in 1939, Whispering Woods has original siding made of 100-percent clear heart pine from before the Civil War. The home includes a 60-ft. wrap-around porch with Doric columns and spindle railing, offering views of a brass fountain added by the owners. The foyer contains a 26-ft. mural of Michelangelo's *The Creation* on the ceiling. The 15-room house has been renovated with poplar custom crown molding and other millwork enhancements, French doors and an eyebrow transom window with etched glass. All doors are original and each has six panels with original antique keyhole locks and skeleton keys. A mix of antique and contemporary,

the interior design includes numerous oil paintings, bronzes, sculptures and an oversized dining table with an impressive crystal chandelier. *Chris and David Thompson, owners.*

On The Hill 982 Jefferson Street

Its present owners purchased this grand Queen Anne Victorian in 1986. The oldest section of the house dates from the mid 1790s. Originally, it was a two-over-two farmhouse. In 1886, a bride was given \$5,000 by her husband to remodel the house. What resulted is a fine example of Victorian architecture with a beautiful veranda. Authentic colors, period furnishings, appointments and artwork enrich the Victorian ambience. Highlights include collections of cranberry glass, epergnes, a dollhouse and a marble bust of Madonna and Child. *Jenny and Bob Salzman, owners.*

The Henry Thompson House 832 Jefferson Street

This home combines elements of classic American foursquare and early Craftsman architecture. Built in 1920 and purchased by Henry Thompson in 1930, the 3,000-square-ft. frame home features large front and back hallways on both floors. The current owners discovered a two-story section in the rear of the home, dating from the 1800s, that had been moved and was added onto the property when it was being built. The original tin roof on the main part of the home is still in use. The latest renovation of the porch transformed the 1930s Craftsman design into a wraparound veranda that includes six tall, round columns salvaged from the Hudgins Courthouse in downtown Boydton. The owners travelled extensively during a career in the Navy. The interior features heirloom pieces and an art collection with original work by local, Mississippi and South Carolina artists. *Donna and Will Ober, owners.*

The Williams-Carter House 267 Madison Street

The home is a fine example of the evolution of Boydton's architectural history. Built in the mid 1800s, this two-over-two with a full English basement was purchased in 1875 by Carter N. Williams, co-proprietor of Williams and Goode, Private Bankers in Boydton, who added the western half of the house. Dr. G.N. Carter, a prominent local physician who practiced medicine for many years with his father and whose nicknames were Little Doc and Big Doc, purchased the house in the late 1930s and lived there with his wife, Susan, for more than 30 years. The present owners purchased the home almost five years ago and began further restoration.



On The Hill

Original features of the 1850s section include the stairwell, fireplaces and floors, functional exterior shutters and front walk bricks. An antique clock collection includes numerous mid-1800s clocks, as well as a 1940s Navy clock from the USS Midway. At the rear of the house, there is an old well house. *Leah and Doug Davis, owners.*

The Labyrinth 89 Finch Street

Gardenwalk. Listed on the National Register, this unique aspect of the tour welcomes anyone who wishes to meditate, contemplate or just enjoy walking. It was built for the owners, but exists as a gift to the Boydton community. Designed by The Labyrinth Company in Baltimore, installed by a company from North Carolina in a section of the property called Susan's Park, the labyrinth is a seven-circuit St. Paul design. The trees were planted in the 1960s. In addition to other plantings, they enhance the tranquility of the site. *Jane and Thomson Lipscomb, owners.*

Glencove Farm 337 Lambert Road

Garden only. A part of the owner's rural retreat, it is located on 105 acres along Buggs Island Lake. The perennial garden, with many natives, is set in a wooded landscape including English boxwoods and dotted with rocks collected from the area. The owner constructed the rock wall built high above

the road to set off the gardens. Wildflowers, from seeds cast about in the fall, bloom to welcome the natural beauty of spring. As part of the tour, the South Central Master Gardeners Association will host educational programs. Visit Bugg's Island Lake, a short walk away. *Sylvia and Gene Coleman, owners.*

Pennington 87 Craddock Court

Garden only. There is a summer garden reminiscent of an English cottage garden, an informal woodland garden and raised beds for annuals and vegetables. Featured in the shade gardens are varieties of hellebores, hostas and ferns. To overcome the challenge of the woodland setting, the owner uses sunken pots filled with annuals. A dry bed constructed of recovered brick is used to address drainage issues. The gardens begin in the spring season with a flush of daffodil, bleeding heart and columbine flowerings. Established hardwoods and English boxwoods give the garden structure. *Brigitte and Conley Pennington, owners.*

Jolly Hollow 279 Highway 92

Garden only. The 12-acre property situated along Jolly Hollow Creek features a traditional Southern garden located beyond the split-rail-lined circular drive. Azaleas, tulips, daffodils and other perennials are included in the landscape. The woodlands feature mature pines and hardwoods. English

boxwoods, some over 50 years old, are from a nursery that sold traditional Christmas wreaths. The owners, each retired as Commissioner of Revenue for Mecklenburg County, lived on the property from 1954 until 1985 and he returned here in 2011. *Marvin O. Carter, owner.*

Places of Interest:

Mecklenburg County Courthouse, 393 Washington Street. A stately Jeffersonian Courthouse, this is the hub of the Historic District. Commissioned in June 1838 and completed in 1842, it is a Greek-Revival courthouse with a pediment portico of six columns. Recently remodeled and expanded, it is a replica of the State Capitol in Richmond. Boydton is the county seat. Tours available.

Boyd Tavern, 449 Washington Street. It was a small one-story dwelling and tavern when it was constructed in 1790. Around 1816 the building was altered and expanded. By the 1820s, the building had evolved into a Federal style. From the plain country ordination of Alexander Boyd to a thriving hotel, to a boarding house converted to apartments in 1922, it has served a variety of purposes. Following the Civil War, the owners sought to give the tavern a different appearance. These changes are attributed to Jacob Holt, a builder working in southern Virginia in the 1870s after an extensive antebellum period of prominent home and church design and construction in neighboring Warren County, N.C. The

tavern's history has been one of constant change, expansion and renovation, meeting the varied needs of the surrounding community. As a prominent landmark for over 200 years, the Boyd Tavern was placed on the Virginia Landmark Register and the National Register of Historic Places in 1976. The Boyd Tavern Foundation will host the tour luncheon.

MacCallum More Museum and Gardens, 608 Hudgins Street, Chase City. The two-story, frame dwelling was designed by Carl M. Lindner and is Colonial Revival in style. The formal gardens were begun in 1929 by Lucy Morton Hudgins, wife of Edward Wren Hudgins, former Chief Justice of The Virginia Supreme Court of Appeals, and expanded by her son, Commander William Henry Hudgins. Charles F. Gillette consulted on the design of the gardens. The museum contains the Arthur Robertson collection of Native American artifacts, which dates over a period of 12,000 years and illustrates the seven periods of Native American culture. It contains rare and unusual pieces found in the area. The museum also houses permanent exhibits from the Thyne Institute, an African-American boarding and day school established in 1876 in Chase City. The gardens contain a Certified Backyard Wildlife Habitat area. It is part of the Virginia Birding and Wildlife Trail. MacCallum More is on the Virginia Landmarks Registry and on the National Historic Register. (434) 372-0502 or www.mmmg.org.

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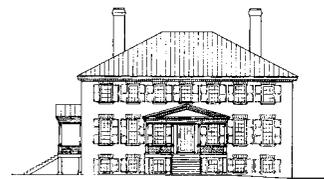
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Prestwoud, 429 Prestwoud Drive, Clarksville. Located six miles southwest of the intersection of Rt. 15 and Rt. 701, north of Clarksville. Built by Sir Peyton Skipwith, an American-born Baronet, it is the most intact and best documented plantation house surviving in Southside Virginia. The house, built of stone quarried on the plantation, was laid out in 1793 and completed in 1795. It remained in the Skipwith family for four generations into the 20th century, retaining an exceptional degree of original interior and exterior detail, including three Federal-era porches and distinctly regional Georgian woodwork. Noteworthy are the 18th-century English botanical wallpapers and furniture, a series of French scenic wallpapers from early in the 19th century, neoclassical furniture of the second generation and one-third of the original books from Lady Jean Skipwith's library. In addition is the earliest recorded listing of Native American plantings and many original outbuildings. It was declared a National Historic Landmark in 2003.



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Photo courtesy of Chuck Durrfor

Chatham

**Sunday,
April 27, 2014**
1 p.m. to 6 p.m.



The Town of Chatham in tobacco-rich Southside, Virginia has been the county seat of Pittsylvania County since 1777. The Main Street of Chatham is winding, tree-lined and bordered by stately houses that form a part of the 155 structures within the nationally recognized Historic District. Chatham Hall, a boarding school for young women since 1894, and Hargrave Military Academy, a boarding school for young men since 1909, contribute greatly to the economic and cultural life of the community. This tour highlights three centuries of life along Main Street.



Hosted by
The Chatham Garden Club

Co-Chairmen

Mary Jac Meadows
(434) 432-1674 or maryjacm@gmail.com

Betty Camp
(434) 432-3663 or gigiholly@verizon.net

Tour Information

Tickets: \$15 pp.

R At the law offices of Adams, Elmore, & Fisk located on the corner of North Main Street and Court Place.

Directions: From South Main Street in Chatham, turn left onto Rt. 57 E/Halifax Road. Travel 0.8 mi. to US 29 by-pass. Cross US 29 and continue on Rt. 57 E 1.9 mi. before turning left onto VA 703/Fairview Rd. Follow Fairview North Rd. 0.5 mi. and turn right onto entrance drive for 640 Fairview North Rd. The other properties are located in historic downtown Chatham.

Ticket includes admission to the following 4 locations:

640 Fairview North

***➤** The construction of this contemporary rock and stucco home began in 2009. Situated on 7.8 acres of Pittsylvania County farmland, the design of both the home and garden incorporate natural materials. A 19-foot high foyer with rock-based columns and twin circular staircases towers over a geometrically designed inlaid floor circle of walnut, maple and pecan woods setting the tone for the large first floor. Each room displays different woods in ceilings and paneling coupled with a repeated motif of walnut and hickory basket weave. Seven-sided gothic windows in the sunroom offer a spectacular 180-degree view of the countryside. A pair of carousel horses on the landing of the second floor offers access to the princess-themed bedrooms and large playroom devoted to two young daughters. By contrast, the basement level of the house



The Hunt House

offers recreation for adults with a billiard and card room, bar, weight room, library and guest apartments. Twelve garden beds surrounding the house showcase roses, hydrangea, butterfly bushes, crepe myrtles, begonias and dogwoods complimenting the beige façade. *Mr. and Mrs. Chris Blair, owners.*

The Hunt House

124 North Main St.

* In 1890 Mr. and Mrs. John Pride Hunt, Sr. built a home designed to have the highest ceilings in town. The three-story Victorian boasted a summer cottage, hardwood floors and horsehair plaster walls. The Hunts installed the first indoor bathtub and intercom system in Chatham. The spacious first floor is composed of a formal living room, dining room, butler's pantry and a modern kitchen that replaces the original basement facility. A large master bedroom suite and an airy sunroom complete the floor plan. The second floor comprises a second master bedroom suite of rooms and 3 additional bedrooms. The inviting front porch is decorated with white wicker furniture and ferns and features a view that includes lilies, mums, liriopie, Lenten roses and a plum tree. The side garden features a decorative witch guarding a bluebird condominium and a River Birch surrounded by white flowers. *Mr. and Mrs. Mark dePaulo, owners.*

The Law Offices of Adams, Elmore & Fisk

Corner of N. Main St. & Court Place

* This site has played an important role in the commercial history of Chatham for 134 years. In 1880 the two-story Hargrave Building was constructed, housing three commercial stores on the first floor. The second floor contained a 500-seat auditorium used for many artistic and governmental functions. In 1920 the building was demolished, replaced three years later by the new Planters Savings Bank. For the next 91 years various banks occupied the building. On February 3, 1974, the addition to the Planters Bank was opened giving the building its current structure. BB&T closed this site for the last time as a bank on November 2, 2011. Fortunately, the current owners decided to preserve the building's past in its new role as a law office. Highlights include the preserved safe, original woodwork and teller line marble outlining the baseboards in the lobby. *Les Adams, Seth Elmore and Tim Fisk, owners.*

Buttercup Cottage

634 South Main St.

* Built in 1916 by Mr. and Mrs. J. H. Ragland, Buttercup Cottage, as it has long been known, was not within the town's southern boundary at the time of construction. The cottage, Chatham's newest B&B, has a yellow façade, black shutters and a glossy, red door through which visitors enter

rooms decorated in cool pastel hues trimmed in white. The house features original artwork, including watercolor landscapes painted by the owner's father. Architectural details and remnants reference the structural transformations to the cottage over nearly a century. The widening of Main Street raised the lawn, eliminating three steps leading to

the porch. A photo in the living room portrays a young Miss Ragland seated on these very steps. The modern white kitchen and sitting area overlook gardens surrounding the house. They include Southern favorites such as boxwood, nandina, white crepe myrtles, daylilies and daffodils. *Mr. and Mrs. Chester Johns, owners.*

A set of state passes allowing access to all **31 tours** on **8 consecutive days** is available at www.vagardenweek.org for only **\$300.**

Key to HGW Tour Symbols

- | | |
|--------------------------------------|--------------------------------|
| W walking tour | G garden emphasis |
| H history focus | L lunch offered |
| B conducive for bus groups | R refreshments included |
| P designated parking | S shuttles available |
| A special activities included | ! important notes |
| * first time on HGW Tour | GCV restoration site |

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Clarke County



Saturday, April 26, 2014
10 a.m. to 5 p.m.

Sunday, April 27, 2014
1 p.m. to 5 p.m.



Hosted by
Winchester-Clarke Garden Club
The Little Garden Club of Winchester

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(540) 837-2465 or kildere70@gmail.com

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Karen Helm
(540) 662-7978 or
karenhelm@hotmail.com

Bus and Group Chairman

Liza Adams
(540) 667-260 or liza@nadamslaw.com

! Tour cannot accommodate charter buses.
Please contact for information on vans.

This tour features four private homes and gardens in the charming villages of Millwood and White Post in Virginia's famous hunt country, as well as historic Long Branch, completed in 1811. Benjamin Latrobe, architect for the U.S. Capitol, was a contributing architect. It became a museum in 1993 and is now a retirement home for thoroughbred racehorses, located just 60 miles from Washington, D.C. The gardens are dedicated to Sheila Macqueen, renowned British floral designer. The tour follows west of the Shenandoah River in Clarke County. Land was devised in early 18th century by Robert "King" Carter of Westmoreland County, an agent of Thomas Lord Fairfax. After Carter's death, Fairfax came to Virginia to manage his land, leaving some of it north toward and beyond today's Rt. 7 to his young surveyor, George Washington. Later, Carter and Washington descendants settled to claim their inheritance and create a plantation economy, successful because of fertile land that grew wheat and because of the Shenandoah River, which gave access to the Atlantic. At least two cavalries were raised in the neighborhood during the War of 1812. Mount Prospect is a Victorian farm house built in 1874 by Francis Murphy Burch, who served as an Episcopal priest. Down the road, Swift Shoals Farm offers an incredible view of the Blue Ridge Mountains. Built in 2007, it includes an English country-style garden. "Barn House" was built and designed by a local architect in 2004. The downstairs great room is surrounded by a second floor gallery. The final property, Fox Spring Woods, features a contemporary design nestled in a parklike setting and a canopy of maple trees.

Photo courtesy of Scenic Virginia and Chester Lewandowski

Tour Information

Tickets: \$30 pp. single-site admission \$15.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available through April 24 locally at Kimberly's, Classic Touch Interiors, Museum of the Shenandoah Valley Museum Shop and Winchester-Frederick County Visitors Center in Winchester. The Fire House Gallery and Shop in Berryville.

L A box luncheon for \$15 by reservation only on Saturday at Historic Long Branch. Reserve by April 10, Celeste Borel at L'Auberge Provencale. (540) 837-1375.

R Complimentary tea served Saturday and Sunday on the main floor at Historic Long Branch from 1 p.m. to 4 p.m.



Historic Long Branch

Ticket price includes admission to the following 5 locations:

Historic Long Branch

830 Long Branch Lane, Millwood

Take Rt. 50 to Rt. 624/Red Gate Rd. south, turn right on Rt. 626, and turn left on to Long Branch Lane. Historic Long Branch preserves an over 200-year-old Federal brick home and former wheat plantation on 400 acres. The house was initially built by Robert Carter Burwell who consulted Benjamin Latrobe, architect of the White House, who suggested the back staircase. The estate was transferred to the Nelson family who embellished the facades with columned porticos in the 1840s, adding Corinthian columns and an unsupported staircase. In 1986 Harry Z. Isaacs rescued Long Branch from near dereliction. He restored the interior and added a crenellated west wing to balance the east wing. Before his death, he established a foundation to manage the property. Long Branch boasts the only garden in the United States named in honor of the doyenne of British flower arranging, Sheila Macqueen. This includes herbs, hellebores, hostas, Constance Spry Roses and plants native to her English gardens. Last year, the property implemented significant changes, allowing visitors the opportunity to interact with Long Branch through hands on programs, tours and exhibits.

The Barn House

163 Greenfield Lane, White Post

* Proceed south at the intersection of Rt. 340 and Rt. 50, turn left on to Rt. 658 to White Post. Go through White Post and turn right on to Greenfields Lane. Located last on the drive, the house resembles a barn with views of historic Greenway Court and the Blue Ridge Mountains. The entrance is flanked by two Yellowwood trees and oval beds with grasses and Oakleaf hydrangea. Mount the stairs which open into a contemporary country house. Designed and built by neighboring landowners in 2004, the house features a stone fireplace, exposed beams, an open floor plan and hardwoods milled from fallen trees on the surrounding properties. A long bar is made from a single piece of polished cherry, and the floors are random width red oak. The stone fireplace was created from the foundation of an abandoned barn in West Virginia. Its wall serves as a focal point and sets off the galleried second floor showcasing a collection of art including Plein Air pieces created in California, the owner's home, and objects from Colonial Peru. The front field is protected by a scenic conservation easement. Serviceberry trees and perennial beds of hellebores, nepeta, hydrangea macrophylla, hosta, coreopsis grandiflora, monarda, and an array of narcissus and crocus accent the property.
Mrs. Laurie Volk, owner.

Mount Prospect

233 Swift Shoals Rd., Boyce

* Rt. 50 to Rt. 624/Red Gate Rd., turn left on to Rt. 622/Swift Shoals Rd. Pass Kennels Rd. and the house will be on the left at the top of the hill. Built between 1870-1874 by the Rev. Francis Murphy Burch and his wife Mary C. Smoot, the property is believed to be a wedding gift. Originally built in the Folk Victorian style, which is less detailed and simpler than other Victorian styles, the current owners began renovations with the goal of preserving the home while allowing for modern use. Original windows, molding, hardware, flooring and fireplaces were restored. A part of the front porch was added back on and a trellis-covered patio and screened-in porch was built. A larger kitchen, mudroom and master bathroom, as well as new windows and doors with views of the Blue Ridge Mountains and Shenandoah River are further additions. The long gravel drive to the house is graced by a variety of fruit trees while the front is surrounded by mature maples and pine trees. There is an outdoor fireplace and a trellis covered with wisteria. Several out buildings surround the house including a children's dormitory, a barn that was converted into a large party room, a workshop and garage that includes a fenced vegetable and flower garden. *Mr. and Mrs. Michael Gewirz, owners.*

Swift Shoals

2060 Swift Shoals Road, Boyce

* Rt. 50 to Rt. 624/Red Gate Rd. Turn left on to Rt. 622/Swift Shoals Rd. Pass Kennels Rd. and Mount Prospect. It will be on the left. Proceed to the top of the hill. Swift Shoals rests atop a knoll overlooking the Shenandoah River with views of the Blue Ridge Mountains to the east. The front landscaping includes a semicircle of American boxwoods with a flagstone walkway bordered by Chinese elms and a limestone wall between the landscaping and the drive. Justin Brouwer boxwoods and Annabell hydrangeas accent the front of the house. Built in 2006 to resemble a New England farmhouse, the home includes a front porch that runs the length of it. The dining room features three-quarter high paneling. The foyer leads into an expansive kitchen with soapstone countertops and a kitchen table that was built by a local artist. A large family room has a coffered ceiling and opens to a trellised porch covered with wisteria. A large rectangular pool is sided with Limelight hydrangeas and Green Giant boxwoods. Sweet bay magnolia and Yellowwood trees balance the landscaping. *Mr. and Mrs. Robert Irwin, owners.*

Fox Spring Woods

695 Clay Hill Road, Millwood

* From Millwood proceed north on Rt. 255/Bishop Mead Rd., then turn right on to Rt. 651/Clay Hill Rd. The property will be on the left. An example of how modern architecture can complement landscape design, the property is approached by a drive graced by a canopy of maple trees. The setting is park-like. Designed by nationally known architect Alan Hamilton Rider in 1983, the home features a large foyer that opens into a living room with floor to ceiling windows facing the east and the Blue Ridge Mountains. There is an eat-in kitchen with marble countertops. Outside, there is a terraced pool with pool house, an office, gym and unique trees, including a Cedar of Lebanon in the front lawn and an oak tree that is a descendant of the Waterloo Oak that stands in the Kew Gardens in London. Supposedly grown from an acorn that a soldier pocketed from the battlefield the day the Duke of Wellington defeated Napoleon in 1815, Ambassador Harrison Symmes later grew a seedling from an acorn from this famous tree and planted it near the gym. This variety is distinguished by its unusually small and light-colored leaves which appear earlier in the spring than other varieties of oaks. *Mr. Theodore Guariello, owner.*

Places of Interest:

 **State Arboretum of Virginia.** Rt. 50, 2 miles east of the intersection of Rt. 50 and Rt. 340. The property of the University of Virginia since 1926 and currently operated by the Department of Environmental Sciences, the 175-acre Historic Blandy Experimental Farm (c.1825) is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane that once led from the manor house to the farm. www.Virginia.edu/Blandy

 **Burwell-Morgan Mill, Millwood.** Built by Revolutionary hero Daniel Morgan and operated continuously from 1785 to 1943, this working mill was landscaped by the Garden Club of Virginia, 1971-72.

 **Belle Grove.** On Rt. 11, one mile south of Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration site from 1983-86. www.bellegrove.org.

For information about the area:
Winchester-Frederick County Visitors Center
in Winchester at www.visitwinchesterva.com

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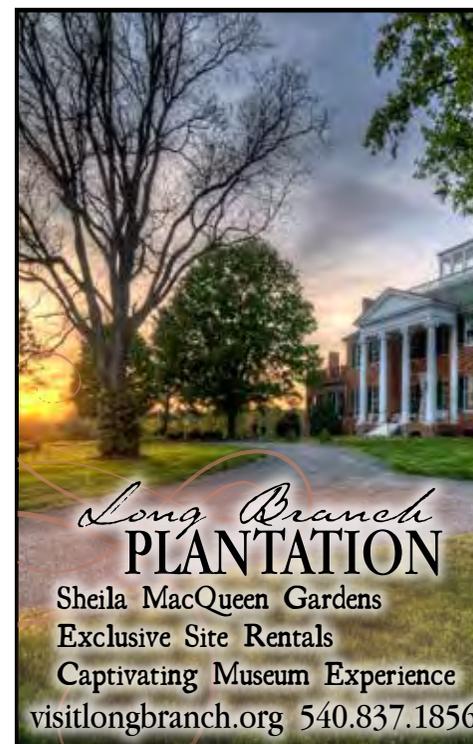
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Key to HGW Tour Symbols

- | | |
|---|---|
|  walking tour |  garden emphasis |
|  history focus |  lunch offered |
|  conducive for bus groups |  refreshments included |
|  designated parking |  shuttles available |
|  special activities included |  important notes |
|  first time on HGW Tour |  GCV restoration site |



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Danville

Thursday, May 1, 2014
10 a.m. to 6 p.m.

Photo courtesy of Scenic Virginia and Patti Okeefe

Danville is a historic river town centrally located at the Virginia/North Carolina border on Routes 29 and 58. This May Day tour showcases two significant Southside neighborhoods, "Millionaire's Row" on Main Street and "Forest Hills," next to Averett University, in addition to special exhibits and speakers. Begin your tour with morning refreshments at Sutherlin Mansion, the last capital of the Confederacy, built in 1857, now home to The Danville Museum of Fine Arts and History, and a Garden Club of Virginia restoration site. Cross Main Street to tour an 1873 Neoclassical frame house with Georgian Revival alterations and a columned summer house in the garden. Two miles away in Danville's first automobile suburb, enjoy classic early 20th century design in homes and gardens established during Virginia's textile and tobacco heyday. Tour inside their brick serpentine walls, look out through the gorgeous floor length windows and relax outside in the gardens by the pools. A Georgian style estate and a Southern Colonial with sweeping views, built in the early 1930s, face each other around the grassy circle of Hawthorne Drive. Visit a stately Colonial sitting

high on a knoll built during the expansion of "Forest Hills" in the early 1950s.



Hosted by
The Garden Club of Danville
Gabriella Garden Club

Chairmen

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(434) 927-5268 or tkt1030@fairpoint.net

Kate Stokely Powell
(434) 429-9004 or katestokely@hotmail.com

Co-Chairmen

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(434) 251-7888 or jbushm@comcast.net

Tour Information

Tickets: \$20 pp. Single-site admission, \$10

Advance Tickets: www.vagardenweek.org. Available in Danville at The Danville Museum of Fine Arts and History, Commonwealth Home Health and Pharmacy, Foxglove, The II Georges Inn, The Golden Leaf Bistro, Karen's Hallmark, The Gingerbread House & Garden Center, Rippe's, Jake's On Main, Lawson-Overby Inn, Raywood Garden Center and Stratford House Visitor Desk. At Smith Mountain Lake: Willow Tree Garden Center, and the Skelton 4-H Educational Conference Center.

In South Boston: The Berry Hill Resort and Conference Center, Molasses Grill, Oak Grove Plantation Bed and Breakfast. In Reidsville, North Carolina: The Celtic Fringe, Graystone Farm. In Greensboro: O'Henry Hotel, Well Spring.

Lunch and Dinner: Information about local restaurants featuring a special Historic Garden Week menu available at the tour headquarters.

A Tour Headquarters, Restrooms, Refreshments and Special Activities: The Danville Museum of Fine Arts and History at the Sutherlin Mansion, 975 Main Street. Watch the May Pole dancers on the front lawn. Pick up a schedule of speakers and exhibits especially for Historic Garden Week. Light refreshments served from 9:30 a.m. to 11 a.m. (434) 793-5644 or www.danvillemuseum.org

P Trolley and Parking: Limited trolley service available between the two neighborhoods with a stop at the Danville Museum, a stop at Monument Park in Forest Hills and a stop on Maple Lane in Forest Hills. There is parking near the Danville Museum and across the street, behind The Wednesday Club.



242 Hawthorne Drive

Ticket includes admission to the following 4 private homes and gardens and an additional 5 Places of Interest:

242 Hawthorne Drive

Occupying expansive grounds overlooking circular Monument Park, this Georgian Revival house was completed in 1931 for John H. Schoolfield, Jr., scion of the mill dynasty that became Dan River Inc. Its architect, William Roy Wallace, was from Winston-Salem, North Carolina, Mrs. Schoolfield's hometown. She was the former Frankie Hanes, daughter of another eminent textile family. Dramatic paired interior-end chimneys define the lofty central section covered by a dormered gable roof. The pediment entry was modeled after the 1774 Hammond-Harwood House in Annapolis. Exquisite moldings and plaster cornices enrich the main level. The pineapple motif in the entrance hall replicates a design from George Mason's Gunston Hall. Zuber scenic wallpaper in the dining room draws the view outside to the walled gardens. In 1970, Mr. and Mrs. Fred Leggett, who occupied the residence for forty years, transformed the original kitchen into a spacious den, adding exposed beams from Belk Leggett's former parking garage, the old Central Warehouse downtown. The current owners purchased the home in 2011. There are a number of 18th and 19th century oil paintings of note, as well as a recently re-furbished kitchen, a bar area and outside, a rose garden. *Kim and William Gentry, owners.*

474 Hawthorne Drive

This 1928 Georgian was originally called "Edgewood." It was built for the A.B. Carrington family of the Dibrell Brothers tobacco empire in front of circular Monument Park in Forest Hills. Architect J. Bryant Heard and builder C.M. Weber, who collaborated on most of the finer houses and businesses in the community during the time, constructed the circular stairway and curved walls to welcome guests to the foyer. Original sconces glow in the dining room adorned with Zuber wallpaper installed by the Carringtons. The current owners have done several renovations. The utilitarian back of the home was redone to include a formal breakfast room and a columned nook with a hand painted mural. The pool and walled patios were reconfigured and a jasmine covered breezeway and pool house featuring a fan window original to the main house were added. The walnut paneled bar and elevator off the living room are the most recent additions. There are sweeping views of the home's five acres through the floor length windows throughout the house, and from Brooke's Garden, named for the owner's youngest child, which is located on the upper corner of the grounds. *Mr. J.R. Atkinson, Sr., owner.*

419 Maple Lane

This home was completed in 1953, thirty years after the annexation of the Forest Hills subdivision by the city of Danville. The owners purchased it in 1990 from Dr. and Mrs. Drake Pritchett. The new owners have maintained or restored many of the original features including detailed moldings and the silk hand-painted wall coverings in the foyer and dining room. The hardwood floors are accented by oriental rugs which match the formality of the dining and living rooms. The home contains many works of art and furnishings collected during the owners' extensive travels. Of particular interest in the living room is a pair of French chairs, an 18th century French clock and a candelabra. The basement houses one of the few bomb shelters in Danville. The back of the house features triple arches, two porches, a greenhouse and a redesigned swimming pool. The gardens contain numerous plantings, as well as fountains, sculptures and a waterfall that curves around the statue of a little boy. Mrs. Womack, a talented flower arranger, maintains a rose garden from which she chooses roses to design and enter arrangements in the Garden Club of Virginia Rose Show each year.

Mr. and Mrs. Zan Womack, owners.

954 Main Street

Located along Millionaire's Row and directly across from Sutherlin Mansion, this Neo-classic style house appears understated compared to its more ornate Victorian neighbors. Walk inside, however, and view spacious rooms, intricate moldings and storied family antiques. Built in 1873, this house originally served as both a residence and a doctor's office for Dr. Lewis Edwin Harvie. In 1941, the Norris family purchased the home and made major renovations with design direction from J. Bryant Heard. Changes to the house included moving the kitchen from the basement to the first floor, rotating the main staircase and adding Georgian Revival features with the woodwork. The current owner lived in the house as a young person and repurchased it in 2012, at which time she renovated the kitchen. Unique features include a large antique mirror, Victorian children's furniture, a collection of Lady Astor plates, the patented library pole ladder and the moat-like structure near the front door, which is original to the house. The tour concludes down the brick pathway to the summer house in the backyard, with views of azalea, boxwood, magnolia and a koi pond.

Mrs. E. William Litzenberg, owner.

Places of Interest:

The Danville Museum of Fine Arts and History, 975 Main Street. Tour Headquarters. Located on West Main Street between Rts. 29 business and 58. The museum is located within the restored 1859 Sutherlin Mansion and is one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capitol of the Confederacy." Jefferson Davis stayed here April 3-10, 1865 and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for ten years. Open from 9:30 a.m. to 6 p.m. especially for Historic Garden Week. (434) 793-5644 or www.danvillemuseum.org

The Langhorne House, 117 Broad Street. Built in 1874 by C. D. Langhorne, father of the tobacco auctioneer's chant. Birthplace of Nancy Langhorne, Lady Astor, first woman to serve in the British House of Commons. Childhood home of their sister Irene Langhorne, whose husband, artist Charles Dana Gibson, immortalized her as the "Gibson Girl." (434) 791-2256.

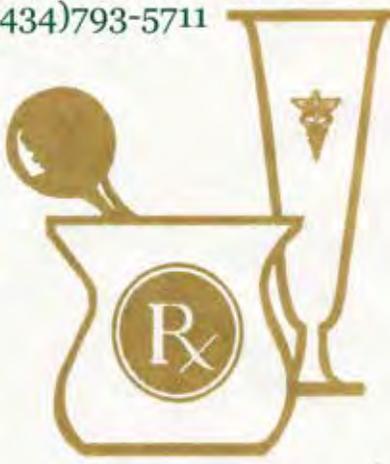
Danville Science Center, 677 Craghead Street. In the heart of the old tobacco warehouse district, two buildings comprise the Science Center: the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899, and the old Southern Railway Administration building. One of the many interesting features is the seasonal Butterfly Station & Garden opened in 1999 as a community service project to beautify the district and to highlight environmental concepts related to the natural landscapes necessary for butterflies to thrive. www.dsc.smv.org

The Schoolfield Museum & Cultural Center, 917 West Main Street. Opened in 2011 to preserve the rich textile heritage of Danville, the museum offers a glimpse of life in the booming mill town. Learn about the founders of Dan River Mills and Riverside Mills, once the world's largest textile operations. The estate on tour at 242 Hawthorne Drive was built by the John Schoolfield, Jr. while creating the business that would drive Danville to become one of the wealthiest cities during the middle part of the 20th century. Guided tours and restrooms. SMCC Facebook for more information.

The Institute for Advanced Learning and Research, 150 Slayton Avenue. A national model for rural economic transformation, the Institute also boasts stunning steel architecture which is unmatched in Southern Virginia, as well as state-of-the-art technology supporting four research centers, a Conference Center

and numerous academic programs. HGW visitors may tour the Institute, as well as the horticulture and agriculture research centers and the Dan River Plant Propagation Center to view the ornamentals and biorenewables produced there. (434) 766-6700 or www.ialr.org

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of Fine Arts & History



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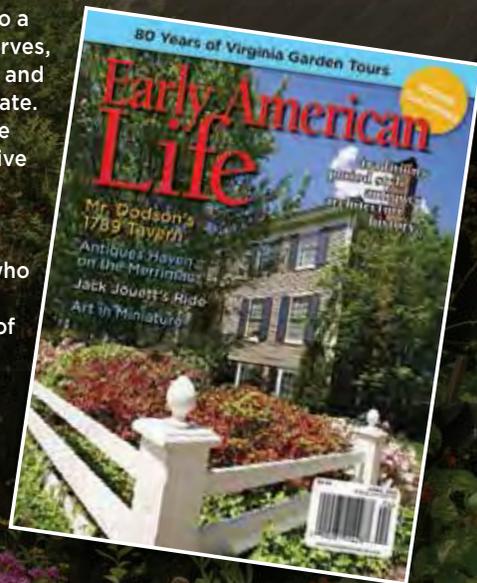
Early American Life magazine takes you back to a time before machines rattled your walls and nerves, when knowing, honest hands made both meals and fashions, and time passed at a slower, gentler rate. Seven times a year we deliver a look back at the world before mass production took over. We give you a peek inside the homes of families who've chosen to decorate (and often live) in early American style, tell you about antiques and collecting them, show you the work of artists who still work with traditional tools and techniques, share classic garden plans, and spin true tales of times gone by.

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For more information visit www.vagardenweek.org

Eastern Shore



The Eastern Shore of Virginia is a peninsula nestled between the Chesapeake Bay and the Atlantic Ocean. Its history is as old as Captain John Smith and as new as rockets heading for the moon. It is home to the oldest continuous court records in the United States, the freshest seafood and where ponies run wild. Our 2014 house and garden tour tells the story of four centuries of architectural trends and development. There are fine examples of masterfully designed woodwork, paneling, faux painting and murals. Each secluded, pastoral setting provides insight into how life has evolved on the Eastern Shore over 400 hundred years.

Saturday, April 26, 2014
9:30 a.m. to 5 p.m.



Hosted by
Garden Club of Eastern Shore

Co-Chairmen

Dawn Byrd
(757) 710-1118 or onanockcreek@msn.com

Traci Jones
(757) 695-1202 or jonescove@verizon.net

Information & Group Tours

Betsy Seybolt
(617) 275-6998 or bb33box@yahoo.com

Mills Wehner
(757) 693-0788 or
wehner@chathamvineyards.com

Tickets: \$40 pp. Single site ticket \$15.

Advance Tickets: \$35 pp. www.vagardenweek.org. Available through April 25 at all Virginia Shore Bank locations: Cape Charles, Exmore, Onley, and Chincoteague; the Book Bin, Onley; Ker Place, Onanock and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

A Come early and enjoy the full extent of the Eastern Shore's culture, beauty and hospitality. Local museums and historic sights are open and free to the public on Friday, April 25th, the day before the HGW tour, in celebration of Historic Garden Week. For a complete list and map, visit www.shorehistory.org/heritagetrail.

L Tour area restaurants – Eastville: Eastville Inn. Machipongo: Machipongo Trading Company. Wachapreague: Island House*. Onanock: Bizzotto's Gallery and Café, The BANK Coffee House*, Janet's General Store & Café*, Mallards at the Wharf. (*Offering box lunches.) Visit www.esgardentours.com for directions and tour day specials.

Directions to the Tour Area: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt. 13. From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury.

Ticket price includes admission to the following 5 locations:

Eyre Hall 3215 Eyre Hall Dr., Cheriton

The entrance is on the west side of Rt. 13 between Cheriton and Eastville (across highway from Rt. 636). An acclaimed historic home, Eyre Hall reflects the remarkable 255-year stewardship of a single family. Littleton Eyre completed his manor house in 1758, lavishing it with expansive spaces, superior woodwork and the finest fittings.

By the end of the century, his son and grandson had, in their turn, inherited the manor, adding an eastern wing and ordering additional stylish furnishings and embellishments. Today, guests of the builder's eighth-generation descendant discover that the first owners' style and spirit remain vibrantly in place. Equally evocative is the magnificent parterre garden, continuously maintained since 1800. A broad front park and dependencies offer a rare picture of colonial plantation life in this ancestral home on Cherrystone Creek. Long listed on the National Register of Historic Places, Eyre Hall was named a National Historic Landmark by the U.S. Secretary of the Interior in 2012. This limited designation is bestowed on nationally significant buildings, geographic sites and artifacts considered to have exceptional value in illuminating the country's heritage. Private homes are infrequently selected for Landmark status. Presently, Eyre Hall is the only one in southeastern Virginia. *H. Furlong Baldwin, owner.*

Chescape 6189 Mattasippy Dr., Exmore

✳ From Rt. 13 between Exmore and Belle Haven, turn onto Rt. 183W (Ocohanock Neck Dr.) for 4.7 miles. Right onto Rt. 611 (Concord Wharf Rd.), first left onto Rt. 612 (Old Neck Road) for 1 mile. Left onto first paved road, Rt. 707 (Mattasippy Dr.), follow to end. Left onto gravel driveway and follow signs. The most recently constructed property on tour, Chescape is an upper New England style house complemented by a variety of gardens, one of which includes a 22-year-old Newport blue boxwood accenting the home's theme. Built in 1999, with an addition in 2004, the architect was John R. Tankard of Boston, a relative of the owners. The serpentine drive is framed by grasses and views of Johnson Cove. The house is sided with Alaskan yellow cedar shingles. Each window offers its own view of the Chesapeake Bay. Antique heart pine floors and an open floor plan lead to a hand-painted mural in the great room. A focal point of the home, the mural depicts plants found in the yard such as native pines, grasses and crepe myrtles. The dining room is accented by an English mahogany sideboard with ivory diamond escutcheons and ebony inlays, c.1800-1810. There are perennial beds in front, rectangular boxwood, vegetable/herb and casual gardens, as well as hollies and roses. The view from the back deck approaching the water transitions from formal to native. *Mr. and Mrs. Samuel V. Tankard, owners.*

Mount Hope 29015 Drummondtown Rd., Locustville

✳ From Onley (Four Corner Shopping Plaza), turn east onto Rt. 179 (W. Main St.) Proceed 0.5 miles to light; continue straight across Coastal Blvd. onto Rt. 789 (Locustville Rd.) Proceed 3.2 miles, turn right onto Rt. 605 (Drummondtown Rd.) and follow signs. Situated on a quiet country road in lower Accomack County, Mount Hope is one of the finest examples of the region's "big house, little house, colonnade and kitchen" architectural design. The original portion of the house is a two story section erected c.1840. Rough beams and period building methods date the south end addition to 1790. It was moved to its present location in the 1980s. Several pieces of British Staffordshire china, c.1850 were discovered under the dining room of the house. The entry hall features a hand painted checkerboard floor and a set of six original prints by Mark Catesby, an English naturalist. Faux marbling, restored by a local artist, adorns the baseboards throughout the home. Mount Hope houses many period antiques from the Mid-Atlantic, including a pine raised-panel cupboard with butterfly shelving, c.1770-1790 and a mahogany Queen Anne drop leaf table, c.1750. The homeowners have preserved the distinctive early American atmosphere and charm of the home, as evidenced by the furnishings and historical documents, such as a framed copy of an original land grant c.1770 for the owner's family. *Mr. and Mrs. Anthony B. Hopp, owners.*

Meadville 24291 Meadville Ln., Onancock

In Onancock turn south on Rt. 718 (Hill St.) for 1 mile, continue south on Rt. 638 (Cashville Rd.) for 0.7 miles to Locust Grove Rd. and follow signs. Located on a sweeping curve of Onancock Creek, Meadville represents another example of the Eastern Shore's distinctive "big house, little house, colonnade and kitchen" architecture. The dining room, front cross hall and family room date from the original structure built around 1811 by Col. John Finney. Thirty years later, the formal living room was added by his son, Lt. Col. Louis C.H. Finney, who became second in command of the Shore Militia in 1861. This room is noted for its plaster cornice and mantel that includes three sunbursts and reeded pilasters. Portraits of the homeowner's great-grandparents hang over the sofa. Recently restored, Meadville is furnished with heirlooms and antiques including a piece belonging to Col. Finney's grandson. An



Meadville

18th-century grandfather clock presides in the cross hall and a Hepplewhite sideboard accents the dining room. A small shade garden, English boxwood and a variety of trees and shrubs enhance the creek side setting. The original smokehouse was moved from another part of the property and is used as a garden shed. *Mr. and Mrs. Henry P. Custis, Jr., owners.*

Hills Farm 19065 Hills Farm Rd., Greenbush

From Rt. 13 at the Accomac stoplight, turn west onto Rt. 764 (Accomac Rd.) for 1 mile. Cross Rt. 316, continue onto Rt. 783 (Adams Rd.) for 2 miles. Bear left onto Rt. 661 (Drummonds Mill Rd.), continue to stop sign and turn left onto Rt. 658 (Bay-side Rd.). Continue 0.7 miles, bear right onto Doe Creek Rd.; Hills Farm will be on right. An Eastern Shore showplace for nearly three centuries, Hills Farm is situated on land patented to Richard Hill in 1663. Richard Drummond built the house in 1747 at the head of Hunting Creek. It features all-brick construction with original brick dating to 1697 and a modillion cornice with a symmetrical façade. The exterior belies the interior plan of a center hall flanked with a large room on one side and a pair of rooms with corner fireplaces opposite. The house was heavily remodeled in 1856 and restored in the 1940s. Listed as a Virginia Historic Landmark and on the National Register of Historic Places, Hills Farm resembles a colo-

nial plantation in miniature. A grand cross-hall opens to a formal garden with geometric shell paths. Its centerpiece is an inherited porcelain objet d'art. Interior details include a modern kitchen/dining area with fireplace and vegetable-inspired floor cloths. Coral faux painting in the dining room and yellow in the adjoining morning room enhance the owners' 18th- and 19th-century antiques. The home is surrounded by old-growth plantings, a formal garden, a new terrace garden, stables and outbuildings, blending past and present. *Mr. and Mrs. Timothy T. Brown, owners.*

Places of Interest:

Chincoteague National Wildlife Refuge and Assateague Island National Seashore, 8231 Beach Rd., Chincoteague Island. Tom's Cove Visitor Center offers beach-combing exhibits and a touch tank. The Herbert H. Bateman Center is the winner of several "green architecture" awards for sustaining the environment. You can climb the 1833 Assateague Lighthouse, and view a rocket at the NASA Visitor Center on Wallops Island. www.chincoteaguechamber.com.

🌿 **Ker Place, 69 Market St., Onancock.** This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of the Garden Club of Virginia. Guided tours on the hour from 11 a.m. until 3 p.m. and a special exhibit for Historical Garden Week. (757) 787-8012 or www.shorehistory.org.

