



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 21–28, 2018

www.vagardenweek.org



America's Largest Open House is Virginia's Oldest Volunteer Tourism Project

85th Annual Historic Garden Week

During the last 8 days of April every year nearly 26,000 visitors tour beautiful homes and gardens across Virginia and enjoy all the commonwealth has to offer. This year, Historic Garden Week features 29 tours organized and hosted by 47 Garden Club of Virginia member clubs. Nearly 200 private homes, gardens and historic sites will be open. This guidebook includes descriptions of all the properties as well as logistical information for each tour.

For nearly a century the Garden Club of Virginia has been committed to preserving the beauty of Virginia for all to enjoy. Garden Club of Virginia members were early leaders in conservation and environmental concerns.

Tour proceeds fund the restoration and preservation of more than 50 of Virginia's historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.



Auburn

North, VA



On the Cover: Located on the banks of the North River, Auburn Plantation has been one of the architectural and historical showplaces in Tidewater Virginia for almost two centuries. Completed in 1824 by Dr. Henry Wythe Tabb, it is an impressive Federal-style mansion of three stories over an English basement.

Ancient trees, including a spectacular Kwanzan cherry blossom, occupy a landscape filled with English boxwoods, azaleas, camellias and crepe myrtles.

Auburn comprises 31 acres of expansive lawns and gardens with broad views across the river to Ware Neck.

After passing through various owners, including John Lennon and Yoko Ono, Auburn was purchased by the current owners in 1997.



Historic Garden Week is headquartered at The Kent-Valentine House
12 East Franklin Street • Richmond VA 23219 • (804) 643-4137

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www.vagardenweek.org

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The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to Historic Garden Week. It is a widely held conviction that springtime in Virginia begins with this signature event. I think you might agree!

Our statewide house and garden tour is a tradition dating back to the early twentieth century when some of Virginia's most historic trees and gardens were disappearing. With respect for the beauty and knowledge of the significance of these landscapes, Garden Club of Virginia members began the annual weeklong event that still serves to protect the beauty of our state.

This enduring legacy has enabled the Garden Club of Virginia to fund the restorations of historic public gardens and landscapes at Virginia's most iconic sites, be it a small churchyard or a large plantation. It has supported graduate school research to document landscapes surrounding publicly and privately held properties. And most recently, it has funded Garden Club of Virginia grants for improvements at Virginia's State Parks.

Through Historic Garden Week, the Garden Club of Virginia has had a significant economic impact in communities across our state. Thousands of visitors return to Virginia year after year, delighting in some of Virginia's finest houses and gardens, old and new.

Our 3,300 Garden Club of Virginia volunteers have been busy preparing, and we invite you to join us. We hope you enjoy the 85th anniversary tours, as well as visits to some of the restoration sites funded by previous Historic Garden Week proceeds.

Please join me as I applaud the dedication and generosity of my fellow Garden Club of Virginia members, volunteers, homeowners and sponsors, all working together to make this unique event successful each year.

Have fun reading about the tours as you plan your 2018 Historic Garden Week itinerary. We look forward to seeing you.

Nina Mustard

Nina Mustard, President
Garden Club of Virginia



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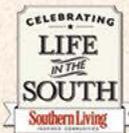


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SHOE



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SEASON 18



Join host **Peggy Singlemann** and new co-host **Pat McCafferty** for this perennial favorite. **VIRGINIA HOME GROWN** is a live call-in gardening program that provides viewers with professional gardening tips, studio demonstrations with features on public and private gardens throughout Virginia. Viewers may call-in or email questions.

Look for **VIRGINIA HOME GROWN** March through October.

Watch on-demand at:

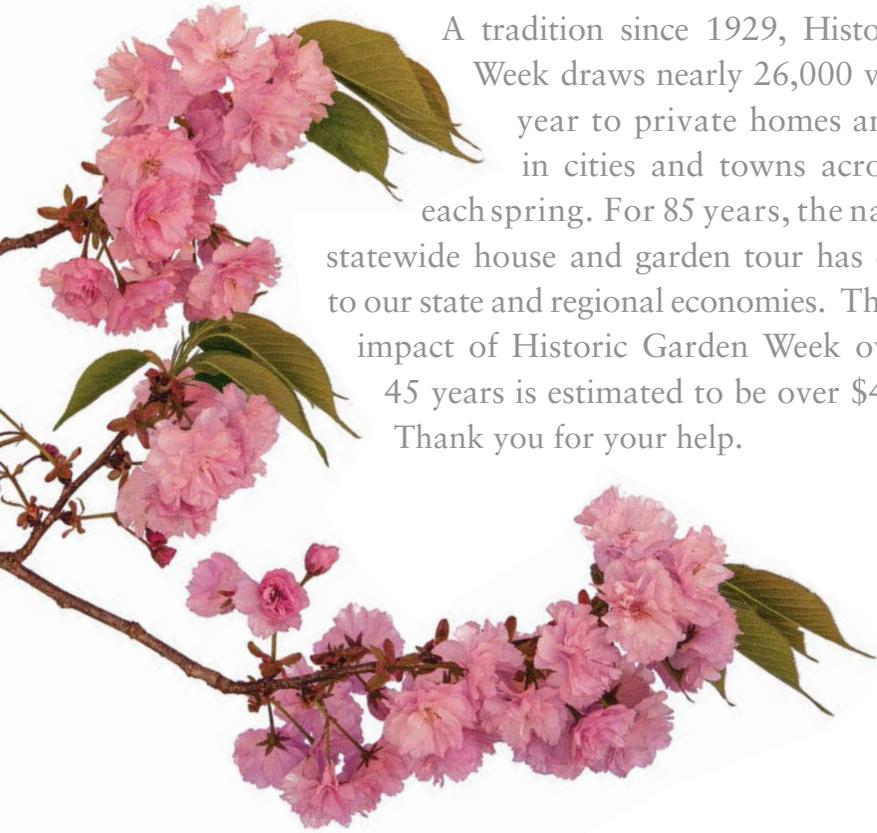
ideastations.org/watch/virginia-home-grown



Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.

Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws nearly 26,000 visitors each year to private homes and gardens in cities and towns across Virginia each spring. For 85 years, the nation's only statewide house and garden tour has contributed to our state and regional economies. The economic impact of Historic Garden Week over the last 45 years is estimated to be over \$425 million. Thank you for your help.



Historic Garden Week is headquartered at
The Kent-Valentine House • 12 East Franklin St.
Richmond VA 23219 • (804) 643-4137
www.vagardenweek.org

Garden Club of Virginia Restoration Projects

Adam Thoroughgood House, Virginia Beach
Bacon's Castle, Surry
Belle Grove, Middletown
Belmont, Fredericksburg
Bruton Parish Church, Williamsburg
Burwell-Morgan Mill, Millwood
Centre Hill Mansion, Petersburg
Christ Church-Lancaster, Irvington
Danville Museum of Fine Arts and History, Danville
Executive Mansion Capitol Square, Richmond
Fincastle Presbyterian Church, Fincastle
Grace Arents Garden, Richmond
Green Spring Gardens, Alexandria
Gunston Hall, Mason Neck*
Historic Henry County Courthouse, Martinsville
Portsmouth Arts & Cultural Centre, Portsmouth

Historic Smithfield, Blacksburg*
Historic St. Luke's Church, Smithfield*
Hollins University, Roanoke
John Handley High School, Winchester
Kenmore, Fredericksburg
Kent-Valentine House, Richmond
Ker Place, Onancock
Lee Hall, Newport News
Mary Washington House, Fredericksburg
Mary Washington Monument, Fredericksburg
Maymont, Richmond
Monticello, Charlottesville
Montpelier, Montpelier Station
Moses Myers House, Norfolk
Mount Vernon, Mount Vernon
Oatlands, Leesburg
Poe Museum, Richmond
Point of Honor, Lynchburg
Poplar Forest, Lynchburg
Prestwold Plantation, Clarksville*

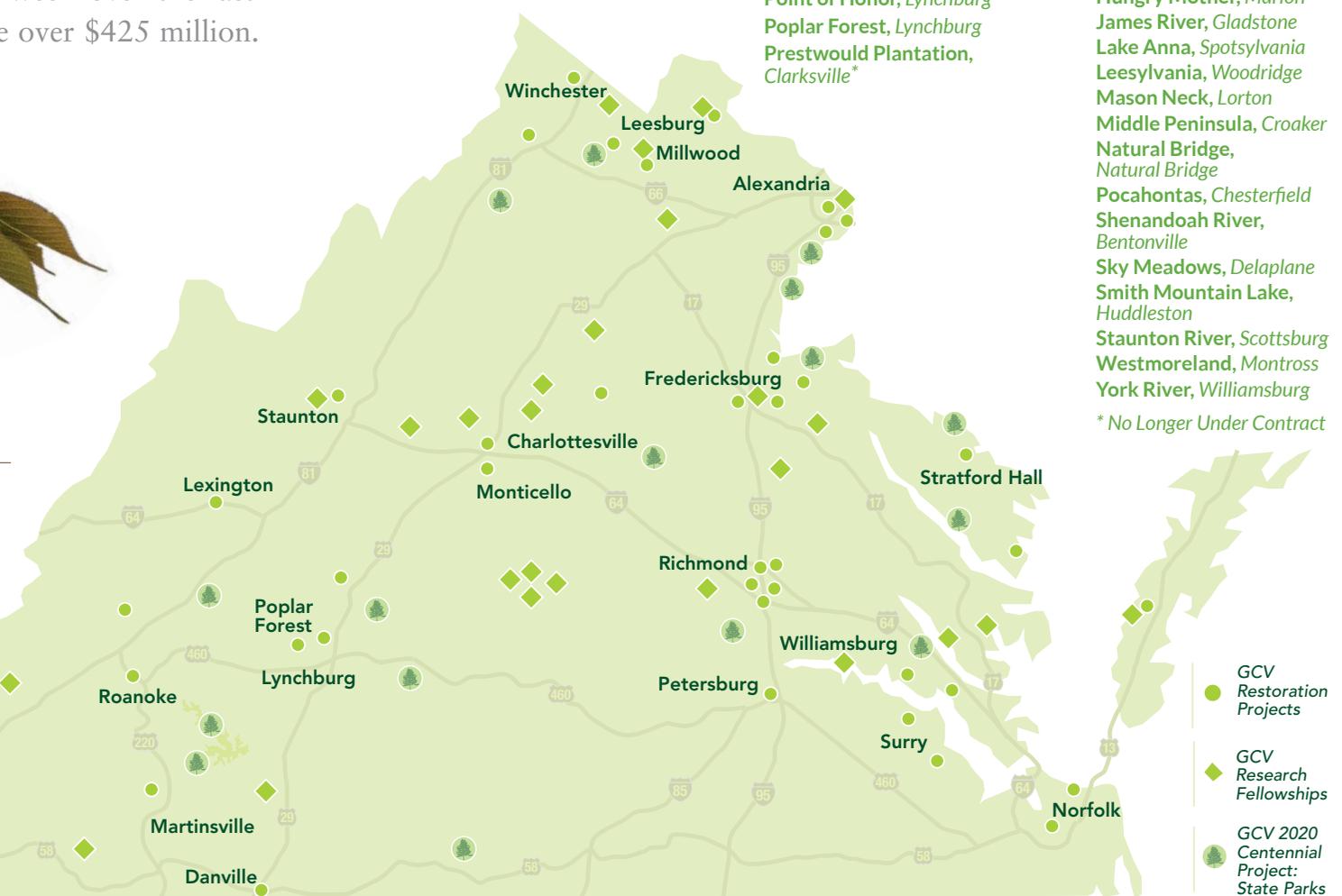
Scotchtown, Beaverdam*
Smith's Fort Plantation, Surry
St. John's Mews, Richmond
State Arboretum of Virginia, Blandy
Experimental Farm, Boyce
Stratford Hall, Stratford
Sweet Briar College, Amherst
University of Virginia, Charlottesville
Washington and Lee University, Lexington
Wilton, Richmond
Woodlawn, Alexandria*
Woodrow Wilson Presidential Library, Staunton
Yeardley House, Jamestown*

* No Longer Under Contract

GCV 2020 Centennial Project: State Parks

Belle Isle, Lancaster
Caledon, King George
Fairy Stone, Stuart
Holiday Lake, Appomattox
Hungry Mother, Marion
James River, Gladstone
Lake Anna, Spotsylvania
Leesylvania, Woodridge
Mason Neck, Lorton
Middle Peninsula, Croaker
Natural Bridge, Natural Bridge
Pocahontas, Chesterfield
Shenandoah River, Bentonville
Sky Meadows, Delaplane
Smith Mountain Lake, Huddleston
Staunton River, Scottsburg
Westmoreland, Montross
York River, Williamsburg

* No Longer Under Contract



- GCV Restoration Projects
- ◆ GCV Research Fellowships
- 🌳 GCV 2020 Centennial Project: State Parks

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GARDEN CLUB
OF VIRGINIA

85th Historic Garden Week

Tickets

Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are mostly private homes and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice and to the extent that they do not impose an undue hardship. Service animals are allowed.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Facilities: There are no public restroom facilities in the homes.

Historic Garden Week in Virginia is held annually.

Dates for 2019 are April 27-May 4. Dates for 2020 are April 18-25.

Pets: Pets (except service animals) are not permitted

No smoking.

No strollers, backpacks or large bags that could bump fellow visitors or private property are allowed into the houses.

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chairman for ticket pricing.

Disclaimer: Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies: The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts. It is also a policy not to allow the use of "booties" in homes on tour.

Advertising in the Guidebook

For information regarding advertising in the 2019 guidebook, please contact us at advertising@vagardenweek.org. Rate sheets and contracts for 2019 will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 75,000 books and distributing them worldwide.

How to use the information included in your 2018 Historic Garden Week Guidebook

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour.

In addition, the Key to Symbols is provided below as well as throughout the guidebook.

Key to HGW Tour Symbols

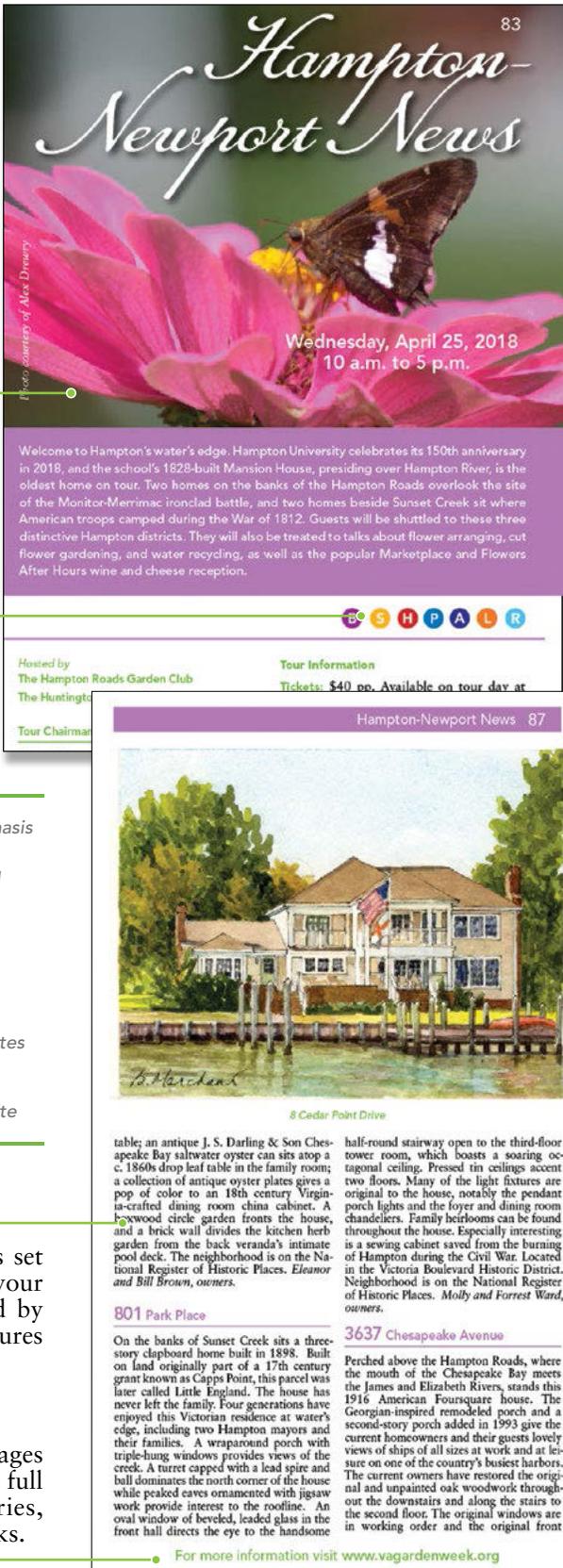
W walking tour	G garden emphasis
H history focus	L lunch offered
B conducive for bus groups	R refreshments included
P designated parking	S shuttles available
A special activities included	! important notes
* first time on HGW Tour	 GCV restoration site

Open House address and tour description

The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL

Printed on the bottom of most pages leads to the HGW website, which is full of information on tours, itineraries, special events and many helpful links.



Hampton-Newport News 83

Wednesday, April 25, 2018
10 a.m. to 5 p.m.

Welcome to Hampton's water's edge. Hampton University celebrates its 150th anniversary in 2018, and the school's 1828-built Mansion House, presiding over Hampton River, is the oldest home on tour. Two homes on the banks of the Hampton Roads overlook the site of the Monitor-Merrimac ironclad battle, and two homes beside Sunset Creek sit where American troops camped during the War of 1812. Guests will be shuttled to these three distinctive Hampton districts. They will also be treated to talks about flower arranging, cut flower gardening, and water recycling, as well as the popular Marketplace and Flowers After Hours wine and cheese reception.

BCSHPAR

Hosted by
The Hampton Roads Garden Club
The Huntington

Tour Chairman

Tour Information
Tickets: \$40 pp. Available on tour day at

Hampton-Newport News 87

8 Cedar Point Drive

table; an antique J. S. Darling & Son Chesapeake Bay saltwater oyster can sits atop a c. 1860s drop leaf table in the family room; a collection of antique oyster plates gives a pop of color to an 18th century Virginia-crafted dining room china cabinet. A boxwood circle garden fronts the house, and a brick wall divides the kitchen herb garden from the back veranda's intimate pool deck. The neighborhood is on the National Register of Historic Places. *Eleanor and Bill Brown, owners.*

801 Park Place

On the banks of Sunset Creek sits a three-story clapboard home built in 1898. Built on land originally part of a 17th century grant known as Capps Point, this parcel was later called Little England. The house has never left the family. Four generations have enjoyed this Victorian residence at water's edge, including two Hampton mayors and their families. A wraparound porch with triple-hung windows provides views of the creek. A turret capped with a lead spire and ball dominates the north corner of the house while peaked eaves ornamented with jigsaw work provide interest to the roofline. An oval window of beveled, leaded glass in the front hall directs the eye to the handsome

half-round stairway open to the third-floor tower room, which boasts a soaring octagonal ceiling. Pressed tin ceilings accent two floors. Many of the light fixtures are original to the house, notably the pendant porch lights and the foyer and dining room chandeliers. Family heirlooms can be found throughout the house. Especially interesting is a sewing cabinet saved from the burning of Hampton during the Civil War. Located in the Victoria Boulevard Historic District. Neighborhood is on the National Register of Historic Places. *Molly and Forrest Ward, owners.*

3637 Chesapeake Avenue

Perched above the Hampton Roads, where the mouth of the Chesapeake Bay meets the James and Elizabeth Rivers, stands this 1916 American Foursquare house. The Georgian-inspired remodeled porch and a second-story porch added in 1993 give the current homeowners and their guests lovely views of ships of all sizes at work and at leisure on one of the country's busiest harbors. The current owners have restored the original and unpainted oak woodwork throughout the downstairs and along the stairs to the second floor. The original windows are in working order and the original front

For more information visit www.vagardenweek.org



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**Historic Garden Week
2018 Tour Calendar**

**21 April
Saturday**

Ashland - New Kent County
Gloucester - Mathews
Morven
Old Town Alexandria
Orange County
Staunton - Augusta County
Suffolk
Winchester - Clarke County

**22 April
Sunday**

Albemarle County - Charlottesville
James River Plantations
Middleburg

**23 April
Monday**

James River Plantations
Middleburg
University of Virginia -
Pavilion Homes & Gardens

**24 April
Tuesday**

Fredericksburg - Spotsylvania
Great Falls - McLean - Vienna
James River Plantations
Lynchburg
Petersburg - Dinwiddie County
Williamsburg

**25 April
Wednesday**

Hampton - Newport News
Harrisonburg
Martinsville
Northern Neck
Richmond: Seminary
Virginia Beach

**26 April
Thursday**

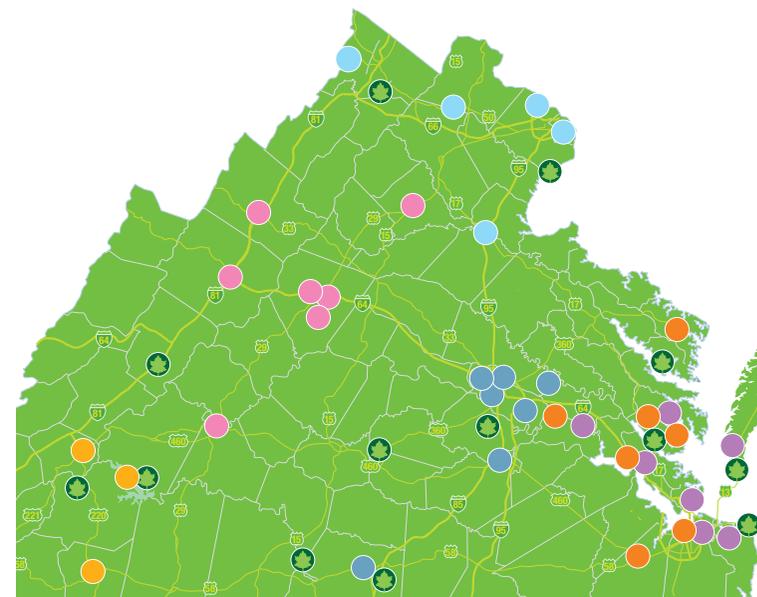
Norfolk
Richmond: Mooreland Farms

**27 April
Friday**

Middle Peninsula
Richmond:
Westmoreland Place
Smith Mountain Lake

**28 April
Saturday**

Clarksville
Eastern Shore
Roanoke



Albemarle- Charlottesville

Saturday, April 21, 2018	Sunday, April 22, 2018	Monday, April 23, 2018
Morven Estate Gardens and House 10 a.m. to 5 p.m. (weather permitting)	Southwest Mountains Rural Historic District House and Garden Tour 10 a.m. to 5 p.m.	University of Virginia 10 a.m. to 5 p.m.

Visitors will travel historic roads amid scenic vistas through picturesque Keswick Hunt Country of Albemarle County. All properties are nestled in the heart of the Southwest Mountains Rural Historic District, listed on the National Register of Historic Places in 1992 in recognition of its significance to the early settlement of the county. On Sunday visit five properties, including a 1,250 acre estate on the Virginia Landmarks Register; an 18th century farm open for the first time and featuring formal gardens and an extensive arboretum; a private estate last featured on Historic Garden Week 34 years ago; a contemporary, award-winning farmhouse; and historic Grace Episcopal Church. In addition, special events and demonstrations at the properties, and boutique shopping in the Marketplace at Tour Headquarters are part of Sunday's event. On Saturday enjoy the home and gardens of Morven Estate, near Monticello. On Monday, see Pavilion residences and gardens restored by the Garden Club of Virginia along the Lawn at the University of Virginia.



Hosted by
Albemarle Garden Club
The Charlottesville Garden Club
Rivanna Garden Club

Chairmen

Terri Nicholaou
 albemarle-charlottesville
 @vagardenweek.org

Michele Hayes Silver
 albemarle-charlottesville
 @vagardenweek.org

Group Reservation Chairman (For groups of 15 or more)

Linda MacIlwaine
 macilwaine@comcast.net

Group reservations required by Friday, April 6, for groups of 15 or more. We can only accommodate buses of 24 passengers or smaller. Arrangements must be made ahead of time through Group Reservations. Contact Chairman for adjusted group rates.

Tour Information

Area Information Centers: Charlottesville/Albemarle Downtown Visitors Center and Transportation Center Downtown Mall—610 East Main Street (877) 386-1103 or www.visitcharlottesville.org

Charlottesville Regional Chamber of Commerce, 209 5th Street, NE, Fifth and Market Streets (434) 295-3141 or www.cvillechamber.com

Tickets: \$50 pp. Children 6-12: \$10. Available on tour day only at Castle Hill Cider, 6065 Turkey Sag Rd., Keswick, VA 22947. Cash, check or credit cards accepted. Tickets for Morven sold separately.

Advance Tickets: \$40 pp. www.vagardenweek.org. Available locally with check only, payable to "HGW - Charlottesville" from March 1 to April 18 at the following locations in Charlottesville: Caspari, Folly, Kenny Ball Antiques, and Tourterelle; and at Castle Hill Cider in Keswick.

Morven Estate House and Gardens Saturday, April 21, 2018 10 a.m. to 5 p.m., weather permitting

! **Please note:** In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. Tickets are not refundable. To verify conditions on tour day only, call (434) 979-7966 after 7 a.m. for a recorded message.

Morven Tickets: \$15 pp. Children 6-12, \$10. Only cash or checks accepted.

Advance Tickets: \$15 pp. www.vagardenweek.org. To order by mail, send check payable to "HGW-Charlottesville" by April 6 with your email and phone number for notification of receipt, to: Allison Schildwachter, 1080 Rustling Oaks Drive, Charlottesville, VA 22901. Tickets will be held for pick-up at the entrance; Morven tickets are not sold in advance at local ticket outlets.

Directions: Morven House and Gardens, 791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left onto Rt. 53 East/Thomas Jefferson Pkwy. Pass Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Highland for 1.4 mi. Entrance to Morven is on the right.

House and Gardens: The three-story brick manor house at Morven was built c. 1820 in the late Georgian-Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th century ambience remains even after 20th century additions and interior renovations.

The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his adoptive son Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s. Tulips, phlox, lilacs, viburnum and deutzia, among other spring blooming shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut and a Dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929, and is listed on the National Register of Historic Places and on the Virginia Landmarks Register. Please note: the house is handicapped accessible; however, the gardens are not.

Southwest Mountains Rural Historic District House and Garden Tour Sunday, April 22, 2018 10 a.m. to 5 p.m.

Tour Headquarters and Marketplace: Castle Hill Cider, 6065 Turkey Sag Rd. Keswick, VA 22947. Tickets on tour day available only at Tour Headquarters. The cidery is built on land that was once part of the Castle Hill estate. Shop local vendors at the Tour's Marketplace and enjoy talks by experts on Keswick history, architecture and horticulture. Maps and directions to all properties available, as well as schedules of special events and demonstrations at the properties. A large scale outdoor Ikebana installation will also be on exhibit.

Directions to Tour Headquarters: From I-64 take the Shadwell Exit 124. Go East on Richmond Rd./Rt. 250 for 2 mi. Turn left onto Louisa Rd./VA22 East. Proceed 8.5 mi. to Turkey Sag Rd. Turn left and continue for 0.3 mi. Cidery on left.

P S Parking and Shuttle: This is a driving tour. Onsite parking available at all properties except Castle Hill, which is accessible via shuttle service from Tour Headquarters only. Shuttles available from 10 a.m. to 5 p.m.; last shuttle will depart from headquarters at 4 p.m. Groups in vehicles larger than 10 passenger vans need to notify Linda MacIlwaine at macilwaine@comcast.net. Properties may be visited in any order, although Ben-Coolyn must be accessed through East Belmont.

Facilities: Portable restrooms are available at each property.

L \$18 each. Box lunches prepared by Hot Cakes available by prepaid advance reservation at Grace Episcopal Church from 11:30 a.m. to 2:30 p.m. on Sunday, April 22, only. Checks for \$18 per person payable to “Grace Episcopal Church,” Attn: HGW Luncheon, P. O. Box 63, Keswick, VA 22947. Pay by credit card online via PayPal. Go to www.gracekeswick.org and click on box for Historic Garden Week. Payment must be received by Friday, April 13. Confirmations will not be mailed and luncheon reservations are non-refundable. Grace Episcopal Church is located at 5607 Gordonsville Road/VA-231, Keswick, VA 22947.

R Complimentary and served throughout the day beside the pool at East Belmont.

! This tour is not handicapped accessible. Cell phone and GPS service may be unreliable at certain locations on the tour.

Ticket includes admission to the following 5 properties:

Ben-Coolyn

*** Garden Only Accessible through East Belmont only**

Scottish for “breezy hill,” Ben-Coolyn is a gracious estate set on a rise with commanding mountain views across rolling, well-kept pastures. Large oaks surround the 1870s main house, built on the site of the original late 18th century home of James Clark. The 145-acre farm is part of what was originally known as Clark’s Tract, which dates back to the 18,000 acre Meriwether Land Grant of 1730. There is a c. 1850 chestnut log corn crib, which is one of the largest and best-built in the county. A picturesque balloon-framed bank barn is built on an older rock barn foundation. Other dependencies include a guest cottage by the pool and a glass greenhouse. The previous owners, Ann and Peter Taylor, spent several decades restoring and developing the park-like grounds and gardens. They created an arboretum in the old front hayfield, with hundreds of high and low canopy trees, and planted many native trees, including 176 willow oaks along the drive-ways, as well as a vast array of deciduous flowering magnolia cultivars and crosses. Restorations included a nearly 100-year-old boxwood hedge that lines one side of the main drive. Of particular note are the

elegant parterre garden rooms surrounding the home, featuring tulips, roses, peonies, flowering trees, water features and many spots to pause and enjoy the views. Peter took the lead in designing the gardens, including an arbor inspired by one he saw in Nantucket. Ben-Coolyn is protected for future generations with a conservation easement held by the Virginia Outdoor Foundation. The Tree Stewards organization will be leading tree walks throughout the day. *Katie and Christopher Henry, owners.*

Castle Hill

Accessible via shuttle from tour headquarters only

Through an arched folly flanked by an ancient boxwood hedge, visitors get a first long view of this grand, two-part historic home dating back to 1764. The original clapboard Georgian dwelling was built by Dr. Thomas Walker, a colonial leader and explorer of the west. The stately Federal brick portion was erected in 1823 for William Cabell Rives, minister to France, a U.S. senator and Confederate congressman. Rives’ granddaughter, noted novelist and playwright Amelie Rives, and her husband, Russian painter Prince Pierre Troubetzkoy, made their home at Castle Hill in the early decades of the 20th century. In addition to its storied history, the property is noted for its extensive gardens and landscaped grounds. Stewart and Ray Humiston, the previous owners of the 1,600 acre farm (what remained of Walker’s original 15,000 acre tract), placed the estate and 600 acres in conservation easement through The Nature Conservancy. They donated an additional 400 acres to The Nature Conservancy to create Walnut Mountain Preserve, and they sold the remaining 600 acres (also placed in conservation easement), which has since become Castle Hill Cider. They spent a decade restoring the home and grounds to its former grandeur. The beautiful home, formal gardens, historic dependencies, a 14-stall horse barn, small cottages, guest cabin and extensive fenced pastures are a testament to their efforts. Their commitment to historic preservation is one that the new owners are eager to continue. On the National Register of Historic Places and the Virginia Landmarks Register. The Tree Stewards organization will be leading tree walks throughout the day. *Ann and Peter Taylor, owners.*



Castle Hill

Chopping Bottom Farm 175 Chopping Bottom Farm, Keswick

Designated Metropolitan Home’s “House of the Year” in 2002 and inspired by Hugh Newell Jacobsen, a prominent Washington architect, the owners designed their house to reflect the Keswick architectural vernacular. It consists of multiple modules in a stylized farmhouse character that mimics farm outbuildings. Along with Charlottesville architect Jeff Dreyfus, they carried the minimalist look inside with contemporary Italian and French furnishings and an all-white décor that showcases their American folk art and photography collection. From the all glass front of the house, there is a stunning view of a 70-foot lap pool with the Southwest Mountains as a backdrop. The house has surrounding gardens planted with cutting flowers for Mrs. Vanderwarker’s flower arranging business, Fearless Flowers, as well as a newly expanded shade garden down by the all-weather stream running alongside the property that gives the farm its name. The landscaping is minimal; maples line the drive, Chinese elms bracket the pool, and crabapples flank the house, with cedars transplanted from the property surrounding the courtyard. Mr. Vander-

warker’s writing studio, a 9 ft. x 20 ft. high structure, sits on a knoll overlooking the property. House, grounds and the studio will be open. Chopping Bottom is protected for future generations with a conservation easement held by the Virginia Outdoors Foundation. *Annie and Tony Vanderwarker, owners.*

East Belmont

164 East Belmont Farm, Keswick

Enter through the stone columns of East Belmont and you are welcomed with a stunning panorama of lush, rolling fields and mountains in the distance. The main house rests on a knoll about a mile from the highway with views of the countryside in every direction. The main house, dating back to the early 1800s, is surrounded by old Kentucky coffee trees and mature boxwood. A gated formal garden and a colorful cutting garden can be viewed from the new pool house and patio. An orchard of Chinese chestnut trees provides shade for the riding ring during hot summer months. A 100-year-old dairy barn was moved in 2009 from the front of the property to its current location and converted into the family’s horse stable. What was once a stone apple

For more information visit www.vagardenweek.org

barn is now a guesthouse. Nearby, a former double-sided corn crib c. 1860 has a new lease on life as a charming hunt cabin. The lakeside cottage was recently renovated and boasts incredible views of the lake and farm. Both are open for Historic Garden Week for the first time. Eleven fenced paddocks house the Wheeler's horses and two Belgian mules along with a Clydesdale named "Bud." The petting zoo is home to three goats, two donkeys and a pig. Two hundred brood cows graze across the 1,250-acre property. Listed on the National Register of Historic Places and the Virginia Landmarks Register. East Belmont is protected for future generations with a conservation easement held by the Virginia Outdoors Foundation. The Keswick Hunt Club will bring their hounds for a demonstration and Plein Air painters will be in the gardens (schedule available at Tour Headquarters). *Ceil and Kenny Wheeler, owners.*

Grace Episcopal Church 5607 Gordonsville Road, Keswick

Originally known as the Middle or Belvoir Church, and later as Walker's Church, this 1745 church was a square framed, wooden building that was plastered, white washed and ceiled inside under the rafters. Visible to the north side of the church are the old horse-mounting stones, which were used well into the early 1900s for those who came to church on horseback. In 1845 the vestry decided to build a new church. Stone was quarried from a nearby farm, Rougemont, but because of lack of funds, construction was not completed until 1855. In the late 1880s, roughly 11 acres of land was acquired through donations and purchases to establish the cemetery at Grace Episcopal Church. In 1895 the church burned, leaving only the bell tower and four walls standing. While the interior was completely destroyed, the 1,575-pound church bell survived and still rings each Sunday. The current stone structure was rebuilt in 1896. The first Blessing of the Hounds service took place on Thanksgiving in 1929 and continues annually to this day. Grace Episcopal Church was the first church in the United States to institute this religious tradition, which originated in France in the 8th century, by St. Hubert, patron saint of hunters. Listed on the National Register of Historic Places. Docent-led tours of the church and grounds given throughout the day. Floral arrangements in the Sanctuary and Parish Hall, inspired by the church's stained glass windows, created by the Keswick Garden Club.

University of Virginia

Pavilion Homes and Serpentine Gardens
North Forecourt of the Rotunda

Monday, April 23, 2018 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: There are multiple options for parking and transportation in and around UVA's Central Grounds. HGW visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

P For those driving to the University of Virginia, there are three parking options at UVA: paid parking (hourly parking rate applies): Central Grounds Parking Garage: 400 Emmet St., underneath the UVA Bookstore; The Corner Parking Lot: 1501 University Ave., enter off of University Ave., between Finch Store and Littlejohn's Deli; and 14th Street Parking Garage: 104 14th St. NW, enter off of Wertland St.

Bus Route Information: UTS (University Transit Service), www.virginia.edu/uts for bus routes and schedules; or CAT (Charlottesville Area Transit), <http://www.charlottesville.org> for bus routes and schedules. Two routes serve the University Grounds (Free Trolley and Rt. 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit <http://giving.virginia.edu/jgi/garden-week/>.

Pavilion Gardens

 The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden

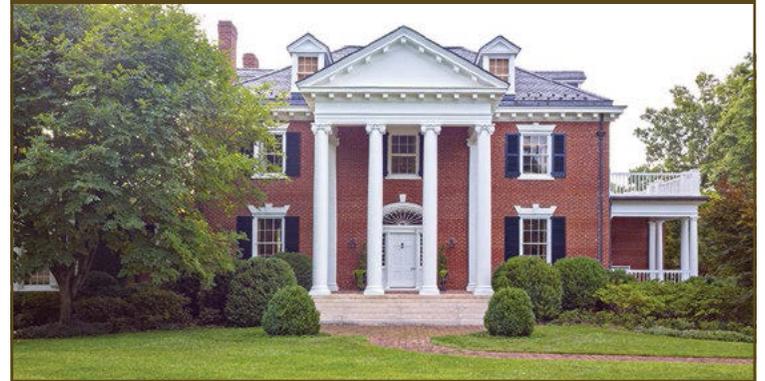
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Club of Virginia. Tours of the gardens, conducted at 10 a.m. and 1 p.m., start at the steps of the Rotunda facing the Lawn. For information, <http://giving.virginia.edu/jgi/garden-week/>.

Pavilion Homes on the West Lawn, Student Room, and the Edgar Allan Poe Room

Pavilion III: Charlotte and Carl Zeithaml
Pavilion V: Pat Lampkin and Wayne Cozart
Pavilion VII: Colonnade Club
Pavilion IX: Dorrie and Barry Fontaine
 A student Lawn room will also be open for viewing.

Floral arrangements in Pavilion III are courtesy of The Thomas Jefferson Garden Club, in Pavilion V are courtesy of the Albemarle Garden Club, in VII are courtesy of the Rivanna Garden Club and in Pavilion IX are courtesy of the Dogwood Garden Club. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University's Raven Society maintains Poe's room on the West Range in recognition of his time here.

A The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special presentation in the Auditorium at 2 p.m. "Mapping-African-American History at UVA" will reveal new insights into the University's cultural landscape through the lens of the African-American experience. Expanding upon an existing walking tour of African-American sites in the Academical Village and recent cultural landscape and documentary research projects, students, working with Elgin Cleckley (B.S. Arch, 1993), Assistant Professor of Architecture and Design Thinking, are curating a multi-faceted exhibit of sites marking the achievements of the enslaved people at the University. Professor Cleckley will give a brief introduction on the use of physical models and digital apps in the design of the exhibit and moderate a discussion with the students about the exhibit and its content. A selection of related-items from Special Collections displayed 30 minutes before and after the presentation. For information about the UVA Library, www.library.virginia.edu/.

Morea Garden and Arboretum

Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a landscaped botanical collection. Self-guided tour is limited to the gardens.

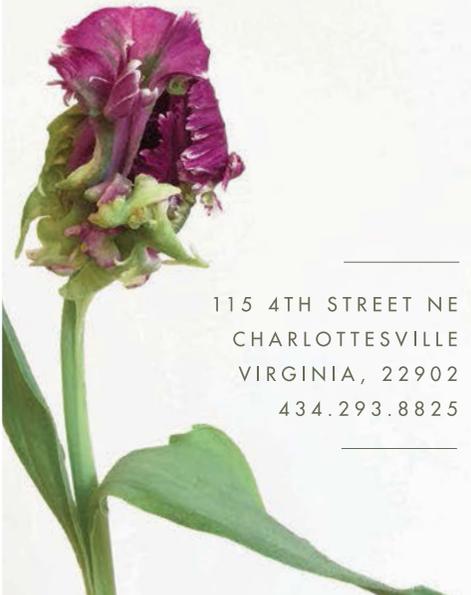
Places of Interest:

Monticello, 931 Thomas Jefferson Parkway. Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the United States. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41 and Mulberry Row in 2015. For information on all of Monticello's Historic Garden Week programming, www.monticello.org/garden-week or (434) 984-9880.

Highland, 2050 James Monroe Pkwy. Home of James Monroe, fifth President of the U.S., who located his estate near Monticello at the urgency of his friend, Thomas Jefferson. (434) 293-8000 or www.highland.org.



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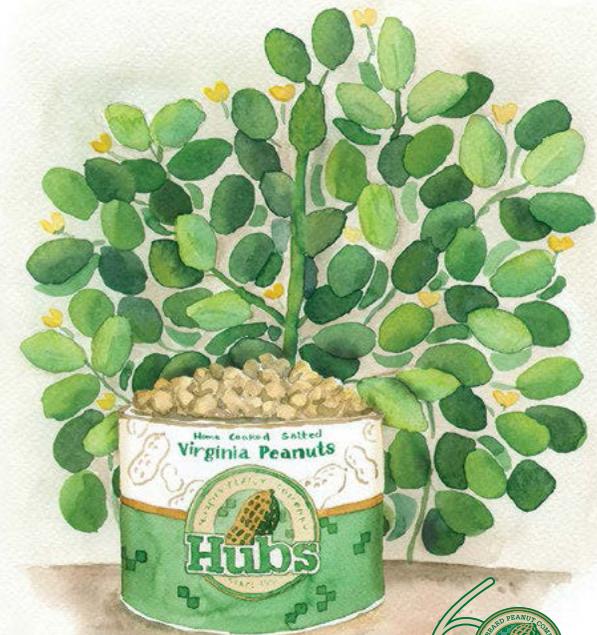
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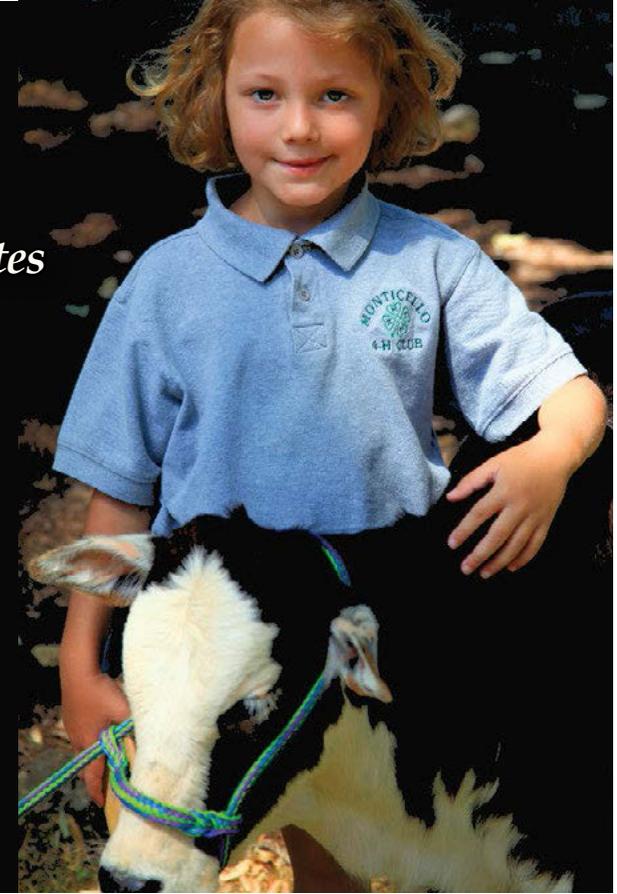


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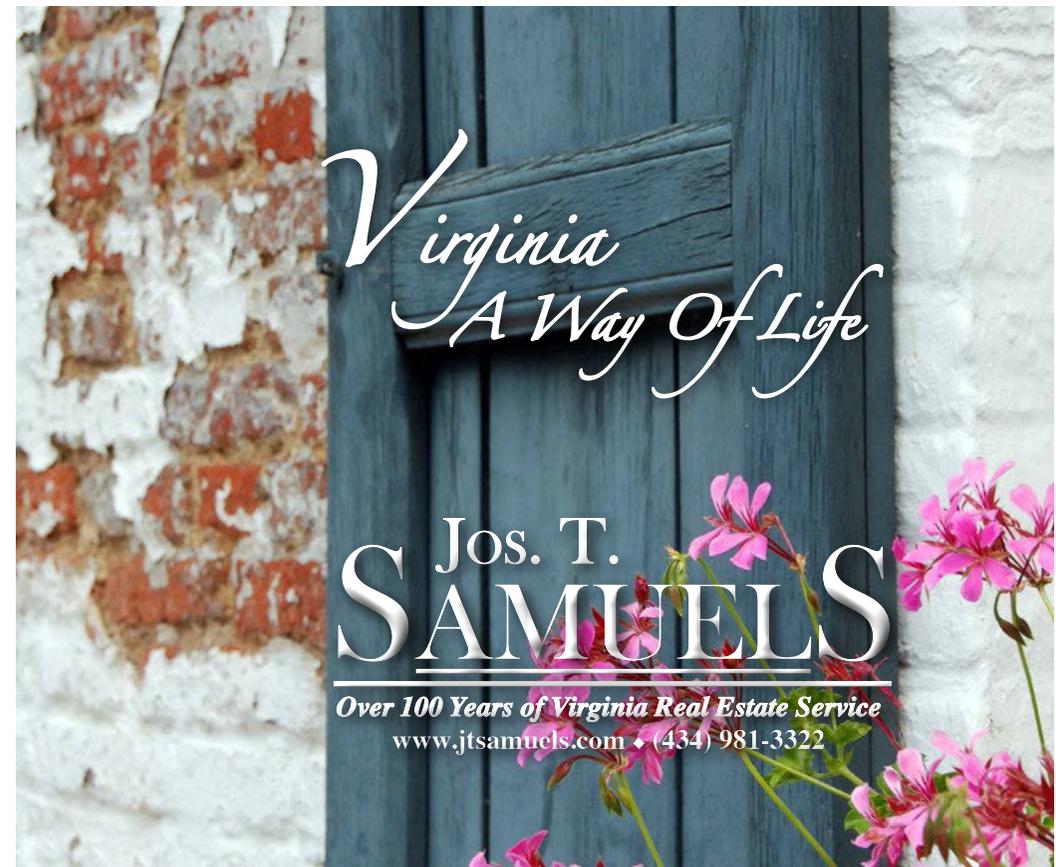
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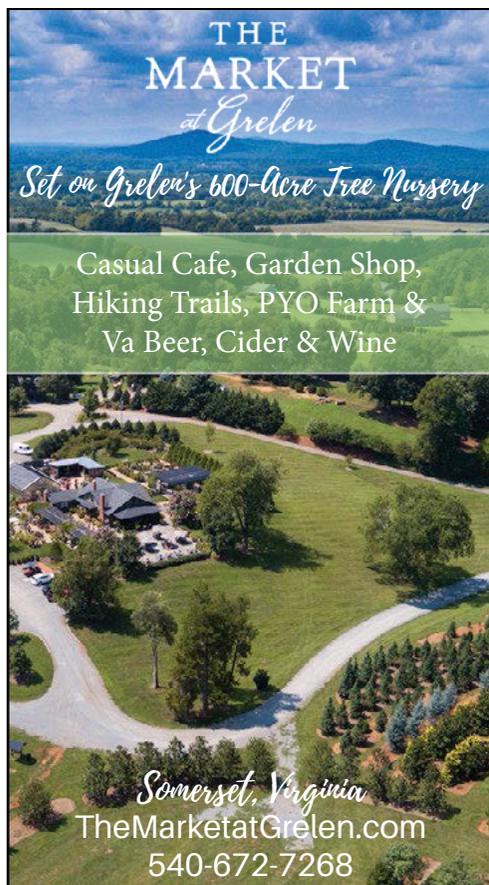
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APRIL 23



GARDEN WEEK CONVERSATION
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\$65 per person, 6:30 PM, includes private reception

monticello.org/tomtalks

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APRIL 24

Insiders Tour with the Vegetable Gardener
10:00AM - 11:30AM • Pat Brodowski • \$18

Discover great gardening ideas from Jefferson's kitchen garden during this Q&A walk with Monticello vegetable gardener Pat Brodowski. Learn techniques that never grow old, and examine heirloom varieties to spark your own kitchen garden. David M. Rubenstein Visitor Center.

APRIL 24

Insiders Tour with the Flower Gardener
2:00PM - 3:30PM • Debbie Donley • \$18

Join Monticello flower gardener Debbie Donley for an in-depth insider's tour of Jefferson's flower gardens. Debbie will discuss the sequential planting plans to maintain a continuous floral display, from early spring bulbs to late spring hardy annuals, biennials and perennials, to the exuberant summer annuals that extend the season until frost. Additionally, Debbie will demonstrate plant grooming and seed-saving techniques.

APRIL 28

Thomas Jefferson Center for Historic Plants • Spring Open Garden

10:00AM - 2:00PM • FREE • TUFTON FARM
Visit Monticello's nursery, set within inspiring display gardens in full spring glory, and find your favorites for sale. Acclaimed garden designer, plantsman, and author Cole Burrell will present "Designing for Habitat: From Back Yards to Byways."

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Old Town Alexandria

Saturday, April 21, 2018
10 a.m. to 4 p.m.

Photo courtesy of Louise Krafft

Overlooking the Potomac River and within minutes of our nation's capital, Alexandria was established in 1749. Rich in history, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946, Old Town Alexandria was the third city in the country to create a historic district to preserve its downtown. It has more than 4,000 buildings with a historic designation. This walking tour includes five houses with gardens within the historic district and refreshments at nearby St. Paul's Episcopal Church. A Marketplace at the Athenaeum, boutique shopping, and fine dining are just steps away. In addition, the tour ticket allows access to two Garden Club of Virginia restoration projects, George Washington's Mount Vernon Estate and Gardens, Green Spring Gardens, and to other local properties of historic interest.

B G W H

Hosted by
The Hunting Creek Garden Club
The Garden Club of Alexandria

Chairmen

Diane Hynes
Ann McMurray
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information

Susan Winn
jns-swinn@comcast.net

Suzanne Willett
willettsuzanne@hotmail.com

Tickets: \$55 pp. Available on tour day at the Athenaeum (201 Prince Street), St. Paul's Episcopal Church (228 S. Pitt Street), and the Alexandria Visitors Center (221 King Street). Tickets will not be sold at individual tour homes.

Advance Tickets: \$45 pp. www.vagardenweek.org and at the Alexandria Visitors Center (221 King Street). Group tours for 20 or more people are \$40 pp and available by contacting Susan Winn or Suzanne Willett before April 10.

R Complimentary light refreshments at St. Paul's Episcopal Church (228 South Pitt Street) from 11:30 a.m. to 3 p.m.

Facilities: Alexandria Visitors Center (221 King Street) and The Lyceum – Alexandria's History Museum (201 South Washington Street).

www.visitalexandriava.com for ideas on where to stay, shop, and eat.

A Marketplace at the Athenaeum, 201 Prince Street. Specialty boutique vendors located on two floors in an important example of Greek Revival architecture. There is an art gallery and vendors selling clothing, gifts, home décor, plants and accessories.

A Annual Garden Day Herb and Craft Sale at the Carlyle House from 8 a.m. to 4 p.m., 121 North Fairfax Street. Visit an 18th century mansion built by John Carlyle in 1753. Stroll through the gardens and browse the herb and craft sale. Local artisans and crafters, performances by area musicians and gardening experts on hand. Proceeds benefit the Carlyle House and Garden Guild. Owned and operated by NOVA Parks.

Directions: Old Town Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/ Old Town and Rt. 1 North. Look for signs for the Alexandria Visitors Center, 221 King St.

From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Rt. 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King St. (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking is available at Cameron St. and N. Saint Asaph St., Cameron St. and N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St., and S. Union St. between Prince and Duke Streets.

Important Information: All private homes on this tour are in zip code 22314. Admission to the historical places of interest is included in the Alexandria Garden Tour ticket; however, Garden Tour tickets are not sold at these locations.