Historic Cokesbury Church, 75 Market St., Onancock. Built in 1854, this Greek revival building is the oldest church in Onancock. (757) 787-4873 or www.onancock.org/cokesbury.

Hopkins and Bros. Store, 2 Market St., Onancock. Dating to 1842, one of the oldest general stores on the East Coast includes artifacts and an old steamboat ticket office. (757) 787-8558 or www.onancock.org.

Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville. One of the earliest and most complete courthouses in Virginia, it reflects the continuity of government in Eastville for more than 300 years. Docents on site for tours. No fee.

Barrier Islands Center and Almshouse Farm, 7295 Young Street, Machipongo. Although the islands are now mostly deserted, this museum provides photos, artifacts and written accounts of those who once called them home. Also preserved here is the most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com. No fee.

Cape Charles Museum Welcome Center and Historic District, 814 Randolph Avenue, Cape Charles. Enjoy views of the Chesapeake Bay, shops, galleries and restaurants in this Victorian railroad town. (757) 331-1008 or www.capecharles.org.

Eastern Shore Welcome Center. Located east of the Chesapeake Bay Bridge Toll Plaza. Information and restrooms. 9 a.m. to 4 p.m.



The Garden Club of Virginia produces three flower shows annually that are recognized by national flower associations. **The Daffodil Show** is the largest in the country.



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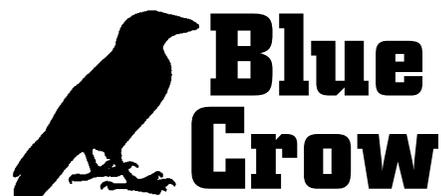
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Fairfax County *Historic Vienna*

Photo courtesy of Chuck Durfor

Ranked third in *Money Magazine's* 2013 list of "America's Best Places to Live" of small towns, Vienna is situated in the Northern Virginia suburbs, near the regional shopping magnet of Tysons Corner Center with direct metro connections into Washington, D.C. Formerly called Ayr Hill, it has preserved the historic feel of its original main street, now Church Street, with brick sidewalks and wrought-iron lampposts. Tour includes admission to four private homes and gardens in the historic area, as well as a full day of gardening-themed activities at nearby Wolftrap Performing Arts Center and Meadowlark Botanical Gardens. This is a combination shuttle bus and walking tour. Visitors will park at Meadowlark Botanical Gardens or at Wolftrap National Park. Shuttle buses will take visitors between the two parks and to two stops within the ¾ mile loop connecting the four homes on the walking portion of the tour. Shopping and dining are just steps away on Church Street and Maple Avenue.

Tuesday, April 29, 2014
10 a.m. to 4 p.m.

G S W L P R

Hosted by
The Garden Club of Fairfax

Chairman
Paula Inglis
(703) 242-0932, paulainglis79@gmail.com

Co-Chairman
Chris Kugler
(703) 426-0492, chriskugler@hotmail.com

Tour Information
Tickets: \$30 pp. Tickets may be purchased on tour day at Meadowlark Botanical Gardens and at homes open for tours. No tickets will be sold at Wolf Trap National Park.

Advanced Ticket Sales: \$25 pp. www.vagardenweek.org. Mail a self-addressed, stamped legal-size envelope, along with your check, payable to The Garden Club of Fairfax by April 8th to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039. (703) 978-4130 or mwhip155@aol.com. Visit www.gardencluboffairfax.blogspot.com for a list of local retailers selling tickets.

S Visitors will catch shuttles from parking locations at Meadowlark Botanical Gardens and at Wolf Trap National Park. Shuttles will run between the parks and to two shuttle stops on the walking tour loop.

W After taking the shuttle to the area of the homes, visitors will proceed on the ¾-mile round-trip walking tour of the homes over somewhat hilly terrain. They may enjoy a stop at some of the unique restaurants and shops on historic Church Street, where the Downs house and the Freeman House are located.

Information Center and Picnic Area: Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Court.

P Parking is available only at Wolf Trap National Park and Meadowlark Botanical Gardens. Visitors are urged to park at one of these two locations and take a shuttle to the other sites on the tour. No parking is available at the homes.

Restrooms: At Wolf Trap National Park and a smaller number at Meadowlark Botanical Gardens.

R A complimentary tea served from 10 a.m. to 3 p.m. at the Information Center at Meadowlark Botanical Gardens.

L Lists of restaurants within easy walking distance will be available at the Information Center, at the shuttle stops and on our blog, which will also list promotions and special discounts for tour day. www.gardencluboffairfax.blogspot.com.

Ticket includes admission to 6 locations in Vienna:

Wolf Trap National Park for the Performing Arts 1551 Trap Rd.

Located between Rt. 7 and Rt. 123, north of the Dulles Toll Rd./Rt. 267. From the Beltway/I-495, take Rt. 7 toward Tysons Corner. Drive 3.4 miles west on Rt. 7, turn left on Towlston Rd., which becomes Trap Rd., and drive 1.2 miles to the entrance on the left. Best known as the only national park for the performing arts, visitors will learn of the beauty of the park with special activities from 10 a.m. to 5 p.m. *Main Gate Garden Tours:* Shuttles will take ticketed passengers from the parking lot to the two Main Gate gardens, featuring more than 100 native species and cultivars. Master gardeners and plant lists available. *Seminars:* Across from the box office, hourly seminars on the benefit of using native plants in the landscape given in the newest section, which transformed a one-acre plot into a native meadow and rain garden with more than 40 different species. *Hourly interpretive tours of all three gardens:* Highlight native plants and pollinators and their uses, given by experienced entomologists and gardeners. *Filene Center Tours:* Follow signs to the Stage Door where Wolf Trap staff will provide tours especially for HGW guests every half hour.

Meadowlark Botanical Gardens 9750 Meadowlark Gardens Court

Located off Beulah Rd. between Rt. 7 and Rt. 123, south of the Dulles Toll Rd./Rt. 267. From the Beltway/I-495, take Rt. 7 toward Tysons Corner. Drive 4.5 miles west on Rt. 7, turn left on Beulah Rd. and drive 2.5 miles to the entrance on the right. Beauty, conservation and education abound in this 95-acre park boasting large ornamental display gardens and three native-plant collections. Paved walking trails from the Visitors Center lead over hills, through wooded areas, and around three lakes, four gazebos, and a restored 18th-century farmhouse. There are more than 20 varieties of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden, and a children's garden. The Visitors Center houses an interactive exhibit on plant diversity. A garden map of the complex allows visitors to plan their routes of discovery. A highlight is the Korean Bell Garden. Centered on a Bell Pavilion housing the Bell of Peace and Harmony, it features Korean native plants, replicas of ancient Korean statuary, walking trails, and water features. Executive Director Keith Tomlinson will lead tours in the morning and in the afternoon. Open until 7 p.m.

340 Glyndon Street, N.E.

Facing a central park, this 1890s family home stands in tribute to the generations who built Vienna. Family photographs show the double-decked front porches with rocking chairs and a porch swing packed with farmers and their families from the past. The windows and floors of this light and airy farmhouse are original. A renovation added an eat-in kitchen with a fireplace, granite counter tops and a deep farm sink. The doors have original knobs. Bay windows accent the simple wooden framed house allowing sunshine to spill throughout the interior. Additions include a sunroom and back porch. An old smokehouse close to the house now houses gardening supplies. Union soldiers once camped in the front and side yards, now defined by low stone walls. *Tommy and Randy Staats, owners.*

320 Glyndon Street, N.E.

Built 30 years ago by a son with his father, this post-and-beam saltbox house complements the parents' home next door. Echoing its relationship by encompassing the 100-year-old fish pond in the front yard, a wisteria archway allows family and guests to pass back and forth between the homes. The double-sided fireplace at the heart of the first floor anchors the living spaces, providing the pivotal point for the dining, kitchen, office and entertaining areas. A baby grand piano is accented from above by an antique candlelit chandelier. The art-filled kitchen includes crystal sculptures and copious amounts of counter space. A sleeping loft helps weave common areas and private spaces with efficiency. The patio is used for dinner parties. It includes a large outside fireplace, an Italian enamel table and a fountain. At the end of the driveway, an old carriage house opens with French doors to reveal a pool room, featuring an antique pool table and a Rumsford fireplace. *Tommy and Hillary Staats, owners.*

334 Ayr Hill Avenue, N.E.

Double-entry doors open to a Craftsman-style home featured in *Home and Design Magazine* in 2008. Dark stained wide plank floors, 12-foot ceilings, decorative lighting and moldings give the home an Old World feeling. The wide foyer, anchored with stone-based pillars, opens to a formal sitting room on the left and a dining room on the right. Continue through the foyer to a first-floor master suite featuring a spacious bath with an antique Italian chandelier, a soaking tub, marble tiled shower, and large double vanity. The



320 Glyndon Street, N.E.

centralized kitchen boasts two Jerusalem stone islands and an expansive stove with a custom hood with commissioned ironwork. Adjacent to the kitchen is the family room, featuring a double-sided stone fireplace. The office is on the other side. The lower level includes a fireplace and sitting area, guest suite, pool table, a bar and a media room with a projection television, theatre seating and faux painted walls. The backyard borders Glyndon Park. *Richard and Kathy Igercich, owners.*

156 Church Street

This remodeled farm house has slate and copper roofs, setting the tone for a successful blend of old and new. Enter through the home's reclaimed front door into a living room with stained glass windows and heart pine floors, all of which are original. The fireplace dates back to the home's construction 100 years ago. It has been updated with a slate surround and wood panels concealing a storage area. Opposite is a dining room with high windows accenting its coffered ceiling. In the remodeled section of the home, a new main entrance opens to a double-sided staircase. At one end is the kitchen with a farmhouse sink, solid walnut counter tops and a beadboard ceiling. At the other end is a screened porch with a working fireplace. In between is a children's

playroom. This level offers views of the beautifully landscaped yard. The lower level includes a recreational area, projection television, comfortable seating and easy access to the outdoors. *Mr. and Mrs. Jon Downs, owners.*

Place of Interest:

Freeman House Museum, 131 Church Street, N.E. Historic Vienna, Inc. operates this old-fashioned gift shop and museum, built in 1859, with period rooms and exhibits on the railroads in Vienna. Open especially for tour day from 10 a.m. to 5 p.m. www.historicviennainc.org.

Find out what's happening elsewhere in Fairfax County at:
www.faxva.com.



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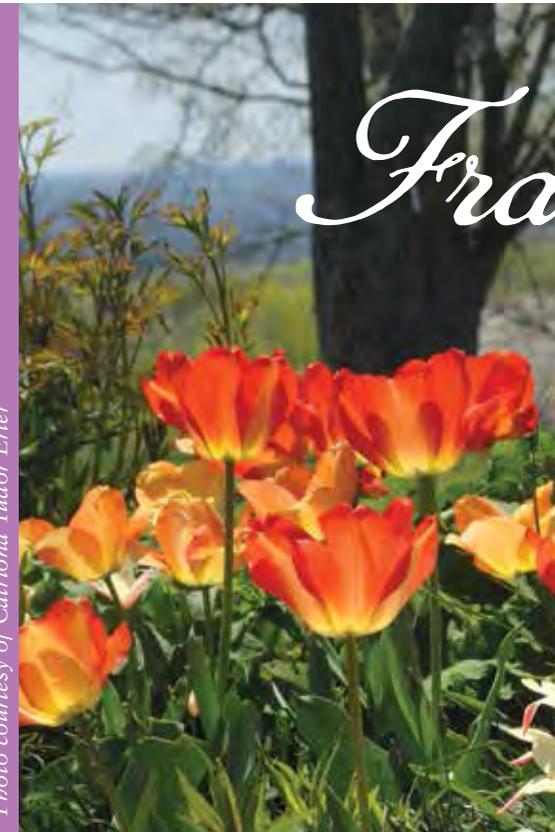
Franklin

Courtland is the county seat as well as the cultural and commercial center of Southampton County. Originally named Jerusalem when it was incorporated in 1792, Courtland has a unique and rich history. Its past and present prosperity is represented by the private homes and gardens and historical properties open for the tour. Ticket includes admission to nine locations.

Saturday, April 26, 2014
10 a.m. to 5 p.m.



Photo courtesy of Catriona Tudor Erler



Hosted by
The Franklin Garden Club

Chairman

Judy Livesay
(757) 562-2600 or hlive@verizon.net

Co-Chairman

Betsy Brantley
(757) 650-8690 or betsybrantley@yahoo.com

Tour Information

Tickets: \$25 pp. \$10 for single site and for children 6-12.

Advance Tickets: \$20 pp. www.vagardenweek.org. Available in Courtland at Rawls Museum Arts, the Peanut Patch, EVB Bank, Edward's Hardware, Southern Sisters and Grayson and Emma's, and in Franklin at Alphabet Soup, Simply Divine and the Cat's Meow.

L At St. Luke's Episcopal Church for \$13 pp from 11 a.m. to 1:30 p.m. Reservations not required.

R At Rawls Museum Arts from 2 to 4 p.m. Includes exhibitions by local high school students and the Blackwater Artists' League.

A Maps for the self-guided walking/driving tour in Courtland for the Southampton Insurrection Walking Trail (Nat Turner) of 1831 available at Mahone's Tavern, the Rochelle-Prince House and the Southampton Agriculture and Forestry Museum.

Directions and Parking: From the east, take Rt. 58 west. From the west and north, take I-95 south to the Courtland exit, travel 32 miles on Rt. 35 to Courtland. Follow the green arrows. Parking is available on the street in front of the homes on tour and in the parking lots of the Southampton County Courthouse, the EVB drive-in branch, the Southampton Agriculture and Forestry Museum and Heritage Village, the St. Luke's Episcopal Church and the Courtland Methodist Church.

! With the exception of the Bryant and Bell homes, all sites are within active walking distance of one another.

Ticket includes admission to the following 9 locations:

Mahone's Tavern
22341 Main Street

***>** Listed on both the Virginia and National Historic Registers, the Tavern acted as a social, transportation and political hub of Jerusalem (now Courtland) because it was a stagecoach stop and is located across the street from the first courthouse and jail. Built in 1796, the Federal structure served as a tavern or hotel until 1901. It was operated by different proprietors including Fielding Mahone, who bought it in 1840 and connected it to the building next door, creating Mahone's Tavern. Mahone's son, William, lived there until he entered Virginia Military

Institute. He later distinguished himself as a railroad magnate, a Confederate General, a U.S. Senator, and one of Virginia's most influential Reconstruction-era politicians. Of greater importance, in 1831 the Tavern became a refuge, gathering place, and headquarters for the militia during the Southampton Insurrection, the slave uprising led by Nat Turner. In the Civil War the Tavern served as a hospital and an encampment location. The parlor in this two-story hall-and-parlor plan house contains original Federal chair rails, wooden wainscoting, hand-carved dentil molding around the ceilings, and a detailed fireplace frontispiece flanked by fluted pilasters. These architectural details are more elaborate than would be expected in a country tavern. *Mahone's Tavern and Museum, Inc., owner.*

Rochelle-Prince House 22371 Main Street

Located across the street from the parking lot for the Southampton County Courthouse. The Rochelle family, dating from 1668 in Virginia, is most closely connected with this historic house. Ralph Rochelle was the attorney for William Rookings, a lieutenant of Nathaniel Bacon during Bacon's Rebellion in 1676. Rochelle's grandson John Rochelle lived in Southampton County and his great-grandson James Rochelle purchased the home in 1821. It is most likely he who built the major portion of the structure as it stands today. From that time until the 1880s, it remained in the Rochelle family. Rochelle served as clerk of the Southampton County court for many years including 1831, the year of the trial of Nat Turner and his followers. His daughter Mattie Rochelle married John Tyler, Jr., son of President John Tyler. They lived in the house for a number of years with their three children. Today, it is owned by the Southampton County Historical Society through the generosity of the late Ann Louisa Prince. Although a wing at the rear of the structure had been removed, the simple white frame building has changed little since it housed one of Southampton County's more prominent 19th-century families. *Southampton County Historical Society, owner.*

St. Luke's Episcopal Church 22430 Main Street

Luncheon site, handicap accessible. This historic church traces its roots to the formation of Nottaway Parish in August 1734. Of note are the silver communion service and alms basin on display. Made in London in 1746-47, it is one of three intact Virginia communion services from the period. In 1873 the three trustees of the Protestant Episcopal

Congregation of Jerusalem bought a three-acre tract lying "immediately South by West of Jerusalem" (incorporated as Courtland in 1888) for \$25. One acre was set aside for the purpose of building a church; the remainder was to be used as a cemetery for the families of the church. In 1903 part of the property was sold to the town of Courtland for a cemetery. The sale price of \$300 was used to erect the current building, which was completed in 1906 and consecrated in 1911. With its white wood siding, tall tower and steeple, it resembles churches found in New England. On the west side of the building is a small entrance described as an "architectural gem." Renovations and additions have been made in the style of the original structure.

22444 Shands Drive

✿ This modern country French home built in 2003 is hidden on four wooded acres in the midst of the town of Courtland. The screened porch, veranda on the back and generous windows throughout the home take advantage of the views, which are of the yard and surrounding natural forest. The serenity of the setting continues inside where the floor plan is open and spaces flow together through arches and openings rather than doors. A hand-carved, arch-top mahogany front door leads into the two-story foyer with decorative trusses on corbels in the ceiling. Off the foyer are the dining room that has a coffered tray ceiling, and an office. Past the foyer are the bell staircase with wrought-iron balusters and cherry handrails, and the great room where a 2,500-pound marble mantel is the focal point. Beyond the great room is the master suite which includes a soaker tub and large glass-block shower. Flooring in the home includes large block tiles which resemble tumbled limestone in the public areas and 200-400-year-old wide plank white oak flooring in more private areas. *Holly and Jason Fowler, owners.*

Rawls Museum Arts 22376 Linden Street

Refreshments site. In 1952 Walter Cecil Rawls, a St. Louis businessman who was born in Southampton County, envisioned the Walter Cecil Rawls Library and Museum. Mr. Rawls enlisted the aid of a friend, Junius Pulley, who suggested the Courtland location. The goal was that the library would include a museum to house artifacts of the county and collections of art. In 1960 the library-museum opened. The museum/art division became a separate nonprofit entity known as Rawls Museum Arts, Inc. in 1980. Now an affiliate of the Virginia Museum of Fine Arts, its mission is to expand cultural



22579 Main Street

outreach by offering educational programs, art classes for all ages, exhibits and opportunities to acquaint regional residents with the many facets of art. In 1999 Rawls Museum Arts celebrated the opening of the newly constructed gallery, which houses the Main Gallery, the Francis Gallery and the Gift Shop. Two exhibitions are featured: one by local high school students and one by the Blackwater Artists' League.

22579 Main Street

✿ Built in 1953 by Bob and Elizabeth Hancock, this Colonial Revival home was acquired by the current owners 13 years ago. There are two other buildings on the three-acre property: an "old maid's" quarters and a pool house renovated in 2012 for family fun and entertaining. The owners worked with Courtland landscape designer Paul Britt to develop a renovated grounds plan that includes formal ornamental elements as well as less formal kitchen gardens, pathways and a naturalized woodland area. A new front walkway has been constructed of random-sized natural mixed-color Pennsylvania bluestone bordered with hand-selected original Norfolk cobblestone. This front walk ties into the more relaxed chalet gravel pathway in back that leads to the pool area and to the raised kitchen garden near the back door. In the pool area there is a hedged "knot" garden containing white tulips planted in memory of the owner's niece, Eliza Pope. The interior of the home has an eclectic mix of European and American an-

tiques and paintings as well as paintings by local artists. The pool house has a Caribbean feel on the main floor and a campier feel for the children on the second level. *Pat and Ed Hartman, owners.*

Southampton Agriculture and Forestry Museum and Heritage Village 22213 Linden Street

Located just off Main Street, the Village is dedicated to preserving antique farm equipment, hand tools and rural wares. It is located on 10 acres of land where visitors can enjoy indoor and outdoor displays and exhibits of more than 5,000 items, including potato dotters, a goat wagon, a wooden plow from 1800, a corn sheller, a seed drill, a sulfur duster, a gristmill and a locomotive used to haul juniper logs out of the Dismal Swamp. The museum encompasses more than 20 buildings, many moved from the original county sites to the property. Among them are a blacksmith shop, country store, gas station, one-room schoolhouse from 1865, sawmill, fire tower, smokehouse, dairy, ice house, medical building, 1920s four-seater outhouse, and shelter full of peanut farm equipment. A recent addition to the property is one of the homes involved in the Southampton Insurrection. The Museum and Village has been a work-in-progress by the Southampton Historical Society since 1989 and provides insight into the county's social, economic, and commercial history.

23442 Thomas Circle

* Turn south off Main Street onto Old Plank Rd. Continue on Hanging Tree Rd. Turn left onto Thomas Circle. Surrounded by mature pines and hardwoods, this traditional home was built by the owners in 1985 and updated in 2000. The renovation included a kitchen expansion and the addition of a first-floor master suite and sunroom, all taking advantage of views of the lake in the backyard. The extra space is especially enjoyed when children, spouses, and all of the grandchildren gather for holidays. Surrounding the home are informal gardens including many dozens of boxwoods the owners raised from cuttings. The homeowners have personally contributed to the beauty of the interior. Mrs. Bryant created the window treatments and many of the paintings that are interspersed with local art. Mr. Bryant restored many of the antique pieces the couple collected locally and from family members. The styles of the antiques vary from primitive to formal and include pine corner cupboards, a pegged pine desk, a walnut chest of drawers, and a chair originally owned by Jeremiah Cobb, sheriff of Southampton County in 1825 and member of the court that tried Nat Turner in 1831. It is one of a set of six distributed among the wife's family members. *Texie and Leroy Bryant, owners.*

24056 Indian Town Road

* Turn north off Bus. 58 west of Courtland onto Indian Town Rd., go 1.2 miles, house is second house on the left. The young owners of this Colonial style home were drawn to the area because of the husband's family ties from earlier generations. Originally, Mr. Bell and his brother bought a farm on the Notaway River for hunting and fishing. Finding the area to be beautiful and the people to be welcoming, the couple decided to build, completing their home in 2011 on 17 acres. They modeled the exterior after Mr. Bell's mother's old family home in the mountains of Virginia. The interior, however, incorporates many modern features. The kitchen, great room and bar areas have an open layout suitable for raising young children. There is a pool and a large screened porch. There is a master suite on the first floor. The children's rooms are upstairs and there is a large playroom over the garage. *Ann Marie and Greg Bell, owners.*



Photo courtesy of The Franklin Garden Club

*A Natural Taste
of Virginia*



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For more information visit www.vagardenweek.org



Age 6:
Mom was always there to make the monsters go away.

Age 13:
My biggest cheerleader made sure I was never late to cheerleading practice.

Age 18:
She could still always tell when something was wrong.

Age 27:
Tears of joy when I told her she was going to be a grandma.

Age 29:
We found that warding off monsters is even easier as a team.

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Fredericksburg

Tuesday,
April 29, 2014
10 a.m. to 5 p.m.

Photo courtesy of The Rappahannock Garden Club

In 1752, Roger Dixon, a lawyer and real estate entrepreneur, purchased 330 acres outside Fredericksburg's lower limits. While he sold many of the 40 lots he had surveyed, development of those lots was slow, and it wasn't until after his death in 1772 that the area began to flourish. With the prosperity that followed the Revolutionary War, growth at the end of town continued. Today, the lower Caroline Street neighborhood is a lovely residential area close to city shops and restaurants. Having been developed over several centuries, the neighborhood offers a diversity of architectural styles and periods, from Federal, to Victorian Italianate, to Georgian, that makes it appealing and distinctive. Included is a newer open floor plan home that rounds out the tour. Located midway between Washington, D.C., capital of the Union, and Richmond, capital of the Confederacy, Fredericksburg was the major site of five Civil War battles. Tour ticket also allows access to Kenmore, George Washington's Ferry Farm, and The James Monroe Museum

and Memorial Library, as well as complimentary refreshments featuring hostesses in colonial attire.



Hosted by
The Rappahannock Valley Garden Club

Chairman

Becca Mahon
(540) 372-3453 or bmahon100@yahoo.com

Co-Chairman

Rennie McDaniel
(540) 899-8864 or renniemcdaniel@verizon.net

Group/Bus Tour Chairman

Lana King
(540) 847-5990 or Lhking2@verizon.net

Tour Information

Information Centers and Tickets:

Fredericksburg Visitor Center
706 Caroline Street
Fredericksburg, VA 22401
(540) 373-1776 or (800) 678-4748

Spotsylvania County
Visitor Center at Massaponax:
4704 Southpoint Parkway
Fredericksburg, VA
(540) 507-7090 or (877)515-6197

Tickets: \$30 pp. **Advance Tickets:** \$25 pp.
www.vagardenweek.org. By mail, send a self-addressed, stamped envelope (business size) with a check made payable to "RVGC Garden Week" by April 11th to Kelly Johnson, 203 Brooke Drive, Fredericksburg, VA 22408.

L Many restaurants near the tour area will feature lunch specials for Garden Day. For reservations and information: Bistro Bethem (540) 371-9999; Castiglia's (540) 373-6650; La Petite Auberge (540) 371-2727; Sammy T's (540) 371-2008.

R Served all day at The Sentry Box, 133 Caroline Street.

Restrooms: The Fredericksburg Visitors Center, Spotsylvania County Visitors Center, City Dock and Dixon Park.

A Horticulture exhibit at 99 Caroline Street all day. Flower arrangement demonstrations from 11 a.m. to noon and from 1 to 2 p.m. at 140 Caroline Street. Check the Facebook page at Historic Garden Week in Fredericksburg for full and current listings.

P Street parking available, at the City Dock, as well as Dixon Park, 1300 Dixon St. For more detailed information and a map, www.fredericksburgva.gov/DocumentCenter/View/416. Trolley available all day on the tour route to downtown as well as to Dixon Park for shuttle to parking.

Directions: From I-95, take Exit 130-A/Rt. 3 East. Follow signs to William St./Rt. 3 and continue towards Old Town Fredericksburg. Turn right onto Princess Anne St., and then make a left onto Dixon St. to the tour area.



140 Caroline Street

Ticket includes admission to the following 5 tour homes, 7 other properties, as well as refreshments at the Sentry Box:

300 Caroline Street

***** This Federal home was built around 1813 and has been in the same family for three generations since 1947. In 1837 it was used as a jail for holding slaves sold in the Southern Market. The home survived the devastating Battle of Fredericksburg in 1862. In 1995, a major renovation and two-story addition transitioned the home into the modern era, adding a new kitchen, a light and airy family room and a powder room on the first floor. Warm colors in the old part of the house enhance the original architectural features of the home's interior such as the mantels, fireplaces and interior locks. The homeowners have furnished the house with family antiques, oriental rugs and ancestral portraits. The original staircase, pine floors and balustrade to the third floor remain in the front hall. There are several old clocks in the library and a restored 1895 Waltham grandfather clock in the back hall leading to the family room. Landscaping includes a perennial garden with a fish pond. *Mr. and Mrs. George Forrest Dickinson, Jr., owners.*

140 Caroline Street

This Federal style house was originally two 19th-century structures on three lots that

were joined in the early 20th-century. The current owners bought the house in 2004 and spent two years renovating it. A three-story addition doubled the living space, helping to adapt the house for a busy family of six. The addition included an updated kitchen with a breakfast room, a butler's pantry leading to the dining room and a large family room with a screened porch on the first floor. The original fireplaces, staircase and flooring have been preserved in the old part of the house. The dramatic décor complements the open floor plan and includes a dining room described by the homeowner as "electric blue." Featuring artwork from Fredericksburg artists Betsy Glassie, Paula Rose, Ed King and a recent painting of the house by Brandon Newton located over the parlor fireplace, bold colors accentuate the collection. French doors along the back of the house allow views of the large private yard. There is a patio covered by a pergola, a lap pool with flowing spills and informal gardens. The owners bought the lot behind their house after they moved in, so the property is the entire length of a city block. This home has not been open for HGW in a decade. *Mr. and Mrs. Stephen G. Norair, owners.*

99 Caroline Street

***** "Steamboat Landing" rises above the 100-year flood plain of the constantly changing landscape of the Rappahannock River. The house was designed to afford a

river view from nearly every room including the wide porch that spans the width of the house. Local architect James McGhee created a design to fit the owners' busy family needs, suit the historic neighborhood and meet the flood-plain requirements of the property. The shingled house, built in 2006, has dormers in the front and arches in the foundation and stairs leading to the entrance. The interior features an open floor plan. Soothing wall colors complement the colorful antique Moroccan rugs throughout the house. A mirror from the 1800s hangs in the entrance hall. Artwork from Virginia is prominent including pieces by Greg Osterhaus, Betsy Morgan, Larry Southworth and Brandon Newton. The focal point of the living room is the two-story mantel, which was reclaimed from a farmhouse in King and Queen County, refinished and faux-painted by Sunny Goode of Richmond. The owners' love of the outdoors is evident by four mounted deer heads that dominate the living room fireplace. A perennial garden complements the river setting and foundation plantings. *Mr. and Mrs. W. Richmond McDaniel, owners.*

The Sentry Box 133 Caroline Street

"The Sentry Box," one of Fredericksburg's most historic homes, was built by Revolutionary War Gen. George Weedon in 1786 and has been owned by a distant relative, Charles McDaniel, since 1962. An elegant example of late Georgian style architecture, it has been completely restored and has seven original fireplaces and original flooring. Large curved archways in the front hall are repeated in the arched windows in the music and drawing rooms and again in the twelve-foot-high windows in the sunroom. Light muted colors enhance the sun porch view of the site where Union soldiers crossed the Rappahannock River to George Washington's Ferry Farm. In 1862, the house sustained heavy damage during the Battle of Fredericksburg. Decorated with period furnishings and oriental rugs throughout, the gun room includes extensive museum quality collection of arms and Civil War memorabilia. New to the house are period chandeliers, English 18th-century portraits and a primitive portrait of a relative. The property was landscaped to the river by the Garden Club of Virginia's landscape architect, Will Rieley, who created a metal arbor, a birthday gift from Mr. McDaniel to his wife. There is a parterre garden on the side of the house. An archaeologist will answer questions about the newly restored ice house where refreshments will be served from 10 a.m. to 4 p.m. Listed on the Virginia Landmark's Register and the National Register of Historic Places. *Mr. and Mrs. Charles G. McDaniel, owners.*

207 Caroline Street

The Charles Bragdon House, the only example of late Victorian Italianate style in Fredericksburg, was built in 1875 by Mr. Bragdon and remained in the family until 1955. In 1996 an addition designed by local architect James McGhee expanded the rear of the house to include a kitchen, family room and two bedrooms, while remaining true to the style of the house. Vibrant colors on the walls complement the original chair rail, crown molding, fireplaces and flooring in the old part of the house helping the transition to the new light-filled areas of the home. The owner's art work is scattered throughout and her studio, off the dining room, is filled with objects she has painted. The kitchen was recently renovated. There is a breakfast area that flows to the family room where the focal point is a sailboat painting by the owner. The property is bordered on one side by historic Rocky Lane, overlooking the City Dock with a view of the Rappahannock River and the Arched Railroad Bridge. The tranquil backyard is edged by perennial beds that bloom continuously. A side area includes a topiary fence that leads to an allée lined by crepe myrtle ending with a sitting area. *Mr. and Mrs. John Josefiak, owners.*

Places of Interest:

Historic Kenmore Plantation and Gardens, 1201 Washington Avenue.

Kenmore, one of Virginia's finest 18th-century houses, was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org

George Washington's Ferry Farm, 268 King's Highway.

A National Historic Landmark, this farm is the boyhood home of George Washington and the site of the legends about the cherry tree and the stone toss across the river. Ferry Farm was Washington's home from the age of six until the age of 19. Later named for the ferries that operated between its shoreline and Freder-

icksburg in the 18th- and 19th-centuries, the property includes Rappahannock River frontage, ferry landings and early 18th-century archaeology sites including the site of the Washington house and farm buildings. The landscape features walking trails through fields, forests and wetlands, and riverfront views of the town. The property includes a colonial-style garden filled with typical 18th-century crops indigenous to Virginia. The raised border garden is organized into exhibits illustrating how early Americans and American Indians farmed. The Visitor Center houses artifact displays and exhibits. (540) 370-0732 or www.ferry-farm.org

Mary Washington Monument, 1500 Washington Avenue.

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

The James Monroe Museum and Memorial Library, 908 Charles Street.

James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. From Fredericksburg, he launched an illustrious career of public service that carried him to the White House. The museum contains furnishings from the Monroe White House, as well as fine and decorative arts, jewelry and costumes all owned by the Monroe family. The Memorial Library includes thousands of books and manuscripts and is available for research by appointment. The walled garden frames a bronze bust of Monroe by Margaret Cresson. The building is a National and Virginia Historic Landmark. (540) 654-1043 or www.jamesmonroemuseum.org

Belmont, Gari Melchers Home and Studio, 224 Washington Street, Falmouth.

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in

the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers' garden with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Admission fee. (540) 654-1015.

Chatham, 120 Chatham Lane. George Washington and Abraham Lincoln were both guests at this Georgian house, built between 1768-71 by William Fitzhugh. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. Clara Barton and Walt Whitman attended the wounded here after the Battle of Fredericksburg. Heavily vandalized during the war, the house was eventually restored, and today it remains one of the most beautiful in the state. Chatham's glory, however, is its grounds. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. The last owner of the property, John Lee Pratt, willed Chatham to the National Park Service in 1975, and it is now headquarters for the Fredericksburg and Spotsylvania County National Military Park.

Fredericksburg/Spotsylvania National Military Park. Retrace some of the history of the Civil War at four battlefields: Fredericksburg, The Wilderness, Spotsylvania Court House and Chancellorsville. Admission is free. Chancellorsville Battlefield Center at (540) 786-2880 and the Fredericksburg Battlefield Center at (540) 373-6122.

The Fredericksburg Area Museum and Cultural Center, 1001 Princess Anne Street.

Opened in 2008, it was a former 1927 bank building. The new facility joins the historic Town Hall/Market House of 1816 (907 Princess Anne Street) with exhibits on area history. The museum features the Mansard Gallery and a gallery devoted to their documents collections. (540) 371-3037 or www.famcc.org

Hugh Mercer Apothecary Shop, 1020 Caroline Street.

Silver-coated pills, a rosewater "still" and hand-blown glass apothecary jars painted from the inside are some of the items in the 18th- and 19th-century doctor's office and apothecary shop, the forerunner of the modern drugstore. The shop depicts Colonial life in terms of the medical problems and treatments. (540) 373-3362. Admission fee.

Mary Washington House, 1200 Charles Street. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by The Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.

Rising Sun Tavern, 1304 Caroline Street. Constructed around 1760 as a private residence by Charles, youngest brother of George Washington, the building became a tavern in 1792. Costumed guides tell of 18th-century tavern life. (540) 371-1494. Admission fee.

St. James' House, 1300 Charles Street. George Washington bought the property in 1761 and later sold it to James Mercer, Mary Washington's attorney. The interior is furnished with a collection of antiques, including a grandfather clock owned by Daniel Webster. (540) 373-1569. Admission fee.

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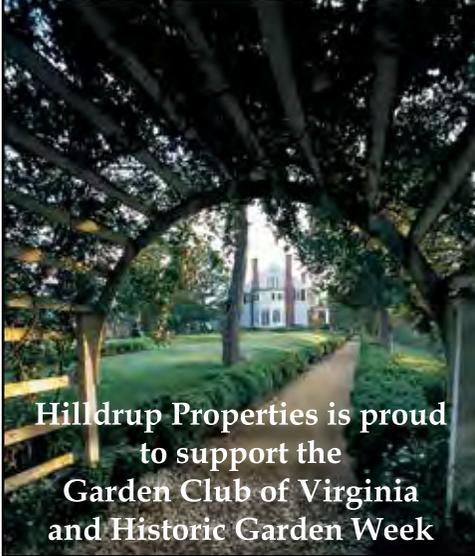


Key to HGW Tour Symbols

- W** walking tour
- G** garden emphasis
- P** designated parking
- S** shuttles available
- H** history focus
- L** lunch offered
- A** special activities included
- !** important notes
- B** conducive for bus groups
- R** refreshments included
- *** first time on HGW Tour
-  GCV restoration site

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For more information visit www.vagardenweek.org

Photo courtesy of Catriona Tudor Erler

Gloucester Mathews

Gloucester County was the site of Werowocomoco, capital of the Native American Powhatan Confederacy and was home to members of the First Families of Virginia and leaders before the American Revolutionary War. Thomas Jefferson wrote early works at Rosewell Plantation, home of John Page, his friend and fellow student at the College of William and Mary. As the war ended with the British surrender at Yorktown, across from Gloucester Point, the county barely avoided being the escape route for British land forces led by Cornwallis. Rich in farmland and important to the Virginia fishing industry, it is nicknamed the "Daffodil Capital of the World." In addition to the private homes and gardens featured, visitors will have access to Holly Knoll. Built in the 1930s, it was the retirement home of Dr. Robert Russa Moton, the second president of Tuskegee Institute, who held retreats for African-American leaders to discuss education and other issues of the day. From those retreats the United Negro College Fund was conceived. And it is said that Dr. Martin Luther King wrote portions of his famous "I Have a Dream" speech on the bench beneath the live oak tree on the front lawn overlooking the York River. Ticket includes admission to 11 locations.

Saturday, May 3, 2014
10 a.m. to 5 p.m.

S H L

Hosted by
Garden Club of Gloucester

Chairman

Judy Cathey
(804) 832-3412 or texanjudy@gmail.com

Co-Chairman

Sandy Geiger
(804) 832-1756 or sgeiger2@cox.net

Bus & Group Tour Information

Ceci Brown
ccbzanoni@gmail.com

S Transfers to shuttle buses are necessary because of rural roads that are part of this tour. Advance notice for tour guides is required.

Tour Information

Tickets: \$30 pp; single home or garden is \$15

Advance Tickets: \$25 pp. www.vagardenweek.org. Available by check to Marianne Bowles, P.O. Box 2363, Gloucester, VA 23061. Bowles.robertmarianne@gmail.com. Also available at Arts on Main, Smith's Florist, Green Gate Gifts, Brent and Becky's Bulbs in Gloucester and at the Mathews Visitor's Center in Mathews.

Tour Headquarters: Edge Hill House/Long Bridge Ordinary, 6805 Main Street. Tickets and maps available on tour day only.

L Available at Rosewell Plantation Ruins, 5113 Old Rosewell Road by reservation. Sandy Pait at spait01@gmail.com to reserve or Carole White at CAW1001@aol.com for more information.

Directions: From Norfolk, Newport News and points south take I-64 west to Rt. 17 north. Go 23.3 mi. to Business 17, a right exit. Follow to Rt. 621 to reach tour headquarters at Edge Hill House/Long Bridge Ordinary. Note: Coleman Bridge at York River is a \$2 toll or EZ Pass. From Richmond, take I-64 to Exit 220, West Point. Follow Rt. 33 to Rt. 14, turn right. At Rt. 17 turn right, south. Turn left on Business 17/Main St. into Gloucester Courthouse. Headquarters is past the light at Rt. 14/3. Turn left on Rt. 621. From Fredericksburg, take I-95 Mattaponi Exit Rt. 17 south. Turn left on Business 17/Main St. and follow directions above.



Holly Knoll

Ticket price includes admission to the following 3 private homes and gardens and 8 historical or educational sites:

Holly Knoll 6498 Allmondsville Rd.

From tour headquarters turn right onto Main St. and continue 1.0 mi. Slight left onto 616/belroi Rd. for 3.8 mi. Turn right onto 614/Hickory Fork Rd. for 1.2 mi. Turn left onto 618/Cappahosic Rd. for 2.2 mi. Turn right onto 662/Allmondsville Rd. for 0.8 mi. Built in the 1930s, it was the retirement home of Dr. Robert Russa Moton, the second president of the Tuskegee Institute and a renowned African American educator. He used his elegant, Georgian style brick home overlooking the York River to attract African American leaders in all fields for retreats to discuss social issues of the day and seek solutions. It was here that the United Negro College Fund was conceived and it is purported that Dr. Martin Luther King wrote the finishing touches on his iconic "I Have a Dream" speech on the bench under the ancient live oak looking out over the river. The Moton Center, including Holly Knoll, was purchased by the Gloucester Institute in 2005 and is undergoing major renovations. Renovations on the home were completed several years ago but continue on the conference centers and other buildings. The mission of the Gloucester Institute is to help minority students with their professional development. Listed on both the National and Virginia Historic Registries.

White Hall and The Barn

From Long Bridge Ordinary, turn south on Rt. 17 Business and go for 0.6 mile, turn left on T.C. Walker Rd. for 1.3 miles. Turn left on Zanoni Rd. for 1.5 miles. Turn right on White Hall Rd. In case of rain, follow green arrow signs for White Hall shuttle buses. White Hall, located on the shores of the Ware River, has seen many restorations and changes over its 300-year history. The original land grant given to Sir Francis Willis dates back to 1690. The earliest part of the house, the English basement, houses Mr. Banks wine cellar, guest rooms and a billiards room. An exposed wall in the basement shows the Flemish bond brick foundation, as well as the original hand hewn timbers. A fire in 1814 destroyed the west wing. Its foundation was unearthed during the excavation for the current west wing, which was added in 1992. The new wings were made with bricks that match the original handmade ones. Windows and doors were replicated to match the old ones, as well as mouldings, wood trim and even the brass door locks. The drive to the house is lined with old cedar trees and grounds that boast ancient magnolias, boxwood and some of the oldest living crepe myrtles in Virginia. The river porch overlooks an expanse of lawn due east to the Ware River and beyond to the Mobjack Bay. White Hall is registered as a Virginia Landmark and is on the National Registry of Historic Places. The Party Barn is a new addition. It is a place for year-round entertaining for all ages and is often used for charitable events. *Mr. and Mrs. Charles A. Banks III, owners.*

Shadow Hill 7236 Joseph Lewis Rd.

* Transportation by shuttle. Information at Tour Headquarters. This property has one of the best vistas of the York River from Gloucester County, which can be viewed over the bluestone deck of the pool. Over the bluff and the boathouse, there is an osprey nesting platform and views of the Mumfort Islands. The gardens include a white columned pergola, manicured borders and a live oak on the riverside. On the entry side, there is a circular drive and a shaded walkway to the back. The white brick cottage style home was originally built in 1929. The current owners have renovated it three times since they bought it as a vacation home in 1992. The last transformation resulted in a new stairway, opening up the attic to create a bedroom and large sitting area that overlooks the river, and a new master bedroom. The home is furnished with contemporary furnishings in shades of pink and blue and features a collection of nautical maps on the walls. *Dr. and Mrs. Tom Jamison, owners.*

Edge Hill House 6805 Main Street

Located at the intersection of Business 17 and Rte. 14/3. Formerly known as Long Bridge Ordinary, Edge Hill is headquarters for the tour and home of the Gloucester Woman's Club. The quaint simplicity of this brick and wood former home has great charm. Through the efforts of Gloucester Agricultural Association and the financial assistance of Mr. W. DeWolf Dimock, the building was restored. In 1913 the Gloucester Woman's Club purchased the house and its immediate property.

Zion Poplars Baptist Church 7000 T.C. Walker Road

From the intersection of Business 17 and Rt. 14/3 go south 0.6 mi. to Rt. 629. The church is located 1 mile farther, on the right. Established in 1886, Zion Poplars Baptist Church is one of the oldest independent African American congregations in Gloucester County. Oral tradition holds that the founders first met for religious services under seven poplar trees, four of which still stand on the church grounds. Zion Poplars Baptist Church is listed on the Virginia Historic Landmarks Register and the National Register of Historic Places. The church building, which dates from 1894, is an example of 19th century gothic revival style with vernacular detailing. Open until 1 p.m.

Rosewell Plantation Ruins 5113 Old Rosewell Road

From Rt. 17 turn on Rt. 614 (Hickory Fork Rd.) at White Marsh and go west to Rt. 632 (Aberdeen Creek Rd.). Turn south and go 2.5 miles. From Rt. 616 (Belroi Rd.) go east on Rt. 614 to Rt. 632. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and was an architectural inspiration to Thomas Jefferson, who often visited. Though the house was ravaged by fire in 1916, the ruins stand today as an example of 18th century craftsmanship. Open until 4 p.m.

Walter Reed's Birthplace 4021 Hickory Fork Road

Located at the intersection of Rt. 614/Hickory Fork Rd. and Rt. 616/Belroi Rd. Dr. Walter Reed, who discovered the cure for yellow fever, was born in this small house. His family lived here during their first year in Gloucester. The house reflects the life of the Reed family and their five children. Owned by Preservation Virginia. Open until 3 p.m.

Fairfield Archaeological Plantation

From Rt. 17 turn right from the north or left from the south onto Hickory Fork Rd. and go 1 mile. Turn left onto Rt. 633/Cedar Bush Rd. and travel 0.7 miles. Turn right onto Rt. 738/Fairfield Ln. Go to the end and turn right. Fairfield Plantation is the ancestral home of the Burwell family, one of the wealthiest and most powerful families in Colonial Virginia. The 1694 manor house survives as a ruin within this archaeological park. A fire destroyed the house in 1897, but more than a decade of archaeological excavation has revealed the history of the property. Excavations ongoing; visitors can assist archaeologists with their work.

VIMS Teaching Marsh Garden 1280 Franklin Road

From Rt. 17 turn left from the north or right from the south onto Lafayette Heights Dr. Continue and turn right onto Greate Rd. Go to the public beach parking lot under the Coleman Bridge and look for signs. The Marsh Garden is a 1-acre waterfront demonstration garden featuring native plants and tidal marsh.

**Chesapeake Bay
Friendly Teaching Garden at
Brent and Becky's Bulbs
7900 Daffodil Lane**

From tour headquarters go 2.2 mi. on 14/3/John Clayton Hwy. Turn right at 623/Ward Neck Rd. Turn left at Flat Iron Rd. Turn right on 693/Daffodil Lane. Located at the head of the Ware Neck, this 18-acre site, which used to be a cornfield, is now the home of an 8-acre public teaching garden.

Other places of interest:

Mathews Visitors Center at the Sibley General Store. Offers an introduction to the history of Mathews County. The store dates from 1810.

Gloucester Village. Business Rte. 17/Main Street. The center of a thriving village since colonial times, the buildings of the Court Circle have been preserved within this classic example of an early Virginia government seat.

Gloucester Museum of History, 6539 Main Street. Housed in the Botetourt Building, a pre-Revolutionary brick ordinary.

Ware Episcopal Church, 7825 John Clayton Highway. Ware Parish, one of Gloucester's four colonial parishes, was established c. 1652.

Abingdon Episcopal Church, 4645 George Washington Memorial Hwy. Also one of Gloucester's four colonial parishes was established c. 1650.

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Valley Pike is the name for the original Indian trail that was both migratory route and hunting grounds for the Delaware and Catawba tribes. In the early 1700s, Scots-Irish and German immigrants moved up the valley to establish settlements. A hundred years later, a public-private venture built 68 miles of road between Winchester and Harrisonburg. After a similar road from Harrisonburg to Staunton was built, they merged, becoming the "Valley Pike." It was significantly improved with tolls charged for the upkeep of its 93-mile total length. During the American Civil War, it was a key transportation link in Stonewall Jackson's Valley Campaign. In 1918, The Valley Turnpike Company allowed the Pike to be one of the first roads taken over by the state. Given the U.S. Route 11 designation in 1926, it remained the major north-south thoroughfare for the Shenandoah Valley until Interstate 81 was begun in the 1960s. This house and garden tour features three unique properties located along the Valley Pike Trail, approximately two miles from Historic Downtown Harrisonburg.



Hosted by
The Spotswood Garden Club

Chairman

Avra Leigh
(540) 434-4558 or vintagesigns@hotmail.com

Co-Chairman

Sherry Leffel
(540) 434-5077 or sleffel@comcast.net

Ticket Chairman

Sara Zimmerman
(540) 828-2463 or sarazim2@gmail.com

Tour Information

Tickets: \$25 pp. Single site admission \$10.

Advance Tickets: \$20 pp. www.vagardenweek.org. Available locally from any Spotswood Garden Club member or at Rocktown Gift Shop inside the Hardesty Higgins Visitors Center, Hess Greenhouses, The Wishing Well, Ten Thousand Villages, Zola's at Dayton Farmer's Market and at the VMRC Wellness Center.

Harrisonburg

Wednesday, April 30, 2014
10 a.m. to 5 p.m.



Photo courtesy of Chuck Durfor

R Mountain Valley Retreat Center on the grounds of Camp Horizon, Horizons Way. Owned by John Hall, whose home is on tour and is located nearby. Served from 1 to 4 p.m. \$5 pp, and not included in tour ticket.

Ticket includes admission to the following 3 private homes and gardens:

272 Skyview Lane

Take I-81 exit 247 B onto Rt. 33 W/Market St. Turn right onto Vine St. for 1.4 mi. Right onto N. Main St./US 11 for 0.1 mi. Right onto Skyview Lane. Surrounded by woods, this home enjoys complete privacy. Originally a modest bachelor home on a plot of family land, renovation transformed the property into a 5,200 square foot showpiece for a young family. The brick and stucco home sits among manicured gardens and lawns. Extensive stamped concrete walkways and patios show off the owner's skills. He is a partner in a family construction business. Designing and maintaining



3586 Horizons Way

the gardens is his wife's domain. Pots and window boxes overflow with color while a nearby fountain contributes water sounds. The open concept living space is flanked by bedrooms on either end. Exposed beams, maple cabinets and hardwood floors create a comfortable environment. Mrs. Whitmer enjoys decorating. Her passion and skill is evident by the furniture arrangements, choice of accessories, and the way antiques and contemporary touches are combined. Rich colors contrast with neutral tones. A recent hobby of reclaiming and hand-painting old furniture contributes to the décor. The family atmosphere continues into the basement, furnished with bar, pool table and lounging area. French doors separate the daughter's playroom, also shared by the family's two Shih Tzus. A patio overlooks the grounds and play area. *Penny and Terry Whitmer, owners.*

3436 Buffalo Drive

From Skyview Ln. turn right onto Rt. 11 North for 0.6 mi. Right onto Smithland Rd. for 0.7 mi. Left onto Old Furnace Rd. for 0.2 mi. Turn left onto Buffalo Ln. for 2.3 mi. Thinking "outside the box" prompted Bill Neff, Sr. to start a buffalo ranch in the heart of the Shenandoah Valley. Similar thinking resulted in construction of a luxury home which started out as a 10,000 square foot metal building. Under one continuous roof are the living space, two garages, a workshop, and a kennel, home of six award-winning show dogs. Exterior stucco, stone and brick give the home a contem-

porary look with Craftsman style accents. Every room has an exterior entrance overlooking mountains in all directions. Extensive gardens and landscaping, including a pond, create a private hilltop oasis. The living space is a soaring, open area with various rooms indicated by use. The dining room seats 14 to accommodate members of the owners' blended families, and easily expands to seat 40. The library/heritage room sits opposite the dining room, showcasing family and antique pieces and photographs. Various buffalo memorabilia are on display including a pencil drawing by local artist Ken Schuler. The great room is anchored by a huge stone fireplace, highlighted by a Ram trophy. There is an alligator and a jackalope too. *Elizabeth and Bill Neff, Sr., owners.*

3586 Horizons Way

From Neff home, take a right onto Buffalo Ln. and travel 1 mile. Left onto Trinity Church Rd./Rt. 724 for 0.2 mi. Right on US 11 N. for 3.3 mi. Right onto Martz Rd./Rt. 806 for 3.3 mi. Right onto Mountain Valley Rd. for 0.5 mi. First left onto Horizons Way to Mountain Valley Retreat Center. Park at Center and take shuttle to Hall property. When the house was constructed in the late 1700s, it was a small two-story log cabin. In 2007, the owner added an addition, creating his present home. Much of the original structure was salvageable and retained. Original logs are visible inside, as well as the rafters in the upstairs master bedroom. The limestone and sandstone chimney was

saved. Reclaimed beams and boards are used for continuity throughout the addition. Natural wood, unstained and unpolished, stone and touches of wrought iron give the home a solid, masculine feel. The upstairs balcony railings are a hay manger. A rustic kitchen with soapstone counters and old-fashioned wood cook stove opens onto a porch overlooking a pool, guest house and outdoor fireplace. Other modern amenities include an in-ground hot tub, sauna and outside shower. A finished basement continues the ambience with stone wainscoting and polished concrete floors. There is a functional woodstove, a pool table and a bar room adjacent. The bar was taken from a 1700s house and stands as was, rough and rugged. Special touches include state-of-the-art integrated ambient lighting, and a wine cellar dug out from underneath the original cabin. Appearing ageless, the cellar accommodates an antique-to-be

table where visitors carve their names. *Ingrid DeSanctis and John Hall, owners.*

Place of Interest:

James Madison University Arboretum and Botanical Gardens, 780 University Blvd. A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas, and rhododendrons), an Oak-Hickory Forest, a lowland swale, herb and rose gardens and a wetlands garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, and interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center with tours, seminars and other public programs. (540) 568-3194. Tours available.

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- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
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Lexington

The tour features homes and gardens located near the bucolic area of Woods Creek. Within Monroe Park, a subdivision developed in the 1920s and located just west of Woods Creek Park, ticket holders will visit a garden designed by Charles Gillette and other properties nestled together on Stonewall and Marshall Streets. Castle Hill, on the east side of Woods Creek Park, features ten acres of varied gardens, including perennial gardens designed by Gillette. Cliffnell, a colonial style home located next to a pond fed by the headwaters of Woods Creek, completes the tour. Exhibits provided by Roots and Shoots Garden and Rockbridge Area Conservation Council provide information on the work of these organizations and their efforts to sustain the natural environment of the area. These properties are situated within a one-mile radius of each other.

Saturday, May 3, 2014
10 a.m. to 5 p.m.



Hosted by
The Blue Ridge Garden Club

Chairman

Cecile West-Settle
(540) 463-3256 or west-settlec@wlu.edu

Co-Chairman

Kathleen Vance
(540) 463-1147 or kathleenvance3@yahoo.com

Transportation Chairman

Trudy Melvin
(540) 436-1694 or melvins@embarqmail.com

Transportation Co-Chairman

Ann Murichson
(540) 463-6545 or murichsona@wlu.edu

Information Center, Tickets, and Restrooms

Lexington Visitor Center
106 E. Washington Street
(540)463-3777
www.lexingtonvirginia.com

Tickets: \$25 pp.

Advance Tickets: \$20 pp. www.vagardenweek.org. Available March 1 through May 2 in Lexington at Hamilton-Robbins or Lexington Visitor Center. By mail, send a business size, self-addressed stamped envelope with a check payable to Blue

Ridge Garden Club to Catherine Harcus, 603 Marshall St., Lexington, VA. 24450. (540) 464-6315 or charcus@gmail.com.

R Complimentary and served between 11 a.m. and 4 p.m. in Rosalie, 632 Stonewall Street

L Box lunches for \$12. Pick up at the Waddell School, 100 Pendleton Place between 11:30 a.m. and 1:30 p.m. Proceeds benefit the Roots and Shoots Garden. Must be reserved and pre-paid by April 25. Checks payable to the Blue Ridge Garden Club. Mail to Becky Porter, Box 34, Rockbridge Baths, VA. 24473. (434) 660-3450.

A Roots and Shoots Garden, 100 Pendleton Place. Located behind Waddell Elementary School, it is a place of learning for 300 elementary-school students. This intergenerational garden, established in 1995 with the active support of the Blue Ridge Garden Club, received the 1996 Garden Club of Virginia Common Wealth Award. See how elementary school students, with the support of community businesses, garden clubs and volunteers, are learning to tend the earth.

A Woods Creek Restoration and Park (accessible from Waddell School, 100 Pendleton Place). The park and walking trail are highly valued local resources. About 15 years ago the City of Lexington responded to concerns about the declining health of the Creek and established the



Castle Hill

Restoration Program. Partnerships were forged with Virginia Military Institute, Washington and Lee University, Rockbridge Area Conservation Council, the Boxerwood Environmental Education Center and local residents to restore and protect the Creek's riparian buffer. About 150 volunteers participated in the first Woods Creek Restoration during which over 3,000 trees and shrubs were planted. The Blue Ridge Garden Club adopted the stream for ongoing trash clean up. Over 20 additional projects focusing on such things as rain gardens, bioswales and other similar biological measures have been implemented within the watershed to remove pollutants from and decrease the volume of storm water runoff entering the creek. Volunteers from RACC and Boxerwood available.

Directions: For Castle Hill, 509 Borden Rd., start at the Lexington Visitor Center parking lot, turn right, heading west on Washington St. Go 0.4 mi. and turn right onto Nelson St. /Rt. 60. Continue 0.4 mi., turn left onto Borden Rd. Go 0.1 mi. and turn left at Alum Spring Rd. First left onto Fairview Place, second right onto McClung, second left onto Colonnade Ave. Park along Colonnade and in the cul de sac for Castle Hill. For Woods Creek Park, Roots and Shoots, RACC exhibit: From Colonnade turn left onto McClung Pl.; left onto Lime Kiln Rd.; second right onto McLaughlin; veer left on White St.; first right onto Highland; first right onto Jordan; first left onto Pendleton Park. Park in the Waddell Elementary parking lot at 100

Pendleton Pl. For Monroe Park (homes on Stonewall and on Marshall Streets): From Waddell Elementary turn left onto Pendleton Pl., first right onto Jackson Ave., first right onto Ross Rd. first left for Stonewall St. Go to top of hill, park along Stonewall St. For 62 Cliffnell Ln. continue on Stonewall St.; left on Paxton, first left onto McMath St., first left onto Johnstone St., first right onto Stonewall, continue on Stonewall until it intersects Ross Rd. Turn left, travel 0.3 mi. and turn left into Cliffnell Ln. Parts of this tour are ideal for walking. A 5-minute walk separates Roots and Shoots Garden from the properties in Monroe Park. Leave your car in the Waddell parking lot, turn left on leaving Roots and Shoots, follow Woods Creek Trail to Ross Rd.; cross Ross Rd. to Stonewall St. and Monroe Park.

Ticket price includes admission to 3 houses and gardens, and 4 gardens:

Castle Hill 509 Borden Rd.

Garden only. Named for the hotel that once stood there, Castle Hill offers ten acres of varied gardens including perennial gardens designed by Charles Gillette. Built in 1939 by Lawrence Watkin, it was sold in 1942 to local physician Dr. "Ned" Brush, the hands-on gardener who developed the property. The current owners, also committed gardeners, bought it about nine years ago. Aesthetically conscious and anxious to honor environmentally sound practices,

these young gardeners have used principles of organic gardening as well as the visions of Dr. Brush and Gillette to inform their restoration efforts. Wander through the walled gardens full of lilac, iris, roses, Asiatic lilies, peonies and boxwood. Just beyond the fragrant walled rose garden there is a greenhouse framed in Knockout roses and Dr. Brush's figs. Steps lead to the BBQ area constructed by Dr. Brush over 50 years ago, with help from his children. Each morning between 6 and 7 a.m., they worked what he called "gardener's hours" on various projects. Visit the fairy garden with small ponds and water features and below, another peony garden. There is a large boxwood that was moved to the property several years ago that appears in the film *War of the Worlds* with Tom Cruise. Adjacent to the woodland garden full of trillium, bluebells, and daffodils is the boxwood maze. The nearby vegetable garden features a substantial deer fence surrounded with buddleia. Beyond the child's play yard are beds of daffodils and hellebores. Sweeping lawns lead back to the front of the Georgian Revival brick home. *Ann Huebner and Ross Waller, owners.*

619 Stonewall Street

A grandiflora magnolia stands guard at the front of this Federal Revival brick home built in 1926 by Robert Hutcheson. The current owners purchased the home in 1977, later learning that Mrs. Hutcheson, a distant relative of the current owner, designed it. Adjacent to the magnolia is a row of boxwoods that originally marked the Lexington city limits in the 1920s. The house is filled with period furniture including pieces from the owner's paternal great-grandparents who lived in Lexington. There are also pieces from a maternal great-grandfather from nearby Rockbridge County, who later became West Virginia's youngest governor. Throughout the home are prints, artwork and furniture purchased during years living in Europe. Noteworthy are the panels in the dining room. Painted by a Japanese prisoner of war in Manila, they were created with tarpaper and house paint, the only supplies available to the artist. Part of a set of six, they hung in the American Officers Club after WWII. Access to the gardens is through the spacious screened porch. The shade garden includes hostas, hydrangeas, azaleas, Solomon's seal, redbuds and numerous dogwoods. The raised brick terrace overlooks the lawns and includes borders full of several types of viburnum, serviceberry trees, shamrock holly, Japanese maple, crepe myrtle and spirea. *Mr. and Mrs. Henry St. George Tucker Carmichael, owners.*

618 Marshall Street

Garden only. A row of stepping-stones guides visitors from 619 Stonewall Street to this neighboring garden designed by Charles Gillette. The current owners purchased the property in 2010 and have made it their mission to restore the gardens according to Gillette's plan. Incredibly, they have an original copy. Gillette is nationally known for establishing a regional style known as the "Virginia Garden." Understated classicism and attention to detail characterize his work. Pathways of stone and brick lead the way to a walled brick garden with rooms that include boxwood, azaleas, roses, iris, lilac, peony and crepe myrtle. There are several benches in garden nooks and a wall fountain. Adjacent to the Gillette garden is a recently added walled vegetable and herb garden with raised stone beds bordered by pea gravel walkways and a stone wall. Other areas include boxwood in all shapes and sizes as well as hydrangea, phlox, and candytuft. A large stone outdoor fireplace near the back patio is used for outdoor entertaining. *Lori and Craig Frascati, owners.*

628 Stonewall Street

Garden only. Built in 1940, the home was purchased by the current owners in 2005. Intrigued by its classic design and potential for integrating house and garden, they have made the grounds a work-in-process, blending the efforts of previous owners with new ideas. A local stonemason recently updated the front with a new portico and stone walkways, steps and walls. New plantings of boxwood, maple, and nandina complete the entrance. The stonework continues in the back yard with flagstone patios, a fire pit and low walls creating various garden rooms. The focal point of this park-like setting is a pergola framed with rhododendron and climbing hydrangea. Benches are scattered amongst the roses, dogwood and cherry trees. There is a two-level pond, a pagoda style birdhouse and a Japanese cut leaf weeping maple. At the side of the home is a shade garden planted with hostas and wood ferns. *Beth and Charles Coleman, owners.*

630 Stonewall Street

✦ A circular gravel drive and brick steps bordered on either side by Japanese maples welcome visitors to this home built in 1989 by the current owners. Noteworthy are four Chinese paintings in the dining room that represent the seasons, a gift from a friend who is a missionary. Other highlights include beeswax candles from the Canary Islands, 19th century framed paper dolls in the powder room off the kitchen, and a spinning

wheel in the family room, both of which are heirlooms. A bluestone terrace features an espaliered gala apple. It leads to grounds dotted with benches, sculptures, birdhouses and planted with holly, boxwood, nandina, hemlock, red oak, viburnum and crepe myrtle. *Doris and Michael Strickler, owners.*

632 Stonewall Street

Garden only. Named for its owners and their dog Maisie, Rosalie is a romantic one-acre garden that surrounds a Cape-Cod style house in the Monroe Park neighborhood. Amid a lush green lawn and shade trees, borders and islands of small trees, shrubs and flowers offer year round pleasure. Boxwood hedges form backdrops for spirea, peonies, lilies, bulbs and perennials. There are spring blooming cherry trees, as well as varieties of evergreens, ornamental trees, hydrangea and other flowering shrubs creating what the owners refer to as “waves and crescents.” A rose covered pergola and a whimsical terrace in front of the garden house named “Rose’s Folly,” as well as two little ponds and a kitchen herb garden are highlights. *Mr. and Mrs. Albert C. Gordon, owners.*

Cliffnell

62 Cliffnell Lane

This Williamsburg style colonial home overlooks Woods Creek and the greens of the Lexington Golf & Country Club. The current owners built it in 1969 using a firm from Lynchburg. The interior features two late 18th century fireplaces recovered from a South Roanoke River plantation. Also of note is a large framed map by Jed Hotchkiss.

Though no relation, he was a famed Civil War cartographer who served both Lee and Jackson. Adjacent is a collection of two dozen Baccarat paperweights collected by the owner’s mother. Various gardens surround the house bordered by a split rail fence which leads to meadows beyond. The gardens are planted with lavender, daffodils, iris, roses, boxwood, lamb’s ear, ajuga, hosta and Virginia bluebells. Butterfly bushes, hellebore, birdfeeders, benches and statuary surround the garden shed, while a nearby kitchen garden is full of herbs. The swing on the maple tree and honeysuckle-covered basketball backboard are hints of children and grandchildren. There is a large magnolia the owners transplanted from their former home in Atlanta more than 40 years ago. *Mr. and Mrs. Farris Pierson Hotchkiss, owners.*

Places of interest:

 **Washington and Lee University.** The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours. See the famous Edward Valentine statue of the recumbent Lee in the chapel, the Lee family crypt, Lee’s beloved horse Traveler’s gravesite, and the state-of-the-art Museum.

R.E. Lee Memorial Episcopal Church Meditation Garden. 123 W. Washington St. Completed in 2012, this public garden includes a stonework labyrinth at the center, patterned after the 13th century labyrinth at Chartres Cathedral in France.

Key to HGW Tour Symbols

 walking tour	 garden emphasis
 history focus	 lunch offered
 conducive for bus groups	 refreshments included
 designated parking	 shuttles available
 special activities included	 important notes
 first time on HGW Tour	 GCV restoration site

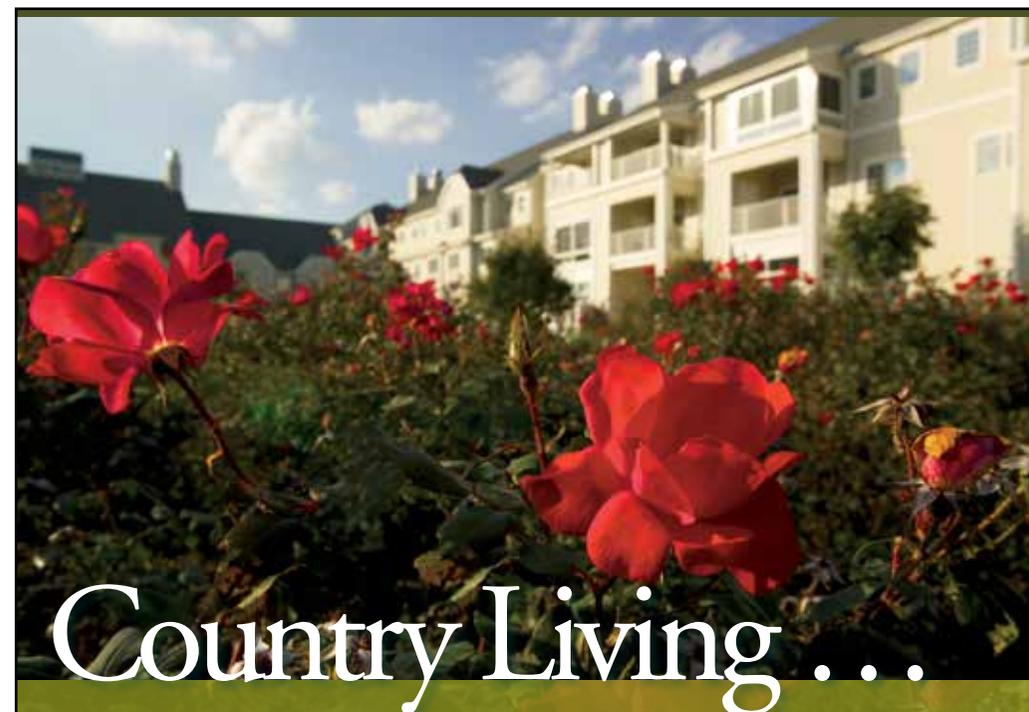
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green arrows will lead the way for close to 30,000 visitors from all over the world who will attend Historic Garden Week this year.

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This tour highlights homeowners who are landscape architects and artists. The styles of the homes vary from one that emphasizes heirloom antiques to another filled with treasures found while traveling in Europe. Another features art deco decor with a contemporary vibe. The gardens are all different and include informal, formal and cottage gardens. The 6 private homes are all located within a three-mile radius. Of special interest is Harlem Renaissance poet Anne Spencer's house museum and garden, which is also included on the tour. The garden has been awarded the Common Wealth Award by the Garden Club of Virginia two times. A true "gardener's garden," it is a labor of love for the Hillside Garden Club, one of the 47 member clubs that comprise the Garden Club of Virginia.

Photo courtesy of Roger Foley



Tuesday, April 29, 2014
10 a.m. to 6 p.m.

Hosted by
The Lynchburg Garden Club and
Hillside Garden Club

Chairman

Persis Tinsley
(434) 384-1547 or tinsleyp@mac.com

Co-Chairman

Patsy Wilkinson
(434) 384-6874

Tour Information

Headquarters: Oakwood Country Club
3409 Rivermont Ave. (BR 501)

Tickets: \$30 pp. Single site are \$15.

Advanced Tickets: \$25 pp. www.vagarden-week.org. In Lynchburg at the Lynchburg Visitor's Center, Kroger Boonsboro (at the pharmacy), Silver Thistle, The Farm Basket and Virginia Garden Supply. In Forest at Aylor's and The Columns.

L Oakwood Country Club, 3409 Rivermont Ave. from 11 a.m. to 2 p.m. Includes a luncheon box hand painted by local artists for \$17.50. Prepaid reservations required by April 18. When making reservation, please indicate your choice of chicken salad or pimento sandwich. Checks payable to The Lynchburg Art Club, 1011 Rivermont Ave, Lynchburg, Va. 24504. For questions: (434) 528-9434, lynchburgartclub@gmail.com or www.Lynchburg-art.club.org.

R Miller-Claytor Gardens and House, 2200 Miller Claytor Lane. Lynchburg's only remaining 18th century townhouse; it was originally located downtown and moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the GCV Common Wealth Award. Complimentary refreshments until 4 p.m.

Restrooms: Oakwood Country Club, Point of Honor and Old City Cemetery.

A On the front lawn of Oakwood Country Club, 3409 Rivermont Avenue. Enchanted Antiques will be selling garden related items, The Farm Basket will be selling plants, and Ellis Renovation will be selling custom made bird houses.

A repertoire ensemble from the Dance Theater of Lynchburg will perform "Soaring" in the garden at 1513 Linden Avenue at 12:30 p.m., 2:00 pm and 3:30 p.m. This historic piece, choreographed by the late Doris Humphreys, is meant to be performed in an open outdoor space. Five dancers, moving to piano music and using 25 square feet of raw white silk, will entertain and inspire. Included with tour ticket. The Academy of Fine Arts, 600 Main Street, will host "Natural Impressions" featuring artist Mark Johnson and other juried artists from 10 a.m. to 5 p.m. No charge.

Directions: From the north via Rt. 29, take the exit for Lynchburg Downtown area, Rt. 210 West. Travel 3 miles to Rt. 163. Turn left and follow the signs. From the south via Rt. 29, exit onto Wards Rd. /BR 29 into Lynchburg. Stay on Wards Rd. for 2 miles, and then take the ramp on the right to Rt. 501 South/U.S. 29BR North. Travel 4 miles on US 29 BR North. Take the Main St. Exit 1A toward Downtown/Riverfront. Turn right at the end of the ramp onto Main St. From points east, travel on Rt. 460 to Rt. 29 North. From Rt. 29, take the exit for Old Town Connector, Rt. 210 West. Travel 3 miles to Rt. 163. Turn left. From the west on Rt. 460, exit onto Wards Road/BR 29 into Lynchburg. Stay on Wards Rd. for 2 miles, and then take the ramp on the right to Rt. 501 South/U.S. 29 BR North. Travel 4 miles on US 29 BR North. Take the Main St. Exit 1A toward Downtown/Riverfront. Turn right at the end of the ramp onto Main St. From Rt. 501 North (Natural Bridge area), turn left onto Rt. 501/Boonsboro Rd.

Ticket price includes admission to 6 private homes and gardens, 5 historical sites and one garden, 11 locations in total:

1108 Greenway Court

***** Built in 1955, this Cape Cod is full of warmth and color. The living room features a mantel hand-crafted by the owner as well as an heirloom Lyon and Healy piano. The den walls are lined with cherry wood panels and local artwork. The room features the owner's grandfather's desk and a custom bar. The kitchen was remodeled in 2007 to embrace the multiple levels of the house. It features a sitting area with a fireplace that overlooks the garden. Off of the deck and the Chippendale style screened-in porch is a cottage garden accented with dwarf boxwood, multi-level stone walls and a stone patio. The front yard was re-landscaped following the loss of three large trees in the derecho storm last year. Boxwoods of all sizes frame the front door with azaleas adding color. *Sue and Garry Ford, owners.*

1534 Rivermont Avenue

***** Built in 1900 by local grocer John E. Wills, this colonial revival house has been painstakingly refurbished by the owners themselves. The wood framed house is painted Knoxville gray and has white framing and a large porch. The interior features art deco and art nouveau pieces mixed with family treasures and modern artwork created by the owner. The garden is reminiscent of Charleston, South Carolina. Under every archway and through every gate is a garden waiting to be explored. There are unexpected plant choices, sculptures and brick lined pathways.

Hostas, ferns, iris, and viburnum fill the yard and arborvitae provide a privacy screen. A circular brick patio with a koi pond in the center is ensconced in a rose covered picket fence. A highlight of the space, it includes two Chippendale benches for seating. *Don Lee and Brad Palte, owners.*

1415 Northwood Circle

***** This mid-century brick ranch style home is surrounded by gardens that have been worked on for twenty years. The interior features a light green living room with a bay window brimming with a collection of Herend porcelain. Above the mantel is a painting by Kitty Gibson. The den features a collection of sporting prints and etchings, a 1751 map of Virginia by Jefferson and Fry and an antique architect's desk. The formal dining room leads to a bright sunroom at the back corner of the house with work by predominantly local artists. Directly off of the greenstone patio is a lawn encircled by a boxwood lined garden. Dogwood, peonies, hydrangea, and daffodils punctuate the landscape. Climbing hydrangeas cover the garage and a rose covered arbor leads into a formal garden highlighted by columnar boxwood and crepe myrtle. There is a shade garden that spotlights hostas, Lenten rose, rhododendrons and azalea, as well as numerous stone walkways. *Mary Jane and Bill Hobbs, owners.*

203 Colonial Court

***** A life-size statue of a young girl with outstretched arms, a reminder of the owners' three granddaughters, welcomes visitors to this c. 1927 bungalow designed by Lynchburg architects, Clark and Crowe. A brick pathway leads to the porch flanked by large-scale Doric columns, stone urns, and French inspired scrollwork garden benches. Gray walls throughout the house provide a perfect backdrop for local and original American artwork, rustic baskets, and antique American furniture. The owners share a love for Simon Pearce glassware, antique silver, oversized rustic chandeliers, and French linen. Extensively renovated in the mid-1990s by previous owners, the original dining room has been converted to a parlor which is adjacent to a screened-in porch, often used for casual meals or relaxing. The former den is now a spacious dining room that routinely seats twelve or more guests and is nestled next to the kitchen. In 2012 a detached garage was transformed into an outdoor dining area with white canvas curtains and a provincial dining table and chairs. The area is filled with young Leland Cypress trees that will eventually enclose the garden. There are dogwoods, fig trees, azaleas, peonies and boxwood. Window boxes filled with annuals add seasonal interest. *Mary Ann and Bill Booz, owners.*



203 Colonial Court

1313 Pierce Street

This Queen Anne style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889 – 1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. It is colorful, comfortable and filled with details of a life of hospitality and creativity. The phone booth under the front stairway, recycled red padded doors in the kitchen, and the “floating radiator” which warms two rooms simultaneously, add to the practicality of the spaces. Upstairs, vibrant bedrooms and the modern bathroom were important amenities for the numerous significant visitors of the Harlem Renaissance who were frequent guests of the Spencers. The garden and a cottage, “Edankraal,” are on a long, narrow city lot, which was divided into “rooms” by the wisteria pergola and grape arbor. Edward Spencer helped to craft the garden for Anne, erecting towering birdhouses, creatively using recycled materials for the fencing, and installing the climactic pond with its lilies and fountains. It was a retreat for Spencer and a source of inspiration for many of her poems. She wrote: “This small garden is half my world. I am nothing to it when all is said. I plant the thorn and kiss the rose, but they will grow when I am dead.” Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. *Anne Spencer House & Garden Museum, Inc., owner.*

1513 Linden Avenue

✿ Built in 1964, this white frame house is a celebration of color, both inside and out. The house has a casual mix of transitional, informal, and family heirlooms. Of particular interest are pieces from the owner’s childhood home in Tehran, including his mother’s cherished prayer rug. One of the owners is a portraitist. The home is filled with original art created by local, national, and international artists. The styles are a mix of traditional, impressionistic, and modern. The owners’ love of bright colors and vivid combinations extend into the cottage garden, which they have worked on for fifteen years. The garden is enclosed with fencing and hedges giving a sense of seclusion. Though manageable, it includes numerous species - deutzia, ageratum, dianthus, Jacob’s ladder, Iceland poppies, peonies, azaleas, boxwood, hellebores, pieris japonica, tulips, pansies, knock-out roses and dogwood. The view of these plantings from the addition on the back of the house is especially good. *Pat and Farshid Shahrokhi, owners.*

Sweet Briar House

✿ Located on Rt. 29, 12 mi. north of Lynchburg. The plantation was once the home of Indiana Fletcher Williams, founder of the college, and her father, Elijah Fletcher, who purchased the property in 1831. The central portion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the

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extensive boxwood gardens surrounding it. In 2005 the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m.

Point of Honor 112 Cabell St.

✿ Sited in Daniel’s Hill overlooking the James River, it is an outstanding example of Piedmont Federal architecture. Built c. 1815 for Dr. George Cabell, the house is distinguished by its octagonal facade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry’s close personal friend and physician. He married Sarah Winston, Henry’s cousin, in 1792. It has been the home of some of Lynchburg’s most prominent citizens. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. He and his wife, the former Eliza Daniel, lived there until their deaths in 1830. Eliza’s father, Judge William Daniel, then inherited the property. The mansion has been restored to its original appearance and is furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. (434) 455-6226 or www.pointofhonor.org.

Sandusky 757 Sandusky Dr.

Built c. 1808 by Virginian Charles Johnston, it is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest in 1817 and Union General David Hunter used the house as his headquarters during the 1864 Battle of Lynchburg. Administered by the Historic Sandusky Foundation and Lynchburg College. The house is currently undergoing restoration and furnishing. (434) 832-0162.

Thomas Jefferson’s Poplar Forest 1542 Bateman Bridge Rd.

✿ Thomas Jefferson’s personal retreat and one of only two houses he built for his own use, he visited his private villa several times a year to manage his plantation, rest, and spend time with his grandchildren starting in 1809. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20 foot cube lit from a 16 foot skylight. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan: a central structure flanked by two wings ending in pavilions, but Jefferson substituted double rows of paper mulberry trees for the wings and earthen mounds for the pavilions. In 2009 the exterior restoration was completed,

and the interior work continues. Today, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision through the support of the Garden Club of Virginia. (434) 525-8120 or www.poplarforest.org.

Old City Cemetery
401 Taylor St

History and horticulture abound in this beautifully restored public cemetery, established 1806. The entrance Gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with over 2,200 graves of soldiers from 14 states and five small museums are located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic

plants with specimens botanically labeled, including over 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery, a Virginia Historic Landmark on the National Register of Historic Places, is open until dusk.

Awareness Garden
1700 Block of Langhorne Rd.

Located at the Ed Page Entrance to the Black Water Creek Trail, this public garden honors the families, friends and caregivers whose lives have been touched by cancer. Lalla's Bell (Lalla Hancock Sydnor) rings to celebrate the end of treatments, to remember a loved one or to bring hope for a cure. Open until dusk.

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Key to HGW Tour Symbols

W walking tour	G garden emphasis
H history focus	L lunch offered
B conducive for bus groups	R refreshments included
P designated parking	S shuttles available
A special activities included	! important notes
* first time on HGW Tour	🌿 GCV restoration site

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Photo courtesy of The Martinsville Garden Club

Martinsville

The Stanleytown area of Henry County is located just outside Martinsville. Named for Revolutionary War patriot Patrick Henry, who at one time resided in Henry County, the tour showcases three homes and gardens dating from the 1830s to the 1930s. The wife of the first owner of the land on which one of the properties sits was Patrick Henry's cousin. Two of the homes are listed on the National Register of Historic Places and Virginia Landmarks Register. This is a driving and walking tour. The Historic Henry County Courthouse, a restoration site of the Garden Club of Virginia using proceeds from Historic Garden Week, is recognized as a community landmark. Built in 1824 and located near the touring area, it is home to the Historical Society as well as the Heritage Center & Museum.

Wednesday, April 30, 2014
10 a.m. to 6 p.m.



Hosted by
The Garden Study Club and
The Martinsville Garden Club

Chairman

Judy Epperly
(276) 632-3872 or judy.m.epperly@gmail.com

Co-Chairman

Bonnie Greenwalt
(276) 732-0069 or bonnie@berryelliott.com

Tour Information

Tickets: \$15 pp.

Advance Tickets: www.vagardenweek.org. Available locally April 7 through April 28: Historic Henry County Courthouse, Piedmont Arts Association and The Southern Virginia Artisan Center/Visitor Center

L Box luncheon at Stoneleigh Estate from 11:30 a.m. to 2 p.m. \$12 pp. Reservations required by April 24. For reservations contact Donna Lawhon at (276) 638-4852 or donnalawhon@hotmail.com or Lynne Beeler at (276) 638-1030 or ldcb@comcast.net.

Directions to the Tour Area: From East/Danville and South/Ridgeway take Rt. 58 West Bypass to Highway 220 North toward Roanoke. The properties are accessible from Highway 220. Exit onto Highway 57 West toward Stanleytown/Bassett. Travel 0.6 miles, and turn left onto Oak Level Rd./

Rt. 606, or travel 0.9 miles, and turn left onto Old Stage Rd./Rt. 798. From North on Rt. 220, exit onto Highway 57 West toward Stanleytown/Bassett. Travel 0.7 miles and turn left onto Oak Level Rd./Rt. 606 or travel 1 mile and turn left onto Old Stage Rd./Rt. 798. From west of Bassett, take Highway 57E/Fairystone Park Highway through Bassett. Turn left onto Highway 903/TB Stanley Highway. Continue 0.3 miles and turn right onto Edgewood Dr. Edgewood is located on Old Stage Road which runs between Edgewood Dr. and Highway 57. Stoneleigh and Edgewood Manor are located on Edgewood Dr. just off Oak Level Rd.

P Available on Edgewood Dr. and at the Stanleytown's Amazing Grace Baptist Church Upper Parking Lot. The church parking lot is accessible from Old Stage Rd.

Ticket price includes admission to the following 3 homes and gardens:

Stoneleigh Estate 375 Edgewood Drive

Listed on the National Register of Historic Places, and a Virginia Landmark, this stone and brick English Tudor country house sits on 56 acres of landscaped lawns and gardens along the Smith River. Designed by Iowa architect Leland McBroom, Stoneleigh



Stoneleigh Estate

was built in 1929-1931 for The Honorable Thomas B. Stanley, 57th Governor of Virginia, and his wife Anne Pocahontas Bassett Stanley. A carved pineapple on the front pediment and a storm door featuring a metalwork overlay spider and fly design, symbols of American and English hospitality respectively, welcome guests to the mansion. A three-story vaulted entrance hall with walnut ceiling, hand carved walnut paneling and woodwork borders and a sweeping staircase greet visitors. Other notable features include six fireplaces and master woodwork adorning the interior. The central hall offers a splendid view through rear double doors to the patio and of the estate's formal Elizabethan gardens originally designed by E.S. Draper. In the 1950s, Governor and Mrs. Stanley selected premier landscape architect Charles F. Gillette to continue work on the gardens and to design the rose garden. Previously open in 1982. *Mr. and Mrs. Sanders Cockman Sr., owners.*

Edgewood 150 Old Stage Road

Listed on the National Register of Historic Places, and a Virginia Landmark, this two-story brick Greek Revival-style home sits on eight acres of land with mature trees and plantings. Col. George Waller, the first owner of the land on which Edgewood now stands, deeded 116 acres of his large estate to his son-in-law, Major John Redd in 1784. Col. Waller's wife was a cousin

of Patrick Henry, and both Col. Waller and Major Redd were with Gen. Washington at the surrender of Lord Cornwallis at Yorktown. The house was built in the 1830s. In 1951, acclaimed architect William Roy Wallace was commissioned to draw plans for the home's restoration, and to add a kitchen wing, garage and maid's quarters. Those plans are still in the library. Prior to the current owners' acquisition in 2003, Edgewood sat vacant for several years and required extensive renovation. The home is furnished with antique and reproduction furniture and accessories and has six fireplaces. Also on display are award-winning photographs taken by the owners. Of note is the border garden where a swimming pool once stood. *Mr. and Mrs. Sam Davis, owners.*

Edgewood Manor 490 Edgewood Drive

This Georgian Revival home built in 1936 was designed by renowned architect William Roy Wallace. A master suite and garage were added in the 1980s. The current owner continues restoration and conservation of the house and Williamsburg-style gardens. The entrance hall is a large semi-oval graced by a winding two-story staircase, an antique Chickering concert grand piano, and a centrally placed round Empire ormolu table. The formal dining room, with Empire and Chippendale furnishings, has a crystal chandelier original

to the home, elaborate crown moldings, built-in glass faced twin corner cabinets, and walnut hardwood floors. The Georgian living room features paneled wood and moldings with a fireplace in the Adams style, and Empire and Federal furnishings. From the entrance hall, the visitor passes back to the formal walnut paneled library. A foyer featuring the owner's basket collection and a sitting area leads to a large master suite. The master suite is highly architectural with detailed woodwork, crown work, and a sitting area with an Adams style fireplace. Of the early and late Empire and Federal furniture, most notable are the two canopy beds. *Dr. M. Edward Eller, Jr., owner.*

Other places of interest:

Historic Henry County Courthouse and Heritage Center and Museum, 1 East Main St. Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia recently provided funds for the restoration of the Courthouse grounds using proceeds from Historic Garden Week tours. (276) 403-5361 www.mh-historical-society.org.

Virginia Museum of Natural History, 21 Starling Ave. Contains more than 10 million scientific specimens. Admission is free with paid Historic Garden Week ticket. www.vmnh.net (276) 634-4141

Bassett Historical Center, 3964 Fairystone Park Hwy., Bassett. A repository for genealogical research and local history for the counties of Henry and Patrick, and the City of Martinsville, VA (276) 629-9191 www.bassetthistoricalcenter.com

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The Southern Virginia Artisan Center/ Visitor Center, 54 West Church St. (276) 632-8006, www.southernvirginiaartisancenter.org.

Piedmont Arts Association (PAA), 215 Starling Ave. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. PAA is a statewide partner of the Virginia Museum of Fine Arts. Free. (276) 632-3221 www.piedmontarts.org.

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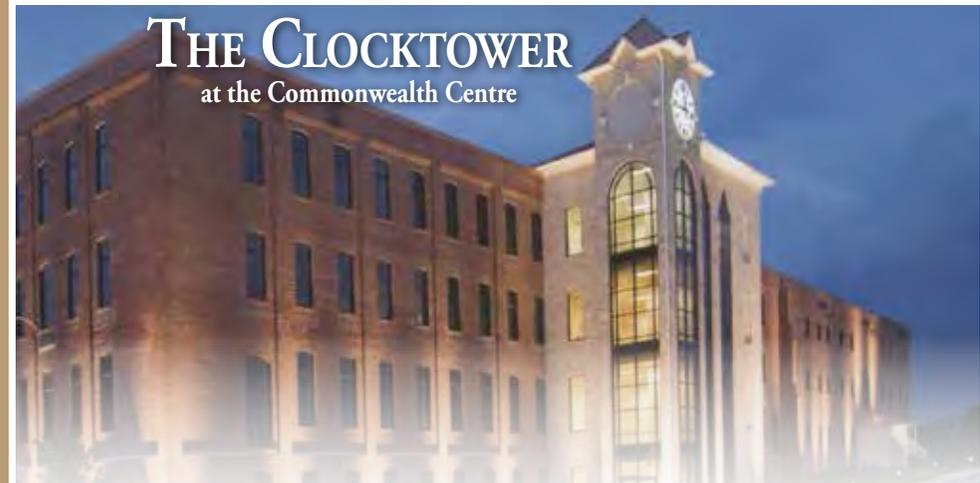
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Tucked in the northwest corner of Virginia in the rolling foothills of the Blue Ridge Mountains are the historic towns of Middleburg and Upperville. Filled with unique shops and quaint restaurants, these enchanting towns in the heart of Hunt Country are featured in this year's "Splendor in the Grass" tour. Both towns are listed in the National Register of Historic Places. Of the five properties included, two predate the Civil War. All were chosen to inspire gardeners.