Ticket price includes admission to the following 5 private homes and gardens, refreshments at 228 S. Pitt Street and 6 nearby historic public properties:

201 South Lee Street

The history of this property dates to 1749, when Augustine Washington (half brother to George) purchased two lots at auction. It wasn't until 1780 when Robert Townsend Hooe, a prominent merchant and the first mayor of Alexandria, constructed a large Georgian home with a gambrel roof. At the time, it was the largest structure in the city. Concurrently, a wing on the South Lee Street side (now 203, 205 and 207 South Lee Street) was constructed for commercial purposes. On November 25, 1786, Washington made a diary entry indicating that he had dined at the home that evening. Hooe was one of the "Midnight Justices" appointed by President John Adams in the last days of his presidency. President Thomas Jefferson refused to seat him and several others. This led to the famous Supreme Court case *Marbury v. Madison*, which established judicial review and increased the power of the Supreme Court. After Hooe's death in 1809, the Bank of Alexandria purchased the property and for the next 100 years it was a bank with a rental unit upstairs. In the early 20th century, the property sold again and converted into two residences. By 1930, portions of the property had been turned into rental apartments. During the Great Depression, the unique wood paneling on the second floor was sold to the St. Louis Art Museum where it remains today. Fortunately, the two residences have once again been united and the property carefully updated for 21st century living. *Mr. and Mrs. Larry Nicholson, owners.*



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For more information visit www.vagardenweek.org

415 Prince Street

Originally constructed in 1807 to house the Bank of Potomac, this Prince Street abode features two separate doors on the first floor, a public entrance and a second entrance for offices and residential space on the upper floors. Architecturally, it is an early American “skyscraper” as it is about as high as you could build with unreinforced masonry. At the outbreak of the Civil War, Virginia voted to secede, but the western part of the state opposed secession. Union troops used the building for offices and in 1863 it became the headquarters for the Restored Government of Virginia. It became known as the Statehouse after West Virginia was granted statehood and the government was moved from Wheeling to this building. After the war, it housed an insurance company and later, offices for the Alexandria Water Company. In the early 20th century, the building was converted to apartments and was called “The Virginia.” In 1986 it was transformed into a private residence geared toward entertaining. The basement was excavated and a commercial kitchen constructed. A dumbwaiter transported food to a warming kitchen that serviced the formal dining room located on the second floor. In 2010, the current owners purchased the home with the vision to convert it to a family residence. Over the next 18 months, the kitchen was moved out of the basement to the first floor and the second floor dining room was converted to an ensuite guest room. The third floor was redesigned to include a master suite and additional bedroom with bath for their son. *Mr. and Mrs. George Wilson, owners.*

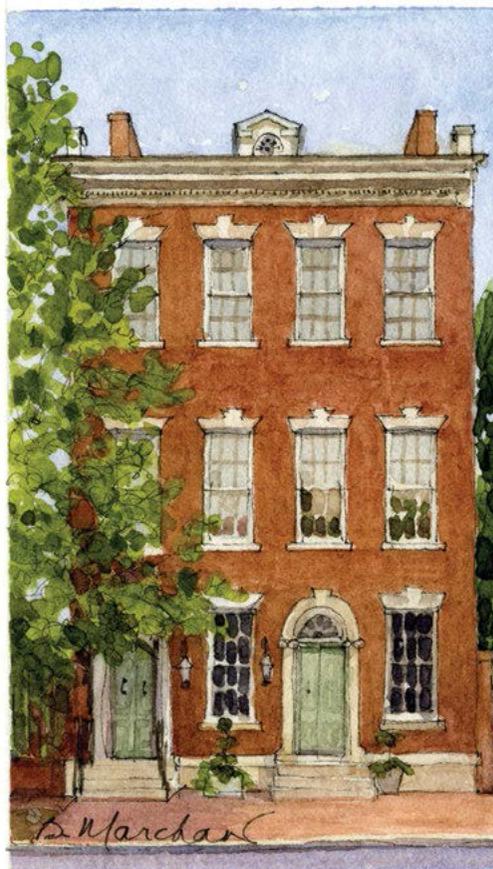
412 Prince Street

In 1852 William McVeigh advertised the completion of his “beautiful new three story dwelling houses.” He goes on to praise his craftsmen for creating “as handsome specimens of work in their line as can be shown anywhere!” The grand exterior features dentil molding and an acanthus leaf pediment as well as custom wrought iron window grills. The current owners were drawn to this style which reminded them of the high stoop homes of Savannah. Converted to apartments in the early 20th century (as were many of the fine brick townhomes in Alexandria), it was subsequently returned to a single family dwelling with several historically sensitive additions over the years. Upon entering, an expansive stair hall leads to an elegant double parlor furnished with family antiques from South Carolina and Georgia. Beyond the dining room there is a spacious family room and kitchen featuring stone surfaces, antique wood floors

and a large fireplace, one of 11 in the house. The rear foyer is faux painted with an oak tree and acorn motif. The space opens to a walled garden, creating an outdoor room. Raised semicircular flower beds, dogwoods underplanted with tulips, boxwood edging and a limestone fountain provide a quiet oasis adjacent to the parking alley at the southern edge of the property. *Mr. and Mrs. Frank M. Conner III, owners.*

213 South Fairfax Street

The flounder wing at the rear of this home dates to 1781. So named because the structure, like a flounder fish, is flat on one side. Many flounders were constructed in Old Town during the same time because landowners who received land grants were required to build within a certain time period. Many small flounders were constructed, usually toward the back of the lot, and were inhabited until the owner’s finances allowed for a larger, grander home to be built in front. The front portion of this fine Federal home was constructed in 1812 by Captain Reuben Johnson, a wealthy citizen of Alexandria. In 1845 it transferred to Francis L. Smith and passed through several owners until it was purchased by Charles H. Callaghan in the early 1900s. He was a prominent Alexandria historian, a Masonic leader and held



415 Prince Street

public office. It stayed in his family for about fifty years. The current owners have recently completed a major renovation, updating the home for 21st century living while being respectful of its 19th century charm. Period appropriate millwork was designed to blend with the original including the sunburst transom over the front door. A large two story addition was added on the back of the house just beyond the existing dining room and an elevator was tucked behind a paneled door. The garden has been completely redesigned with Japanese Silverbell, pear, holly, Carolina Jessamine, crepe myrtle, roses, peonies, clematis and perennials. *Mr. and Mrs. John Procopio, owners.*

209 South Saint Asaph Street

This gracious early Victorian house was built in 1851 by William McVeigh, a prominent merchant and esteemed citizen of Alexandria. In 1861, as Union troops occupied Alexandria, the McVeigh family fled to Richmond and the house at 209 became the residence and headquarters of the military governor of Alexandria, General John P. Slough. Following the war, McVeigh regained possession of the home and his other properties after a protracted legal battle in the Federal District Court next door. In 1897, the property was conveyed to Laurence Stabler whose wife was Lucy Chandler Leadbetter, both descendants of the original owners of the Stabler-Leadbetter Apothecary Shop in Old Town. The property remained within the family until 1979. The facade of the house has remained unchanged and is pictured in a Matthew Brady Civil War era photograph. The home’s interior is said to be the finest example of Greek Revival in Old Town. The Corinthian columns and hand molded plasterwork are original. Ornate twin brass chandeliers hanging in the double parlor are outstanding examples of early gas light fixtures. The patio and garden were professionally redesigned in 2016. Plantings include gardenias, roses and climbing perennials. The fountain is an antique copper “lavabo” originally from a European monastery. *Rev. and Mrs. Matthew Kozlowski, owners.*

Places of Interest:

Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. Open 10 a.m. to 4 p.m. on tour day. www.carlylehouse.org.

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The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, "Light Horse Harry" Lee, it presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Open 10 a.m. to 3 p.m. on tour day. www.leafendallhouse.org.

River Farm, 7931 East Boulevard Dr. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. Open 9 a.m. to 1 p.m. on tour day. www.ahsgardening.org.

George Washington's Mount Vernon. Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River. The home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one

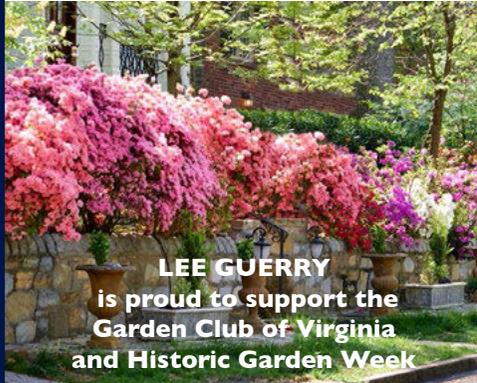
of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org.

Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently restored Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the stone wall and the perennial border in front of the boxwood hedge that defines the back garden. John Moss built the c. 1784 brick house on 504 acres of farmland. Michael and Belinda Straight purchased it and 33 acres in 1942. They engaged Beatrix Farrand to design the crescent-shaped stone wall with a boxwood hedge, and later added a variety of trees and shrubs. Today it is a 33-acre garden with over 20 demonstration gardens. www.fairfaxcounty.gov/parks/greenspring.

Gunston Hall, 15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. During April the conceptual plan for the restoration of the riverside garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. Open 9:30 am to 5 pm. www.gunstonhall.org.

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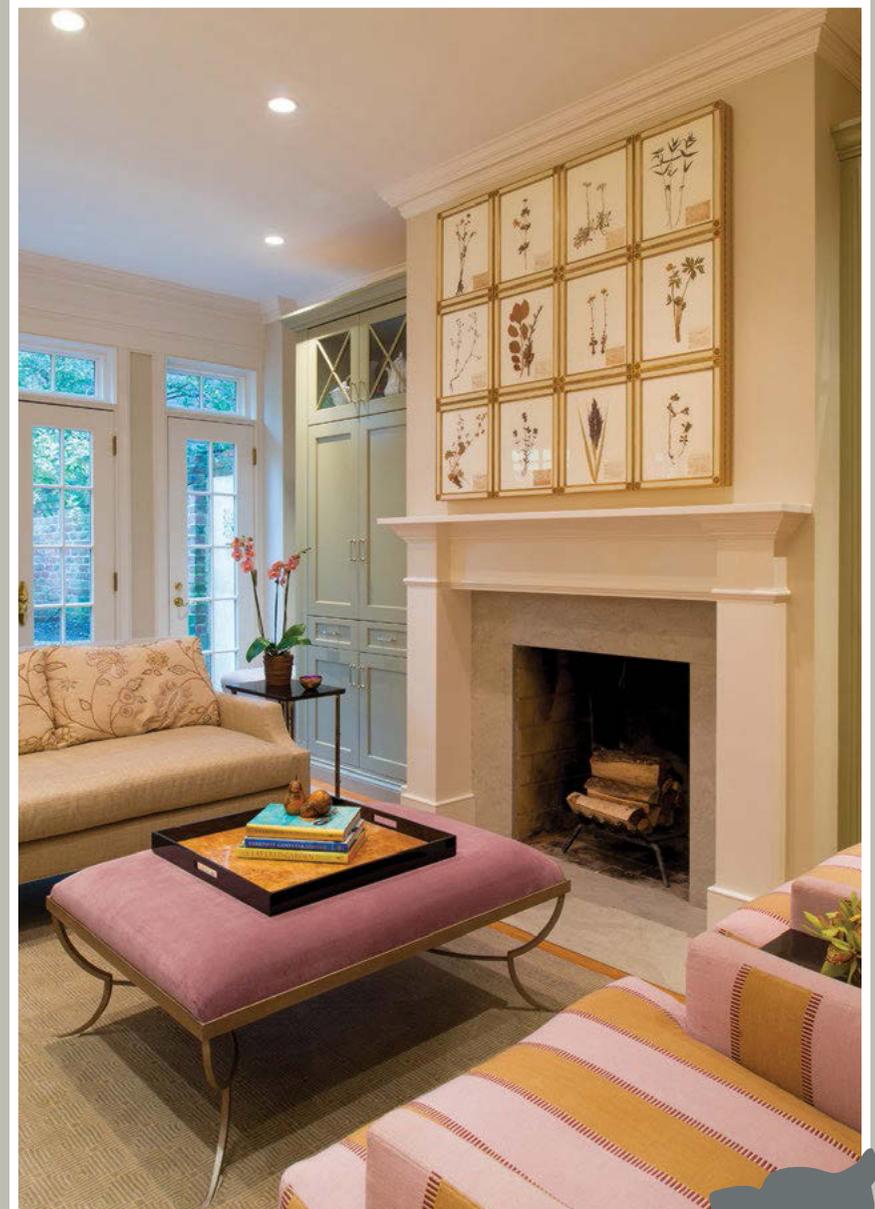
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DAFFODIL DAY
 RICHMOND 2018
 March 28, 2018

Join Garden Club of Virginia members and fellow daffodil enthusiasts for the 84th Annual GCV Daffodil Horticulture Show presented in conjunction with Daffodil Day. Free and open to the public.

See what is anticipated to be one of the nation's largest collection of daffodil specimens displayed at the c. 1929 John Marshall Hotel. The comprehensive schedule of 245 classes includes GCV Collections, American Daffodil Society (ADS) sanctioned classes and a Youth Division.

See the Kent-Valentine House, headquarters of the Garden Club of Virginia, transformed with judged flower arrangements interpreting Richmond landmarks.

Learn from a master. Tony Avent, proprietor of Plant Delights Nursery and Juniper Level Botanical Garden in Raleigh, North Carolina, travels the world in search of rare and exotic plants. Daffodil Day includes two ticketed events with this gardening writer, contributing editor of *Horticulture* magazine and featured guest on HGTV, PBS and *Martha Stewart Living*.

For complete information and to buy tickets for "Travels with Tony" or the luncheon lecture, visit www.GCVDaffodilDay.org.

Ashland New Kent

Saturday, April 21, 2018
10 a.m. to 5 p.m.

Photo courtesy of Bridget Bryant

Located within 30 minutes of both Richmond and Williamsburg, this driving tour along New Kent Highway includes 3 venues listed in the National Register of Historic Places and is co-hosted by The Ashland Garden Club and the Three Rivers Garden Club. Overlooking the Pamunkey River, Cumberland Plantation (c. 1662) sits on 3,000 acres of formal gardens, flowering fields and nature reserve. Nearby is Moss Side Manor's 216 acres of rolling meadows and farmland, plus a restored Civil War era house with a rear two-story dependency which housed kitchen and living quarters for servants. The original structure at Cedar Lane Plantation dates to 1826 and sits atop a hill with a long view of the surrounding farmland. It has recently undergone a complete historic restoration and is open to the public for the first time for Historic Garden Week. Also included in the tour is St. Peter's Parish Church where George Washington wed Martha Custis in 1759. Special activities add to a full day in historic New Kent County.



Hosted by
The Ashland Garden Club

Chairmen

Jerry McKinney and Karen Lange
ashland@vagardenweek.org

Co-Chairmen

Ann Martin and Carolyn Wilkinson
ashland@vagardenweek.org

Tour Information

Tickets: \$30 pp. Children ages 6-12 are \$15. Available on tour day at St. Peter's Parish Church, 8400 St. Peter's Lane or Cumberland Plantation, 9007 Cumberland Road.

Advance Tickets: \$25 pp. www.vagardenweek.org or by mail before April 14. Send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club, P.O. Box 212, Doswell, VA 23047. Tickets available until 5 p.m. on April 20 in Ashland at Ashwood Gardens and Nursery, Cross Brothers Grocery and ReFunkIt and in New Kent at Colonial Kitchen & Market and in Lanexa at Salon 60.

L Lunch and Facilities: Pre-ordered box lunches for \$10 each. Available noon to 2 p.m. at Cumberland Plantation, 9007 Cumberland Road. Reservations required by April 18. Contact Colonial Kitchen & Market at colonialkitchenva@outlook.com.

R Refreshments: Complimentary and served from 2 p.m. to 4 p.m. at Cedar Lane Plantation.

Special Activities at Cumberland Plantation:

- A** Civil War cannon discharge by Civil War-uniformed soldiers, the 3rd Richmond Howitzers at 10 a.m., noon, 2:15 and at 5 p.m.
- A** WWII planes air show performed by Military Aviation Museum at 2:30 p.m.
- A** Farmer's Market - all day
- A** New Kent Historical Society on hand to discuss the story of Cumberland and pre-Civil War artisanship - all day
- P** **Parking:** Available at each tour site. Drivers will be allowed to deliver and pick up riders with walking difficulties.

Directions to the start of the tour: All tour locations are accessed from VA-249 in New Kent, VA 23124. Take I-64 to exit 214 (New Kent Courthouse) and proceed on VA-155N 2.2 miles to VA-249 (New Kent Hwy). Advance ticket holders go left onto VA-249 and proceed to Cedar Lane Plantation, 9040 New Kent Hwy. and Moss Side Manor, 8501 New Kent Hwy. Continue further on VA-249W to St. Peter's Parish Church to purchase tickets on tour day, taking Rt. 609N 0.9 mi. to right onto Rt. 642, go 0.6 mi to St. Peter's Parish Church, 8400 St. Peter's Lane. To purchase tickets at Cumberland Plantation, take VA-249E from VA-155 and go 2.3 mi. and turn left onto Rt. 637 and go 1.9 mi. to 9007 Cumberland Rd. Maps available as part of the local brochure and posted www.vagardenweek.org.

Ticket includes admission to the following 3 private homes and gardens, as well as St. Peter's Parish Church:

Moss Side Manor 8501 New Kent Highway New Kent

***** Listed on the National Register of Historic Places, Moss Side Manor is composed of a main residence of two floors with two landings connected by a staircase and a one floor extension and porch to the rear. The structure is Civil War era in origin and had reached such a state of physical deterioration in 2013 that it very nearly collapsed during restoration, thus necessitating a complicated engineering rescue. To the rear of the house is a two floor tower depen-

dency once composed of a kitchen and living quarters for servants that may be older than the home, suggesting the possibility of an earlier residence. During the restoration phase the tower could not be fully straightened without irreparably damaging its structural members. As a result, it exhibits a pronounced tilt to the east. The early proprietary names attributed to the property are Poindexter in the eighteenth century, and later Apperson and Christian. The expansive grounds have been cleared of the encroaching forest to recreate an undulating meadow. The farmlands across a small, spring-fed rivulet behind the home have been greatly enlarged. The old building is tastefully furnished and decorated with portraits and paintings to exemplify the residence of a prosperous Virginia family in the late nineteenth century. *John B. Poindexter, owner.*

Cedar Lane Plantation 9040 New Kent Highway New Kent

***** The principal residence of this c. 1826 plantation is characterized by an irregular architectural design. Listed on the National Register of Historic Places, the original structure is composed of two wooden stories of four rooms and two landings over a large brick basement that features crude hand-hewn beams. In 1829 the home's staircase was demolished and replaced by another a few feet away, and two complete wings were moved to the site and connected to the 1826 dwelling. Oddly, a second staircase was added that gives the impression that the building was divided into two separated living spaces accessed by two identical porch doorways. The earliest names associated with the site as proprietors are Poindexter in the eighteenth century and later Apperson, relatives by marriage. Cedar Lane is situated on a colonial roadway (now New Kent Highway) extending from the vicinity of Richmond to Williamsburg at a crossroads with Poindexter Road, which once reached St. Peter's Parish Church to the north. The house occupies a charming prospect on top of an abrupt rise in elevation that affords it a 360-degree view of the surrounding agricultural fields and distant wood lines. The home has been fully restored and furnished to reflect the Civil War era, and its quarter mile long entry has been planted with twin rows of cedar trees. *John B. Poindexter, owner.*

For more information visit www.vagardenweek.org



Cumberland Plantation

Cumberland Plantation 9007 Cumberland Road New Kent

Listed on the National Register of Historic Places, Cumberland Plantation boasts three Virginia State Historic Markers that record events and features associated with the site. Land patents arising in the mid-1660s were held by members of the Littlepage family, which settled the local area and owned extensive acreage on both banks of the Pamunkey River in New Kent County and northwards. Thereafter, a sizeable wooden residence, eventually of two stories with a commodious brick basement and winter kitchen, was constructed on the peak of a steep hill commanding a horseshoe bend in the river at a convenient deep water anchorage. In 1748, the family contributed the adjoining land required to found Cumberland Town, a settlement that flourished as a colonial river port and trading center. At the time that Williamsburg was being replaced as the capital of the colony in favor of Richmond, Cumberland was considered by the House of Burgesses as one of the alternatives. In May 1862, General George Brinton McClellan assembled more than 100,000 troops and logistical assets at Cumberland Town to commence the Peninsula Campaign. Its principal objective was the conquest of Richmond and the

subjugation of the Confederacy, a goal frustrated by the emergence of General R. E. Lee. A series of generous, turn-of-the-century owners preserved the home and grounds from serious deterioration and in the 1930s Col. Benjamin Brinton, grandnephew of General McClellan, added the two large brick wings and the formal rose and boxwood gardens that grace the site. Today, white board fences mark the commodious grounds that, together with the adjacent Cumberland Nature Reserve, reconstitute the centuries-old plantation. The traditional residence has been meticulously restored and furnished with period pieces and art to complement its splendid and eventful past. *John B. Poindexter, owner*

St. Peter's Parish Church 8400 St. Peter's Lane New Kent

The oldest parish church in the Episcopal Diocese of Virginia, St. Peter's is among the oldest congregations in America. The parish was established in New Kent County in 1679. Construction on the present building began in 1701, replacing the original wooden structure with brick laid in English bond, a pattern which adds strength and beauty to the structure. The tower was added in the mid 18th century replacing the earlier wooden belfry. The interior features

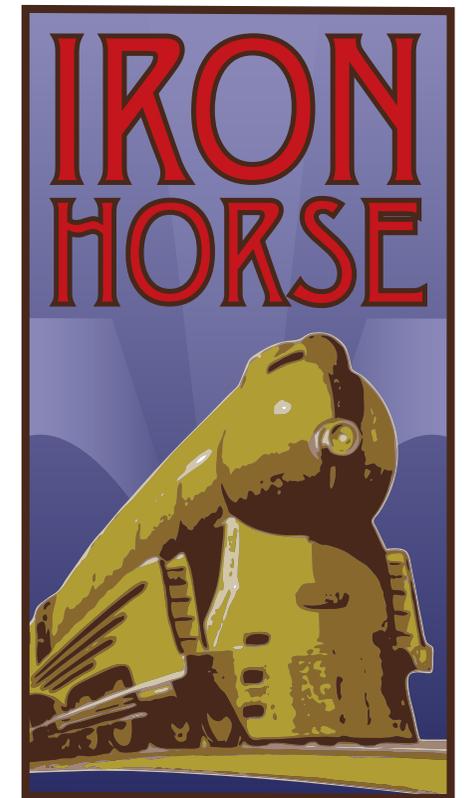
a three-decker pulpit, each tier having a designated use during the worship service. Two historic pieces from the original church are displayed today, a Bible and a wooden chest dated to the 1680s. The church was designated in 1960 by the Virginia General Assembly as "The First Church of the First First-Lady" because Martha Dandridge Custis was a member when she wed Col. George Washington in 1759. Whether the wedding took place in St. Peter's or at Martha's residence at "White House Plantation" on the Pamunkey River is debated today. During the Civil War Union soldiers stabled horses inside the church while the unit was headquartered in the area awaiting the march to Richmond during the Peninsula Campaign. Much of the interior and exterior has been restored or replaced to reflect the original condition. In 1969, St. Peter's was placed on the National Register of Historic Places. Today, worship services are held every Sunday, like it has been for more than three centuries.

Place of Interest:

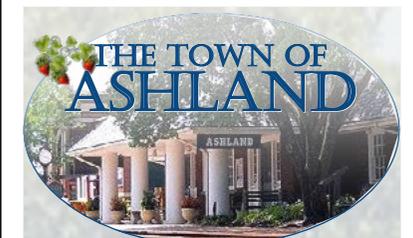
New Kent History Museum, 12007 Courthouse Circle, New Kent. In 1998 the New Kent Historical Society restored the Old Jail at New Kent Courthouse as a museum and depository for county historical artifacts.



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Website: www.cumberlandplantation.com
Email: info@cumberlandplantation.com
Phone: 281-657-3701

Moss Side Manor

19th Century Charm with Modern Conveniences
New Kent, VA (2 Bed/2 Bath)



Hardwoods, oriental rugs and period furniture grace this Authentic 19th Century planter's home. Moss Side Manor can provide an exceptional backdrop for your wedding or a weekend stay. Accommodating up to 4 guests, Moss Side Manor provides a well-appointed kitchen, six gas fireplaces and other modern amenities. The main residence includes formal living, dining and sleeping areas. True to its original construction, the remodeled kitchen and informal dining room are contained in an adjacent building, separate from the main house. The property is a short drive from Richmond and Williamsburg, and convenient to wine tasting, golf, or historical tours. Moss Side Manor is listed on the National Register of Historic Places. Our three-bedroom cottage, Moss Side Cottage, is also available within a short walk for groups needing additional space.

Website: www.cumberlandplantation.com
Email: info@cumberlandplantation.com
Phone: 281-657-3701

Key to HGW Tour Symbols

- W Walking Tour
- G Garden Emphasis
- H History Focus
- L Lunch Offered
- B Bus Group Conducive
- R Refreshments Included
- P Designated Parking
- S Shuttles Available
- A Special Activities
- ! Important Notes
- * First Time on HGW Tour
- ! GCV Restoration Site

For more information visit www.vagardenweek.org



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Subtle Fall Colors,
First Landing State Park
By William Thomas

Silent Gun at Yorktown
By Don Williamson

Fall along the New River Trail,
By Kimber Simmons



Founded in 1998, Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth. The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.

Clarksville

Saturday, April 28, 2018

10 a.m. to 5 p.m.

Photo courtesy of the Brunswick Garden Club

Located on the banks on the John H. Kerr Reservoir, known as Buggs Island Lake, this peaceful small town has a rich Native American and Colonial history. In 1818, the village was incorporated and given the name Clarksville. The town marks the 200th anniversary of the founding with celebrations during 2018. Once a center for the tobacco industry, today, it is a growing center for technology and gathering point for festivals, water sports and fishing tournaments. Tour features gardens, historic and contemporary homes celebrating the lake country lifestyle and places of interest including a National Historic Landmark and a state park named for indigenous Occaneechee people who lived in the area for centuries.



Hosted by
Brunswick Garden Club

Chairman

Robert Henkel
(540) 292-1609
brunswick@vagardenweek.org

Co-Chairman

Beverly Hudson
(434) 917-2198

Tour Information

Tickets: \$30 pp. On tour day only at tour headquarters, 321 Virginia Avenue. Cash or checks accepted.

Advance Tickets: \$25 pp. www.vagardenweek.org. By mail before April 20, send a stamped, self-addressed envelope with check to: The Brunswick Garden Club, c/o Jane Stringer, P.O. Box 67, Bracey,

VA 23919 for a receipt to confirm purchase. No tickets mailed. Pick up tickets on tour day at tour headquarters' will-call by showing an I.D. Tickets available until April 23 at Galleria On The Lake, Clarksville; Exit Town & Lake Realty, South Hill and Bracey; Brunswick County Library, Lawrenceville; MacCallum More Museum & Gardens, Chase City; Blackstone Antique & Crafts Mall, Blackstone.

Tour Headquarters: Town of Clarksville Council Chamber, 321 Virginia Ave. Ticket sales and maps available on tour day. Trade e-ticket at headquarters for local ticket.

L Cooper's Landing Inn & Traveler's Tavern, 801 Virginia Ave. Box lunches \$14 each, or special luncheon menu from 11 a.m. to 3 p.m. Seating in historic 1830s building or outside on trellised wisteria-covered patio. Spirits available. Pre-order box lunches or make reservations by April 24, (434) 374-2866 or cooperslanding@verizon.net. www.cooperslandinginn.net for information.

R Complimentary and served from 2 to 5 p.m. at Clarksville Regional Museum, 801 West Street, in Clarksville.

Facilities: Tour headquarters, Cooper's Landing Inn & Traveler's Tavern and the Clarksville Regional Museum, 801 West Street.

! Access to lakeside properties often requires travel by roundabout routes. GPS is helpful in locating venues. Country roads and streets on the tour route are narrow with limited parking. Carpooling encouraged. In some cases, parking is far from tour properties. Handicap drop-off information available at tour headquarters.

Directions: Clarksville is located in the Southside of Virginia near the North Carolina border, west of South Hill and east of South Boston. Rt. 58 intersects with Rt. 15 at the two bridges crossing the lake. Begin at the tour headquarters in the Town of Clarksville - Council Chambers, 321 Virginia Ave., Clarksville, 23927.

A Wine tastings presented by Mecklenburg County vintners, Rosemont of Virginia Winery and Three Sisters of Shiny Rock Winery at Galleria On The Lake, 216 Virginia Ave. from 2 to 4 p.m. Plein air painting at several properties.

A Historic Clarksville Walking Tour. Two hundred properties of interest from 1830 to the 1920s are pictured in a brochure by the Clarksville Heritage Foundation available at tour headquarters. A map provides a driving or walking guide to the historic district. Along these streets, which were not paved until 1926, are homes, churches and commercial structures. The former Planters Tobacco Sales Warehouse, c.1840, is currently under restoration.

Ticket includes admission to the following 6 properties and 3 places of interest:

The Somerset 42 Lakepoint Drive Clarksville

Past and present meet, creating an environment that blends elegance with comfort in this Merifield Acres property. The use of Flemish bond pattern as exterior brickwork recalls Colonial Williamsburg. A large front porch and a formal rear patio attached by a pathway to a reading garden gives the home a feeling of genteel, Southern living.

In fact, it is a *Southern Living* design, and boasts extensive crown molding, decorative baseboards and crystal doorknob accents. Accents include crystal chandeliers and detailed millwork. The den is centered on a brick fireplace flanked by fluted columns and includes cherry wainscoting. True divided windows accentuate beautiful views of the surrounding woods and a predominately natural green and white landscape. The upstairs features a designated home theater. *Jane and Mike Lyon, owners.*

Mill Village Cottage 216 Old Rock Road Clarksville

As part of a planned community, Mill Village of Robbins Mill, later known as Burlington Mills, properties were built to house upper management moving down to Virginia from New England. The company's lead chemist selected this house, an English Tudor cottage, c.1947. Since he developed a way to add color to plaster, this technique was applied to the walls of his house. The basic design is evident in the asymmetrical layout, arched doorways and catslide roof over the enclosed entry. Over the years, the house has been altered to create a more livable floor plan. In 2016, the





The Somerset

present owners renovated to add a country kitchen and deck overlooking shade gardens and the property's verdant landscape of willow oaks, magnolia, cedars, maples and dawn redwood. Plantings include hostas, epimedium, wild ginger, ferns and hellebores. The owner is an avid gardener who plants distinctive specimens - poet's laurel, *Daphne odora*, *edgeworthia*, Chinese mayapple, and a pomegranate are examples. An above ground brick fishpond is stocked with fancy tailed goldfish. Located in the shade, it is a popular spot for visiting frogs. *Jean and Larry Blanton, owners.*

201 Briarfield Road Clarksville

Located in the cul-de-sac of a quiet lakefront neighborhood, Merifield Acres, this eclectic Craftsman reflects the owners' love of nature both inside and out. The inviting circular drive is accented with a small rock wall and Dwarf Globe Arborvitae. Views of the lake can be seen from both the main level and lower level of the home. A deck runs the length of the upper level and provides lake access. A rock lined path is a short stroll to the shoreline and boat dock. A bright interior of creams and turquoise accent the wooden floors, rock fireplace and other Craftsman features. In the open concept living design, the kitchen, living room

and sunroom blend harmoniously, creating a relaxing ambiance. Downstairs, family and friends enjoy shuffleboard, billiards and an occasional game of darts or the latest release in the theater room. Connecting the two areas is a more contemporary full kitchen complete with a wine chiller. Crimson Loropetalum, gardenias, a Lace Leaf Japanese maple and a plethora of perennials accent the pond filled with several varieties of goldfish including Shubunkins and Sarasota Comets of all colors, shape and sizes. Ornamental trees and assorted azaleas surround the house with color and texture. *Dr. Nancy and Ewen Riddell, owners.*

Kingswood Lakeview 1875 Kingswood Road Buffalo Junction

This home is situated on a cove off the main channel of Buggs Island Lake, less than 7 miles from the tour headquarters. A long lake view south to Clarksville, including an old railroad trestle that is still in operation, is a highlight. The home was destroyed by fire in 2013. The new residence, a mixture of stone and cedar shakes, is a blend of contemporary and traditional architecture. There are multiple stone fireplaces and interior columns. Having 26 ft. ceilings allowed window placement in the living room and open kitchen and dining

areas to afford views of the lake. The walk-out terrace level, with a barn door of rough sawn lumber, is decorated with tobacco memorabilia in tribute to the owner's late husband who spent his career in the tobacco business. The owner's many Christmas "treasures" will be display on the lower level during the tour. Roses fill the circular drive garden. A pool and surrounding terraces offer excellent spaces for entertaining and recreation. Containers with annuals from the owner's greenhouse accent the pool and patio spaces during spring and summer with vibrant color. A deck off the living space leads to a waterfront woodland garden. *Virginia Epps, owner.*

Pine Knot Farms 681 Rock Church Road Clarksville

Garden only Nestled in a forest on a former tobacco farm is the shade garden designed by Dick Tyler and his late wife Judith Knott Tyler that showcases hellebores in all varieties. The garden was planted as a testing area for plants. However, it is maintained for the simple pleasure of watching things grow too. Their mutual love for flowers led to the establishment of a family-owned nursery near Clarksville in 1983, which began as a wholesale source of perennials in the Southern United States. The couple began working on a hellebore-breeding program in the early 1990s. They traveled to the United Kingdom and Europe and traded hellebore stock with growers from all over the world. Tyler credits the J.C. Raulston Arboretum for teaching them more about plants than he knew was possible. Featured on the *Martha Stewart Living* show, the farm specializes in hellebores, hardy ferns and other shade perennials. Located 15.5 miles, or 17 minutes from tour headquarters, visitors will drive through Granville County, North Carolina, to reach the property. www.pineknotfarms.com, *Dick Tyler, owner.*

Prestwould Plantation 429 Prestwould Drive Clarksville

A National Historic Landmark located two miles north of Clarksville off Rt. 15, the seat of the Skipwith family for four generations, represents a microcosm of late 18th and early 19th century plantation life in the Virginia Piedmont – in what was then the wilds of America. It was built

in 1794 and 1795 by Sir Peyton Skipwith and his second wife, Lady Jean Skipwith, high above the point where the Dan and Staunton rivers converge to form the Roanoke River. Prestwould is one of the most complete plantations surviving in the South. This distinction represents a legacy of a beautifully preserved house and out-buildings, their contents, garden records, and thorough documentation of the lives played out there. It also reflects the influence of two remarkable women, Lady Jean Skipwith and her daughter-in-law Lelia Robertson Skipwith, who were involved in two distinct periods of American decorative arts. Lady Jean Skipwith's exquisite eighteenth-century English botanical wallpapers and Federal furnishings remain alongside Lelia Skipwith's French scenic wallpapers, and neoclassical furnishings. The house retains over eighty percent of its original contents – the wallpapers alone form the finest documented collection in the nation. Prestwould stands today not only as a monument to American Decorative Arts but as a testament to gracious living on the American Frontier. www.virginia.org (Cultural Heritage section)

Places of Interest:

Occoneechee State Park, 1192 Occoneechee Park Rd., Clarksville. Named for Native Americans who lived in the area for hundreds of years, the 2,698 acre park is located 1 mi. east of Clarksville on Rt. 58 on Kerr Lake Reservoir, built from 1946-1952. Visitor center, museum, the Old Plantation Integrative Trail and Terrace Gardens. (434) 374-2210 or www.virginiastateparks.gov

Clarksville Regional Museum, 801 West St. Formerly the home of the late Samuel Davis II, the museum was organized by local citizens to preserve Clarksville area history. Exhibits include a tobacco room, a Buffalo Lithia Springs room, a typical sewing room, train exhibit depicting Clarksville in the 1950s and a military room. A collection of arrowheads and agricultural implements. (434) 374-4434 or www.clarksvilleregionalmuseum.org

English Cottage & Garden, 109 4th St. The Liipfort House, c.1834, a Queen Anne cottage, is the residence and workspace for artists Rebecca and Donald Hall. Rebecca is known for her watercolors. Don, a retired manufacturing engineer, is an acrylic sculptor known for his reverse intaglio, the art of carving in the back of a hard material. www.lakecountryacrylic.com



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Eastern Shore

 Saturday, April 28, 2018
9.30 a.m. to 5 p.m.

Photo courtesy of Dianne Grigsby

Settled just a few years after Capt. John Smith landed at Jamestown in 1607, the Eastern Shore of Virginia is a narrow peninsula situated between the Chesapeake Bay and the Atlantic Ocean. This year's tour features 6 properties within close proximity to each other, including Eyre Hall, and is focused on the community of Cape Charles. The Eastern Shore lies between two marvels: a link to the mainland by one of the longest bridge-tunnels in the world to the south, and a link to outer space via a NASA rocket pad to the north. In between is a land known for the warmth of its residents, the serenity of its waterfronts, the richness of its land and, most especially, the charm of its homes – exemplifying the fine maritime, railway and agricultural heritage of the Eastern Shore.

 Hosted by
The Garden Club of the Eastern Shore
Co-Chairmen

 Nan Bennett
 Nancy Dix
 easternshore@vagardenweek.org

Tour Information

 Ellie Gordon (757) 710-0763
 easternshore@vagardenweek.org

Group Tours

 Susan Dixon (757) 641-2047
 easternshore@vagardenweek.org

For local information, lunch options and special activities: www.esgardentours.com, www.capecharlesbythebay.com and www.esvatourism.org

Tickets: \$45 pp. Single site ticket \$15. Children 5-12, \$20. Tickets available on tour day at Tour Headquarters, 2 Bahama Road, Cape Charles and Eyre Hall, 3215 Eyre Hall Dr. Cheriton.

Advance Tickets: \$40 pp. www.vagardenweek.org. Available locally through Thursday, April 26 at all Eastern Shore Xenith locations: Cape Charles, Exmore, Onley and Chincoteague; the Book Bin, Onley; Ker Place, Onancock; and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

P Available at all tour properties.

Directions to the Tour Area: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt.13. From the north: Delaware Memorial Bridge to

Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. Complete directions to each tour property at www.esgardentours.com

Ticket price includes admission to the following 6 locations:

Eyre Hall
3215 Eyre Hall Drive
Cheriton

Recently honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of Colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Luckily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing

fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner.*

Bayholme
306 Bay Avenue
Cape Charles

This grand neo-classic style house was built in Cape Charles, a town which can trace its importance to an era dominated by the railroad industry, in 1914. The home's location reveals an interesting segment of the town's growth when dredging its harbor at the turn of the 20th century created a new expanse of land known as "sea cottage." The house occupies an imposing position overlooking the Ches-

apeake Bay through 100-year-old ash trees. Its colorfully planted town garden shares a quaint back alley with its neighbors. Designed to capture the bay's breezes, Bayholme has a generous 900-square-foot columned porch which wraps around three sides of the first floor and balconies on each of the second and third floors. An updated kitchen shares an open counter with the family room, and the third floor has been remodeled to provide a home entertainment area. Spacious rooms are enhanced by a heterogeneous art collection including works by renowned non-objective artist Nancy Rooney, a 2,000-year-old Greek amphora, and an exquisite petit point portrayal of a Japanese dancer. *Mr. and Mrs. William A. Walker, owners.*

6 Tazewell Avenue
Cape Charles

✦ Located steps from the beach, this residence was built in 1912 by W.H. Lambertson who is credited with constructing more than half the homes in the town of Cape Charles from the 1880s through the 1940s. Rich in town history and known to locals as the "Dodd House," the home was occupied by the Horner/Dodd family across multiple generations for an impressive 84 years. With views of the Chesapeake Bay, proximity to the water and town plays a role in the home's history. In the 1930s, the third floor was rented by a tugboat captain and his family. Visitors with a keen eye for historical detail will admire the unique original hitching post, one of the last remaining in the town of Cape Charles. The large, curved, wrap-around porch sets this property apart from other homes in town while complementing the interior and creating space for a welcoming front room window seat. Hardwood floors, paneling in the entryway and a traditional back staircase are original to this white frame home. In 2011 it underwent a significant renovation directed by the current homeowners, transforming this century-old home to a comfortable setting for modern family living. *Mr. and Mrs. Will Jones, owners.*

The Wilson's Building
245 Mason Avenue
Cape Charles

✦ In the center of a town reborn sits a building more than a century old, now enjoying its own renaissance. While Cape Charles was a bustling railroad town, the original Wilson's Department Store was the tallest building on the Shore.

Today this brick structure houses galleries and shops at the street level, and spacious loft condominiums above. Distinctive brickwork patterns and balconies distinguish each level. Visitors to this fourth floor home, named "Maçon Fraise" by the owners' daughter due to the location at the corner of Mason and Strawberry Streets, will be impressed by the expansive view of street life below and marina and bay views beyond. In the level terrain of the Eastern Shore, little elevation is needed to reveal this panorama. The present owners renovated in 2014. Favorite family furnishings from the 18th and 19th centuries are mixed with new works by local Eastern Shore chair makers, wood carvers and mosaic tile artists. Tall ceilings, fresh shiplap paneling and exposed brick walls add light and warmth to this unique home. *Dr. and Mrs. Earnest Coalter, owners.*

Serenity
155 Heron Pointe Drive
Cape Charles

✦ The numerous porches and patios of this contemporary English manor home provide scenic vistas of the Chesapeake Bay. Situated amidst tall pine trees on a golf course in the Bay Creek Community on land first surveyed by Capt. John Smith, the home was built in 2015. Old and new converge at this location rich in Virginia history. The home looks out onto



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Tides Pointe

the mouth of Old Plantation Creek, a site that played a significant role in Bacon's Rebellion in 1676. *Bay Creek* was developed on land belonging to Littleton Waller Tazewell, the 26th governor of Virginia (1834-1836). Inside the home, a dramatic spiral staircase is the first of many outstanding architectural features guests will experience. Each room of the contemporary interior is styled differently from the next. The light-filled open floor plan is offset by striking color and fabric choices and custom woodwork. Azalea, hydrangea and rhododendron fill the grounds with color. Adirondack chairs surround a fire pit on the back patio, inviting guests to enjoy the pines, hollies and native plants that collectively frame the serene water views. *Mr. and Mrs. Thomas Nelson, owners.*

Tides Pointe 125 Creekside Lane Cape Charles

✦ Situated on historic Old Plantation Creek in Cape Charles' *Bay Creek* community, this grand brick home was built in 2014. The arched entry of an open foyer leads to living spaces highlighted by collections and pieces curated from the

homeowners' extensive world travels. Highlights are the dining room niche wall, vaulted beams of lime-washed Pecky Cypress in the family room and variety of special finishes throughout the home. Woodwork, such as the paneling in the study, originated from trees milled on site. Faux marbling on the baseboards and decorative wall finishes were painted by the owner. Works by local Eastern Shore artists are displayed throughout the home. Outside, a pierced wall serves as a framework for informal gardens designed to include an optimal number of Eastern Shore native plants, thus creating a welcoming habitat for migrating species. A herringbone brick path leads the way through a sitting garden brimming with lilies, roses and hydrangea. *Mr. and Mrs. William Girtman, owners.*

Places of Interest:

✦ **Ker Place, 69 Market St., Onancock.** This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of the Garden Club of Virginia. Guided tours on the hour from 11 a.m. to 3 p.m. on tour day. (757) 787-8012 or www.shorehistory.org

✦ **Hopkins and Brothers Store, 2 Market St., Onancock.** Owned and maintained by the Eastern Shore of Virginia Historical Society. Home of Mallards restaurant; features an exhibit of Onancock's historic and current business community, photographs and artifacts of the store in its heyday as a maritime trading center, as well as information about Ker Place and the Society's preservation efforts. www.shorehistory.org

✦ **Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo.** This museum provides photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. Also preserved here is the most complete almshouse complex in the United States. (757) 678-5550 or www.barrierislandscenter.com

✦ **Pear Valley, Rt. 628, Eastville.** This c.1740 one-room yeoman's cottage is a prime example of vernacular architecture.

✦ **Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville.** One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years.

✦ **Cape Charles Museum Welcome Center and Historic District, 814 Randolph Ave., Cape Charles.** Exhibits detail the history and development of Cape Charles and the surrounding region. (757) 331-1008

✦ **Kiptopeke State Park, 3540 Kiptopeke Dr., Cape Charles.** Explored by Capt. John Smith in 1608, offers recreational access to the Chesapeake Bay and a place to explore unique migratory bird habitat along the Atlantic flyway. www.dcr.virginia.gov/stateparks/kiptopeke. (757) 331-2267

✦ **Arlington Plantation Site and Custis Tombs (1670-1749) 2157 Arlington Chase Rd., Cape Charles.** Listed on the National Register of Historic Places. www.virginia.org/Listings/HistoricSites/CustisTombs/

✦ The Garden Club of Virginia thanks Eyre Hall, the perennial centerpiece of the Eastern Shore tour, for being part of Historic Garden Week for 70 years. Its extensive formal gardens are among the oldest in the United States, and planted to be at their prime in late April.

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Fredericksburg Spotsylvania

Tuesday, April 24, 2018
10 a.m. to 5 p.m.

Photo courtesy of The Rappahannock Valley Garden Club

Situated four miles from historic Fredericksburg in Spotsylvania County and nestled along the Rappahannock River Tidewater Trail, lies Smithfield and its surrounding neighborhoods, North Club and Country Club Estates. Present day Smithfield was built in 1821, after the original structure burned, and was part of a 5,000 acre land grant made in 1671. Now part of the Fredericksburg Country Club, it serves as a clubhouse and is surrounded by an 18-hole golf course and beautiful custom homes. In addition to Smithfield, this suburban tour includes six private homes, some of which overlook the pristine golf course grounds. All are featured on Historic Garden Week for the first time. Enjoy nearby historic downtown Fredericksburg with its charming boutiques, art galleries, museums, restaurants and B&B's, all located minutes from the tour route.

A B G H L P R S

Hosted by
The Rappahannock Valley Garden Club

Co-Chairmen

Ann Sears (540) 846-2301 or
fredericksburg@vagardenweek.org

Jane Guerin (540) 287-7965
fredericksburg@vagardenweek.org

Co-Chairman

Beth Linton (540)623-5581
fredericksburg@vagardenweek.org

Bus and Group Tour Information

Lana King (540) 847-5990
Lhking2@verizon.net

Tour Headquarters: Fredericksburg Country Club, 11031 Tidewater Trail, Fredericksburg.

Tickets: \$45 pp. Available with cash, check or credit card on the day of the tour and at Fredericksburg Visitor Center and Fredericksburg Country Club. Local brochures and guidebooks also available. Children ages 12 and under are free.

Advance Tickets: \$35 pp. www.vagardenweek.org. Available at the following locations until noon on April 23: Monkee's of Fredericksburg, Salon 730, Willow, Whittingham's, Virginia Hill, Fredericksburg Visitor Center and Spotsylvania County Visitor Center at Massaponax.

L There are many restaurants near the tour area. Downtown Fredericksburg is located just 4 miles away. J. Brian's (540) 373-0738, Castiglia's (540) 373-6650, Brock's (540) 371-1820 and The Confident Rabbit (540) 371-9999.

L \$15 pre-ordered and pre-paid box lunches by April 17 at Fredericksburg Country Club available for pickup between 11 a.m. and 2 p.m. Contact Tina Noonan, tina@fredclub.org for details.

R Complimentary and served from 11 a.m. to 5 p.m. on the lower patio at Fredericksburg Country Club.

Facilities: Fredericksburg Visitor Center, 706 Caroline Street; Fredericksburg Country Club, and portable toilets in the neighborhoods of North Club and Country Club Estates.

A A horticulture exhibit all day at 11206 North Club Drive.

A Flower Arranging at 11 a.m. and 1 p.m. at 11203 North Club Drive.

A The Fredericksburg Plein Air Artists will paint in the homes and gardens on tour.

A John Hennessy, Chief Historian and Chief of Interpretation of the Fredericksburg and Spotsylvania National Military Park and published author, will speak about the history of Smithfield and its role during the Battle of Fredericksburg at 11 a.m. 12:30 p.m. and 2 p.m. at Fredericksburg Country Club. Available 10:30 a.m. to 3 p.m. for questions.

P Available at Fredericksburg Country Club. Neighborhood street parking is available in North Club and Country Club Estates. Complimentary trolleys will run between Fredericksburg Country Club, and the featured neighborhoods.

Directions downtown to tour headquarters:

From Fredericksburg: Take US-17 BUS S/Dixon St. Continue approx. 2.4 mi. to North Club, Fredericksburg Country Club and Country Club Estates on the left.

From Washington, DC: Take I-395 S, merge onto I-95 towards S towards Richmond. Take exit 130A to merge onto Plank Rd./ State 3E toward Fredericksburg. Use the right lane to take US-17 BUS/VA-2 ramp to Tappahannock/Bowling Green. Turn right onto US-17 BUS S/VA-2 S/Dixon St. Continue approx. 2.4 miles to tour properties on the left.

From Richmond: Take I-95 N towards Washington, D.C. and follow the directions above, taking exit 130A.

Ticket price includes admission to 6 private homes and gardens, Smithfield, Garden Club of Virginia restoration sites in Fredericksburg and refreshments at Fredericksburg Country Club:

Smithfield at Fredericksburg Country Club 11031 Tidewater Trail

The land that is now the Fredericksburg Country Club was once a 5,000 acre grant to Major Lawrence Smith from King Charles II of England in 1671. In the mid-18th century Richard Brooke built a house on the property and named it Smithfield. In 1814 John Pratt purchased the property but the original dwelling burned down. By 1822 the present mansion was built. The former Smithfield estate was home to influential leaders of the new nation as well as a hospital for soldiers injured during battles fought under the commands of Lee, Jackson, Longstreet, Burnside and Hooker. The Pratt family retained ownership until the beginning of the 20th century. In 1905 Captain Reginald Vance purchased Smithfield and added the current wings and white columns, and renamed it Mannsfield. In 1925, the property was purchased by a group of Fredericksburg area citizens transforming what became the Mannsfield Country Club into one of the social centers in the area. With the advent of World War II, the corporation was dissolved and the property sold at public auction. After the war, the property was purchased by former stockholders who reincorporated it as the Fredericksburg Country Club. The house has undergone many changes over the years with several additions to the building. The most recent renovation of the two front parlors was done in the last year. Copies of portraits of John Pratt, Jr., his wife, Columbia Standard Pratt, and their children, John Pratt, Jr. and William Carter Pratt, hang in these rooms honoring the Pratt family, who owned Smithfield longer than any other family.

North Club Neighborhood

The land of North Club was once part of the Mannsfield Estate. Mannsfield, built in 1766, was one of the most impressive antebellum plantation houses in the Fredericksburg region and resembled Mt. Airy in Richmond County. It was located approximately 2 miles from Fredericksburg along the Rappahannock River. The house burned, accidentally, during the Civil War in 1863.



11203 North Club Drive

11203 North Club Drive

* Built in 2006, this Georgian home, constructed of Berkeley brick in a Flemish bond pattern, was designed by the owner to accommodate treasured family furniture and their love of entertaining. Arches over the outside windows contain a keystone representing Mr. Lynch's home state. Serving as the general contractor, the owner used local businesses and products to support the Fredericksburg economy. The interior design was customized to follow 18th century style using Adams casing, 7/4 inch baseboard, wainscoting, and crown moldings. A grand staircase in the front foyer, surrounded by nine foot ceilings and arched entrances to the main living areas, contributes to the open feeling of the house. Mrs. Lynch's large collection of porcelain, fine china and Asian objects decorates the formal living and dining rooms. A modern kitchen with a dining and sitting area with a fireplace overlooks a screened porch and a deck that leads to the pool and pool house. A garden with a koi pond, azaleas, rhododendron, boxwood, mountain laurel, holly, king cypress and emerald green arborvitae is in the corner of the pool area. The front circular drive is lined with crepe myrtle and a profusion of daffodils and tulips. *Patti and Bill Lynch, owners.*

11206 North Club Drive

* The style of this contemporary home in a garden setting has evolved through changes made by each of its three owners. The current owners bought the ten year old house in 2001 just after completion of a major renovation. In 2008 they expanded the footprint by 2,400 square feet, adding a Florida room with a bar for entertaining and flower arranging, a playroom and bedrooms for their grandchildren. The current owner, by himself, constructed a stone patio between the addition and the original house and surrounding the landscaped pool area. Maple floors, warm colored walls and 18 foot ceilings in the main living area enhance the open floor plan. Professional family photos taken by the Wirtalas' daughter and Mrs. Wirtala's collection of 19th century vintage photos are displayed throughout the house. A 1930 Steinway piano is a treasured family piece. An established garden with native plants surrounds the front entrance to the home. A new cottage cutting garden with perennials, herbs and blueberry bushes is planned for the front yard. Since 2012, over thirty trees including river birch, red maples, Arizona cypress, dogwood, magnolias and crepe myrtles have been planted on the 3.6 acre property. *Kathy and Joe Wirtala, owners.*

County Club Estates Neighborhood

Country Club Estates was once part of Smithfield. In 1955, Fredericksburg Country Club sold 32.8 acres and Country Club Estates was established.

116 Vance Drive

* One of the first homes built on what was part of Smithfield, this brick rambler sits on 1.5 acres, which was originally two lots, overlooking the 14th hole of the Fredericksburg Country Club golf course. The current owners bought the house in 1994 and have made several improvements. In 1996 a new addition expanded the kitchen and family room, added two more bedrooms and a bath. In 2003 the sunroom was upgraded for year-round use with new windows, doors, heat and air conditioning. Two years later a breezeway with an outdoor sitting area leading to a four-car garage with a guest house above it was added. A current renovation is expanding and modernizing the kitchen, opening up the entrance to the family room and converting a bedroom to a closet off the master bedroom. Heart pine floors with walnut pegs in the dining room and a brick floor in the sunroom have been preserved. Local artwork along with several paintings by Janet Fish, a contemporary American realist, and family pieces decorate the rooms. Large trees in the backyard provide a secluded area for a patio with a fire pit and a shade garden with native plants. On the side of the garage a fountain resembling one at Auberge Du Soleil in Napa Valley creates another enjoyable green space. Extensive landscaping surrounds the home. *Becca and Bern Mahon, owners.*

203 Brooke Drive

* A golfer's dream, this house built in 1998, borders the Fredericksburg Country Club golf course. When the current owners purchased the house in 1999 there were no trees, bushes or flowers on the property. Now, there are mature crepe myrtles that protect extensive shade gardens at the front of the home. In the back, a large slate patio with a pergola and a koi pond with a fountain create an outdoor living space overlooking the golf course. Several varieties of hydrangeas and native plants surround the property. Mrs. Johnson has started a straw bale garden on the side of the house. The current owners made several changes to the original house, adding a two story addition with a side entrance and a second staircase in 2003, building a detached garage in 2007 and renovating the kitchen, butler's pantry and laundry room in 2016. Pastels of the Johnsons' children hang in the

front hall and local artwork decorates each room. An all-white modern kitchen and light colored walls throughout the house complement the open floor plan that includes multiple living areas with large windows overlooking the backyard. *Kelly and Fitz Johnson, owners.*

202 Brooke Drive

* This traditional stucco home with a contemporary flair was built in 1995. Warm colors on the walls, ten foot ceilings and Palladian windows work with the open floor plan to create an inviting interior. Custom features include bookshelves in the living room and den, and a marble topped buffet in the dining room. Recently the kitchen was updated with white subway tile and lighter color walls. The interior is furnished with a combination of antique family pieces, oriental rugs and traditional furnishings. Mrs. McCormack's extensive collection of Blue Willow china along with other blue and white pieces decorate the living room, dining room and the casual dining area off the kitchen. Mr. McCormack was an avid duck hunter who collected decoys, many of which were created by local carvers. They are displayed in the den around a large fireplace. In the fenced backyard a slate patio with a fish pond overlooks a well-established perennial



garden. In early summer many varieties of iris bring color to the yard. Native trees and shrubs including crepe myrtle, dogwood, Sweetbay magnolia, beautyberry bushes and Carolina jasmine are planted in the front and backyards. *Maggie and Chuck McCormack, owners.*

107 Brooke Drive

✳️ This 1999 house was designed by the owner who taught art for 37 years in the Fredericksburg area. White columns on the front porch are replicated between the central front hall and the entrance to the formal great room that has a fireplace. Awards won by Mr. Campbell, a “scratch golfer” who played with many well-known pros, are displayed on bookshelves on either side of the fireplace. French doors and large windows provide a view of a large screened porch and the garden in the backyard. The porch allows access, not only to the great room, but also to the kitchen and the first floor master bedroom. Mrs. Campbell’s artistic creations, including a glass mask and a series of paintings of theatrical dancers and interesting women, decorate the interior. Brightly colored walls help accent the artwork and old family furniture. For many years there were only two cedar trees near

the entrance to the driveway on the property. The owners added a brick patio off the screened porch and a large perennial cutting garden bordering the back of the yard. Plantings in the front and backyard include boxwood, hydrangeas, camellias, crepe myrtles, dogwood, a curly willow and a star magnolia tree. *Rita and Bruce Campbell, owners.*

Places of Interest:

The James Monroe Museum, 908 Charles St. James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. In Fredericksburg, he furthered an already illustrious public service career that carried him to the Presidency. National and Virginia Historic Landmark. (540) 654-1043 or www.jamesmonroemuseum.org.

Historic Kenmore Plantation and Gardens, 1201 Washington Ave.

One of Virginia’s finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified “stucco man” who worked at Mount Vernon. The grounds were the first

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Chatham at Fredericksburg and Spotsylvania National Military Park
NPS.gov/frsp

Fredericksburg Area Museum
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Gari Melchers Home & Studio
GariMelchers.org

George Washington’s Boyhood Home at Ferry Farm and Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

The James Monroe Museum
JamesMonroeMuseum.org

John J. Wright Educational & Cultural Center Museum
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Spotsylvania County Museum
SpotsylvaniaMuseum.org

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restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Owned and operated by The George Washington Foundation, owners of George Washington’s Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org.

Mary Washington Monument, 1500 Washington Ave. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the “Mother of Washington.” That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

Belmont, Gari Melchers Home and Studio, 224 Washington St., Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house, dated around 1800, was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV restored Mrs. Melchers’ garden with proceeds from Historic Garden Week. Admission fee. (540) 654-1015.

Mary Washington House, 1200 Charles St. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. The garden, recreated by the Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.

Chatham, 120 Chatham Ln., Falmouth. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. (540) 693-3200 or www.nps.gov/frsp.



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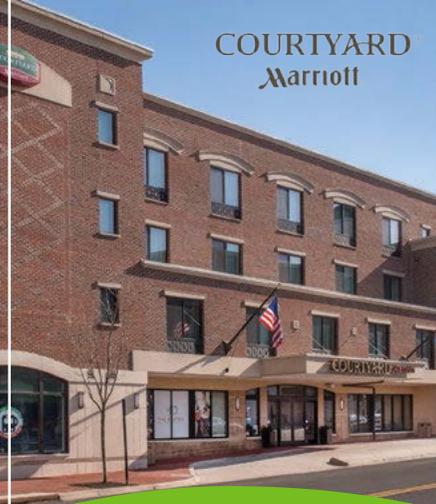


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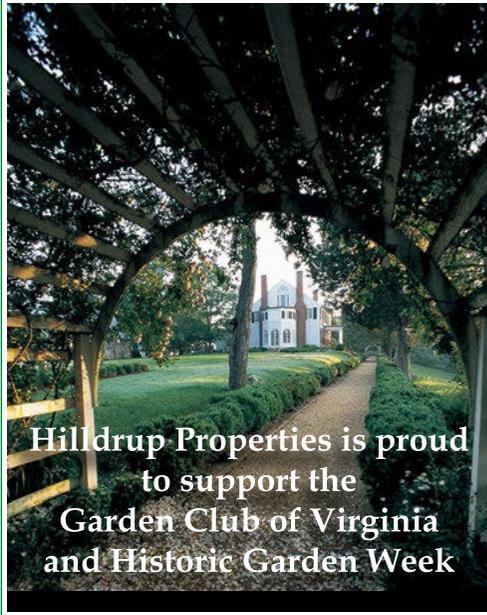
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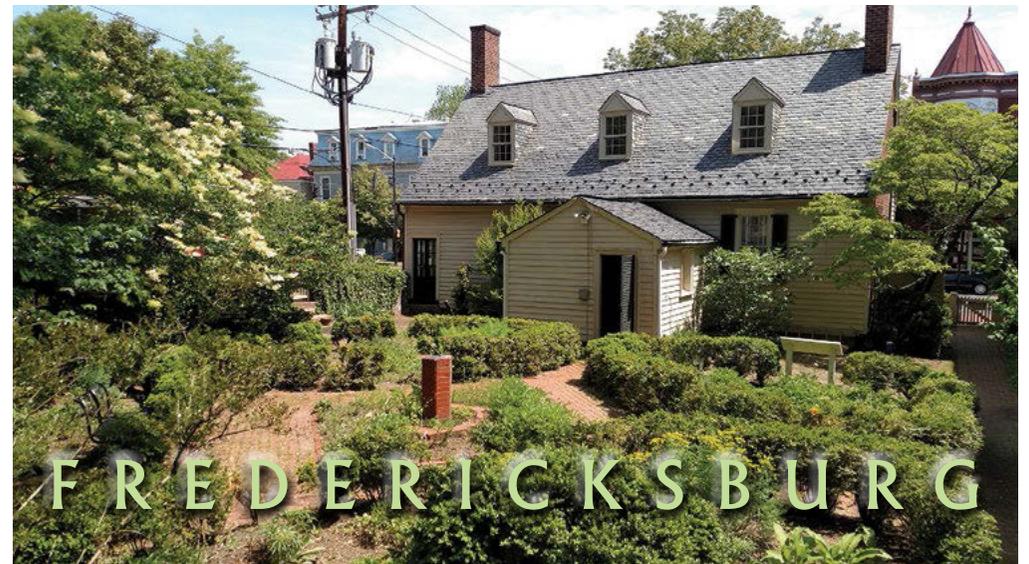
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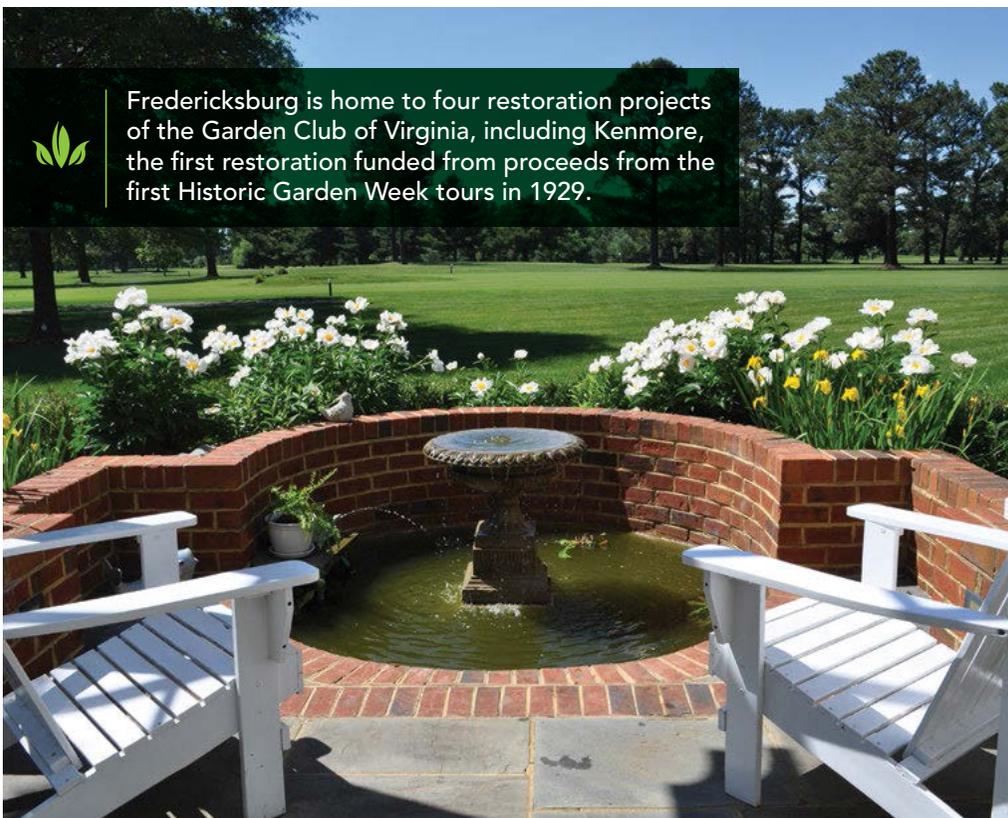
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Fredericksburg is home to four restoration projects of the Garden Club of Virginia, including Kenmore, the first restoration funded from proceeds from the first Historic Garden Week tours in 1929.



Gloucester-Mathews

Saturday, April 21, 2018
10 a.m. to 5 p.m.

Photo courtesy of Sandy Geiger

Learn the countless stories behind the artifacts, heirlooms and unique building materials of three properties with magnificent river views on this driving and shuttle tour. Tour Auburn, the plantation featured on the cover of the 2018 guidebook. Built in 1824, the property was once owned by Charles Heath, father of the daffodil industry in Gloucester, and later, in the 1970s, by John Lennon and Yoko Ono. Visit another home from the same period featuring whimsical touches and interesting gardens, and a newer home filled with original art collected and created by its owner.



Hosted by
The Garden Club of Gloucester

Chairman

Jane Worthington (804) 815-5057
gloucester@vagardenweek.org

Co-Chairman

Durfee Betts (617) 448-3724

Tickets: \$35 pp. Available on tour day at headquarters, Ware Episcopal Church, by credit card, cash or check.

Advance Tickets: \$30 pp. www.vagardenweek.org. Children 12 and under are free. No single-house tickets sold. By April 9, send a stamped, self-addressed envelope with check payable to GCG c/o Margaret Singleton, P.O. Box 1388, Gloucester, VA

23061. Tickets are available until April 20 at Brent & Becky's Bulbs, Angelwing Stationers, and Mathews County Visitor & Information Center. Check or cash only.

Tour Headquarters: Ware Episcopal Church, 7825 John Clayton Memorial Hwy., Gloucester. Tickets and maps available on tour day.

L \$12 pp. Pre-ordered box lunches available for pickup from 11 a.m. to 2 p.m. at Nuttall's Country Store, 6495 Ware Neck Road, Ware Neck. (804) 693-3067 or nuttallstore@gmail.com by Friday, April 13 to pre-order. A special tour day à la carte menu available in the store from 11 a.m. to 2 p.m. Nuttall's Store is listed on the National Register of Historic Places and has served the Ware Neck community since 1875. Visit the store on Facebook: Nuttall's Store.

L \$10 pp. Good Life Kitchen will be providing day-of-tour lunches at Brent & Becky's Bulbs, 7900 Daffodil Lane, Gloucester from 11 a.m. to 2 p.m. Both hot entrées with sides and box lunches will be available including their award-winning Chicken Curry Salad. The Chesapeake Bay Room, at Brent & Becky's Bulbs, available for lunchtime seating.

A The 2nd annual Gloucester Garden Marketplace, featuring six regional vendors selling home and garden accessories, home décor, as well as clothing and jewelry at Brent & Becky's Bulbs from 10 a.m. to 4 p.m.

A Master Gardeners of Gloucester available for guided tours of Brent & Becky's Chesapeake-Bay-friendly gardens from 10 a.m. to 4 p.m.

Directions to Brent & Becky's Bulbs: From Ware Episcopal Church, go east on Rt. 14 for 1.1 mi., turn right on Ware Neck Rd./Rt. 623, prepare to bear left and follow signs to parking.

R Complimentary and served from 3 to 5 p.m. at Cottage Point. Raffle drawing takes place at 3:30 p.m.

Facilities: Available at all tour sites, shuttle parking lot at Brent and Becky's Bulbs and Headquarters at Ware Episcopal Church.

P S Available at Ware Episcopal Church, Brent & Becky's Bulbs, Auburn and Dunham Massie Farm. Shuttles provided to Cottage Point from Brent & Becky's Bulbs, 7900 Daffodil Ln., Gloucester.

Directions: To Auburn from Ware Episcopal Church, go east on Rt. 14 for 7.5 mi. Turn right on Rt. 620/Chapel Neck Rd. for 2 mi. Turn left on Old Auburn Rd. 0.4 miles to entrance. To Dunham Massie from Ware Episcopal Church take Rt. 14 for 1.1 miles. Turn right on Ware Neck Rd./Rt. 623 and drive 2.6 mi to Nuttall's Store. Take left at Dunham Massie Ln./Rt. 692 and drive 1 mi. to entrance. GPS may discontinue at Nuttall's Store; follow signs. Cottage Point can only be accessed via provided shuttles.

Ticket price includes admission to the following 3 locations:

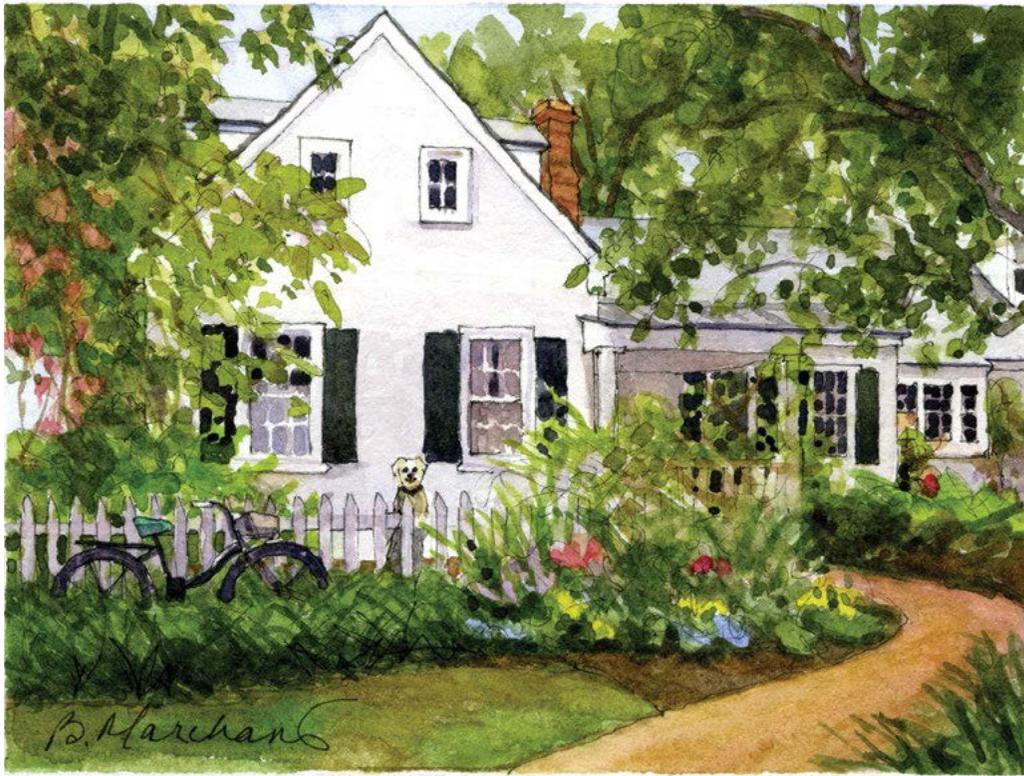
Auburn 11 Old Auburn Road, North

Located on the banks of the North River, Auburn Plantation has been one of the architectural and historical showplaces in Tidewater Virginia for almost two centuries. Completed in 1824 by Dr. Henry Wythe Tabb, it is an impressive Federal-style mansion of three stories over an English basement. The Tabbs were prominent in early

Gloucester and Mathews counties, with other branches of the family residing at Toddsbury, Waverly, Elmington and White Marsh. One of Dr. Tabb's daughters, Mary Eliza, fell down the curving staircase in Auburn's front hall and died several hours later. Her ghost is said to appear on occasion. The satin slippers that Miss Tabb was wearing when the accident occurred are on display in the front hall. Misfortune came again when Hurricane Isabel struck, leaving mud and debris in her wake at the onset of a major expansion project. After a delayed start, work commenced on additions to both sides of the 19th century structure. Completed in 2005, the symmetrical wings blend seamlessly, while adding modern amenities like a gourmet kitchen and an extensive master suite. Doors from a church in Richmond and iron gates from the White House of the Confederacy were chosen to lend historical authenticity. An outstanding wine cellar reflects the owners' passion and incorporates pieces of stone from the Roman Coliseum, an old Tuscan villa, as well as "Hokie stone," the limestone used in the buildings from Virginia Tech. The bar is constructed from an old Guinness vat. Ancient trees shade the property which is landscaped with English boxwoods, azaleas, camellias and crepe myrtles. Spring bulbs and perennials add color to the gardens. *Mr. and Mrs. Claude S. (Chip) Hornsby III, owners.*

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Dunham Massie Farm

Cottage Point Accessed via shuttle

Located on the Ware River in Ware Neck, Cottage Point includes “The Studio,” the main house and a garage. The Studio was constructed in 1998 and was used as a weekend retreat from Washington, D.C., until the main house followed in 2005. The five-and-a-half-acre property was part of a 1642 land grant to Thomas Curtis and was part of the Lowland Cottage tract until 1972, when Mrs. Grant inherited it from her father. Lowland Cottage was owned by Dr. William Taliaferro of Churchill Residence and his descendants for six generations. The Grants sited the house on Cottage Point to take full advantage of both upriver and downriver views of the Ware. A spacious riverside porch is the most noticeable feature. The interior contains many works of art by Mrs. Grant’s grandmother, Hallie Taliaferro Montague, and other objects originally from Lowland Cottage with stories connected to them. From 1897 to 1902, Hallie Montague studied painting in Europe at the Munich Academy of Fine Arts and then spent one more year studying under painting masters in Paris. The Studio at Cottage Point houses artworks by Mrs. Grant herself and a number of her artist friends. *Mr. and Mrs. Willard S. Grant, owners.*

Dunham Massie Farm 7420 Dunham Massie Lane Ware Neck

An ancient red oak and an American flag greet visitors to Dunham Massie Farm. The welcoming avenue of willow oaks leads past wildflower meadows and a pond created for wildlife. This inviting home was built in 1845 on a picturesque peninsula on the North River. General William Booth Taliaferro, Gloucester’s highest-ranking officer in the Civil War, lived in the house and raised a large family there. The present owners, only the fifth family to have owned Dunham Massie, purchased the property in 1986. The interior and gardens are furnished with a mix of rustic antiques, family pieces and whimsical collection of folk art and memorabilia reflecting the owners’ love of animals. The 50-acre farm incorporates lawns, an eco-friendly shoreline restoration and colorful cottage gardens tucked around the house. Its many outbuildings include a tiny two-story cottage, a sleeping porch at the river’s edge, a smokehouse, a garden shed, an outhouse and a corn crib. Visitors will enjoy both shade and sun gardens, a kitchen herb garden, a meditation garden and a woodland path leading to a secret garden. *Mr. and Mrs. Dean Williams, owners.*

For more information visit www.vagardenweek.org

Places of Interest:

Abingdon Episcopal Church, 4645 George Washington Memorial Hwy./Rt. 17, Gloucester. Established c. 1650 on land given by George Washington’s maternal grandfather, Abingdon is Virginia’s largest Colonial church. The galleries are an example of this period with pews for the wealthy plantation owners (Burwell, Lewis, Thurston, Warner and Page families). Open 10 a.m. to 1 p.m.

Chesapeake-Bay-Friendly Teaching Garden at Brent & Becky’s Bulbs, 7900 Daffodil Ln., Gloucester. This 8+ acre garden contains more than 20 themed “rooms” to demonstrate gardening that honors the Chesapeake Bay and its tributaries.

Mathews Visitor Center/Sibley’s Store, 239 Main St., Mathews. Listed on the National Register of Historic Places, this edifice dates from 1820. Closes at 4 p.m.

Rosewell Plantation Ruins, 5113 Old Rosewell Rd., Gloucester. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. Closes at 4 p.m.

Tompkins Cottage, Brickbat Rd., Mathews. This c. 1815 cottage stands as one of the oldest wooden structures in the Court House. In 1837, it was purchased for use as a storehouse by Christopher Tompkins, father of Capt. Sally Louisa Tompkins, C.S.A., the first female commissioned officer in the Confederate Army. Open 10 a.m. to 5 p.m.

Ware Episcopal Church, 7825 John Clayton Memorial Hwy., Gloucester. Established c. 1652, it is one of Gloucester’s four original parishes and one of Virginia’s earliest churches. Of the school of Sir Christopher Wren, the church is oriented to the sun instead of the four points of the compass. The graves of Gen. Wm. Booth Taliaferro and other Confederate soldiers occupy an historic cemetery. Open 10 a.m. to 2 p.m.

Walter Reed’s birthplace, 4021 Hickory Fork Rd., Gloucester. Dr. Walter Reed, who discovered the cure for yellow fever, lived here as a child. Owned and maintained by The Gloucester Preservation Corporation. Open 10 a.m. to 4 p.m.

Zion Poplar Church, 7000 T.C. Walker Rd. Gloucester. One of the oldest independent African-American congregations in Gloucester County founded in 1886 when the first members met for religious services under seven poplar trees.

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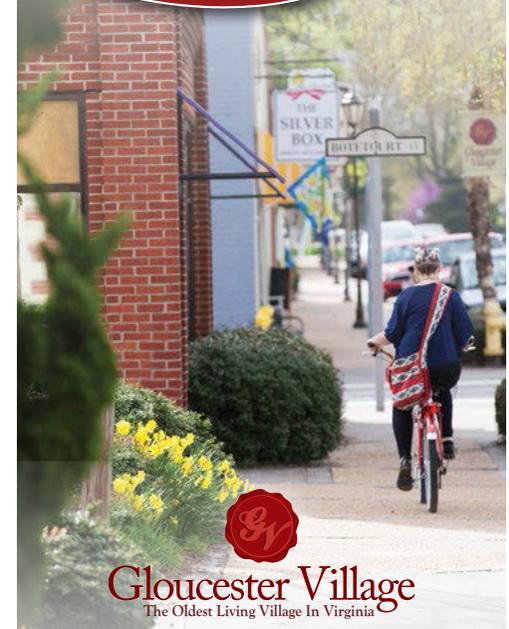


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|--|--|
| W Walking Tour | G Garden Emphasis |
| H History Focus | L Lunch Offered |
| B Bus Group Conducive | R Refreshments Included |
| P Designated Parking | S Shuttles Available |
| A Special Activities | ! Important Notes |
|  First Time on HGW Tour |  GCV Restoration Site |

For more information visit
www.vagardenweek.org

Great Falls, Vienna & McLean

Tuesday, April 24, 2018
10 a.m. to 4 p.m.

Experience 250 years of history in the once agricultural hills of northern Fairfax County. Near the picturesque village of Great Falls is a home built in 1750 as a hunting lodge for Lord Fairfax, for whom the county is named. Stroll through a quilt garden designed by the current owner and enjoy carefully tended fruit and vegetable gardens as well as landscaped vistas. In the historic town of Vienna, explore an 1892 home built on the grounds of the Grange Camp and a charming cottage designed for a couple to retire-in-place. A transitional executive home with a waterfall garden is showcased in nearby McLean. Meadowlark Botanical Gardens in Vienna is the tour headquarters, and admission is included with HGW ticket.

G L A R

Hosted by
The Garden Club of Fairfax

Co-Chairmen

Debbie Williams and Debbie Stevenson
fairfax@vagardenweek.org

Tour Headquarters, Facilities and Special Activity: Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Court, Vienna. Tickets, maps and restrooms available on tour day. There will be a Free King's Park Flutes Concert 10 to noon.

Tickets: \$50 pp available on tour day at Meadowlark Botanical Gardens and at tour homes. Tickets may be purchased with credit cards, checks and cash at Meadowlark

Botanical Gardens. At the tour homes and Great Falls Library no credit cards will be accepted. Access to William Gunnell House is only by shuttle bus. Pick-up and drop-off at Great Falls Library, 9830 Georgetown Pike, Great Falls. Tickets available at the Library.

Advance Tickets: \$40 pp. www.vagardenweek.org or by mail before April 17. Send a self-addressed stamped envelope and check made out to The Garden Club of Fairfax to Marty Whipple, 11508 Yates Ford Road, Fairfax Station, VA 22039. (703) 978-4130 or Fairfax@vagardenweek.org for questions.

R Complimentary and available at Meadowlark Botanical Gardens 10 a.m. to 3 p.m.



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Directions to Meadowlark Gardens: Located off Beulah Rd. between Rt. 7 and Rt. 123, south of the Dulles Toll Rd./Rt. 267. From Beltway/I-495, take Rt. 7 toward Tysons Corner. Drive 4.5 mi. west on Rt. 7, turn left on Beulah Rd. and proceed 2.5 mi. to the entrance on right.

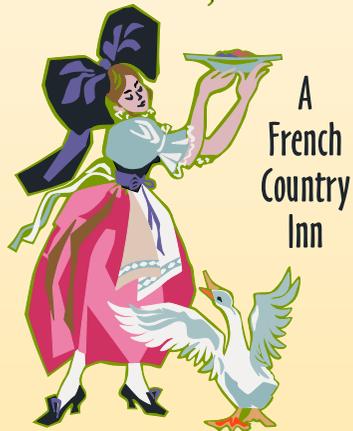
Ticket price includes admission to the following 4 locations:

William Gunnell House
600 Innsbruck Avenue, Great Falls

The original home is a hall-and-parlor structure built in 1750 on 12,588 acres owned by Thomas, sixth Lord Fairfax, for whom the county is named. William Gunnell III (1750-1820), first known resident of the home and believed to have been

caretaker for Lord Fairfax, purchased it in 1791 and constructed an addition for his large family, making it one of the area's grandest manor homes with a 1,500-acre plantation and numerous outbuildings. One outbuilding, c.1770, survives today. The home was in the Gunnell family until 1913. Twentieth century additions are unobtrusive and compatible with the home's 18th century Colonial and post-Revolution styles. In 1934 a log cabin tavern was moved here from Ruby, Virginia, to become a dining room with a massive stone fireplace at one end. The 10-acre property includes a large farm pond, Virginia's fifth oldest measured hemlock, boxwood lined paths, flower, fruit, vegetable and herb gardens, and grape and rose arbors. The homeowner, a world-renowned quilter and fabric designer, designed the property's quilt garden, best viewed from a large vine-covered pergola. The star pattern quilt bedspread design in the master bedroom is repeated in a leaded glass panel in the master bath, in a wrought iron railing and in the quilt garden. National Register of Historic Places. Accessible only by shuttle bus. *Jinny and John Beyer, owners.*

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7849 Montvale Way

7849 Montvale Way, McLean

Located within a 255-acre wooded community of 166 homes in McLean, known as "The Reserve," this two-level executive style home was built in 2001 by one of the premiere builders in Northern Virginia. An exterior of bisque and gray brick construction is framed by stone pillars and enhanced by a paved circular drive. Mature trees, grasses and a massing of bulbs, perennials and shrubs provide four seasons of interest. The home's transitional style reflects the homeowners' preference for interiors which blend traditional and modern styles. A spacious and light-filled foyer opens onto several of the home's first floor living spaces, where many of the homeowners' collectibles obtained on numerous travels throughout the world are on display. Among the homeowners' favorites are three wedding portraits of the homeowner and her two married daughters, which were done completely in pencil in Thailand, and are featured on the wall of the entrance hall staircase. An armored soldier stands guard nearby, injecting a whimsical tone. Warm tones of beige and brown and faux-painted walls on the first floor act as a backdrop for the mix of old and new in art, furniture and family treasures. A sunroom is the perfect spot to enjoy the backyard koi pond and extensive landscaping designed and implemented by the homeowners. *Sandra and Robert Varney, owners.*

The Grange Camp
8621 Redwood Drive, Vienna

The exterior front of this Folk Victorian home with a Federalist front porch is essentially unchanged from its 1892 appearance. Alexander Wedderburn, a successful printer and publisher in Alexandria, purchased the property and built a summer home on 42 acres previously owned by the post-Civil War Grange movement and used for annual summer fairs for farmers and their families. Every room reflects the homeowners' love of family and respect for the history of the home. Original windows and interior doors are displayed as pieces of art and original wood molding was salvaged to become paneling in the powder room. A schoolhouse chair and piano are from Ms. Dyer's mother's school in Connecticut. Her father, a furniture maker and refinisher, refurbished the piano, a Singer sewing table and other pieces. The needlepoint on a living room chair was done by Mr. Smith's grandmother. A large addition in the back features an open floor plan, a family room with a soaring natural wood beadboard barrel ceiling, and a wall of windows filling the space with natural light and bringing the outdoors in. Mature trees provide shade and privacy to enjoy an array of flowering shrubs and specimen trees on the 1.7 acre property. *Bob Smith and Alison Dyer, owners.*



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207 Center Street North, Vienna

From drawing board to completion, the homeowners envisioned a “sensible” home allowing for present-day living and entertaining within an open floor plan, and the flexibility of converting the current den to an additional first floor bedroom and bath for aging in place. Custom built in 2011, this modern Cape Cod cottage in historic Vienna has a low maintenance exterior, open floor plan, wide halls and doorways, and accessible laundry and baths. As the owner of REfind, a Vienna boutique, the homeowner mixes vintage with fresh accessories throughout this three-level cottage. Favorite art pieces include an original oil of a whimsical cow by Greg Osterhaus in the kitchen/dining area, and an original landscape by a local artist in the master bedroom. Collections of brown transfer-ware and eclectic wall plates from travels abroad reflect a love of family and adventure. The den and grandchildren’s rooms feature gallery walls highlighting family ancestors. A screened porch off the dining room serves as a second living room, allowing unobstructed views of the gardens which were designed to be low maintenance with native plants, and compatible with the historic Vienna neighborhood. Three large crepe myrtles at the front of the home expand out into layers of mass plantings of perennials, shrubs, and spring blooming bulbs. *Carey and David Williams, owners.*

Places of Interest:

Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Ct., Vienna. This 9.5 acre park includes large ornamental display gardens and three native plant collections. There are paved walking trails, three lakes, four gazebos and a restored 18th century farmhouse, as well as more than 20 varieties of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden and a children’s garden. An interactive exhibit on plant diversity, an indoor tropical garden and the Korean Bell Garden are highlights.

Freeman Store and Museum, 131 Church St. NE, Vienna. Built in 1859 to serve as a general store, hotel and a dwelling for the shopkeeper’s family, the building took on a number of roles including housing soldiers as a makeshift hospital during the Civil War. In 1861, the house, originally known as Lydecker’s Store, was a polling place for the secession vote. It operated as a general store until the late 1920s, after which it served as a residence and office until 1955. Owned by the Town of Vienna and operated by Historic Vienna Inc. and is on The Virginia Landmarks Register and The National Register of Historic Places.

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L'Auberge Chez Francois Gardens, 332 Springvale Rd., Great Falls. Owner and Executive Chef Jacques Haeringer continues his family's tradition of serving fresh French classics in the original River Bend Country Store. The restaurant has always had a small garden, which provides seasonal produce and herbs to its kitchen, since opening in 1976. It was expanded about six years ago and now occupies one acre.

 **GCV Oatlands, 5.5 miles south of Leesburg on Rt. 15.** A Greek Revival mansion, c. 1805, once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

 The Garden Club of Virginia's horticultural programming inspires one of Historic Garden Week's greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members' own gardens, will decorate the featured homes on this year's tours.



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Hampton- Newport News



Photo courtesy of Alex Drewry

Wednesday, April 25, 2018
10 a.m. to 5 p.m.

Welcome to Hampton's water's edge. Hampton University celebrates its 150th anniversary in 2018, and the school's 1828-built Mansion House, presiding over Hampton River, is the oldest home on tour. Two homes on the banks of the Hampton Roads overlook the site of the Monitor-Merrimac ironclad battle, and two homes beside Sunset Creek sit where American troops camped during the War of 1812. Guests will be shuttled to these three distinctive Hampton districts. They will also be treated to talks about flower arranging, cut flower gardening, and water recycling, as well as the popular Marketplace and Flowers After Hours wine and cheese reception.



Hosted by
The Hampton Roads Garden Club
The Huntington Garden Club

Tour Chairman

Mary Johnson (757) 850-1931
hampton-newportnews@vagardenweek.org

Co-Chairman

Wanda Blalock (757) 594-6007
hampton-newportnews@vagardenweek.org

Group Tour Information:

Pam Henifin (757) 722-5522

Tour Information

Tickets: \$40 pp. Available on tour day at tour headquarters at First Presbyterian Church, 514 S. Armistead Ave, Hampton, 23669. Tickets not available at homes on tour and no single-house tickets.

Advance Tickets: \$30 pp. www.vagardenweek.org until April 23 at 5 p.m. By mail through April 7, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o Mary Johnson, 1 Venture Lane, Hampton, VA 23664. Tickets available until April 23 in Hampton at Barry's for Hair, Hampton Stationery, Countryside Gardens, and Patrick's Hardware; in Newport News at Anderson's Home and Garden Showplace; Rooms, Blooms and More; and Chaffin Interiors; and in Yorktown at Ken Matthews Garden Center. Cash or Check only at retailers.

The special ticket offers listed below are only available online through April 22 at www.vagardenweek.org.

Two-Day Combo Ticket: \$60 pp. Tour Tuesday in Williamsburg and Wednesday in Hampton.

Three-Day Combo Ticket: \$85 pp. Tour Tuesday in Williamsburg, Wednesday in Hampton, and Thursday in Norfolk.

Tour Headquarters: First Presbyterian Church, 514 S. Armistead Ave., Hampton, 23669. Tickets, maps, tour information, restrooms, lunch, flower arranging seminars, water recycling speaker and Marketplace vendors at this site.

L \$15 pp. Pre-ordered box lunches provided by The Grey Goose restaurant. Served between 11:30 a.m. and 1:30 p.m. at tour headquarters, First Presbyterian Church. Choices are Ham & Turkey Wrap, Chicken Salad Croissant, Ham Biscuit with Garden Salad, or a Summer Salad. To reserve a lunch, email order to thegreygoose@cox.net. Lunch and Learn flower arranging demonstrations at noon and 1 p.m.

R Complimentary and served from 2 to 4 p.m. around the pool at the Patrick home, 3101 Chesapeake Ave.

Facilities: First Presbyterian Church, 514 S. Armistead Ave. and at the Museum on the campus of Hampton University.

Information Centers: Hampton Visitors Center, 120 Old Hampton Lane, (757) 727-1102 or visithampton.com. Newport News Visitors Center, 13560 Jefferson Ave., (757) 886-7777 or newport-news.org

A The Marketplace: Featuring shop vendors selling art, garden accessories, home décor, jewelry and gift items. At tour headquarters, First Presbyterian Church, from 10 a.m. to 5 p.m.

A Lunch and Learn: Flower arranging demonstrations by garden club members during lunch at tour headquarters, First Presbyterian Church; noon and 1 p.m.

A “Flowers After Hours”: Wine and cheese reception and silent auction, 5 to 7 p.m. at Charles H. Taylor Arts Center, 4205 Victoria Blvd., Hampton, 23669. Advanced tickets \$10 by mail through April 7, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o Mary Johnson, 1 Venture Ln, Hampton, VA 23664. Tickets available for \$15 the day of the tour at tour headquarters, First Presbyterian Church.

A Speaker and Exhibit: Ted Henifin, with Hampton Roads Sanitation District, will discuss SWIFT, the regional water recycling initiative that will create a sustainable groundwater supply for future gardens and gardeners throughout eastern Virginia, First

Presbyterian Church, 11 a.m. Exhibit presenting the SWIFT project will be in the backyard of the Ward home, 801 Park Place.

A Speaker and Book Signing: Lisa Mason Ziegler, a cut-flower farmer, author, and nationally recognized speaker will share her newly published book *Vegetables Love Flowers*. Lisa will discuss the benefits of a cutting garden in your backyard. In the yard of the Jones home, 3637 Chesapeake Ave. from 2 to 4 p.m.

A Arts and Flowers: The Charles H. Taylor Arts Center will feature floral arrangements by area designers interpreting artworks in the Artists Who Teach Juried Exhibition and the Barbara Stephenson One Person Exhibition from 10 a.m. to 5 p.m., 4205 Victoria Blvd., www.hamptonarts.net/the-charles-h-taylor-arts-center (757) 727-1490. No charge.

A Plein Air Artists will demonstrate landscape painting at two homes on the tour, weather permitting.

P S Street parking surrounding First Presbyterian Church, 514 S. Armistead Ave. Parking lot at Darling Stadium, 4111 Victoria Blvd. Tour visitors will take a shuttle to all homes on the tour. Shuttle bus pick up at First Presbyterian Church. No

parking is available at the homes or Hampton University. Motorcoach tour groups: Contact the Group Tour Chairman for directions and information.

Directions: From Richmond take I-64 East until Hampton, then take Exit 267. At the light, turn right on Settlers Landing Rd. Continue through downtown Hampton and turn left onto Armistead Ave., continue for 0.5 mi. First Presbyterian Church on your right. From Norfolk/VA Beach take I-64 West through the Hampton Roads Bridge Tunnel and take Exit 267. At the stop sign take a left onto Settlers Landing Rd. Continue through downtown Hampton and turn left onto Armistead Ave., continue 0.5 mi. First Presbyterian Church on your right.

! The Hampton University tour area closes at 4 p.m.

Ticket price includes admission to 5 private homes and gardens; the Museum, Church, and Emancipation Oak at Hampton University; the Marketplace vendors, flower arranging demonstrations, Plein Air artists, two talks, and a book signing:

The President's Home Hampton University

***➤** Mansion House was built in 1828 on “Little Scotland,” a 126-acre trading plantation. In 1868, General Samuel Chapman Armstrong purchased the plantation where he founded the Hampton Normal and Agricultural Institute for recently emancipated African Americans and their descendants. The only existing structure from the time of the school’s establishment, the Mansion House originally served as housing for the principal, his family and faculty. Over the years, the house has undergone several renovations and additions and now contains 36 rooms. It continues to serve as home of the leader of the school, now known as Hampton University. The current President, Dr. William R. Harvey, and his wife Norma have resided in the Mansion House for 40 years. The Harveys have made the house their home with many photos of their children and grandchildren. Owners of a Pepsi bottling plant in Michigan, the couple has collected Pepsi memorabilia over the years; they also have an extensive collection of artwork created by well-known African American artists on display throughout the house. The house is a National Historic Landmark. *Dr. and Mrs. William R. Harvey, residents.*

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Hampton University Memorial Church

✱ Designed by J. Cleaveland Cady, prominent 19th century architect of college buildings and public institutions, the church, built in 1886, is Italian Romanesque Revival in style. The iconic bell tower stands 150 feet high and has a clock on all four sides. Twelve bells toll on the hour and can be heard throughout the campus. The woodwork, furniture, and ironwork on the interior are the handiwork of student craftsmen. The faces at the ends of the interior arches represent the African American and Native American students for whom the church was built. The church's sanctuary offers non-denominational services on Sundays, holidays being the exception. The church is a National Historic Landmark.

Hampton University Museum Hampton University

✱ Established in 1868, the museum is the oldest African American museum in the United States and one of the oldest museums in Virginia. The collections feature over 9,000 objects including traditional African American, Native American, Native Hawaiian, Pacific Island and Asian art, as well as objects relating to the University's history. Noteworthy is the museum's collec-

tion of African American fine arts, begun with the establishment of the world's first collection of African American art and the acquisition of two of Henry O. Tanner's paintings in 1894. The fine arts collection is home to the largest existing collection of works in any museum by the artists John Biggers, Elizabeth Catlett, Jacob Lawrence, Richmond Barthe, and Samella Lewis.

The Emancipation Oak

✱ Just inside the Hampton University campus, the Emancipation Oak is considered a living symbol for African Americans. Beneath the tree's branches in 1863, members of the local African American community gathered to hear Abraham Lincoln's Emancipation Proclamation. At 98-feet in diameter, the Emancipation Oak has been designated as one of the "Ten Great Trees of the World" by the National Geographic Society and is a National Historic Landmark.

8 Cedar Point Drive

✱ Whether entering on foot through the hand-crafted mahogany front door or by boat on Sunset Creek from the rear, guests to this Colonial Revival home in the Victoria Boulevard Historic District experi-

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8 Cedar Point Drive

ence gracious coastal living. Built on Cedar Point in 1978 and reconstructed in 2012, the owners' attention to detail shows. Kitchen counters are crafted from Virginia soapstone and Italian Carrera marble; Hardieplank artisan lap siding wraps the house; reclaimed heart of pine flooring warms the space. Original art hangs throughout the house, with an emphasis on works by Eastern Shore traditional artists such as Babbie Dunnington and folk artist Mama Girl. Mrs. Brown's love of oysters is apparent. A bespoke oyster shell chandelier hung on an oyster dredge chain hangs over the kitchen table; an antique J. S. Darling & Son Chesapeake Bay saltwater oyster can sits atop a c. 1860s drop leaf table in the family room; a collection of antique oyster plates gives a pop of color to an 18th century Virginia-crafted dining room china cabinet. A boxwood circle garden fronts the house, and a brick wall divides the kitchen herb garden from the back veranda's intimate pool deck. The neighborhood is on the National Register of Historic Places. *Eleanor and Bill Brown, owners.*

801 Park Place

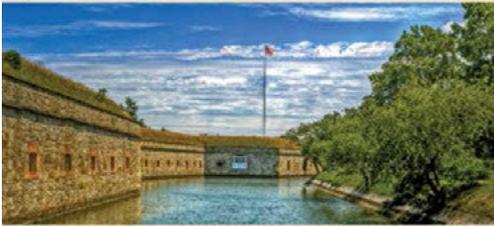
On the banks of Sunset Creek sits a three-story clapboard home built in 1898. Built on land originally part of a 17th century grant known as Capps Point, this parcel was

later called Little England. The house has never left the family. Four generations have enjoyed this Victorian residence at water's edge, including two Hampton mayors and their families. A wraparound porch with triple-hung windows provides views of the creek. A turret capped with a lead spire and ball dominates the north corner of the house while peaked eaves ornamented with jigsaw work provide interest to the roofline. An oval window of beveled, leaded glass in the front hall directs the eye to the handsome half-round stairway open to the third-floor tower room, which boasts a soaring octagonal ceiling. Pressed tin ceilings accent two floors. Many of the light fixtures are original to the house, notably the pendant porch lights and the foyer and dining room chandeliers. Family heirlooms can be found throughout the house. Especially interesting is a sewing cabinet saved from the burning of Hampton during the Civil War. Located in the Victoria Boulevard Historic District. Neighborhood is on the National Register of Historic Places. *Molly and Forrest Ward, owners.*

3637 Chesapeake Avenue

Perched above the Hampton Roads, where the mouth of the Chesapeake Bay meets the James and Elizabeth Rivers, stands this 1916 American Foursquare house. The Georgian-inspired remodeled porch and a

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second-story porch added in 1993 give the current homeowners and their guests lovely views of ships of all sizes at work and at leisure on one of the country's busiest harbors. The current owners have restored the original and unpainted oak woodwork throughout the downstairs and along the stairs to the second floor. The original windows are in working order and the original front door welcomes guests. In 2013, the kitchen was updated and an Aga stove installed. The owners are avid collectors. Noteworthy are their collections of Crow Indian artifacts, antique furniture from the United States and England, and artwork by Texas artist Geraldine Nunns. The home is a "contributing structure" in the Olde Wythe Historic District and on the National Register of Historic Places. *Maj. Gen. (Ret.) and Mrs. Timothy C. Jones, owners.*

3101 Chesapeake Avenue

✦ This former cottage, built in 1918, overlooks the Hampton Roads and the historic site of the Civil War's battle of the ironclad *CSS Virginia* and the *USS Monitor*. A contemporary addition in 1990 encompassed the original house and provided more living space, as well as an attached garage with second floor multi-purpose room. An extensive remodel in 2013 included an outdoor kitchen/bar and pool, as well as updated landscaping. Shaded by pergolas, the front porches take full advantage of views of watercraft including aircraft carriers coming and going from the Norfolk Naval Base across the harbor. 'Knockout' roses, landscape shrub roses and rose trees are focal points of the front yard. 'Crimson Fire' lort-petalum and rhododendron give character to the side of the property, and 'Everlasting Bridge' and 'Gatsby Moon' oakleaf hydrangeas border the backyard pool. Paintings of the original cottage and the family hardware store are displayed in the entryway stairwell, while wine glasses and artwork throughout the house acknowledge the owner's fondness for Virginia wineries. The home is a "contributing structure" in the Old Wythe Historic District and on the National Register of Historic Places. *Peggy and Cary Patrick, owners.*

Places of Interest:

Hampton History Museum, 120 Old Hampton Ln., Hampton. Hampton is the oldest continuous English-speaking settlement in America and artifacts drawn from the city's extensive collection highlight the diverse contributions of the early villages through the emergence of the modern city as a center of air and space research. www.hampton-historymuseum.org or (757) 727-1610.

Hampton University Memorial Church

2018's **Historic Garden Week in Virginia** will feature beautiful homes along the Hampton waterfront and on the campus of historic Hampton University, celebrating its 150th anniversary this year.

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Virginia Air & Space Museum, 600 Settlers Landing Rd., Hampton. Celebrating 25 years as the official visitors' center for NASA Langley Research Center. Hampton is considered the birthplace of America's space program, and the museum features interactive aviation exhibits spanning 100 years of flight, more than 30 historic aircraft, a hands-on space exploration gallery, space flight artifacts, and the Apollo 12 Command Module. www.vasc.org or (757) 727-0900.

Peninsula Fine Arts Center, 101 Museum Drive, Newport News. The Center's mission includes providing a balanced and stimulating exhibition program, acting as an important resource for local artists, and fostering art education. www.pfac-va.org or (757) 596-8175.

Lee Hall Mansion, 163 Yorktown Rd., Newport News. Once owned by Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period décor and furnishings. Funding from HGW tours provided restoration for the grounds. Receive \$1 off regular admission price April 21-28 with HGW ticket. Grounds and gardens are open to the public daily. Museum closed Tuesday and Wednesday. www.leehall.org or (757) 888-3371.



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Photo courtesy of Michele Dombrowski

Harrisonburg

Wednesday, April 25, 2018
10 a.m. to 4 p.m.

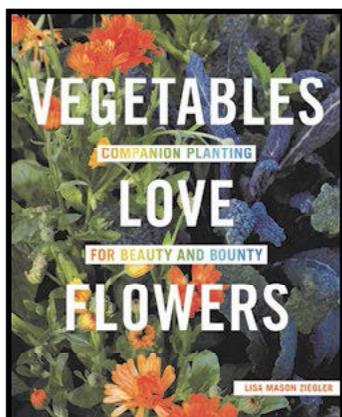
Anchored by Lake Shenandoah with extensive views of the Massanutten Mountain Range, Lake Pointe Village is located a few miles east of Harrisonburg in Rockingham County. The community includes single family homes and luxury duplexes. Tour properties showcase architecture, gardens, antiques and art work. During the day, complimentary seminars held in the nearby Izaak Walton League building include a program on antique restoration and two on flower arranging. Refreshments served at the White Oak Lavender Farm and the Purple Wolf Vineyard make for a full day in the Shenandoah Valley.



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Ticket Chairmen

Sara Zimmerman (540) 820-5045

Group Bus Chairman

Marcia McGrath (540) 421-4258

Tickets: \$30 pp. Available on tour day only at the Izaak Walton League Barn, 3616 Izaak Walton Drive.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available in Harrisonburg at Blakemore's Flowers, Rocktown Gift Shop in the Hardesty-Higgins House, VMRC Wellness Center, Wishing Well and the Brix and Columns Vineyard; The General Store and Massanutten Station, Massanutten and Zola's in the Dayton Farmer's Market, Dayton.

Tour Headquarters: Izaak Walton League Barn, 3616 Izaak Walton Drive, Harrisonburg. Featuring artists from the Port Republic and Oasis Galleries. Restrooms available.

P Available at Tour Headquarters, Horizon Christian Fellowship Church on Izaak Walton Dr. and Lake Shenandoah on Massanetta Springs Rd. Homes in Lake Pointe are an easy walking distance of each other. Shuttle available for those who have difficulty walking.

L Mashita and Mama's Caboose Food Trucks at Tour Headquarters from 11 a.m. to 2 p.m. Information regarding lunch and special activities, www.spotswoodgardenclub.com.

A 10 a.m. Floral arranging demonstration, "The Language of Flowers" by Kappy Barnes and Judy Sullivan at the Tour Headquarters.

A Noon. Antique furniture reproductions and restoration presentation by David Ray Pine, www.davidraypine.com at the Tour Headquarters.

A 2 p.m. Floral arranging demonstration, "Arrangements for your Home" by Abby Chick at the Tour Headquarters.

A Special onsite programming at the tour properties include a variety of activities. At 3425 Izaak Walton Drive there is a pianist; 3450 Lake Pointe Drive and 2353 Massanetta Springs Road feature an artist; 2395 Massanetta Springs Road includes interpreted flower designs showcasing the owner's paintings collections; at the White Oak Lavender Farm there will be a harpist.

Ticket price includes admission to the following 5 locations:

3425 Izaak Walton Drive

This Southern home overlooking Lake Shenandoah is frequently photographed and has been featured in numerous magazines. Graceful willow oaks frame the lake view, providing dappled shade to gardens featuring a multitude of roses, hydrangeas, perennials, boxwoods and evergreens. The brick exterior is punctuated by an oversized mahogany front entrance and a multi-sided turret housing a decagonal upstairs bedroom. The large front veranda is the family's favorite living space for much of the year. The home's grand proportions accented by soaring ceilings, a sweeping staircase, and extensive custom woodwork pay homage to a bygone era. Leaded glass doors provide the appropriate entrance to a proper library complete with wainscoting, tall arched windows, beamed ceiling and a bronze Fine Art custom chandelier. A triple tray ceiling highlights the formal dining room while a curved island anchors the cherry kitchen. A free-standing Amish built pantry designed by the owner sits along one wall. The sunlit living room features a wooden ceiling and impressive stacked stone fireplace. Garden inspired accessories, vintage botanicals, and large floral paintings throughout invite the outside in. *Tammy and Robert Lyon, owners.*

3450 Lake Pointe Drive

A mass planting of hundreds of daylilies featuring 36 varieties in the front yard benefits from a sunny location. Once inside, the focus of the Leach home shifts to their passion for antiques. Collecting them has been a lifelong endeavor. Dating mostly from the late 1700s to early 1800s, every object has a history. A John Fisher tall-case clock, a spinning wheel, an English maritime oil painting, and an American Indian woven basket complement each other in the living room. Dining chairs from a York River Plantation sit alongside an antique jelly cupboard, sugar chest and cellaret. A painted corner cupboard displays a Staffordshire peafowl china collection while a collection of fruit prints grace a kitchen wall. On display is a Kentucky long rifle built by the first gunsmith in the Harrisonburg area, a relative. Dozens of duck decoys line family room shelves. Framed maps track the immigration paths of family ancestors. The owners have created a welcoming atmosphere, far from a stuffy museum. The tavern puzzle jug, a puzzle in the form of a jug popular in the 18th and 19th centuries, adds a bit of whimsy. *Jan and Tom Leach, owners.*



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2353 Massanetta Springs Road

2353 Massanetta Springs Road

Numerous collectibles are displayed in this home designed and built to accommodate the owners' retirement. Sited among mature trees, the professional landscaping integrates the house into its setting. Brazilian cherry floors anchor 16 foot vaulted ceilings while the neutral décor enhances furnishings and art work ranging from a Remington bronze casting to a pair of Salvadore Dali numbered lithographs. A Chinese embroidered silk tapestry covers one dining room wall and is complemented by two ink wash paintings by Hau Pei-Jen. Heirloom Baccarat crystal adds sparkle to the room. An unusual partners desk of koa wood occupies a niche in the master bedroom. The owners began collecting early in their marriage. Some of these acquisitions are still being used such as vintage pieces built in Hickory, N.C. While rooms are filled with impressive works by numerous American and international artists, the home is warm and inviting. A portrait of the owner as a child and a display of medals awarded to his father for WWII service add a personal touch. A 200-year-old family Bible, a marble fireplace surround from Texas and a wall-mounted patio fountain from San Francisco are noteworthy. *Dr. Sylvia and Dr. Arthur Rogers, owners.*

2395 Massanetta Springs Road

A custom patio, hot tub, and see through fireplace have transformed this backyard into an inviting oasis for entertaining as well as family enjoyment. Clearing the lot farther back into the woods allowed for the creation of an additional seating area with a fire pit, while curved paths of stepping stones lure visitors further into the woods. A variety of shade-loving plants including woodland ferns and hydrangeas add visual interest to the nooks along the way. Itoh peonies stand out in a garden near this traditional style home. Wood moldings and wainscoting set the tone for the formal dining and living rooms decorated with antiques, family pieces and reproductions such as the Henkel Harris Chippendale dining pieces. An inherited sterling silver tea set highlights an oversized mahogany antique sideboard from a Manhattan law office. Kitchen and great room combine to allow for comfortable family gathering. The antique walnut chest was salvaged from a yard sale. The main attraction throughout the interior are the numerous oil paintings by Mrs. Lam, who describes her style as "basically impressionistic with bold strokes and vivid colors." Her work includes landscapes, still lifes and florals, and is exhibited in several galleries. *Wendy and Dale Lam, owners.*

White Oak Lavender Farm and Purple Wolf Vineyard
2644 Cross Keys Road

One of several Virginia agritourism venues in the Shenandoah Valley, ticket holders are invited to enjoy complimentary refreshments at the White Oak Lavender Farm. Family owned, the farm grows over 8,000 lavender plants of various varieties. Flowers are transformed into products with stress relieving properties such as essential oil, bath products and lavender stuffed pillows. The newest addition to the farm is daughter Rebecca's project, the Purple Wolf Vineyard, where wine tastings are held. Some of the wines are infused with lavender. Established on the historical White Oak Ridge, the land was part of the Civil War arena during the Battle of Cross Keys that took place in 1862. According to the owners, grapes and lavender grow on war torn property to

“add calmness, love and healing back to the land.” Visitors will enjoy walking the labyrinth. *Julie and Rick Haushalter, owners.*

Place of Interest:

James Madison University Arboretum and Botanical Gardens, 780 University Blvd.

A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas and rhododendrons), an Oak-Hickory Forest, a lowland swale, herb and rose gardens and a wetland garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center.

Key to HGW Tour Symbols

- | | | | |
|------------------------------|--------------------------------|--------------------------------------|-----------------------------|
| W walking tour | G garden emphasis | P designated parking | S shuttles available |
| H history focus | L lunch offered | A special activities included | ! important notes |
| B bus group conducive | R refreshments included | * first time on HGW Tour | GCV restoration site |



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The James River Plantations

Photo courtesy of Westover Plantation

Sunday, April 22, 2018
Monday, April 23, 2018
Tuesday, April 24, 2018
10 a.m. to 4:30 p.m.

Open together, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, numerous outbuildings and interiors of all three sites. In addition, afternoon tea will be offered by reservation at Shirley. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country's past.



Hosted by the owners of
Berkeley, Shirley and Westover Plantations

Contact information at our sites
and for bus groups

Berkeley Plantation:

Tammy Radcliff (888) 466-6018
info@berkeleyplantation.com
www.berkeleyplantation.com

Shirley Plantation:

Lauren Carter (804) 829-5121
info@shirleyplantation.com
www.shirleyplantation.com

Westover Plantation:

Andrea Erda (804) 829-2882
aerda@westover-plantation.com
www.westover-plantation.com

Ticket information: \$45 pp. www.vagardenweek.org. Combo ticket allows access to the grounds and gardens at Berkeley and guided house tours of the mansion's first floor and basement; the grounds, gardens and eight original outbuildings at Shirley Plantation, with a self guided house tour of the first floor; the grounds and gardens at Westover Plantation, as well as a tour of the downstairs interior, which is open especially for Historic Garden Week. Additionally, combo ticket includes a tour of nearby Westover Episcopal Church. Single-site admission is available for \$20 pp.

L \$15 pp. with advanced reservations from 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday at Westover Church. To make a reservation, visit www.westoverepiscopalchurch.org/2018-garden-week-box-lunch-orders and click on "HW lunch."

A On Sunday, April 22, Shirley will have Afternoon Tea with Mrs. Carter. Join Mrs. Carter on the garden terrace at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is \$35 pp. and does not include a tour. Seating at 3 p.m. Purchase tickets at squareup.com/market/shirley-plantation-foundation/item/afternoon-tea-with-mrs-carter.