Sunday, April 27, 2014
1 p.m. to 5 p.m.

Monday, April 28, 2014
10 a.m. to 5 p.m.

Middleburg

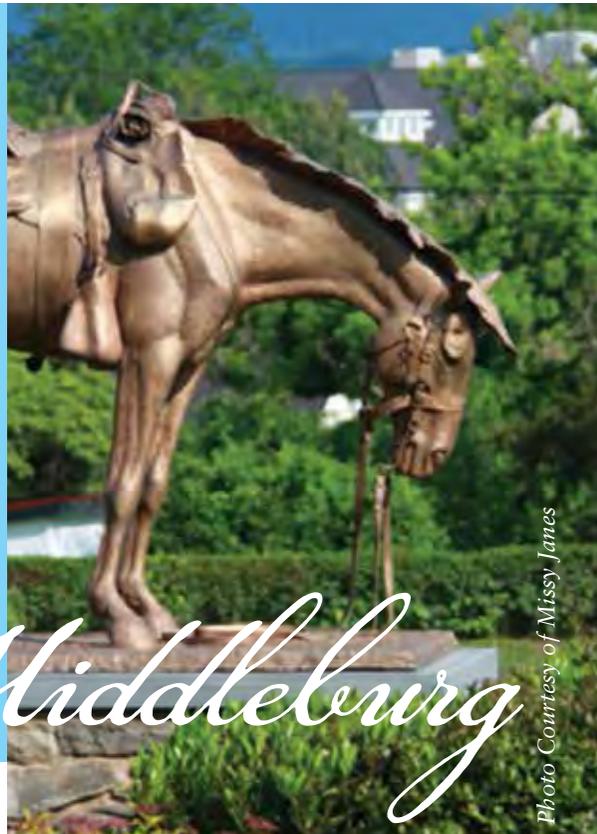


Photo Courtesy of Missy James



Hosted by
**Fauquier and Loudoun Garden Club and
Leesburg Garden Club**

Chairman

Sally Fletcher
(540) 687-8146 or sallydfletcher@gmail.com

Co-Chairman

June Hambrick
(540) 554-8355 or junehambrick@gmail.com

Tour Information

Tickets and Maps: \$40 pp. Single site \$20. On tour days, tickets and maps will be available at our headquarters: Buchanan Hall, 8549 John Mosby Hwy., Upperville, VA 20184, as well as at individual homes.

Advance Tickets: \$35 pp. www.vagard-enweek.org. Available locally at The Pink Box in Middleburg, Christine Fox and The Town Duck in Warrenton, the Loudoun Convention and Visitor's Center in Leesburg and, after March 31st, Oatlands Historic House and Gardens Gift Shop. Tickets available by mail through April 22nd by sending a check payable to FLGC with a stamped, self-addressed legal sized envelope to: Daphne Cheatham, Middleton, P.O. Box 324, Middleburg, VA 20118. For information, contact Mrs. Cheatham at dwcheatham@aol.com.

L Boxed lunches are \$15 each for the Monday, April 28th tour only and must be paid for prior to April 24th. Available for pick up between 10 a.m. and 2 p.m. at Buchanan Hall. Send checks and

orders to Daphne Cheatham, Middleton, P.O. Box 324, Middleburg, VA 20118. For information, contact Mrs. Cheatham at dwcheatham@aol.com.

! Important Transportation Information: This tour takes visitors deep into very scenic country, but our beautiful country roads are quite narrow in places. For the safety and convenience of all, please use caution when entering and exiting a property. We recommend the route, as designed by the Fauquier and Loudoun Garden Club, but properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles.

Directions to tour headquarters at Buchanan Hall: From the east, take Rt. 50/John Mosby Hwy. to Middleburg; from the traffic light in Middleburg, continue west on Rt. 50 for 7.6 miles. Buchanan Hall is on the left just before the village of Upperville. From the west on Rt. 50, it will be on the right just east of Upperville. From the south, take exit #28, the Marshall/Warrenton exit, off Interstate 66. Turn onto US 17 Business North and continue 0.8 miles through the traffic light at the 7-11 in Marshall, at which point the road turns into Rectortown Rd./Rt. 710. Follow Rectortown Rd. for 4 miles, then turn right on Atoka Rd./Rt. 713 and follow it for 5.1 miles until it dead ends at a stop sign at Rectors Ln. Turn right at the stop sign, then immediately left onto Rt. 50. Buchanan Hall is 3.6 mi. on the left.



Deerfield Farm

A Special Activity: Childs Burden, a Civil War Historian and President of the Mosby Heritage Association, will give a lecture on the Battle of Middleburg on Monday, April 28th at 12:30 at Deerfield Farm, weather permitting; otherwise at Buchanan Hall. Visitors are encouraged to purchase box lunches and enjoy them during the lecture.

Ticket price includes admission to the following 5 locations:

Deerfield Farm

*** Built in 1832, Deerfield is an historic Greek Revival brick home built adjacent to the village of Upperville. The house is approached through an old tree nursery where the surviving rows of English yews, American hollies, Japanese lilacs, magnolias and allspice bushes can be seen. The gardens around the house include beds of hellebores, boxwoods, azaleas and perennials. There is a vegetable and cutting garden enclosed by a snake fence at the rear of the house, a summer garden surrounding the pool and log cabin, and a small fruit orchard nearby. Next to the pond, a barn has been converted into a guesthouse. The house features original heart pine floors and hand-made glass windows with an art collection that ranges from ancient ceramics to 20th century French artists. The wing of the house containing the dining room was built before the Civil War, and the kitchen was added in the early 1980s. Grievously**

wounded Confederate soldiers were left in the house after the Battle of Upperville in June 1863. Some of them are buried in the small grave plot behind the kitchen. Visitors will exit through Deerfield Stables, a private training facility for three-day event horses.

Gum Tree Farm

*** Built in 1995 and designed by award-winning architect Stephen Muse, the home and furnishings reflect the owners' passion for the time that they have lived and worked in Virginia, Africa and London. The property began as open fields with no existing structures. Over the years the gardens were designed and installed with an emphasis towards simplicity, practicality, beauty and low maintenance. The approach to the house is through a woodland laced with daffodils and spirea. The horse sculptures in the drive and the house are by English artist Nic Fiddian Green, whose work can be seen in London at Marble Arch and in Middleburg at the National Sporting Library. Other contemporary art of note is the mosaic painting in the entrance hall by Alabama artist Nall, the bronze goose by the pool by Bruce Killen, and the bounding rabbit in the kitchen garden by Diana Twining. Gum Tree Farm is a working organic farm that produces vegetables, eggs, beef, lamb, wool, milk, and hay for the animals. The vegetable gardens feed several families, as well as friends and neighbors. All visitors are welcome to watch sheep shearing demonstrations during both days of the tour.**

Glenbrook

* The original stone section was built in 1924 in the manner of a French country house. The owners purchased and renovated the house in 1998, adding the wings and the terrace in the back and remodeling a storage building into a pool house. The home has been furnished with antiques and art collected on the owners' travels. The landscape was designed for low maintenance utilizing native plants to support wildlife and to ensure continuous flowering from spring through fall. An abundance of boxwoods gives structure to the gardens. Woodland and rock gardens of hollies, dogwood, redbud and viburnum provide screens along the west and north sides of the property. A large-leaved linden occupies center stage in front of the home, surrounded by other lindens, beech, ginkgo, cherry, horse chestnut, magnolia and other specimen trees. There is also an orchard of pear, apple, and cherry trees, as well as a cutting garden. The pool surround is planted with crepe myrtle, sweet bay magnolia, privet, hydrangeas, ornamental grasses and banks of perennials. A fountain behind the house has a horse-head waterspout. The "ha-ha" walls were planted with perennials that form huge banks of flowers in mid to late summer.

Hickory House Farm

* This farm is located on part of an early land grant from King George II to Lord Fairfax, which was subsequently purchased by Leven Powell, the founder of Middleburg. While none of the original buildings survive, there still remain grave-stones along the farm road dating from the early 1800s. The fieldstone house was built in the late 18th century and was purchased by the parents of the current owner in 1963. It was renovated in 1975 and 2009. Views from the house include the Bull Run Mountains to the east and Blue Ridge Mountains to the west. The extensive gardens, enjoyed by walking along gentle paths, include the Shade Garden, the Woodland Garden and the Sundial Garden. The Shade Garden features groundcovers, perennials, both native and unusual trees and shrubs and, surprisingly, a small temple with a bronze statue of a peacock. Across the field from the Shade Garden is the Woodland Garden, which includes rare as well as drought-resistant groundcovers and ferns. Along its edge is the Babbling Brook, which can be seen from both the Sundial Garden, formally planted with annuals, and the Otter Pond Terrace. There is an extensive cutting garden near the stables.

National Sporting Library & Museum

102 The Plains Road

* Dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports, the library was founded in 1954 and has over 24,000 books dating from the 16th to the 21st centuries. The museum houses exhibitions of fine animal and sporting art. The 1804 brick house called Vine Hill served as the early home of the National Sporting Library (NSL). In 1999 NSL moved into a new stable-like building constructed immediately to the south. As the NSL collections grew to include art, Vine Hill was renovated and expanded and in 2011 opened as a museum. Of interest is the boxwood garden, located between the two buildings, which had to be moved before museum construction. The plants were hand dug and moved to the western part of the property. Upon construction completion, the plants were re-installed a few feet from their original position; no boxwood was lost. The Civil War Horse sculpture, by Tessa Pullan of Rutland, England, was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War.

Places of Interest:

Farmer's Delight, 36276 Mountville Rd., Middleburg. For over two centuries it has served as a working plantation, horse farm, estate and home to families, war veterans and statesmen. With origins dating to 1791, it is now home to the McGee Foundation and includes an arboretum.

Historic Goose Creek Bridge, Rte. 50 between Middleburg and Upperville. Built in 1801, it is owned by the Fauquier and Loudoun Garden Club, which has overseen its ongoing preservation since 1974.

The Caleb Rector House, 1461 Rectors Ln., just off Rte. 50 at Atoka Rd. A gathering site of Col. John Singleton Mosby's 43rd Battalion of Virginia Cavalry and the location of Confederate Gen. J.E.B. Stuart's encampment on the eve of his advance towards Gettysburg.

Oatlands, 5.5 miles south of Leesburg on Rte 15. A Greek Revival mansion, c. 1805, it was once the center of a thriving 3,400-acre plantation. A portion of the terraced gardens was restored by the Garden Club of Virginia with funding from HGW tours.

Marshall House, 217 Edwards Ferry Rd., NE, Leesburg. A National Historic Landmark built in the first half of the 19th century; the home of Gen. George C. Marshall from 1949 to 1959.

For more information visit www.vagardenweek.org

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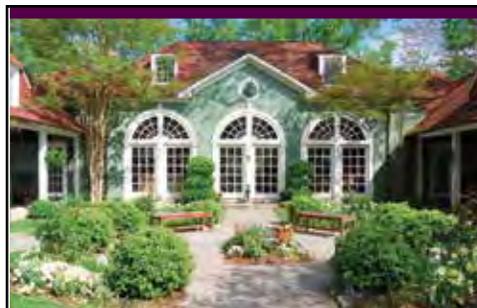
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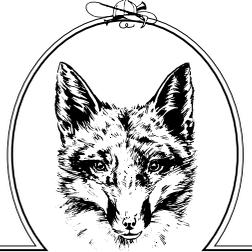
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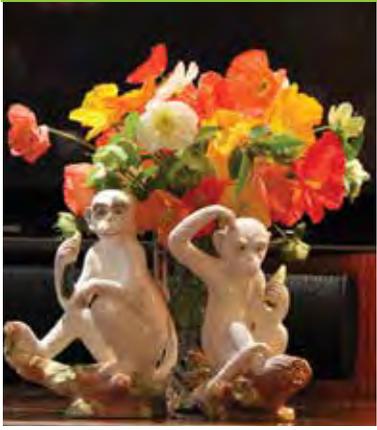
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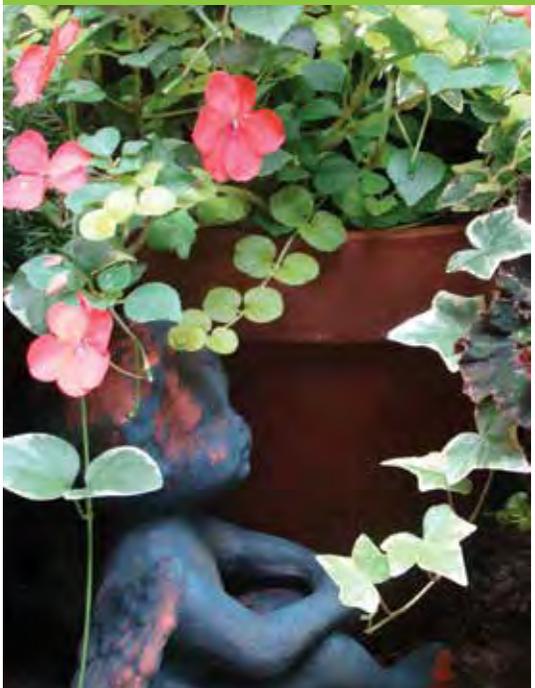
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Historic Garden Week is the nation's oldest and largest statewide house & garden tour. This year, it features 31 different tours on 8 consecutive days. Each year is unique, making it an anticipated springtime ritual for visitors worldwide.





The Garden Club of Virginia is comprised of 47 member clubs, representing nearly 3,300 women. It is the coordinated efforts of these talented volunteers, along with the generosity of over 200 private homeowners, that make Historic Garden Week possible.





Our horticultural programming and three annual flower shows inspire one of Historic Garden Week's greatest attractions, the world-class floral arrangements created by club members. We estimate that over 2,000 fabulous arrangements, using greenery and flowers grown in members' own gardens, will decorate the featured homes on this year's tours.





We would like to thank the following clubs for the arrangements featured in this section: The Boxwood Garden Club, The Elizabeth River Garden Club, The James River Garden Club, The Petersburg Garden Club, the Roanoke Valley Garden Club, the Three Chopt Garden Club, The Tuckahoe Garden Club, The Virginia Beach Garden Club and The Williamsburg Garden Club.





Photo courtesy of the Garden Club of the Middle Peninsula

The theme of the Middle Peninsula's tour is "Fox Trails of King William County." The Fox family was a prominent early settler of King William County whose influence later stretched from one tip of the county to the other. One early Fox family member donated land where the historic courthouse was built. It is now the oldest courthouse in the United States still in continuous use. Four houses on the western end of the county will be open for touring – two historic early 1800s homes built by the Fox family and two newer homes. Visitors will have access to outbuildings set up to represent their original functions as well as elegant rooms filled with fine antiques, art and decorative pieces. Highlights include collections of farming toys, woodcarvings and needlework, and the gardens. At Hebron Baptist Church there will be period costumes, Civil War artifacts and local art.

Friday, May 2, 2014
10 a.m. to 5 p.m.



Hosted by
Garden Club of the Middle Peninsula

Chairmen

Lynn Fischer
(804) 843-9194 or windsor.shades@gmail.com

Adele Smith
(804) 769-1960 or adelesmith@wildblue.net

Bonnie Stokes
(804) 769-0407

Group and Bus Chairman

Kelly Gwathmey
(804) 769-2601 or kgwathmey@hughes.net

Tour Information

Tickets: \$30 pp. \$15 per site. Tickets are available on tour day at Hebron Baptist Church, 10171 King William Road, Aylett, only. Passes and E-tickets go to the church to pick up your ticket for the day.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available locally and by mail before April 23. Check payable to the Garden Club of the Middle Peninsula with a self-addressed, stamped legal sized envelope to Kelly Gwathmey, 6357 W. River Road, Aylett, VA 23009. (804) 769- 2601. At the following

locations: Divin' Off the Dock in West Point and Cyndy's Bynn in Urbanna.

L Luncheon, Refreshments and Restrooms: Preordered box lunches for \$12 pp from 11 a.m. to 2 p.m. at Mangohick Volunteer Fire Department, 3493 King William Road in Aylett. Reservations by mail must be received prior to April 23. Check payable with designated attendee name(s) and selection of either chicken salad or pork BBQ to: Pam Crabtree, Mangohick Volunteer Fire Dept., P.O. Box 715, Manquin, VA 23106. (804)543-6033 or pcrabtree55@gmail.com. No confirmation mailed. Preorder list will be used on the day of the event for lunch pick-up. Refreshments served at Hebron Baptist Church, 10171 King William Road, Aylett between 2:30 and 4 p.m.

A Special Activities: Hebron Baptist Church, 10171 King William Road, Aylett. Period costumes made by a local seamstress and her mother on display. Each dress will be paired with a floral arrangement by an award-winning floral designer to interpret either the dress or the occasion for wearing it. In addition, there will be a collection of Civil War artifacts and memorabilia. Original works of art and prints by local artists available for purchase. 10 a.m. to 4 p.m.

Directions to tour area: The tour is located in the western part of King William County along Rt. 30 between Central Garage and the Caroline County line. Directions will begin either from I-95 or from Central Garage at the intersection of Rt. 360 and Rt. 30, halfway between Mechanicsville and Tappahannock and 24.8 miles from West Point, headed to Hebron Baptist Church. All house directions are from Hebron Baptist Church.

Tickets include admission to the following 5 locations:

Hebron Baptist Church 10171 King William Road, Aylett

From I-95, take exit 98 Kings Dominion/Doswell and follow Rt. 30 East, go 11.5 miles. From Central Garage (West Point, Mechanicsville, and Tappahannock), turn onto Rt. 30 West, go 8.2 miles. In 1825 Mangohick Baptist Church was organized and met at the old Colonial church in Mangohick. In 1832, approximately fifteen white and a number of black members separated from Mangohick and formed Union-Mangohick Baptist Church which continued to meet in the old Colonial church along with other churches. In 1854 the congregation moved to its present location in the newly erected building and changed its name to Hebron Baptist Church. In 1909 Sunday School classrooms were added to the church building. The portico was completed in 1925. Hebron is a member of the Dover Association. The church building survived the ravages of the Civil War. However, stragglers from General Grant's Army, which moved from the North Anna River through this area toward Cold Harbor in the summer of 1864, left a few marks. A shot was fired through the east front door woodwork leaving a permanent scar. Another shot hit the pulpit. An inscription was also written in the church Bible which now rests on the communion table. Records show that Richard Fox was a preacher at Hebron in the mid-1800s. There are still Fox family members on their roll today.

Roseville Plantation 3736 Herring Creek Rd., Aylett

From Hebron Baptist Church turn right onto Rt. 30/ King William Rd. West, go 1.2 miles and turn right onto Rt. 604 /Herring Creek Rd., go 2.7 miles and turn left staying on Rt. 604/Herring Creek Rd. Proceed 1 mile. Built in 1807 by John Fox and originally named Floyd's Roseville Plantation and its original five out-buildings

give visitors a glimpse of early agricultural life in Virginia. The 100-year-old red cedars lining the drive lead to the white frame home while apple, cherry and pear trees punctuate the yard and gardens. Surrounding the house are the horse barn, summer kitchen, granary, chicken houses, smokehouse, privy and school house. Both family and slave cemeteries are nearby. An overseer's cottage was attached to the house sometime in the past. The owners have restored many of the out buildings and furnished them in a manner representative of their original use. The house is a two-and-a-half-story, four-over-four room plan. The present owners are the fifth family to own the home. While it needed significant restoration, the original windows, woodwork, floors, fireplaces and mantels have survived. Several pieces of furniture have been returned to the home. Other pieces are heirlooms or have been collected over the years. Decorative pieces include woodcarvings by the owner's father and needlework by the owner. Roseville Plantation is on the Register of Historic Places. *Bob and Nancy Hubbard owners.*

Retreat 4783 Herring Creek Road, Aylett

From Hebron Baptist Church turn right onto Rt. 30/King William Rd. West, go 1.2 miles and turn right onto Rt. 604 /Herring Creek Rd., go 2.7 miles and turn left staying on Rt. 604 /Herring Creek Rd. Proceed 2 miles. Built in 1808 by James Fox, a nephew of Captain John Fox of Roseville, Retreat is a distinctly different form of architecture. A lane lined with dogwoods, red maples, plane trees and red cedars leads to the brick Georgian house built in three sections. Retreat sits on 10 acres of park surrounded by 70 acres of woods and soybean fields. Adjacent to the house are several out buildings including a smoke house, guest cottage, horse barn and pool. Graceful old magnolia trees provide shade and fragrance that, along with the mature boxwoods, give a sense of tradition and history. The owners have placed the property under a conservation easement. From its early beginnings as a two-over-two, Retreat has grown into a gracious living space with its later additions. English, French, Chinese and American antiques grace the elegantly appointed rooms with walls adorned with original watercolors and oil paintings. The owners have an extensive collection of American sporting and Native American art. *Bill and Suzanne Thomas, owners.*



Whar Dat Farm

Belle Forest 976 Nelsons Bridge Rd., Hanover

* From Hebron Baptist cross over Rt. 30/King William Rd. and follow Rt. 604/Dabneys Mill Rd., go 0.4 mile and turn right on Rt. 615/Nelsons Bridge Rd. Proceed 1 mile. Sitting on 350 acres, this brick house looks in keeping with the sign on the crepe myrtle lined drive that reads "Belle Forest est. 1658," despite its construction in 2004. John Hickman was granted land in 1658 and acquired many more acres in King William County. The Downer family bought the land and Dr. William T. Downer, a dentist, built his home between 1856-7. Newly planted magnolia trees, flowering cherry trees and hollies anchor the sweeping yard that include a fish pond and gazebo in the backyard. Situated near the original home is a hunting cabin and hay barn. As the home of Engel Family Farms, this modern working farm is only part of their production agriculture business that farms extensive acreage in 16 counties. Purchased in June 2012, the three-story home was designed for comfort and family gatherings. A collection of precision level Ertel farm equipment toy models fill display cabinets, highlighting the family business. Displayed outside are tractors from the 1940s and 50s once owned by the owner's grandfather. *Kevin and Denise Engel, owners.*

Whar Dat Farm 434 Sandy Fields Rd., Aylett

* From Hebron Baptist Church turn left onto Rt. 30/King William Rd. East, go 2.7 miles and turn left on Rt. 610/Epworth Rd., go 0.25 mile and turn left on Sandy Fields Rd. This modern Tudor manor home built in 2000 has Jacobean chimneys and an oxidized copper roof. The wooded property includes seven Gillette inspired garden rooms complete with sculpture, fountain and flowering perennials. Roses peek from inside the brick pool surround; another brick fence encloses a vegetable garden. Situated near them is a Victorian styled greenhouse. Behind the house is a large pond with a log cabin beside it. The formal rooms include needlepoint done by the owner. Rooms are filled with antique pieces and original works of art. Off the breezeway entrance on one side of the house are the owner's office, flower arranging work area and a spacious kitchen. The cherry study, a gallery for a collection of Japanese woodblock prints, and the master suite are on the other side complete with a secret door. The farm has been placed under a conservation easement. *Lewis and Poohdie Miller, owners.*

Places of Interest:

The King William Historic Courthouse and Museum, 227 Horse Landing Rd. The oldest courthouse in continuous use in the United States, there is a museum next door located in the old Clerk of Courts office.

Old St. John's Church, 103 St. John's Lane, West Point. Essentially unchanged as when it was completed around 1734, the parish was established in 1680 and signaled the formation of a new county, King William County, to be separate from King and Queen County.

The Mattaponi and Pamunkey Reservations, off Rt. 30 at the intersection of Rt. 626/Rose Garden Rd. Of the eight Virginia tribes, only the Mattaponi and Pamunkey live on reservations established in the 18th century. Both tribes are actively involved in the preservation of their culture and the conservation of the environment.

Acquinton Church, 5703 Acquinton Church Rd. Built in 1734, it was a Chapel of Ease of the Church of England. In 2010 it consisted of partial walls covered in vines and had a tree growing through its center. Through the generosity of a local donor, the walls were completed with bricks of the same time period and a roof was constructed over the church.

Land Preservation LLC
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- | | | | |
|-----------------------------------|--------------------------------|--------------------------------------|-----------------------------|
| W walking tour | G garden emphasis | P designated parking | S shuttles available |
| H history focus | L lunch offered | A special activities included | ! important notes |
| B conducive for bus groups | R refreshments included | * first time on HGW Tour | GCV restoration site |



Photo courtesy of The Hampton Roads Garden Club

Yorktown

Wednesday, April 30, 2014
10 a.m. to 5 p.m.

This tour takes place on the bluff in Yorktown, an area steeped in Colonial and Revolutionary War history. Featuring five private homes and gardens, as well as one scenic garden overlooking the waterfront, this charming collection of homes ranges from a large 80-year-old historic inn to a newly built and quaintly furnished bungalow. Located within easy walking distance to each other, one of the homes is on Main Street, three are on Nelson St., and one is on Bacon St. The garden, overlooking the York River, is on Church Street where refreshments will be served from 1 to 3 p.m. Visitors will also enjoy strolling through the lovely shops along the waterfront. Located within Virginia's Historic Triangle, it is easy to make side trips to Williamsburg and Jamestown too.



Hosted by

The Hampton Roads Garden Club and
The Huntington Garden Club

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Sarah Huddleston
(757) 561-3637 or the5huds@cox.net

Co-Chairman

Chrissy Garner
(757) 810-9701 or chrissygarner@verizon.net

Tour Information

Tickets: \$30 pp. Single-site is \$15.

Advance Tickets: \$25 pp. www.vagardenweek.org. In Hampton at Barry's for Hair and Hampton Stationery; in Newport News at Anderson's Home & Garden Showplace, Rooms, Blooms & More, and Chaffin Interiors; in Yorktown at Ken Matthews Garden Center, Nancy Thomas Gallery and The House Key.

R Served from 1 to 3 p.m. in the gardens at 105 Church Street. Information and maps for dining options available at each tour site.

Information Centers:

Yorktown: www.visityorktown.org

Newport News Visitor Center
(757) 886-7777 or
www.newport-news.org

Hampton Visitor Center
(757)727-1102 or www.visithampton.com

A Lisa Zeigler, owner of The Gardener's Workshop, will talk about hardy annuals such as Snapdragons, Sweet Peas and Bells of Ireland and her new book coming out in the summer at 1 p.m. in the Parish Hall of Grace Episcopal Church, 111 Church Street. A portion of the proceeds will benefit the Garden Club of Virginia.

Directions: Take I-64 West to exit 250B (Ft. Eustis/Yorktown). Turn left onto Jefferson Ave.; take immediate right onto Fort Eustis Blvd. Proceed 3 miles, turn left on Rt. 17 North/George Washington Mem. Hwy. At 2nd traffic light, turn right onto Cook Rd., continue to Ballard St., turn left and proceed into Yorktown.

Parking and Transportation: Available in public lots near the homes on tour and on



Hornsby House

the waterfront. Tour visitors can utilize the Yorktown Trolley, which circulates between the Historic Main Street area and the waterfront shops and restaurants.

Ticket price includes admission to the following 5 private homes and gardens and an additional garden:

kind mantel. On the wall up to the second floor is a collection of wedding pictures of family members who have been married in the home over generations. *David and Philip Bowditch, owners.*

220 Bacon Street

Hornsby House 702 Main Street

Known as the "Big House" by Yorktown natives, this home sits atop a sweeping hill that overlooks the Yorktown Monument. The 5,600-square-foot house was built in 1933 by the maternal grandfather of the current owners, John William "J.W." Hornsby. In 2011, the Bowditch brothers turned the three-generation family home into a B&B. It took fifteen months to renovate the three-story, five-bedroom home, which is still filled with many family memories and heirlooms. Entering the front hall, there is a grand staircase that is the centerpiece of the house. A highlight of the dining room is the antique oyster plates hung on the wall as artwork. In the large living room, there is a Chinese mirror dating from the 1830s. A portrait of family matriarch Marian Bowditch hangs above a 1933 Steinway piano. The windows of the sunroom overlook the great lawn that is lined with crepe myrtle trees and native plantings. A huge wood-burning brick fireplace is surrounded by an ornate, one-of-a-

This colonial home built in 1976 is based on Smith's Fort, a mid-18th-century house in Surry County, Virginia. The brick is laid in Flemish bond. The house includes two stories and a basement, and has four working fireplaces. During the Revolutionary War, the land the house is built on was used by General Lord Cornwallis as part of his battery. The current owners bought the property in 2007 and have furnished it with antiques, ceramics, paintings, brass and silverware of mainly English or American origin. Many items in the living and dining rooms are heirlooms passed down from generations. The kitchen features modern and 19th-century items including a pie safe from western Virginia and an English scrub table. The stair walls leading down to the basement were painted by the owners in a folk art style that depicts current and former pets, their alma mater (Mary Baldwin College), the exterior of the house, and the Yorktown monument. The basement contains collections of butterflies, arrowheads, fossils, shells, old toys, musical instruments, baskets, books, and decoys. The gardens that surround the home include raised beds, a gazebo, and a shed that includes hard-

ware commissioned from blacksmith Peter O'Shaughnessy, a descendant of Thomas Nelson, Jr., of Yorktown. *Angier Brock and Carolyn Weekley, owners.*

207 Nelson Street

Though only two years old, this Craftsman style bungalow makes visitors feel they have stepped back in time. Colors of light blue, taupe, and white are carried through the four-bedroom home and accent the antiques and repurposed pieces of furniture that the owner has collected throughout the years. The first floor features high ceilings, glass transoms, plantation shutters, and hardwood floors. The focus of the modern kitchen is a large granite island, crystal chandelier, and built-in window seat in the dining area. A door from the kitchen leads to a screened porch with a view of the York River. Wrought iron and wicker furniture adorn the outdoor room. The family room features a large fireplace and an antique ladder from the owner's first home that is used as a magazine rack. A reclaimed sliding barn door leads into the laundry room. There are three bedrooms upstairs, as well as a bath and an exercise/family room. All are decorated with vintage mirrors and architectural pieces, as well as art pieces by the owner's son. A bluestone walkway and patio leads to the yard that features jasmine, weeping cheery trees, crepe myrtles, Japanese maples, roses and gardenias. *Mr. and Mrs. Bob Hodson, owners.*

226 Nelson Street

Built in 1948, this home was renovated by the current owners who purchased it in 2002. Large lanterns from Yorkshire, England, adorn the front door that opens to a living room with random-width floor boards, raised panel, and a fireplace of salvaged brick from the old Yorktown Post Office. An Italian marble checkerboard floor in the sunroom complements a baby grand piano. Special features include the bright new kitchen, a wall of windows, an antique chandelier, a backsplash of silver leaf handmade tiles from Mexico, hand-crafted cabinets, and exposed brickwork from the home's original exterior. The upstairs bedroom features an ornate antique bronze headboard. The master bath has deeply grained Spanish marble floors and a chandelier of glass daffodils, a nod to the homeowner's love of flowers. Situated across from a historical redoubt dating to the Revolutionary War, the dirt lane in front of the home occasionally yields shards of pottery believed to be from the histor-

ical "Poor Potter" whose factory was not far from this location. *Mr. and Mrs. Danny Purkey, owners.*

224 Nelson Street

Located off main roads on a quiet lane, this home was originally a guest cottage run by the current owners and renovated to become their private home. It was built in 1940 with materials salvaged from colonial structures on the Eastern Shore of Virginia. The oversized front door has a worn patina. The centerpiece of the living room is the original fireplace surrounded by a wall of shelves and cupboards which provide display space for books, artwork and personal treasures. A reclaimed wooden door hung on a barn door slide opens to the new master bedroom addition featuring unfinished pine flooring and French doors. Just outside the bedroom, an iron spiral staircase leads to the second floor, a cozy hideaway with dormered views and the sun filled spare bedroom. The style of the woodwork on the first floor carries into the kitchen, which has a classic black and white checkerboard floor of honed porcelain tile, painted and lit cabinets, and soapstone countertops. The small kitchen gives way to a butler's pantry with French doors leading to the bricked patio used for al fresco dining. The house won the Judges Choice for Home Enhancements at the Remodelers Showcase Awards last year. *Mr. and Mrs. Herb Moss, owners.*

105 Church Street

Gardens and Porch only. This 1919 Colonial revival cypress home was built by the homeowner's grandfather and served as her childhood home. Known as Cooke's Bluff, the home and garden sit atop one of the original marl bluffs in this 17th century village. The sweeping front porch offers a commanding view of the York River and the Coleman Bridge. The landscaped yard features a new potting shed that mimics the home's architecture. The gardens are bordered by a white picket fence and include antique benches and urns, and a crane bird-bath. Plant materials chosen to withstand harsh winds and salt air include: Russian sage, Yaupon holly, Fragrant Viburnum, azaleas, rosemary, hydrangeas, Indian Hawthorn, Carolina Jasmine, Rose of Sharon, crepe myrtles, and a variety of roses. *Mr. and Mrs. Ira Krams, owners.*

Places of Interest:

Grace Episcopal Church, 111 Church St. Thomas Nelson, signer of the Declaration of Independence, and other pre-revolu-

tionary founding fathers served on early vestries of this historic parish. An active worshipping Episcopal congregation since 1697, the original structure survived the Revolutionary War but burned in the Yorktown fire of 1814, leaving only the marl walls standing. Rebuilt in 1848, it suffered severe damage during the Civil War too. Renovated in the 1920s, it is listed on the Virginia Landmarks Register and the National Register of Historic Places. Docent-led tours. www.grace-churchyorktown.org

Yorktown Victory Center, 200 Water St.

Offering both indoor and outdoor experiences, the Center helps visitors gain an understanding of events that led to America's war for independence. www.historyisfun.org/Yorktown-Victory-Center.htm

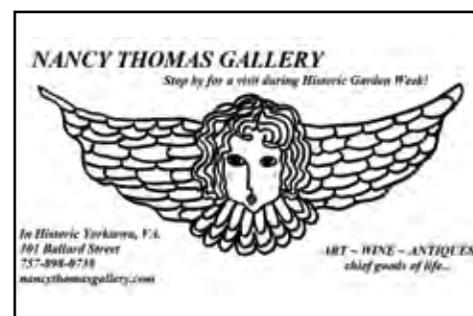
Yorktown Battlefield Park, Yorktown Battlefield Visitor Center, 1000 Colonial Parkway.

Part of the National Park Service's Colonial National Historical Park, visitors can choose from self-guided or Ranger-led tours through the town of York and the Yorktown Battlefield as they explore the site of the last major battle of the Revolutionary War and the subsequent surrender of the British Army. www.nps.gov/yonb/index.htm

Watermen's Museum, 309 Water Street.

Located on the York River, the museum was founded in 1981 as part of the 200th anniversary celebration of the 1781 Battle of Yorktown. Exhibits commemorate the contribution of watermen to the victory by Revolutionary forces, as well as their contribution to the local economy. www.watermens.org

History buffs will enjoy back-to-back tours in Williamsburg on Tuesday, 4/29 and in Yorktown on Wednesday, 4/30. Combo ticket for \$50 pp available online only at www.vagardenweek.org



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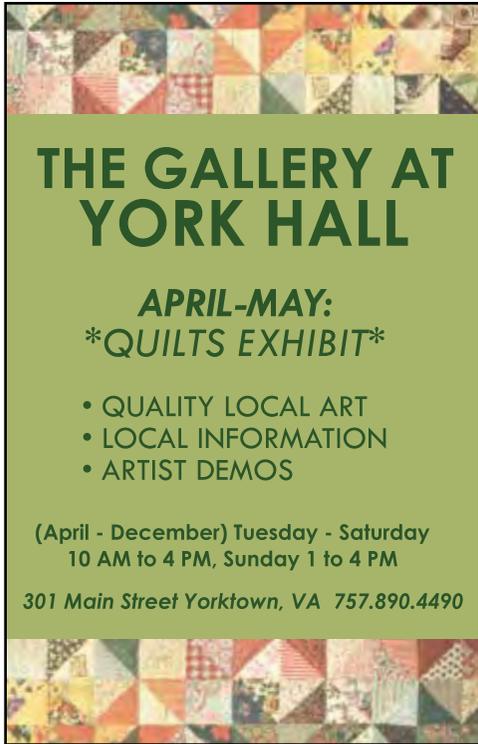
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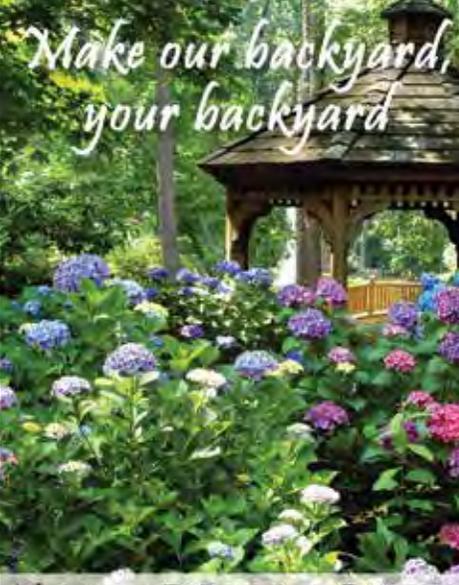
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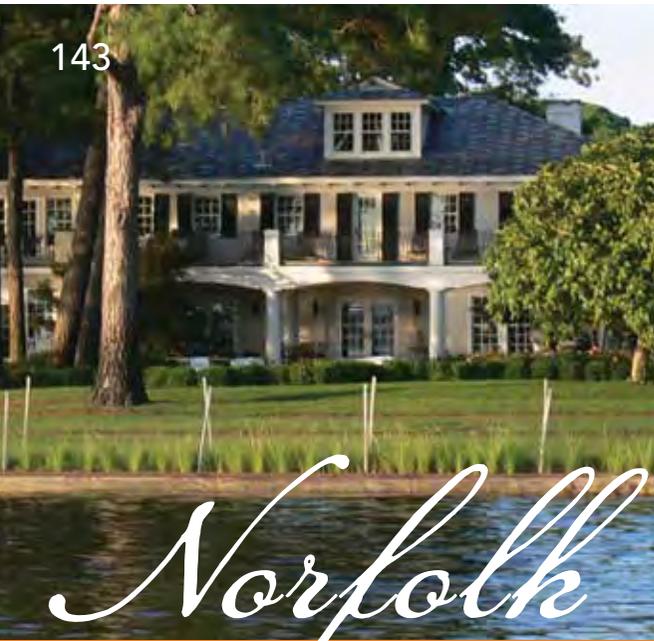
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Norfolk

Thursday,
May 1, 2014
10 a.m. to 5 p.m.



Photo Courtesy of The Harborfront Garden Club

Join us for a May Day celebration along the beautiful Lafayette River in the adjoining neighborhoods of Meadowbrook and Algonquin Park. Residents in these two neighborhoods enjoy tranquility in the midst of the bustling City of Norfolk. Picket fences, verdant flowerbeds, and worn brick paths take the place of sidewalks in this secluded haven. These areas were developed in the early 1920s and feature a web of shaded lanes revealing homes of every architectural style and size.

Hosted by

The Harborfront Garden Club and
The Garden Club of Norfolk

Chairmen

Debbie Bonnewell
(757) 855-5333 or dbonnewell@hotmail.com

Cindy Wilson
(757) 489-1412 or dwilson75@cox.net

Bus Chairmen

Beth Williams
(757) 489-45-4 or boast9@mac.com

Sandy Clark
(757) 489-0520 or clark459@cox.net

Tour Information

Tickets: \$35 pp, single-site admission, \$15. Tickets may be purchased the day of the tour at marked locations.

Advance Tickets: \$30pp. www.vagardenweek.org. In Norfolk at the following locations: Mary Barnett Gifts and Decorative Accessories, The White Rabbit/The Wild Hare, Gardens In A Flowerpot, Prince Books, Norfolk Botanical Garden Gift Shop, Garden Gazebo. Or by mailing a self addressed envelope and check to "Norfolk Home and Garden Tour" to Kathy Protogyrou, 1519 Commonwealth Ave. Norfolk, VA 23505. (757) 625-5005 or protogyrou@cox.net.

L Norfolk Yacht and Country Club, 7001 Hampton Blvd. Takes place from noon to 2 p.m. in the ballroom with views of the marina. The cost is \$20 pp. Reservations encouraged (757) 423-4500.

R Complimentary and served from 2 to 4 p.m. in the garden at 7337 Barberrry Lane, weather permitting.

Restroom Facilities: Norfolk Yacht and Country Club, 7001 Hampton Blvd.; The Episcopal Church of the Good Shepherd, 7400 Hampton Blvd.

A Live celebratory May Day musical selections may be heard in the gardens courtesy of the Academy of Music Suzuki Strings Program. Children from Ghent United Methodist Preschool will perform a ribbon dance around the maypole. Music and dance are weather permitting.

Parking and Transportation: Street Parking not available in the neighborhoods. Parking at The Episcopal Church of the Good Shepherd, 7400 Hampton Blvd.; 2nd Presbyterian Church on the corner of Hampton Blvd. and North Shore Road; and at the neighboring Norfolk Yacht and Country Club, 7001 Hampton Blvd., all located in the 23505 zip code. Shuttle pick-up to the homes and drop-off from the homes available at designated parking areas.

Directions: From North/Richmond, take I-64 East through the Hampton Roads Bay Bridge Tunnel. Exit to the right via exit 276/Naval Base/Terminal Blvd. Merge immediately to the right onto 406/Terminal Blvd. Proceed 2 miles to the stoplight at Hampton Blvd. Take a left and go five blocks to North Shore Rd. Parking available at The Episcopal Church of the Good Shepherd, Second Presbyterian Church and the Norfolk Yacht and Country Club lots. From East/Eastern Shore, travel the Chesapeake Bay Bridge Tunnel. Take a right on Northampton Blvd.

Travel approx 5.5 miles to I-64 West. Take I-64 West to a left exit at 406/Terminal Blvd. and follow the same as above. From Chesapeake/Virginia Beach, take I-64 West to a left exit at 406/Terminal Blvd. and follow the same as above. From West/Suffolk, take Route 58 East through the Midtown tunnel. Proceed onto Hampton Blvd. for approximately 2 miles. Turn left onto North Shore Road through the main entrance into Lochhaven. For parking, turn left into the Norfolk Yacht and Country Club or Second Presbyterian Church lots, or right into The Episcopal Church of the Good Shepherd lot.

Ticket includes admission to the following 6 private homes and gardens:

7304 Shirland Avenue

***** Grey cedar shingles and crisp white trim give a seaside cottage look to this riverfront home built in 2003. The walkway leading to the angled entrance is flanked by brightly colored perennials. Inside, the many landscape and still life paintings echo the vibrant tones of the garden. A backdrop of neutral furnishings and fabrics ensure that works by local artists are given top billing throughout this open and roomy transitional. In the entryway there is a jewel-toned pair of paintings by Ann McNally and a Robert Vick porch scene. Other painters of note include Ken Wright, Charles Sibley, Bruce Bingham, and the Beatty's daughter Sarah Lyttle. Art in the cozy den is more somber, with a large David Cochran canvas in muted tones and an introspective portrait of daughter Sarah at age 16 by Lynette Adler. Family photos and a terracotta sculpture by son Graham Beatty add further personality and warmth to the surroundings. The kitchen and family room are combined into one expanse with a red and yellow floral sofa anchored in the center. Banks of windows in this popular room frame views of the river. *David and Christine Beatty, owners.*

7308 Shirland Avenue

***** The design, open layout, furnishings and lighthearted art collection make this 5,152-square-foot cedar shake house built in 2008 an inviting gathering place for family and friends. Waterfront backyard amenities include a boat dock, pool, fireplace, seating and grilling areas for entertainment and relaxation. The owner and her art teacher, Jason Abbott, painted many of the brightly colored paintings adorning the walls. There is a majestic lobster watercolor by the owner, along with a signed Jimmy Buffett guitar and a painting of a Radio Flyer red wagon in the two-story foyer. The house is infused with personality, mementos and paintings celebrating the arrival of the chil-

dren. The sea is referenced by the nautical blue walls of the great room and the diamond pattern mosaic tile that shimmers like fish scales in the kitchen. Granite counters echo the warmth of the fieldstone fireplace and patio outside. In the dining room, the glass-front, 3,000-bottle wine cellar, crystal chandeliers, palm trees and rooster painting strike a balance between elegance and whimsy. *Emily and Taylor Franklin, owners.*

7412 Cortlandt Place

***** This brick colonial built in 1950 underwent a major transformation after the current owner purchased it in 2012. The floor plan was altered to establish a circular flow that transitions from the original section of the home into an airy, sunlit family room and kitchen addition designed for gatherings. The centerpiece of the renovation is the open kitchen outfitted with state-of-the-art appliances, alpine white granite counters and an intricate marble mosaic backsplash. Cylindrical pendant lights are suspended along an island delineating the kitchen from the dining area, where banks of windows and doors allow views of the recently installed red brick patio. The lawn and tidal marsh are beyond. Fresh color selections of key lime and dove grey, window treatments created by the owner and cheetah print rugs combine with colorful works of art and traditional furnishings to make this home a welcoming retreat. *Mary Keogh, owner.*

7337 Barberrry Lane

***** Aptly named "Gay Roof" for its multicolored slate tiles, this 6,707-square-foot Mediterranean Revival home built in 1910 rests on a secluded peninsula jutting into the Lafayette River. Intricate moldings, sumptuous wall coverings and chestnut floors are complemented by furnishings and artworks ranging from antiques to exotica from around the globe. From the foyer, there is a view to an arched hallway to the sun porch at the opposite end of the house. Rooms branch off to left and right: an office with semicircular desk, grand formal parlor, dining room with walls covered in floral silk and a casual family room. Poplars lining the stucco façade, ornate garden containers, a colonnaded pool and a kitchen courtyard create the flavor of a Tuscan garden retreat. The murmur of fountains and views of the water entice a stroll through the grounds, where manicured lawns are punctuated by beds lined with boxwood and filled with myriad textural shrubs and perennials. Towards the shoreline, formality gives way to banks of azaleas shaded by sculptural live oaks and towering pines. *Laura and Bill Ungerman, owners.*



7337 Barberry Lane

7300 Heron Lane

✦ Set into the modest façade of this waterfront Frank Lloyd Wright/Eichler inspired home built in 1949 is a pair of sculptural bonded bronze entry doors. Inside is a spacious interior appointed with architectural elements. The owners are both artists that were raised by artists. They purchased the house from Fay Zetlin, who is also an artist, in 1990 and embarked on a series of renovations and additions resulting in an imaginative interior that reflects their creative abilities. The unusual materials used in the interior create backdrops for the impressive collection of original contemporary, folk and primitive art by local, national and international artists. A series of arched windows in the living room and 11-foot Panda doors that allow opening the kitchen completely to the veranda, blur the demarcation between interior and exterior. The garden design was inspired by Japanese principles, though installed with a contemporary edge. A subterranean system diverts roof runoff to filtering rain gardens filled with tropical and native species. There is a mosaic of a life-size porpoise frolicking on the pier and a mirror-sided tree house with a transparent roof. *Kim and Andrew Fink, owners.*

7310 Woodway Lane

✦ The current and only second owners of this 1967 colonial bought the house in 2010, adding a spacious family room addition and second floor guest room over

looking the Lafayette River. The home was built by Ruth Hofheimer Weinberg, daughter of Alan J. and Aline F. Hofheimer, founding members of the Virginia Camellia Society, on land that was originally the garden for her parents' home next door. Once visited by Eleanor Roosevelt, the secluded waterfront garden contains over 100 camellias and 100 azaleas. The Kents' passion for collecting is evident throughout the interior, which contains richly patterned Persian rugs and antiques, and an extensive collection of 19th century Chinese export china, of which many pieces were acquired during their tenure in Hawaii. Noteworthy are elaborately framed paintings by 19th and 20th century American artists, a crystal chandelier from Prague in the dining room, a pair of Richard Whittingham andirons, the c. 1760 Chippendale sofa in the living room, and a Scottish 1820 grandfather clock in the foyer. *Carol Anne and Tom Kent, owners.*

Other Places of Interest:

The Chrysler Museum of Art, 245 W. Olney Rd. Described by *The Wall Street Journal* as one of the top 20 museums in the country, the newly renovated Chrysler is home to one of America's premier permanent collections with 35,000 pieces spanning more than 5,000 years of history. Its 62 galleries highlight many of the world's greatest artists and one of the finest glass collections in the United States. Open day of tour from 10 a.m. to 5 p.m. (757) 664-6200 or www.chrysler.org. Admission is free.

Hermitage Museum and Gardens, 7637 North Shore Road. This 12-acre estate is nestled in a lush wooded setting along the Lafayette River. The Arts and Crafts style house features a combination brick and wood exterior, carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in 1908, the residence became their year-round home and was later the permanent location of the Hermitage Museum. The museum was established in 1937 by the Sloanes to increase public awareness and appreciation of the arts. The house is a work of art in its own right. The carving and detail of master craftsmen C.J. Woodsen, Karl von Rydingsvard and M.F. McCarthy resulted in an appropriate showcase for displaying treasured artwork from around the world. The expansive gardens feature newly restored wetlands with a pedestrian bridge. A new rain garden sponsored by the Bessie Babcock Carter Conservation Award of the Garden Club of Virginia captures and treats storm water runoff. Open 10 a.m. to 5 p.m. Admission. (757) 423-2052 or www.thfm.org.

The Woman's Club of Norfolk, 524 Fairfax Avenue. The Club, founded in 1905 to serve the community, is housed in a 10,000 square foot mansion built in 1912. The Norfolk branch of William and Mary College (now ODU) began in this house. The Norfolk Azalea Festival and Norfolk Speaker's Forum originated here as well. Open by appointment. (757) 625-9318.

The Hunter House Victorian Museum, 240 West Freemason St. This Richardsonian Romanesque townhouse was designed in 1894 for James Wilson Hunter Sr., a banker and prominent Norfolk merchant and his family. In the 1960s, Eloise, the last surviving family member, requested that her estate be used in part to establish a museum. (757) 623-9814.

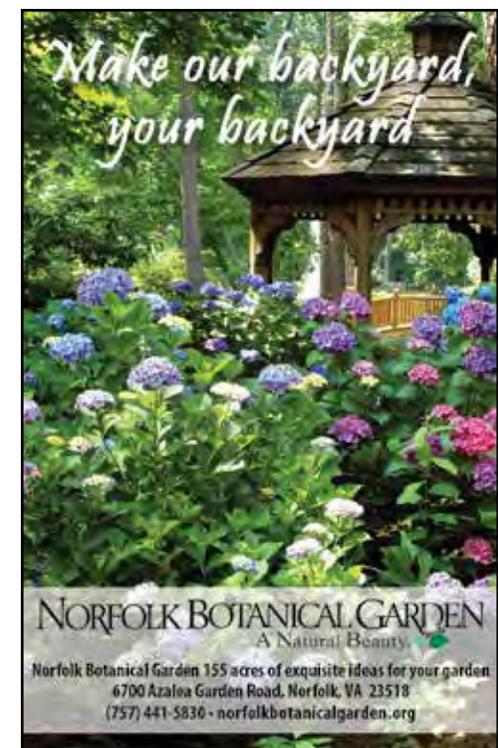
✦ **The Moses Myers House, 331 Bank St.** Built in 1792 for a prominent Norfolk resident, this structure is an example of Federal-style architecture. The house contains nearly 70 percent of its first-generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife, Eliza. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th-century garden design. Open from noon to 5 p.m. especially for tour day. (757) 333-1087. Owned and operated by the Chrysler Museum of Art.

Norfolk History Museum at the Willoughby-Baylor House, 601 East Freemason St. It was built in 1794 by Captain William Willoughby. The house was slated for demolition until it was bought and restored

by the Norfolk Historic Foundation in 1964. The garden, designed by Siska Aurand Landscape Architects, was installed in 1991 and represented the most current understanding of colonial gardens. Only the garden is open on tour day. (757) 333-1087. Owned and operated by the Chrysler Museum of Art.

Norfolk Botanical Garden, 6700 Azalea Garden Road. With 40 themed gardens encompassing 155 acres, this diverse natural beauty can be explored by tram, boat, or walking tours. The Garden is a Virginia Historic Landmark, listed on the National Register of Historic Places, a Virginia Green attraction, and is managed by the Norfolk Botanical Garden Society supported by the City of Norfolk. Admission. (757) 441-5830 or www.norfolkbotanicalgarden.org.

The Arthur and Phyllis Kaplan Orchid Conservatory at Old Dominion University, 4500 block of Elkhorn Avenue. This \$2.1 million structure houses the orchid collection of the late Norfolk physician Arthur Kaplan. One of the largest collections in the Tidewater area, it includes more than 375 species in 72 different genera housed within six climate controlled greenhouses, a potting room, orchid propagation lab and research facilities. In the glass display house, a waterfall, pool, and rock wall serve as the backdrop for a display of approximately 100 blooming orchids and lush tropical plants. Among the trees in the conservatory is the endangered Costa Rica Osa, of which there are only eight plants known to be living in the wild. Admission is free. For appointments, contact m1jones@odu.edu.



Northern Neck Richmond County

Richmond County is known as the gateway to the Northern Neck of Virginia. Located on a peninsula surrounded by waters of the Rappahannock and Potomac Rivers, both leading to the Chesapeake Bay, the history of the county dates back 300 years. Originally explored by Captain John Smith in 1607-1608, the county was settled by 1640. Forestry, fishing and farming continue to be the backbone of its economy. The tour includes a mix of historic, waterfront and restored homes located throughout this beautiful rural community filled with open and cultivated fields, and rugged woodlands. Winding rivers, quiet creeks and inlets, along with the ever important marshes are all part of the local waterway system. The tour includes Mount Airy, Sabine Hall and Grove Mount, historic private residences around Warsaw, which have recently transitioned to a new generation of owners. In addition, nearby Sugar Hill and two homes at Suggetts Point, a waterfront community, will be open for the first time.

Wednesday, April 30, 2014
10 a.m. to 5 p.m.



Hosted by
Garden Club of the Northern Neck

Chairman & Co-Chairman

Sandy Garretson
(804) 394-3606

Dianne Thorn
(804) 333-5415
northernneckgardentour2014@gmail.com

Bus/Group Tour Chairman

Courtney Altaffer
(804) 313-1254
northernneckgardentour2014@gmail.com

Tour Information

Tickets: \$30 pp. \$15 single site admission.

Advance Tickets: \$25 pp. www.vagardenweek.org. By mail until April 23. Check payable to the Garden Club of the Northern Neck. Include a stamped, self-addressed, letter-sized envelope to: Carolyn Loritsch, P.O. Box 778, Warsaw, VA 22572. cloritsch@verizon.net. Available locally at Colonial Collectibles in Warsaw, Art of Coffee in Montross, The Dandelion in Irvington and Wildest Dreams in Burgess.

L P Warsaw United Methodist Church, 287 Main Street in Warsaw, (804)333-3220. Box lunches are \$12 pp. Must be prepaid. Available from March 15 to April 25. Checks payable to Warsaw U M W, 325 Cat Point Dr. Warsaw, VA 22572. Questions: Carole Blackley at (804) 333-4958 or Carole_blackley@yahoo.com, or Bonnie Lowery at (804) 333-4536 or blowery5@verizon.net. Complimentary lunches for bus drivers; vegetarian and gluten free lunches are available.

R Complimentary and served at the stable at Mount Airy.

Restrooms: Available at the Information Center, Grove Mount and at Suggetts Point.

A Stratford Hall, off Rt. 3 on Rt. 214, 5 miles west of Montross. One of the earliest restoration sites of the Garden Club of Virginia using proceeds from Historic Garden Week, Stratford Hall celebrates both with a Garden Day on Sunday, April 27, from 9 a.m. to 4 p.m. Spend the day at this 1,900-acre property, get gardening tips from nationally recognized P. Allen Smith and learn about garden restoration from Will Rieley, landscape designer for the



Sabine Hall

Garden Club of Virginia. Tour the newly renovated Directors' Cabins, many of which have never been open. The Great House, 18th-century Gristmill and walking trails are all available. Ticket includes Cabin Walk, access to the all historic buildings, both presentations by noted experts and a gourmet box lunch. \$85 pp. Reservations required. Tickets at www.stratfordhall.org or (804) 493-1370. In addition to this Special Activity, Stratford Hall waives admission on the Northern Neck tour day with a HGW ticket.

Directions: To the Warsaw United Methodist Church from Richmond take Rt. 360 East to Tappahannock and through town. Continue on Rt. 360 East going over the Downing Bridge which crosses the Rappahannock River, for 6 miles to the center of Warsaw. At the intersection of Rt. 360 and Business 3/Main St., turn left and follow to 287 Main Street. From Fredericksburg: Take Rt. 3 East through Montross to Warsaw.

Ticket includes admission to the following 6 private homes and gardens in Warsaw:

Sabine Hall 1692/1694 Sabine Hall Road

From the intersection of Rt. 360 and BR 3, take 360 west 1.2 miles. Turn left on Sabine Hall Rd. and proceed 1.2 miles to entrance. A fine example of a colonial

Georgian house, Sabine Hall was built c. 1738 by Landon Carter, the fourth son of Robert "King" Carter of Corotoman and builder of Christ Church in Lancaster County. Originally a classic Georgian brick structure, Sabine Hall reflects alterations by both the builder and later generations. In 1764, the south wing was built as a covered passage to the kitchen. The covered "piazza" on the river side of the house was added by Landon Carter and documented in a 1797 insurance policy. In the 1820s, influenced by Classical Revival architecture, Robert Wormeley Carter II lowered the roof pediment on the land side, added several classical architectural elements on the interior, and painted the exterior of the house white. The north wing was added in 1929, when the home became a two-family dwelling. Just inside the front door, the great hall is bright and filled with family portraits, including one of King Carter. The traverse corridor staircase, just off the great hall, has walnut balusters and side-pegged original heart-pine floors. Sabine Hall rises on a ridge of the Rappahannock River, with six terraces sloping toward the water. The garden retains its original 18th century design. The house has always been owned and occupied by direct descendants of Landon Carter and is both a Virginia and National Historic Landmark. *Mr. and Mrs. Robert Carter Wellford IV and Mr. and Mrs. Peter Drayton O'Hara, owners. Carter Wellford and Mercer O'Hara are brother and sister.*

Mount Airy 361 Millpond Road

From the intersection of Rt. 360 and BR 3, take 360 west for 1.5 miles to Rt. 646/Millpond Rd. Turn right on Millpond Rd. and continue for 0.3 miles to entrance on left. Acclaimed as one of the most beautiful Palladian houses in Virginia, Mount Airy was begun by John Tayloe II in 1761 on land the Tayloe family had acquired in 1682. This was the second home to be built on the farm. The entire architectural plan, completed in four years, includes a main two-story house connected to symmetrical dependencies on either side by curved passageways, a formal forecourt facing a deer park, and terraced gardens. Although cautioned about using soft, local sandstone, Tayloe did just that, choosing to build Mount Airy of local brown sandstone, three feet thick and quarried on the farm. The house is trimmed with contrasting buff sandstone, quarried from Aquia Creek near Fredericksburg. A recessed loggia with four Doric columns leads to the front door, which is flanked by floor-to-ceiling windows. Inside the home a large collection of family portraits details the history of the Tayloes, the tenth generation of which recently took up residence with their young family. Each room offers a garden view, with age-old English boxwood as the background for daffodils, heirloom roses and a profusion of iris, which add color to the sweep of the lawn in the spring. The current owners have freshened the interior. Recently a vegetable garden, large cutting garden and hand-crafted chicken coop have been added to the park-like setting. Several outbuildings and one wall of the orangery remain, as does the distinctive 18th century stone stable which housed many thoroughbreds in colonial days. Mount Airy is a Virginia Historic Landmark and a National Historic Landmark. *Mr. and Mrs. J. Tayloe Emery, owners.*

Grove Mount 755 Grove Mount Road

From the intersection of Rt. 360 and BR 3, take Rt. 360 west for 2.4 miles to Rt. 624/Newland Rd. Turn right and go 3 miles to Grove Mount Rd. Turn right and continue 0.7 mile to entrance on the left. Grove Mount, a fine example of a Georgian plantation home, was built c. 1785 by Robert Mitchell and his wife Priscilla Carter, who was the oldest daughter of Robert "Councillor" Carter of Nomini Hall and is described in Phillip Fithian's diary of 1774. Grove Mount is constructed of frame and brick nogging with a full cellar and foundations laid in English bond. To the west of

the house stands the original dairy, next to the site of the original kitchen. Inside and out, Grove Mount remains basically unchanged since it was built. In the 1950s, a kitchen was added and in 1988, the orangery was built. With few exceptions, the interior woodwork is original. The staircase is very similar to that at Menokin, c. 1769. The formal parlor has twin alcoves and cupboards, while the dining room contains twin closets flanking a fully-paneled chimney breast. Sited on a high ridge, Grove Mount offers spectacular views southward to the Rappahannock River Valley and the river. Terraces, gardens, a lily pond, and mature plantings create a lovely setting. Grove Mount is a Virginia Historic Landmark. A new generation has recently taken residence. *Mr. and Mrs. M. Kirwan King II, owners.*

Sugar Hill Farm 7066 Newland Road

 From the intersection of Rt. 360 and BR 3, take Rt. 360 west for 2.4 miles to Rt. 624/Newland Rd. Turn right and go 7 miles to Sugar Hill on the right. A prime example of preservation of historic properties, Sugar Hill Farm is a marriage of two Federal style properties. The home was constructed on its present site beginning in 2008, and continuing for two years, by homeowners who salvaged Forest Grove c. 1820 from Center Cross, Essex County and a planter's house c. 1772 from Campbell County. Both houses were in disrepair and scheduled for demolition. Once purchased, the structures were cataloged, dismantled, cleaned and stored to transport to the Northern Neck for reconstruction. The dismantled houses were painstakingly reconstructed with an eye to period detail into one residence, combining all the charm and integrity of old with the modern amenities of today. The house was reassembled on land that had been in the Bartlett family in Newland for more than 175 years. The front section of the house had originally been built for the Dillard family, while the rear section was originally constructed by housewright Julius Wood for the Hamlett Family. Of particular interest are the grain painted wainscoting, the marbleized mantle, matchstick moldings and hand carved fluted columns. Many period antiques and extensive collections adorn the home. A colonial-designed raised bed vegetable garden was built in 2013. *Mr. and Mrs. M. David Bostic, owners.*

Sunset 211 Headley Lane

 From the intersection of Rt. 360 and BR 3, head east on Rt. 360. Turn

Places of Interest:

Farnham Church. Rt. 3 in Farnham. A Virginia Historic Landmark built in 1737; this brick church is located on the green in the center of the village of Farnham. It is constructed in the shape of a Latin cross.

St. John's Church. Rt. 360 in Warsaw. Completed in 1835, the Greek revival entrance has a triple-arched loggia and columns leading to two Gothic Revival doors. In 1924, a memorial given by the Philippine Republic was erected over the grave of Congressman William A. Jones.

The Old Courthouse and Clerk's Office. The Richmond County Courthouse in Warsaw, which Landon Carter of Sabine Hall was authorized to build in 1748, is the oldest standing courthouse in the Northern Neck. The adjacent Clerk's Office is believed to date to the same period.

Menokin/Martin Kirwan King Conservation and Visitors Center, 4037 Menokin Rd. Menokin, c. 1769, was the home of Francis Lightfoot Lee, signer of the Declaration of Independence, and his wife Rebecca Tayloe. Now the crumbling ruins of an 18th century mansion, it aspires to a future like no other Revolutionary sites and conservation efforts through an innovative restoration blending 21st century techniques with 18th century materials. (804) 333-1776. www.menokin.org

 **Stratford Hall Plantation. Rt. 21, Westmoreland County.** Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by The Garden Club of Virginia in 1930-34 with proceeds from Historic Garden Week tours. (804) 493-8038 or www.stratfordhall.org

George Washington Birthplace National Monument. Off Rt. 3 in Westmoreland County. This historic area includes the foundation of the house in which George Washington was born, the Memorial House, a working colonial farm, herb and flower gardens, trails, fishing and picnic areas and a visitor's center. A National Park and Monument. (804) 224-1732 or www.nps.gov/gewa

 **Historic Christ Church. Christ Church Road in Lancaster County.** Completed in 1735, it is considered one of the best-preserved and most finely crafted of colonial Virginia's Anglican parish churches. The landscape setting is a Garden Club of Virginia restoration project with a funding from Historic Garden Week tours. (804) 438-6855 or www.christchurch1735.org

right in 0.8 miles to Va. Rt. 3. Drive 6.3 miles and take a right onto Rt. 642/Sharps Rd. Continue 3.1 miles to State Road 614/Suggetts Point Rd. Go 2.1 miles and turn right onto Rt. 669/Headley Rd. Completed in 2011, this new home boasts Arts and Crafts and Victorian touches. Whale tale gables are modeled after a local home built in 1910. Featuring panoramic vistas of the Rappahannock River, the home has a water view of the river from each room. Continuing a century old family tradition, the owners create handmade kayaks and have an extensive collection of kayaks and racing canoes. The collection of related artifacts and pictures tracing the history of the family's involvement in these boats and racing will be exhibited in the newly refurbished studio. *Mr. and Mrs. Jon Dockins, owners.*

Suggetts Point Farm 2296 Suggetts Point Road

 From the intersection of Rt. 360 and BR 3, head east on Rt. 360. Turn right in 0.8 miles to Va. Rt. 3. Drive 6.3 miles, and take a right onto Rt. 642/Sharps Rd. Continue 3.1 miles to State Road 614/Suggetts Point Rd. Continue 2.1 miles and turn left. Suggetts Point Farm is a classic river house, built in 1900-1902. It was remodeled in 2010, with period-appropriate quarters. Located on a point of a navigational map, with tides that cause oysters to mature quickly, the site is a "good oyster ground." In the 1940s, the owner's grandparents, Charlie and Seawilla Lewis, purchased the house and the surrounding 200 acres because of the almost one mile of waterfront and the "Point," where the shoreline curves back in a 90-degree turn. Charlie Lewis harvested oysters for almost 40 years from the "Point." He also saved three capsized fishermen offshore, receiving the Carnegie Bronze Award for Heroism. Oysters continue to be harvested in the family tradition. The original house has been expanded twice and the Lewis family constructed a kitchen addition. The summer kitchen, a separate building with tongue-and-groove walls and ceiling was used by the owner's uncle to work on his novels. A full third floor with two rooms and a bath is now used for storage and ductwork. The owner's grandparents planted the English boxwood along the sides of the road down to the river. The crepe myrtle trees were planted from shoots from the neighbor's trees and the maples were transplanted from the surrounding woods. The current owners brings a new generation to the stewardship of this family farm. *Mr. and Mrs. Colin Wilkinson, owners.*



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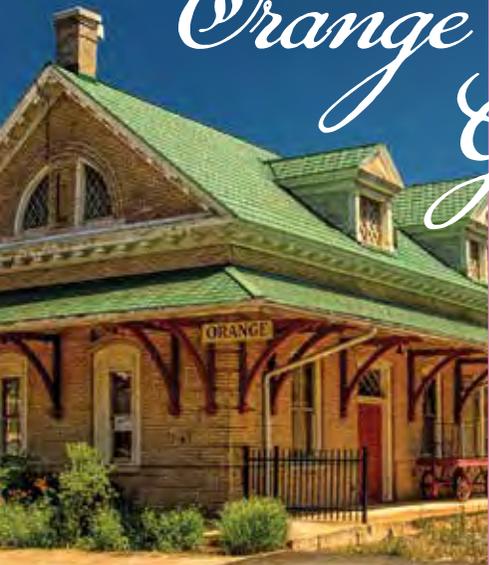
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Orange County Gordonsville



Saturday, April 26, 2014
10 a.m. to 5 p.m.



Hosted by
The Dolley Madison Garden Club

Co-Chairmen

Mary Beth Wells and Ada Harvey
info@dolleymadisongardenclub.org

Tour Information

Tickets: \$30 pp

Advance Tickets: \$25 pp. www.vagardenweek.org Available locally until noon on April 25 at Elmwood at Sparks and The Arts Center of Orange, in Orange. The Laurie Holladay Shop and Colonial Florist in Gordonsville. By mail through April 14. Check payable to DMGC with a stamped, self-addressed legal sized envelope to: Mary Beth Wells, P.O. Box 1017, Orange, VA 22960.

L Box lunches for \$12 pp served in the tradition of the Fried Chicken Ladies of Civil War time with their original recipe handed down through generations. Served on the grounds of the Exchange Hotel, 400 South Main Street from 11 a.m. to 2 p.m. Call (540) 832-2944 before April 11 for reservations and menu selection. Local restaurant options include Elmwood at Sparks, Light Well, Willow Grove and Wise Guy in Orange. Restaurant Pomme, the Barbecue Exchange and Willetto's in Gordonsville.

Restroom Facilities: Available at Exchange Hotel and Christ Episcopal Church.

A A variety of area musicians and artists will be in downtown historic venues and

Gordonsville has just celebrated its bicentennial anniversary – a place of presidents and generals. It was an important crossroad during the Civil War as both a receiving hospital for thousands of casualties and a rail hub for transporting food, supplies and soldiers. The town emerged from the war and its aftermath, a devastating downtown fire and the Great Depression to the present day renaissance of its downtown. Visitors will tour three village homes and their gardens, experience upscale shopping along the main street and have access to unique dining experiences. The Exchange Hotel, which was recently renovated, is included in the tour. Christ Episcopal Church will include special activities during the day, along with musicians and artists in historic venues in downtown.

Photo courtesy of Scenic Virginia and Joseph Ring

churches demonstrating their crafts. Fred Nichols, a silkscreen artist will be in the parish hall at Christ Episcopal Church, corner of N. High and W. Baker Streets. Tom May, organist, and the Kenwood Players, a brass quartet, will play in the church in the morning and on Main Street in the afternoon. The Rev. Mary Beth Wells will exhibit her sacred icons in the nave of the church. www.iconography-revmbwells.com Annie Vanderwarker of Fearless Flowers will do flower arranging demonstrations at Christ Episcopal Church in the morning and on Main Street in the afternoon. www.fearlessflowers.com.

P From Richmond take I-64 west, exit at Zion's Crossroads, head north onto Rt. 15. From Charlottesville take Rt. 29 north to Ruckersville, take a right onto Rt. 33 east to Gordonsville. From Orange follow Rt. 15 south for 9 miles. Use the lot at the Volunteer Fire Department for parking.

Ticket includes admission to the following 3 private homes and gardens and 2 historic sites:

Gordonsville: The town's early history begins with a tavern at the crossroads, known as Gordon's Tavern. Located between Fredericksburg and Charlottesville, Nathaniel Gordon opened it in the mid-1790s. Stage-coach passengers found a well-furnished public house awaiting them with offerings of apple brandy and a hot dinner. Some of the prominent Americans who are assumed to have passed through are James Madison, who lived nearby, Washington, Jefferson,



Exchange Hotel

Monroe, James and Philip Pendleton Barbour. In 1813 Gordon was appointed the first postmaster of Gordonsville. At the time of his death in 1820, his estate and the land known as Gordonsville was divided among his heirs. What later became Main Street was acquired by one of his sons, John Gordon. The adjoining acreage on both sides of the street was the property of Dr. Charles Beale, who had married one of Gordon's daughters, Mary Harrison Gordon. It was Dr. Beale who foresaw and planned the town. The next big event in the development of Gordonsville was the advent of the railroad. Louisa Railroad started in 1840, becoming the Virginia Central and later still, the Chesapeake and Ohio Railway. With it, Gordonsville became more than a stage stop and post office. It became a means to transport freight and goods. It is not certain when the custom of townsfolk serving fried chicken to passengers passing through on trains began, but it was probably when the first trains came in on the Louisa Railroad since there was no dining car. Soldiers were greeted with vendors of chicken and "good eatables." The luncheon served on the grounds of the Exchange Hotel is being cooked and served by descendants of these women using the original "secret" fried chicken recipe.

Exchange Hotel 400 South Main Street

Next to the Gordonsville Depot was a tavern which burned in 1859. Upon this site the Exchange Hotel was built. In its heyday, it was described as an elegant stopping place

with beautiful parlors, a public room, and a columned veranda. In 1862, during the Civil War, the Confederate Army transformed the property into the Gordonsville Receiving Hospital where over 70,000 troops from both the North and South were treated. The hospital closed at the end of the war. The Union took over the hospital and in 1865 the Freedman's Bureau was established in its place to give free medical care and education to the newly freed slaves. It is said that "over 250 newly freed slaves learned to read, write, marry and receive justice." In 1869, the building was converted back into a hotel and named The Exchange Hotel. Tour the newly renovated Civil War Medical Museum and experience rooms lined with medical instruments, beds, field supplies and original documents. The renovation includes new exhibits. www.hgiexchange.org

102 Market Street

Park at the Gordonsville Volunteer Fire Department and walk to this contemporary village home off Main Street. One of the owners is an artist who teaches drawing in the University of Virginia's School of Architecture, as well as in the Department of Drama. The other is retired from the University of Virginia's School of Architecture, where he taught building and furniture design. Their architectural and design skills are evident in the home's complete remodeling. The home is thought to date from the late 1800s. Folklore has it that part of the original structure was a wooden button factory during the Civil War. At some point the structure housed a

printing press and later a bakery. Most recently, it was the location of O'Dell's Coffee Shop. The present owners are the first people to actually live in the building. The unique property provided raw space for Mr. van Groll to transform it into an open, livable space allowing the outside in with views of raised gardens and a deck. *Theo and Pam van Groll, owners.*

Thistle Hill 303 Pendleton Street

Built in 1878 by Henry H. Beale, this original post-Civil War home was built just eight years after the town was incorporated. Beale was a well-known name in Gordonsville development. It was Dr. Charles Beale whose vision and efforts transformed a scattered village into a well-planned town. His widow, Mary H. Beale sold close to sixty pieces of property from 1865 through the early 1880s from land owned by her husband. The town continued to grow during this period in both buildings and population due in considerable measure to the sale of Beale lands. There were several members and generations of the family still actively involved in helping Gordonsville flourish. Through the early 1880s Gordonsville thrived; lots were sold and buildings erected, churches were completed and schools were opened. Growth and vitality came from its location as a rail junction. Thistle Hill is white clapboard with black shutters with two-over-two construction. It features four original fireplaces and original window panes. There is a white picket fence in front and a garden to walk through with a pond and an herb garden. *Shepherd and Gail Ladd Parrish, owners.*

Christ Episcopal Church Corner of N. High & W. Baker

Built in 1875 on land purchased from the Beale family, the sanctuary is a fine example of late 19th century revival architecture. It is built in the Gothic style, which was deemed appropriate for an ecclesiastical structure by such writers as Ruskin, Pugin and James Renwick. The original church was a single aisle, single transept structure. As an Episcopal church, it maintained strong religious and architectural ties with England. The left wing was used as the primary entrance. In 1947, Flora Cameron Zinn donated a narthex to the church as a memorial to Mr. and Mrs. Bolling Walker Haxall and Mr. and Mrs. Richard Barton Haxall. Placed at the west end of the building, the narthex became the new entry to the church. The organ was donated by Mrs. Zinn in 1931. It was moved from the altar area to the left side of the altar and the left wing of the transept was closed off, becom-

ing the organ chamber. The right wing of the transept then became the sacristy. www.christchurchgordonsville.org

405 Church Street

Built in 1880, this home was a private residence sold to the Methodist Church in 1901 for one dollar to be used as the parsonage. Located on what was known as Diamond Hill, the original structure had two wings, with two rooms upstairs, and two rooms downstairs, four fireplaces and a central stairway. Some of the pressed tin ceilings that were popular at the time remain. The current owners bought the home in 1981, and have worked to restore it to its simple beauty. Both share a love of gardening and have added numerous vegetable, flower and herb gardens. Their property is an example of how a small space can be used to provide food, water and shelter for a large number of birds, insects, and animals, but can provide large amounts of fresh produce, plants and flowers for both business and pleasure too. *George and Scotty Koneski, owners.*

Places of Interest:

 **James Madison's Montpelier, Rt. 20.** Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. www.montpelier.org

James Madison Museum, 129 Caroline St. The first museum to fully commemorate the "Father of the Constitution" provides insight into the life and legacy of President James Madison. www.thejamesmadisonmuseum.org

Arts Center in Orange, 129 E Main St. Located in a 1911 brick building which houses rotating displays of local artists. www.artscenterinorange.com



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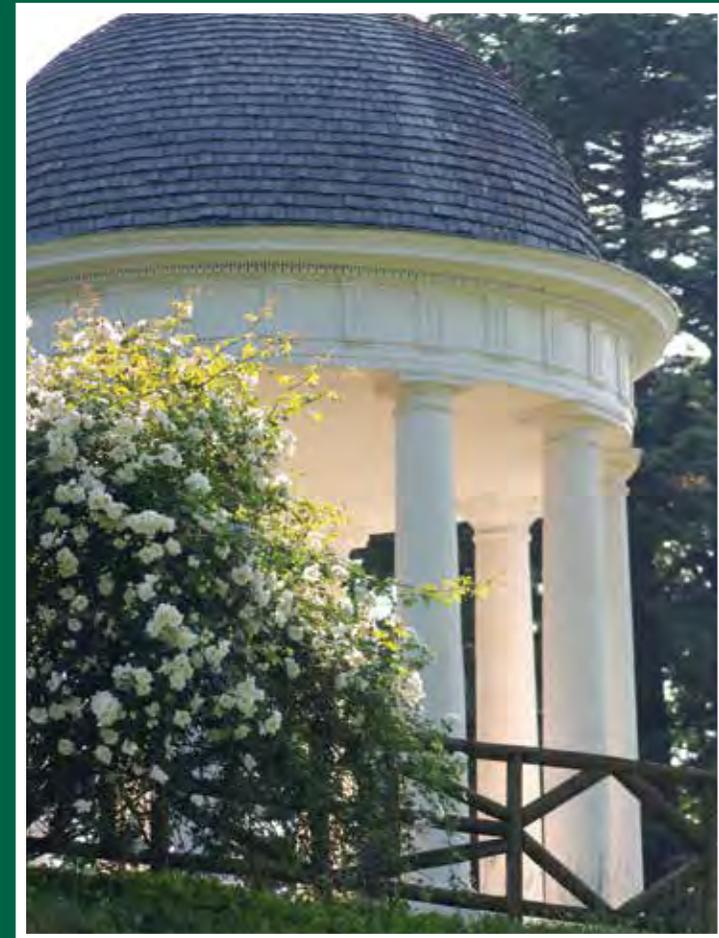
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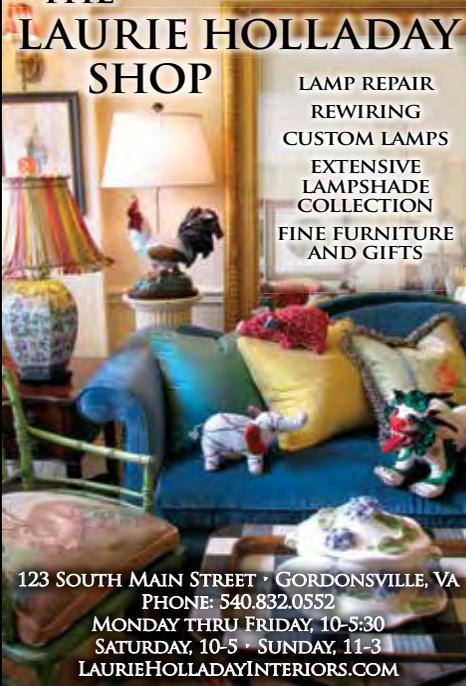
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"The hills to the south offer a delightful location. . ." noted George Washington describing the suburb of Walnut Hill on April 18, 1791. When Petersburg residents decided to move south of the city away from the Appomattox River, many chose this area, which was named for a home owned by the Bolling family. Ninety-two years ago, 835 acres in Walnut Hill were annexed by the city of Petersburg from Prince George County. Stately homes and lush gardens soon followed. This walking tour features two neighborhoods in Walnut Hill, the Westover section and the Overbrook section. These areas are in close proximity to each other so the tour can be completed in two convenient stops. Enjoy five private homes and gardens, homemade goodies at the Annual Tea, and easy access to the Marie Bowen Gardens, a woodland park and garden reclaimed by volunteers and garden club members over a 30 year period in Walnut Hill. Master Gardeners will be in the gardens to answer questions. Ticket also includes admission to nearby Centre Hill

Mansion, a restoration site of the Garden Club of Virginia, with proceeds from Historic Garden Week. It was built by Robert Bolling IV in 1823.



Petersburg
Tuesday,
April 29, 2014
10 a.m. to 5 p.m.

W G R L A !

Hosted by
The Petersburg Garden Club

Chairman
Jackie H. D'Alton
(804) 862-4197 or jahdalton@gmail.com

Co-Chairman
Garland L. Bigley
(804) 861-65160 or dochbigley@aol.com

Tour Information

Tickets: \$25 pp.

Advance Tickets: \$20 pp. www.vagardenweek.org. Available locally through Monday April 28 at noon at Boulevard Flower Gardens, Swift Creek Mill Theatre, Windows N' Walls in Colonial Heights, SHE in Chester, Palmore Decorating and Petersburg Visitors Center Farmers Bank all in Petersburg. For tickets by mail before April 20 send a check payable to the Petersburg Garden Club to Mrs. Willard W. Lane, Jr., 3290 South Crater Rd. Petersburg, Va. 23805. Enclose a stamped, self addressed, business size envelope with your request.

R Tea served at the Wilson Gardens at 1578 Brandon Ave.

L A The Cockade City Garden Club is offering a luncheon with a fashion show, music and a boutique by Ann's Dress

Shoppe for \$12 pp. There is also a geranium sale at Christ and Grace Church, 1545 South Sycamore Street from 11:30 a.m. to 2 p.m. Geraniums are \$6 each. To order geraniums or luncheon tickets in advance, contact Lindapwynne@gmail.com or (804) 399-5258. Proceeds benefit the Historic Blandford Cemetery. Luncheon tickets are available in advance at Boulevard Flower and Gardens, Palmore Decorating Center and the Petersburg Visitors Center Farmers Bank, and on the day of the tour at Christ and Grace Church.

! Start at 1555 Westover Ave., then walk or drive to 1671 and 1679 Westover Ave. Continue to the intersection of Westover Ave. and South Blvd. Keep straight on Westover Ave. then turn right onto Sunset Ave. Stay straight on Sunset Ave. until it intersects with Woodland Rd. Turn right onto Woodland Rd. to 2014 Woodland Rd. Walk next door to 1129 Oakridge Rd. Return to Sunset Ave., then turn left onto Westover Ave. Cross South Blvd. Continue on Westover Ave. to Weyanoke St. Turn right on Weyanoke St. then left onto Arch St. to the Marie Bowen Gardens. Continue on Arch St., turn left onto West Tuckahoe. Turn right onto Brandon Ave. Follow Brandon Ave. to the Wilson Gardens at 1578 Brandon Ave.

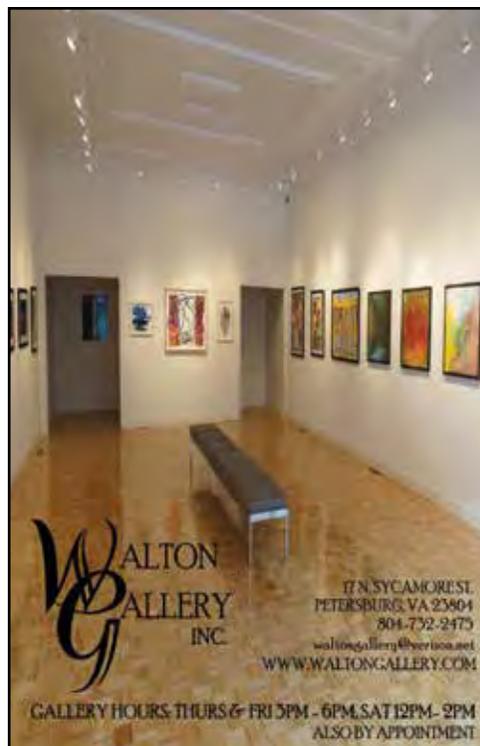
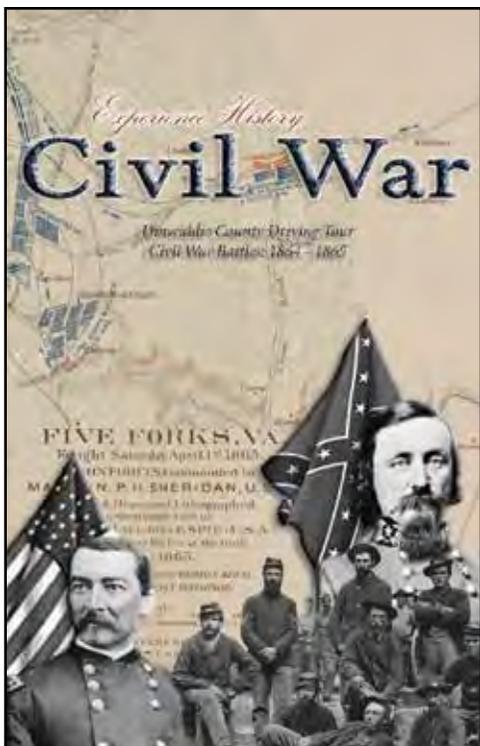
Ticket includes admission to the following 8 properties:

1555 Westover Avenue

* This Arts and Crafts style home was built in 1915. Across the front, a sheltering porch contains a portion of the owners' specimen plants and trees. The paneled living room includes a pair of peacan loveseats, made by the homeowner using wood from his fallen tree. A floor to ceiling chimney piece dominates the room. On the mantel are two large 19th century knife boxes. Several William Hogarth prints from 18th century plates hang near a piano formerly owned by Zimmer House. The bright sunroom leads to a contrasting pine paneled den which includes a media cabinet made of 19th century heart pine, also made by the owner. Photographs document Mrs. Hall's days working for a senator on Capitol Hill. Vibrant blue and yellow Italian and Portuguese pottery in a glass fronted cabinet sets the tone for the kitchen décor, which includes marble, walnut and soap stone from Nelson County countertops, all made by the owner. Hydrangeas, dogwoods and gardenias thrive in a side garden shaded by Himalayan cypresses. The back garden includes a four terraced area and a creek. In this woodland setting, there is a kitchen garden filled with Meyer lemon trees, blueberries, avocados and herbs. *Beth and Mark Hall, owners.*

1671 Westover Avenue

* The home's entrance features a port cochere and the flag of Scotland. Often, the home owner can be seen with trowel in hand. A true "gardener's garden," this property is constantly evolving. The Hodges family enjoys adding to the established landscape. For many years, a pergola draped with wisteria has been a centerpiece, shading a sunken garden. A conversation area nearby is centered by a fire pit. Several benches and statuary are focal points of other borders filled with boxwoods, gardenias and azaleas. An ivy wall, a hammock, and sizeable garden containers of annuals and perennials surround the screened porch, garage and driveway. There are many areas of interest in this garden, which provides a place for large family gatherings. Inside, the rooms flow from the center hall-living room, den, study, kitchen and dining room. Chandeliers hang in every room. Even the powder room features Chinoiserie wallpaper and swags. In the living room the original 1929 wainscoting and mantel have been preserved, juxtaposed with grass cloth, mirrored doors and modern furnishings. A large collection of teapots and teacups are displayed and add to the comfortable and traditional feel. *Tammy and Charles Hodges, owners.*



For more information visit www.vagardenweek.org



2014 Woodland Road

1679 Westover Avenue

* A wraparound porch of this brick home has two sections; the front portion is filled with plants and wicker seating and a side portion is curtained for dining and privacy and features a Caribbean motif with woven furniture. A square entrance hall has mission-style windows and a table in the center topped with Indian marble. The black and white living room is dramatic and contemporary. Artwork is part of the Hirschfeld collection done in pen and ink for the *New Yorker* magazine, and the highlight is a lithograph that portrays one of the homeowners as a chef in New York City. At the rear of the home, three rooms form an L-shaped space. Numerous plants arranged on the wide window sills decorate the breakfast room. Designed as a chef's kitchen, one wall was taken out to create a view to the den. Appliances and storage spaces of this galley kitchen were designed for serious cooking. Pressed tin tiles used as a backsplash mimic the stainless steel, lending a sleek look. A spacious backyard includes a swimming pool, koi pond and fireplace. Landscaping is punctuated by umbrellas and a pergola providing a relaxed outdoor space. *Ed Blase and Manuel Navarro, owners*

2014 Woodland Road

* The Overbrook Hills section of Walnut Hill was once woodlands. William Earle White, a prominent attorney, bought the property in 1923, selecting a cornerstone 1.5 acre lot six years later to build a large Tudor style home with views of three streets. The current owners have preserved the architectural details while showcasing an extensive art collection and antiques gathered from their travels, giving a Continental flair to the décor. An interior designer from Alexandria who has worked for The White House and the British Embassy juxtaposed various styles and added bright colors, making the home both exciting and serene. The living room features a commanding stone fireplace. Notable pieces include a Queen Anne highboy, Sheraton settee, Chippendale chest, George III chair, Louis XVI chairs and an Adams table. Original art from China, Burma and Persia as well as Argentina, Spain, Holland, France, England and America grace the walls. Outside the sunroom is a stone terrace centered by a large fig tree. Garden beds surround the house on all sides, brimming with flowers blooming in a seasonal sequence. Towering trees shade much of the lawn and borders of roses, lilies, irises and daffodils. *Cyndi Koe and Leonard Curry, owners.*

1129 Oakridge Road

This Colonial home with a circular driveway was built in 1952. Recently remodeled by the current owners, it is infused with color and charm. The entrance hall features marble flooring and a walnut corner cupboard c. 1800. In the living room, an intricately carved antique mantel is the focal point, and vintage pharmaceutical items such as scales and apothecary jars are apropos, as the current owner is a pharmacist. 18th-century Chinese engravings, lithographs by Chagall, Dali and Degas, and Buckley Moss drawings accent the interior. In the new state-of-the-art kitchen, a collection of framed menus has been made into collages. Art continues as a theme in the paneled den which has a mural by local artist Hugh Humphries. There is also a hand painted console from New Orleans used as a bar. A room downstairs is filled with Virginia Tech memorabilia, evidence of the home owner's enthusiasm for his alma mater. The English style garden contains established shrubs, boxwoods and spring flowering plants. This home has not been open for HGW in 34 years. *Ellen and Tommy Lee, owners.*

Marie Bowen Gardens Between Fairfax St., Arch St., & Arch Circle

Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill neighborhood. Many local plants thrive in this serene and natural setting including Fothergilla "Witchalder," Leather leaf Viburnum and Southern Wax Myrtle. Petersburg's garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. The Raleigh Parish Garden Club named these gardens in honor of devoted gardening friend, Marie Bowen, who along with club members and neighbors tamed this large area by working over a thousand hours to propagate and establish native plants in it. What was once an overgrown ravine has been transformed into a horticulture wonder. The park is a tribute to neighbors and local garden club members who have worked along with the City for over 30 years to establish and maintain its beauty.