A On April 22-24, Shirley Plantation Foundation will sell plants from a local nursery on the garden terrace.

Directions to the tour area and parking information:

Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5.

Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 west in Williamsburg. Proceed to Rt. 5. Ample parking is available at all three plantations, as well as Westover Church. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 3 properties in Charles City, as well as the Westover Episcopal Church:

Berkeley Plantation
12602 Harrison Landing Road

Berkeley's history begins in 1619 when settlers observed the first official Thanksgiving in America. The birthplace of Benjamin Harrison V, signer of the Declaration of Independence and Governor of Virginia, the estate is also the birthplace of William Henry Harrison, ninth United States President, and ancestral home to Benjamin Harrison, the 23rd president. During the Civil War General George McClellan's Union troops occupied the buildings and surrounding fields. While at Berkeley, General Daniel Butterfield composed the familiar tune "Taps," first played by his bugler, O.W. Norton. The original Georgian mansion, built in 1726 from brick fired on the property, occupies a beautifully landscaped hilltop site overlooking the James River. It is furnished with a collection of 18th century antiques, museum exhibits, artifacts and historical paintings. The gardens and lawn extend a full quarter-mile from the front door of the mansion to the river banks. The 100-year-old boxwood garden and ten acres of formal gardens are one of the most extensive in Virginia. *Owned by the Malcolm E. Jamieson family.*

Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia's first plantation. Established only six years after John Smith's settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, "Light Horse Harry" Lee in the great house parlor. Considered by many to be the most intact Colonial estate in America, the great house is largely in its original state and features a three-floor, square-rigged or "flying" staircase in the main hall. Still lived in by direct descendants of the first owner, Edward Hill, the guided tour of the great house highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Boxwood gardens, eight original Colonial outbuildings and commanding views of the James River complete this majestic setting. *Owned by the Charles Hill Carter family.*

Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house around 1730. Long considered a premier example of Georgian architecture in America, the house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd

III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. *Rob and Andrea Erda, owners.*

Westover Episcopal Church
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westover plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.



To build a record of historic gardens in Virginia, the Garden Club of Virginia offers two research Fellowships for graduate students annually. Funded with proceeds from Historic Garden Week, 2017 recipients were Berkeley and Westover Plantations.

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Photo courtesy of the Garden Club of Virginia

Lynchburg

Tuesday, April 24, 2018
10 a.m. to 5 p.m.

This tour features 5 private homes and gardens, dating from 1870 to 1950. The diverse architecture and history of each property is integrated with the current homeowners' renovation and design. Notable garden features including a variety of porches, terraces, trellises, a folly and a potager are highlights of this driving and walking tour. Two of the featured properties are located in Lynchburg's historic districts, while three are nearby, in the charming neighborhoods of Boonsboro.



Hosted by
The Lynchburg Garden Club
Hillside Garden Club

Chairmen

Chantal Redmond (434) 660-3197
Jamie Moss (434) 609-1977
lynchburg@vagardenweek.org

Tour Headquarters: Oakwood Country Club, 3409 Rivermont Avenue, Lynchburg, 24503. www.oakwoodcc.net. (434) 384-8181

Tickets: \$30 pp. \$10 for single-site admission. Available at the homes on tour day with cash or check. Credit cards accepted at tour headquarters.

Advanced tickets: \$25 pp. www.vagardenweek.org. Locally at the Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, The Farm Basket, Virginia Garden Supply and Paisley. In Forest, at Aylor's and The Columns.

L \$18 pp. at Oakwood Country Club from 11 a.m. to 2 p.m. includes a luncheon box hand painted by a local artist. Prepaid reservations required by April 16. Please indicate your choice of chicken salad or pimiento cheese sandwich. Checks payable to The Lynchburg Art Club, 1011 Rivermont Ave., Lynchburg, VA 24504. To use a credit card, visit lynchburgartclub.org. (434) 528-9434.

Facilities: Oakwood Country Club, 3409 Rivermont Avenue; The Lynchburg Art Club, 1011 Rivermont Avenue



211 Cabell Street

- P** Oakwood Country Club, 3409 Rivermont Avenue and along the tour route.
- A** Sweet Briar House, a restoration project of the Garden Club of Virginia, has undergone much-needed rehabilitation of the public spaces and will be open for guided tours from 10 a.m. to 4 p.m.
- A** Toni Rini and Don Lee, Lynchburg landscapers, will be in the garden of Mr. and Mrs. Bernard Baldwin at 408 Trents Ferry Road to answer questions about horticulture, boxwood decline and garden design.

Ticket price includes admission to the following 5 private homes and gardens, and 7 places of interest:

211 Cabell Street

The c. 1870 Waldron Hancock House is a Queen Anne style abode that sits adjacent to Point of Honor, in one of the first neighborhoods in Lynchburg. The clapboard siding and slate roof are reminiscent of days gone by. Every brick on the house was made on the property. The house sat empty for thirty years before the current owners purchased it in 2004. Remodeling began the next year. The owners have done the

majority of the remodeling on their own including the millwork, constructing the stained glass windows, all the plumbing and the electrical work. The parlor and dining room boast coal burning twin fireplaces with the original woodwork still intact. Seashells made of twenty four karat gold line the fireplace in the dining room. The impressive staircase is made of solid oak and wainscoting. The interior contains numerous antiques that have been collected by the owners. Fig and peach trees in the back garden are planted where three buildings used to stand. *Mr. and Mrs. Wayne Stoner, owners.*

1300 Langhorne Road

Built in 1940, this brick Federal style home was just what the current owners were looking for when they acquired it in 2015. The spacious home has an open floor plan suited for casual gatherings or formal entertaining with friends and family. The William Morris wallpaper in the foyer serves as an elegant backdrop to the curved staircase. The blue and white palette of the light filled living room sets the state for inherited antiques and an oriental rug. Work by local artists and numerous family photos create a relaxed atmosphere. Highlights include a renovated kitchen featuring a brick floor,

white washed walls, wooden countertops and touches of copper. The newly added year-round sun porch helps to integrate the main level of the house while providing additional living and entertaining space. A second kitchen located beyond the original dining room in the back of the house is used as a catering kitchen. The upper garden is a more formal, English-style garden. The back garden leading to the pool is filled with peonies and poppies in the spring and is more casual. *Captain and Mrs. David Wood, owners.*

1612 Langhorne Road

This charming storybook, ranch-style house has the classic style of old Hollywood. The glamorous furnishings and style are emanated through every room, light fixture and piece of furniture. No detail is left unfinished. Highlights of this property include the original slate roof, copper gutters, tumbled brick, dentil moldings, wainscoting and nine foot ceilings. The newly renovated gourmet kitchen boasts marble countertops and a step down into a family room where the owners enjoy entertaining their children and grandchildren. Built in 1954, this Colonial Williamsburg classic sits on over six acres with an expansive lawn that backs up to Blackwater Creek Trail. Surrounding gardens focus on a palette of greens and white and include numerous boxwood and hydrangea. A detached barn and garage sit in the rear of the property. *Mr. and Mrs. Edwin Baldwin, owners.*

2140 Rivermont Avenue

Located within the Rivermont Historic District, this property was originally known as the George H. Cosby House. Built in 1913, it is an example of the American Four Square by renowned Lynchburg architect Stanhope Johnson. Designed as a Bungalow Craftsman home with a hip style roof, other distinctive details include stucco and brick siding, hip-roofed dormers and a porch with clustered columns. The house is said to be one of a pair, built by two unmarried sisters, to look alike and be mirror images on the inside. Purchased by the current owners sixteen years ago, it has been remodeled throughout, including significant projects in the kitchen and downstairs bathroom area. The interior contains mementos from the owners' travels as well as an extensive collection of work by local artists and family members. The original sleeping porch is now Mrs. Doucette's art studio. The intimate terraced gardens in the back yard have been slowly expanded over the years.

The stone work is exquisite and worth the trip down the hill to see the view of the landscape in its entirety. *Mr. and Mrs. Michael Doucette, owners.*

408 Trents Ferry Road

Built by Dr. Robert Meade, a history professor at Randolph-Macon Woman's College, this yellow clapboard house has had six additions over its 67 years. A sweep of ancient boxwoods follows the curve of the circular drive edged in Belgian block, making an impressive entryway. "Nancy Lancaster's" buttery yellow warms the walls and soft down upholstery, and defines a relaxed household that has raised dogs, cats, two daughters and six grandsons. The original downstairs apartment is now an interior design office, library and studio archiving 45 years of fabrics and wallpapers. Within the last eight years over fifty English boxwood that anchored the mature landscape have died. Continuous blooming hydrangea have replaced the boxwood along the pool retaining walls and behind a long simple border garden naturally blending textures with foliage of fern, lenten rose and Solomon's seal. Oaks, magnolias, sycamores, and black wal-



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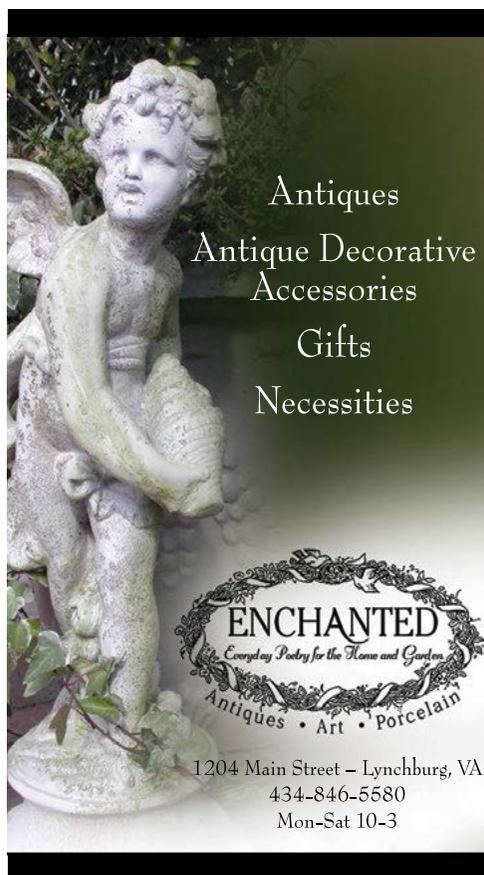
nut draw attention to a “folly” of six white columns. A deep wooded dell blooms early spring with hundreds of daffodils. Tucked behind a spirea hedge, where a pen once housed hunting dogs, is now a bountiful walled vegetable garden, a cutting garden and a nursery for boxwoods. Toni Rini and Don Lee, Lynchburg landscapers, will be in the garden to answer questions about horticulture, boxwood decline and garden design. *Mr. and Mrs. Bernard Baldwin, owners.*

Places of Interest:
offering free admission to
Garden Week ticket holders

Anne Spencer House and Garden, 1313 Pierce St. This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers over the years. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden

cottage, “Edankraal.” The garden is divided into enchanting “rooms” by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. Anne Spencer House & Garden Museum, Inc. owner. www.annespencer-museum.com

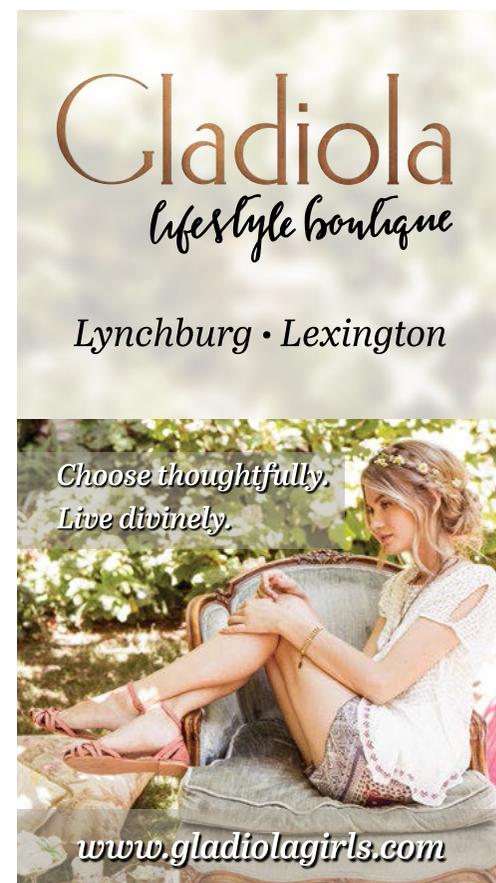
Miller-Claytor House and Garden, 2200 Miller Claytor Ln. Lynchburg’s only remaining 18th-century townhouse, the Miller-Claytor House was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. www.lynchburghistoricalfoundation.org. Search under “millerclaytor.” Refreshments will be served from noon to 4 p.m. on Garden Day.



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Old City Cemetery, 401 Taylor St. History and horticulture abound in this beautifully restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a “grave garden,” the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

 **Point of Honor, 112 Cabell St.** Sited in Daniel’s Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry’s close personal friend and physician. He married Sarah Winston, Patrick Henry’s cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

 **Sweet Briar House and Garden, 12 miles north of Lynchburg.** This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elijah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m. sbc.edu/museum/sweet-briar-house



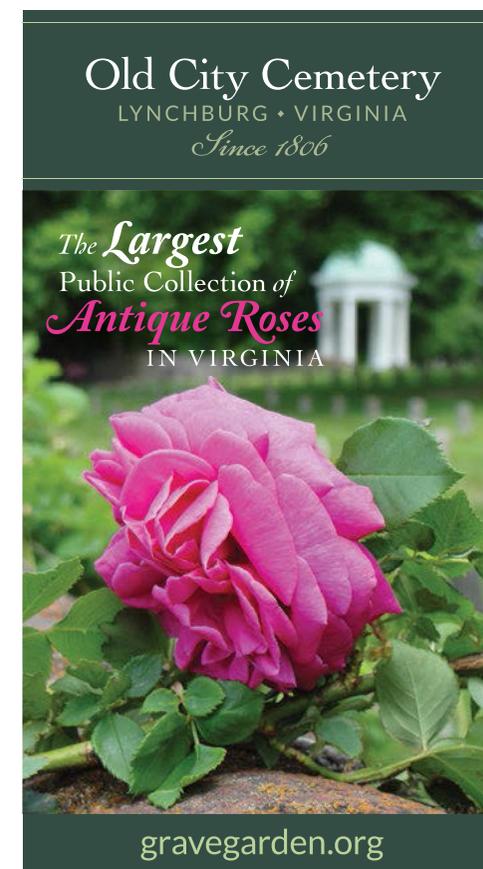
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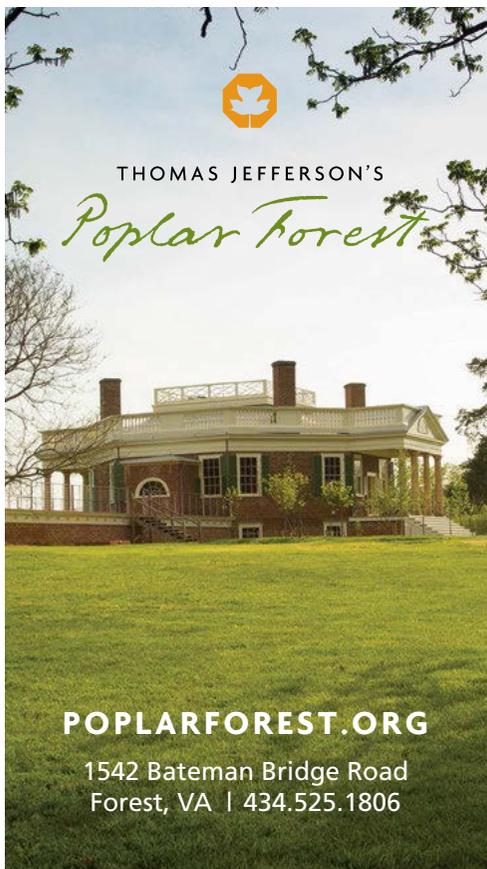

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Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Rd. Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20-foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed; the interior work continues. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan – a central structure flanked by two wings ending in pavilions – but Jefferson substituted double rows of paper mulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision. www.poplarforest.org

Sandusky, 757 Sandusky Dr. Built in 1808 by Virginian Charles Johnston, it is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest there in 1817. The headquarters for the battle of Lynchburg in 1864.



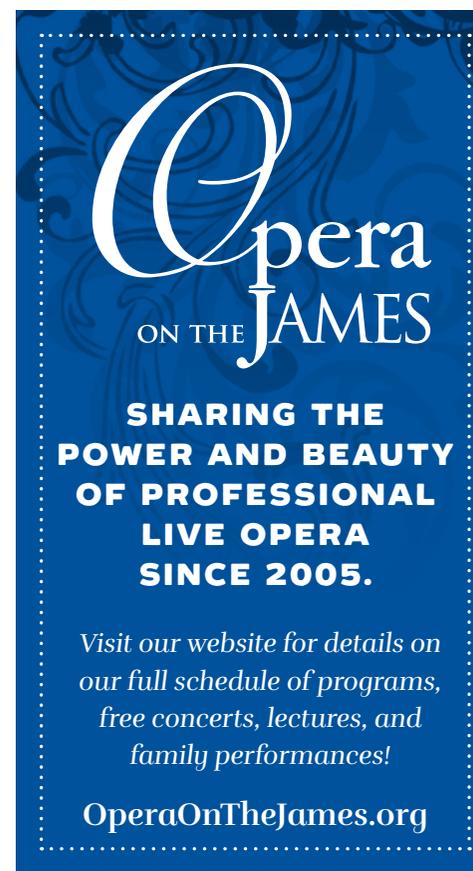
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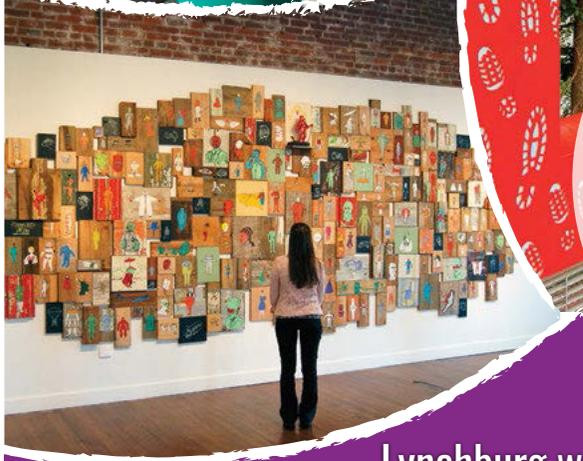
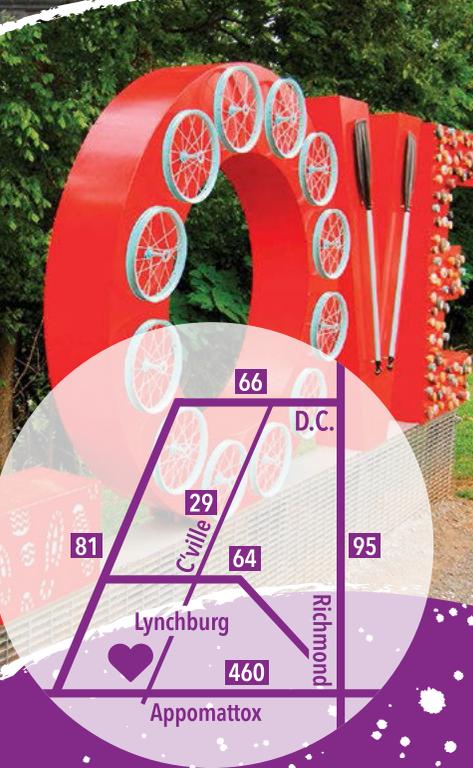
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Martinsville

Wednesday April 25, 2018
10 a.m. to 6 p.m.

This tour traces the route of expansion on Mulberry Road in the Forest Park subdivision away from the city center of Martinsville. As families grew and matured, new generations established their own homes that reflected a variety of architectural styles and landscaping. In addition to homes and their gardens, there will be an opportunity to visit the newly created Paw Path Pollinator Garden at the Smith River Sports Complex.



Hosted by
The Garden Study Club
The Martinsville Garden Club

Chairman

Lynn Ward (276) 252-8080
martinsville@vagardenweek.org

Co-Chairman

Kimberly Snyder (276) 732-5638
martinsville@vagardenweek.org

Tour Information

Tickets: \$20 pp. Children 6 to 12 are \$10 pp. Available on tour day at the Martinsville-Henry Co. Visitor Center (including credit/debit card purchases) and tour sites (cash and check, only).

Advance tickets: \$15 pp. www.vagardenweek.org. Available locally at Martinsville-Henry Co. Visitor Center, Martinsville-Henry County Chamber of Commerce, Piedmont Arts, Historic Henry Co. Courthouse, and the Patrick Co. Chamber of Commerce.

Tour headquarters: Martinsville-Henry Co. Visitor Center, 191 Fayette St. (parking and entrance at the intersection of Church and Moss Streets), www.visitmartinsville.com or (888) 722-3498.

L \$15 pp. at Chatmoss Country Club, 550 Mt. Olivet Rd, Martinsville, 11:30 a.m. to 2 p.m. Lynne Beeler, ldcb@comcast.net or (276) 732-7016 for reservations before April 19.

P The tour is self-driving with on-street parking in designated areas.

Directions to Tour Headquarters: Enter Martinsville on 58 Bus. From Starling Ave., turn onto Market St. for 0.6 mi, right onto Moss St., cross Church St. and enter parking lot.

Directions to tour sites: Enter Martinsville on 58 Bus. From Starling Ave., turn onto Mulberry Rd. and follow the signs approximately 2.2 mi. Take a right on Knollwood Pl. Proceed 0.4 mi to the first site.

Ticket price includes admission to the following 3 private homes and a garden, as well as complimentary admission to the Paw Path Pollinator Garden:

1210 Knollwood Place

Garden Only. The garden of this Georgian style home built in 1963 features a combination of 66 herbaceous and tree perennials planted by the owner and his late wife, with spring blooms that are much in demand by arrangers during Historic Garden Week. A wrought iron gate beckons visitors to enter along a walkway featuring tea roses and hydrangeas. A brick patio seating area provides a quiet place to relax. Brick stairways connect the terraced landscape. An arbor tucked into the edge of the adjacent wooded area gives visitors a panoramic view of the entire garden, including a giant willow oak that grew from its original height of 6 feet to become one of the tallest trees in the community. The homeowner has both selected and planted different species, as well as nurtured volunteer growth to create a peaceful oasis in the city. Other plants that bloom throughout the year include Knock out roses, butterfly bushes, dogwoods and magnolias. A Japanese maple is a recent addition. *Donald Richman, owner.*

1507 White Oak Court

Warm colors, Lladró figurines and a portrait of Ms. Johnson's sons welcome visitors to this 1964 ranch style home. A 2010 renovation was designed by the late Ken Pace to facilitate the flow of guests from the entry into the entertaining areas, while creating more privacy for the homeowners and overnight guests. Afternoon sun pours into the kitchen and main floor den, inviting a seat on the sun porch or back deck overlooking the backyard and wooded perimeter. Family antiques are displayed throughout the home, including a set of lustres, a silver service, a handcrafted Driver Brothers corner cupboard, an end table, mantel clock and optometrist's chest. Paintings by artists David Leon Bass, Weldon Smith, Linda McQueen Hill and Bill Curlee decorate the home, as well as several by the owner's aunt, Roselyn Whaley. The lower level is a fully finished basement that includes a mix of bedrooms, a spacious den with fireplace to accommodate large family gatherings and office workspace and a workroom designed for the homeowner's floral arranging. *Cecelia Johnson and Robert Davis, owners.*

1011 Corn Tassel Trail

***** This brick French provincial, built in 1960, underwent a major transformation when the current owners purchased it in 2007. Modifications to the floor plan include an open family room and renovated kitchen space, a master bedroom suite addition with his and her baths and dressing rooms, and doorways added to the rear of the home allowing access to covered porches, as well as a stone terrace surrounding the swimming pool with outdoor kitchen, bar and entertainment center. The home reflects the lifestyle and interests of the owners who love to entertain family and friends and who have travelled extensively. Enhancements include mahogany inlay in the foyer oak flooring and Venetian plaster finishes on the breakfast room and powder room walls. Paintings purchased in Europe as well as those by well-known local artists, a mosaic from the Vatican, a Murano glass fish bowl, and Herend porcelain figurines are highlights. A portable pine wardrobe dating from late 1800 has the original peg assembly. The conversion of a closet in the grandchildren's room to a three story American Girl dollhouse is only one of many innovative uses of space. *Sandra and Russell Wheless, owners.*

What will you discover?



Virginia Museum of
NATURAL HISTORY
21 Starling Avenue, Martinsville, VA
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1011 Corn Tassel Trail

1511 Lakeview Trail

* Built in 2008, the exterior of this French Provincial home was designed by Martinsville native Ken Pace. The owners modified an existing interior floor plan to create a beautiful and functional retirement dwelling. The home sits high above street level affording views of Lake Lanier from nearly every room. Nine-foot ceilings add to the spaciousness of the home that has wide-plank white oak flooring throughout. An open-concept living room, breakfast room and kitchen show off the homeowners' copper collection, Sid Dickens plaques and a hand painted carousel. Maple cabinets with coffee glaze dark granite counters create a warm atmosphere in the kitchen with views from the breakfast room enjoyed in every season. The dining room features Herend, Waterford and pink carnival glass collections. The French-inspired courtyard off of the dining room is filled with roses, irises, rosemary and peonies, adding to the atmosphere. Lily and iris paintings by the owner lead from the office to the guest bedroom. A light-filled master bedroom with adjoining sitting room is a favorite spot for reading. Paintings of the south of France are a reminder of the owners' travels and love of France. *Linda and Jerry Stegall, owners.*

Paw Path Pollinator Garden Smith River Sports Complex, 1000 Irisburg Road, Axton

* This project addresses the concern for a decline in the number of native plant communities which in turn have threatened the population of native plant pollinators. One of six finalists for the 2017 Garden Club of Virginia Common Wealth Award, the garden is filled with over 300 pollinator-sustaining wildflowers, trees and shrubs representing 50 native and non-invasive species along the half-mile path. Signage identifies plants and educates visitors on the pollination process, bees, birds, bats and the Smith River ecosystem. Accepted into the Virginia's Treasures Program, the pet-friendly path winds along the trout-rich Smith River adjacent to the SRSC's Canoe Access Connector Trail. The garden is a joint project designed and planted by the Martinsville Garden Club and The Garden Study Club, in partnership with the local chapter of the Virginia Master Naturalists, the Dan River Basin Association, the Virginia Museum of Natural History, the Magna Vista High School Warrior Tech Science Department and 12 other community organizations. A candidate for the Eagle Scout award provided a teeter-totter dog agility structure.

Places of Interest:

 **Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.** Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mhchistoricalociety.com or (276) 403-5361

 **Pollinator and Monarch Butterfly Habitat, Fairy Stone State Park, 967 Fairystone Lake Drive, Stuart.** A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attracts native bees and butterflies. The habitat features visual, interactive educational displays. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.

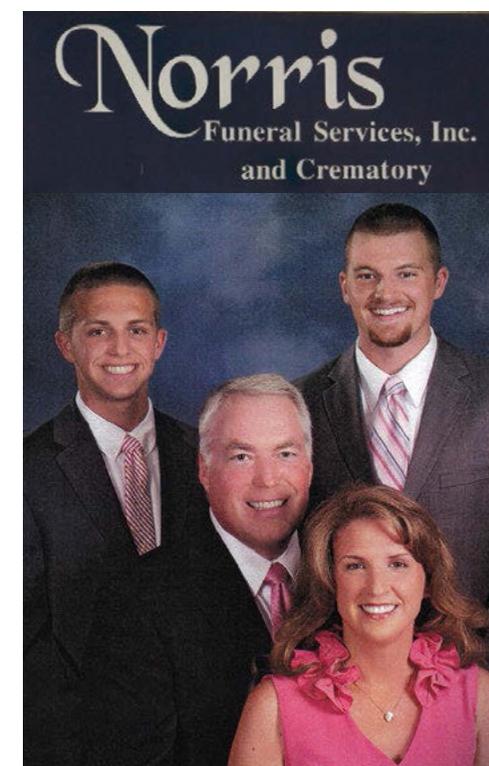
Virginia Museum of Natural History, 21 Starling Ave. The museum features award-winning permanent and temporary exhibits that translate its groundbreaking scientific research for visitors. Research focuses on studies of paleontology, biology, geology and archaeology worldwide resulting in more than 10 million inventoried specimens. www.vnmh.net

R.P. Gravely-A.J. Lester Art Garden, Historic Little Post Office and Piedmont Arts, 207 and 215 Starling Ave. The garden currently features three free-standing sculptures by Virginia artists and is home to a 100-year-old Remarkable Tree of Virginia and the Historic Little Post Office. Piedmont Arts houses 5 galleries with temporary exhibitions. www.piedmontarts.org

FAHI African American Museum and Cultural Center, 211 Fayette St. The history of the Fayette Street area that since the late 19th century has been a gateway to business, social and cultural life of African American residents in Martinsville. (276) 732-3496



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Celebrating Virginia State Parks



GCV 2020 Centennial Grants Project

In December of 1929, the same year that Historic Garden Week was established, the Garden Club of Virginia, with the Izaak Walton League and the Virginia Academy of Science, encouraged the General Assembly to establish State Parks in Virginia.

Parks promote habitats for wildlife, preserve native plants, protect land from development and offer outdoor recreational opportunities in scenic areas of the commonwealth. We hope to engage the next generation of environmental stewards to love being outdoors and appreciate the gifts of nature.

Looking towards its Centennial in 2020, the Garden Club of Virginia is supporting Virginia State Parks again. In January, the Board of Directors of the Garden Club of Virginia approved grants from this partnership funded by a portion of proceeds from Historic Garden Week.

Find yourself in a park.

Photos courtesy of The Virginia Department of Conservation and Recreation



Middleburg

Sunday, April 22, 2018
1 to 5 p.m.

Monday, April 23, 2018
10 a.m. to 5 p.m.

Photo courtesy of Missy James

The Virginia Hunt Country, located in the rolling hills of the Blue Ridge Mountains just west of historic Middleburg, is the location of this tour featuring four private properties in Upperville and Paris, three of which are being featured for the first time on Historic Garden Week. From an iconic Federal period mansion, to a French stone farmhouse, visitors will be delighted by the diversity of these grand estates and landscapes that celebrate the open spaces of Virginia's Piedmont. The National Sporting Library and Museum, housing world-class collections and exhibitions of fine animal and sporting art, is also part of this tour.



Hosted by
Fauquier and Loudoun Garden Club
Leesburg Garden Club

Chairman

Gail Clark (585) 737-2810
fauquier-loudoun@vagardenweek.org

Co-Chairman

Susanne Lamb (703) 727-4048
fauquier-loudoun@vagardenweek.org

Tour Information

Tickets: \$50 pp. Single site \$25. Children 13 and older, full price; ages 6-12, half price; children 5 and under, free. On tour days available at all properties with cash or check to FLGC; credit/debit cards will be accepted at our headquarters, Buchanan Hall, 8549 John Mosby Hwy., Upperville, VA 20184, as well as the National Sporting Library & Museum.

Advance tickets: \$40 pp. www.vagardenweek.org. By mail through April 15, send a check payable to FLGC with a stamped, self-addressed legal sized envelope to: Daphne W. Cheatham, "Middleton," P.O. Box 324, Middleburg, VA 20118. For information, contact Mrs. Cheatham at dwccheatham@aol.com. Tickets available locally at the following locations: The Fun Shop and The Pink Box in Middleburg, Christine Fox and The Town Duck in Warrenton, the Loudoun Convention and Visitor's Center in Leesburg, and Harris Teeter stores in Aldie (Stone Ridge), Landsdowne and Purcellville.

L Sunday brunch at the following locations: Ashby Inn, Hunter's Head and The Red Fox Inn. Reservations recommended. Boxed lunches available for \$20 each for the Monday, April 23, tour only. Lunches must be ordered and paid for in advance until April 17. Pick up between 10 a.m. and 2 p.m. at Buchanan Hall. Checks to Daphne W. Cheatham, "Middleton," P.O. Box 324, Middleburg, VA 20118. dwccheatham@aol.com for further information.

Facilities: In Middleburg on Liberty St. and at the National Sporting Library & Museum; portable toilets at Buchanan Hall and in the parking fields of tour properties.

A Blandy Experimental Farm, home of the State Arboretum of Virginia and a restoration project of the Garden Club of Virginia, presenting a garden shop at Buchanan Hall.

A Sunday at Ovo.ka Farm, Civil War historian Childs Burden. History of the Crooked Run Historic District at 2 p.m.

! This tour takes visitors deep into scenic countryside, but our country roads are quite narrow in places. Use caution when entering and exiting a property. Speed limit on all properties is 15 mph. We recommend the route, as designed by the Fauquier and Loudoun Garden Club, but properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles. Parking may be at some distance from the houses. This tour requires considerable walking and is not suitable for persons with disabilities. Gates close at all tour properties at 4:45 p.m.

Directions to Tour Headquarters at Buchanan Hall: From the East, take Rt. 50 (John Mosby Hwy.) to Middleburg; from the traffic light in Middleburg, continue west on Rt. 50 for 7.6 mi. Buchanan Hall on left just before the village of Upperville. From the West on Rt. 50, Buchanan Hall is on the right just east of Upperville. From the South, take the Marshall/Warrenton exit - #28 off I66. Turn onto US 17 Business North and continue 0.8 mi. through the traffic light at the 7 -11 in Marshall. The road turns into Rectortown Rd./Rt. 710. Follow for 4 mi., then turn right on Atoka Rd./Rt. 713 and follow it for 5.1 mi. until the road dead ends at a stop sign at Rectors Ln. Turn right at the stop sign, then immediately left onto Rt. 50. Buchanan Hall is 3.6 mi. on the left.

Ticket price includes admission to the following 5 locations:

Ovoka Farm 750 Ovoka Farm Lane, Paris

***➤** Nestled against the Blue Ridge Mountains with commanding views of the Crooked Run Valley, Ovoka Farm is situated in one of the most painted and photographed settings in the Eastern United States. Historically significant as part of the George Carter land grant of 1731 surveyed by a young George Washington, the property also served as a temporary headquarters for both armies during the Civil War. Built in the late 18th century, the home is an excellent example of American Federal architecture, boasting a columned front portico, an elliptical fanlight and sidelights, a foyer stretching the length of the residence, 10-foot ceilings, double-hung windows, original millwork, including eight hand-carved mantels, authentic hardware and fine period paneling of pine, walnut, oak and cherry harvested onsite. Completely renovated in 2006, Ovoka today is a vibrant family home filled with elegant furnishings and antiques. The owners raise prized Black Angus cattle on their working farm, which is under conservation easement and surrounded by 2,000 acres of protected land. Numerous agricultural outbuildings include an 18th century log cabin and an early 19th century carriage house, while orchards, mature shade trees, magnolias and boxwoods complete the bucolic setting. The entrance and terraces surrounding the house are planted with spring bulbs.



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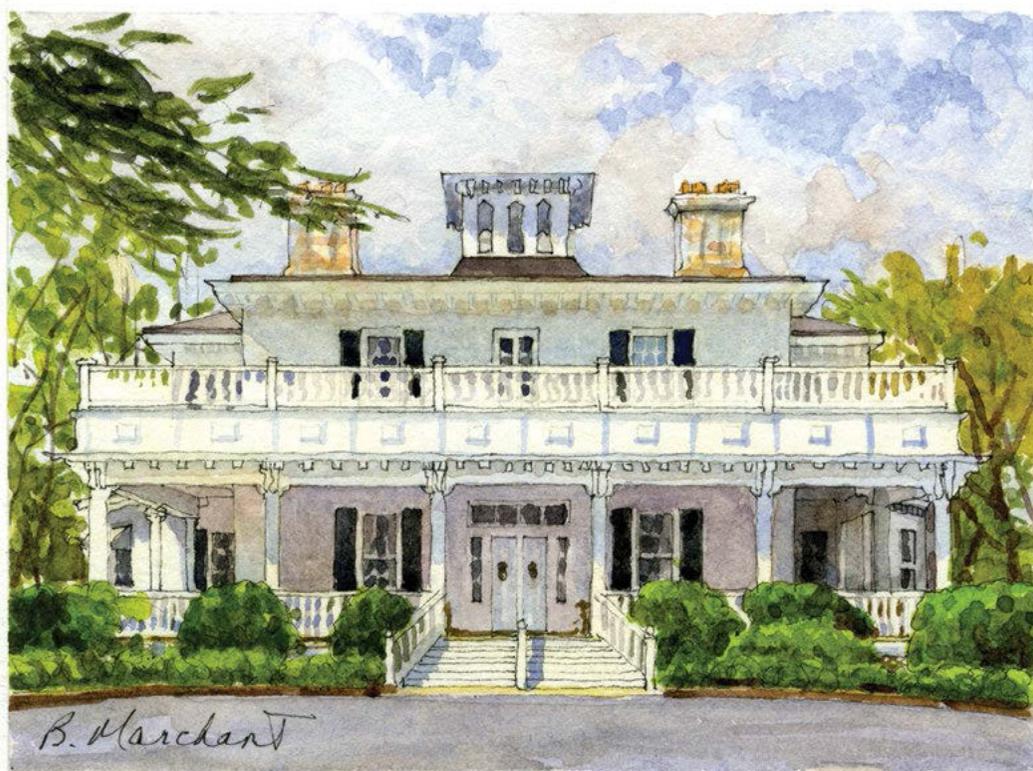
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Peace and Plenty at Bollingbrook

Kenilworth
10100 John Mosby Highway
Upperville

✱ This 19th century fieldstone house has undergone multiple stone additions and renovations over the years. Its setting just to the east of Ashby Gap, along with the colonial road over the Blue Ridge Mountains leading west to the frontier (the now-paved John Mosby Highway), remain virtually unchanged since the Civil War. The fields around Kenilworth were, collectively, one of the sites of the Battle of Upperville in June 1863 during the Gettysburg Campaign. An original print from *Harper's Weekly*, c. 1860s, illustrating the same view is proudly displayed in the house. A tree-lined drive leads past a pond flanked by river birches to a fieldstone-paved circular drive at the entrance. Crepe myrtles form a line across the front of the house, and the center circle is planted with roses and a central garden ornament. There are various beds and containers of spring bulbs around the building and in the pool pavilion area in the rear of the house. The interior is decorated in the style of an English country house, with many antiques and decorative accessories adding to the cozy and intimate atmosphere.

Peace and Plenty at Bollingbrook
1610 Delaplane Grade Road
Upperville

The long, winding entry to the c.1809 house leads through a countryside that is virtually unchanged since 1702 when it was part of the Lord Fairfax Grant to Robert "King" Carter. Originally a classic four-over-four bonded brick farmhouse, Peace and Plenty at Bollingbrook was transformed in 1830 into a grand example of the southern plantation manor in the Italianate style. Today, a balustrade and soaring columns adorn the front porch, welcoming guests into the 100-foot foyer and adjoining drawing rooms. Sixteen-foot ceilings, a winding staircase and intricate millwork lend a classic air to this thriving, 365-acre working horse and cattle farm, under conservation easement. The front of the estate is anchored by a 200-year-old Cedar of Lebanon. Paintings, trophies and memorabilia throughout the house harken to a life well loved and lived in the Virginia countryside, while a portrait of the owner, a three-time Grand Champion in the Side-saddle Division at Madison Square Garden, graces the grand foyer. Numerous paintings of animals attest to her fondness and commitment to the many animals that now call this farm home. Most of the seventeen significant outbuildings on the estate have been restored, including the c.1800s Gothic-style church.

Foxlease Farm
33846 Foxlease Lane
Upperville

✱ This large equestrian estate includes extensive training facilities for polo, eventing and foxhunting. In the 1990s the owner added an attractive stone center building to existing 19th century structures, transforming them conceptually into a Mas, the distinctive architectural style of traditional farmhouses found in Provence, France, where the family spends time. The work of Jacques Wirtz, the world-famous Belgian landscape designer, was the primary inspiration for the landscape of the farm. His signature "clouds" of undulating boxwood frame the front and rear of the house and appear strategically throughout the surrounding acreage, creating a subtle green architecture that serves to preserve and enhance the spirit of place within this vast countryside. From the rear of the house spectacular views of a lake, stream and small waterfall are the primary focus. At the western end of the lake a weeping Katsura tree anchors the space next to a small orchard. Completing the scenery are numerous outdoor entertaining spaces surrounded by expanses of green pastures. High ceilings and contemporary art dictate the style of the interior of the house.

National Sporting Library & Museum
102 The Plains Road, Middleburg

✱ Dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports and founded in 1954, the Library has over 24,000 books dating from the 16th - 21st centuries. The Museum houses exhibitions of fine animal and sporting art. The 1804 brick house called Vine Hill served as the early home of the National Sporting Library (NSL). In 1999 NSL moved into a new stable-like building constructed immediately to the south. As the NSL collections grew to include art, Vine Hill was renovated and expanded and in 2011 opened as the Museum. Of interest is the boxwood garden, located between the two buildings, which had to be moved before Museum construction. The plants were hand dug and moved to the western part of the property. Upon construction completion, the plants were reinstalled a few feet from their original position; no boxwood was lost. The Civil War Horse sculpture, by Tessa Pullan of Rutland, England, was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War.

Places of Interest:

Historic Goose Creek Bridge, Rt. 50 between Middleburg and Upperville. Built in 1801, the bridge is often the site of special events, movie productions and local gatherings.

The Caleb Rector House, 1461 Rectors Ln., just off Rt. 50 at Atoka Rd. A gathering site of Col. John Singleton Mosby's 43rd Battalion of Virginia Cavalry and the location of Confederate Gen. J.E.B. Stuart's encampment on the eve of his advance towards Gettysburg.

Trinity Episcopal Church, 9108 John Mosby Hwy., Upperville, VA 20184. This Upperville landmark is a free adaptation of a 12-13th century French country church. The native Virginia sandstone complex of the church, rectory and parish hall were given to Meade Parish by Mr. and Mrs. Paul Mellon in 1960.

Sky Meadows State Park, 11012 Edmonds Ln., Delaplane. Provides an opportunity to enjoy a historic Piedmont farm and natural area on the slopes of the Blue Ridge and Lost Mountains. A recipient of funds from Historic Garden Week.



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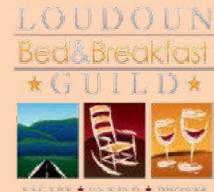



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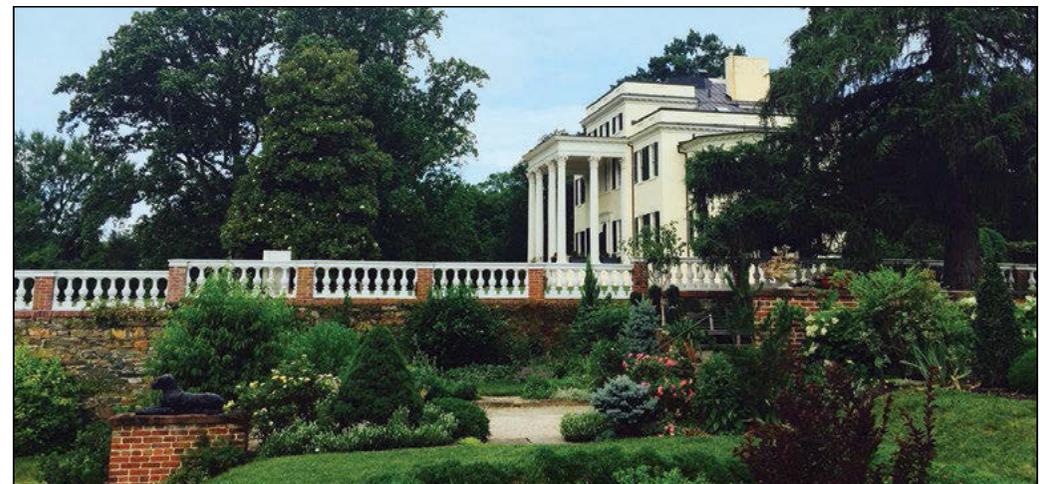
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Middle Peninsula

Friday, April 27, 2018
10 a.m. to 5 p.m.

Photo courtesy of Adele Smith

Forty miles east of Richmond, West Point, founded by Captain John West in 1658, is nestled where the Pamunkey and Mattaponi Rivers form the York River. By the late 1800s the town had become a fashionable vacation spot with a large hotel overlooking the rivers. Steam boats from Baltimore brought goods and tourists to its ports while railroads connected it to Richmond. Walking the cherry and pear tree lined streets through the residential and downtown areas with the stately Victorian architecture brings back images of those long ago days while a contemporary environmentally "green" house reminds us of our life today.

W H B P A G R

Hosted by
The Garden Club of the Middle Peninsula

Chairmen

Lynn Fischer (804) 843-9194
middlepeninsula@vagardenweek.org

Adele Smith (804) 769-1960
middlepeninsula@vagardenweek.org

Group Bus Chairman

Kelly Gwathmey (804) 769-2601

Tour Headquarters: St. John's Episcopal Church, 916 Main St., West Point, 23181. Tickets and maps available.

Tickets: \$30 pp. \$15 per site. Tickets available on tour day at Headquarters only. Passes and online tickets must be redeemed for a regular, local ticket at Headquarters.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available by mail before April 22 by sending a check payable to The Garden Club of the Middle Peninsula along with

a self-addressed, stamped (2 stamps) legal-sized envelope to Mrs. Kelly Gwathmey at 6357 W. River Rd., Aylett, VA 23009.

R Light refreshments in the garden at 407 Lee St. from 2 to 4 p.m.

Facilities: Available at St. John's Church, Main at 3rd St. and Town Park.

A A marketplace of regional vendors at the Town Park on 8th St. between Kirby and Main Sts. It will feature jewelry, crafts, art and plants.

! This is a walking tour along sidewalks and open fields. Comfortable walking shoes (tennis shoes) are highly recommended not only for your comfort but safety as well.

Directions to tour area: West Point is located on Rt. 33 between I-64 and Rt. 17 at the intersection of Rt. 33 and Rt. 30W. Main St. is the road heading east. It will be clearly marked. Follow the signs for Parking.

Ticket price includes admission to the following 5 locations:

St. John's Episcopal Church (Headquarters) 916 Main Street

Founded in 1699, St. John's Parish moved into a new brick building in 1734 constructed approximately 10 miles northwest of West Point on Rt. 30. Carter Braxton, one of the signers of the Declaration of Independence, was a member. Following the Revolutionary War, the church disbanded and the colonial building was used by other denominations. The 1734 building, still standing and owned by the Trustees of St. John's of West Point, is now called Old St. John's Church. St. John's congregation, within the town of West Point, began in 1879. The present site was acquired in 1882, and a small church was built which remains the core of the present-day church building. A massive renovation of St. John's Church in 2011 began with the discovery of foundation and structural problems. Restoring the original heart pine flooring and replacing the ceiling tiles with hard wood paneling have transformed it to a breathtaking place of worship. Especially for Historic Garden Week, the church will be decorated with flowers to represent a wedding. Visitors will enjoy the tablespace in the Parish Hall, simulating a reception held there.

Bland House 1205 Main Street

* The elaborate ironwork decorating the 1905 Victorian house Samuel Bland built for his bride, Bessie Farinholt, forms the fence surrounding the property enclosing 100-year-old boxwoods, azaleas, dogwoods, red maple trees and pecan trees and adorns the top of the turret. Decorative touches continue into the home with the lacy fretwork in the central hallway, a two story turret, pocket doors, inlaid hardwood floors with different designs in each room, a white marble mantel and hearth in the living room, 12-foot ceilings, transoms, large bay windows and stained glass. Attention was made to restore many of the features, including the original light fixtures. The current owners, the third generation of Blands to own the home, updated and enlarged the 1950s kitchen by incorporating a small back hall and breakfast room and adding a clever four

sided grouping of cabinets surrounding an unused chimney. Antiques, many of which are family pieces, can be found in each room throughout the house, with the most notable being the English china cabinet in the dining room. The owner, an avid antique car collector and restorer, will have several cars from his collection on display. *Anne and Ty Bland, owners.*

Cawley House 215 Main Street

* The house built by the Hughes family in 1884 on one of the highest points in the historic district of West Point was the perfect fit for the present owner who loves all things Victorian. She and her husband have painstakingly restored the home, including a lot of period details. The light switches are replicas of the old push button ones. However, now one button controls a rheostat. The wall paper throughout the house was made by a small Wisconsin company that reproduced vintage rolls of paper from ones discovered in a home there. Dental instruments were used to clean about 20 coats of paint off a pink mantel. What the owners refer to as "a lifetime of acquiring" has filled the house with extravagant, intricately carved, but livable furniture. Most of the pieces

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- holds approximately 175 people
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- ample parking

For further information and pictures, go to <http://oldstjohns.org>

Located at 103 St. John's Church Lane, West Point, VA 23181, on Route #30 south of King William Courthouse, 10 miles north of West Point

St. John's Church Restoration Association
804-843-9194

were purchased in Virginia. The most recent acquisition, a rare Stella music box, has been restored to working order. The kitchen was upgraded two years ago, followed by the back porch. The half bath is a must see. Last year, the owners purchased the lot next door to create a Victorian garden to complement the backyard oasis of flowers they currently enjoy. *Mr. and Mrs. William Cawley, owners.*

Brockwell House 115 Main Street

* Formerly referred to as Victorian Point in the 1960s when it served as a home and B & B, the flower lined sidewalk in front leads onto an expansive wrap-around porch, giving visitors glimpses of the gardens, brick walkways and hidden outdoor retreat. “We went through a major restoration and wanted to honor every family who lived here,” Debbie Brockwell shared. The thought and care that went into making this her family home is evident by the attention to detail. The home, built in 1905 by C. H. Denmeade, a Union soldier involved in the Peninsula Campaign who later moved to West Point, was purchased by the current owners in 2009. They found trim to match the home’s original, had tiles made to match the ones that once surrounded the fireplace, replaced the picture molding found in the attic, spent three years looking for globes to fit a ceiling fixture, and personally hand-painted all the exterior trim. The furniture is an eclectic mix featuring everything from a painted bench of the mid-1800s made in Baltimore to mid-century modern pieces, from a simple English pub table to the glamor of a Hollywood Regency chair and ottoman, and from the clean lines of the 1960s curved sofa to the tall ornate gilt pier mirror. *Debbie and James Brockwell, owners.*

Diggs House 24 Lee Street

* Built on the lot where he grew up, this contemporary house is the dream home the owner envisioned as a young boy erecting Lego block houses. Built in 2017, its exterior is strikingly different from those around it, but even more different is the way in which it was built. “We wanted this house to be as environmentally friendly as we could,” Mrs. Diggs proclaimed. From the geo-thermal heating to the cistern collecting rainwater for non-drinking uses, the house was designed to reduce the family’s carbon footprint. It is situated on the lot to take advantage of cross ventilation front to back

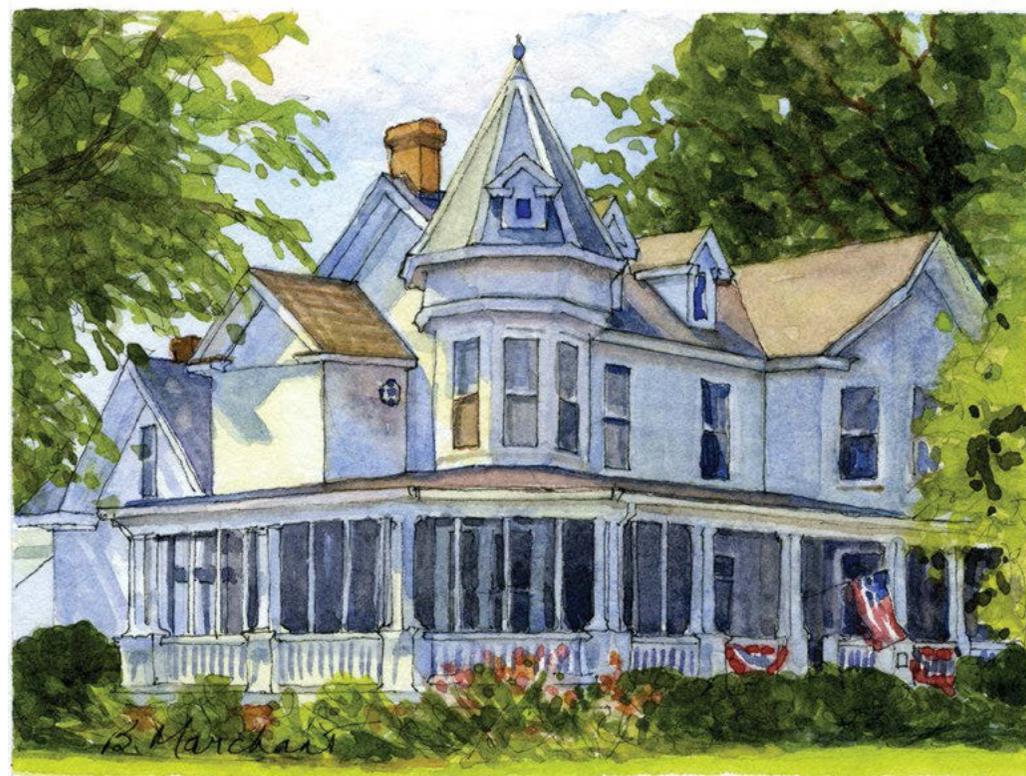
and side to side and to maximize the stunning view of the beginning of the York River just one hundred feet from the back deck and pool. Tall glass windows across the rear not only provide panoramic river views but help complete the industrial feel of its interior. The maple floors were reclaimed from the Dan River Mills and complement the exposed beams, ceiling and ductwork. The walls are filled with a variety of original art including work by David Gill, James Ware and the owner’s mother’s watercolors. *Mary and Paul Diggs, owners.*

Sandelin House 711 Lee Street

* This stately Victorian house with a carriage house in the backyard was built on a foundation of oyster shells by J. W. Marshall, an oysterman, between 1901 and 1905. It was modern when it was built, and included a safe built into the staircase, gas ceiling fixtures operated by wall switches, and a floor button underneath the dining room table to summon the next course. Over the years the coal fireplaces were covered with wallboard and a door labeled “Do not hang” was closed shut. In the 1920s or 30s it became a funeral home and a room was added for embalming – a new technique at the time. Several families have lived in the home since the 1950s, when the funeral home moved. The present owners bought the house two years ago and made many improvements. The fireplaces were uncovered; the embalming room became a bathroom; and the door was rehung with strange results. Clever use of repurposed old furniture is found in many of the rooms along with PGA memorabilia including a golf club owned by Bobby Jones. Exterior highlights include the gardens, raised beds for vegetables, stately trees and the Art Cottage in the backyard, a retreat for their daughters. *Cindy and Jon Sandelin, owners.*

Places of Interest:

West Point Museum, 709 Main St., West Point. In 2015 The Historical Society of West Point purchased the L.E. Mumford Banking Company building built in 1907. Intact are many of the bank’s original elements including a colorful mosaic floor and the original vault. Exhibits address many aspects of the town’s history from pre-historic to its nineteenth-century heyday. With a grant and hands-on assistance from The Garden Club of the Middle Peninsula, an adjacent alley is being landscaped and transformed into a quiet meditation nook.



Sandelin House

The King William Historic Courthouse and Museum, 227 Horse Landing Rd., King William. The oldest courthouse in continuous use in the United States is located next to a museum located in the old Clerk of Courts office.

Old St. John’s Church, 103 St. John’s Church Ln., West Point. Located off Rt. 30W in King William County. Completed around 1734 with restoration over the past 100 years by the St. John’s Church Restoration Association.

The Mattaponi and Pamunkey Reservations. Located off Rt. 30 at the intersection of Rt. 626/Rose Garden Rd. Of the eight Virginia tribes, only the Mattaponi and Pamunkey live on reservations established in the 18th century. Both tribes are actively involved in the preservation of their culture and the conservation of the environment.

Acquinton Church, 5703 Acquinton Church Rd., King William. Built in 1734 as a Chapel of Ease of the Church of England. When it was recreated in 2010 it consisted of partial walls covered in vines and had a tree growing through its center. With a generous donation from a local man interested in historical preservation, the walls were completed with bricks of the same time period and a roof was constructed.

Key to HGW Tour Symbols

W Walking Tour	G Garden Emphasis
H History Focus	L Lunch Offered
B Bus Group Conducive	R Refreshments Included
P Designated Parking	S Shuttles Available
A Special Activities	! Important Notes
* First Time on HGW Tour	🌿 GCV Restoration Site

For more information visit
www.vagardenweek.org

Norfolk

Thursday, April 26, 2018
10 a.m. to 5 p.m.

Photo courtesy of Ashley Farley

The meandering streets of Lochhaven are lined with towering trees shading elegant homes. Water views at every turn make this an especially desirable family oriented neighborhood. Initial development of the area was encouraged by the relocation of the Norfolk Yacht and Country Club to the nearly inaccessible north shore of the Lafayette River in 1896. A few summer homes sprang up, followed quickly by permanent residences built by Norfolk's most prominent citizens. These grand dames still decorate the curved riverbanks. The centerpiece of the neighborhood is the Hermitage Museum and Gardens located on a twelve acre waterfront peninsula.



Hosted by
Harborfront Garden Club
Garden Club of Norfolk

Chairmen

Donna Henderson (757) 419-8815
Mary Keogh (757) 348-5559
norfolk@vagardenweek.org

Co-Chairman

Melanie Wills (757) 652-9327

Tour Headquarters The Hermitage Museum and Gardens, 7637 North Shore Road, Norfolk, VA 23505

Tickets: \$40 pp. Available at The Hermitage Museum and Gardens, 7637 North Shore Road, on tour day. No tickets sold at homes. No single-home ticket sales.

Advance tickets: \$30 pp. www.vagardenweek.org. By mail before April 17 with a check payable to "Norfolk Home and Garden Tour" and an enclosed self-addressed, stamped envelope to Kathy Protogyrou, 1519 Commonwealth Avenue, Norfolk, VA 23505. Questions, Protogyrou@cox.net or (757) 679-7073. Available by cash or check until April 24 at the Chrysler Museum of Art Gift Shop, Mary Barnett Gifts, Gardens in a Flower Pot, The White Rabbit, Prince Books, Norfolk Botanical Garden, Serendip and Table & Tonic.

Two-Day combo tickets: Tour Wednesday in Virginia Beach and Thursday in Norfolk with a reduced two-day ticket price of \$55 pp. available only at www.vagardenweek.org.

Three-Day combo tickets: Tour Tuesday in Williamsburg, Wednesday in Hampton/Newport News, and Thursday in Norfolk with a reduced three-day ticket price of \$85 pp. available only at www.vagardenweek.org.

Bus / Group Tours: For groups of 10 or more, convenient bus drop-off and parking have been arranged. Please contact for adjusted group rates.

LeeAnn Padgett (757) 423-7522
leeannpadgett@msn.com

Abby Baird (757) 620-3773
abbybaird2@gmail.com

L Box lunch for \$15 pp. from Taste for pick up at The Hermitage Museum and Gardens. Orders taken through April 24. Menu and ordering information at NGTmenu@tasteunlimited.com.

R Complimentary refreshments in the garden located at 7721 Argyle Avenue from 10 a.m. to noon.

Facilities: The Hermitage Museum and Gardens, 7637 North Shore Road.

A Learn how to create an arrangement featured in one of the homes on tour from members of the local GCV clubs. Workshops at 12 p.m. and 2 p.m., The Hermitage Museum and Gardens.

A Join Kate Hugo Vernon and Nancy Ross Hugo at The Arranger's Market and Janice Cain's 4wheels4 You at the Hermitage Museum and Gardens.

P On-street parking is available throughout the tour neighborhood and at The Hermitage Museum and Gardens.

Directions From North/Richmond, take I-64 East through the Hampton Roads Bay Bridge Tunnel. Exit to the right via exit 276/Naval Base/Terminal Blvd. Merge immediately to the right onto 406/Terminal Blvd. Proceed 2 mi. to the stoplight at Hampton Blvd. Take a left. The main entrance to Lochhaven at North Shore Road will be on your right. The tour headquarters and facilities are ahead on the left.

From East/Eastern Shore, travel the Chesapeake Bay Bridge Tunnel. Take a right on Northampton Blvd. and travel approx. 5 mi. to I-64 West and continue as previously noted.

From Chesapeake/Virginia Beach, take I-64 West to a left exit at 406/Terminal Blvd. and follow as previously noted. From West/Suffolk, take Rt. 58 East through the Midtown tunnel. Proceed onto Hampton Blvd. for approximately 2 mi. Turn left onto North Shore Rd. through the main entrance into Lochhaven.

Ticket includes admission to the following 8 properties:



Open Tuesday through Sunday, 10-5pm | TheHeritageMuseum.org

photo by Justin Hankins Photography

The Hermitage Museum and Gardens

7637 North Shore Road

Tour Headquarters Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate located on the shore of the Lafayette River features a nationally recognized art collection spanning 5,000 years, contemporary exhibition galleries, a Visual Arts Studio and grounds that offer art and culture to the community, as envisioned by the Sloanes. The Hermitage is known for its landscape, which includes twelve acres of semi-formal gardens, forest and wetlands. The Lafayette River wraps around the Hermitage on three sides, providing a backdrop to walks through the gardens and outdoor events. Both the wetlands and woodlands provide a natural habitat for hundreds of plants and animals, including a variety of waterfowl and migrating birds. www.thehermitagemuseum.org.

1543 Cloncurry Road

One of the first houses built in Lochhaven, this 1925 Colonial Revival home has been expanded and updated throughout the years, including a recent kitchen renovation, while retaining the warmth and charm of the original home. Under the regal live oak in the front yard is a patio and water fountain, surrounded by hydrangeas, gardenias, azaleas and boxwood. The dining room features an oversized sideboard crafted by renowned Norfolk furniture maker Rosario Cicero and paintings by local artist Scott London from his travels to Ireland. The wood paneled den was designed by architect John Paul Hanbury in the 1960s. It features a framed silk screen from the set of Virginia Stage Company's 2005 production of *Driving Miss Daisy* and oil paintings by local artist Brian Murphy. The den opens onto a slate patio with bricks reclaimed from a former downtown Norfolk warehouse. The expansive backyard overlooking the Lafayette River and the grounds of the Hermitage boasts an extensive rose garden, natural grasses and native plants. An elevated screen porch provides a riverfront oasis. *Theresa and Chuck McPhillips, owners.*

1717 Cloncurry Road

At the end of a curved driveway sits this Colonial Revival-style house built in 1950, with sweeping views of the Elizabeth River from front to back. The entrance opens into a traditional foyer flanked by a spacious den and a dining room with richly hued walls that accent artwork by Sunny Goode. The current owners renovated the house in

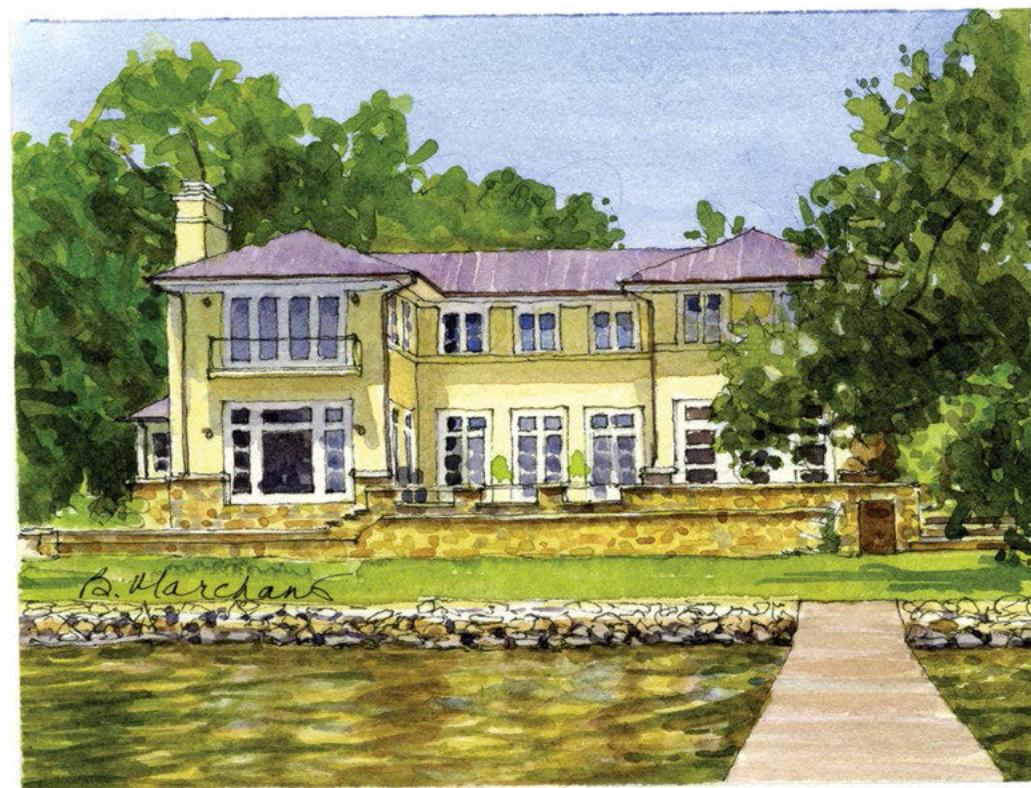
2015, incorporating traditional elements with an open floor plan to create a contemporary and airy interior. Lofty ceilings and a wall of glass across the rear of the home allow for an abundance of light and stunning views of the river. A neutral color palette highlights the unique light fixtures and modern artwork in the kitchen, breakfast room and family room. The kitchen includes a large central island and opens onto an elevated covered back porch with retractable screens, an outdoor kitchen and multiple seating areas. Outdoors, the patio, with fire pit, is surrounded by a primarily green and white backyard garden planted with bulbs, evergreens and a variety of hydrangeas. *Ryan and Dusty Rhodes, owners.*

1701 Cloncurry Road

When renovation plans for this 1917 Arts and Crafts Cottage overlooking the Elizabeth River were flooded out by Hurricane Isabel in 2003, the idea of tearing down and rebuilding took root. The landscape design by APS Landscape Architects centered on careful consideration of the site with the twin goals of saving the home's live oaks and addressing the house's elevation to withstand sea level rise and future storm surges. The result is a contemporary Mediterranean house that fits harmoniously in Lochhaven and the neighboring Mediterranean villas. Nestled under groves of oaks, Yellowwoods and Dawn Redwoods are collections of Poets Laurel, ferns, hosta, as well as American pottery and art. Warm hued stone and verdant planting soften the carefully planned outdoor rooms in the woodland garden. The water feature on the front terrace is a whispering brook while functionally aerating the koi habitat. In the house, the architectural detail and open floor plan create efficient circulation between kitchen, vegetable garden, grill and outdoor fireplace. The terrace offers a vantage point to view the osprey, otters and dolphin in their playground on the Lafayette and Elizabeth rivers.

8005 Blanford Road

This Colonial Revival sits at the end of a long meandering driveway on one and a half acres on the Elizabeth River. Built in 1913 by William Rogers Martin, the owners bought the house in 2010 and began an extensive renovation that is ongoing. During construction workers uncovered eight brick lined symmetrical gardens typical of an English garden that the previous owners did not know existed. The garden has since been restored with perennials and the fountain and pond have been cleaned up and activated. The interior of the house was taken



1701 Cloncurry Road

down to the studs and rebuilt with extensive crown molding and wainscoting. The sun-room has a coffered ceiling and a custom made mahogany bar. There are five original fireplaces including three downstairs in the living room, dining room and library, and two upstairs in two of six bedrooms. Highlights from the Kellams' art collection include paintings by Arthur Quartley, Herman Herzog, Albert Bierstadt, Alexander Wyant, David Johnson, and Robert Weir as well as local artists Charles Sibley, Robert Vick and Don Lewis. Antique furnishings acquired by the owners and inherited from family include a Colonial corner cabinet, an 18th century secretary, a marble topped French commode and several oriental carpets. *Connie and Ed Kellam, owners.*

1338 Cloncurry Road

Built in 1929, this English Tudor home was purchased by the current owner 30 years ago and reflects the marriage of elegant design and contemporary living. The living room, to the left of the entry, features porcelains and textiles acquired during travels to Asia, as well as a custom Stark rug, English and French antiques, and an extensive collection of Limoges and Halcyon Days enamel boxes. Adjacent to the living room is a study where the owner displays her childhood

dollhouse with a myriad of miniatures. The kitchen, renovated ten years ago, features an informal family dining room and paintings by local artists Charles Sibley and Robert Vick. The adjoining formal dining room, decorated with hand painted Chinese wall covering from New York, showcases an antique inlaid mahogany dining room table, Chippendale chairs, English antiques, and a collection of porcelain oyster plates. The back study highlights the work of several local artists including noted fabric artist Lynne Sward and juried oil painter *Jean Peacock. REXANNE METZGER, owner.*

Norfolk Botanical Garden

6700 Azalea Garden Road

In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to over 60 themed gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. Gardens include cultivated and wild native and exotic plants, the largest rose garden on the

East Coast, a butterfly garden and house, a Japanese garden and a Colonial garden. Azaleas will be blooming in April and entry to the garden is included with Norfolk's HGW ticket.

Virginia Zoological Park 3500 Granby Street

Encompassing 53 acres of established historic southern magnolias, live oaks and other specimens, the park is located just four miles from this year's tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and handicap-accessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials. Admission, complimentary garden tours and refreshments are included with Norfolk's HGW ticket.

Places of Interest:

Chrysler Museum of Art, 1 Memorial Pl. Walter Chrysler, Jr., donated his art collection to Norfolk in 1971. Today it is home to 62 galleries. MOMA's Toulouse-Lautrec exhibit will be on display during HGW. Free admission and parking.

Hunter House, 240 W. Freemason St. Richardsonian Romanesque-style house built by banker and merchant, James Wilson Hunter. Late Victorian era furnishings are original to the c.1894 house. Open until 3:30 p.m. on tour day. No charge with tour ticket.

 **Moses Myers House, 331 Bank St.** Federal-style house c.1792 built for prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by Garden Club of Virginia using proceeds from Historic Garden Week tours.

Willoughby-Baylor House, 601 E. Freemason St. Georgian and Federal brick townhouse c.1794 built by Captain William Willoughby features revolving museum exhibits, the Norfolk History Museum, and a colonial garden with native plants and garden sculptures. No charge.

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For more information visit www.vagardenweek.org

Northern Neck

Wednesday, April 25, 2018
10 a.m. to 4 p.m.



Bounded by the Potomac River to its north and the Rappahannock River to its south, this northernmost peninsula, or "neck" into the Chesapeake Bay, is home to three state parks and three U.S Presidents, as well as Confederate General Robert E. Lee. One of four counties showcased in rotation, Richmond County is featured this spring. Location of the Rappahannock River National Wildlife Refuge, the area includes many historic homes, four private properties of which are open for touring including Mount Airy Plantation. Menokin's ruins, home of Francis Lightfoot Lee, is open for the first time especially for Historic Garden Week. Experience its progressive transformation as a restoration project.



Hosted by
The Garden Club of the Northern Neck

Co-Chairmen

Sue Farmar (804) 366-5437
northernneck@vagardenweek.org
Betsy Terhune (804) 761-2720
northernneck@vagardenweek.org

Group Bus Information

Sandy Garretson
garretsonathome@aol.com

Tickets: \$35 pp. Available on tour day at Tour Headquarters, Menokin, 4037 Menokin Rd. Warsaw, VA 22572

Advance Tickets: \$25 pp. www.vagardenweek.org. By mail with a stamped, self-addressed legal envelope until April 16, checks payable to The Garden Club of the Northern Neck (GCNN): Cindy Lloyd, 5011 Richmond Rd, Warsaw, VA 22572. Available locally at Feather Your Nest, Colonial Collectibles, The Dandelion in Irvington, and The Art of Coffee in Montross.

Tour Headquarters: Menokin, 4037 Menokin Rd., Warsaw. www.menokin.org

L \$15 each by The Daily. Pre-order by April 16 with Sandra Clements, sclements719@gmail.com or (804) 761-8774. Boxed lunches served in a garden setting at Menokin.

R Complimentary homemade cookies and lemonade served at the newly renovated smokehouse at Mt. Airy, 10 a.m. to 2 p.m.

Facilities: Available at Menokin, Mount Airy and Grove Mount.

A Stratford Hall Plantation, Rt. 214 off Rt. 3. Admission waived with a HGW ticket on the Northern Neck tour day. www.stratfordhall.org.

P S Parking available at all locations. Shuttles available at Menokin, Warsaw and Rappahannock Community College, 52 Campus Dr., Warsaw. Shuttles will run from 10 a.m. to 4 p.m.

Directions to Tour Headquarters: Menokin, 4037 Menokin Rd, Warsaw, VA 22572. From Richmond: Take Rt. 360 E to Tappa-

hannock. Stay on 360, cross the Rappahannock River (Downing Bridge). At the first light in Warsaw turn left on Rt. 3, then a left on Menokin Rd. (Rt. 690. Go straight 4 miles and turn left at the historical marker at the entrance. All properties located in Warsaw.

Ticket price includes admission to the 4 following private homes and gardens, as well as Menokin:

Menokin 4037 Menokin Road

✦ Built as the home of Declaration of Independence signer, Francis Lightfoot Lee, and his wife Rebecca Tayloe, Menokin c.1769 is now the evocative remains of an 18th century mansion surrounded by a vast, cultural landscape. The only house of the seven Virginia signers of the Declaration of Independence that is not fully protected and saved, this crumbling ruin aspires to a future like no other Revolutionary site. A foundation was established in 1995 to protect and breathe new life into the property. It immediately began to work to not only reverse the deterioration of the house, but to chart a course for its future. Over two decades of research, planning and conserving have paved the way for an innovative re-imaging of this historic structure. A unique treatment plan was developed by architectural design firm Machado Silvetti of Boston, creating a new paradigm in conservation and heritage management. The house will not be reconstructed as it once was; rather, new display techniques will be used to reveal the historic fabric of the building. The exterior will be partially encased in structural glass. Indoors, glass will be used in some areas to provide a catwalk and a transparent floor, through which visitors can see from the third floor to the basement. Designated a National Historic Landmark in 1971, the Foundation is currently working on Phase 1 of the Glasshouse Project. *Menokin Foundation, owner.*

Grove Mount 755 Grove Mount Road

A fine example of a Georgian plantation home, Grove Mount was built c. 1787 by Robert Mitchell and his wife, Priscilla Carter, who was the oldest daughter of Robert "Councilor" Carter of Nomini Hall. It is constructed of frame and brick nogging with a full cellar and foundations laid

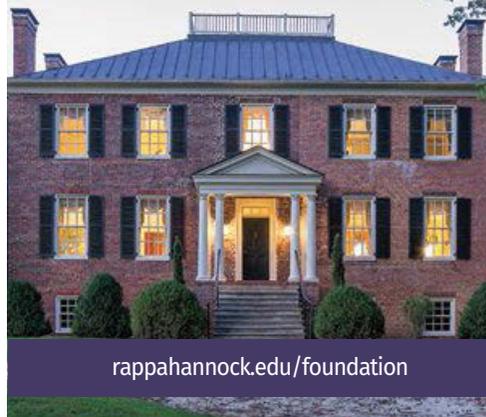


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Sabine Hall

in English bond. The original dairy still stands and is next to the site of the original kitchen. Grove Mount remains basically unchanged since it was built which is supported by a probate inventory taken in 1808. In the 1950s a kitchen was annexed and in 1988 the orangery was built. With few exceptions, the interior woodwork is original. The staircase is very similar to that at Menokin, built 18 years earlier. The formal parlor has twin alcoves and cupboards, while the dining room contains twin closets flanking a fully-paneled chimney breast. The home offers spectacular views southward to the Rappahannock River Valley and River. Terraces, gardens, a lily pond and mature plantings create a beautiful setting. Grove Mount is a Virginia Historic Landmark and is on the National Register of Historic Places. *Mr. and Mrs. M. Kirwan King II, owners.*

The Jones House 5705 Richmond Road

This striking three-story Victorian home was built by Congressman William Atkinson Jones and his wife, Claude Douglas Motley, in 1887. The original house was burned during the Civil War. At the age of fifteen Congressman Jones fought for the Confederacy as a VMI cadet. He is best known for authoring the Jones Act of 1916,

which provided for the independence of the Philippines. The house is located on four acres in town, with the yard bordered by original wrought-iron fencing. The gazebo in the side yard covers a 30-foot-deep icehouse. Family members have through time referred to the gazebo as the "summer house," a favorite gathering place during the hot, humid summers. Portraits dating to the colonial days tell the story of the Jones family and its prominence in our nation's history. In 1970 the grandson of Congressman Jones, Col. William A Jones III, was posthumously awarded the Congressional Medal of Honor for heroic actions in a rescue mission over North Vietnam. In the parlor are many artifacts and furnishings acquired by the Congressman and Mrs. Jones during their travels to the Far East. Original woodwork and family antiques contribute to the overall elegance of the home. *The Jones Family Trust, owners.*

Sabine Hall 1694 Sabine Hall Road

A fine example of a Colonial Georgian House, Sabine Hall was built c. 1738 by Landon Carter, the fourth son of Robert "King" Carter of Corotoman and builder of Historic Christ Church in Lancaster County. Originally a classic Georgian brick structure, Sabine Hall reflects alterations

by both the builder and later generations. In 1764, the south wing was built as a covered passage to the kitchen. The covered "piazza" on the river side of the house was added by Landon Carter and documented in a 1797 insurance policy. Just inside the front door, the great hall is bright and filled with family portraits, including one of King Carter. The traverse corridor staircase, just off the great hall, has walnut balusters and the original heart-pine floors are side-pegged. Sabine Hall rises on a ridge of the Rappahannock River, with six terraces sloping toward the water. The garden retains its original 18th century design. The house has always been owned and occupied by direct descendants of Landon Carter and is both a Virginia and a National Historic Landmark. *Mr. and Mrs. Robert Carter Wellford IV and Mrs. Peter Drayton O'Hara, owners. Carter Wellford and Mercer O'Hara are siblings.*

Mount Airy 361 Millpond Road

This imposing stone edifice was built by John Tayloe II in 1761 on the land the Tayloe family acquired in 1682. The entire architectural plan, completed in four years, includes a main house connected to symmetrical dependencies on either side by

curved passageways, a formal forecourt facing a deer park and terraced gardens. Local brown sandstone was quarried on the property with the white accent stone coming from nearby Aquia Creek. In 2011, the tenth generation of the Tayloe family took up residence, their young children and a gaggle of dogs in tow. Since then they've worked diligently to maintain the historic character of the house while balancing the needs of modern family life. Inside, a large collection of family portraits and 18th century antiques details the history of the Tayloes. Outside makes way for a bit of whimsy in the park-like setting with a vegetable garden, a large cutting garden, a hand crafted chicken coop and a newly added fire pit and pergola garden. In 2014, the family began an extensive renovation of the upstairs of the main house, the west wing and several outbuildings. That work was documented in a 10-episode series on HGTV called "American Rehab:Virginia" Many of the new spaces will be featured for the first time during Historic Garden Week. Among them are the unique curved kitchen, the first floor of the renovated west wing, including the original 1754 kitchen and a modern lounge and mudroom; and two outbuildings-the smokehouse, now a speak-easy style bar and the dairy, now a working

flower shop. Mount Airy is both a Virginia and a National Historic Landmark. *Mr. and Mrs. John Tayloe Emery, owners.*

Places of Interest:



Stratford Hall Plantation, 483 Great House Road, Stratford. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E Lee. The formal east garden was restored by The Garden Club of Virginia with proceeds from Historic Garden Week tours.

Historic Christ Church, 420 Christ Church Rd., Weems. The church is a National Historic Landmark, and a destination for those interested in architecture, Virginia history, and the Colonial period. The grounds were landscaped by The Garden Club of Virginia with proceeds from Historic Garden Week tours.

St. John's Church, 5987 Richmond Rd., Warsaw. Completed in 1835, the Greek revival entrance has a triple-arched loggia with unplastered columns leading to two Gothic Revival doors. In 1924, a memorial given by the Philippine Republic was erected over the grave of Congressman William A. Jones.

The Old Courthouse and Clerk's Office, 101 Court Circle, Warsaw. The Richmond County Courthouse, which Landon Carter of Sabine Hall was authorized to build in 1748, is the oldest standing courthouse in the Northern Neck. The adjacent Clerk's Office is believed to date to the same period.

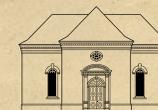
Richmond County Museum, 5874 Richmond Rd., Warsaw. Located in the Old Jail (1872) on the Courthouse Green, the museum collects and tells the story of Richmond County from prehistoric to present. Permanent and special exhibits.

North Farnham Church, 231 N. Farnham Church Rd., Farnham. A Virginia Historic Landmark built in 1737, this brick church is located on the green in the center of the village of Farnham. Built of brick laid of Flemish bond, it is constructed in the shape of a Latin cross.



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Saturday, April 21, 2018
10 a.m. to 5 p.m.

Orange

Photo courtesy of Bridget Bryant

Three-hundred years of architecture will come to life on this tour through the stunning countryside of Orange County. Visitors will appreciate the evolving tastes and styles of the tour's highlights - a 1720s farmhouse, elegant in its simplicity, a fancy Victorian painted lady, and a 20th century stately brick home. History blends with hospitality on this driving tour of private homes and gardens in Virginia's Piedmont.



Hosted by

Dolley Madison Garden Club

Co-Chairmen

Normie Sanford (540) 809-8401
orange@vagardenweek.org

Annie Vanderwarker (434) 825-1218
orange@vagardenweek.org

Tickets: \$35 pp. available at each location on the day of the tour and at the Laurie Holladay Interiors in Gordonsville. No single site admissions. Children 6-12 half price; children 5 and under free of charge.

Advance Tickets: \$30 pp. at www.vagardenweek.org. Available locally until noon on April 19 at The Arts Center of Orange in Orange, the Market at Grelen in Somersets and at the Laurie Holladay Shop in Gordonsville.

L Gourmet Food Trucks available at Bloomsbury.

Facilities: Available at each location.

P This is a driving tour. Parking is available at each location: Eastern View, Bloomsbury, and Belle Terre.

Directions to Headquarters: Bloomsbury
Maps will be available as part of the local brochure posted online at www.dmgcvirginia.org or on Facebook under @HGWOofVA

From Richmond: take I-64 west, exit at Zions Crossroads exit 136 Gordonsville/Orange, head north on Rt. 15 for about 12 mi. through the roundabout at Gordonsville. Continue on the first exit onto US-15N for 8.6 miles. Turn right onto Berry Hill Rd./VA-20. Follow Berry Hill Rd. Corner Exxon is on the right. Berry Hill Rd. becomes VA-20. In 2.6 miles turn left onto Bloomsbury Rd.

From Charlottesville: take Rt. 29 north to Ruckersville. Turn right on Spotswood Trl./Rt. 33 east for 6.4 mi. then turn left onto Constitution Hwy./VA-20. Continue to follow VA-20. In almost 12 mi. turn right onto Caroline St./US-15 S/VA-20. Turn left onto Berry Hill Rd./VA-20. Fol-

low Berry Hill Rd. Corner Exxon is on the right. Berry Hill Rd becomes VA-20. In 2.6 miles turn left onto Bloomsbury Rd.

Ticket includes admission to the following 3 properties:

Eastern View
22283 Clarks Mountain Road
Rapidan

A felicitous blend of three architectural periods, Eastern View was originally built in 1839 as a small, one-story frame house atop a stone cellar on the present site. The left side of the house was added in a Greek Revival style in 1850. The new owner, Dr. David Pannill, added a large brick Italianate wing, which now forms the southernmost portion of the house, as well as the graceful and sturdy corkscrew staircase that winds from the first floor all the way to the attic. Dr. Pannill was a friend of Zachary Taylor. Extensive renovation and an addition with Victorian flourishes occurred in 1875. This was also when the house was reoriented, and the name was changed from Arcadia to Eastern View. The present owners added a kit-built breakfast room off the kitchen in 1998 and began a challenging restoration which ended in rewards, which included finding surprises such as old photographs behind the mantel, then names of the original workers on the house, a hidden fireplace and a staircase and a message from J.S. Goode under the molding: "He that believeth not will be damned." The home's color scheme – warm white, red-brown sumac, valley green, Charleston green, and a darker green – has been maintained since 1997. After all the building, tearing down and rebuilding of the last 179 years, Eastern View now boasts 15 rooms and four and one half baths. Its current most defining element is the Victorian two storied porch at the front entrance, an eye-catching fantasy of scrollwork, latticework and brackets topped by a gingerbread finial. There is a spacious reception hall built over the cellar of the original, demolished dwelling. This room, the dining room behind it and the adjacent parlor are all decorated with hand-grained wainscoting. Each has an unusual fireplace of marbleized soapstone. At the back are the butler's pantry, breakfast room, and a kitchen. To the rear of the house is an old barn, newly stained and painted, and a tennis court. To the northeast is a two-story guesthouse, the upper floor of which is

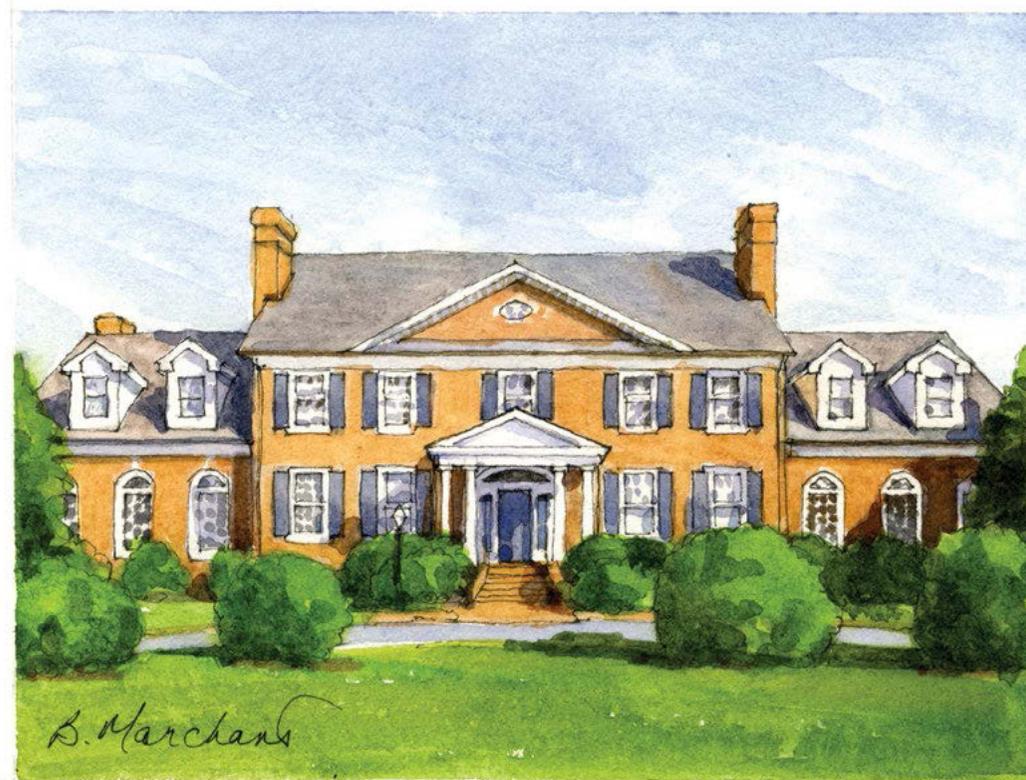
the owner's office. The entire property now consists of 92 acres. While less acreage than what surrounded the original cottage, the ambience is probably similar. *Martha and Howard Zaritsky, owners.*

Belle Terre
10470 Rapidan Road
Orange

This Georgian Revival style home was built in 1991 by the owners on their 100 acre property. With a Flemish bond brick facade, the house has three chimneys to accommodate five working fireplaces each with marble surrounds. The entrance features leaded-glass side lights with a Palladian style window over the front door. The foyer includes elaborate archways with fluted pilasters which open into a formal living and dining room on either side. The grandfather clock on the staircase landing was crafted by the owner's father, as was the highboy in the dining room. Six piece mouldings add elegance throughout the house. The living room has a custom paneled wall highlighted with half round bookshelves that display a collection of Kaiser porcelain. A custom designed study with solid cherry paneling, bookcases and fireplaces opens into a large family room with 12 foot ceilings and two large half round windows. French doors open onto a brick patio with views of the pond and countryside. A brick walkway in the backyard leads to the pool with a fountain and raised stone perennial and annual flower beds. In the spring, three large cherry trees provide a delightful pink canopy. There is a deer-proof vegetable garden plus an herb garden off the back patio. The owner is a bee keeper and shares his Belle Terre honey with friends and family. A tree lined driveway opens into a circle landscaped with American boxwood. *Gina and Rodney Sedwick, owners.*

Bloomsbury
11010 Bloomsbury Road
Orange

Erected by Col. James Taylor II, Surveyor to George I, this small wooden manor house is recognized as the oldest existing dwelling in Orange County. It has survived 287 years of random events without destruction or undue modernization. A unique property, its proportions are nearly perfect, its interior details are unusually sophisticated, and it has architectural features that are thought to be first of their kind in Colonial America. Bloomsbury's diminutive Great Hall has both a Wig Powdering Closet and a Spirits



Belle Terre

Room tucked under the stair landing that serves as a Musicians Gallery for violins and a spinet. This dual-use innovation doesn't exist in any other Queen Anne house in Virginia. Restoration of the landscaping has not begun, but the contours of the terraced garden are still evident. The three families that previously lived in the home preserved the sunken horseshoe shaped garden and used it as a bowling green, as well as a place for music and the dancing of the Roundels. The site was originally designed to celebrate Col. Taylor's Knights of the Golden Horseshoe adventure in 1716, and to accommodate the family passion for music. The current owner, devoted to historic preservation, has filled the main house with artifacts original to the period. Visitors will enjoy a special opportunity to share an intimate view of the area's Colonial history with a descendant of an early Virginia family. *Honorable Helen Marie Taylor, owner.*

Places of Interest:

 **James Madison's Montpelier, Rt. 20.** Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden

Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. Explore the mansion, gardens, old-growth forest, current archaeological excavations and the Gilmore slave cabin. www.montpelier.org

James Madison's Museum, 129 Caroline St. The first museum to fully commemorate the "Father of the Constitution" provides insight into the life and legacy of President James Madison. Significant documents, family portraits, furnishings and Dolley Madison's lace, lockets and letter are on display along with an original 1733 patent house and rural Virginia farming artifacts. 10 a.m. to 5 p.m. Admission.

Waddell Presbyterian Church and Rapidan School House, 7133 Rapidan Rd., Rapidan. A historic Presbyterian church built in 1874 is a Carpenter Gothic frame building that features a three-stage tower at the gable end. Located across the street, the school house was originally built for a private family and later used a community library. The building has been moved three times to arrive at its current location. In 1978 it was donated to the Rapidan Foundation.

For more information visit www.vagardenweek.org

Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the Exchange Hotel, with its high-ceiling parlors and grand veranda, welcomed passengers from two rail lines: the Virginia Central Railroad and the Alexandria Railroad. Soon war began. Troops, supplies, and wounded were transported on these railroads to Gordonsville. The Exchange Hotel became the Gordonsville Receiving Hospital, which provided care for 70,000 soldiers, both Confederate and Union. In the Reconstruction period, this hospital served the newly freed slaves as a Freedman's Bureau Hospital. As the U.S. healed and the railroads boomed, this graceful building returned to its role of hotel. Now fully restored, the hotel is a museum dedicated to the Civil War era. Admission.

Emmanuel Episcopal Church, 28279 Rapidan Rd., Rapidan. Consecrated on December 11, 1874, the Guild Hall was added in 1888. On December 21, 1902, President Theodore Roosevelt and his family attended the morning service. Due to damage to the church from multiple floods, it was moved about one hundred feet from its original location and raised off the ground in 1998.

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Petersburg- Dinwiddie County

Tuesday, April 24, 2018
10 a.m. to 5 p.m

Photo courtesy of Donna Moulton

This driving tour features 18th and 19th century properties in the Historic Olde Towne area of Petersburg and houses, plantations and farms located in Dinwiddie County. Emphasis is on the history of the area and the homes which withstood the conflicts of the Civil War. Featured are Centre Hill Mansion, a grand Federal style home and a site for filming the PBS series *Mercy Street*; a Federal four-story brick townhouse located on Historic Baltimore Row; terraced gardens at Dodson's Tavern. In Dinwiddie County tucked away from the main roads, visitors will enjoy Mayfield, the oldest standing brick house in Dinwiddie; Tudor Hall Plantation, occupied as a home and also used as a military headquarters; Bonneville, site of fierce fighting in 1865 and today a working 60-acre cattle ranch; and Ridgeway, where Union Gen. Philip Sheridan's troops were bivouacked in March of 1865.

B H L A R

Hosted by

Petersburg Garden Club

Chairman

Kay C. Freeman (804) 733-7267
petersburg@vagardenweek.org

Bus and Group Tour Information

Polly Williams (804) 861-2718

Tickets: \$35 pp. Available on tour day only at Centre Hill Mansion (credit cards accepted), Ridgeway and Tudor Hall.

Advance Tickets: \$30 pp. www.vagardenweek.org or by mail before April 14. Stamped, self-addressed, business-size envelope with check payable to: Petersburg

Garden Club c/o Kay Wray, 10651 Johnson Rd., South Prince George, VA 23805. Available through noon on April 23, at Palmore's Decorating Center, The Flower-girl Florist, Petersburg Provisions, Historic Farmer's Bank, Blue Willow Tea Room and Abigail's Antiques, all in Petersburg. Available at Windows 'n' Walls and Swift Creek Mill Theatre in Colonial Heights, and Boulevard Flower Gardens in Chesterfield County.

L A \$12 pp at Second Presbyterian Church, 419 W. Washington St. in Petersburg from 11:30 a.m. to 2 p.m. Ticket includes lunch, a fashion show, Marketplace shopping and a geranium

sale, all hosted by The Cockade City Garden Club. Order luncheon tickets and geraniums in advance, lindawynne@gmail.com or (804) 399-5258. Purchase on tour day at Second Presbyterian Church. Luncheon tickets available in advance at Boulevard Flower Gardens, Palmore's Decorating Center and Petersburg Provisions. Church sanctuary open for tours. Proceeds from the luncheon benefit Historic Blandford Cemetery. Site is handicap accessible.

R Complimentary tea and cookies served at Mayfield from 11 a.m. to 4:30 p.m.

Facilities: Centre Hill Mansion, Second Presbyterian Church, Pamplin Historical Park and Historic Dinwiddie County Courthouse.

A Tudor Hall Plantation will have a costumed interpreter to discuss domestic skills in the kitchen and around the "big house." Exhibits include a video entitled "Slavery in America: Viewpoints of the 1850s."

A "Family Cemeteries in the 1800's," held at Ridgeway at 11 a.m. and 2:30 p.m.

A Willows Bend Farm Nursery & Emporium, 20413 Carson Rd., Dinwiddie County, will discuss herbs in cooking at 2 p.m. Farm open all day for visitors to view heirloom plants and herbs, and to sample spices, teas and coffee. Enjoy one-on-one discussions with the owners about herbal apothecary and aromatherapy.

A *With Paintbrush and Shovel: Preserving Virginia's Wildflowers* by Nancy Kober with watercolors by Bessie Niemeyer Marshall. Book, prints and notecards available for purchase at Second Presbyterian Church.

P On street/road parking is available at each property. Additional parking for Centre Hill Mansion available at the intersection of Centre Hill Ave. and Franklin St.

Directions: Visitors may tour the properties in any order, but these directions begin at Centre Hill Mansion.

From the North: take I-95 to Exit 52, Washington St. Turn right onto N. Jefferson St., then a left onto Franklin St. Turn right onto Centre Hill Ave. When leaving, turn right on Franklin St. and make a left on N. Adams. Then turn right on E. Washington St. and proceed. Right on Lafayette St. Make a right on High Street to visit Dodson's Tavern and 230 High St. Upon leaving High St., turn right on S. Market St. and make a

right on W. Washington St. Travel 2.4 mi. to Mayfield, on your left. Departing Mayfield, make a left onto Historic Rt. 1 and drive for 2.7 mi. until the sign for Pamplin Historical Park. After leaving the park, make a left on Rt.1, drive 9.6 mi. and turn right on Courthouse Rd. Proceed 1 mi. to Bonneville Farm on left. Upon departure, make a right on Courthouse Rd. At the intersection of Rt. 1 and Courthouse Rd., make a right and continue 0.3 miles to Ridgeway on the right. Dinwiddie County Historical Courthouse is on the left before arriving at Ridgeway.

Ticket includes admission to the following 7 properties and gardens:

Centre Hill Mansion 1 Centre Hill Avenue

 Called "a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century," this restoration project of the Garden Club of Virginia was completed in 1823 by Robert Bolling IV in the Federal style. Twenty years later it was updated to incorporate elaborate Greek Revival decorative elements. In 1901 Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries - some of which are original to the house. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. The Mansion has been the site of modern-day films including *Killing Lincoln*, *The Abolitionist*, *Ithaca*, the AMC spy series *Turn*, and most recently, has been the site of major filming of the PBS series *Mercy Street*. The Garden Club of Virginia began restoration of the gardens in 1980. In 2012, the Garden Club of Virginia further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela. In 2017 osmanthus was added to the laurel border, as well as more hypericum. The City of Petersburg restored the shutters and the Petersburg Garden Club funded the lighting for the south portico and visitor's entrance. The Petersburg Garden Club recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*

230 High Street

This four-story brick Federal townhouse c. 1869 is the first in a line of adjoined homes called Baltimore Row. Handsome hardwood floors and rare six over nine windows are original to the home. Visitors will appreciate the foyer walls, papered with an exotic Schumacher toile print. Leaded channel glass has been incorporated into the entrance to the living room, which includes welcoming furnishings placed as a conversation arrangement. Mr. Huntjens is originally from the Netherlands and brought with him a warm honey-colored chest. The couple's diverse collection of artwork, many from local artists, is displayed throughout their home. The eclectic furnishings in the dining room include an English Queen Anne table, an 18th century French farm clock, a 19th century lawyer's bookcase, a ship's barometer and a crewel piece stitched by Mrs. Huntjens' great grandmother. Downstairs in the English basement, the fireplace wall and ceiling are paneled in a rich walnut; wooden clogs are lined up on the hearth. A bay window in the kitchen overlooking the backyard is just the place for casual dining. The terraced backyard is a favorite entertaining and relaxing venue. It includes an herb garden used by the couple, who are both chefs. *Andrea and Frits Huntjens, owners.*

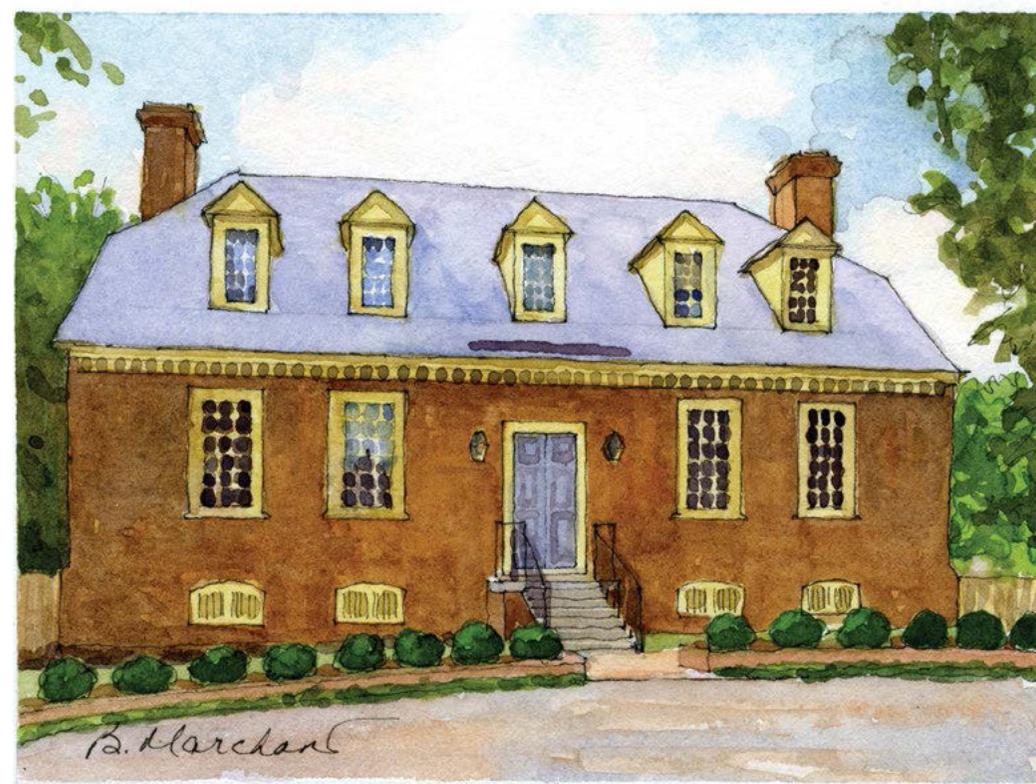
Dodson's Tavern 311 High Street

Garden Only Behind the once bustling establishment known as Dodson's Tavern c. 1789, that hosted the likes of Gen. Robert E. Lee, Gen. Marquis de Lafayette and Aaron Burr, are terraced gardens covering approximately one acre. The current owners purchased the property in 2015 and acquired a very mature garden. Since then, Mrs. Kennedy has added her own unique touch to the garden. The first level is a mixture of the English style and cottage type garden. The focal point of the boxwood garden is a large fountain where all paths converge. Throughout this section are boxwood, holly hedges, hosta, and liriopse. The herb garden contains chamomile, rosemary, thyme, oregano, yarrow, mint and dill. A newly constructed fire pit adds to the entertaining area. Each turn in the garden reveals a surprise for the visitor, whether it be a statue or primitive gardening implement tucked into the surrounding area. A dependency built over the original summer kitchen is now a guest house. Descend stone steps to the sun-drenched second level and discover a colorful springtime garden. A patio table and chairs allow the owners

to rest after a day of gardening and enjoy afternoon tea. The lower level of the garden is a work in progress and contains the beginnings of a small pond. Here tall trees and lush shrubbery punctuate the landscape. This is an ever evolving project that the new owners have happily embraced. *Bobbi and Bob Kennedy, owners.*

Mayfield 3348 West Washington Street

The oldest standing brick house in Dinwiddie County, Mayfield c. 1750, was once the center of a 1300-acre plantation and is a classic example of tidewater Colonial Architecture. It has been registered as a Virginia Historic Landmark and placed on the National Register of Historic Places. Confederate Gen. William Mahone was headquartered during the winter of 1864, and Gen. Robert E. Lee observed the final defense of Petersburg from the property. Original interior components include the ceiling moldings, shutters, heart pine flooring and outer wall paneling. Furnishings combine antiques and period reproductions, many from the Colonial Williamsburg Restoration Program. Notable pieces are the tall



Mayfield

case clock made in Edinburgh, Scotland, around 1790, in the center hall; an English antique (1760-80) George III triple-top game table in the library; and a replica of George Washington's desk in the living room. In the dining room are reproduction 18th century bone china, Delftware, and crystal collections. Portraits of Queen Elizabeth I and King William III are on display. Outside, visitors will find the patio, pool house, and a knot garden recently planted with English boxwoods. At its center is an armillary comprised of architectural elements salvaged in Petersburg. *Dr. Philip Murray and Mr. Ken Farmer, owners.*

Tudor Hall Plantation 6125 Boydton Plank Road

✳️ On the grounds of the Pamplin Historical Park & National Museum of the Civil War Soldier lies Tudor Hall Plantation. The home was built c. 1812 and has been restored to its wartime appearance and furnished with period antiques. The dwelling was home to the Joseph Boisseau family, ancestor of the Pamplins. From October 1864 to March 1865 it served as military headquarters for Confederate Gen. Samuel McGowan. The furnishings reflect both its civilian and military history. The west side is furnished as the Boisseau family

would have experienced it. The east side is outfitted to suit the needs of a Confederate general and his staff. Other highlights include a reconstructed working kitchen and slave quarters, a kitchen garden with authentic period plantings, reconstructed livestock and tobacco barns. Visitors will enjoy the Nanking Bantam chickens and Gulf Coast Native sheep on the premises. On this site, April 2, 1865, 14,000 Union soldiers under Gen. Ulysses S. Grant broke through Lee's defensive line, ending the nine-month campaign for Petersburg and setting in motion the events leading to Lee's surrender at Appomattox Court House one week later. *Pamplin Foundation, Dr. Robert B. Pamplin, Jr., owner.*

Bonneville Farm 12800 Courthouse Road

✳️ The tranquil drive to Bonneville belies the fact that it was the scene of fierce fighting in late March of 1865 as the Battle of Dinwiddie Courthouse raged in and around the house and property. Completed in 1800 by Maj. Gen. John Pegram, who served in the War of 1812 as well as in the U.S. Congress, the house overlooked almost 10,000 acres of property when it was originally constructed. Around 1900, an addition was added to the rear of the house. By 1981, when it was purchased by

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the Robbins, the house only vaguely resembled the original dwelling. The current owners have a wealth of architectural knowledge and skill which they have applied to the restoration of the house and property. Taking the house back to its original early 19th century style, the owners had the front porch raised, Ionic columns added, and all 400 of the first-floor window panes replaced, by hand, with 19th century glass. The downstairs central hall was removed, opening up the parlor and revealing a staircase that had previously been hidden. In the library, there is floor to ceiling shelving, designed by the owner, an 1860s framed map of the farm, an 18th century Butler's desk and a Grandfather clock. Today Bonneville is a 60 acre working beef cattle farm with rolling hills, large stands of mature trees, fields and pastures, interesting gardens, a pool and a meticulously restored home. *Beth and Dan Robbins, owners.*

Ridgeway 14144 Boydton Plank Road

When Dr. Atkinson saw the real estate listing for Ridgeway in 2015, she knew this was her husband's chance to move back to his beloved Dinwiddie. Built in 1812 by Archibald Thweat, the property was sold to Major Issac Roney in 1847 and remained in that family until purchased by the current owners. Extensive research on the history of the house has revealed two particularly interesting things. It is believed that both Ridgeway and Bonneville were constructed by the same builder. Also, in late March of 1865, Union Gen. Philip Sheridan's troops were bivouacked on the property. The spacious white beaded clapboard house is Federal in style with three American bond chimneys and an Italian style front porch. Not only have the Atkinsons renovated the house, but they have reclaimed the landscape from encroaching trees, undergrowth and weeds. The result is a home surrounded by woodland gardens with mature trees, azaleas, camellias, boxwood, dogwoods and other shade loving plants. Exterior highlights include informal seating throughout the gardens, a stream and the Roney family cemetery. Much of the house retains the original heart pine flooring, as well as the original mantels in the front rooms. The center hall features a rare archway of segmented and reeded wood. Among the furnishings is an 1890s corner cabinet crafted by Dr. Atkinson's great grandfather, John Wesley Badger, whose ancestors were cabinet makers in Petersburg. This house was last opened for Historic Garden Week in 1972. *Anne and Eugene Atkinson, owners.*

DIXIE RESTAURANT



Dixie Restaurant is located in the heart of Old Towne Petersburg in an historic storefront building. Established in the Twenties, it specializes in Southern Cooking, Hot Plate Specials and especially the hot dogs! The staff is courteous and attentive and a friendly place where you can converse with many locals. Many patrons are drawn to the Dixie not only for its reasonably priced delicious food but because of its friendly environment. Open Monday—Saturday from 7AM-3PM. (804-732-7425)

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Garden Only. From South Sycamore St., make a right at Tuckahoe St. Travel one block; turn left onto Fairfax Ave. Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill Neighborhood. This natural setting includes 'Witchalder' fothergilla, leather leaf viburnum and Southern wax myrtle. Petersburg's garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. In April 1979, the Raleigh Parish Garden Club named this garden in honor of Marie Bowen who spent over a thousand hours propagating and establishing its native plants. The park is a tribute to her and to the many neighbors, club members and volunteers who have spent the last 39 years adding native plants, camellias, azaleas, a dry creek bed and a Chippendale bridge. *City of Petersburg, owner.*

Places of Interest in Petersburg and Dinwiddie County:

Historic Battersea, 1289 Upper Appomattox Rd. This 18th century Anglo-Palladian Villa sits on 35 acres along the river and was built by Col. John Banister, the first mayor of Petersburg. Highlights include the original Chinese lattice star and an orangery. Both are rare examples in Virginia. Significant scenes from PBS' *Mercy Street* and Fox Network's *Legends and Lies* were filmed here. The house is currently under renovation. www.batterseafound.org.

Historic Farmers' Bank, 19 Bollingbrook St. The first Bank Museum in Virginia opened in 1817 in this three-story, Federal-style building. The bank maintained operations throughout the Civil War, but was closed in 1866. Owned by Preservation Virginia, it became a private residence before becoming one of the few bank museums in the country. www.preservationvirginia.org.

Historic Blandford Church, 111 Rochelle Ln. Built in 1735, it is the oldest intact structure in the City of Petersburg. In 1901 the Ladies Memorial Association began to restore the building for use as a Confederate Memorial. Remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany.



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Historic Dinwiddie County Courthouse, 14101 Boydton Plank Rd. Built in 1851, the courthouse was the headquarters of Union Gen. Philip H. Sheridan during the Battle of Dinwiddie County Courthouse. Active through 1998, it is now home to the Dinwiddie County Historical Society and serves as a museum.

Lee Memorial Park, 1616 Defense Rd. Although not established until 1921, geologists and paleontologists have unearthed fossils and prehistoric sites within the park dating as far back as 330 million years. Its geological setting, a natural joining of the Piedmont to the Coastal plain, created a fertile site for rare plant species. www.leeparkpetersburg.org.