1578 Brandon Avenue

Garden only. On this quiet corner, an azalea and camellia garden is becoming a bird and wildlife sanctuary. Amid the mature plantings and tall trees, the owner has spent three years implementing a three-fold

plan: preserve, create, establish. For years this garden was a highlight of the Petersburg annual tour. The secluded woodland setting is perfect for a leisurely walk along the paths. Gardeners will be on hand to identify wildflowers including May apples, false Solomon's seal, and jack-in-the-pulpit. Recent changes in the landscape include the installation of small brush piles for rabbits, several birdhouses and bird baths and the activation of a frog pond. Around the grounds, benches and tables provide restful retreats for visitors and busy gardeners. The Annual Tea is held in this shady glen from noon to 4 p.m. *Rebecca Wilson, owner.*

Centre Hill 1 Centre Hill Court

 A restoration project of the Garden Club of Virginia using past proceeds from Historic Garden Week, Centre Hill has been called a "symbol of the grandeur that characterized the aristocracy of Virginia in the 19th century." Robert Bolling IV built the house in the Federal style in 1823. Subsequent owners remodeled the building and in the 1840s, the house was updated by Robert Buckner Bolling (the original owner's son) to incorporate Greek revival elements. After the fall of Petersburg, President Abraham Lincoln arrived on April 3, 1865, to meet with the Union general who was occupying the mansion. In 1901, Charles Davis added Colonial Revival style features to the interior. On May 19, 1909, President William H. Taft was a guest of honor at Centre Hill. In 1937, the house was sold to W. J. Miller. Edgar S. Bowling purchased it from Miller and donated it to the National Park Service in honor of his wife, the former Joe Claiborne McIlwaine of Petersburg. It was used as a Red Cross headquarters during WWII. In 1972, the house and grounds were conveyed to the City of Petersburg with the stipulation that the house be used as a museum. The Garden Club of Virginia began restoration of the gardens in 1980. Since 2008, planting modifications and large scale drainage improvements have been accomplished under the guidance of William D. Rieley. *City of Petersburg, owner.*

Places of Interest:

Historic Blandford Church, 111 Rochelle Lane. Built in 1735, work was begun in 1901 to restore the building for use as a Confederate Memorial chapel. One stained glass window memorializes Confederate soldiers from Virginia; 15 compass windows were commissioned from Tiffany. www.petersburg-va.org

Battersea, 1289 Upper Appomattox Lane. Virtually unchanged from its beginnings in the late 1700s this Anglo-Palladian villa is currently under renovation. Highlights are

the original Chinese lattice stair, considered to be the finest example in Virginia, and an orangerie. This one story brick structure, often mistaken for a garage, could be the oldest in the state. There are 30 acres that surround Battersea as well as numerous outbuildings. Battersea is an important colonial plantation house constructed, along the banks of the Appomattox River, in 1768 for John Banister, first mayor of Petersburg. Much of the original interior and exterior trim was replaced during the early 19th century. www.battersea-found.org

Farmers Bank, 19 Bollingbrook Street. The first bank museum in Virginia, was incorporated in 1812. The present building, which opened in 1817, is a three story Federal style building, frequently used as a meeting place for the community. The first floor held the banking area and a vault; the third floor was home to the bank manager. The bank maintained operations through the Civil War, but was closed in 1866. It became a private residence before becoming one of the few bank museums in the country. It is now operated by the City of Petersburg as the Petersburg Visitors Center. Owned by Preservation Virginia



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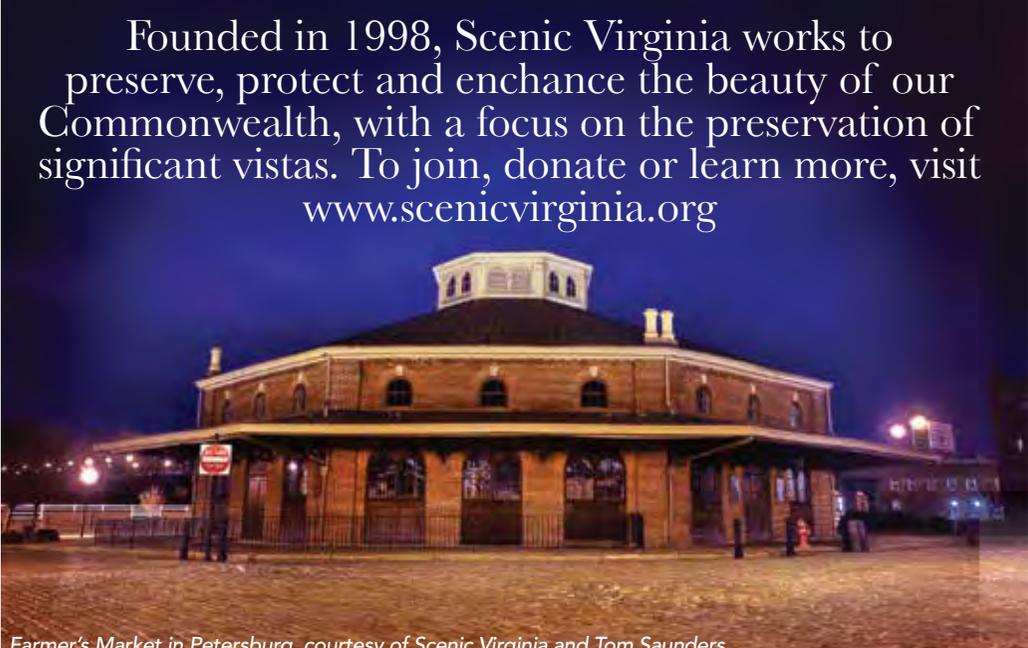


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Farmer's Market in Petersburg, courtesy of Scenic Virginia and Tom Saunders

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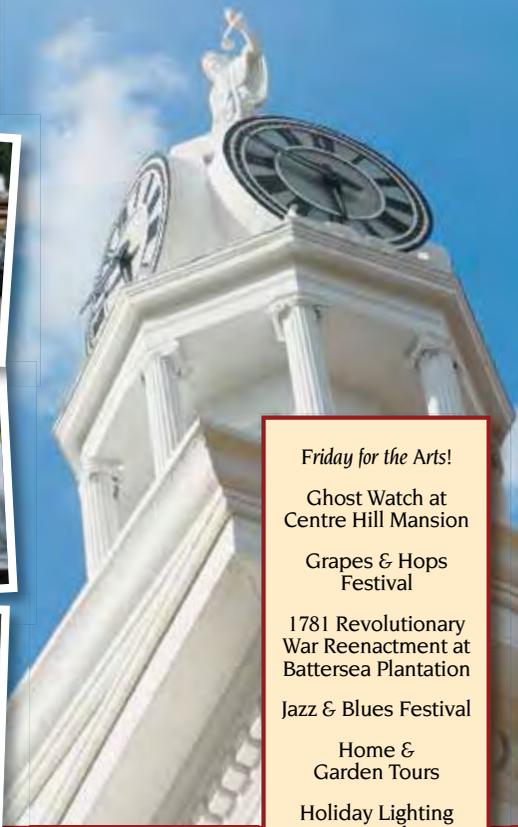
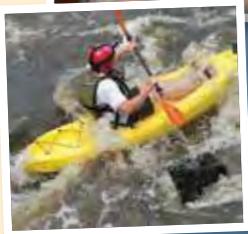
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For more information visit www.vagardenweek.org

Portsmouth

Photo courtesy of The Elizabeth River Garden Club

"Green Acres is The Place to Be" is the theme of this house and garden tour featuring 7 private homes and gardens along quaint, tree-lined streets. Green Acres, the original name for the area, is bordered by High Street West, the Western Branch of the Elizabeth River, Sterns Creek and Sterling Point Drive. Its scenic waterfront also surrounds Lake Jean. The area had its origin as farmland and was developed into a subdivision by Mr. George T. McLean in 1939. Green Acres expanded in 1947 when Mr. McLean purchased the Bidgood Farm. Today, this neighborhood is known as Sterling Point because the main entrance is on Sterling Point Drive. Homes in Green Acres/Sterling Point display a diversity of architectural styles from Williamsburg, Georgian, Federal, Colonial to Ranch and Contemporary.

Saturday, April 26, 2014
10 a.m. to 5 p.m.

B W L R A P

Hosted by

The Elizabeth River Garden Club and
The Nansemond River Garden Club

Chairman

Jan Meredith
(757) 483-1396 or janmeredith@cox.net

Linda Dickens
(757) 620-2944 or
lindadickens@williamewood.com

Co-Chairman

Betty Jo Gwaltney
(757) 484-4321 or gwaltneybj@gmail.com

Gail Pruden
(757) 539-6251 or popsngg@gmail.com

Tour Information

Bus Tours and Area Information:
Portsmouth Visitor Center (757) 393-5111
www.visitportsva.com for activities, lodging and dining options.

Tickets: \$35 pp. No single site admission. Children 6-12 are \$15 pp. Tickets available on tour day at the Hospitality Tent, located at the Green Acres Presbyterian Church.

Advance Tickets: \$30 pp. www.vagardenweek.org. Available at Bowman's Garden Center and Way Back Yonder Antiques in Portsmouth, Smithfield Gardens and The Suffolk Seaboard Station Railroad Museum in Suffolk, and 18th Century Merchant in Chesapeake.

L Green Acres Presbyterian Church, 3135 Hanley Avenue at the corner of High Street West and Sterling Point Drive. Lunch \$12 pp from 11:30 a.m. to 2 p.m. in the Fellowship Hall. Must be prepaid by April 16. Indicate choice of chicken salad or a vegetarian salad plate and send check payable to Jean Knapp, 5319 Shoal Creek Road, Suffolk, VA 23435. (757) 686-2223 or bobnap5319@charter.net for questions or reservations.

R Served in the garden at 3122 Sterling Point Drive from 1 to 4 p.m., weather permitting.

A The Gardener's Workshop. Lisa Ziegler, flower gardening expert from Newport News, will speak on "Grow Great Spring Flowers" at 11:30 a.m. and at 1 p.m. during the luncheon at the Green Acres Presbyterian Church. Her books, seeds and garden supplies will be for sale. Portsmouth Master Gardeners will answer questions in the gardens of 2901 Tanbark and 3122 Sterling Point Drive.

Parking: The tour locations are concentrated in a 3 mile radius. Several of the homes are close to each other to be visited by walking. On-street parking available throughout the tour area and also at the Green Acres Presbyterian Church.

Directions: To Green Acres Presbyterian Church from Norfolk/Virginia Beach: Take 264W to Portsmouth and take Exit 5-Fredrick Blvd/US-17North and merge right. Turn left onto US-17N/High Street West

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and then turn left onto Sterling Point Dr. Take 1st right onto Hanley Ave. Church on your right. From Downtown Suffolk and West: Take Rt. 58/13/460E to Chesapeake/Portsmouth, to I-664 North to Newport News and exit #9 to 164-East towards Portsmouth. Exit Cedar Lane and turn right on to Cedar Ln. Cedar Ln. becomes Sterling Point Dr. after crossing High St. West. Turn right onto Hanley Ave.

Ticket price includes admission to the following 7 locations:

2900 Replica Lane

This two-story Georgian home situated on a quiet property overlooking the Western Branch of the Elizabeth River was completed in 1973 for its present owners. Designed by Neil Thomas, premiere architect of that period, the 5-bedroom house is constructed with handmade, oversized brick. The façade features pediments at the roof line and over the front door. Formal plantings and flowering shrubs surround the house. Interior features include nine-piece crown molding, plus other carved moldings. The two-story front hall features a plaster and gilt framed Italian mirror. In the living room, there is a museum-quality Italian chest, c. 1540. In the hallway is a round table from Northumberland Castle in England, authenticated by the London Antique Society. A hand-carved Southern secretary in the master bedroom is dated before 1730. Original artwork throughout the house is attributed

to six female artists, the most famous being "Genia," niece of the Russian Czar, Nicholas, II, whose commissioned painting hangs in the dining room. There are two paintings by local artist, EAnn Stokes. *Dr. and Mrs. Joseph J. Allen, owners.*

2915 Replica Lane

This Colonial home is situated on Lake Jean. Nestled in the curve of a wrought iron staircase in the foyer is a statue of Hebe, the goddess of youth. The living room is furnished with a mixture of Chippendale, Queen Anne and Victorian furniture along with the owner's collection of porcelain figurines. A guest room and bath feature a fireplace with a marble surround, small brass cradle bed, and a sunken marble tub. A mahogany-paneled family room with exposed beams and a large brick fireplace include a bay window framing a view of the lake. Art by local and well-known artists hang throughout the house. There is a swimming pool and a brick patio, surrounded by crepe myrtles and hanging plants, for outdoor entertaining. Magnolias, pines, dogwoods and oak trees provide shade over the lawn facing the lake. *Ann Bynum, owner.*

Willow Oaks 2901 Tankbark Lane

This brick Tidewater Georgian home was built in 1977 for Alf and Romona Mapp, well known local historians. Situated on



Willow Oaks

a point of land projecting into the Western Branch of the Elizabeth River, the property provides water views from each of its 40 windows. The current owners purchased the home in 2009. A recent first floor renovation brought in new color and light. The rooms are decorated in a traditional Williamsburg style with wall colors of cranberry, pale yellow and green with triple dentil molding throughout. A new bright kitchen was designed to maximize the river views. Oriental rugs cover the wood floors, and rooms are furnished with antiques and family pieces. A large marble-faced fireplace is a focal point of the living room. Outside, willow oak, pecan, crepe myrtle and black walnut trees offer shade, accented by an assortment of garden beds and a new patio for outdoor entertaining. A former tack house was renovated and converted into a space for hobby and building projects. There is a new pier and gazebo for relaxation and water sports. *Doug and Margee Downs, owners.*

4106 Manchester Road

Designed by local architect Arthur Konikoff in consultation with interior designer Bill Griffin, this mid-century modern style dwelling was constructed in 1962. The home was built for Herman Weisberg, a local furniture merchant, and provided the perfect venue to showcase his wares. The dwelling exhibits an approach to contemporary design that is rare in the Tidewater region. The original features and character of the home have been preserved by the two subsequent own-

ers. It has an open floor plan, with stone detailing on the exterior, an enclosed courtyard style entrance, and a dramatic living and dining area. There are inlaid patterned marble floors, decorative white wrought iron window coverings, and a large expanse of glass showcasing the backyard and pool. The den features a travertine marble wall, similar to the Getty Museum in Los Angeles. Architecturally ahead of its time, the original design has withstood the test of time. *Harley and Jane Pruitt, owners.*

4313 Duke Drive

✦ The current owners first visited the site and fell in love with the lot, which has expansive views of the Western Branch of the Elizabeth River. The dwelling was completed in 2008 and is the result of efforts to maximize the potential of the site in the design of the house. The open plan features a two-story formal living room, custom wine room, and a chef's kitchen. There is a separate theater room and a two-story balcony overlooking the water. The owners have an extensive collection of art, including watercolors, sculpture, charcoals and paintings. The owner is an amateur photographer who likes to focus on the natural scenery that is in abundance around the property. The outdoor pergola and deck was inspired by a family beach vacation. Highlights are the custom woodwork, oversized moldings and doors, and personal details throughout. *Malcom and Cherron Mitchell, owners.*

4309 Duke Drive

✳️ This Colonial style house, c. 1940, was purchased by a Rear Admiral who settled in Portsmouth after retirement. It sits on property facing the Western Branch of the Elizabeth River. A terrace and river room along the back of the house offers a view of the river, holly and pecan trees, and the owner's large vegetable garden. The river room, designed for entertaining, is furnished with many items the owner collected during his naval career and extensive travels in Asia. Contemporary paintings by Portsmouth artist, EAnn Stokes, grace the walls of this room and throughout the house. Of special interest in the living room are a Steinway baby grand piano, the owner's U.S. Navy ceremonial sword, and a four-panel screen painted under special commission by a Japanese artist. Cloisonné ginger jars, jade and bronze pieces, Imari china and other collectibles are displayed in the first floor rooms. A geisha and a samurai doll sit atop a decorative Japanese chest in the owner's office, along with an antique grandfather clock that is an heirloom. *Dr. Philip O. Geib, owner.*

3122 Sterling Point Drive

Garden only. The side gate opens to a grassy lawn with mature Oak Leaf hydrangeas and lilies in beds along the perimeter. Large trees and a row of Fontana along the outer fence provide shade and privacy. More lilies and Dusty Miller in pots, and beds of purple and yellow iris, lead to a garden shed flanked by fountain grass, day lilies and other flowering plants. Hellebores and Solomon's Seal are nestled in the shade under the trees. A rock-lined pond, featuring a waterfall and surrounded by blooming ajuga, iris, hydrangea and Black-Eyed Susans under a large red maple tree, create a shady respite. Off the back of the home, a large two-level deck is used for outdoor entertaining. There are nandina and azaleas on either side of the patio steps, along with flowering pots and ferns, embellishing this outdoor space. Site of complimentary refreshments from 1 to 4 p.m. *Ginny and Ed Flanders, owners.*

Places of Interest:

Portsmouth Art and Cultural Center, corner of High and Court Streets in Olde Towne Portsmouth. Constructed in 1846, it served as courthouse for both Norfolk County and the City of Portsmouth for many years. It was renovated in the ear-

ly 1980s and reopened as a civic arts center. The Garden Club of Virginia restored the grounds in 1983 with funding from Historic Garden Week tours. The Center is devoted to offering quality educational, cultural and aesthetic experiences in the arts through rotating visual art exhibits, lectures, classes and performances.

Children's Museum of Virginia, 221 High Street, Olde Towne, Portsmouth. The largest children's museum in Virginia. Following a year-long renovation, it reopened in January 2013.

Portsmouth Naval Shipyard Museum, 2 High Street on the waterfront. Offers a unique perspective on America's oldest and largest naval shipyard, and on U.S. history, from Colonial to Civil War times and beyond.

Lightship Portsmouth Museum, on the waterfront at London and High Streets. Built in 1915, it served for 48 years off the coasts of Virginia, Delaware and Massachusetts. In 1964, she was retired to Portsmouth. In 1989, she was designated a National Historic Landmark.

Hoffler Creek Wildlife Foundation and Preserve, 4510 Twin Pines Road. This 142-acre wildlife haven sits at the mouth of the James River. Created to conserve the last parcel of wilderness in the Hoffler Creek Watershed for environmental education, research and recreation.

Paradise Creek, 1141 Victory Blvd. This 40-acre waterfront park, operated by the City of Portsmouth, opened in 2012. With two miles of trails and 11 acres of new tidal wetlands, it is an ongoing focus of The Elizabeth River Project, a non-profit environmental organization working to clean up the Elizabeth River.

Historic St. Luke's Church, 14477 Benn's Church Blvd. The nation's oldest church of English foundation, c. 1632, is believed to be the only surviving original Gothic-style church in America. The grounds were enhanced in the 1950s by noted landscape architect Charles Gillette. St. Luke's is a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. It was dedicated in September 2007. The church is a National Historic Landmark, on the Virginia Register of Historic Places, and on the National Register of Historic Places.

Hermitage Museum and Gardens, 7637 North Shore Road. This 12-acre estate is nestled in a wooded setting along the Lafayette River. The Arts and Crafts style house features a combination brick and wood exterior, carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in

1908, it became their year-round home and later, a museum. The expansive gardens feature newly restored wetlands with a pedestrian bridge. A new rain garden sponsored by the Bessie Babcock Carter Conservation Award of the Garden Club of Virginia captures and treats storm water runoff. Admission. (757) 423-2052 or www.thfm.org.

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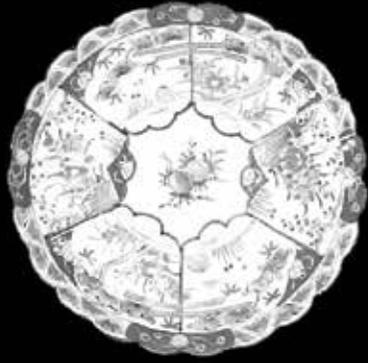


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Photo courtesy of the Elizabeth River Garden Club

Richmond

Wednesday, April 30, 2014

**Historic Byrd Park
& Maymont**

Thursday, May 1, 2014

Glenbrooke Hills

Friday, May 2, 2014

Hampton Gardens

Hours: All tours from 10 a.m. to 4:30 p.m. except as noted.

Hosted by:

Council of Historic Richmond
The Boxwood Garden Club

The James River Garden Club
The Tuckahoe Garden Club of Westhampton
Three Chopt Garden Club

Tickets and Tour Information

Tickets: \$35 pp in advance through April 28; \$40 pp on day of tour; single-site ticket \$20. Tickets may be purchased on tour day at any of the houses open and at headquarters.

Group Tour Information: For groups of 20 or more requiring transportation, lodging and meals, contact: Karolyn Hall, Signa-Tours, (804) 379-6500 or karolyn@travelsigna.com. For groups of 20 or more requiring tickets only for Wednesday's tour of Historic Byrd Park and Maymont, contact: Buffy Bickford (804) 683-6114 or edbrnwi@yahoo.com. For groups of 20 or more requiring tickets only for Thursday's and Friday's tours of Glenbrooke Hills and Hampton Gardens, contact: Cynthia Ferrell (804) 282-6656 or fiveferrells@gmail.com.

NEW: Three day Richmond discounted tour ticket (Wednesday, Thursday, & Friday) \$90 pp. Available online only www.vagardenweek.org.

Advance Ticket Sale Locations: www.vagardenweek.org. Locally at J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Janet Brown Interiors, The Kellogg Collection, Sneed's Nursery

& Garden Center, Williams & Sherrill, The Garden Place, Plow & Hearth, Tweed, Strange's Florist Greenhouse and Garden Center at 12111 W. Broad Street, Lewis Ginter Botanical Garden, Libbie Market, Ellwood Thompson's Local Market, Maymont Nature Center and Maymont Mansion Gift Shop.

A Special Activity: "Hanging in the Garden" Art Exhibition, April 4-30. Brazier Gallery, 1616 W. Main St., Richmond. Five local artists, known as "Hang Five" (Loryn Brazier, Beth Marchant, Nancy Mauck, David Tanner and Tom Wise), have collaborated with the Garden Club of Virginia to support the restoration and preservation of Virginia's historic gardens. The art exhibit will depict garden-related paintings from homes and gardens on the Richmond tours, as well as paintings of restored historic garden sites. "Hanging in the Garden" will be exhibited April 4-30, Tuesdays-Fridays, 10 a.m. to 4 p.m. and Saturdays, noon to 4 p.m. or by appointment. A portion of the proceeds of the sales will benefit Historic Garden Week. For more information: www.braziergallery.com, (804) 358-2771.

Key to HGW Tour Symbols

- | | | | |
|-----------------------------------|--------------------------------|--------------------------------------|--|
| W walking tour | G garden emphasis | P designated parking | S shuttles available |
| H history focus | L lunch offered | A special activities included | ! important notes |
| B conducive for bus groups | R refreshments included | * first time on HGW Tour |  GCV restoration site |

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Richmond: *Historic Byrd Park & Maymont*

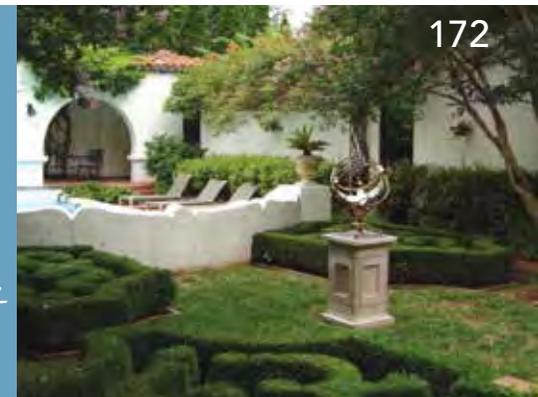


Photo courtesy of the Council of Historic Richmond

Westover Road features houses built in the 1920s and 30s facing Shields and Swan Lakes. Originally planned as Richmond's new waterworks in the 1870s, it became William Byrd Park by 1904, named for Richmond's famed 18th-century founder. City Engineer Wilfred Cutshaw planted 30,000 trees, the City's nursery near the reservoir. With the addition of two more lakes, by 1914 "Westover Terrace" was an idyllic residential island in the 287-acre park. The four private homes and five gardens on tour are examples of the varied architectural styles in the neighborhood. Known for its Beaux Arts and City Beautiful designs, there are also examples of Georgian, Mediterranean, Spanish Colonial, and Tudor Revival styles, many showing an Arts and Crafts influence. Large lots complement the architectural work of renowned architects Carl M. Lindner, Clarence Huff, Charles Major, Otis K. Asbury, Isaac T. Skinner, and include the work of Florida architect Harry M. Griffin, a master of Spanish Colonial Revival. Westover Road's mansion row blends into the Dooley's Maymont property, a restoration site of the Garden Club of Virginia using proceeds from Historic Garden Week.

Wednesday, April 30, 2014
10 a.m. to 4:30 p.m.



Co-Hosted by
Council of Historic Richmond and
the four GCV Clubs located in Richmond

Tour Chairman & Group Tour Contact

Elizabeth Bickford
(804) 683-6114 or edbrnwi@yahoo.com

Co-Chairman

Rachael Harrell
(757) 532-9428 or jlrachael@gmail.com

Tour Information

L At Maymont's newly acquired property, 1000 Westover Road. In 2012, the Maymont Foundation acquired this Italian-villa-style house designed in 1918 by architect Otis Asbury for C. W. Lathrop, who also designed the yellow-brick Mediterranean Revival mansion at 704 and the Mission-style house at 804. Boxed lunch for \$15 pp available from 11:30 a.m. to 2 p.m. Complimentary demonstrations during lunch include Japanese floral design by Ikebana members and a container-gardening presentation by Peggy Singlemann, Maymont's Director of Horticulture. Pre-orders are recommended www.maymont.org/calendar April 30, for details and menu options.

R In the garden at 704 Westover Road, from 2 to 4 p.m., weather permitting.

Restroom Facilities: On Shirley Lane outside of 1000 Westover Rd. and in the Round House near the intersection of Trafford Ln. and Westover Rd.

A April 30 only: Costumed historical interpreters along Westover Road will bring the Gilded Age to life. Back then Byrd Park's popularity was in full swing as a suburban pleasure ground at the terminus of one of the city's trolley lines. Garden Emporium, 1000 Westover Road, boutique filled with home and garden items opens at 10:30 a.m.

P Directions and Parking: From I-64 and I-95. Take the Boulevard exit #78/Rt. 161. Go south on the Boulevard/Rt.161 for two miles to the Columbus statue. Turn right at Grant St./Blanton Ave./Rt.161 and go .03 mile to the Carillon Monument. Turn left at Park Dr./Rt.161 and go .03 mile. Turn left at Brandon Ln. (third left before the Boulevard Bridge). Take the immediate right onto Westover Rd. parking lot or go one block and take a left to park. Parking on the street and in the neighborhood, too. Limited parking is available at the Children's Farm Entrance at Maymont at the intersection of Spottswood Rd. and Shirley Ln. and at the Robins Nature and Visitor Center at Maymont, 2201 Shields Lake Dr.

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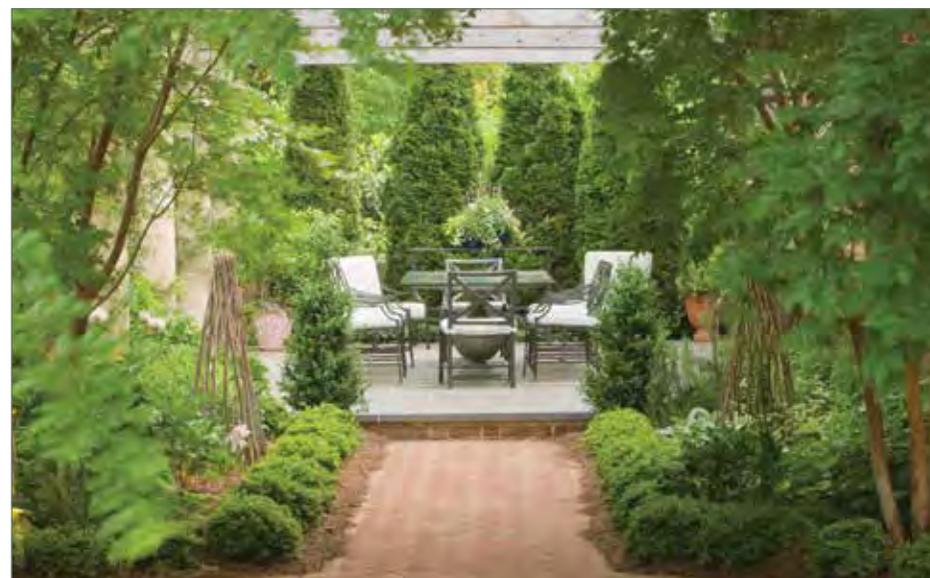
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Ticket price includes admission to
Maymont and the following 5 locations:

Maymont Mansion and Gardens 1700 Hampton Street

A Virginia Historic Landmark and a National Register Historic Place, Maymont was the home of New South financier and philanthropist James Dooley and his wife Sallie. Along with its ornamental landscape, the 100-acre property forms an unusually complete expression of the Gilded Age. With Tiffany stained glass, frescoed ceilings, original furnishings, kitchen, pantries, and other restored service rooms, the opulent 1893 mansion depicts the era's upstairs-downstairs lifestyle. The estate landscape features a terraced Italian Garden, designed by Noland and Baskervill, incorporates classical elements of Renaissance style, including a pergola, parterres and sculptural fountains. A Japanese Garden with a 45-foot waterfall, a grotto, display gardens, an arboretum with nine state-champion trees and one national champion add to the estate's scenic landscape. The Garden Club of Virginia restored important landscape elements, including the ornamental lawn, the allée of elms lining the formal drive and an allée of hemlocks. The original complex of outbuildings includes the Carriage House where horse-drawn vehicles are displayed. Maymont includes Virginia wildlife exhibits, the Children's Farm, and the Robins Nature and Visitor Center. www.maymont.org.

704 Westover Road

Garden only. In 1921 Richard David Watkins, a founder of Richmond's own Home Beneficial Life Insurance Company, built this Mediterranean Revival house. Designed and constructed by Otis Asbury, it boasts a broad mass of yellow brick and limestone with formal classical features. Mr. Watkins' initials are carved on the cartouche above the entrance. After going out of the family, it was acquired in 1995 by Mr. and Mrs. William Betts Wiltshire, a great-grandson of Mr. Watkins. Mr. Wiltshire, a carpenter, made many improvements. Like his great-grandfather, he left a "signature" on the exterior, designing and creating the coffered mahogany front door inset with beveled glass panels. Gardens encircle the house, and, in front, a candy tuft hedge surrounds boxwoods. The columned loggia opens onto a 1941 garden by Higgins and Associates. The three-room Gillette garden in the back features a neoclassic pool (though to be Richmond's first residential swimming pool), border, columned pergola and original mosaic patio in the first section. A second room features borders of sun and shade perennials. An antique limestone balustrade defines a bed of woodland plants leading to a tiny alcove. Arborvitae form the back garden wall. *Mr. and Mrs. William B. Wiltshire, owners.*



900 Westover Road

706 Westover Road

This Spanish Colonial Revival, built in 1934 as a “bachelor pad” for Webster S. Rhoads Jr. of the Miller & Rhoads department stores, was designed by Florida architect Harry M. Griffin. The white stucco, with red tile roof, pecky cypress trim and handmade wooden shutters, boasts 18th-century heraldic-crested, stained-glass windows in front. The oak stairways are hand-hewn and hammered. Cypress ceiling beams and the original stone fireplace in the living room are emphasized by antique Florentine wooden chandeliers. The dining room’s barrel-vaulted ceiling has been restored and a custom designed table of American black walnut added. The loggia opens onto symmetrical boxwood scrolls spreading towards the pool and cabana. The 19th-century English armillary sphere provides a focus. Pecky cypress gates in the walls open to adjacent garden rooms. The first gate reveals plantings of peonies, boxwood, gardenia and quince. Whimsical juniper spirals and a French 18th-century jarre d’huile provide balance. In the companion space, the original wall fountain draws the eye. A representation of the James River system is composed of 20,000+ pieces of individually selected Buckingham slate. The “river” winds from its mountain source to the ocean, “emptying” into the front yard. *Mr. and Mrs. Gordon Wallace Jr., owners.*

900 Westover Road

Sited on what had been three lots, this Georgian-influenced Italianate home has an imposing presence on Westover Road. Built between 1922 and 1924 by James E. Crass, who introduced Coca-Cola to Richmond, the house was the headquarters for the Boy Scouts of America from the late 1950s until the early 1990s. Vestiges of the Boy Scouts include shields on the front gate and the key box inside the coat closet door. The most recent owners acquired the property in 1999, systematically renovating it with design assistance of Susan Jamieson. The front hall and stairway are set off by the original stained glass windows. The downstairs formal rooms showcase the owners’ landscape paintings acquired during travels throughout the United States and Canada. The dining room features a mural of a Japanese garden, painted on linen panels and installed by a local muralist. The garden’s outdoor rooms include a peacock tile mosaic for the slate terrace. *Mr. and Mrs. Steven Williams, owners.*

906 Westover Road

Richmond architect Carl M. Linder was influenced by the Arts and Crafts movement’s predilection for an older, hand-crafted look in designing this English Tudor-style house for Philip Strause in 1929. Many

details and interiors of the house reflect that desire to incorporate not just an old style, but to make the details look antique. The wrought-iron rails, sconces, curtain rods, while original to the house, are designed to look old. Linder’s plans specified “all materials shall be the best of their respective kinds.” Attention to all details, from plebian downspouts to plasterwork, explains why the house took three years to build. The paneled dining room’s original Italian plaster frieze is particularly noteworthy. The present owners renovated the house in 1990 and modernized the kitchen, while remaining true to the architect’s vision. Many of the furnishings, portraits, and collections come from Mrs. LeCompte’s family, originally from Philadelphia, including a rare 1830s Tuckerware pitcher, the only fine china to be produced in the United States. Museum-quality porcelains are displayed in the living room, alongside a collection of fans, including several from the 18th-century. The walled garden features boxwoods and perennials. *Mr. and Mrs. H. Pettus LeCompte, owners.*

910 Westover Road

This Anglo-influenced Arts and Crafts house of yellow cedar shake and Vermont slate was built in 1921 for Henry S. Raab. Purchased by Dr. and Mrs. Jeffrey Brown in 1996, it has a dramatic roof play made famous in English designs by Vosey and Lutyens. The front patio is new. The foyer has a large Palladian window. The living room boasts three sets of French windows overlooking Shields Lake. The French doors, windows, sun room, and third floor were refurbished in 2006. Jay Hugo oversaw kitchen and basement renovations; adding the mudroom and pergola. 3North has continued to work on the home and its landscaping. A carriage house/garage complex in back was renovated in 2012. It includes an outdoor kitchen, exercise room, and full bath/spa. There is a patio



Photo courtesy of Virginia Department of Tourism and Todd Wright

and outdoor kitchen. In 2001, the large garden, believed to be by Charles Gillette, was restored. It features a series of garden rooms. The newly restored Koi pond opens the first room. The sunken garden of boxwood hedges and roses recalls historic gardens. The circular garden, defined by boxwoods, features a “Richmond Fish” statue. *Dr. and Mrs. Jeffrey Brown, owners.*

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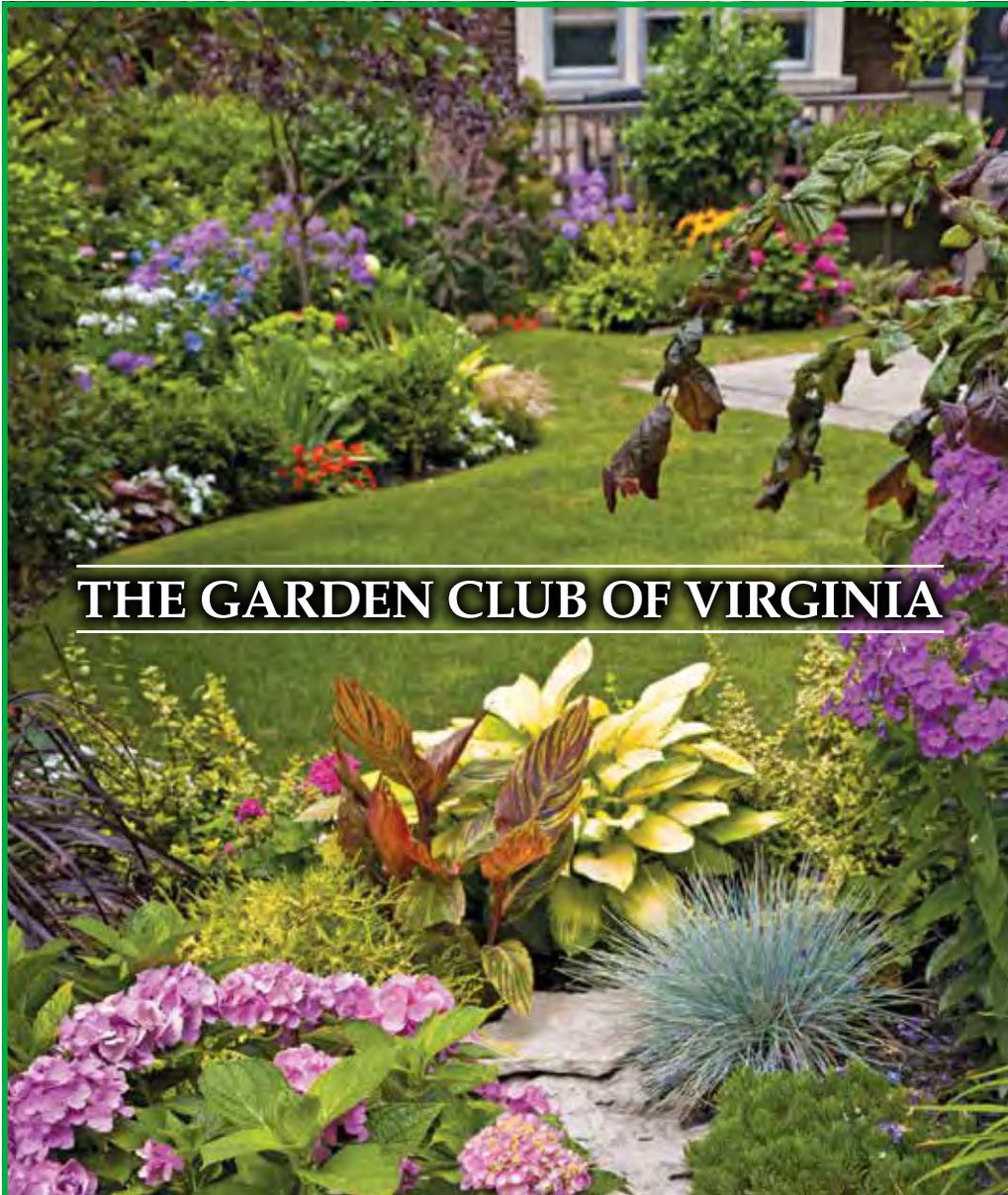
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Photo courtesy of Jane Cowles and The Boxwood Garden Club

Richmond: *Glenbrooke Hills*

In the 1930s the developers of Glenbrooke Hills described the neighborhood as “located on well-drained rolling hills of a few hundred feet elevation, covered with an endless variety of beautiful trees... Homes nestled amid these surroundings are naturally designed for contentment as though Nature’s own hand had directed their placement.” Bordering the James River, off scenic River Road, this neighborhood retains this early and quaint descriptive feel. The homes provide a variety of architectural styles nestled among trees in park-like settings reached by narrow, winding roads.



Thursday, May 1, 2014
10 a.m. to 4:30 p.m.



Hosted by

The Boxwood Garden Club
The James River Garden Club
Three Chopt Garden Club
The Tuckahoe Garden Club of Westhampton

Information and Tour Chairman

Mary Elizabeth Barnes
(804) 355-9888 or rbbarnes03@comcast.net

Vickie Blanchard
(804) 355-6789 or
vickieblanchard@comcast.net

Kay Tyler
(804) 358-6248 or kt Tyler@sherwoodforest.org

Tour Information

Headquarters: Jepson Alumni Center, University of Richmond, 49 Crenshaw Way. Tour information, tickets, restrooms, luncheon and parking are available at this location.

L Jepson Alumni Center, University of Richmond, 49 Crenshaw Way. 11 a.m. to 2 p.m. \$20 pp. Served in the Robins Pavilion. Prepaid reservations must be received by April 23. Menu options and order forms are posted on www.vagardenweek.org under the Richmond May 1 tour. Send completed forms and check (payable to Richmond Garden Week) to Mrs. Mark R. Merhige at 1520 Manakin Rd., Manakin Sabot, VA 23103. Confirmations will be provided by email. For more information, contact Laura Merhige at lkmgw12013@gmail.com

or (804) 708-0447. Artists from “Hang Five” will be giving art demonstrations during lunch. Paintings available for purchase with a portion of the proceeds benefitting Historic Garden Week.

R From 2 to 4 p.m. Complimentary light refreshments with *plein air* artist and music in the garden at 6 Glenbrooke Circle East, weather permitting.

A **May 1 only:** “Hang Five” Art Show and Sale at the Jepson Alumni Center, University of Richmond, from 10 a.m. to 5:30 p.m. Free and open to the public. The “Hang Five” artists (Loryn Brazier, Beth Marchant, Nancy Mauck, David Tanner and Tom Wise) will display works depicting garden-related paintings from homes and gardens on the Richmond tours, as well as restored historic garden sites.