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*Seminary
Avenue*

Wednesday, April 25, 2018
10 a.m. to 5 p.m.

Photo courtesy of Alison Faulstich

This turn-of-the-century residential neighborhood located in Richmond's northside, Ginter Park Historic District, is characterized by wide boulevards running north and south and large residential lots. The institutional anchor located in the center of the neighborhood is Union Presbyterian Seminary, built in 1898. This easily walkable tour will feature homes in the immediate blocks north and south of it. Seminary Avenue offers a surprising variation of architectural styles, ranging from modest Queen Anne cottages to stately Colonial Revival mansions. Formal, tree-lined streets and sidewalks throughout the district were part of the initial community planning begun by Major Lewis Ginter in the 1890s. One of Richmond's first streetcar suburbs, it was conceived and planned by this prominent Richmond industrialist and philanthropist of the late 19th century. Ginter made his fortune marketing pre-rolled, pre-packaged cigarettes and was co-founder of the American Tobacco Company. In the early 1890s, towards the end of his life, he turned his attention to community planning by purchasing several hundred acres of farmland in Henrico County north of Richmond and constructing Ginter Park.



Hosted by
**Council of Historic Richmond and
the four Garden Club of Virginia
clubs in Richmond**

Co-chairmen

MacKay Morris Boyer (804) 920-4993
richmondwednesdaytour@vagardenweek.org

Sarah Jane Wyatt (804) 221-3823
richmondwednesdaytour@vagardenweek.org

Tickets: \$50 pp. available on tour day only
at Tour Headquarters. No tickets sold at
homes on tour day.

Advance ticket: \$45 pp. www.vagardenweek.org
Tickets available until 5 p.m.
April 24 at Ellwood Thompson's, Fraiche,

Lewis Ginter Botanical Garden, Greenhouse II,
Libbie Market, The Shops at 5807,
Sneed's Nursery & Garden Center, Strange's
Florist Greenhouse & Garden Center Short
Pump/Mechanicsville, Tweed, Williams and
Sherrill and Gather.

Combo ticket for three-day pass: \$120 pp.
available online only at www.vagardenweek.org.
Allows access to all three days of Rich-
mond touring – Wednesday, Thursday and
Friday – featuring 19 properties in total.

Group tour information: 20 or more people
in advance is \$115 pp. for Combo.
\$40 pp. for single tour days. Contact:
Shelly Roberts and Cindy Rayner
Wednesdaygrouptours@vagardenweek.org

Tour Headquarters: Ginter Park Presbyterian Church, 3601 Seminary Avenue.

L Assorted salads served by Kitchenette, \$15, 11:30 a.m. to 1 p.m. at the Ginter Park Woman's Club, 3016 Seminary Avenue. Available on a first come basis. Seating inside the Woman's Club auditorium.

Facilities: Ginter Park Woman's Club and at comfort stations located along Seminary at each end of the tour.

A Nearby Lewis Ginter Botanical Garden, a restoration site of the Garden Club of Virginia, offering extended hours on Wednesday and special reduced pricing to those who present their HGW tickets.

A Tour Homes by Bike: Guided bicycle tours with box lunch in a private garden are being offered by Basket and Bike. Includes rental of bike and helmet. \$85 pp. Tour on your own with bike rental only \$25 pp. For reservations and information, please call (804) 564-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Richmond Foundation.

P Plenty of on-street parking in the tour area. Handicap parking marked, and located near the Tour Headquarters, Ginter Park Presbyterian Church.

! Featured properties are within easy walking distance three blocks from each other, north and south of the Seminary. Comfortable shoes recommended.

Directions: Use your GPS or Google Maps for Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227. The tour is located north and south along Seminary Avenue.

Ticket includes admission to the following 6 properties and the Ginter Park Woman's Club:

3201 Seminary Avenue

Built in 1920, this charming board and batten home painted in a dark shade of peach was originally stucco. The double lot faces both Seminary and Rennie Avenues, and is currently accessible via Rennie. The home was designed by Samuel B. Love, and he and his wife lived in the home through the 1930s. She cultivated a garden on the large lot, which is being lovingly cared for now by the current owner. The entrance to the home was once a covered porch, but is now enclosed and used as a study. The grand entrance hall is painted vibrantly, highlighting the high ceilings and original moldings. To the right of the entry hall is a dining room, and to the left is the original sitting room. A 19th century Empire settee and sofa anchor this corner room. Off the sitting room and front hall is a fully updated kitchen, complete with cabinets painted in a copper paint. A small step down leads to a room full of arched windows and custom paint colors. A grand piano sits in one corner, and in another a comfortable sitting area is perfect for reading and relaxing, with a view of the garden. *Kristin P. Walinski, owner.*

3202 Seminary Avenue

Garden Only Union Presbyterian Seminary, the primary architectural and institutional focal point of Ginter Park and the avenue's namesake, is a National Register landmark. This distinctive neighborhood was incorporated as a town in 1912 and established its own by-laws, mayor, and municipal ser-

vices. Ginter Park was annexed by the City of Richmond two years later. Built the same year this distinctive neighborhood became a town, this white clapboard Colonial revival home welcomes visitors with a wide front wrap-around porch and bright blue door, a favorite color of the homeowner. The rear of the property, which will be open for the tour, is perfect for entertaining. A large pool is surrounded by a garden of roses, lambs ear and lovely perennials. An oversized outdoor kitchen, complete with bar area, grill and refrigerator, is a popular spot for large or small gatherings. A fire pit with comfortable seating is also featured, making this backyard a wonderful retreat. *Myrna and Joseph Morrissey, owners.*

3210 Seminary Avenue

***** Built in 1908, this property is known as the Marshall Gilliam House, for the original homeowner. He was a lawyer for RF&P Railroad. The Neo-classical red brick home is stately and grand, with a large front porch bearing ionic columns and an original tiled floor. The slate roof is original to the home. Restored heart pine floors run throughout. The large entry hall includes a fan light above the front door and original light fixtures here and in the front parlor. Three pocket doors remain and are in working order. Matching French doors in the living room and dining room lead to a screened porch on the side of the home. The impressive staircase leads to a second floor and a sleeping porch at the top of the first landing. A renovated butler's pantry is at the rear of the first floor, which leads to a renovated kitchen. The back garden features several sitting areas. A brick patio is surrounded by camellias, nandina, hostas, rhododendron, dahlias and a Japanese maple. The front yard is enclosed by an original black iron fence with a Greek key design. The original carriage house sits to the side of the rear yard. *Jennifer and Andrew Clark, owners.*

3500 Seminary Avenue

***** The Lee Paschall House, as 3500 Seminary Avenue is best known, is a grand example of Queen Anne design by noted architect D. Wiley Anderson. Sited on nearly an acre spanning two lots, this home, and the one across the street, share a common footprint, but have very different exteriors. The two homes were owned by partners of the Wise Granite and Construction Company, who used them to show-

case their designs. The home was built in 1906, and until 1931 Mr. Paschall and his family lived here. The Union Theological Seminary bought the home after his death and used it as a dormitory off and on until 2007, when the current owner acquired the property and turned it back into a single family dwelling. There is an original large carriage house to the rear of the yard. The formal garden, centered by a reflecting pond and four planters, was once a parking lot used by the seminary. Cedars dating to the construction of the home grace the side yards, along with oak leaf hydrangeas, roses, hosta and hellebores. A fountain, planters and benches throughout provide spots for resting and reflection. Featured in the meticulous restoration is the kitchen, which now houses a modern Wolf stove where the wood fired oven was once located. Original subway tile and tongue and groove ceilings were salvaged and renewed. Paneling, a turret room and the library all evoke a former, more formal time. The side porte-cochere would have been the location for guests to disembark from their vehicles. The original stepping stone is still present, as is the terra cotta roof, which is more than 100 years old. *Rodney Poole, owner.*

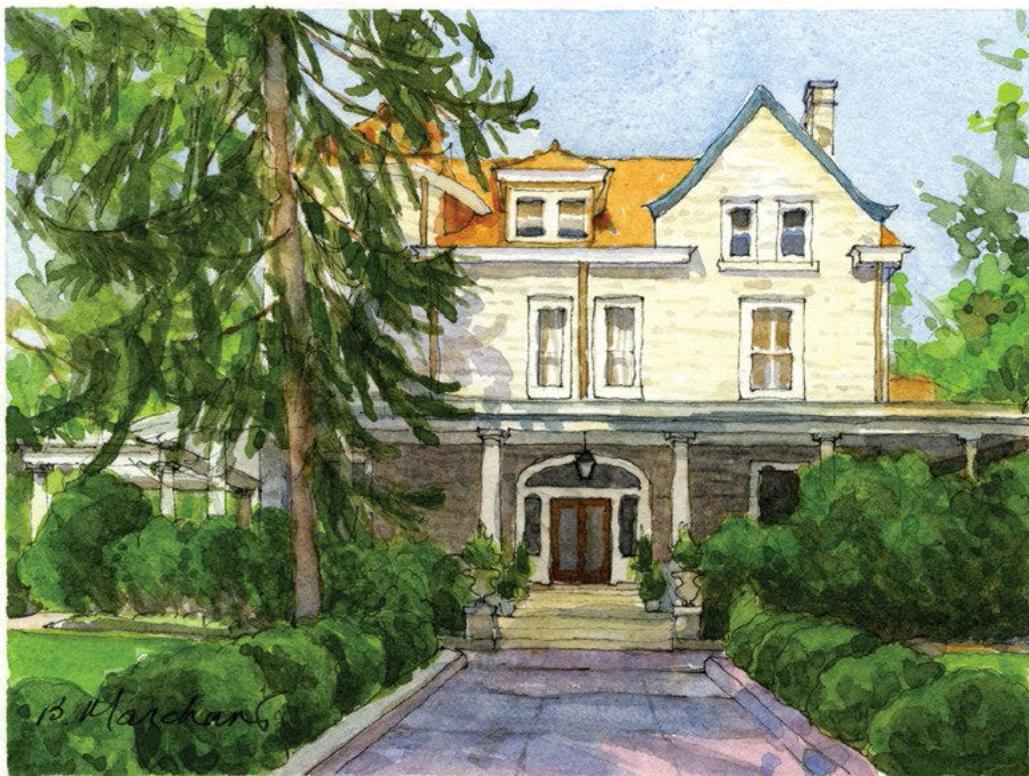


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3500 Seminary Avenue

3506 Seminary Avenue

“The Cottage,” a charming yellow home in the Vernacular style, was once the home of the caretaker/gardener for Union Theological Seminary. Rescued from ruin, this home made of composite stone includes a gambrel roof, fish shingled siding and wrap-around porches, which give it a distinct character. A large, deep front porch provides a comfortable setting for relaxation. The cottage is entered from a side porch, and warmly decorated with bold colors and accessories reflective of the owner’s eclectic taste. The stucco and plaster walls, maple floors and arched doorways are all original to the 1910 construction of the home. Original work by local artists is varied and vibrant, showcasing a large collection curated over many years by the owner. In the kitchen, a careful renovation retained integrity of the style of the house, while updating it for modern use. Black granite countertops and a honed marble island anchor the room. Outside, an expansive lawn and garden of hydrangeas, hostas, daffodils from Gloucester (nicknamed the “Daffodil Capital of the Country”) and roses leads to an area of oversized raised beds that provide a bounty of vegetables and herbs for use in the kitchen. A large master suite was added to the second floor in 2014. *Maggie Stewart, owner.*

3616 Seminary Avenue

This three-story Georgian Revival home was built in 1912 by Robert H. Stoltz. Sitting on just shy of an acre of land and comprising 6,850 square feet, the brick edifice is at once imposing on the exterior, while intimate and approachable inside. This massive home has been occupied by only two other families. During the Depression and after, many called it home, as it was used as a boarding house. In 1972 the Unity Church used the building as a place of worship. The current owners purchased the home in the summer of 2010 and began restoration. A large wrap-around front porch leads to an original front door, opening to a grand staircase in the formal front hall. At the second floor, the staircase splits and continues to the third floor. The porch along the back of the house on the second floor is now enclosed. The kitchen was relocated to the back and side; now the old kitchen space is a family den. There is a large butler’s pantry with original cabinets near the new kitchen. All floors and functioning pocket doors are original, as is the stained glass that is prominent throughout the home. Five coal burning fireplaces and working radiators provide warmth. In the rear garden, raised beds and a sitting area complement the turn-of-the-century two-story carriage house. *Cindy and Aaron Sullivan, owners.*

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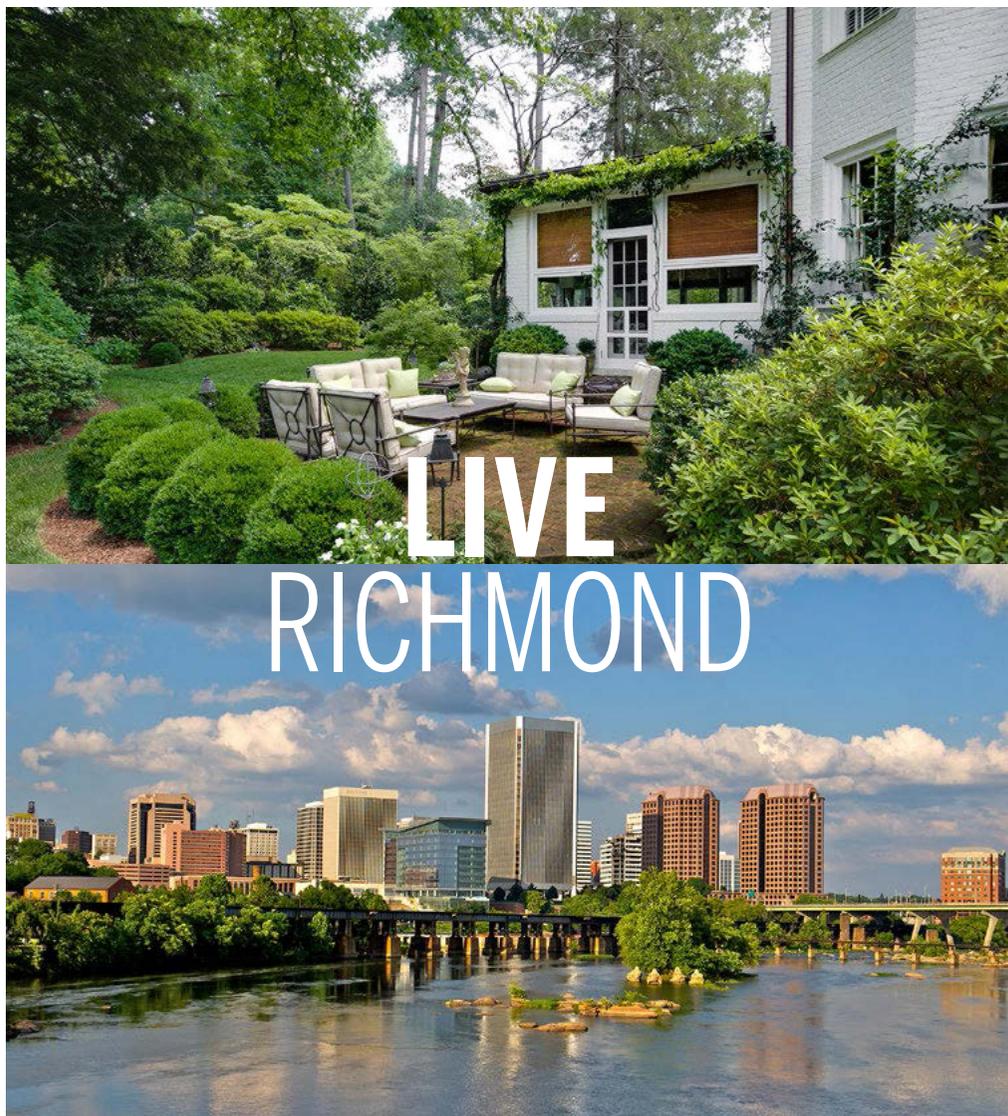
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Mooreland Farms' first home was built in 1947, a post-war era not typically defined by large-scale homes. Developer Eugene West had a vision for this farmland along the James River in the "far west" countryside of Richmond. He built predominantly brick, colonial-style homes in Old Mooreland Farms featuring large rooms, oversized windows and screened porches. Over the last seventy years, it has evolved into a family-friendly setting of beautiful homes, mature trees and stunning landscape designs. This tour marks the first time this graceful neighborhood will be showcased during Historic Garden Week.



Hosted by

- The Boxwood Garden Club
- The Tuckahoe Garden Club of Westhampton
- Three Chopt Garden Club
- The James River Garden Club

Chairmen

Rachel Davis and Helen Nunley
richmondthursdaytour@vagardenweek.org

Tickets: \$50 pp. \$20 single-site. Tickets available on tour day at tour headquarters and at ticket table at 201 Cyril Lane only, not at individual properties. All forms of payment accepted.

Advance ticket: \$45 pp. www.vagardenweek.org Tickets available until 5 p.m. April 24 at Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump and Mechanicsville, Tweed, Williams & Sherrill and Gather.

Combo ticket for three-day pass: \$120 pp. available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 19 properties in total.

Group tour information: 20 or more people in advance is \$115 pp. for Combo. \$40 pp. for single tour days. Contact Shelley Roberts at Thursdaytour.groupreservations@vagardenweek.org

Tour headquarters: All Saints Episcopal Church, 8787 River Rd., Henrico, 23229. Tour information, tickets, facilities and lunch available at this location.

L Lunches by Kitchenette are \$15 pp. and served indoors from 11 a.m. to 2 p.m. at All Saints Episcopal Church. Weather permitting, seating will be available outside as well.

R Complimentary and served from 11 a.m. to 3:30 p.m. at 201 Cyril Lane.

A Tour Homes by Bike: Guided Bicycle Tour with box lunch in a private garden are being offered by Basket & Bike. Includes rental of bike and helmet. \$85 pp. Tour on your own with bike rental only \$25 pp. Weather permitting. Space is limited. For reservations & info, (804) 564-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Garden Week.

Facilities: Available at All Saints Episcopal Church. Portable toilets will be available at 201 Cyril Lane.

P S B Parking is available at All Saints Episcopal Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. Shuttle service is available to Mooreland Farms tour homes from All Saints Episcopal Church.

Directions: From the north: Take I-95 S. Take exit 79 for I-95 S/I-64 W toward Powhite Pkwy. Continue on I-195 S. Take VA-147 Cary St. Rd./Grove Ave. exit and follow signs to Cary St. Rd. Turn right onto Cary St. Rd. and travel W 2.6 mi. and take a slight right onto River Rd. Follow River Rd. W 2.4 mi. All Saints Episcopal Church is on the left.

From the south: Take I-95 N. Take exit 67B for VA-150 N/Chippenham Pkwy. N. Continue on N Chippenham Pkwy for 15 mi. across the James River. Take the River Rd exit toward Richmond. The entrance to All Saints Episcopal Church is straight ahead.

From the east: Take I-64 W toward Richmond. Take exit 79 for I-195 S/I-64 W toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S. to exit VA-147 Cary St. Rd./Grove Ave. and follow directions as outlined above.

From the west: Take I-64 E. Take exit 181 onto Parham Rd S. Follow Parham Rd. S for 3.9 mi. and take a left onto the River Rd. ramp. Follow directions as outlined above.

Ticket includes admission to the following 6 properties:

8916 Brieryle Road

One of the first homes built in Mooreland Farms, this 1948 brick colonial underwent an extensive renovation in 2011. The home is filled with furnishings and art the homeowners collected overseas, primarily when they lived in Hong Kong and Manila. Noteworthy pieces include two large Vietnamese landscapes, an Austrian landscape, a painting "A View of the Spanish Steps" that was bought in Rome, comic tribal portraits from Hanoi and work inherited from the owner's grandfather. The dining room contains an unusual green lacquer chest from China, a ceremonial infant dress from India and a painted chest from Tibet. A gallery addition spanning the entire rear width of the home allows for better flow from the original front rooms. A 1929 Steinway piano was a gift to the owner's grandmother from his grandfather. An antique wedding cabinet acquired in Beijing acts as a striking counterpoint to a set 17th century French pantry doors. The kitchen/family room contains reclaimed limestone from a barn in Provence, heavily distressed travertine countertops, a Calcutta Gold marble island, a wooden beam coffered ceiling, an heirloom Italian farm table and a fireplace with a 17th century mantel. French doors lead to the side porch, fountain, pool and gardens with crepe myrtles, limelight hydrangeas, curly willow, American boxwood and cypress trees. *Mr. and Mrs. Jeff Vogt, owners.*

201 Cyril Lane

Built in the 1980s, this brick colonial home welcomes visitors with a sweeping front porch, a variety of azaleas that bloom in different colors offset by lush viburnum, and a generous circular drive. A major renovation in 2013 by the current owners transformed it to its "classic casual" style of today. A palette of neutral tones and soft blues complements the heart of pine floors throughout the interior and creates a feeling of serenity, while the collection of artwork by regional and local artists add visual interest. Of note is a large oil painting in the dining room by Reginald Case (1937-2009), uncle of the owner. A spacious sunroom with vaulted ceiling and a skylight extends out to a brick patio and pool that is framed by boxwood. A recessed bar, created from a closet, serves the sunroom and family room for entertaining. The updated kitchen, breakfast area and back hall boast Brazilian granite counters and a handsome travertine floor. A tranquil space for flower arranging leads directly to the gardens where a rare bayberry tree is a focal point in the backyard. A path leads to a shaded tennis court. *Mr. and Mrs. Edward Douma, owners.*

8917 Norwick Road

Built in 1955 by Eugene West, the facade of this two story Craftsman style home with grand manor roof was completely altered in 2008 by the current owners. While changing the exterior design they were careful to preserve the integrity of the inside, recreating the original dentil moulding, trim and fireplace surround on the first floor. Italian black and white antique marble flooring makes a statement in the entrance foyer. English and French antiques, as well as a corner cupboard from the owner's grandmother, fill the living and dining rooms. Highlights include the custom designed iron railings on the stairs, a vaulted ceiling family room with travertine surround fireplace and stained wood mantel, a vintage bamboo set of furniture from Palm Beach in the sitting room and three French crystal chandeliers. French doors flanked by two bay windows lead to a bluestone patio with a stone fireplace, creating the perfect space for entertaining. Extensive garden renovations in 2017 enhance the original Charles Gillette gardens, garden house, brick wall and serpentine brick border. Oak leaf hydrangeas, Japanese red maples, tree peonies, English boxwoods, the herb garden and an arbor are



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8908 Norwick Road

visible from the patio, creating a charming respite. *Amy and Jay DeVoe, owners.*

8913 Norwick Road

This 1955 brick Georgian built by Eugene West was significantly renovated sixty years later while maintaining its light-filled front to back center hall. Subtle deep greys and geometric patterns enhanced by lavenders and blues throughout the interior allow the vibrant artwork to stand out. Picture windows in the living room and off the dining room bring the rear gardens indoors. The modern kitchen with coffered ceiling is well integrated with the family room, which features a vaulted ceiling, white-washed beams and fireplace with granite surround. The porch includes a swing, stacked stone fireplace and stained beadboard ceiling, leading to the lawn and garden path and is a favorite area for family gatherings. The original brick courtyard patio, built around a dogwood tree, has been extended by a new bluestone patio that borders the spacious backyard and leads to a garden path. Serious gardeners will appreciate the landscape of established arborvitae, barberry, nandina, dogwoods, rhododendron, Oak leaf hydrangea, Carpet roses, an espalier

magnolia and azaleas. The path is composed of interspersed bluestone, crushed stone and brick. A new garden shed is surrounded by blueberry bushes, a fig tree and hydrangeas. *Vaughan and Russ Aaronson, owners.*

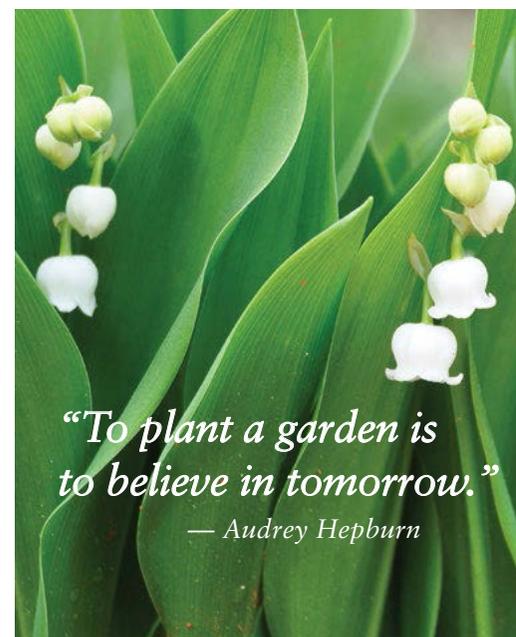
8908 Norwick Road

Built in 1956 by Eugene West, this traditional two story colonial with red salvaged brick exterior sits on a hill and is nestled into a lush and asymmetrical landscape. Formal interior details like original dentil moulding and chair railing blend with antiques that are juxtaposed with modern pieces. The living room has been transformed into a gallery featuring the homeowners' artwork. The dining room, now a music room, features custom hand-painted silver and white leaf patterns on the walls that create a striking backdrop for the 19th century French country armoire that serves as a bar. A design studio for the homeowner provides a space for her creative endeavors. The retro 1980s kitchen includes pops of neon in both the furnishings and wall color. A backslash of hand-painted Portuguese tiles depict various flora and fauna. Of particular note are an oversized landscape of downtown Richmond by family relative and well-known artist, Lee Baskerville and a smaller Bask-

erville depicting boats in dry dock. From the sunroom and back deck there is a tranquil, second-story view of the surrounding trees and woods, creating a treehouse effect. Statuesque white oaks anchor the yard, as do dogwoods, crepe myrtles, holly trees, boxwood and mature azaleas. To the west of the home is a rose garden featuring heirloom rose bushes that belonged to the homeowner's grandfather. *Brittney and Mark Van Deusen, owners.*

8905 Tresco Road

Angled to welcome guests, a bluestone walkway leads to this painted brick home, built in 1958 by Eugene West. Old Japanese maples and dogwoods grace the front yard of the home, renovated in 2013. The neutral walls throughout the home allow the owners' collection of artwork to come to life. Striking pieces of art and custom lighting flank the entrance hall walls. A Qing Dynasty "Dragon Robe" mounted on the living room wall and an octagonal dining room table custom made by the owner's father are of special interest. The relaxed atmosphere in the family room is created by the fireplace, white washed floors, stained beamed ceiling and full length windows. In the modern kitchen medium grey cabinetry combined with light and dark grey granite countertops and a large island, custom made by the owner's brother, create a cohesive space. This child-friendly home features a spacious yard with a zip line. The new bluestone patio includes an outdoor fireplace surrounded by established hollies, magnolias and hydrangeas. *Patricia and Steve Clarke, owners.*



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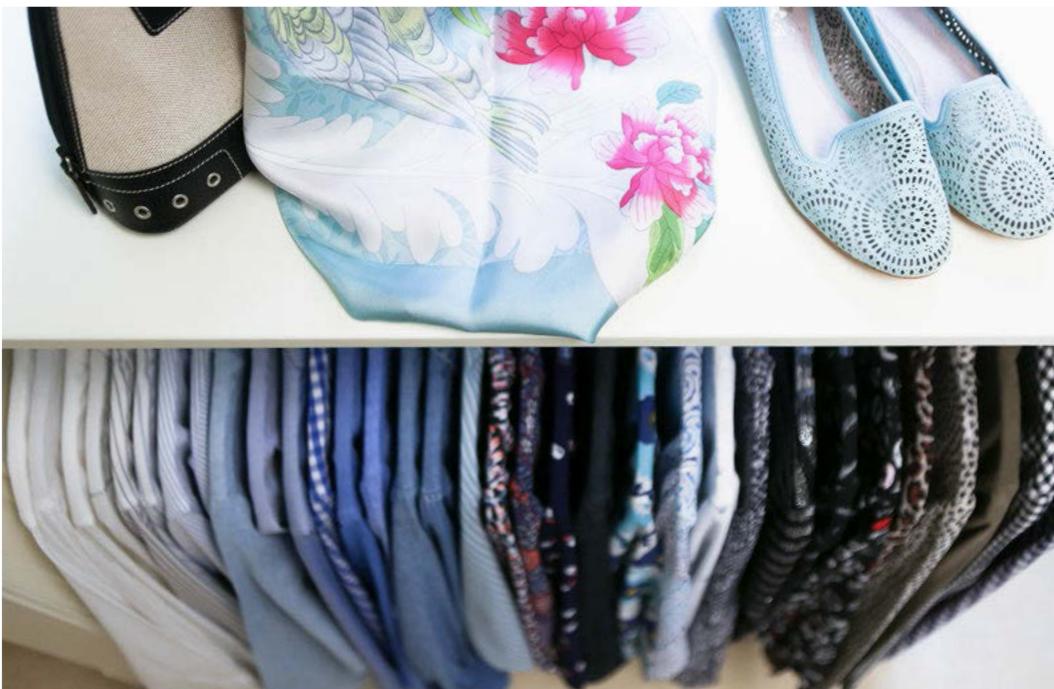
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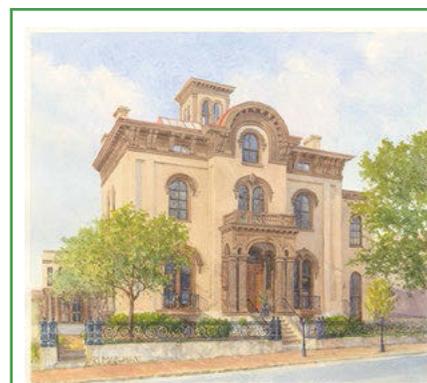


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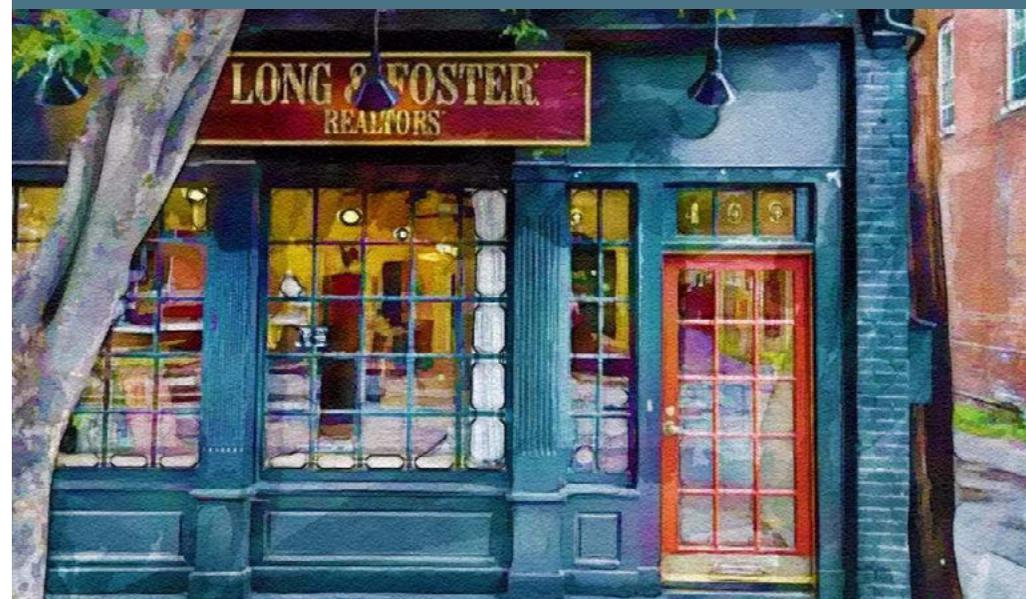




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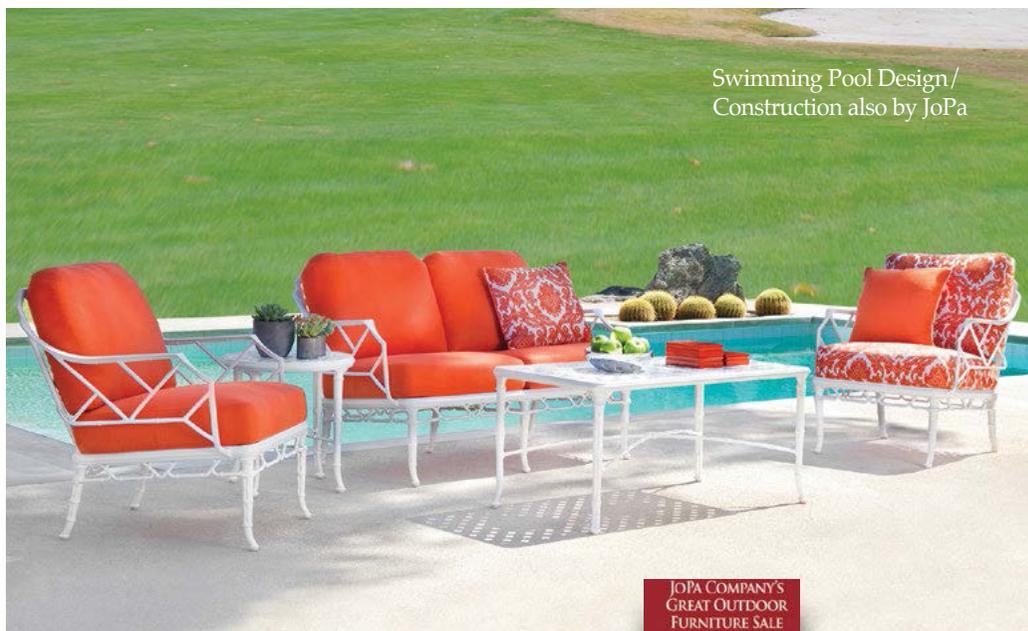
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THE HORSE IN ANCIENT GREEK ART

FEB 17– JUL 8 | Free

With more than 80 works from private and public collections, this exhibition is the first to focus on the central role of the horse in ancient Greek art, mythology, and culture from the Geometric through Classical periods (ca. 8th–4th centuries BC).

Organized by the National Sporting Library & Museum and the Virginia Museum of Fine Arts



IMAGE: Red-Figured Kylix (Type B) (with Athenian Viewing Horse in Stable) (detail), ca. 510–500 BC, attributed to Painter of Berlin 2268. Private collection



NAPOLEON: Power and Splendor

JUN 9 – SEP 3 | Tickets required

Discover the grandeur of Napoleon's imperial court in the US premiere of this groundbreaking exhibition! More than 250 works of art—most of which have never before been exhibited in the United States—reveal the intricacies of Napoleon's court and the role artists played in fashioning the new Emperor's public image.

Organized by the Montreal Museum of Fine Arts with the participation of the Musée national du château de Fontainebleau. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund.

IMAGE: Napoleon in His Study Wearing the Uniform of a Grenadier of the Guard (detail), ca. 1813–30, Francesco Belloni (Italian, 1772–1863), after Baron François Gérard (French, 1770–1837), hardstone, pâte-de-verre mosaic. Musée national des châteaux de Malmaison et Bois-Préau, Rueil-Malmaison, France.

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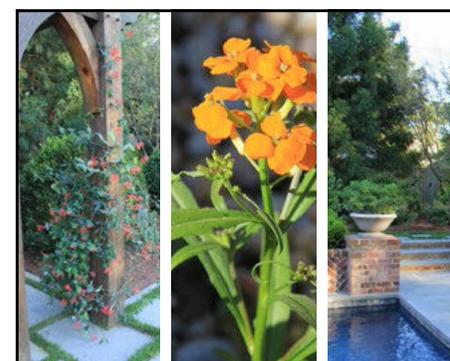
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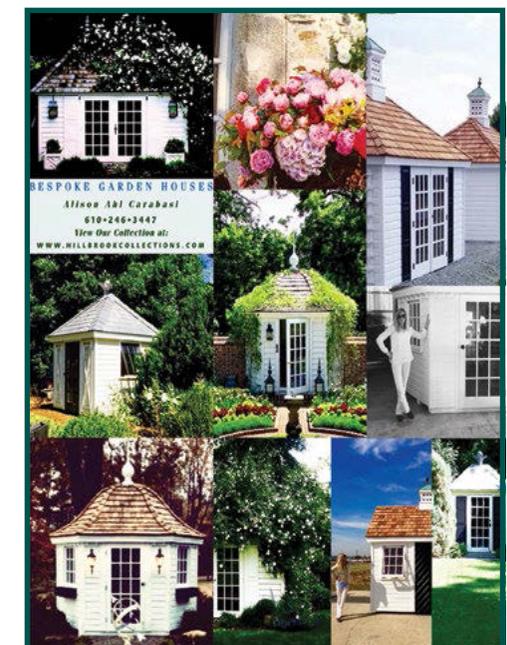



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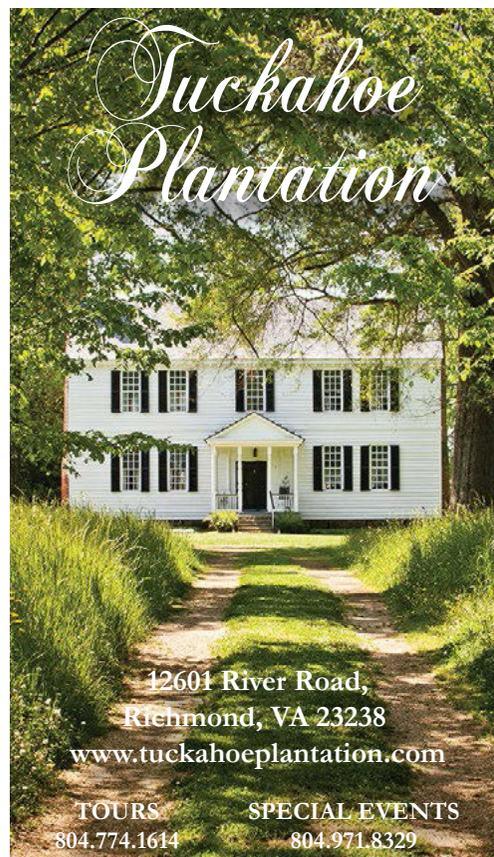
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Photo courtesy of Ashley Farley

RICHMOND:
Westmoreland Place

Friday, April 27, 2018
10 a.m. to 4.30 p.m.

Built around World War I, this neighborhood offers close proximity to downtown and some of the city's earliest and most intriguing architecturally-designed houses. From classic 17th century English style Georgian homes to Mediterranean-inspired villas, Westmoreland Place has the look and feel of Old World Europe. Beginning in 1915 there was a demand for residential construction that drove developers west. Showcasing work by renowned architectural firms such as Noland & Baskervill, these homes blend grand-scaled landscape with stately architecture.

The Executive Mansion, the oldest governor's mansion in the U.S. built and still used as a home, is also open for tour and is a short drive east of the tour area.

W H B P A G L R

Hosted by

- The Boxwood Garden Club
- The Tuckahoe Garden Club of Westhampton
- Three Chopt Garden Club
- The James River Garden Club

Chairmen

Rachel Davis and Helen Nunley
richmondfridaytour@vagardenweek.org

Tickets: \$50 pp. \$20 single-site. Tickets available on tour day at tour headquarters and at ticket table at 4703 Pocahontas Ave. only, not at individual properties. All forms of payment accepted.

Advance ticket: \$45 pp. www.vagardenweek.org. Tickets available until 5 p.m. April 24 at Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807,

Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump and Mechanicsville, Tweed, Williams & Sherrill and Gather.

Combo Ticket for three-day pass: \$120 pp. available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 19 properties in total.

Group Tour Information: 20 or more people in advance is \$115 pp. for combo. \$40 pp. for single tour days. Contact: Shelley Roberts at Fridaytour.groupreservations@vagardenweek.org.

Tour headquarters: First Presbyterian Church, 4602 Cary St. Rd., Richmond, 23226. Tour information, tickets and facilities available at this location.

L Lunches by Kitchenette are \$15 pp. and served indoors from 11 a.m. to 2 p.m. at First Presbyterian Church.

R Complimentary and served from 11 a.m. to 3:30 p.m. at 4703 Pocahontas Ave.

A Tour Homes by Bike: Guided Bicycle Tour with box lunch in a private garden are being offered by Basket & Bike. Includes rental of bike and helmet. \$85 pp. Tour on your own with bike rental only \$25 pp. Weather permitting. Space is limited. For reservations & info, (804) 564-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Garden Week.

A A Guided Walking Tour of the Low Line Gardens. Meet at the Kiosk at Great Shiplock Park (near parking area) at 3 p.m. This horticultural restoration of approximately 3 acres of land between the James River and Kanawha Canal and Dock Street is an urban oasis that serves as a riparian buffer for the James River watershed. It includes 88 native trees, 950 native shrubs and 15,000 perennials and ornamental grasses. This innovative project is the work of Capital Trees, whose mission is the advocacy for a powerful connection between people and nature. Parking is

available at Great Shiplock Park located at the intersection of Pear and Dock Streets, Richmond, 23223.

Facilities: Available at First Presbyterian Church. Portable toilets available at 4703 Pocahontas Ave.

P W Parking is available at First Presbyterian Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. This is a walking tour.

Directions from the north: Take I-95 S. Take exit 79 for I-195 S/I-64 W toward Powhite Pkwy. Continue on I-195 S. Take exit toward VA-147/Cary St./Grove Ave. and follow signs to Cary St. Rd. Take a right on Cary St. Rd. First Presbyterian Church will be on the right.

From the south: Take I-95 N. Take exit 74A VA-195 W/Downtown/Expy. for 3.2 mi. Keep right to I-195 N toward I-64/I-95 Charlottesville/Washington. Note: this is a toll road. Take the Floyd Ave./Cary St. exit toward VA-147/Cary St. Turn right onto N. Thompson St. to Cary St. Take right onto W Cary St. Follow directions as outlined above.

From the east: Take I-64 W toward Richmond. Take exit 79 I-195 S/I-64 W toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147 Cary St. Rd./Grove Ave. and follow signs to Cary St. Rd. Take a right on Cary St. Rd. and First Presbyterian Church will be on the right.

From the west: Take I-64 E. Take exit 186 for I-195 S/Laburnum Ave. toward Powhite Pkwy. Continue on I-195 S to exit toward VA-147/Cary St./Grove Ave. and follow signs to Cary St. Rd. Follow directions as outlined above.

Ticket includes admission to the following 6 properties:

4701 Rolfe Road

Built in 1922 this Mediterranean style stucco home is flanked by two mature Deodar cedar trees and surrounded by a wrought iron fence that mirrors the style of the home. The entrance hall stretches to the back of the home and features a grand staircase, paneled walls and plaster moldings. The home

is filled with a charming mixture of eclectic furnishings, contemporary artwork and an antique mirror collection. Large and airy rooms accentuated by high ceilings and soft color schemes create a sense of calm, while the numerous French doors and large windows in the sunroom reinforce a connection to nature. A prized Sally Mann photograph is displayed above the living room mantel along with paintings by Wolf Kahn elsewhere in the room. Off the back of the house are a stone terrace and sunken swimming pool surrounded by a walled garden and mature plantings, providing privacy and a lush backdrop. An original garage was transformed into a pool house. Nearby, a bronze sculpture of the couple's two children is positioned under one of the large Linden trees. Background foliage is interspersed with gardenias, azaleas, Solomon's seal, and hydrangeas. Achieved by both the variety and scale of plantings, the effect in this garden landscape is one of warmth, charm and sophistication. *Mr. and Mrs. Ronald A. Cain Jr., owners.*

4711 Pocahontas Avenue

Designed by architectural firm Noland & Baskerville in 1913, this Mediterranean Italianate home is noted for its grand proportions. The sweeping tree-lined front lawn marked by five willow oak trees leads to the stucco home accented with heavy ornamental brackets and a terracotta tile roof. An oversized front entrance surrounded by lead-cased windows leads into the main foyer where a showpiece piano-curved staircase is embellished with original intricate wooden scrollwork imitating a formal Italian garden. The original formal rooms feature French, Italian and English architectural styles and are designed with a mix of antique family heirlooms and modern furniture to accommodate a young family. Colorful artwork by local artists and an extensive mirror collection grace the walls. Of special note are the heart pine parquet floors and raised plaster moldings throughout the home, as well as seven fireplaces, two of which have hand carved marble mantels and surrounds that were created in the 1800s and purchased in Italy. Renovated in 2013, the updated kitchen completely modernizes the home. Original design elements were incorporated, creating a large and functional light-filled space. The loggia on the back of the home leads to a travertine patio and a garden featuring an oversized chess set. *Mr. and Mrs. Jim Bonbright, owners.*



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300 Virginia Avenue

4715 Pocahontas Avenue

This brick Georgian has been significantly enhanced by the present owners, and features two recent additions. An impressive circular drive hints of an interior reflecting their extensive international travels and heritage that blends contemporary furnishings with art and antiques curated locally and around the world. Of special note are the vintage photographs of Canadian ranching life hung throughout the interior that are reminders of the owner's ancestors. The library is adorned with custom-made butternut cabinets, an 1850 Serapi rug and a Steinway Grand piano. The c.1948 home boasts a large kitchen for entertaining, a vaulted ceiling family room and a side porch that overlooks the rear pergola and English-style gardens. Blue stone walking paths, a patio and the black-water pool add a bit of formality to the cedar shingled Cape Cod style pool house and two cedar pergolas. A parterre boxwood garden with pea gravel walking path further enhance the charm of this verdant backyard. A stone wall separates terraced garden levels where ornamental hawthorn trees, sweetbay magnolias and Limelight hydrangeas are among the many focal points. The landscaping is reminiscent of an English manor. *Mr. and Mrs. J. Benjamin English, owners.*

300 Virginia Avenue

Constructed of Flemish red brick in 1924, this Colonial underwent an extensive renovation three years ago. As his childhood home, the owner had a unique perspective to transform and modernize its rooms. A light-filled entrance hall features a staircase with a floating bannister from the first to third floors, comprised of quarter sawn oak treads. These were discovered upon the removal of carpeting during renovation. A collection of botanicals and original drawings by landscape architect Charles F. Gillette, who originally designed the gardens, adorn the center hall. The square dining room accommodates a round table and features a working fireplace. Decorated with iridescent grasscloth wallpaper, it is both an elegant and comfortable place for family meals. The footprint of the family room is extended by a large covered outdoor space with ceiling mounted heaters for use in the winter months. The covered porch leads to a two tiered garden designed by Charles F. Gillette in 1926. In the Gillette tradition, borders are planted in boxwood, rhododendrons and azaleas. Brick walls and walkways circle both the upper and lower gardens. New Dawn roses bloom in abundance along the wall on the upper terrace where a statue of a young girl fills a nook. It was in the garden when Mr. Wick was a child. *Mr. and Mrs. Cameron D. Wick, owners.*

205 Virginia Avenue

✿ One of the first homes built in Westmoreland Place, this Dutch Colonial was designed by Marcellus E. Wright in 1920. Constructed with terracotta tiles, it features dash stucco, two front doors, three corner fireplaces, oversized doors and a stately side porch that is used year round. It underwent a complete overhaul in 1997, yet retains its original character, exuding both Southern graciousness and Old World charm. In 2006 the garage was transformed into a family room. Antiques passed down through the family include an English 18th century mahogany Georgian sideboard with inlaid wood. Artwork and photographs collected by the owners decorate the home. Memorabilia from the owners' travels adorn the bookcases in the original parlor off the center hall. The newly renovated kitchen has a window seat and porch shaded by a 100-year-old southern magnolia tree. Outside the kitchen steps is a parterre garden filled with boxwood and herbs. A patio with a brick seating wall leads to an in town "country" garden that is maintained free of pesticides and decorated with garden statuary. The grounds include a woodland garden, pollinator-friendly perennials, vegetable beds and a chicken coop. *Eva and Will Clarke, owners.*

4712 Rolfe Road

Built in 1939, this brick Georgian reflects a marriage of traditional elements with chic simplicity. The spacious entry hall contains a distinctive honed limestone floor and exceptional millwork. The formal dining room, visible from the entrance foyer, contains an antique Venetian glass chandelier and a pair of English knife boxes that rest atop a vintage sideboard. Three floor-to-ceiling windows at the rear bathe the room in light and offer views of the garden. A deep bay window in the front is balanced with French doors and flanking floor-to-ceiling windows at the back. Doors open to a spacious bluestone terrace with brick surround and curved stairs leading to an expansive backyard. The kitchen features a blend of stainless and white granite countertops, creating a bright and functional area. Stairs lead to a combined space that includes the mudroom, laundry and home office, with a separate entrance to the yard. *Ellen and Greg Rogowski, owners.*

Virginia Executive Mansion 1111 East Broad Street

✿ The Virginia Executive Mansion is the oldest governor's mansion in the United States built and still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parrish and completed in 1813, the mansion offers a classic example of Federal-style architecture: a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1950s, First Lady Anne Bassett Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project by the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. In 2016 First Lady Dorothy McAuliffe dedicated a garden outside the old



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slave quarters and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project. Raised beds located in back, a chicken coop and the mansion's greenhouse will also be available for touring. *Open to the public at no charge. Closes at 4 p.m.*

Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th-century English manor house were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com.

The American Civil War Center at Historic Tredegar, 500 Tredegar St. The Center is the nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. (804) 780-1865 or www.tredegar.org.

Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. (804) 648-5523 or www.poemuseum.org.

Hollywood Cemetery, 412 South Cherry Street. Much more than a cemetery, Hollywood is a living story in stone, iron, and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind through 135 acres of valley, hills, historic roses, and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President Jefferson Davis, six Virginia governors, two U.S. Supreme Court Justices, 22 Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. (804) 648-8501 or www.hollywoodcemetery.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. This large, two-story brick house located in the heart of Richmond's fashionable 19th-century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. It is operated by Preservation Virginia. (804) 648-7998 or www.preservationvirginia.org.

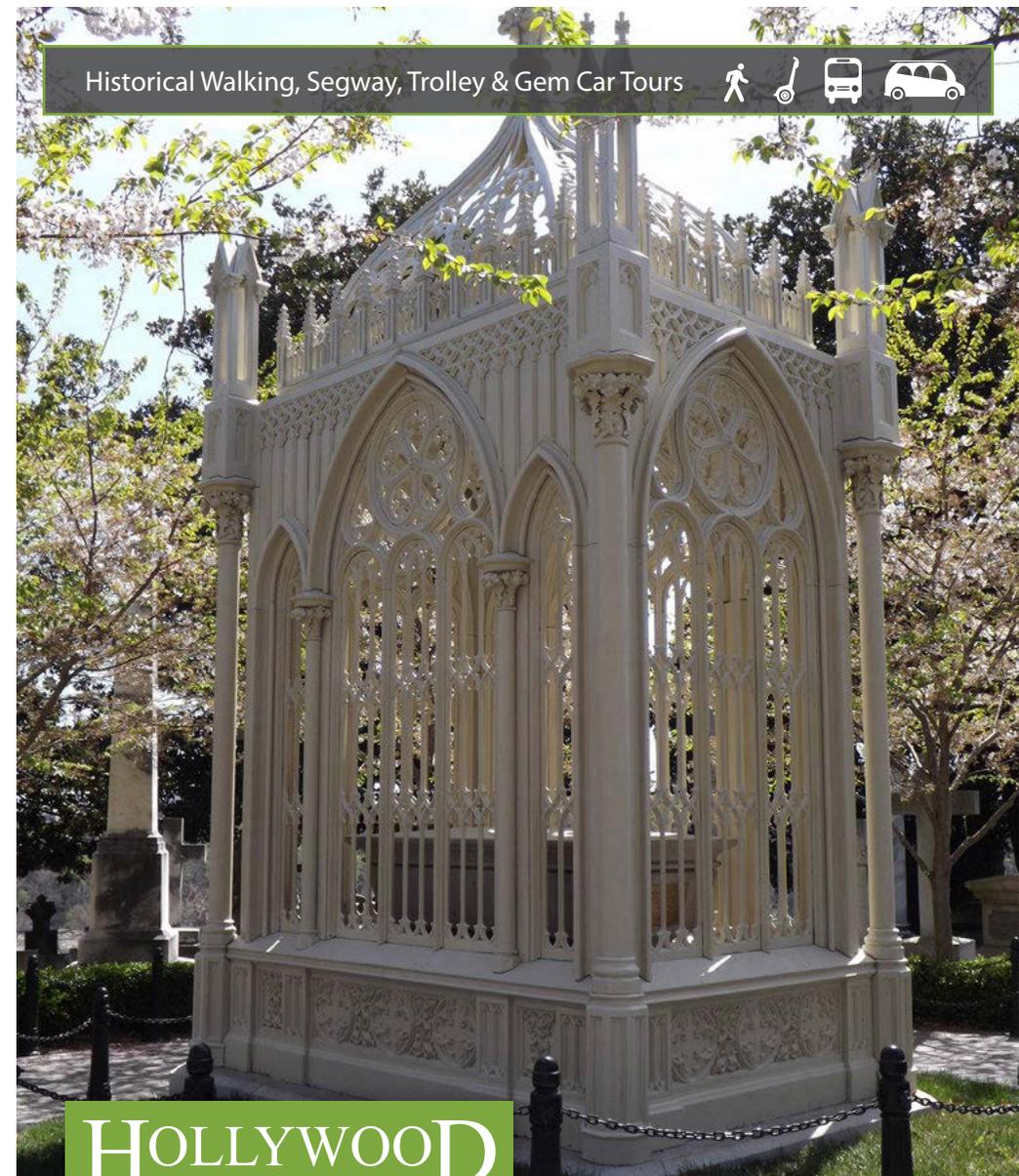
Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open April 27 from 9 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden and an international village. (804) 262-9887 or www.lewisginter.org.

The Library of Virginia, 800 E. Broad St. Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or www.lva.virginia.gov/.

The Low Line, A Capital Trees Project. 2803 Dock Street. The Low Line is a 5.5-acre linear park along the Kanawha Canal and the Virginia Capital Trail that begins at Great Shiplock Park and extends west underneath the CSX rail trestle to the floodwall. The

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HOLLYWOOD CEMETERY

Hollywood Cemetery, a national treasure in Richmond, Virginia, has been a fully operational cemetery since 1847. It is the final resting place for many notables, including two U.S. presidents, several governors, Supreme Court Justices, and Civil War generals. Stroll over 135 acres of valleys and hills overlooking the James River and Richmond skyline. Historical walking tours are held daily during April – November tour season.

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first phase of this transformative garden has been completed, with lovely gardens of native grasses, perennials, shrubs and trees. In April 2016, Governor Terry McAuliffe designated the Low Line as a Virginia Treasure. www.capitaltrees.org.

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African-American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family pieces. (804) 771-2017 or www.nps.gov/mawa.

Maymont, 2201 Shields Lake Dr. The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, speci-

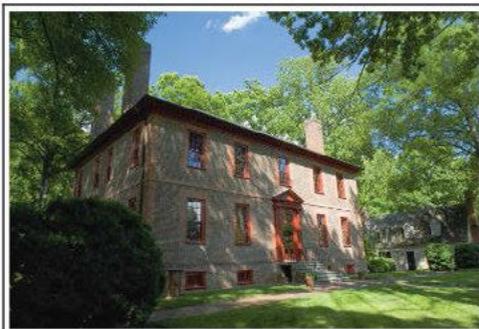
men trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a nature and visitor center. (804) 358-7166 or visit www.maymont.org.