A **Tuckahoe Plantation, 12601 River Rd.,** (6.5 miles west of Jepson Alumni Center. *Plein air* artist will be painting in the garden in the morning. A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century, and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being



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partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. (804) 971-8329 or www.tuckahoeplantation.com The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Carey Thompson, Andy and Jessie Krusen. Open 9 a.m. to 5 p.m. \$15 pp.

P Shuttle buses will provide round trip transportation to the Glenbrooke Hills tour from the following locations: Jepson Alumni Center, University of Richmond, 49 Crenshaw Way, or the Windsor on the James neighborhood, located 1 mi. west of Jepson Alumni Center off River Rd. on the left. (GPS address is Bevlynn Way). Windsor on the James is off River Rd. and offers limited street parking. There is also parking on nearby Roslyn Hills Dr. and Ralston Rd.

S **!** No parking is permitted in Glenbrooke Hills; shuttle traffic only. Shuttle buses will provide round-trip transportation for individuals from two designated parking locations listed above. Walking is permitted along the 1.5-mile tour route; however, the terrain is hilly.

Directions: To Headquarters at the Jepson Alumni Center, University of Richmond, 49 Crenshaw Way. *From the North:* Take I-95 South to Exit 79. Stay to the left to merge onto I-195S, the Downtown Expressway. Continue on I-195S for approximately two miles. Take the Cary St./VA-147 Exit. Bear right on the ramp and turn right onto Cary St. Continue straight on Cary for approximately 2 mi. and pass through the intersection at Three Chopt Rd. At the bottom of the hill, bear right at the intersection onto westbound River Rd. Continue straight for 0.7 mi. and turn right onto College Rd. Turn right onto Westhampton Way and an immediate right onto Crenshaw Way to the Jepson Alumni Center and parking. *From the East:* Take I-64 West to Exit 183/Glenside Dr. South. Continue south on Glenside Dr. to the fourth traffic light at Three Chopt Rd. Turn left onto Three Chopt Rd. Continue through the intersection at Patterson Ave. Continue straight for 0.5 mi. Turn right onto Boatwright Dr. Wind down Boatwright Dr., passing the University of Richmond brick wall on the left. Road name changes to College Rd. Pass by the lake (on the left) and proceed up the hill. Turn left onto Westhampton Way and take an immediate right onto Crenshaw Way to the Jepson Alumni Center and parking. *From the West:* Take 64 East to Exit 181, Parham Rd., heading south. Turn right onto Parham for approximately 4 mi. Turn left at the traffic light and up the ramp to River Rd. Turn left onto River Rd. approximately 1.6 mi. Turn left onto College Rd. Turn right onto

Westhampton Way and immediate right onto Crenshaw Way to Jepson Alumni Center. *From the South:* Take I-95 North to Exit 67B for Chippenham Pkwy (150N). Stay on Chippenham for 12 mi. Exit to the right to Huguenot Rd. Turn right onto Huguenot and proceed for 2 mi. Turn left onto River Rd in 0.7 mi. Turn right onto College Rd. Turn right onto Westhampton Way and take an immediate right onto Crenshaw Way to the Jepson Alumni Center and parking.

Ticket price includes admission to the following 7 locations:

The Bottomley House at the University of Richmond 49 Crenshaw Way

Attached to the Jepson Alumni Center, the Bottomley House history dates to 1915. In that year William Lawrence Bottomley, the eminent early 20th-century New York architect, designed and built his first 6,000-square-foot home located just across the road from the University of Richmond, which had been moved to the neighborhood from downtown only one year earlier. In 1995, the Bottomley House was donated to the University of Richmond by neighbors and benefactors Mr. and Mrs. William H. Goodwin, Jr. The next spring, the house was moved across River Road to a one-acre site on campus. Renovations began later that year and a conference center was added, enlarging the facility to 28,300 square feet. It offers overnight accommodations for alumni, University guests and visitors. The Rosenthal Living Room includes a baby grand piano, antique music box and paintings by Theresa Pollak. It leads into the walnut-paneled Richmond College Library that includes a historic book collection. The Hartz Dining Room features wallpaper hand painted in China and a gold-leafed chandelier. In keeping with a Bottomley trademark, the house has unusually low doorways. Open until 5:30 p.m.

6 Glenbrooke Circle East

Garden only. Since purchasing the home in 2008, the owner, a landscape designer, has transformed an overgrown property into a tranquil garden, using a mixture of both formal and woodland styles. A Spanish bubbler fountain commands attention amongst the many garden accents. Birdhouses and statues fill corners. Wall plaques and other whimsical elements brighten shady spots. An arbor, hand-crafted from cedar taken from Tuckahoe Plantation, is covered in Confederate jasmine, providing a canopied entrance to the side yard. A jog-

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gling board greets guests upon arrival while hammocks offer shade for an afternoon nap. Once obscured by overgrown shrubs and trees, a secret garden now offers hidden delights. Borders, including sweet woodruff and an assortment of ferns, line the gravel path leading along the back brick wall. Three separate terraces provide outdoor living spaces for an active family. A sprawling Lady Banks Rose engulfs the western corner of the house. Ten different cultivars of clematis, eight different species of boxwood, and numerous different cultivars of hydrangea are included among the vast array of perennials and shrubs. The garden in bloom is predominately a display of the owner's favorite colors of blue and white. *Mr. and Mrs. C. Kemper Wharton, owners.*

6 Glenbrooke Circle West

Built in 2001 by the present owners, this brick Georgian is situated next to Glenbrooke Hills' original manor home. Traditional furnishings combined with an international mix of decorative artifacts from India, Russia and Morocco reflect the owners' Russian and Indian heritages. A central hallway connects the formal rooms in the front of the house with the more casual family area in the rear. Objects showcased in the dining room include water buffalo horns, an antique brass samovar and a collection of framed engravings. Of particular note is the silver-and-enamel Russian icon given to the owner's mother upon her emigration from Russia. Pine cabinets, granite countertops and a tile floor enhance the open kitchen that includes a sitting and dining area overlooking the expansive yard. A collection of Russian realist paintings by artists from the Surikov Art Institute in Moscow adds color and impact to the walls of the spacious family room. The library features items collected from around the world by the family. Window treatments fashioned from the sari worn by the homeowner on her wedding day embellish the windows. A brick and bluestone terrace is surrounded by borders of hydrangea, azalea and dogwood in the backyard. *Sanjay S. and Helen B. Desai, owners.*

1 Hillaire Lane

Inspired by the concept of bringing the outdoors inside, this Art Deco style home was constructed in 1994. The owner drew upon her experience as a commercial real estate developer to serve as her own general contractor. Glass block and contemporary picture windows are used throughout the house, offering views of the outdoor landscape from nearly every room. A mix of contemporary, Art Deco, and traditional styles combine to reflect the owner's eclectic

taste. The two-story entrance foyer includes a floating circular staircase. Floor-to-ceiling bookcases, housing the owner's extensive book collection, enhance the study. The chandelier was originally a gas-fired lamp from The Jefferson Hotel. The spacious family kitchen area includes a sitting room and a Zen-like powder room in shades of aqua. Enormous picture windows offer a view of the sloped backyard. The outdoor living area features a fountain designed by the owner and a large kitchen, which provides a family gathering spot for communal *al fresco* cooking. Japanese maples and pines surround the terrace and line the paths of the garden, lending a contemporary Asian feeling to the home. *Mr. and Mrs. Timothy O'Donnell, owners.*

2 Hillaire Lane

Glass double-front doors provide light to the parquet-floored entry hall of this extensively renovated mid-century transitional home. An early 18th-century altar piece from Bologna, Italy, provides a focal point in the living room where the neutral palette was inspired by metallic leather armchairs. A collection of moon paintings is a favorite of the owners. A blend of transitional pieces with objets d'art from around the world can be found throughout the home. Antiques include many pieces from the owner's family. The neutral tones of the formal rooms are offset by shades of browns and pinks in the comfortable family areas. Eclectic mixtures of textures in the den include stone, hide, wood and an oriental rug. The original garage was converted to a breakfast room highlighted by walls of art-deco glass block. The deck leading from the breakfast room offers the feeling of living within the trees. Animal mounts hang on the walls in the contemporary basement playroom, which leads to an outdoor living room, complete with a fireplace. The newly-landscaped backyard includes stone terracing and borders of azaleas and dogwoods. *Mr. and Mrs. John Stephen Miller, Jr., owners.*

31 Twin Lake Lane

Enhanced by three subsequent renovations, this brick colonial was originally built in 1948. The open center hall serves as a hub for this active young family. A classic white kitchen with a mixture of honed black granite and white Carrara marble countertops creates a comfortable space. A collection of botanical photography adorns the walls in the front hall and the living room. A crystal-and-bronze chandelier, found at a Parisian flea market, showcases the living room, where soft shades of blue grey on the wall and ivory linen fabrics create a light



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1 Twin Lake Lane

and airy feel. The soft color palette of blues, grays and taupes continues in the dining room where an abstract painting by Libby Emi provides a splash of color against metallic wallpaper of cypress trees. An open family room offers an eclectic mix reflecting the couple's Virginia and Montana roots. Reclaimed telephone poles and railroad ties offer support for the walls and pine ceiling. An interesting blend of textures and materials lends a feeling of rustic chic. The family room opens onto a deck overlooking a spacious backyard, which is bordered by beds of hydrangea, azaleas and roses. Mature willow oaks punctuate the park-like setting. *Dr. and Mrs. Barton Harris, owners.*

first Supreme Court Justice from the state of Maryland c.1792 add interest in the study. A coal fireplace, pull-string toilet and antique porcelain chamber pot lend an Old World feel to the guest bathroom. Arched doors across the back of the house open onto a brick terrace. A pergola provides shade for the sitting area, which is an inviting spot to enjoy the fishpond and lush plantings. Fern and hosta grow freely under the shade of a Japanese maple and river birches while varieties of hydrangea and perennials offer summer color in this woodland setting. *Kay and Ken Graves, owners.*

1 Twin Lake Lane

The style of the English Cotswold cottage provided inspiration for this owner-designed home constructed at the turn of the 21st century. A variety of textures and materials was used in construction, most notably the cedar-shake roof crafted to imitate thatch. Field stone from Maine and 100-year-old reclaimed brick grace the façade, while leaded-glass windows continue the English cottage feel. The home suits the needs of an empty-nest lifestyle with open and inviting rooms filled with more traditional pairings of mahogany with oriental rugs. A massive concrete mantel adorns the exposed brick chimney in the great room while an antique Victrola and a writing desk owned by the

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Photo courtesy of Jenny Andrews



In 1915, businessman Abram L. McClellan purchased 98 acres of undeveloped farmland west of downtown Richmond and formed the Hampton Gardens Corporation. This charming and popular neighborhood is bordered by Grove Avenue to the south and Patterson Avenue to the north. It is home to handsome examples of Tudor, Georgian, Federal Revival and Mid-century Transitional-style homes. Five private homes and gardens on Greenway Lane, Roslyn Road and Harlan Circle are featured. Highlights include homes owned by interior designers and homes exhibiting significant art collections.

Richmond:
*Hampton
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Friday, May 2, 2014
10 a.m. to 4:30 p.m.



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Information and Tour Chairmen

Mary Elizabeth Barnes

(804) 355-9888 or rbbarnes03@comcast.net

Vickie Blanchard

(804) 355-6789 or
vickieblanchard@comcast.net

Kay Tyler

(804) 358-6248 or kt Tyler@sherwoodforest.org

Tour Information

Headquarters: St. Giles Presbyterian Church parking lot, 5200 Grove Ave., Richmond, VA 23226, corner of Grove Ave. and Greenway Ln. (entrance on Greenway Ln.). Tour information, restrooms and tickets available at this location.

! This is a walking tour only. No shuttle service will be available.

L A The Country Club of Virginia, 6031 St. Andrews Ln., Richmond, VA 23226. Located 1 mi. west of Hampton Gardens. Valet and free parking provided. Lunch is available from 11 a.m. until 2 p.m. on the terrace, \$20 pp, by advance reservations only. Prepaid reservations must be received by April 23. Menu options and an order form are posted at www.vagardenweek.org under the Richmond May 2 tour description. Send completed forms and check (payable to Richmond Garden Week)

to Mrs. Mark R. Merhige at 1520 Manakin Rd., Manakin Sabot, VA 23103. Confirmations will be provided by email. For more information, contact Laura Merhige at lkmgwl2013@gmail.com or (804)708-0447. Container gardening demonstrations presented at noon and 1 p.m. by Becky White, Horticulturalist and Grounds Department Manager at The Country Club of Virginia. Lunch reservations include a chance to win planted containers. If the weather is inclement, lunch and demonstrations will be moved inside to the ballroom.

R Complimentary light refreshments with “Hang Five” *plein air* artist and music in the garden at 319 Greenway Ln., weather permitting from 2 to 4 p.m.

P This walking tour is within a half-mile area between Grove and Patterson Aves. on Greenway Ln., Roslyn Rd. and Harlan Cir. On-street parking is available in the neighborhood. Limited parking is available at St. Giles Presbyterian Church parking lot, 5200 Grove Ave., (corner of Grove Ave. and Greenway Ln., entrance on Greenway Ln.). Roslyn Rd. will be closed to thru traffic; pedestrians only.

Directions: *From the North:* Take I-95 South. Keep left for Powhite Pkwy., I-195 South. Take exit toward Grove Ave. In 0.2 mi. turn right onto North Hamilton St. then take an immediate left onto Grove Ave. In 1.4 mi. turn right onto Greenway Ln. *From the South:* Take I-95 North. Take Exit 74A for I-195 North. Keep right on I-195 North for 3.1 mi. Take exit toward Grove Ave. In 0.2 mi., turn right on Thompson St. and an



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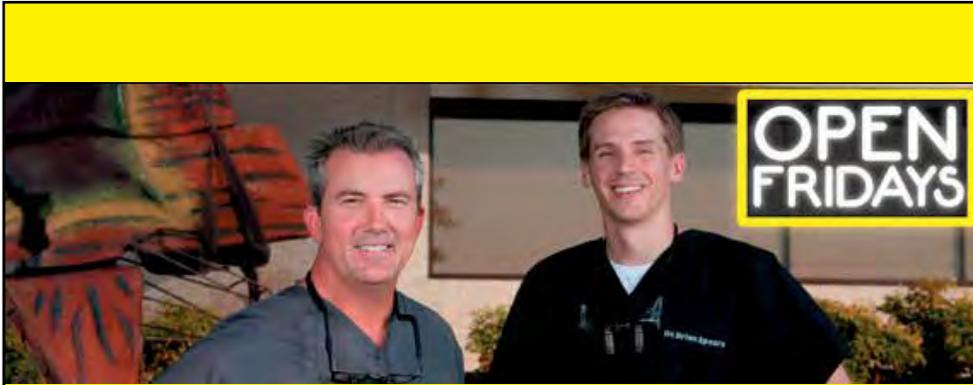
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immediate right onto Grove Ave. Turn right in 1.5 mi. onto Greenway Ln. Note: There is a toll on this route. *From the West:* Take I-64 East. Take Exit 183 for US-250, Broad St. Keep right for Glenside Dr. Turn right onto Glenside Dr. In 0.9 mi., turn left onto Three Chopt Rd. In 1.6 mi. turn left onto Grove Ave. In 0.8 mi. turn left onto Greenway Ln. *From the East:* Take I-64 West. Take Exit 190 on the left for I-95 South. In 1.5 mi. take Exit 74A for Powhite Pkwy., I-195 South. Take the exit toward Grove Ave. In 0.2 mi. turn left on Thompson St. and an immediate right onto Grove Ave. In 1.5 mi. turn right onto Greenway Ln.

Ticket price includes admission to the following 5 properties:

317 Greenway Lane

The current owners have done extensive renovations to this mid-century transitional-style home. Large floor-to-ceiling windows fill the rooms with light and provide expansive views of the front and back yards. Pressed botanicals by local artist, Anne Thompson, hang from neutral-toned geometric grasscloth in the foyer. Family pieces are paired with oriental rugs in blues and reds to lend a traditional air to the home's contemporary style. An intricately designed brass tray from Turkey hangs above the sofa in the living room. Watercolors by Bermuda artist Alfred Birdsey and photographs of the children by Diane Vaccarino adorn the walls throughout. The open living space of family room and kitchen centers the home while a custom sliding barn door provides access to the playroom. A custom oak-and-iron railing enhances the staircase leading to the master suite where the owner-designed contemporary bath provides a quiet oasis. The garden features a balance of perennials and annuals in formal and informal plantings providing blooms and color during all seasons. A stone wall fountain, container gardens, and contemporary furniture create an outdoor living space on the patio. The English garden-inspired border along the driveway leads to a new pavilion and outdoor kitchen. *Dr. and Mrs. T. Paul McDermott, Jr., owners.*

318 Greenway Lane

Filled with contemporary paintings, photography, and touches of whimsy, this classic colonial home is an art lover's delight. The owners' extensive art collection offers a complement to traditional and eclectic furnishings with notable works by nationally-recognized Virginia photographer Sally Mann, Virginia artists Nell Blaine, Ron Johnson, and Heide Trepanier, as well as

Richmond craftsmen Maurice Beane and Haley Pearsall. The cobalt-blue dining room is dramatically lighted by a wood and glass chandelier from Florence and a pair of art nouveau candelabra from the owner's family. A library with hand-hewn, wood-beamed ceiling is highlighted by a collection of photography by O. Winston Link and Arthur Rothstein, among others, and an oil painting by the owner's great-great-grandmother. A hand-crafted art deco mantel anchors the spacious living room opposite a watercolor on multi sheets of rag paper by Javier Tapia. The home office features custom-crafted cabinets and a sculpture by the owner's daughter. A palette of blues and reds provides a warm and inviting environment in the family room. The kitchen and Florida room open onto a covered porch where a Japanese maple and crepe myrtle provide inspiration for a terraced water feature – all serving as a soothing transition to the backyard garden designed to emphasize native flora and to attract birds and butterflies. *Mr. Michael J. Schewel and Ms. Priscilla A. Burbank, owners.*

328 Greenway Lane

Built in 1930 and extensively renovated in 2011 by the current owners, this English Tudor home exudes a feeling of openness and light. Stenciled floors and metallic painted walls by Richmond artist Sunny Goode add an artistic flair to the open foyer. Neutral tones on the walls, rugs, and upholstery are accented by splashes of turquoise and pink throughout the house. Coffered ceilings and detailed woodwork lend an air of elegance to a family room while mirrored elements add light, creating a feeling of spaciousness. The owners' collection of contemporary paintings includes works by Wolf Kahn, Lindsay Cowles, Kiki Slaughter, Greg Osterhaus, Laura Loe, Duane Cregger and Isabel Bigelow. Of particular note is a pair of watercolors by Ludwig Bemelsman from the "Madeleine" literary series. Leathers and hides, cherry cabinets and paneling, lend warmth to the library. A colorful guest suite at the corner of the house flows into the family room at the back. White marble countertops and turquoise glass tiles accent the gourmet kitchen centering the house. A sunny breakfast room overlooks the backyard and opens onto a veranda. A bluestone terrace with grilling area surrounds a crepe myrtle. Dogwoods, azaleas, and Japanese maple border the sun-dappled backyard. *Michael and Sasha Hogan, owners.*

402 Harlan Circle

Built in 1955, this brick colonial's interiors provide a haven of calm for this family of five. A marble foyer offers a central



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308 Roslyn Road

view through the home to the pool in the backyard, which provided the color inspiration for the interiors. Balancing traditional with contemporary and romantic with practical, the neutral finishes and fabrics are family-friendly throughout the house. Richmond artist Sunny Goode created a Chinoiserie effect on the walls in the dining room. Light is reflected in the antique mirror on the traditional dining table as well as in the mirrored panels mounted on the doors. This art-infused home includes works by Theresa Pollak, Wolf Kahn, Mats Gustafson and Richmonders Sally Bowring, Andras Bality, Dee Dee Davis, and Tenley Beazley, as well as a work by Tara Moore, given to the owner by her father. A soothing shade of light turquoise on the walls and a glass tile backsplash create a bright setting for the open kitchen and breakfast room. A covered porch features a custom daybed inspired from a trip to Anguilla. The original garage has been converted to an indoor pool house, providing a casual space to relax. Of particular note is the African head-dress from Zaire, a gift from the owner's brother during his time in the Peace Corps. A recent two-story addition added informal living areas across the back of the house. *Ryan M. and Jenny W. Andrews, owners.*

308 Roslyn Road

Shades of blues and greens help create a garden-like feel inside this Cotswold Tudor style home built in 1930. The current owners have done extensive renovations to both house and garden. A light-filled family room

opens onto the breakfast area where a pair of contemporary light fixtures hangs above the Belgian oak trestle table. With marble countertops, the classic white kitchen sits on its original footprint. A contemporary version of traditional Jacobean-style wallpaper adorns the walls in the dining room while a green lacquered mirror and pieces from the owners' large collection of blue-and-white Chinese porcelain adds splashes of color on the sideboard. Contemporary paintings by the owner grace the walls in every room, and charcoal drawings of the children by Richmond artist Christy Talbott are featured in the formal rooms. A 1950 baby grand piano anchors one corner of the living room while a collection of vintage fern botanicals hangs above the sofa. Lady Banks rose and jasmine climb the walls of the garden house at the rear of the property in the backyard. Beds of roses, peonies, digitalis, iris, and allium border the yard and complement the English-style backyard garden. *Dr. and Mrs. Patrick M. Woodward, owners.*

Information Centers:

Richmond Visitor Center, 405 N. 3rd St. on the first floor of the Greater Richmond Convention Center. Maps, tour suggestions and information about dining and lodging in the Richmond area are available. Open from 9 a.m. to 5 p.m. (800) 370-9004 or (804) 783-7450. www.visitrichmondva.com.

Bell Tower Visitor Center on Capitol Square, 101 N. 9th St. Open 9 a.m. to 5 p.m. Located on the Capitol grounds. (804) 545-5584.

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Other Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th-century English manor house were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com.

The American Civil War Center at Historic Tredegar, 500 Tredegar St. The Center is the nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. (804) 780-1865 or www.tredegar.org.

Edgar Allan Poe Museum, 1914-1916 E. Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from Historic Garden Week. (804) 648-5523 or www.poemuseum.org.

Executive Mansion, Capitol Square at the intersection of 9th and Grace Streets. A National Historic Landmark that celebrated its 200th anniversary in 2013, it has been the home of Virginia's first families since 1813 and is the oldest occupied governor's residence in the United States. The East Garden, designed and installed in the mid-1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by The Garden Club of Virginia with funding from Historic Garden Week proceeds. (804) 371-2642 ext. 2460, or www.executivemansion.virginia.gov.

Hollywood Cemetery, 412 South Cherry Street. Much more than a cemetery, Hollywood is a living story in stone, iron and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, paths wind through 135 acres of valley, hills, historic roses, stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President Jefferson Davis, six Virginia governors, two United States Supreme Court justices, 22 Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. It continues to be an active

cemetery with lots, crypts, and niches for cremation available. The cemetery is also a Virginia Historic Landmark listed on the National Register of Historic Places. Admission is free. (804) 648-8501 or www.hollywood-cemetery.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. This large two-story brick house located in the heart of Richmond's fashionable 19th-century Court End district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia Historic Registers, it has undergone few changes since Marshall's lifetime. It is operated by Preservation Virginia. (804) 648-7998 or www.preservationvirginia.org.

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed by noted New England architect Isaiah Rogers in 1845 for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open April 30, May 1 and May 2 from 10 a.m. to noon during Historic Garden Week only. www.gc-virginia.org.

Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden and an international village. (804) 262-9887 or www.lewisginter.org.

The Library of Virginia, 800 E. Broad St. Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or www.lva.virginia.gov.

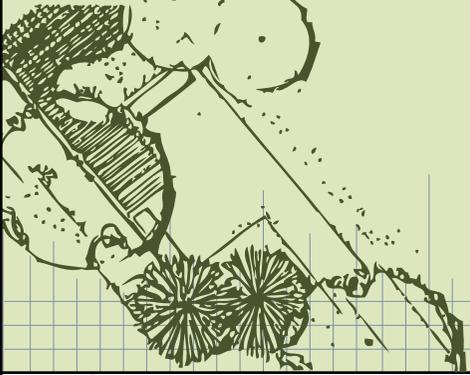
Maggie L. Walker National Historic Site, 110 ½ E. Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities,

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 **Maymont, 2201 Shields Lake Drive.** The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a Nature and Visitor Center complete with otters. (804) 358-7166 or visit www.maymont.org.

 **St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th Sts.** St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond, was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers. (804) 643-7407 or www.historicrichmond.com.

Valentine Richmond History Center, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old Valentine Richmond History Center in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.richmondhistorycenter.com.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. Free admission. (804) 358-4901 www.va-historical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open April 30, May 1 & 2 with no fee from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only with admission fee. (804) 353-4251 or www.vahistorical.org.

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the U.S. The museum's permanent collection encompasses more than 33,000 works of art, including one of the nation's finest collections of American Art, Faberge, Art Nouveau and Art Deco as well as acclaimed collections of English Silver, Ancient Art, Impressionist, Post-Impressionist, British Sporting and Modern & Contemporary Art, and renowned African, East Asian and South Asian holdings. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its 76-year history. General admission is free. (804) 340-1400 or www.vmfa.museum.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to the Museum of the Confederacy, the White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org.

 **Wilton, 215 S. Wilton Rd.** This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." Noteworthy are the fine collections of 18th- and 19th-century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.



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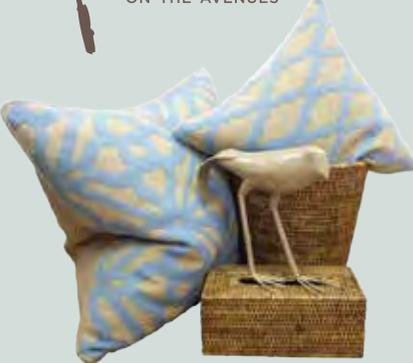
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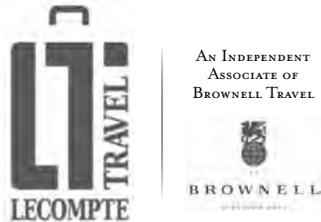


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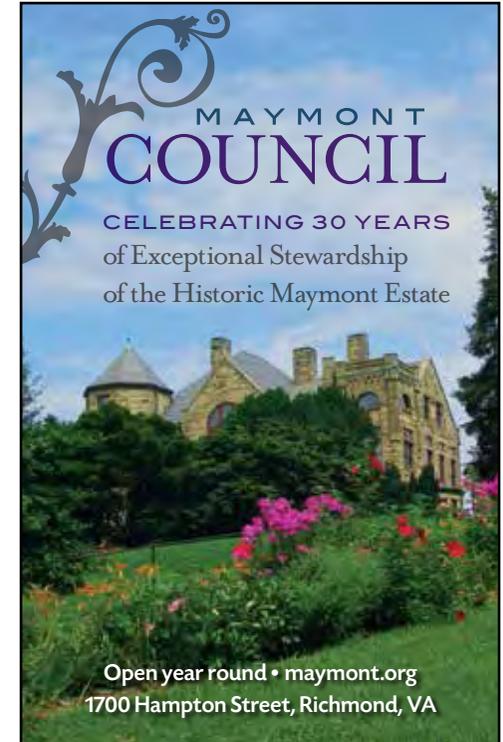
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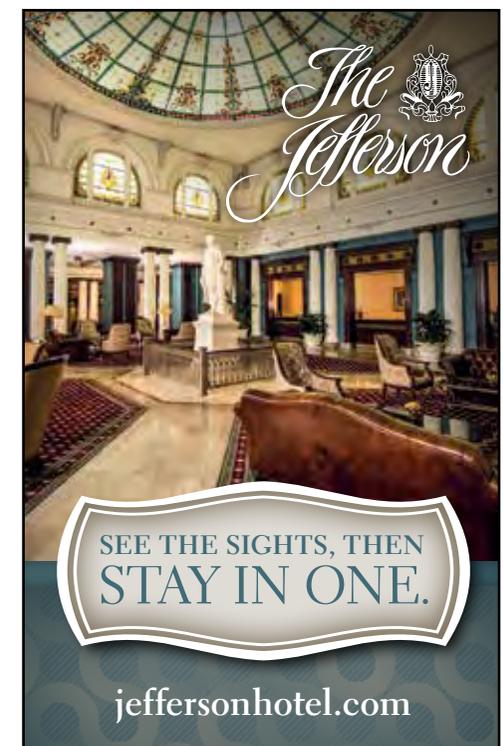
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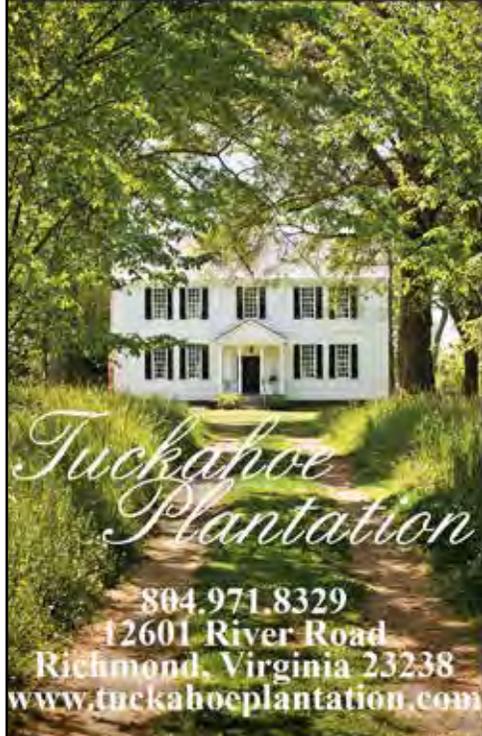


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Roanoke

Roanoke, located in southwest Virginia, is in the heart of the Blue Ridge Mountains. This tour features five private homes and gardens, and two additional gardens in the charming neighborhood of South Roanoke, close to the Crystal Spring Village shops and restaurants. Highlights include a shaded pool surrounded by a woodland garden, one of the largest oak trees in the Roanoke Valley, a 25-year-old organic garden, an urban culinary garden complete with chickens, and plein air artists painting in the gardens.

Saturday, May 3, 2014
10 a.m. to 5 p.m.



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Tour Information

Tickets: \$30 pp. Available on tour day at the Ronald McDonald House or any tour site.

Advance tickets: \$25 pp. www.vagardenweek.org. By mail, checks payable to "Historic Garden Week" and send to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Please include a self-addressed/stamped envelope. Locally until May 2nd at Black Dog Salvage, Garlands, Magnolia, Provisions/RSVP, Roanoke Council of Garden Clubs, Ronald McDonald House and Townside Gardens.

L Boxed Lunches available at the Ronald McDonald House for \$14 pp. Reservations required by April 15th. Make checks to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Please include a self-addressed/stamped envelope. A limited number of additional lunches will be available for purchase on the day of the tour, on a first-come, first-served basis. Proceeds to benefit the Roanoke Council of Garden Clubs. For information contact Cyndi Fletcher at Cyndi.fletcher1@gmail.com.



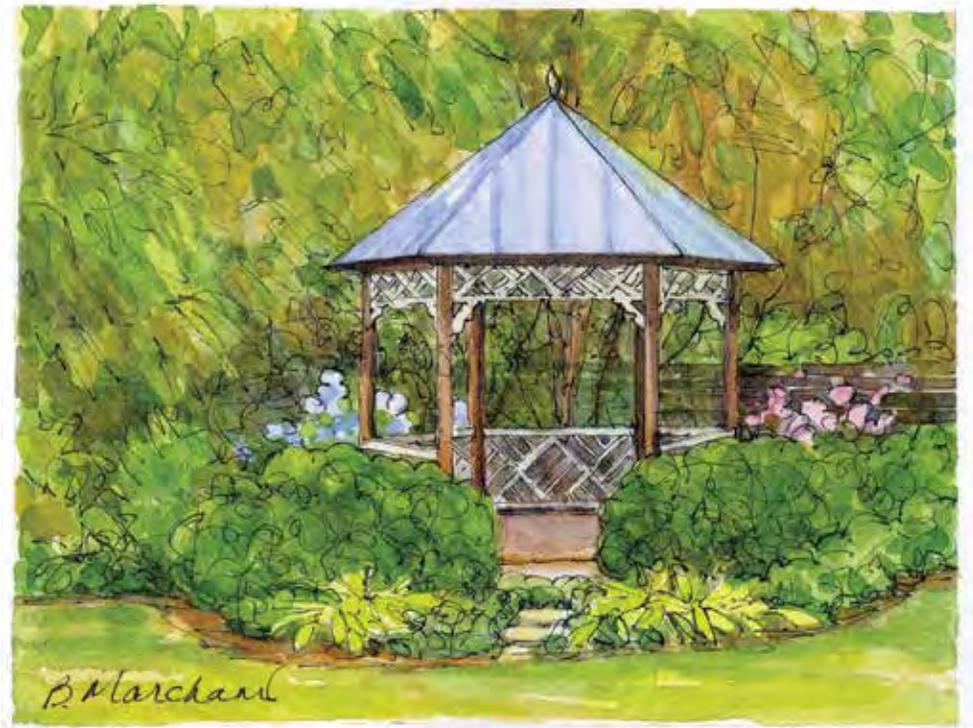
Photo courtesy of Barry Wolfe

R Weather permitting, light refreshments will be served from 2 to 4 p.m. in the Lemon Garden at 160 27th St.

A Wildflower Walk at 8:30 a.m. preceding the tour. Join a member of the Blue Ridge Wildflower Society for a spring morning walk through the Mill Mountain Wildflower Garden. Meet at the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain. Free. For the most current information regarding the Roanoke tour, visit Facebook at: "Historic Garden Week in Roanoke."

Trolley: We recommend you begin your tour at our Tour Headquarters at the Ronald McDonald House, 2224 S. Jefferson St. This is the main site for tickets, tour maps, lunch, and restrooms. There is plenty of street parking. For your convenience, optional free trolleys will continuously run to the various tour locations. Limited parking is also available on the neighborhood streets in the tour area.

Directions to Tour Headquarters: Ronald McDonald House, 2224 S. Jefferson St., Roanoke, VA 24014. From I-81 or 460E, take I-581 S to Roanoke. Take the Colonial Avenue Exit. Turn right at the light onto Colonial Ave. Turn right onto Brandon Ave. **Note:** Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. From 220 S. Take Franklin Rd. Exit. Turn right at the end of ramp onto Franklin Road. Turn Right onto McClanahan St. Turn right on to S. Jefferson St.



Gazebo at 160 27th Street

Ticket price includes admission to the following 7 properties:

2612 Cornwallis Avenue

*** Built in 1925, this estate sits on nearly two acres of property once known as Mountain Park. The current owners began an extensive renovation in 2010 to modernize it for an active family while preserving many of the original features, including wood-lined archways, a great room, a formal dining room, a stairway with wrought-iron spindles and original wood beams. At the base of these beams, ten faces have been carved. Reportedly, the original carpenters carved their own likenesses in these gargoyle-like characters. Newer features include a custom designed kitchen and a two-sided fireplace, a part of both the sunporch and outside patio. The home is furnished with antiques and art by local painters. The master bedroom and balcony overlook the restored gardens and the water fountain that once stood on the original Mountain Park Amusement Grounds in the 1900s. The property also includes a tennis court, pool, pool house, gazebo and a contemporary garden shelter designed by the previous owner. *Tom and Whitney Dunkenberg, owners.***

160 27th Street, S.W.

Garden only. A patio, reflecting pool and garden mall, designed by Williamsburg and Blue Ridge Parkway landscape architect Stanley Abbott, define this organically grown garden. The perennial flower beds feature plant material either actively blooming or of horticultural interest throughout all four seasons of the year. All trees on the premises except three (the tulip poplar, magnolia and oldest dogwood) were planted by the owners. Year-long active bird feeders and two watering vessels attract not only a variety of birds, but also other urban wildlife. Of note is statuary featuring a cast bronze "Springtime," a gift to one of the owners' fathers; a concrete Kuan Yin, the Buddhist goddess of mercy; and a cast bronze titled "And they shall beat their swords into plowshares." Anchoring the garden is a gazebo built to celebrate the owner's daughter and her 1986 wedding reception. *Mr. and Mrs. William J. Lemon, owners.*

2871 Jefferson Street

*** A large champion white oak tree shades the entry walkway featuring a hand-forged rail created by Lexington artist Lee Sauder for this property. Built as a simple one-story home around 1956, it is nestled in the woods and has been remodeled to reflect the owner's, an artist and photographer, taste and profession. The exterior is**



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composed of hand-cut quarry stone and copper roofing. Large windows offer views of shade gardens and woods from every room. In the rear, a shade pool reflects the serenity of the woodland garden. Inside, the house showcases the natural beauty of wood, stone, water and light. The owner's fine-art photography from his world-wide travels is displayed throughout along with work by noted contemporary artists. *Sam Krisch, owner.*

! The Fern Park Plant ID trail (0.5 miles long) is located in Fern Park, next to the Krisch property. It was created as part of an Eagle Scout project. There are 20 different informational stations at the base of 20 different trees. Lift the lid and you'll learn about the different trees common to Virginia.

2913 Wycliffe Avenue

* Each room of this 1950s colonial style home features original art from local artists and collected pieces from travels, illuminated by unique lighting. Classic molding combines with pops of bright modern art in the foyer to introduce a blend of quirky and quaint. Remodeled in 2012, the kitchen merges modern and traditional design elements. The living room features a shed wood table, a large mixed media piece and a portrait of the home owner's daughter, painted by her mother. An unsigned Ted Turner and a smattering of tramp art from



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New York City provide an additional layer of originality. The artist-created fireplace screen and an assortment of Floyd County potters' works reflect the homeowners' appreciation of fine craft. The upstairs master bedroom features a fireplace, custom master closet, and colorful fabric and art. An assortment of perennials, tulip trees and annual flowers encircle the lawn. A kitchen herb garden, private deck and a custom water feature complete the setting. *Mr. and Mrs. Brian A. Wishneff, owners.*

2713 Avenham Avenue

* **Garden only.** Tucked inside a lattice-work fence, the vegetable garden borders 28th Street where two espaliered apple trees grace the outer wall of the garden. Plantings change seasonally. The spring garden usually includes lettuces, peas, beets, spinach and a variety of leafy greens. The configuration changes to highlight the different colors and textures of the plants. The border inside the fence is planted with a mixture of herbs and flowers. The chicken coop in the corner houses five Light Brahma hens. A walk around the grounds reveals the variety of specimen trees planted by the owners since they purchased and renovated the house in 2003. The north end of the yard features a wildflower garden nestled under the shade of large rhododendrons. The old weeping cherry tree in the front is a favorite of the owners' grandchildren who use it as a hiding place. Underneath, there is a bench inscribed with "Fairacres," the original name of the home when it was built in 1911. *David and Mary Ann Wine, owners.*

3115 Somerset Street

This 50-year-old home is a neoclassical villa that sits slightly elevated from the street. The unique architecture of its Doric portico entrance flows through a sunken living room to a matching rear Doric portico, opening onto a stone fish pond designed by Stanley Abbott, who designed the Blue Ridge Parkway. The foyer and living room feature 11-foot ceilings, hardwood parquet floors and a raised paneled marble fireplace. The art and furnishings are a comfortable mix of traditional and contemporary. A recently remodeled kitchen opens onto a terraced garden, with border gardens featuring spring bulbs and blooms, boxwoods and carpet roses. An espaliered pear tree climbs on a curved stone wall enclosing one side of the garden. Beyond the garden gate is the owners' "experimenting" and cutting garden. This home is open for the second time, previously in 1977, and now by the former owner's daughter and her husband. *Jane and Deke Coulter, owners.*

3128 Somerset Street

Once known as "The Old Boxley Home," this 1936 Country Georgian classic features hand-processed board-molded oversized red brick. It has been updated recently to add a cookout patio to the original tiered English gardens with fieldstone embankments. Spacious interiors include hand-painted wallpaper in the dining room and wood paneling in the foyers and along the stairway. An oil painting of Portofino, Italy, that hangs over the living room fireplace was commissioned

by the owners as a remembrance of their honeymoon. A snug guest wing includes a nursery and a claw-foot tub. Azaleas line the driveway along with crepe myrtles, hostas, mountain laurels and a large magnolia. Boxwoods frame the new patios in the rear along with red bud, lilac, dwarf crepe myrtles, nandinas, and roses. *Jesse and Karen Davidson, owners.*

Places of interest:

Mill Mountain Wildflower Garden, 2000 J.B. Fishburn Parkway. This 2.5-acre wildflower garden atop Mill Mountain has been carefully planned, planted, weeded, and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native plants.

The Community Arboretum at Virginia Western Community College, 3094 Colonial Avenue. A two-acre educational garden located on the campus of Virginia Western Community College. Ten separate gardens and plant collections surround a centrally located amphitheater and are home to approximately 700 labeled plants.

Open Studios. A citywide, self-guided tour of artists' studios. Some locations are on the Roanoke HGW tour route. Event is May 3-4. www.openstudiosofroanoke.com.

Black Dog Salvage, 902 13th Street SW. Home of DIY's hit show *Salvage Dawgs*. This architectural salvage warehouse and antique center is located near historic Grandin Village.

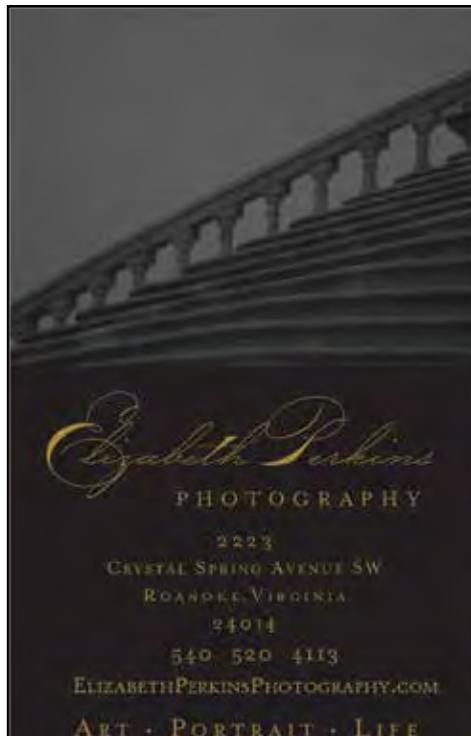
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Fincastle Presbyterian Church, Fincastle. The grounds of this 18th-century cemetery include tombstones that date back to 1795 bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the Garden Club of Virginia repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University, Hollins University Campus. This garden was originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths, an emphasis on creek and native plants, and a renewed sense of identity.

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For more information visit www.vagardenweek.org

Staunton: Waynesboro & Stuarts Draft

"From Colonial Expansion to Colonial Revival" is the theme of this town-and-country tour of Stuarts Draft and Waynesboro, both east of nearby Staunton, in the beautiful Shenandoah Valley. Tour highlights in Stuarts Draft include a newly renovated 200-year-old brick residence on a 240-acre farm that was part of a land grant from King George II. In Waynesboro, the tour features a private in-town Classic Revival residence, a bed-and-breakfast surrounded by beautiful gardens and tours of Fishburne Military School. Listed on the National Register of Historic Places, its Gothic Revival style buildings were designed by renowned Staunton architect T. J. Collins in the early 20th century. This is a driving tour, as the communities of Stuarts Draft and Waynesboro are about nine miles apart, via U.S. Route 340.

Photo courtesy of the Augusta Garden Club



Saturday, May 3, 2014
10 a.m. to 5 p.m.



Hosted by
The Augusta Garden Club

Chairman

Sugie Battin
(540) 886-6332 or sbattin@tcva.com

Co-Chairman

Beth Scripps
(540) 885-8551 or ebs65@ntelos.net

Tour Information

Tickets: \$25 pp.

Advance Tickets: \$20 pp. www.vagardenweek.org. Available locally at the Woodrow Wilson Presidential Library and Museum at His Birthplace and Blue Mountain Coffee in Staunton, Waynesboro Landscape and Garden, The Fashion Gallery in Verona, Village Garden Center in Fishersville.