St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot maintained by Historic Richmond was dedicated in 1967. The original cobblestone in the alley was incorporated into the garden plan, along with boxwood, flowering shrubs and groundcovers. (804) 643-7407 or www.historicrichmond.com.

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or <http://www.thevalentine.org>.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. (804) 358-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open with no fee from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only with admission fee. (804) 353-4251 or www.vahistorical.org.



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www.wiltonhousemuseum.org

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the U.S. The museum's permanent collection encompasses more than 33,000 works of art, including one of the nation's finest collections of American art, Faberge, Art Nouveau and Art Deco as well as acclaimed collections of English silver, ancient art, Impressionist, Post-Impressionist, British sporting and Modern & contemporary art, and renowned African, East Asian and South Asian holdings. General admission is free. (804) 340-1400 or www.vmfa.museum.

Virginia State Capitol, 1000 Bank St. Designed by Thomas Jefferson and first occupied in 1788 by the Virginia General Assembly, the oldest English-speaking legislative body in the Western Hemisphere. The State Capitol is the first Roman Revival building in America and houses a life-size Houdon marble statue of George Washington in the rotunda. The Confederate Congress also met here during the Civil War. (804) 698-1788 <https://virginiacapitol.gov>.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to The Museum of the Confederacy, The White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org.

Wilton, 215 S. Wilton Rd. This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." Noteworthy are the fine collections of 18th- and 19th-century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from HGW tours. (804) 282-5936 or www.wiltonhousemuseum.org.

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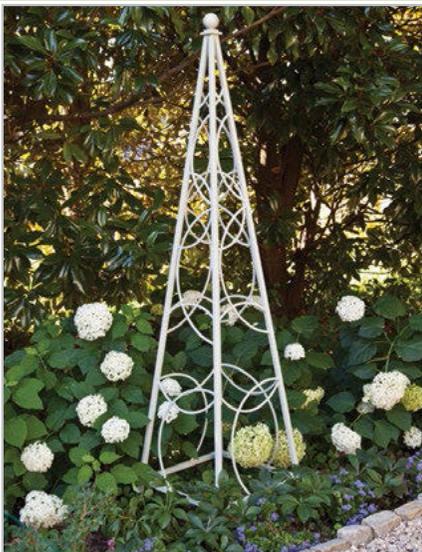
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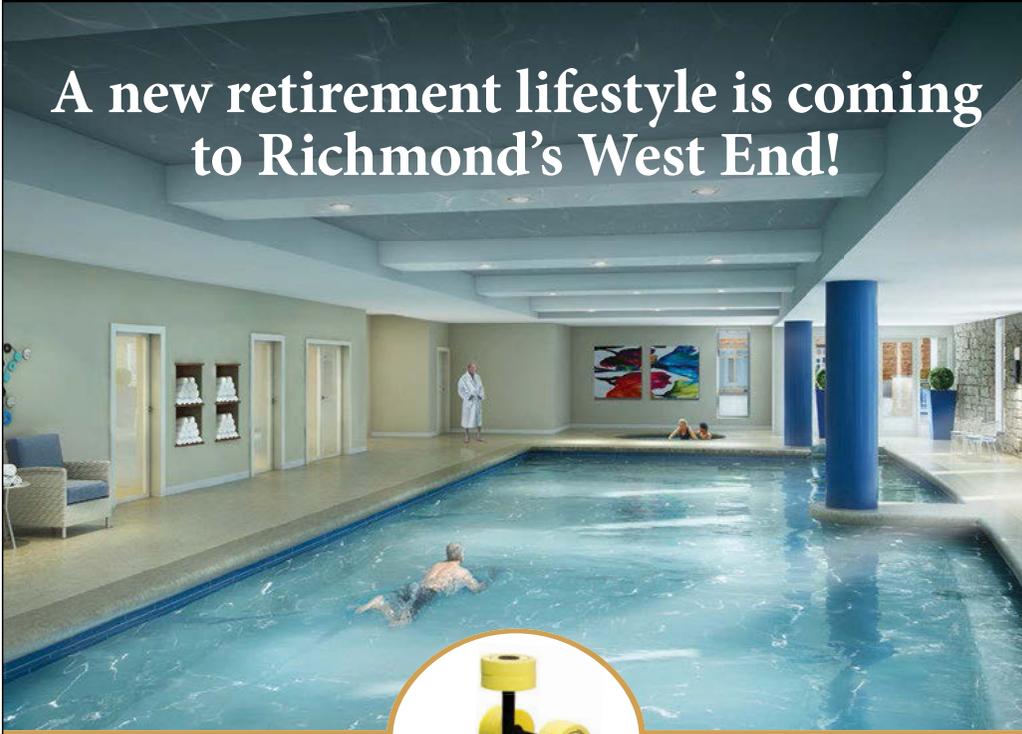
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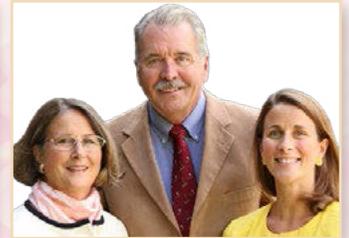
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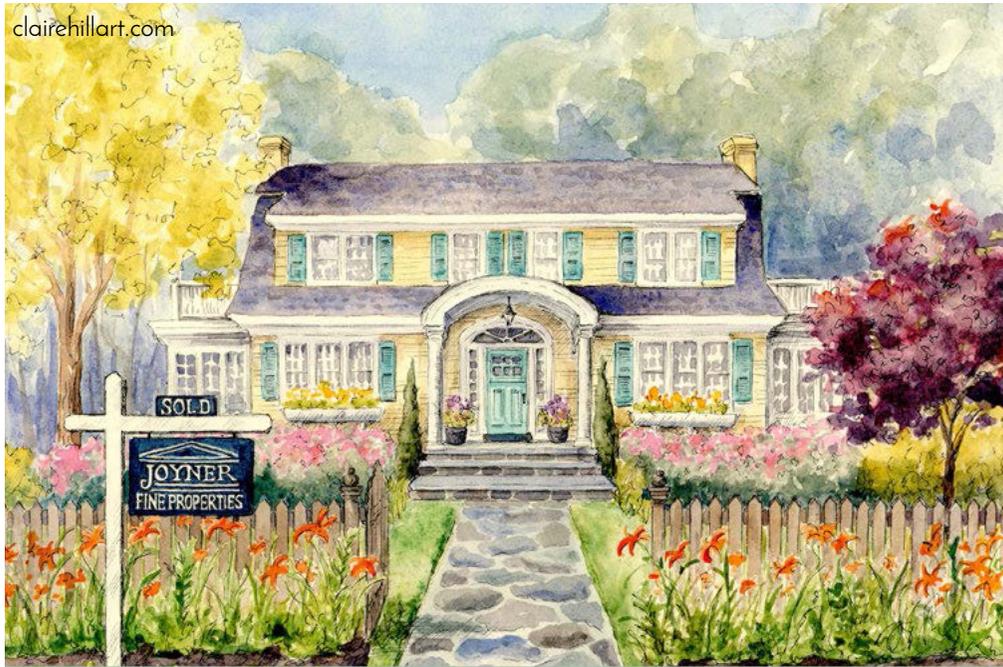
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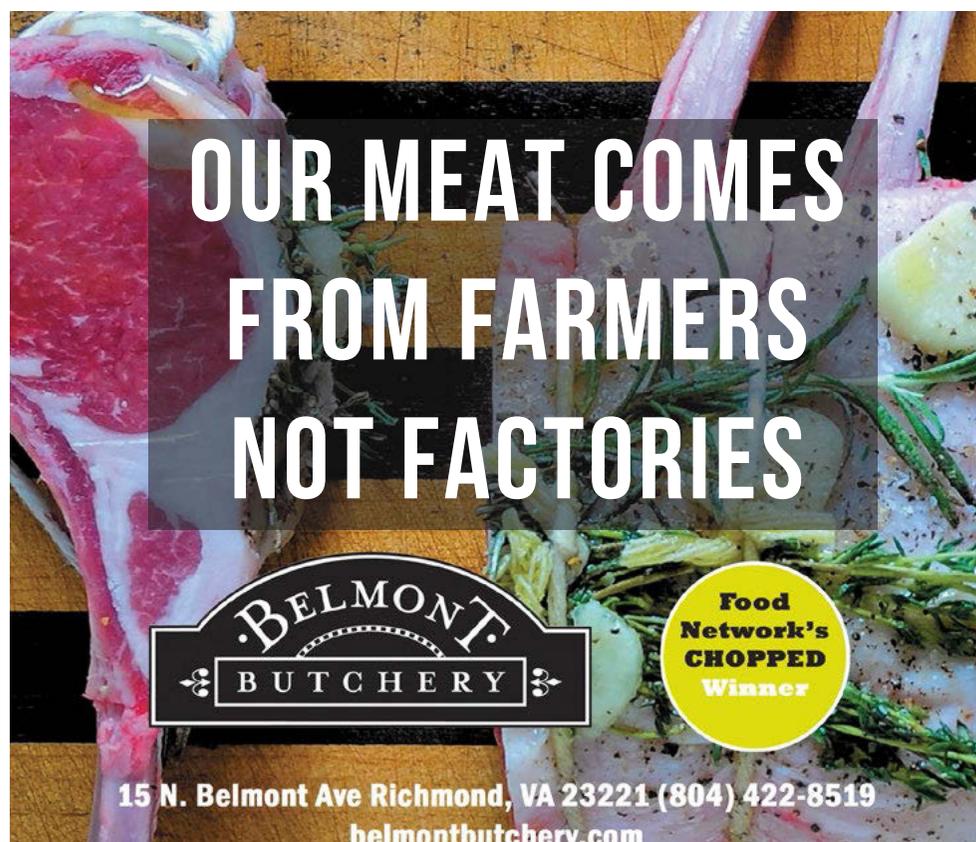


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Roanoke

Saturday, April 28, 2018
10 a.m. to 5 p.m.

One of the city's oldest neighborhoods, South Roanoke, is on the edge of an exciting future and is showcased this year. The area is now home to Virginia Tech's Carilion School of Medicine and Research Institute. Attracting cutting-edge scientists from around the world, it has revitalized Roanoke with new eateries, craft breweries and outdoor activities. The private properties featured enjoy easy access to paddleboarding and kayaking on the Roanoke River. A new 25 mile riverside greenway offers an opportunity for a leisurely stroll nearby, and Mill Mountain's hiking and biking trails are minutes away. Downtown's lively scene and the Taubman Museum are a quick trolley ride away from the tour area, giving visitors the perfect excuse to visit for the weekend. This tour will be especially appreciated by garden-lovers.



Hosted by
Mill Mountain Garden Club
Roanoke Valley Garden Club

Chairman

Joyce Jaeger (540) 354 - 9680
roanoke@vagardenweek.org

Co-Chairman

Cyndi Fletcher (540) 589 - 3084
roanoke@vagardenweek.org

Tickets: \$30 pp. Available on tour day at the
Tour Headquarters at the Ronald McDonald
House or any tour site.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available locally until April 27
at Garlands, Yarids, Provisions/RSVP and
Townside Gardens.

L Enjoy Palooza-in-the-Park at South Roanoke Methodist Church, across the street from Ronald McDonald House. Complete with food trucks, vendors, artwork, flowers and antique cars on display. Numerous restaurants are within an easy walking distance of the tour headquarters.

A Join Provisions R.S.V.P for "Tablescapes with the Gents," three gentlemen designers will create floral arranging tablescapes on Thursday, April 19 from 5 to 7 p.m., kicking off Historic Garden Week in Roanoke. \$10 pp. Wine and nibbles. 4235 Electric Road. (540) 857-5888.

A Complimentary Wildflower Walk at 8:30 a.m. preceding the tour in Mill Mountain Wildflower Garden. Meet in the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain.

A Taubman Museum of Art's display of semi-precious adorned minaudieres featured in the Judith Leiber exhibition. As owner of one of the largest collections in the United States, the museum regularly rotates what is on exhibit from its permanent collection of 130 handbags. www.TaubmanMuseum.org

A Open Studios is city-wide self-guided tour of artists' studios. Several are near the tour route. www.openstudiosof-roanoke.com

Directions to Tour Headquarters: Ronald McDonald House, 2224 S. Jefferson Street. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left. From 220S take Franklin Rd exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left.

Ticket includes admission to the following 3 private homes and gardens and 3 gardens, 6 sites in total:

401 Clydesdale Street

This welcoming 1939 Cape Cod painted brick home with a graduating slate roof sits on the corner of Clydesdale and Somerset, in the heart of South Roanoke. The lush lawn is shaded by massive old-growth oak trees dotted with perennial beds. This area is in the process of being transformed into a lily garden by the homeowner. The front side porch retains its original screen door access and is a popular spot for a sunset cocktail, offering unparalleled views of the Star City. The private back brick patio includes a waterlily pond, original to the home, with an updated surround to allow for additional seating. A firepit with lots of comfortable seating accommodates family and friends. Renovated in 2011, the home boasts amenities required for an active family while maintaining the architectural integrity of the home. The updated kitchen features a unique reuse of original



401 Clydesdale Street

tongue and groove paneling on the ceiling. Antique pieces are intermixed throughout and include a warehouse cart refinished by the homeowner and used as a coffee table in the family room; a murphy bed used by the homeowner's grandfather during his childhood; and a locally hand crafted mid-century modern cherry armoire in the master bath. Highlights include the dining room table created by the local Black Dog Salvage team from a single panel of a California redwood tree especially for the space which is surrounded by custom chairs covered in goatskin illuminated by a chandelier made with glass from vintage wine bottles. An extensive collection of original paintings by local artists fills the home. A Preston Mayson oil painting in the dining room depicts the family's farm in Arcadia, Maine. *Mr. and Mrs. Scott Avis, owners.*

3202 Clydesdale Street, SW

Garden Only. Visitors will enjoy the serenity of this "gentleman's garden" accessed through a recessed gate off a shady sidewalk. The retreat is centered with a lush, green rectangle of grass, a space that was once a swimming pool and filled in by former owners. A large fountain is the

focal point and offers the calm of gently falling water. Borders are planted in layers, creating both texture and visual interest through the use of various shades of green. The kitchen and living room of the house open to the garden. Benches and sitting areas, are made cozy with bright cushions, and invite casual socializing. Containers filled with attractive combinations of flowers provide a colorful contrast to the relaxing atmosphere of the rest of the garden. *Mr. and Mrs. Skip Hamilton, owners.*

2403 Robin Hood Road

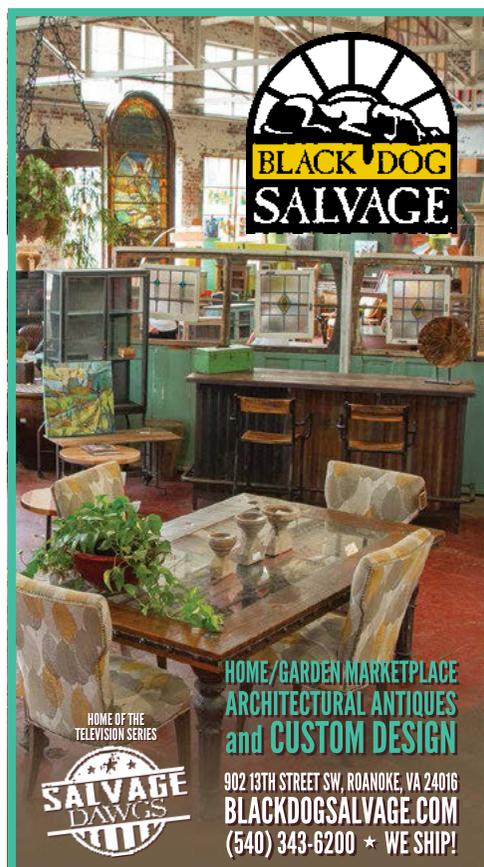
Garden Only. Beauty and tranquility describes this unique garden created by the late Peter Leggett, the owner's husband. Giant green arborvitae bushes encircle the property giving it complete privacy. A waterfall cascades over a stone wall filling a fishpond replicating relaxing sounds of a babbling brook. The waterfall was designed by Norma Tharpe with hand laid rock without mortar to produce a natural look. The pond has rocks inscribed with the names of the owners' grandchildren. Surrounding banks are densely planted with boxwoods, azaleas, camellias, hydrangeas, rhododendrons, forsythia and Knock Out roses. The 200 year-old iron

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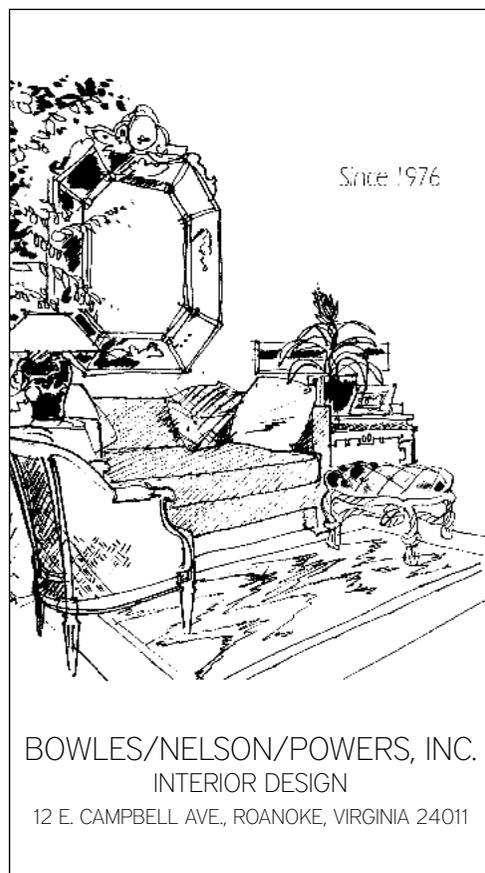
trellis fashioned by Roanoke's Black Dog Salvage is adorned with white climbing hydrangeas. The flagstone path and patio are lined with peonies, hosta, candytuft, herbs, irises and columbine creating a bountiful landscape of contrasting color and texture. *Ms. Nancy Leggett, owner.*

2610 Stanley Avenue

From the sun porch filled with antique white wicker chairs, sofa and black wrought iron furniture to the cozy kitchen with maple cabinets and farmhouse sink that features a butcher block from the old Lonesome Dove Restaurant, this c.1909 white brick home combines comfort with a backdrop for their collections. The owners enjoy finding and displaying pieces that speak to them or have historical significance to the Star City. The living room includes a stand of walking sticks and the den and office shelves are full of vintage books that Mr. Rider treasures. Mrs. Rider has an eclectic collection of ceramic chickens and cookbooks that add color and interest to several rooms. In the dining room she has amassed an impressive collection of blue and white china in several patterns. A vintage silver tea serving set was a gift from Bob. "Every year you buy your house a gift," the owners shared. Those gifts infuse this welcoming home on a tree-lined street with love and personality. A large deck off the breakfast room overlooks a shady garden and is a popular spot for family gatherings when the weather is nice. Visitors will be charmed by the "Nana bell," installed for Jo by her husband so that she has notice before their grandchildren burst in the house for visits. *Mr. and Mrs. Robert Rider, owners.*

2852 Stephenson Avenue

Garden Only. An odd-shaped lot that would have stymied many gardeners has been transformed over the past 13 years. The one-third acre "peninsula," bordered by two streets and sloping sharply from back to front, was a challenge the owners, a Virginia Tech horticulture grad and a Master Gardener, met with hard work and creativity. The owners have done all the work. Using limestone rocks and slabs they uncovered on the property, they installed stone walls and steps to terrace the area, designed and built a disappearing waterfall, and outlined the social areas. Over a thousand plants, trees and shrubs beg for close inspection. A hypertufa garden, containers of all sizes and all made by the owners, features un-



usual dwarf plants and groundcovers. The patio houses over 60 pots of cold-sensitive exotics. Throughout the space there are touches designed to fire the imagination – the "pop" of red benches in the arbor, the broken terra cotta pot shards that pave a walkway, the blue bottle tree adjacent to cobalt chairs, the chips of broken tile set into the concrete. *Mr. and Mrs. Doug Jessie, owners.*

730 White Oak Road

Built in 1939, this brick Colonial was just what the owners wanted when they acquired it in 2011. While it started as a traditional Colonial, two additions have modernized and expanded the original structure into an appealing retreat that retains the architectural characteristics while allowing for one floor living through retirement. Highlights include the arched doorways from the entry to the dining and living rooms. Décor centers on family heirlooms, original art collections and playful furnishings. The newer spaces now unfold into a first floor private master suite and a "parrot" filled den that pays homage to the couple's favorite bird and their family name. The owners' collections and inherited treasures are arranged for both dramatic display and function. Family heirlooms in the living room include a lowboy, loveseat, mirror and hutch. The coffee table in the den is a family cobbler's bench. Porcelain and china collections add interest and color. The walls in the living and dining rooms display numerous original paintings, including work by renowned local artist Walter Biggs in both rooms. The den's palette mimic the colors of parrots. Local artist Mary Bullington's painting above the den sofa and Jamie Nervo's "Parrott Sculpture" are notable. The parrot theme is continued on pillows and upholstery. A garden terrace off the den features a frog sculpture in an elevated flower bed and walking garden. *Mr. and Mrs. John Parrot, owners*

Places of Interest:

Fincastle Presbyterian Church, Fincastle. The grounds of this 18th century cemetery include tombstones that date to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University. Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration to the plan used by A.A. Farnham in 1930, with re-connected paths and an emphasis on creek and native plants.

The Virginia Museum of Transportation, located at 303 Norfolk Ave. One of the finest rail collections in the nation. More than 50 exhibits provide a broad view of Virginia's rich railway heritage. Roanoke Valley Garden Club plants and maintains the railyard beds and planters.

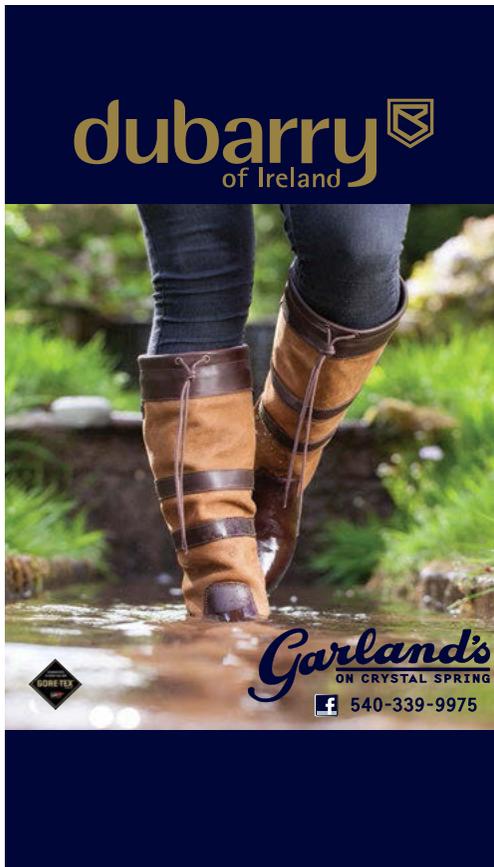
Mill Mountain Wildflower Garden, 2000 J.B. Fishburn Pkwy. This 2.5-acre garden atop Mill Mountain has been planned, planted, weeded and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native plants.

Black Dog Salvage, 902 13th St., SW. Home of DIY's hit show Salvage Dawgs. This architectural salvage warehouse and antique center is located near historic Grandin Village.



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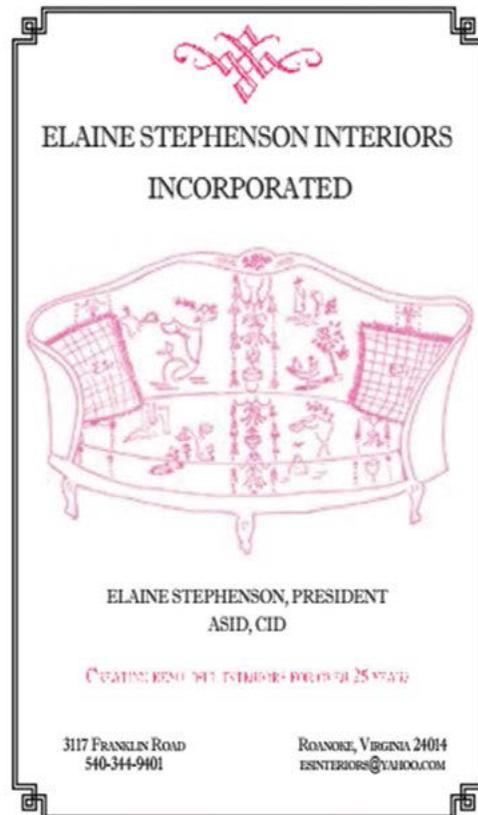
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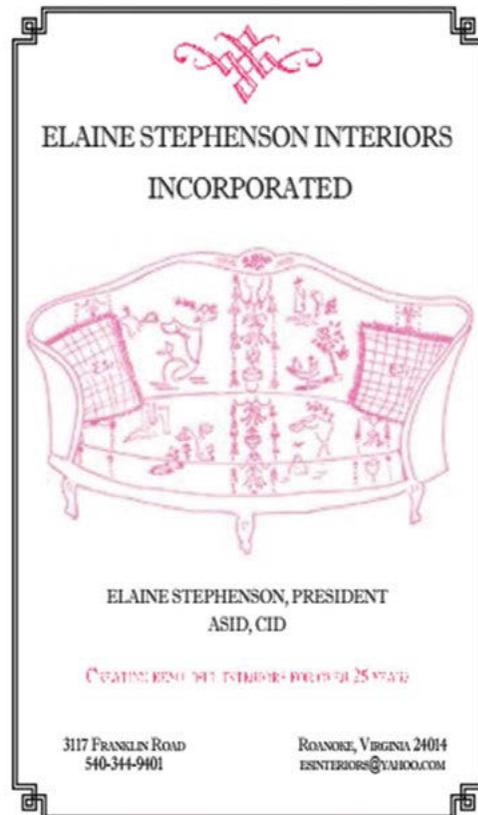


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Smith Mountain Lake

Friday, April 27, 2018
10 a.m. to 6 p.m.

Photo courtesy of Amy Wolher

The Smith Mountain Lake tour showcases three homes and gardens located in The Water's Edge community. With 13 miles of shoreline and more than 700 acres of land, this continues to be one of Smith Mountain Lake's most scenic developments since its inception in 1986. The man-made lake was completed in 1966 and boasts 500 miles of shoreline in three counties. Areas covered by the reservoir were primarily rural farmland. Each home is unique, offering magnificent lake and garden views. The Water's Edge Country Club, named one of Golf Digest's five best golf courses in the country, is available as a lunch venue.

H G L B R P A

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Chairmen
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danville-chatham@vagardenweek.org

Tickets: \$30 pp. Available the day of the tour at tour headquarters, the Clubhouse at The Water's Edge Country Club, 1825 Water's Edge Drive, Penhook, VA.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available in Chatham at M&W Flower Shop and Reid Street Gallery, in Danville at The Ginger Bread House, Haymore Landscaping and Garden Center,

Danville Museum of Fine Arts & History and Raywood Landscape Center, and in Smith Mountain Lake at Lakescapes Nursery, Interiors by Kris and Willow Tree Nursery.

L Buffet Luncheon and Facilities: At The Water's Edge Country Club. Seatings at 11:30 a.m. and 1:30 p.m. Advance tickets are \$22. Day of tickets are \$27. To order online, www.eventbrite.com and search for Smith Mountain Lake Luncheons. (434) 203-8062 for questions.

R Complimentary and served from 2 to 4 p.m. at The Water's Edge.

Special Activities: First three activities take place at The Water's Edge Pool House, adjacent to tour headquarters and luncheon facility.

A 9:30 a.m. "Creating Beautiful Container Gardens" with Gary Lynch, Horticulturist at The Water's Edge Country Club.

A 10:30 a.m. Flower Arranging Demonstration with Carolyn Brackin.

A 2:30 p.m. "Learn How to Make a Spring Wreath for your Front Door" with Blake Jones, designer at Commonwealth Home Health Care in Danville.

A Golf is available on a limited basis during the day of the tour for a \$100 green fee. Tee times can be made ten days in advance by calling the Proshop at (540) 576-3343.

Directions: From Gretna take VA-40 West for 12 mi. to VA- 626. Turn right onto VA-626 and left on VA-610 at Water's Edge Dr. Continue on Water's Edge Dr. and follow signs.

P Parking is available at each home site, but please do not park on the grass.

Ticket includes all activities (except golf) and admission to the following 3 private properties:

35 Blackwater Circle Penhook

Through extensive renovations, the owner of this 8,500 square foot cove-side home in The Water's Edge community has created a setting for both work and play. The home is sited so that the land side is discretely nestled in the landscaping, creating a welcoming entrance. In the back, the property sweeps down to the water. Spacious lawns include a well-appointed outdoor kitchen and dining area where guests can relax and enjoy expansive lake views at intimate seating areas, or meander down to the boat dock and gazebo. Subdued dark hardwoods act as a counterpoint to various whimsical touches in the interior, such as the sign on the door of the master bedroom proclaiming, "Merryman Presidential Suite." The rooms are all generously sized and the closets are beyond spacious. In a tribute to Mr. Merryman's family ties, Virginia Tech memorabilia of every description is incorporated into the decor, including chair backs and even heat registers fashioned in the shape of the university logo. Most of the lower level showcases this same sense of play, from the home theater to the wrap-around bar to the game room in which a mural depicts his card playing group. The entire wall features portraits of friends having a good time, and includes one of his father. In the main area of the house, stainless steel and granite turn the kitchen into a high-tech (and Tech!) marvel. *Floyd Merryman and Roya Gharavi, owners.*

145 Blackwater Circle Penhook

The current owners purchased this property in 2014 and have extensively renovated both the house and surrounding gardens and lawn. The custom leaded-glass double entry door leads into a spacious open floor plan with a sunken living room that boasts custom millwork, an imposing fireplace and curved glass windows. High ceilings and windows give the entire house the spacious and airy feel of outdoors, while maximizing the lake vistas. A chef's dream kitchen features mahogany cabinets, three Dacor ovens, an oversized granite island and panoramic views of the lake. The master retreat, entered through double glass French doors, includes a fireplace, wood vaulted ceiling, sitting room and spa-like master bath overlooking the water. The lower level offers space for entertaining and working out and includes a large bar, wine cellar and exercise room with steam shower and sauna. The walkout lower-level patio extends the full length of the home, leading to the day dock and party pavilion. Sleek finishes and numerous examples of fine local and regional art create a style that is both sophisticated and comfortable. *Kristy and Dana Hussey, owners.*

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25 Driftwood Circle

25 Driftwood Circle Penhook

This lakeside home is ideal for entertaining. A flagstone path leads past plantings to an interior flooded with light. Tall windows allow for dramatic views of the lake. These, coupled with a soaring ceiling reaching the full height of the house, enhance the effect of space and light. A neutral palette provides a timeless backdrop for the numerous touches that make this elegant home a personal and inviting space: the owner's collection of rose medallion porcelain displayed in various groupings throughout, family mementos on tables or tucked into niches, and art by notable painters, many with connections to the region. Various pieces lend warmth to the decor, such as a fanciful lamp in the shape of an origami crane and a coffee table with an inset reverse-painted glass top. Puddled drapery at the windows is a graceful touch. The sunny breakfast area and family room look out over the lawn, where a dock and gazebo sit at the water's edge. The entirety of the main floor is unified by subtle touches, such as the beading on the millwork throughout the house. On the second floor, a balcony runs the length of the house and overlooks the living room area. Bedrooms and a home office provide private places for relaxation and even work, although the view of the

lake can't fail to distract. The master bedroom is just as much of a retreat as its spacious bathroom designed for a relaxing soak in the romantic tub or an invigorating shower. The lower level is designed for fun! There is a game room, media center, pool table, wet bar, fireplace and an Italian game table with a hidden roulette wheel. A step outside onto the patio gives easy access to a fire pit, hot tub and the expansive lawn leading down toward the lake. *Marilyn and Jack Carroll, owners.*

Places of Interest:

The Danville Museum of Fine Arts and History, 975 Main Street..

The museum is located within the restored 1859 Sutherlin Mansion and is one the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capital of the Confederacy." Jefferson Davis stayed here April 3-10, 1865 and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of

Danville, and Rose Chairman for the Garden Club of Virginia for ten years. www.danvillemuseum.org

Smith Mountain Lake Dam Visitor Center. Located just off VA 40 on Rt. 908. Includes a view overlooking the dam. Exhibits tell the history of the dam and how power is generated at the unique two-lake complex.

Smith Mountain Lake State Park. On the second largest freshwater lake in the state, this park features numerous water activities, including boat rentals, a boat ramp and a universally accessible fishing pier. (540) 297-6066

National D-Day Memorial. 3 Overlord Circle, Bedford. A World War II memorial that serves as the national memorial for American D-Day veterans. The town of Bedford suffered the greatest per-capita loss of life during the invasion of any town in the nation. (540) 586-3329

Booker T. Washington National Monument, 2130 Booker T. Washington Hwy., Hardy. Commemorates the birthplace into slavery of America's most prominent African-American educator and orator of the late 19th and 20th centuries. This historic site interprets Washington's life through exhibits, film, a living-history farm and guided tours. (540) 721-2094. No fee.



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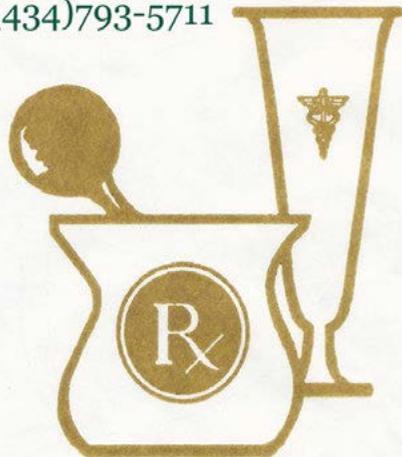


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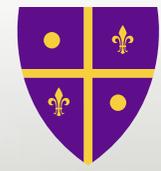
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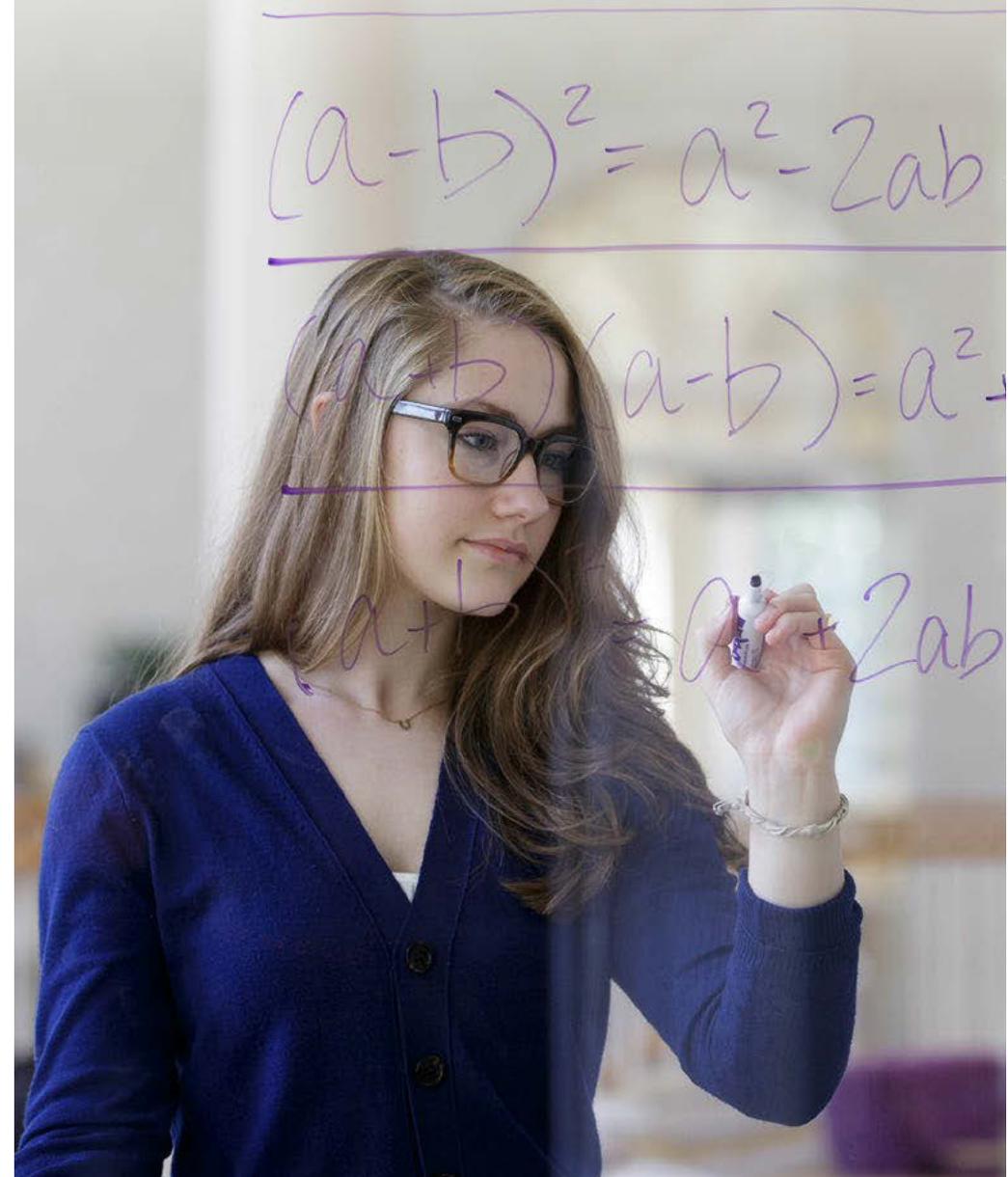
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Staunton- Augusta County

Saturday, April 21, 2018
10 a.m. to 5 p.m.

Photo courtesy of Wendy Ferguson

Spend a day meandering through the fields and farms of Middlebrook. Located just ten miles southwest of downtown Staunton, visitors will discover one of the best preserved rural villages in Augusta County. This driving tour celebrates the enduring charm of country living in the Shenandoah Valley. From the historic buildings of Sugar Loaf Farm to a folk artist's abode and studio, the tour highlights the beauty and diversity of country living today. Queen City Plein Air Festival artists will be painting in the gardens of the homes on the morning of the tour.



Hosted by

The Augusta Garden Club
The Blue Ridge Garden Club

Chairman

Kelley Flanders (540) 280-0223
lexington-staunton@vagardenweek.org

Co-Chairman

Nancy Williams (540) 290-2305
lexington-staunton@vagardenweek.org

Tickets: \$35 pp. On tour day, available at tour properties and at the Woodrow Wilson Presidential Library and Museum.

Advance tickets: \$25 pp. www.vagardenweek.org. Payable by cash or check only, until April 20 at the Woodrow Wilson Presidential Library and Museum, Crown

Jewelers, The Emporium, and Heifetz International Music Institute in Staunton, Waynesboro Landscape and Garden Center, The Fashion Gallery in Verona, and Village Garden Center in Fishersville. By mail before April 14, send a stamped, self-addressed envelope with check payable to The Augusta Garden Club, c/o Kathy Garrison, Treasurer, 503 Mt. View Drive, Staunton, VA 24401.

L Box lunches catered by The Meating Place are \$15 each. Order by mail by sending cash or check to The Augusta Garden Club, Kathy Garrison, Treasurer, 503 Mt. View Drive, Staunton, VA 24401 to reserve by April 7. Available for pickup and served at the Bank Barn, 151 Ferguson Lane. For menu options, and for ordering instructions, lexington-staunton@vagardenweek.org.

R Complimentary bottled water available in the garden at 803 Stingy Hollow Rd.

Facilities: Available at Sugar Loaf Farm, 151 Ferguson Lane.

A **Friday, April 20 from 6 to 9 p.m.** Join us for a Garden Party to celebrate Historic Garden Week in the gardens of the Woodrow Wilson Presidential Library, a restoration project of the Garden Club of Virginia. To purchase tickets, and for more information, www.woodrowwilson.org.

A **Saturday, April 21.** Beverley Street Studio School's professional Queen City Plein Air painters will be in the gardens of the tour painting. After the tour, view their completed works during a gallery sale and reception at the Beverley Street Studio School & Co-Art Galleries in downtown Staunton, 22 W. Beverley St. www.bsss-school.org.

A **Saturday, April 21, 11 a.m. and 1 p.m. 151 Ferguson Lane.** Special short performances of favorites for piano, violin, and cello featuring performers from the Heifetz International Music Institute, the world-renowned training ground for young classical musicians that takes place every summer at Mary Baldwin University. www.heifetzinstitute.org.



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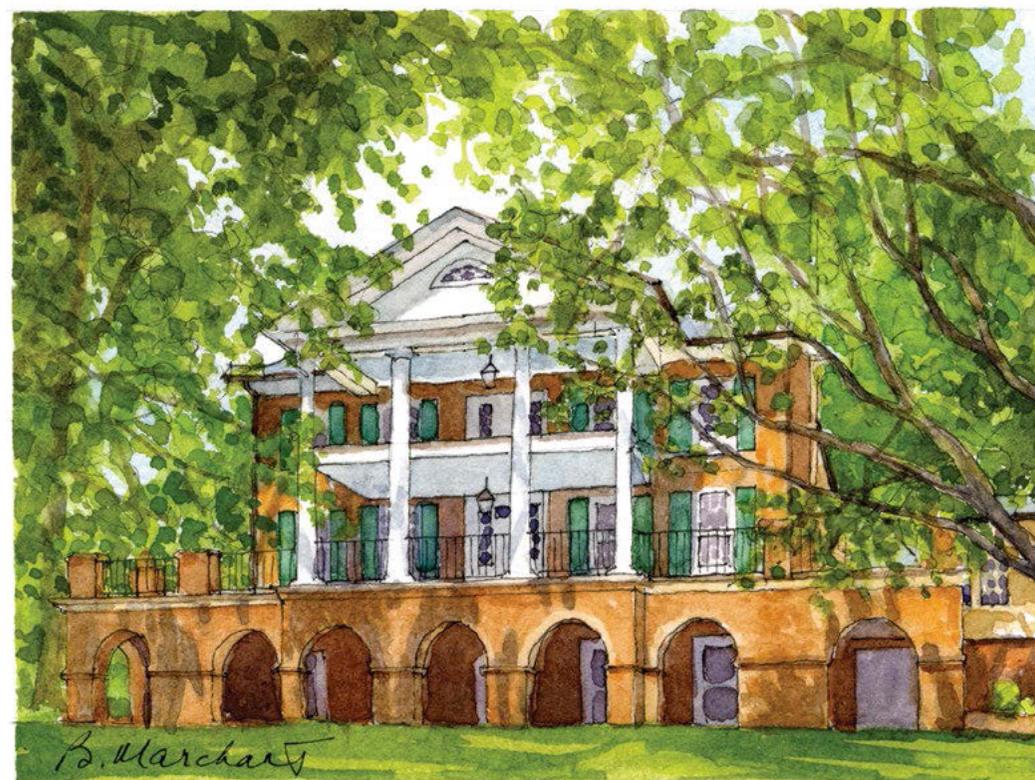
Directions: Maps will be included as part of the local brochure posted online at www.augustagardenclub.org and on Facebook under "Historic Garden Week in Staunton & Augusta County, Virginia."

P Ample street parking available at each tour property.

Ticket includes admission to the following 5 properties and the garden at the Woodrow Wilson Presidential Library:

Sugar Loaf Farm 151 Ferguson Lane

Nestled in the heart of the Shenandoah Valley on 2,000 acres, this early 19th century farm complex is significant for its intact collection of early agricultural buildings, including the original brick gristmill, miller's house, springhouse, and barn. This complex reflects early farming settlement and practices in Augusta County. Listed on the National Register of Historic Places, Sugar Loaf Farm, which takes its name from the distinctive cone-shaped mountain on the property, was owned by John Summers in 1773. His son David built the original 1820s brick house and primary outbuildings that exist today. Subsequent owners greatly altered and expanded the house over time. In the 1870s, a large I-House addition nearly doubled the size and changed the orientation of the house; and a large classical portico was added in the 1930s. The current owners have preserved the best of the historic features, inside and out, to reflect its evolution and variety of architectural detailing. They recently updated the home as a pastoral retreat for this working registered Angus cattle farm. The large bank barn, also open for the tour, has been converted into a multi-use event facility and includes a deck overlooking a 10-acre lake. Eidson Creek, on which the primary buildings are located, flows through the property in a northeasterly direction. The local springs and ponds feed this creek, which provides the source of power for the operation of the mill. The farmhouse, stone springhouse, bank barn, and other contemporary farm buildings are located west of the creek bed and the miller's house and mill are located to the east of it. All of the buildings are surrounded by rolling hills and are linked by a tree-lined paved road that leads into the farm from Route 695, crosses Eidson Creek, and continues through the property to Sugar Loaf Mountain. *Mr. and Mrs. J. Gray Ferguson, owners.*



Sugar Loaf Farm

73 Sleepy Hollow Road

* A branch of Folly Mills Creek runs through the field at the entrance to this property. Nearby, the owners' Norwegian Fjord ponies graze. Towering pines and perennial beds line the drive leading to this large, traditional house, completing a picturesque scene. Built of brick and clapboard by the owners in 1996, it crowns the hilltop and looks down on a sweeping lawn dotted with deciduous trees and evergreens. A gazebo graces the hillside and Showalter's Mountain looms in the distance. The spacious interior reflects the owners' love for music, art and animals. Musical instruments are artistically placed throughout and include a trumpet that belonged to the owner's father who, when young, played Dixieland in New Orleans. Paintings of animals, plants and landscapes, many by local artists, decorate softly colored walls. Handcrafted furniture and oriental rugs add warmth and charm. Of note is the sunroom with windows on three sides and the dramatic cathedral ceiling. The family room features a stone fireplace, comfortable furnishings and a hand-carved, Appalachian dulcimer. The adjacent recreation room includes a free-standing fireplace, hot tub and a kennel for two rescued coonhounds. *Beverly and Pete Frank, owners.*

803 Stingy Hollow Road

* This Shenandoah home's exposed red oak logs date back to its construction between 1810 and 1820. The owners restored the logs and floors to their original condition by removing the siding and floor coverings that existed when they purchased the structure in 1979. In addition, they replaced the original horsehair and mud chinking and added interior doors to connect a c. 1900 frame addition with the log house. After restoring the log part of the house, natural poplar vertical siding was placed over the frame part of the house. In 2000 the kitchen was updated, a front porch added and a two-story addition off the kitchen that includes a studio upstairs and a sunroom downstairs was completed. The house sits on a five-acre tract bounded on three sides by Folly Mills Creek where headwaters meet and flow to the Middle and Shenandoah Rivers. When indoor plumbing was installed during the initial renovation, the owner found evidence that water had been previously supplied from the stream and a nearby spring with a ram pump. They also discovered an intact out-house. The house appears in the Virginia Historical Registry and was featured in a study documenting intact log houses in the Shenandoah Valley by a graduate student from James Madison University in the 1980s. *Don and Mary Ann Vessey, owners*

Forest Hill Farm 505 Arborhill Road

* Sited amidst old growth tulip poplars, redbud, boxwood hedges, dogwoods and spring-blooming daffodils, Forest Hill Farm has a long and elusive history. The property may have sheltered Civil War soldiers. The current owners, who recently purchased the farm, have an affinity for old houses and American antiques. They are restoring the interior of the two-story timber beam house, as well as the timber beam springhouse, the board-and-batten chicken house, the granary and a two-story smokehouse. The original c. 1820 house appears to have been a single room cabin with a large fireplace for heat and cooking with a loft-style bedroom above. Later in the 19th century a second, larger living room, dining room, and small kitchen were added downstairs with two additional bedrooms above. In the 1970s, the previous owner removed most of the exterior siding to expose the original timbers and replaced the original daub with chinking. He also added a large kitchen and inviting porch to the rear. The kitchen includes modern lighting, exposed beams and a stone fireplace, while the dining room features a punched tin chandelier, pine paneling and a panoramic view of the

property. The front rooms boast original stone fireplaces and exposed beams on the walls and ceilings. An antique corner cupboard displays nineteenth century flow blue china, and period portraits hang between the windows. Heart of pine floors throughout add warmth and cohesiveness. The downstairs of the house, gardens and all farm buildings are open for touring. *Dr. and Mrs. Sam Rowe, owners.*

The Woodrow Wilson Presidential Library and Museum 20 North Coalter Street

🌿 The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The former terraced boxwood gardens below the Manse, which are now in the process of being replaced by new plantings, was an early restoration project of the Garden Club of Virginia (GCV), and were designed in 1933 by noted Richmond landscape architect Charles Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990 the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwood, lilacs, hostas and other perennials. www.woodrowwilson.org

Places of Interest:

Frontier Culture Museum, 1290 Richmond Ave. An outdoor, living history museum with exhibits and programs that explore the diverse old world origins of the earliest immigrants to America and the culture they created together. www.frontiermuseum.org

Polyface Farm, 55 Pure Meadows Ln., Swoope. Run by Joel Salatin and his family, the farm is driven using unconventional methods and is where Salatin developed and put into practice many of his most significant agricultural methods. These include direct marketing of meats and produce to consumers, pastured poultry, grass-fed beef and the rotation method, which makes his farm more like an ecological system than conventional farming. www.polyfacefarms.com

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Project Dogwood at Gypsy Hill Park, 600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave. Nearly a century ago, Staunton's city manager dreamed of becoming the dogwood capital of Virginia. Many of the trees that were original to the first dogwood initiative were lost to storm and disease. For the last four years, the City of Staunton, in partnership with the Augusta Garden Club, has been working to replenish these trees. Dozens of trees and cultivated varieties have been planted.

Staunton Augusta Farmers' Market, Wharf parking lot on Johnson St. Flowers, farm fresh produce, herbs, meats and fresh baked goods from the Shenandoah Valley. www.safarmersmarket.com

Blackfriars Playhouse at the American Shakespeare Center, 10 South Market St. The world's only re-creation of Shakespeare's original indoor theatre. www.ASC-staunton.com

Trinity Episcopal Church, 214 W. Beverley St. Founded in 1746, there are twelve Tiffany windows inside, which spans Louis Comfort Tiffany's 40-year career, as well as an outdoor labyrinth designed by Bonny Strassler, ASLA as a handicapped accessible tool available to people of all spiritual traditions. www.trinitystaunton.org



Queen City Plein Air Festival

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Wet Paint Show & Sale featuring over 75 paintings from Staunton, Augusta County and garden tour locations is Saturday, April 21 from 5-8 pm & Sunday, April 22 from 10 am-12 pm in the BSSS Gallery at 22 West Beverley Street Downtown Staunton.

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- W** walking tour
- G** garden emphasis
- P** designated parking
- S** shuttles available
- H** history focus
- L** lunch offered
- A** special activities included
- !** important notes
- B** bus group conducive
- R** refreshments included
- *** first time on HGW Tour
- 🌿** GCV restoration site



nearly **26,000** visitors from around the world from property to property.

Funding from Historic Garden Week benefits the restoration and preservation of Virginia's public gardens including more than

50 restoration projects such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library.

For more information visit www.vagardenweek.org



Photo courtesy of Nina McCornel

Suffolk

Saturday, April 21, 2018
10 a.m. to 5 p.m.

Explore the village of Eclipse surrounded by the Chuckatuck and Bleakhorn Creeks, and the Nansemond and James Rivers, an area known for oystering, fishing, farming and boatbuilding. By 1691, the Chuckatuck Creek was an important port used for trading by the English and the West Indies company. The waterways were thoroughfares, and from their banks settlers witnessed: Lord Dunmore's bombing of Norfolk in 1775, the British assault on Craney Island in 1812, and the battle of the USS Monitor and the CSS Virginia (Merrimac) during the Civil War. A nearby Nansemond Indian settlement is in the process of being restored. Visitors will appreciate the history and culture of the area, and enjoy access to unique and diverse private homes surrounded by nationally recognized gardens.

S G W H

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Nansemond River Garden Club
Elizabeth River Garden Club
Franklin Garden Club

Chairmen

Linda N. Minnix
Sandy Canada
Susan W. Powell
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@vagardenweek.org

Tickets: \$35 pp. Available on tour day at headquarters only.

Advance tickets: \$30 pp. www.vagardenweek.org. Available locally at A. Dodson's in Suffolk, Norfolk, Virginia Beach; Suffolk Tourism in Suffolk, 18th Century Merchant in Chesapeake, Bowman's Gardens in Portsmouth, Alphabet Soup in Franklin, The Peanut Patch in Courtland and Lake Prince Retirement Center in Suffolk.

Tour headquarters, Lunch and Facilities: Ebenezer United Methodist Church, 1589 Steeple Drive, Suffolk, VA 23433.

L \$15 pp. Available from 11 a.m. until 2 p.m. at Ebenezer United Methodist Church. Reservations required by April 8. Susan Terry at Susanterry1@charter.net for reservations and menu.

A Bleakhorn Cottage, 2000 Bleakhorn Road, Suffolk. The Greater Chuckatuck Historical Foundation and the Suffolk River Heritage will display photos, artifacts and books from local residents. Author and historian Karla Smith will also be available from 10 a.m. until 4 p.m.

A Barrel Point Gardens, 9160 Wignell Street, Suffolk. Representatives from The Nansemond River Preservation Alli-

ance will be available to discuss the “Water Wise Home” program until 4 p.m.

A Johnsons and Sons Seafood dock, 1504 White Dogwood Trail, Suffolk. Experience oyster shucking and how the oyster processing works. View the boats along the dock and chat with watermen.

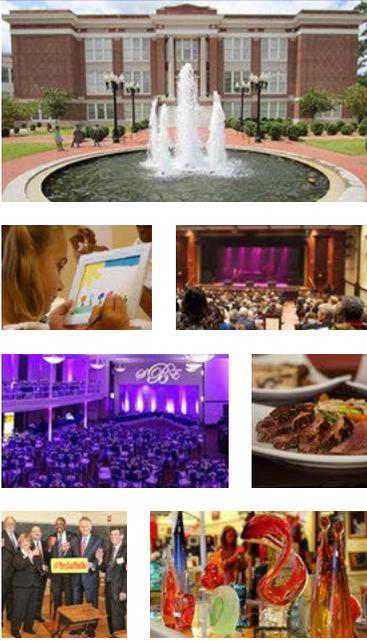
A The CH and E Ruritan Hall, 1600 Eclipse Road, Suffolk, will host The Nansemond Indian Tribe from 10 a.m. to 4 p.m. They will share their customs, music, tribal regalia and historical artifacts.