- R** Bottled water and restrooms at Fishburne Military Academy.
- A** Presentation of Colors by cadets at Fishburne Military Academy at 1:30 p.m.
- !** **Directions:** GPS is not always reliable in this area, so please follow the written directions. From I-64 to Barterbrook Manor, take Exit 91/Fishersville and turn south onto Tinkling Spring Rd./Rt. 608. Travel almost 3 mi. and turn left onto Round Hill Dr./Rt. 649. Take the first left and proceed down the half-mile gravel

driveway to the parking area. Barterbrook Manor to Bowman House at 611 Wayne Avenue: continue south on Tinkling Spring Rd./Rt. 608 approximately 1.8 mi. to the first traffic light and turn left at onto Rt. 340 North/Stuarts Draft Highway. Go 4.6 mi. and take a right at the traffic light onto Ladd Rd./Rt. 631, which becomes Lyndhurst Road. After crossing the bridges over I-64 and the South River, Lyndhurst Rd. becomes Wayne Ave. The Bowman House is on the left across from the Waynesboro Public Library. Parking is in the church lot across the street, as well as on the street. Bowman House to Fishburne Military School: Continue north on Wayne Ave. towards downtown Waynesboro. Go 0.4 mi. and turn left onto Federal St. School is located at the top of the hill. For parking, turn right directly across from Fishburne onto Church St. Fishburne Military School to Speckled Trout: Turn right from the hotel parking lot onto Main St. Continue 0.4 mi. to the first stoplight and turn left onto South Poplar Ave. At the second stop sign, turn left onto 13th St. Take the first right onto Oak Ave., and continue across 14th St. to 607 Oak St. To return to I-64, go back to 13th St. and turn left. After approximately 1 mile, take a left at the traffic light onto Rosser Ave./Rt. 340S. The I-64 interchanges are approximately 2 mi. away.



Barterbrook Manor

Ticket includes admission to the following 4 locations:

Barterbrook Manor

30 Round Hill Dr., Stuarts Draft

✿ Built on land that dates to a 1736 land grant from King George II to William Beverley, the property was acquired by Samuel Brooks in 1820. The classical three-part house is constructed of Flemish bond brick, and the main two-story section dates to the mid-1820s. The original one-story wings were likely an early addition. Columns constructed of parged brick highlight the façade, a fanlight graces the entrance, and rosette corner blocks accent openings. Some windows retain their original early 19th-century window glass. Notable interior features include 11-foot ceilings, seven fireplaces, heart pine floors, a large crystal chandelier in the dining room, and a library paneled in now-extinct wormy chestnut. With a focus on preserving its architectural heritage, the current owners have renovated the old sections of the house, added a conservatory and family living space, and continue to develop landscape features including a formal garden adjacent to the house. A guesthouse, also open for the tour, has also been added to the property. The house enjoys beautiful vistas from all sides, including views of the Blue Ridge Mountains to the east and the Allegheny Mountains to the west. *Mr. and Mrs. Rickard Pfizenmayer, owners.*

Bowman House

611 S. Wayne Ave., Waynesboro

✿ Located in the Tree Streets Historic District, this Colonial Revival/Classical Revival brick home was designed by Dr. and Mrs. Carl Crawford Bowman. Dr. Bowman was a dentist, active in city government, and served as Waynesboro mayor. The house was built by Waynesboro master builder M. Ree Ellis in 1911 while he was also overseeing the construction of Swannanoa on nearby Afton Mountain. A two-story pedimented portico featuring monumental Ionic columns and a significant modillion cornice highlight the façade. J. B. Yount III, also a past mayor and longtime city attorney, became the third owner in 1978, and added the two rear wings. The house is filled with Shenandoah Valley antiques that descended in the owner's family, an extensive porcelain collection, artifacts from around the world, as well as a major collection of art by New York artist George Speck, a Waynesboro native. The vast library includes significant holdings related to the English poet Byron, assembled by Mr. Yount, a past president of the Byron Society of America. He is chairman of the board of trustees of the Fishburne-Hudgins Educational Foundation and often uses the house to entertain the various constituencies of Fishburne Military School. *Mr. J. B. Yount III, owner.*

Fishburne Military School 225 S. Wayne Ave., Waynesboro

✿ The nine-acre campus of this 135-year-old preparatory school is listed on both the Virginia Landmarks Register and the National Register of Historic Places. It is significant as the only one of 11 academies established in Augusta County between 1782 and 1884 to remain in operation. The scenic hilltop site overlooks an athletic and parade field and is located in the heart of downtown Waynesboro facing the nearby Blue Ridge Mountains. *Administration Building:* The tour starts at this Gothic Revival building designed by Samuel Collins of the Staunton firm of T.J. Collins and Sons and constructed in 1939-1940 overlooking the parade field. It houses a collection of school memorabilia and retains many original features. *Barracks/Quadrangle:* The castellated Gothic Revival brick barracks were designed by renowned Staunton architect T. J. Collins, completed in 1917, and later enlarged by Collins' sons William and Samuel. The resulting quadrangle is reminiscent of those at VMI and Augusta Military Academy. See a representative cadet room before heading across the street to continue the tour. *Carnegie Library:* In 1914, Waynesboro received a grant of \$8,000 from the Carnegie Corporation of New York to build a public library. The resulting brick Classical Revival structure, also designed by T. J. Collins, was acquired by the school in 1984. It is the second oldest Carnegie library in Virginia. It has recently been renovated to serve as classrooms for the school. *Alumni House/Infirmary:* This c.1910, two-story, frame Victorian house has a long association with the school, serving as faculty apartments and the school infirmary before its recent conversion to the school's Alumni House. *Fishburne-Hudgins Educational Foundation, owner.*

The Speckled Trout Bed & Breakfast 607 Oak Ave., Waynesboro

✿ Located in Waynesboro's Tree Streets neighborhood, this two-story brick Colonial Revival home dates to 1953. It was designed by an architect as his home and, due to its location adjacent to the local hospital; it later became the home of a local physician. Opened by the current owners as a bed and breakfast in 2011, the interior blends traditional furnishings and antiques with warm tones and wood paneling. Items throughout the house reflect the travels of the owners both in Alaska

and around the world. The breakfast room looks out on a patio surrounded by an informal shade garden. Fly-fishing art and historic artifacts are a tangible testament to the owners' passion for the wilderness. The house serves as the designated VIP Home for the Virginia Fly Fishing Festival each year and as the host home of the Shenandoah Valley Chapter of Trout Unlimited. As such, many notable fly fishermen, authors and artists from around the country have overnighted here, including Lefty Kreh, for whom the cozy first floor library is named. *Mr. and Mrs. James Heafner, owners.*

Place of Interest:

✿ **The Woodrow Wilson Presidential Library and Museum at His Birthplace.** 20 North Coalter Street. The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia (GCV), were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwoods, lilacs, hostas and perennials. The new Library Research Center, located just below the museum, also frames the gardens and is the next step in the Library's expansion project. The gardens are open to Historic Garden Week ticket holders free of charge on the day of the tour. www.woodrowwilson.org.

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Photo courtesy of The Virginia Beach Garden Club

Virginia Beach

Wednesday, April 30, 2014
10 a.m. to 5:30 p.m.

The Lesner Bridge over Lynnhaven Inlet is the gateway to some of Virginia Beach's most outstanding waterfront neighborhoods. Boaters and birders delight in the flora and fauna of the mild climate tempered by the Atlantic Ocean and the Chesapeake Bay. Sea grasses and shallow inlets provide homes to crabs, oysters, fish and wading birds. Beaches, bays and hiking trails through maritime forest offer endless attraction to outdoor lovers. The tour showcases five private homes and gardens, as well as a unique garden, all offering the area's most beautiful residential views. Included in the tour ticket is access to six local historical properties.



Hosted by

**The Virginia Beach Garden Club and
The Princess Anne Garden Club**

Chairman

Dana Parker
(757) 496-0671 or danaparker@usa.net

Co-Chairmen

Carrie Goodman
(757) 460-3522 or carriegoodman@cox.net

Marianne Littell
(757) 460-4051 or mlittell@mac.com

Group Ticket Chairman

Jean Marie Randolph
(757) 428-4808 or jmhr@msn.com

Tour Information

Tickets: \$35 pp, \$15 for single-site admission. Tickets may be purchased at any of the listed private homes.

Advance Tickets: \$30 pp on or before April 28 at the following Virginia Beach locations: Baker's Fine Jewelry & Gifts, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe, McDonald Garden Center, Richard Stravitz Gallery (Laskin Road location), Flowers - Wayne Jones, London Bridge Greenhouses and Nursery.

L The Broad Bay Country Club, 2120 Lords Landing. Buffet lunch for \$15 pp. Ann Hart, (757) 496-9090, for reservations. There are a number of restaurants in the Hilltop area near the intersection of First Colonial and Laskin Rd. and on Great Neck Rd.

R Complimentary and served from 2 to 4 p.m. in the garden at 1501 Oak Hill Ct.

Restrooms: The Great Neck Library at 1251 Bayne Dr.

A The Painted Garden, a Biennial Art Show in its third year, runs April 12 – May 17 at Beach Gallery on Laskin Rd. This year the art focuses on waterscapes. The featured artist is Bobbi Gunn.

Directions to the tour area: From 264E take exit 21B. Follow First Colonial Rd. North 1.5 miles. Turn right on Will O Wisp Dr. From Shore Drive heading east (Rt. 60): Follow Shore Dr. to North Great Neck Rd. and turn right. Proceed 2.8 miles to Mill Dam Rd. Turn left. Follow Mill Dam 0.5 miles to South Woodhouse and turn left.

Ticket includes admission to the following 5 private homes, 1 garden and 6 historic properties:

1501 Oak Hill Court

***** Heading north on First Colonial Rd., turn right on Will O Wisp Dr. and follow it for 0.5 miles. Turn left on Caton Dr. Take first right on Oak Hill Ct. Although it has the look of an old Tuscan farmhouse, this home was built just eight years ago. Parged brickwork gave it instant patina. The most prominent feature on the front façade is the semicircular tower. To enhance the courtyard feel of the entry, the garage was designed to look like a carriage house set perpendicular to the house. It is separated by a breezeway but connected



1501 Oak Hill Court

with a second-story passage. The large garage is rehearsal space for the owner's rock band, Guava Jam. The décor incorporates architectural elements found by the owner and her sister Suzanne McCallen, a Nashville-based interior designer. The round dining room has an oculus admitting natural light that comes through windows in the second-floor wine library. The custom-made chandelier and table are centered beneath this unusual feature, with walnut doors completing the curve of the walls. Outdoor dining areas, a fire pit and the outdoor kitchen with brick pizza oven are extensions of life indoors. *Mr. and Mrs. Jeffrey L. McWaters, owners.*

1116 Caton Drive

* Turn right on Caton Dr. from Oak Hill Ct. Follow Caton to the end. This contemporary shingle-style home has water views from every room, including a guest bedroom with a telescope trained on a nearby eagles' nest. The lot is a narrow peninsula that ends in two points separated by marsh. A natural shoreline outlines outdoor living areas for a dramatic contrast of wild and cultivated that includes flowering shrubs and perennials in the gardens. The walnut-paneled entry serves as antechamber to the light-filled family room where a Toulouse-Lautrec poster hangs above the fireplace, part of a collection of French theater posters. Two levels of windows topped by clerestories flood the room and hall above with natural light. A mahogany is-

land separates the family room from the two kitchens, the second a catering kitchen off the dining room. A third kitchen is outside on the patio close to a soaring dry-stack fireplace made from orchard stone. Paving for the patio and pool deck is in the same sandy-hued stone. *Mr. and Mrs. James G. Carlson, owners.*

1800 Broad Bay Circle

* From Will O Wisp Dr., turn right on First Colonial Rd. and continue 0.5 miles to Mill Dam Rd. and turn right. Continue 0.4 miles to S. Woodhouse Rd. Turn right and take immediate left onto Stephens Rd. Follow 0.9 miles to the end to Broad Bay Cir. Soft neutrals match the shades of the travertine limestone floors, keeping attention on the interior architecture, art and views of Broad Bay. Two paintings by renowned glass artist Dale Chihuly hang in the foyer, while specially designed niches hold glass and ceramic artworks in the living room. The curved staircase features wavy steel balusters and the shape of the custom sofa and chairs in the living room also reference the water. The allusion continues outdoors with a freeform infinity pool echoing Broad Bay and a whirlpool designed by a firm based in Naples, Fla. An unusual feature is the wide wet shelf where sunbathers' feet stay cool on hot days. This outdoor oasis, complete with palm trees, has more than 400 feet of private sandy

beach. The homeowners wanted a collaborative design process and assembled a far flung team of architects and designers to work with them. The planning took two years. *Mr. and Mrs. Tassos Paphites, owners.*

1804 Broad Bay Circle

* French doors with sidelights provide a front-porch preview of the living room's Broad Bay vista. The palette of pale seafoam green, sand and white plays back-up to the ever-changing panorama of water and sky. Slipcovered sofas, vintage furniture and architectural elements add texture to the family- and pet-friendly décor. Architectural elements such as barn doors take on added importance in the clean, uncluttered interior spaces. The owners bought the property nine years ago, transforming it into their vision of a coastal farmhouse. The floor of the sunken living room was raised to create a better flow on the first floor. Bigger windows, especially in the two-story living room, put added focus on the waterfront location. The owner's stepfather oversaw the recent renovation of the master bedroom and bath. Outside is a pool area surrounded by a cottage garden where a profusion of blooming perennials reflect the owner's interest in gardening. *Mr. and Mrs. Cory R. Beisel, owners.*

1536 McCullough Lane

* Return to Stephens Rd. Turn left on East Rd., follow to the end and take a right onto N. Alanton Dr. In 0.5 miles take a right on Alanton Dr. In 0.2 miles turn left on North Woodhouse. After 0.2 miles McCullough Ln. is on the left. No parking on McCullough Ln. Color and art reflect the aesthetic of the owner, a ceramic artist, in this waterfront home. The large studio addition was part of a 1989 project to elevate the residence, originally built in 1950, above the storm tides that sometimes lapped at the front steps. The studio is home to two kilns and two potter's wheels. Dominating the living room is a large painting of a blue elephant, a piece created by the owner, her mother and sister as a birthday party prop. The best view in the house is from the dining room, which has a long table and lively assortment of mismatched chairs. Chairs have fascinated the owner/artist since she studied architecture in college. Her other frequent subjects are owls and jellyfish. A recent kitchen renovation turned it into a display area for art with lighted cabinets to showcase works in glass. The original dining room is now a blue gallery that displays

a range of media as well as old theater marquee letters that spell out "Abracadabra." The view across the water is of First Landing State Park, accessible from 64th St. *Ms. Debra Chako, owner.*

1404 N. Woodhouse Road

* **Garden only.** Leaving McCullough Ln. turn left on N. Woodhouse and follow 0.4 mi. A waterfall and koi pond surrounded by a border of mature shrubs make the front garden feel far removed from the rest of the old Alanton neighborhood. Ten years ago, the owners moved into their home and scarcely two weeks later, a hurricane destroyed this outdoor feature. Visitors will enjoy its replacement. The garden reflects the couples' good-natured competition for planting space. She favors flowers; he likes growing food. She is a master gardener and a plant collector. He is an inspired cook whose outdoor kitchen overlooks his two fishing boats. He tends nine brightly decorated beehives (painted by Diana) and his experimental citrus trees. Mr. Zaki pushes the climate boundaries by growing oranges, tangerines and grapefruit grafted onto hardy trifoliolate orange rootstock. In some instances several different citrus varieties are grafted onto a single plant. There are cold-hardy varieties such as citrangequats and 10-degree tangerines. Other fruits include fig, cherry, peach, Asian pear, guava, kiwi, loquat and pawpaw. Diana's mother made the series of masks hung on the terraces around the swimming pool. *Dr. and Mrs. Tarek O. Zaki, owners.*

Note: The following historic homes are open at no additional charge with a full ticket for the Virginia Beach tour on Wednesday from 1 to 4:30 p.m. and also on Thursday, May 1, at regularly scheduled hours. All six properties are listed on the National and Virginia Historic Registers.

The Adam Thoroughgood House, 1636 Parish Rd. In 1636, Capt. Adam Thoroughgood received a grant of 5,350 acres, the largest land grant to that date, for his contributions to the Virginia colony. The house was actually built by his great grandson c. 1719. The grounds were a restoration project of The Garden Club of Virginia in 1958-59 and 1990 using proceeds from Historic Garden Week. The gardens are maintained by Virginia Beach Master Gardeners. Guided tours of include discussions of the historical uses and lore of herbs. (757) 460-7588 or www.museumsvb.org.

Atlantic Wildfowl Heritage Museum, Dewitt Cottage, 1113 Atlantic Ave. The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club. (757) 437-8432 or www.AWHM.org.

Ferry Plantation House, 4136 Cheswick Lane. A ferry across the Lynnhaven River operated here from 1642 until the 19th century. The present three-story house was built in 1830 with brick salvaged from an earlier home that burned. The central-passage Federal farmhouse with 10 rooms tells the story of Grace Sherwood, Virginia's only convicted witch tried by water. Gov. Tim Kaine exonerated her in 2006. Docents in antebellum attire dry and roast tea leaves and herbs from the home's gardens. Refreshments served on tour day. (757) 473-5182 or www.museumsvb.org.

Francis Land House, 3131 Virginia Beach Blvd. The early 19th-century brick Georgian house was built by Francis Moseley Land on property that had been in his family for six generations. The Little Neck Garden Club has won awards for recent landscape projects. Period floral arrangements created by the Council of Garden Clubs of Virginia Beach are featured. Special program with refreshments and music from 2:30 to 4:30 p.m. for Historic Garden Week. (757) 385-5100 or www.museumsvb.org.

Lynnhaven House, 4405 Wishart Rd. Built in 1725, this story-and-a-half brick home, with kitchen and hall down and two bed chambers above, is an example of early 18th-century Tidewater Virginia vernacular architecture. The kitchen herb garden, originally designed and planted by The Princess Anne Garden Club, offers insight into the many and varied uses of herbs in the early 18th century. (757) 460-7109 or www.museumsvb.org.

Upper Wolfsnare, 2040 Potter's Road. Built in 1759 by Thomas Walke III, the three-story brick Georgian house was constructed near the Wolfsnare Creek, which was navigable at the time. Noteworthy are the central passage and stairway that serves four floors. (757) 491-3490 or www.Virginiabeachhistory.org.

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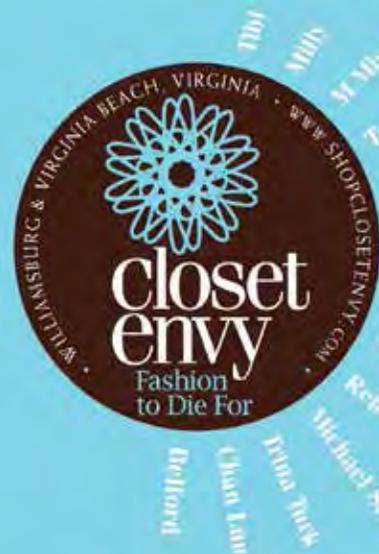
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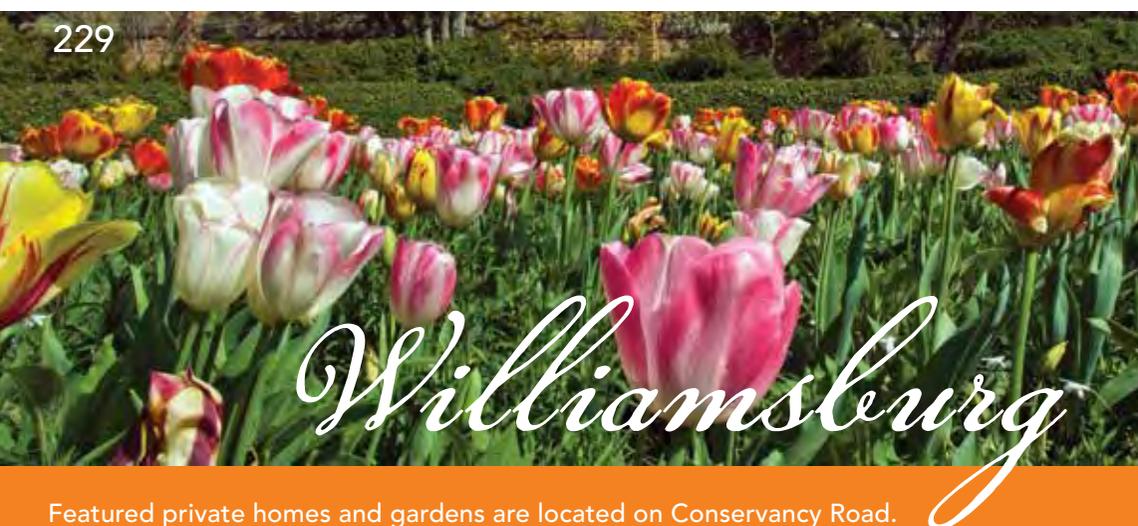


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Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	* first time on HGW Tour	GCV restoration site

For more information visit www.vagardenweek.org



Featured private homes and gardens are located on Conservancy Road.

All are close to the Williamsburg Winery, known as Wessex Hundred, which is the lunch location and parking area for the tour. The name dates to the Colonial era and describes parcels of land sufficient to support a hundred families regardless of actual acreage. The farm, then known as Archer's Hope, was subject to the Twelfth Act of 1619, prescribing that each settler plant at least 10 vines to make wine on his land. In September 1781, the main body of the combined American and French armies disembarked at the mouth of Archer's Hope Creek on their way to Williamsburg where they met the Southern army commanded by Marquis de Lafayette. From there, they advanced to Yorktown, the site of the final major military confrontation of the American Revolution. Almost 200 years later, Patrick and Peggy Duffeler bought the property, creating The Williamsburg Winery. Within close proximity to this tour highlight, there are two properties and three gardens located in the Colonial Historic Area and Revolutionary City open for touring. In all, this walking tour includes 10 distinct sites. Highlights include a 22-acre waterfront property comprised of forest, wetlands and cultivated beds owned by a Master Gardener. Another homeowner is the curator of prints, maps and wallpaper for Colonial Williamsburg and her knowledge is put to playful and beautiful use in her home.

Photo courtesy of Scenic Virginia and Chuck Durfor

Tuesday, April 29, 2014
10 a.m. to 5:30 p.m.



Hosted by
The Williamsburg Garden Club

Chairman

Kim Campbell
(757) 719-9003 or
kim.w.campbell@gmail.com

Co-Chairman

Meredith Vermillion Lunceford
(757) 810-2515 or mvlunceford@cox.net

Advance Ticket, General Information & Luncheon Reservations

Cathy Adams
217 Southpoint Drive
Williamsburg, VA 23185
(757) 220-2486
cbtbka@cox.net

Tour Information

Tickets: \$40 pp. Tickets available at the Colonial Williamsburg Regional Visitor Center the day before the tour and on tour day before noon.

Advance Tickets: \$35 pp. www.vagarden-week.org. Available locally through April 26 at G. Bates Studio, Merchants Square; Seasons of Williamsburg, Jamestown Road; Wild Birds Unlimited, Monticello Marketplace; or by contacting Cathy Adams, info. above.

L Boxed lunches for \$20 from the Gabriel Archer Tavern must be reserved and paid for by April 15. Checks to Williamsburg Garden Club. Contact Cathy Adams, info. above. Held in the Wessex Terrace, behind the Great Hall of the Williamsburg Winery. A cash wine bar for sampling from Williamsburg Winery open from 11:30 a.m. to 1:30 p.m.

Restrooms: Public restrooms are located throughout the Historic Area, as well as at the Colonial Williamsburg Regional Visitor Center.

A Walking Garden Tour of Colonial Williamsburg Gardens from 10 a.m. to 4 p.m. beginning at the George Jackson House, 136 East Francis Street.

P **Directions:** From I-64 East or West, take exit 242A to Rt. 199 toward Jamestown/Williamsburg. For the Conservancy homes, turn left at the stop light on Brookwood Dr., then take a left onto Lake Powell Rd., traveling about one mile. Take a left onto Wessex Hundred and follow the signs to the Williamsburg Winery. Parking for the shuttles will be at the Williamsburg Winery. For the Colonial Williamsburg homes, continue on Rt. 199 about 1.5 miles and turn right at the light on Henry St. Go 1.8 mi. to the stop light at corner of Henry and Francis. Turn right on Francis, go 0.5 mi. to Tavern Parking on the right. To get to Visitor Center Parking, take exit 242A off of 64 to Rt. 199 toward Jamestown/Williamsburg. Go 3 mi. to the Colonial Parkway toward Yorktown to Colonial Williamsburg Regional Visitor Center. Follow parkway signs to Visitor Center parking. Take Colonial Williamsburg buses to the Capitol bus stop.

Tickets include admission to the following 6 private homes and gardens, a garden, transportation throughout the Revolutionary City via Colonial Williamsburg buses and an escorted Walking Garden Tour in the Colonial area:

Colonial Williamsburg Revolutionary City Homes

George Jackson House 136 East Francis Street

The first phase of this house was built by Lewis Hansford, soon after he purchased the property from Benjamin Waller in 1757. This small, side-passage, single-story house features a large front room (the present dining room) and a smaller room behind, both arranged alongside a long stair hall. The house was purchased between 1770 and 1774 by George Jackson, merchant and Revolutionary War hero who became famous for secretly procuring gunpowder in Bermuda to support the patriot cause. Jackson enlarged the house by adding a structure to the east that served as his retail store. The sales room was the front portion of the addition with a counting room behind. Because the house survived long enough to be photographed, the 1954 reconstruction is a close copy of the original, with the upper-level dormers, the stair and the dining room mantel all closely following the profile of their 18th-century models. This house, rented as one or two guest accommodations, is furnished with period reproduction furniture, textiles, artwork and lighting, mainly derived from the Colonial Williamsburg decorative arts collection. The floral arrangements reflect the Williamsburg style using materials from the spring garden. *Opened for HGW by Mr. and Mrs. John T. Hollowell and The Colonial Williamsburg Foundation.*

Coke-Garrett House 465 East Nicholson Street

Located near Williamsburg's Colonial Capitol, the house represents the continuous development of the site over two centuries. Tavern keeper and goldsmith John Coke built the story-and-a-half house between 1755 and 1767. Richard Garrett purchased the property in 1810. After the Revolutionary War he erected the detached brick office with the gable-fronted appearance of a small classical temple. Records suggest his son, physician Dr. Robert M. Garrett, built the subdued Greek Revival two-story center addition in 1837. Soon thereafter, he added the story-and-a-half east wing by moving an 18th-century house to the site. During the Civil War, Dr. Garrett used the house and lawn as a hospital to treat wounded soldiers from both sides. Painted false-grained doors, dark green shutters and enlarged gardens are among the changes to the exterior. The interior features period furnishings and family pieces from the residents' personal collection. Outbuildings include a kitchen, smokehouse, dairy, well house and privy. Boxwoods enclose the area behind the house and lead to a flower border on the lower garden level. *Opened for HGW by President and Mrs. John T. Hollowell and The Colonial Williamsburg Foundation.*

Homes of the Conservancy Road Area

6401 Conservancy Road

***** This 22-acre property is comprised of forest, wetlands and cultivated beds that reflect the knowledge of a Master Gardener. The home's French-inspired architecture was designed to rest atop the highest two hills on the property. Views of lower elevations reveal garden rooms, an English glass house, a potting shed and College Creek. Open interior spaces are punctuated by warm and comfortable private retreats. Following a winding brick walk, the entry is anchored with a stone-topped console and grand mirror. The home's art gallery aesthetic features paintings by the homeowner, her aunt, local artists and artwork that was obtained on trips to visit family in St. Croix and Europe. The living room is crowned with hand hewn beams. A breakfast nook connects the kitchen with a covered porch that faces the marshlands and an outdoor fireplace allows its use in all seasons. The library is a men's retreat and is defined by original artwork depicting golf and billiards. Framed collections of sports memorabilia and a fireplace create a cozy area for card games and watching sports. A muted color palette defines the master suite and in-home office that overlooks the pool. Collections of roosters, martini glasses and melons and pumpkins add color and charm. A 1967



6409 Conservancy Road

Corvette will be displayed as well. *Minouche and Sandy Robinson, owners.*

6421 Conservancy Road

A tree canopy creates dappled light, allowing the perennial and annual beds, flowering shrubs and specimen trees to thrive. In spring, drifts of daffodils and hellebore are punctuated by groupings of iris. The home is an adaptation of Frank Lloyd Wright's "Robie House," reflecting the homeowner's Chicago roots. Prairie-style stone planters accent the front steps and custom double doors contain intricate ironwork set in wood frames. The curving grand staircase provides a visual direction and helps divide the interior into vignettes. Many of the windows face the water. Cabinets contain collections of Native American and Asian pottery, Lladro porcelain, contemporary glass and Victorian silver. Walls are memory books for the owners, who are passionate travelers. Interesting architectural details include the Arts and Crafts staircase balusters, a design that is repeated in the deck railing and again in display cases that house a two-generation collection of baseball memorabilia. Corner windows offer uninterrupted views of the pool and creek. An unusual limestone fireplace is fitted with an artisan designed copper surround that contains the fire in a bronze basin. A Japanese stone garden can be viewed from the master bath or entered through a garden gate. Deep bends of College Creek create varied water

views from all rooms. The Hawaiian-themed guest cottage serves double duty as a well-equipped pool house. *Karen and Tom Munzel, owners.*

6428 Conservancy Road

Set on a high point above College Creek with distant views of the James River, this unusual home evokes garden follies of the British Georgian period. Built with a combination of cut stone and brick, the façade is dominated by a two-story octagonal tower, flanked by lower wings. The entrance hall in the tower doubles as a dining room. Its floor is painted with the design of a compass rose; walls are of imitation ashlar; above, an artful chandelier supports candles in the graceful tentacles of an octopus. The stair hall features a towering "print room," papered with more than 200 prints, frames and borders individually cut-out and lacquered onto the brushed yellow walls. In the large living room, the owner displays several maps from her collection, which includes an 8' x 8' map of America, made by Henry Popple in 1733, and a map of Virginia by Joshua Fry and Peter Jefferson. In another nod to Thomas Jefferson, the crown molding incorporates more than six dozen five-million-year-old fossil scallop shells, Chesapeake Jeffersonius, collected locally. Triple sash windows lead to the rear garden with a parterre of blue ajuga and germander, punctuated with cardoon artichokes. A grotto is

tucked into the terrace and is a surprise focus with more than 10,000 shells and coral assembled by the owner into an arched fountain. *Margaret Beck Pritchard, owner.*

6409 Conservancy Road

Positioned on a bluff at the confluence of College and Halfway Creeks, this home is a collection of four pavilions connected by glass galleries. Every room in the French Village-inspired home celebrates water views in a design that follows the curve of the creek. The couple's passion and study of sculptural art presents a theme that connects indoor displays of bronze figures and carved fossils with outdoor sculpture gardens containing bronze and marble. Two favorite sculptures depict a girl catching butterflies in her net and a white marble "Snow Maiden" descending from a flame. A life-size bronze pig bids welcome from his position on the front porch. The great room is warmed by artisan crafted dry stacked stonework and is crowned by a massive locally forged iron chandelier. Balancing the texture and color palette of the stonework are collections of wall-hung carvings that include Chinese wedding bed embellishments, 18th- and 19th-century walking sticks, ancient and contemporary tribal masks, Nepalese windows and colorful Italian ceramics. A slate patio and a screened porch offer additional areas for enjoying the waterfowl that inhabit the property. *Imogene and Roger Thaler, owners.*

6425 Conservancy Road

Garden only. Revealing its treasures in layers, this mature College Creek landscape is entered by a curving drive bordered by hardwood and specimen trees which create shaded beds for purple, green and white hellebore. A pair of life-size bronze whitetail deer by Virginia artist William H. Turner adds beauty and structure to a colorful grouping of annuals. Crepe myrtle and raised brick flower beds frame the front entry. Easily traversed walkways encircle the property and lead to a cascading waterfall and lily pond that is surrounded by butterfly shrubs. At the pond's edge a second bronze sculpture depicts a child enjoying her picture book. A slate path leads to a bridge and eventually to the dock and boat house. An ascending walk along brick walls returns to the front yard. A tool house is tucked in a stand of magnolia. *Hope and Robert Beck, owners.*

Places of interest in the Williamsburg area:

Bruton Parish Church, corner of Duke of Gloucester Street and Palace Green. Church docents offer free tours at regular

intervals. Churchyard restorations by the Garden Club of Virginia in 1936, 1955 and 2003 were funded by proceeds from Historic Garden Week.

Mattey's Garden, Matthew Whaley Elementary School on Scotland Street. A project of the Williamsburg Garden Club, it was a gift to the City of Williamsburg for its 300th celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. The garden was accorded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the City of Williamsburg, Williamsburg Land Conservancy and the Historic Triangle Jamestown 2007 Beautification Contest. It is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. Kindergarteners from the school will perform musical selection from their program "How Does Your Garden Grow" during the day. Open from 10 a.m. to 3 p.m.

The James River Plantations, located between Williamsburg and Richmond:

Shirley Plantation, Rte. 5. Eleven generations of one family continue to own, operate and work Virginia's first plantation, established only six years after John Smith's settlement at Jamestown. Shirley is the oldest family-owned business in North America, dating to 1638. The present mansion was begun around 1723 when Elizabeth Hill, great-granddaughter of Edward Hill I, married John Carter, eldest son of Robert "King" Carter. Completed in 1738, it is largely in its original state and is still occupied by direct descendants of Edward Hill I. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and in 1793 married "Light Horse" Harry Lee in the mansion's parlor. The main floor features original 18th century hand-carved woodwork, family portraits, silver and original furnishings. The square-rigged, "flying staircase" rises three stories with no visible means of support. Gardens and eight original outbuildings are included on the self-guided grounds tour. A Virginia and National Historic Landmark. Admission charged. (800) 232-1613 or www.shirleyplantation.com.

Berkeley Plantation, Rte. 5. The site of the first official Thanksgiving in America in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence, and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. "Taps" was composed here when General

McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original 1726 Georgian mansion is furnished with a collection of 18th-century antiques. Benjamin Harrison VI installed the double arches in the great rooms in 1790 at the direction of Thomas Jefferson. Five terraced gardens were dug by hand before the Revolutionary War and numerous hundred-year-old trees grace the restored boxwood gardens. A Virginia and National Historic Landmark. Admission charged. (888) 466-6018 or www.berkeleyplantation.com.

Westover, Rte. 5, Charles City. William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond, built the house, one of the finest examples of Georgian architecture in America, in 1730. His tombstone, in the center of the walled garden, gives an interesting account of his life and provides an insight into the values

of his time. The lawn includes century-old tulip poplars and offers a commanding view of the James River. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709, known to be the finest set of 18th-century gates in this country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. Interior floral arrangements are created by the owner, a member of the James River Garden Club, using materials from the extensive gardens. Westover was featured on the first Historic Garden Week in 1929. A Virginia and National Historic Landmark, open for three days only, especially for Historic Garden Week, April 27, 28 and 29 from 10 a.m. to 4:30 p.m. Admission \$10. (804) 829-2882 or www.jamesriverplantations.org/westover.html.

Key to HGW Tour Symbols

- | | |
|--------------------------------------|--------------------------------|
| W walking tour | G garden emphasis |
| H history focus | L lunch offered |
| B conducive for bus groups | R refreshments included |
| P designated parking | S shuttles available |
| A special activities included | ! important notes |
| * first time on HGW Tour | GCV restoration site |



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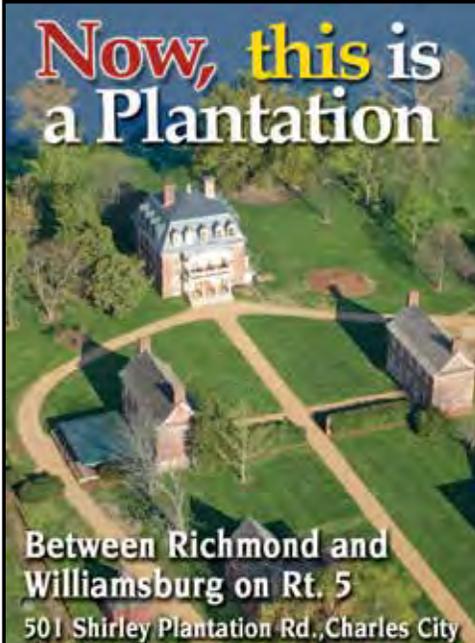
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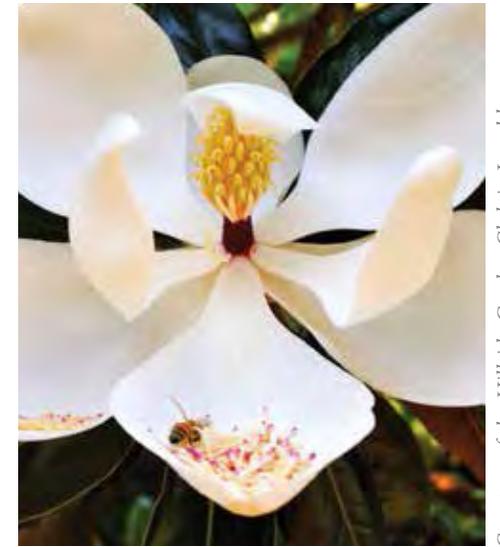
What would Virginia look like without the Garden Club of Virginia?

For nearly a century this non-profit organization has been committed to preserving the beauty of Virginia for all to enjoy. GCV members were early leaders in conservation and environmental concerns.

Each year, we sponsor workshops and a Forum that takes a balanced look at environmental issues within the commonwealth.

These efforts go hand in hand with educating members and the public about relevant topics, like using native plants in the landscape.

Our horticultural programming and three annual flower shows inspire one of Historic Garden Week's greatest attractions, the world-class floral arrangements created by club members.



Courtesy of the Hillside Garden Club in Lynchburg

We estimate that over 2,000 will decorate the featured homes on this year's tours. It is the coordinated efforts of these talented volunteers, along with the generosity of over 200 private home owners, that make Historic Garden Week possible.

This largely volunteer organization has changed the landscape of Virginia, completing nearly 50 major restorations at some of Virginia's most beloved historic gardens, landscapes and sites. Thanks to your support of Historic Garden Week, the Garden Club of Virginia makes an important impact across the state and in the communities where our members live.



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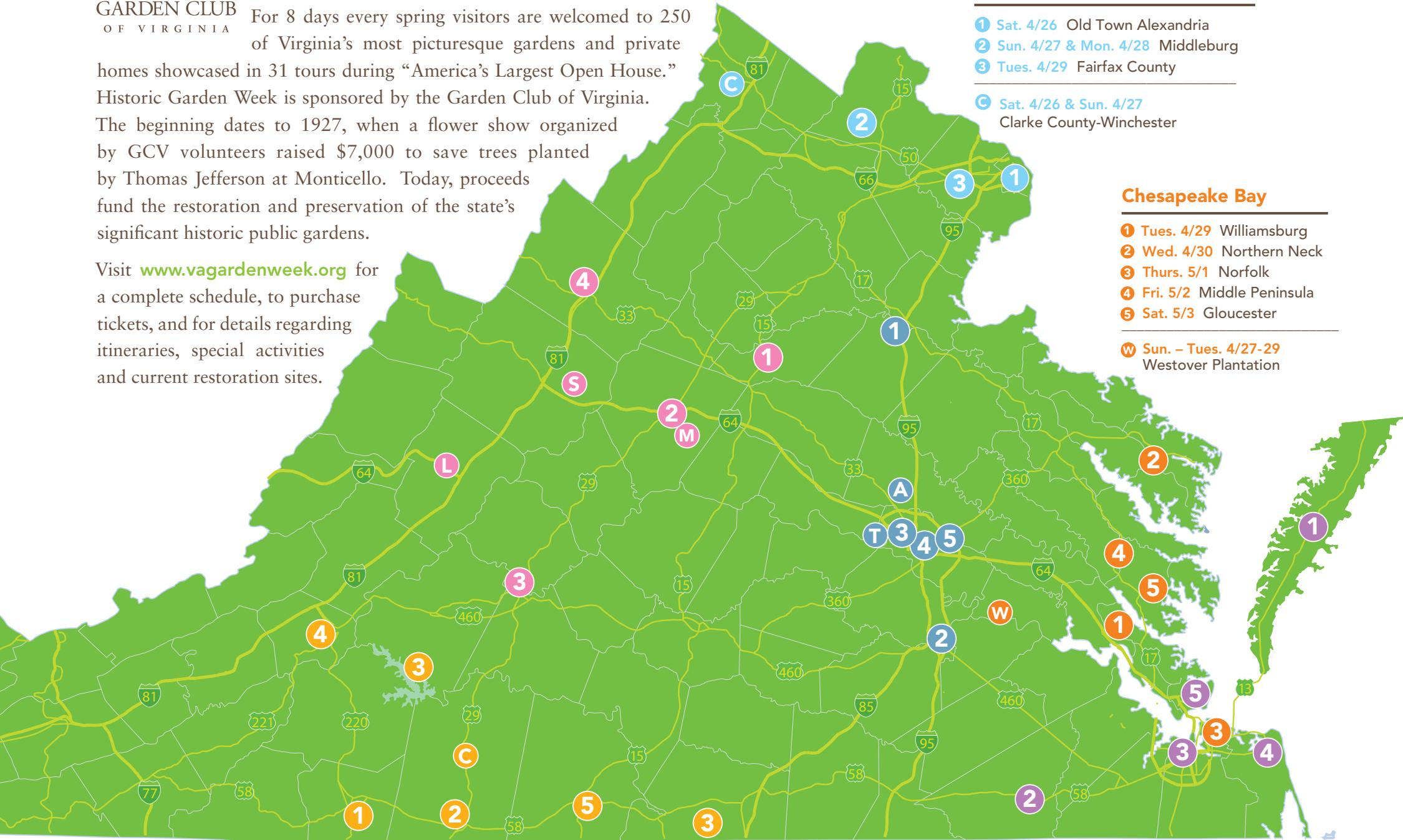


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Historic Garden Week tours are the perfect way to enjoy Virginia's unique regions.

For 8 days every spring visitors are welcomed to 250 of Virginia's most picturesque gardens and private homes showcased in 31 tours during "America's Largest Open House." Historic Garden Week is sponsored by the Garden Club of Virginia. The beginning dates to 1927, when a flower show organized by GCV volunteers raised \$7,000 to save trees planted by Thomas Jefferson at Monticello. Today, proceeds fund the restoration and preservation of the state's significant historic public gardens.

Visit www.vagardenweek.org for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and current restoration sites.



Northern Virginia

- 1 Sat. 4/26 Old Town Alexandria
 - 2 Sun. 4/27 & Mon. 4/28 Middleburg
 - 3 Tues. 4/29 Fairfax County
-
- C Sat. 4/26 & Sun. 4/27 Clarke County-Winchester

Chesapeake Bay

- 1 Tues. 4/29 Williamsburg
 - 2 Wed. 4/30 Northern Neck
 - 3 Thurs. 5/1 Norfolk
 - 4 Fri. 5/2 Middle Peninsula
 - 5 Sat. 5/3 Gloucester
-
- W Sun. – Tues. 4/27-29 Westover Plantation

Southern Virginia

- 1 Wed. 4/30 Martinsville
 - 2 Thurs. 5/1 Danville
 - 3 Fri. 5/2 Free Day – Smith Mtn. Lake or Lake Gaston
 - 4 Sat. 5/3 Roanoke or 5 Boydton
-
- C Sun. 4/27 Chatham

Shenandoah Valley

- 1 Sat. 4/26 Orange
 - 2 Sun. 4/27 & Mon. 4/28 Albemarle-Charlottesville
 - 3 Tues. 4/29 Lynchburg
 - 4 Wed. 4/30 Harrisonburg
-
- M Sat. 4/26 Morven
 - L Sat. 5/3 Lexington
 - S Sat. 5/3 Staunton: Waynesboro / Stuarts Draft

Central Virginia

- 1 Tues. 4/29 Fredericksburg or 2 Petersburg
 - 3 Wed. 4/30 Richmond/Historic Byrd Park
 - 4 Thurs. 5/1 Richmond/Glenbrooke Hills
 - 5 Fri. 5/2 Richmond/Hampton Gardens
-
- A Sat. 4/26 Ashland-Western Hanover
 - T Thurs. 5/1 Tuckahoe Plantation

Hampton Roads

- 1 Sat. 4/26 Eastern Shore
- 2 Sat. 4/26 Franklin
- 3 Sat. 4/26 Portsmouth
- 4 Wed. 4/30 Va. Beach
- 5 Wed. 4/30 Yorktown

For more information visit www.vagardenweek.org



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