A R The Pinkham Gardens, 24389 Mouring Drive, Carrollton. Master gardeners, landscape architects and a pottery artist in the gardens. Complimentary light refreshments from 1 until 4 p.m., weather permitting.

P Available at Ebenezer United Methodist Church, 1589 Steeple Dr. Suffolk.

Directions to tour headquarters: When approaching Suffolk take Rt. 17. Stay on 17 until reaching Eclipse Drive. Take Eclipse Drive. Turn on Steeple Drive. Ebenezer Church will be on the left. Complimentary shuttles to tour sites, except for the Pinkham Gardens, which require visitors to drive.

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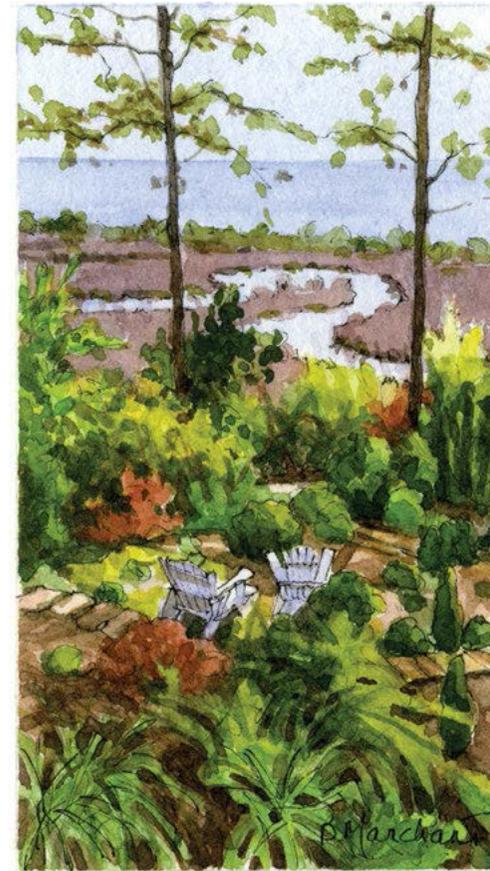
Ticket includes admission to the following 6 properties:

1588 Steeple Drive

* The home was built by Captain Lepron Johnson, nicknamed “Captain Lips” and his wife Mary Johnson, nicknamed “Mamie” in the 1890s. He opened a marine railway, LL Johnson Railway at the end of Steeple Drive employing dozens of men from the community, and installed the first electricity in the village. The house was renovated in 2016 when it was purchased by the current owners. The three bedrooms, two baths, 2,000 sq.ft. home includes three porches, original wood floors, brick fireplace, upstairs windows and interior and exterior doors. A smokehouse in the backyard that dates to the building of the main structure is currently used as a shed. *Myra and Steve Young, owners.*

Bleakhorn Cottage 2000 Bleakhorn Road

Bleakhorn is the name of a large tract of marsh and high ground at the entrance to Bleakhorn Creek. The cottage was built by the Keeling family, along with a workshop constructed by master craftsman Bill Keeling, known for repairing Chesapeake Bay deadrise workboats. His expertise attracted clientele from among the watermen fishing and oystering in these iconic woodenboats. He recently moved to Mathews County, taking his boat repair business with him. The current owners intend to convert it into an artist’s studio. Back when oysters were flourishing on the James River, a shucking house was on the creek next to the workshop. Most days, a dozen oyster boats would come and go, delivering the freshly tonged bivalves for shucking and canning. The shucking house was demolished five years ago. The lush marsh area surrounding Bleakhorn is teeming with life, and is an active bird sanctuary. It is home to eagles, osprey, Great Blue heron, egrets and numerous smaller birds. Among these types of birds is a colony of purple martins that live in gourd condos provided by the owners. The martins commute between Bleakhorn in the summer and South America in the winter. *Dick and Carolyn Berry, owners.*



Pinkham Garden

Barrel Point 9160 Weignel Street

Garden Only. The property faces the confluence of the James and Nansemond Rivers and boasts commanding views of Hampton Roads. Visitors can see Newport News, Hampton and Norfolk across the water. Busy ship traffic is visible, along with oyster and fishing boats coming out of the nearby Chuckatuck Creek each day. The gardens and boardwalk were designed by landscape architect Ann Stokes and planted and maintained by horticulturist Bill Pinkham, whose personal garden is also featured. Though not open for touring, the shingle style house was designed by New York architect Robert A.M. Stern. Barrel Point shares a common boundary with Bleakhorn to the west, and together they comprise about 25 acres of marsh and high ground. *Dick and Carolyn Berry, owners.*

9338 Rivershore Drive

* Located only one block from the James and Nansemond Rivers, this property was originally part of the Nansemond Indian landholding, until the British settled in the area in the 1800s. The current homeowners bought the land in 1993, and

built their home on it a decade later. As an architect, Mr. Beigle wanted a traditional home with contemporary elements that would complement the community. The exterior of heavy beaded siding is accented by stone and brick and includes wide limestone and brick steps leading to the front entrance and expansive porch. The sense of openness is extended to the interior, which is divided into three distinct entertaining areas – one by the large fireplace, another in the open dining area and a final one in the spacious gourmet kitchen. A palette of earthy neutrals offset with texture and wooden floors throughout unify the entire space. Large windows flanking the decorative fireplace provide a view through the house to the wooded backyard. The kitchen features a large island and floor to ceiling windows, extending the mood of relaxed elegance. Despite tall ceilings, a sense of warmth pervades the spaces. *Bill and Joyce Beigle, owners.*

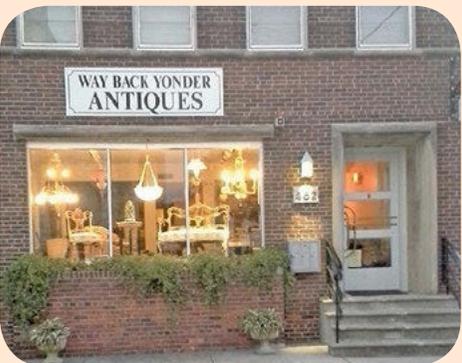
Johnson and Sons Seafood White Dogwood Trail

Watermen Ben Johnson and his father Robert “Robbie” Johnson are business partners and are passionate about their work, which has been operating from Eclipse in the Dogwood Trail area for nearly 35 years. Ben works with his father harvesting soft-shell and hard-shell crabs in the spring and summer. They oyster year-round. When the water temperature tops 50 degrees in April and May, which is molting time for the Virginia Blue Crab, the pair place crab pots in the James River. Visitors will enjoy this opportunity to see a demonstration of the process of hard shell crabs molting into soft-shell crabs (peelers) and the process of oyster harvesting. See where the crabs are hauled to the Johnson’s dock and unloaded into 28 tanks inside a dockside building. The water is continuously recycled from Chuckatuck Creek. The tanks are watched 24 hours a day, 7 days a week waiting for the crabs to back out of their hard shells and transform into one of Virginia’s most eagerly anticipated seasonal delicacies - the soft-shell crab.

24389 Mouring Drive Carrollton

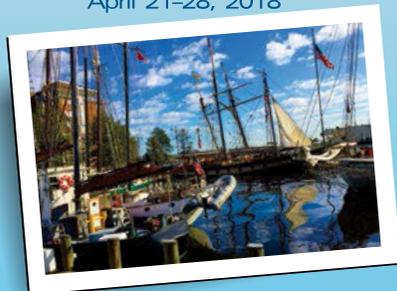
The gardens of this property are the result of two passionate plant collectors, Linda Pinkham, a horticulturalist, and Bill Pinkham, a landscape designer. It has been a work in progress since the mid-1990s with Bill creating the bed designs and both of them designing the pleasing plant and color combinations. The entrance walkway, cov-

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ered by an assortment of vines leading to the front door, crosses a pond filled with goldfish and water plants. Inside the house, the Indian rainforest marble fireplace, a beautiful onyx backsplash in the kitchen and a collection of international and North American pottery, including works by Bill Pinkham are noteworthy. The six-acre property has several gardens, including a south-facing rock garden, a formal garden surrounding the greenhouse, two shady woodland areas, a flower border overlooking the James River, an Oriental garden and a conifer area. The tropical gardens will be filled with tulips, clematis and red honeysuckle and most plants will be labeled. Walking shoes are advised. Bill's pottery studio will also be open. The couple have received numerous landscape recognitions and honors and are members of numerous horticulture associations. They developed the Virginia Tech Daylily and donate a portion of the proceeds from it to Virginia Tech. *Bill and Linda Pinkham, home owners.*

Places of Interest:

 **Bacon's Castle, 465 Bacon's Castle Tr., Surry.** Built in 1665, Bacon's Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th-century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. The garden is a restoration project of the Garden Club of Virginia, and Bacon's Castle. Listed on the Virginia and National Landmark Registers. www.preservationva.org.

 **Smith's Fort Plantation, 217 Smith's Fort Ln., Surry.** This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was created in 1936 by the Garden Club of Virginia using proceeds from HGW. www.preservationva.org



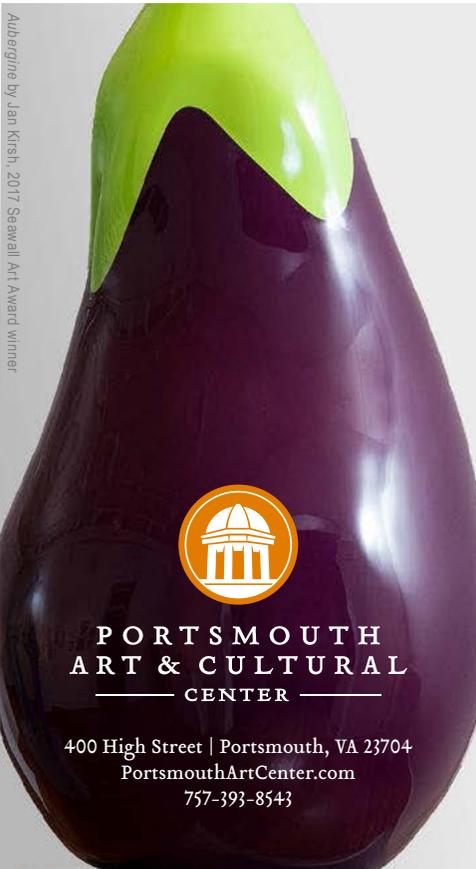
 Spring's Splendor

"Every flower must grow through dirt."

— Laurie Jean Sennott



Aubergine by Jan Krish, 2017 Seawall Art Award winner




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Virginia Beach

Wednesday, April 25, 2018
10 a.m. to 5:30 p.m.

Photo courtesy of Rendi Adams

Great Neck Point has always been desirable real estate. The Chesapean Indians built one of their largest permanent encampments on the land protected by Long Creek on the north and the Lynnhaven River on the west and south. Although the first English colonists sampled the famed Lynnhaven oyster in 1607, they inexplicably sailed on.

The Virginia Beach tour features Great Neck Point from its oldest home, built in the early 18th century, to its most dramatic contemporary. Everywhere are views of the Lynnhaven, the large tidal estuary that helps define northern Virginia Beach and one of its most beautiful waterfront neighborhoods. This tour showcases seven properties on Historic Garden Week for the first time.

B S L R A P

Hosted by

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The Princess Anne Garden Club

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virginiabeach@vagardenweek.org

Co-Chairmen

Katie Hand (703) 863-3769
Helen Junkin (757) 999-2314

Group Tickets Chairman

Connie Owen (757) 377-5913
owenconstance17@gmail.com

Tickets: \$40 pp. Available on tour day at Broad Bay Country Club, Flowers-Wayne Jones and Willis Furniture. Tickets not available at homes on tour and no single-house tickets. Cash or check payable to VBGC/HGW; credit cards accepted at Broad Bay Country Club.

Advance tickets: \$30 pp. www.vagardenweek.org. Available at the following Virginia Beach locations prior to April 25: Baker's Fine Jewelry & Gifts, Flowers-Wayne Jones, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe at Wells Company, London Bridge Nursery, Richard Stravitz Gallery (Laskin Rd. location), Taste Unlimited (Shore Dr. location), McDonald Garden Centers. Cash or check payable to VBGC/HGW.

Two-day combo tickets: \$55 pp. Tour Wednesday in Virginia Beach and Thursday in Norfolk. Available only at www.vagardenweek.org.

Tour headquarters and lunch location:

L Broad Bay Country Club, 2120 Lords Landing, Virginia Beach, 23454. \$20 pp for buffet lunch served from 11 a.m. to 2:30 p.m. (757) 496-9090 for reservations.

Facilities: Available at Tour Headquarters, Broad Bay Country Club, and All Saints' Episcopal Church, 1969 Woodside Lane.

Directions to tour headquarters: Take I-264E then London Bridge Rd. exit 19C, turn left following Great Neck Rd. signs, stay on Great Neck Rd. going south 3.7 mi., turn right onto Lords Landing.

A The Painted Garden Art Show at Beach Gallery, 313 Laskin Rd., opens on Saturday, April 14 with a reception from 6 to 9 p.m. and runs through Saturday, May 12th. The featured artist is Stephanie Jones. Gallery hours from M-F 10 a.m. to 6 p.m. and Saturday 10 a.m. to 5 p.m. Complimentary refreshments served 4 to 5:30 p.m. on day of tour. A percentage of each sale benefits local garden club community projects. www.beachgallery.com and www.stephiejones.com

R Complimentary refreshments on the lawn at 1872 S. Woodside Ln. from 2 to 4 p.m.

P S Ample free parking at Broad Bay Country Club. Access shuttles from this location.

! Photography not allowed in the homes but images of the arrangements will be posted on Instagram following the tour. Follow us on @vbgardentour and on Facebook at Historic Garden Week in Virginia Beach.

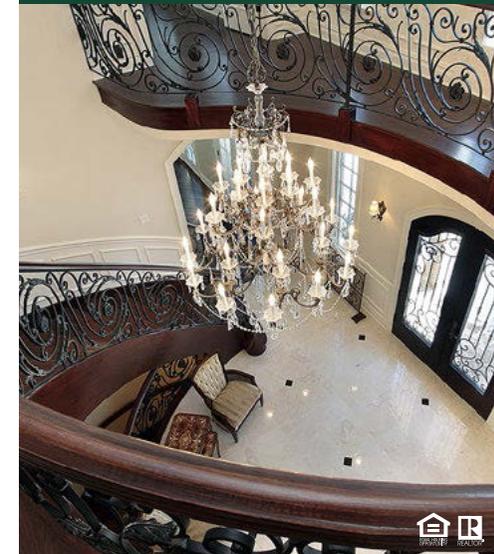
Ticket includes admission to the following 5 properties and 2 gardens:

3157 Adam Keeling Road

✿ The oldest home in Great Neck Point, built in the early 1700s shortly after Adam Thoroughgood's house, has been continuously occupied for 300 years. Thomas Keeling constructed it in the early 1700s on property deeded to his grandfather by Charles I. The original land grant

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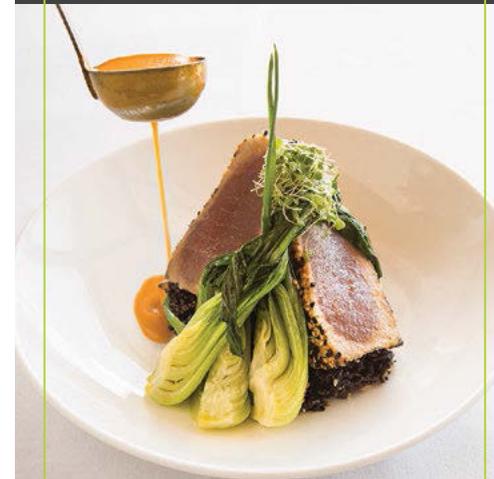
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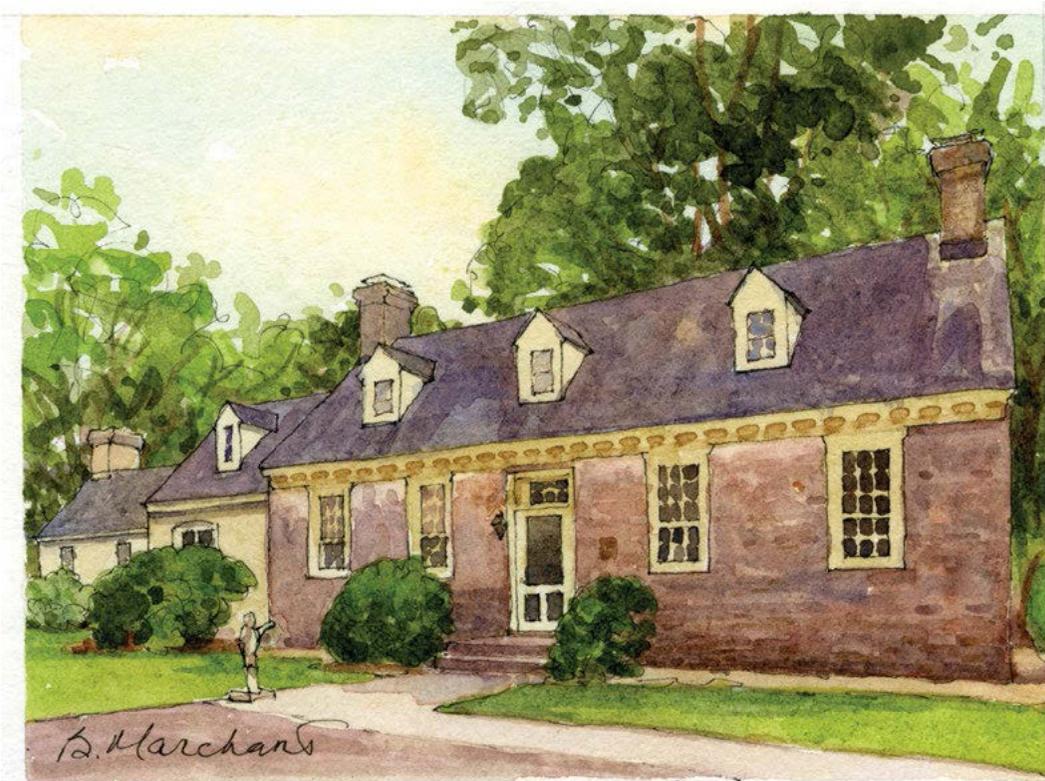
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3157 Adam Keeling Road

ran from Long Creek to present-day Virginia Beach Boulevard. Thomas' father Adam is known for digging a shortcut to the Chesapeake Bay on the north shore of Long Creek. Storms enlarged his ditch to form the Lynnhaven Inlet. Architectural historians admire the residence for its elegant brickwork, especially the chevron-patterned gable ends and double chimneys. The bricks, laid in Flemish bond pattern, were made onsite as was the oyster shell mortar. The center hallway, a popular feature in the colonial South, is bounded on the north side by a handsome parlor featuring heart pine paneling on the fireplace wall. The dining room is on the other side of the hallway and opens to a kitchen added in 1938. Subsequent owners added a first-floor master bedroom and solarium. The original two-story structure is amazingly intact due to the stewardship of all its owners who respected the integrity of the original while adding modern comforts. Added to the Virginia Landmarks Register and the National Register of Historic Places in 1973. *Lynn and Glenn Carwell, owners.*

1903 Channel Points Lane

* The imposing symmetry of the Georgian-inspired exterior establishes the orderly tone of this one-year-old home. White painted brick and the slate-alternative

roof made from recycled rubber and plastic inspire the interior color theme of white, gray and beige. From the front door there is a clear view across the first floor to the pool and the river beyond it. The kitchen is a study in white with an expanse of gray-veined white Italian calacatta borghini marble on countertops, white subway tile backsplash and white cabinets. A freestanding cabinet with a large pass through divides the family room and kitchen areas. European oak floors are finished with low luster oil and topped with sisal area rugs. The top of the table in the breakfast room is a single slab of walnut. A long teak table on the covered porch offers an outdoor dining option. Significant examples from the art collection exist throughout the home, beginning with pieces by the front door and continuing with portraits of the owners' two daughters in the dining room and living room. At the foot of the stairs is an oversized canvas in acrylic and charcoal by Nashville artist Anna Jaap. Nearby is a large work by street artist Shepard Fairey, best known for his 2008 "Hope" poster of Obama. *Monique and Scott Adams, owners.*

1905 Channel Points Lane

* This red brick two-story home is a tribute to family history. Ten years ago the present owners purchased his family

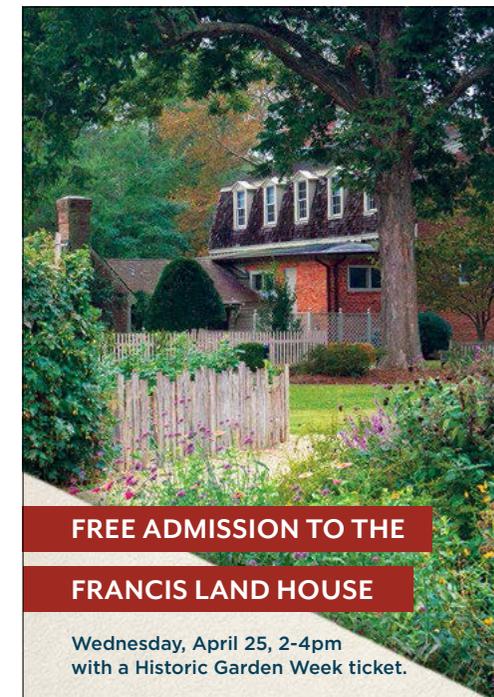
home, tore it down and started over on a site farther back from the Lynnhaven River. Their shared penchant for family furniture inspired a desire to build a "new old" house with modern conveniences, big river views and spaces tailored for their family of five. They carefully relocated the greenhouse where his mother continued to tend prizewinning orchids. Historical references on the front façade include arched windows and the turret holding the stairwell. Dark cherry floors and oriental rugs set off antiques throughout the downstairs. The carved newel post on the stairway landing is mid-19th century New England. The built-in mahogany bookshelves in the library hold inherited books, some published in the early 1800s. Artworks are either passed down or were painted by Siobhan. The warm earthy colors used throughout are further indications of an artist's eye. The kitchen and den, the two rooms directly connected to the outdoors, are the center of family life. An outdoor kitchen and fireplace also get plenty of use and the dock extending from the natural shoreline is a favored place to fish and crab. *Siobhan and Jimmy Miller, owners.*

3116 Inlet Road

* This gleaming white contemporary home crowns the southern bank of Long Creek, a busy waterway connecting the Lynnhaven River and Broad Bay. The site has historical significance predating the English colonists. A Chesapeake Indian burial mound stands beside the home. The owner delayed construction to allow archeologists time to excavate. Arnold Rodriquez, the owner's brother, designed the four-bedroom home to accommodate collections of 19th and 20th century bronze statuary and contemporary paintings and glass, including several pieces by Dale Chihuly. The sunburst chandelier in the entry is by artist John Quillen. Custom-made carpets in swirling designs and muted colors sing backup to the art. Behind the broad stairway in the entry hall, a life-sized statue of Neptune overlooks the terrace, pool and water view. It is a prototype of the 34' monument by Paul Di Pasquale that dominates the Boardwalk at 31st Street. The owner was King Neptune for the 2002 Neptune Festival. Completion was in 1996, the same year the owner and his wife met. The home is an easy place to entertain large groups and the couple has opened it for many fundraisers. *Cindy and Rod Rodriquez, owners.*

3133 Inlet Road

* **Garden Only.** Surrounded by oaks, pines and other native trees, the brick ranch sits atop a peninsula in a narrow cove. Much of the property has a natural look, artfully cultivated by a Master Gardener, but the flower-lover struggles with a husband who likes grass. So far the gardener is holding her own, creating seating areas to enjoy the views and planting perennial flowers, grasses and shrubs as buffers on the banks to catch runoff. The grass lover is a mechanical engineer and a car collector. Gear heads will swoon over the three restored cars he'll have on display: 1965 Porsche 356C (yellow), 1958 Mercedes-Benz 190SL (silver), 1950 Willy's CJ-3A Jeep (red). The gardener is an ardent recycler, always on the lookout for throwaways that can serve a garden function. A slate walkway came from a pool table put out for trash pickup. Steps are abandoned railroad ties. Cobblestones edge flowerbeds. Particularly close to her heart is a grouping of rocks hauled home from trips across the country. *Betty and Jim Villers, owners.*



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2936 Gaines Landing

✦ Complying with the Chesapeake Bay Preservation Act presents interesting design challenges. In this case, the buyers loved the views of the Eastern Branch of the Lynnhaven River and the privacy of the narrow point but the charming Cape Cod residence was too small for their family. By clever redesign they achieved a home twice the size on the same footprint. They also lifted an old oyster-packing shed from a rotting pier in order to replace its underpinnings. It now functions as a hangout for the teenagers and preserves the historic look of the original structure. Inspired by traditional beach cottages, the dark gray shingles, crisp white trim and the standing seam metal roof seem ready for any weather. Inside, structural details such as the living room's coffered ceiling and wall of built-in cabinets set the tone of strength and restraint. Colors are a quiet palette of earthy grays and beige that don't compete with spectacular views. The kitchen is the heart of the home and contains a 5' galley sink. The owners were careful to preserve the mature camellias planted by the previous owner. These colorful heirlooms are connected by more than 500 feet of gravel paths outlining the property. *Stephanie and Joe McSweeney, owners.*

1872 South Woodside Lane

✦ **Garden Only.** A long gravel pathway runs through an allee of crepe myrtles to a two-story brick home. Follow the stones to the left of the house to a surprising waterfront view. With the twin challenges of an unusually shaped lot and the stringent requirements of the Chesapeake Bay Protection Act, the owners and their architects devised beautiful solutions. The natural line of vegetation near the water and mixed borders of shrubs, grasses and perennials on the bank above serve to trap storm-water runoff. Riprap carefully placed on the bank halted a serious erosion problem. The back porch is an extended living area where the owners enjoy the outdoors in all but the coldest weather. A second path leading back to the driveway reveals the riverbank topography as well as the plants that have naturalized there. Refreshments served by the pool from 2 to 4 p.m. *Bebe and Tom Edmonds, owners.*

Places of Interest:

✦ **Thorougood House, 1636 Parish Rd.** The c.1719 house was built by the great grandson of Adam Thorougood, colonial founder of Virginia Beach. The En-



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glish cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. It is maintained by Virginia Beach Cooperative Extension Master Gardener volunteers. The new Education Center showcases the early history of the area and offers an exhibit and introductory film, and reopens in late spring 2018. (757) 385-5100 or www.museumsvb.org

The Brock Environmental Center, 3663 Marlin Bay Dr. A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and Lynnhaven River NOW, a local environmental group. The greenest building in the Commonwealth is built to LEED Platinum standards, and the even more rigorous prerequisites of the Living Building Challenge that require a building to have a net zero impact on the environment. The Center is supported by both area garden clubs. Tours from 10 a.m. to 4 p.m. www.cbf.org/Brock.

First Landing State Park, 2500 Shore Dr. Site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a great place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife, and maritime forest ecology. Listed on a National Natural Landmark and on the National Historic Registry. The Park is a Garden Club of Virginia Common Wealth Award recipient. (757) 412-2300.

The Virginia Aquarium, 717 General Booth Blvd. The beauty and variety of plants native to coastal Virginia are illustrated along this path: more than 260 species of flowering trees, shrubs, vines and wildflowers can be seen. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium's dolphin watch boat tour, departing from the aquarium dock. Fee. (757) 385-FISH or www.VirginiaAquarium.org.

Francis Land House, 3131 Virginia Beach Blvd. The early 19th century brick house was built by Francis Moseley Land on property that had been in his family for six generations. Includes original paneling and floors, period furnishings and gardens. The heirloom vegetable, fruit, and herb gardens were planted and are maintained by Virginia Beach Cooperative Extension Master Gardener volunteers. Floral arrangements created by the Council of Garden Clubs of Virginia Beach. On tour day, a special program with refreshments and music offered from 2 to 4 p.m. No charge with HGW Virginia Beach ticket. (757) 385-5100 or www.museumsvb.org.




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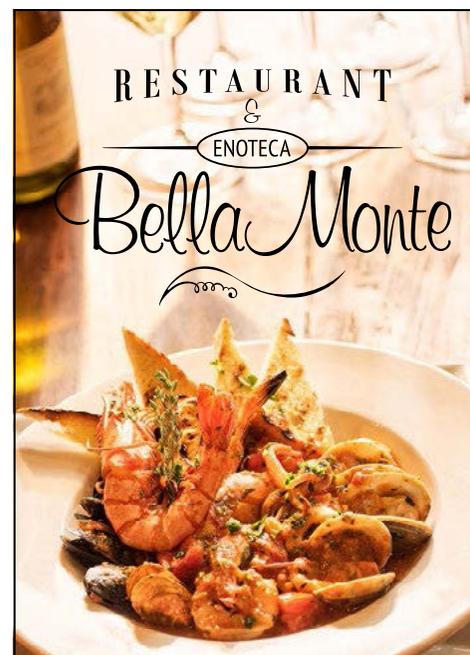
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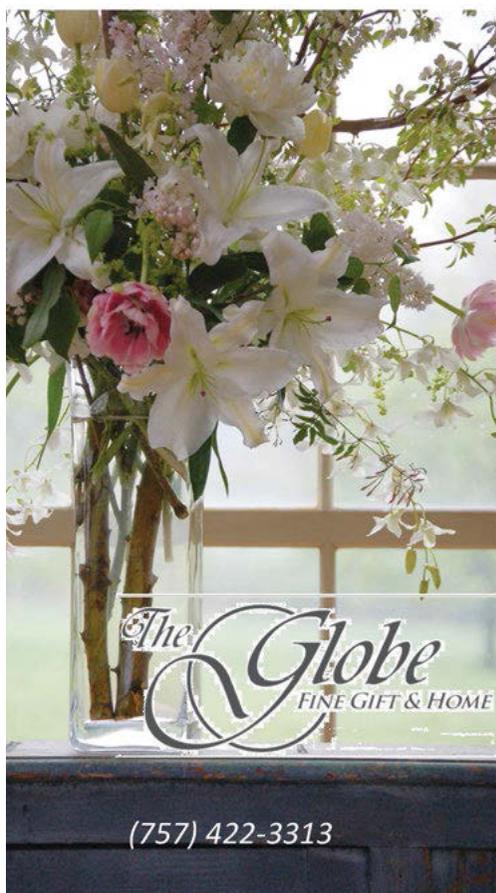
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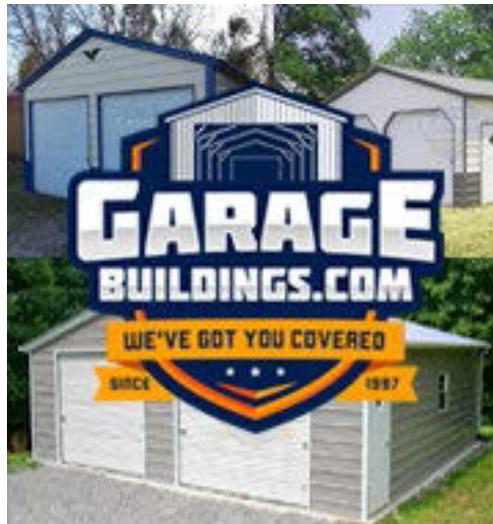


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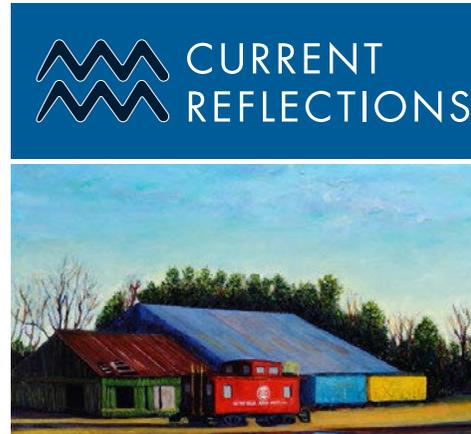
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Williamsburg

Tuesday, April 24, 2018
10 a.m. to 5 p.m.

Photo courtesy of Sigmon Taylor

This tour features colonial to transitional homes, each with lovely gardens and landscapes with James River and Chickahominy River views. At Governor's Land, a waterfront and golf community, tour four private homes built for entertaining, decorated with work from local artists and antique collections from Europe that are featured on Historic Garden Week for the first time. A short distance east on Route 5, in the Historic Williamsburg area, see the Lightfoot House c. 1730-1750 and Tayloe House c. 1755 and an award-winning children's garden at Matthew Whaley Elementary School. Enjoy lunch at the private Two Rivers Country Club. Complimentary shuttles are available in Governor's Land.

S W B H G P L

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Tickets: \$50 pp. by cash, check or credit card at the Colonial Williamsburg Regional Visitor Center on Monday, April 23, 9 a.m. to 5 p.m. and Tuesday, April 24, 9 a.m. to noon. Tickets also available on Tuesday, April 24, at the Tayloe House and Two Rivers Country Club. Children ages 6-12: \$25 when accompanied by an adult.

Advance Tickets: \$40 pp. www.vagardenweek.org. Available cash or check only at Seasons of Williamsburg and Wild Birds Unlimited through Saturday, April 21, at 4 p.m. or by contacting Cathy Adams directly (contact information noted above).

Two-Day Combo Ticket: Tour Williamsburg on Tuesday and Hampton/Newport News on Wednesday. Combo ticket price of \$60 pp. (saves \$15 per tour). Available only at www.vagardenweek.org.

Three-Day Combo Ticket: Add the Thursday Norfolk tour to the above for a total of \$85 pp (saves \$15 per tour). Available only at www.vagardenweek.org.

L \$17 per box lunch (gluten free and vegetarian options available) served at the private Two Rivers Country Club 11:30 a.m. to 1:30 p.m. Cash bar available. Contact Cathy Adams, cibtka@cox.net or (757) 220-2486 by April 15 to reserve and prepay.

Facilities: Colonial Williamsburg Regional Visitors Center, Colonial Williamsburg Merchants Square Ticket Office and the Two Rivers Country Club.

! The James River Historic Plantations Tour is a separate tour. Advance tickets are available at www.vagardenweek.org or at the plantations on the day of their tour.

P Complimentary and available at Colonial Williamsburg Regional Visitor Center. In Governor's Land, parking is available at Park East Community Building on Two Rivers Rd.

B HGW ticket holders board Colonial Williamsburg buses for transportation to and from the Visitors Center and around the Historic Area. Board buses on lower level of Visitor Center. HGW ticket holders board shuttle buses for transportation to tour homes within Governor's Land and to Two Rivers Country Club to purchase tour tickets and where lunch is served.

Directions to Colonial Williamsburg Regional Visitor Center: From I-64 East or West, take exit 238 (Camp Peary/Colonial Williamsburg) to VA-143 E, proceed 0.5 miles. Turn right at second traffic light onto VA-132 S. Proceed 1.3 miles, bear left onto Visitor Center Dr. Turn left at the second entrance in 0.1 mile.

To Governor's Land at Two Rivers: From I-64 East or West, take exit 234A for VA-199 E (Lightfoot). Merge onto VA-199 E and proceed 5.9 mi. Turn right on VA-5W John Tyler Highway and proceed 5.5 mi. At intersection of VA-5000, turn left and proceed to entrance sign for Governor's Land at Two Rivers. Turn left onto Two Rivers Rd. and proceed straight to parking at Park East Community Building. From Colonial Williamsburg Regional Visitor Center to Governor's Land at Two Rivers: Turn right onto Visitor Center Dr. and left on VA-132 S/N. Henry St. Proceed for 2.7 mi. Turn right on VA-199 W. Proceed 2.3 miles and turn left on VA-5W John Tyler Highway. Proceed 5.5 mi. At intersection of VA-5000, turn left and proceed to entrance sign for Governor's Land at Two Rivers. Turn left onto Two Rivers Rd. and proceed straight to parking at Park East Community Building.

Ticket includes Escorted Walking Tour of Colonial Williamsburg Gardens, Colonial Williamsburg bus transportation, shuttle bus service in Governor's Land, and admission to the following properties:

Colonial Williamsburg Tour

The Lightfoot House 120 East Francis Street

This imposing Georgian mansion was likely a two-and-a-half story, double tenement when originally built c. 1730. It was converted to its present form to serve as a townhouse for the prominent Lightfoot family. Col. Philip Lightfoot III, a wealthy Yorktown merchant and planter, resided here when his position as Councilor brought him to Williamsburg. The Lightfoot House is distinguished architecturally by the belt course of molded brick that complements the Flemish bond pattern of the outside walls. Its unusual wrought-iron balcony was reconstructed in 1940-1941 based on architectural evidence. A decorative front fence of Chippendale design shows the Chinese influence that was evident in England and the colonies in the mid-18th century. However, the ceiling heights on the second floor are as high as the first, a feature which was uncommon in homes of the period. Several wooden buildings painted a distinctive dusky red have been rebuilt on colonial foundations on the property. Many distinguished guests of Colonial Williamsburg have stayed here since 1962, among them foreign and United States government officials. *Colin and Nancy Campbell, residents.*

The Tayloe House 207 East Nicholson Street

Built between 1752-1759, this frame house was purchased by Col. John Tayloe for 600 pounds in 1759. Tayloe probably used this as a townhome during public times and when the Governor's Council, of which he was a member, was in session. The gambrel roof has two separate slopes to provide more headroom in the second story. Interior details of note are floor-to-ceiling raised panel walls in the dining room, the 18th-century bracket table in the entry hall, and the early 19th century pendant light in the entry. The most interesting and conspicuous of the surviving outbuildings is the office, with its ogee (bell-shaped) roof. Just east of

the main house, it is the only example in Williamsburg of this roof form, which was illustrated in many 18th-century architectural pattern books. The 18th-century terraces and a sundial discovered during the home's 20th-century restoration also reflect the status of the owner. Today the home contains several items from the resident's needle arts collection and a large assortment of books, furniture, and decorative items that reflect her interest in 18th-century American history. *Kay Wilkinson, resident.*

Mattey's Garden Matthew Whaley Elementary School 301 Scotland Street

Dedicated in 1999, this children's garden was a project of the Williamsburg Garden Club and gift to Williamsburg for the 300th anniversary of the City. Students participate according to their grade level in an alphabet garden, water garden, colonial herb garden, and flower and vegetable gardens, while learning about composting and wildlife habitats. The garden was awarded the Common Wealth Award from the Garden Club of Virginia and city and regional awards. James City/Williamsburg Master Gardeners provide ongoing support. Open from 10 a.m. to 3 p.m.

Escorted Walking Tour 207 East Nicholson Street

An escorted walking tour of several Colonial Williamsburg gardens will originate at the Tayloe House, on E. Nicholson Street behind Chowning's Tavern. Colonial revival gardens with flower and shrub borders are featured. Participants will glean information on landscape details, plant selection, and seasonal interest. Tours begin at 10 a.m. and depart every hour. The last tour leaves at 3 p.m.

Governor's Land at Two Rivers

1240 Two Rivers Point

✱ The street is aptly named, lending this stately brick home views of the James River from the front and Chickahominy River from the rear. A circular driveway with fountain is ringed with boxwood. The round foyer leads to a great room filled with books, art, French and English antiques and collectibles. Work by Clark Summers Marshall and May Nobel,

favorite artists of the couple, is displayed throughout the home. Two chandeliers light the vaulted ceiling and rose frieze around the great room. A wall of windows brings the outdoors in, mirrored by three upstairs windows with the same show-stopping view from a higher vantage point. A custom rose and scroll railing lines a hallway open to the lower level, off of which four guest bedrooms and a home theater are located. The sunny first floor master bedroom with doors to the terrace provide an adult retreat. A spacious kitchen with square island is equipped for both the home cook and caterer, with an induction cooktop and steamer on one wall. Doors open to a terrace featuring comfortable seating and dining areas near the grill. A grassy lawn is separated from a conservation area by a low wall, from which an inviting path leads down to the sandy beach beside the river. *Diane and John Goody, owners.*

1270 Two Rivers Point

✱ This 2011 three-story home was designed for gracious yet casual entertaining and weekend guests. Detailed crown molding and six columns mark the entry to the great room. A two-story mural, painted by local artist Gary Robertson, presides over the fireplace. The mural depicts a fall sunset on the Chickahominy River. The first-floor master bedroom with morning kitchen provides privacy, and leads to the terrace with seating area and fire pit. The white kitchen features hand-painted tiles, informal dining and living areas and a hearth fireplace. Just off the kitchen is an outdoor living space for grilling, dining and relaxing. Phantom screens allow this area to be used year-round. Decorated with coordinating colors, each upstairs bedroom is steps away from a game room with a telescope for stargazing, a pool table and bar. A trophy case and signed photographs reflect the owners' passion for golf. Nearby is the husband's office with a collection of golf prints. The wing over the garage is home to a private suite with kitchen. Below are the wife's office and butler's pantry. The exterior focal point is an infinity pool with views of the Chickahominy River beyond. Stairs lead to the expansive lawn and garden where a wall ringed with roses abuts a bed for sun-loving perennials. A stone path leads visitors through a resource-protected area to the sandy beach, where kayaks await. *Carol and David Pulk, owners.*



1270 Two Rivers Point

1796 Cypress Isle

✱ This is the third home built by Jean and Ray Compton, a native Virginia couple, who wanted it to be "stately but not stuffy." They worked closely with architect Roger Guernsey on a design to maximize the setting on a wide expanse of the James River. A fountain graces the center of the circular driveway with a welcoming brick front porch. Painted by Chip Wilkinson, the dining room walls beneath a gold ceiling are an interpretation of antique Chinese panels. A highlight of the living room is a painting of the Natural Bridge of Virginia, signed and dated by painter W.H. Langworthy in 1873. Oil paintings of Virginia subjects reflect the owners' interest in historical figures. The rooms of the home flow from formal to comfortable, culminating in the large kitchen with coffered ceiling, a free standing fireplace and adjoining sitting area. A conservatory with fountain is steps from the kitchen. Confederate jessamine climbs on the carriage house near the side porch and extensive windows at the rear provide expansive views of the columned, two-tiered bluestone terrace. Doors lead to a perennial garden, greenspace, sand beach and the river. Two cast iron urns depicting a bust of George Washington anchor the terrace. A bronze sculpture of a great blue heron by Geoffrey Smith

keeps watch over the grassy shoreline and generous planting of tall trees and native plants. Charleston Battery benches along the river path provide shady seating. *Jean and Ray Compton, owners.*

1809 Cypress Isle

✱ The 2001 brick Cape Cod home achieves a tone of relaxed living, which the owners were seeking when they retired to Williamsburg. Their traditional yet eclectic style mixes modern and antique furnishings. The James River can be glimpsed from the front windows in the breakfast room, adjacent to a large kitchen island. A wicker-furnished, brick-walled porch with skylights overlooks the rear garden anchored by crepe myrtle trees. From the garden, brick paths lead to a second, peaceful garden with a koi pond in the center. Mature deciduous trees provide privacy and shade for several varieties of hosta and just enough sun for a thriving fig tree. Furnishings reflect the homeowners' time spent living abroad in Asia and Europe. A windowed office with built-in cabinetry is off the first-floor master bedroom. The layout welcomes grandchildren and provides a retreat from the busyness of the owners' previous lifestyle. *Stephanie Heller and Cliff Neilson, owners.*

Places of Interest:

William & Mary President's House Garden
102 Richmond Rd. Built in 1732, this is the oldest official residence for an academic leader in the United States, and is currently occupied by President and Mrs. W. Taylor Reveley III. The house and its gardens were restored to colonial appearance in 1931-1932 as part of the restoration of Williamsburg. The garden is based loosely on a formal boxwood parterre garden design.

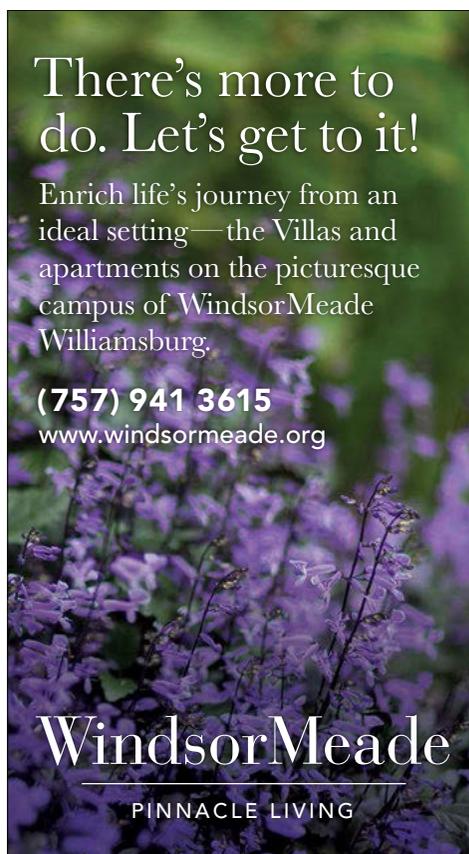
Adams Garden, corner of North Boundary St. and Richmond Rd. Dedicated in 1986 in memory of Gregory S. Adams, a member of the College of William & Mary Class of 1981. A popular spot for outdoor lunches and study breaks. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues support of the garden which is maintained by the College.

Bruton Parish Church and Grounds, 201 W. Duke of Gloucester St
 Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with churchyard restorations in 1936, 1955 and 2003. Open 10 a.m. - 4 p.m. www.brutonparish.org

Colonial Nursery, 208 W. Duke of Gloucester St. An interpretive site of Colonial Williamsburg. The nursery features the use of 18th century gardening techniques, botanical histories, historically accurate plants, reproduction gardening tools, seasonal greens, wreaths, clay flowerpots and bird bottles.

Colonial Williamsburg Foundation is dedicated to the preservation, interpretation and presentation of Williamsburg, the restored 18th-century Revolutionary capital of Virginia. Guests explore dozens of original buildings, homes and shops reconstructed--most on their original foundations. The Foundation operates the DeWitt Wallace Decorative Arts Museum featuring British and American decorative arts from 1670-1830 and the Abby Aldrich Rockefeller Folk Art Museum. www.history.org

Jamestown-Yorktown Foundation's two museums: Jamestown Settlement, a living-history museum where 17th-century Virginia comes to life. Climb aboard re-creations of the three ships that sailed from England to Virginia in 1607. The new American Revolution Museum at Yorktown tells anew the story of the nation's founding. View "The Siege of Yorktown," with dramatic special effects. www.historyisfun.org.



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Colonial Williamsburg,
a historical landmark and living history museum, features colonial structures restored as close as possible to their 18th-century appearance. Most gardens are open to visitors.

Photos courtesy of the Colonial Williamsburg Foundation.





Saturday, April 21, 2018
10 a.m. to 5 p.m.

Situated in rolling farmland, four tour properties that are featured for the first time on Historic Garden Week highlight Clarke County's natural attributes and provide a contrast of architectural styles and elements. Whether it is from a 435-foot bluff above the Shenandoah, or looking across the expansive pastures towards the Blue Ridge Mountains, each home reflects a visionary outlook. Through renovation or innovation, whether traditional or progressive, each home brings a renewed perspective to living in this beautiful section of the Shenandoah Valley. Highlights include fox-country views, an outdoor ballroom and an award-winning garden.

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winchester@vagardenweek.org

Tickets: \$40 pp. Single-site admission \$20. Tickets available at all tour properties on tour day by check or cash only.

Advance tickets: \$30 pp. www.vagardenweek.org. Available until April 20 in Winchester at Kimberly's, The Museum Store at Museum of the Shenandoah Valley,

The Shenandoah Valley Discovery Museum, The Winchester-Frederick County Tourism and Visitor Center, in Berryville at The Firehouse Gallery, and in Boyce at Mt. Airy Market.

Tour Headquarters: State Arboretum of Virginia, 400 Bland Farm Lane, Boyce

L Box lunches for \$15 by pre-purchase only. Available for pick up 11 a.m to 2 p.m. at the State Arboretum of Virginia. Reservations and special requests by April 13th to 6butlers@verizon.net or by mail to Cynthia Butler 320 Handley Blvd., Winchester. Checks payable to Winchester-Clarke Garden Club.

R Complimentary tea served on the veranda of Kildere from noon to 4 p.m.

Facilities: Available at the State Arboretum of Virginia and Kildere.

A "The Importance of Pollinators" presented by Steve Carroll, Director of Public Relations at the State Arboretum of Virginia, in the Library at noon.

P Available at all tour sites, primarily in grassy fields. We regret that no buses can be accommodated.

Directions: Tour properties are located in Boyce and White Post off Red Gate Road as well as off Salem Church Road.

Ticket price includes admission to the following 4 private homes and gardens as well as trails, facilities and a presentation at the State Arboretum of Virginia:

State Arboretum of Virginia
400 Bland Farm Lane, Boyce

Left in a bequest to the University of Virginia in 1926, Bland's 700 acres were originally part of the larger historic antebellum estate named The Tuleyries. The State Arboretum of Virginia is nestled on 172 acres within this larger property and is anchored by the large brick structure built in 1825. The east wing of this structure, "The Quarters", housed the Tuley family for a short time while the manor home was being constructed and later served as the ten-room slave quarters. Expanded in 1945, this structure was subsequently used to house faculty and to provide laboratory space for the University of Virginia. Numerous trails meander through the property, which contains over 5,000 different varieties of trees and shrubs. Continually evolving, Bland is creating a community forest by involving numerous civic group schools and volunteers in planting new groves of native trees. Highlights include a Ginkgo grove that includes 300 trees, a Cedar of Lebanon allee, an herbaceous garden, a native plant trail as well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A Garden Club of Virginia Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004 along a road that once led from the manor home to the farm using proceeds from past Historic Garden Week tours.



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The Cliff

The Cliff 3605 Swift Shoals Road, Boyce

✳️ Situated on a bluff facing south over a bend in the Shenandoah River, The Cliff has a beautiful view of the Blue Ridge Mountains. Built of native limestone with significant heart pine interior elements reclaimed from an 18th century house, it was designed and built between 1941 and 1942 by George L. Howe for Elizabeth Mitchell and Thomas Bolling Byrd. The estate was created from several tracts of land that Mrs. Byrd explored on horseback while searching for the site of their home, and is considered to have the most beautiful view in Clarke County. Today horses graze the pastures along the half-mile long driveway leading to the house. The current owners completed a recent renovation of both landscape and house in 2003. The quiet interior design reflects the owners' appreciation of the view and the natural surroundings and seeks to support them. In homage to the date of the house, the owners acquired a number of pieces of furniture from the era and blended antique with contemporary design, for which they have a particular appreciation. The professionally designed gardens won a Potomac Chapter American Society of Landscape Architecture award in 2005.

Woodside 735 Nelson Road, White Post

✳️ Finished in 2014 after an inspired collaboration between residential and landscape architects, and interior designers along with the owners, Woodside reflects all the careful planning and creativity that went into its building. Nestled at the edge of the woods on the property, this home is situated to take maximum advantage of the 240-degree Clarke County vistas. A stone house reflecting a transitional architectural style, Woodside employs a balanced asymmetry with the front entrance set off to the right. When opened, the over sized wooden front doors showcase a view of Mount Cherokee to the south through the "living bay." The interiors are airy, modern, minimalist spaces decorated in soft neutrals. Large windows highlight a view that moves from the formal lawn to pastoral fields to the Blue Ridge and Massanutten mountains. Flooring throughout the home is from walnut trees harvested from the property. The thoughtfully designed outdoor living spaces include a large fountain and pool to the east side of the home. The home is surrounded by flowering shrubs, thousands of daffodils and extensive perennial gardens that bloom seasonally to provide long-lasting interest and an ever-changing color palette. The west court includes a Hawthorne tree allee that flows

into the native woods. *Mr. and Mrs. Andrew Ferrari, owners.*

Stonefield Farm 162 Stonefield Lane, Boyce

✳️ An allee of mature maple trees line the entry to Stonefield, an alabaster-painted brick residence built in 1983. Surrounded by a matching brick wall, the home is framed by a seven-foot boxwood hedge that provides a dramatic sense of privacy. The interior of the home features a circular staircase as well as a cherry-paneled library added to the main structure in 1989. Although a working farm, Stonefield is also used for a variety of recreational activities and entertainment. Within its extensive acreage, the property provides room for two of the owners' passions: beagling and polo. In fact, the grounds include a practice polo field with stables for the ponies. A whimsical patio, surrounded by gardens, was designed to mimic the ballroom at the Homestead Resort. Dances with live music under twinkling lights happen all summer long. A hot tub is nestled beneath an arbor festooned in wisteria and red and yellow trumpet vine. A square opening in the arbor allows sunlight to penetrate this secret spot. Assuring a long-lived bright and colorful display, extensive gardens bloom throughout the seasons. *Dr. and Mrs. Mark Read, owners.*

Kildere 1117 Salem Church Road, Boyce

A winding driveway through rolling countryside leads to Kildere, a 1941 Federal residence that features Flemish bond brickwork, a slate roof and working louvered shutters. Two symmetrical chimneys service eight working fireplaces in the house. The foundation of the house is uniquely supported by steel girders because its original owner used the same type of construction he used when building his factory in Winchester. The 162-acre property was once a working farm and now exemplifies heating self-sufficiency; it grows the corn used in the home's two corn-burning stoves. Each stove burns ten gallons of corn a day and emits an exhaust that smells of popped corn. One side of the house offers views of the original stables and an octagonal smokehouse. The other side offers views from a screened porch of a stone-walled sunken garden as well as sweeping vistas of lawns and mature trees beyond. French doors in both the dining room and the music room open out to a

covered bluestone veranda that spans the rear of the house. The interior of the home features extensive millwork and moldings, artifacts and trophies from the owners' Australian travels, including a mounted water buffalo and boomerangs, and photographs documenting the house's rich history hosting English fox hunts. *Mr. and Mrs. Robert Chandler, owners.*

Places of Interest:

Long Branch, Boyce. The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near-360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen. www.visitlongbranch.org

Burwell-Morgan Mill, Millwood. Built by Revolutionary War hero Daniel Morgan, this mill was in continuous operation from 1785 to 1943. Landscaped by the Garden Club of Virginia. www.burwellmorganmill.org



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The Museum of the Shenandoah Valley, Winchester. This museum includes an 18th-century historic house built by the son of James Wood, six acres of landscaped gardens and a museum designed by Michael Graves. www.themsv.org

Belle Grove, Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration project from 1983-1986. www.bellegrove.org.



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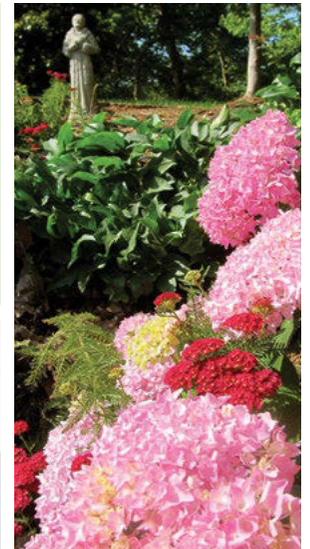
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Featuring the Pinkham garden in Eclipse, Virginia - Spring, 2018 issue

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GARDEN CLUB
OF VIRGINIA

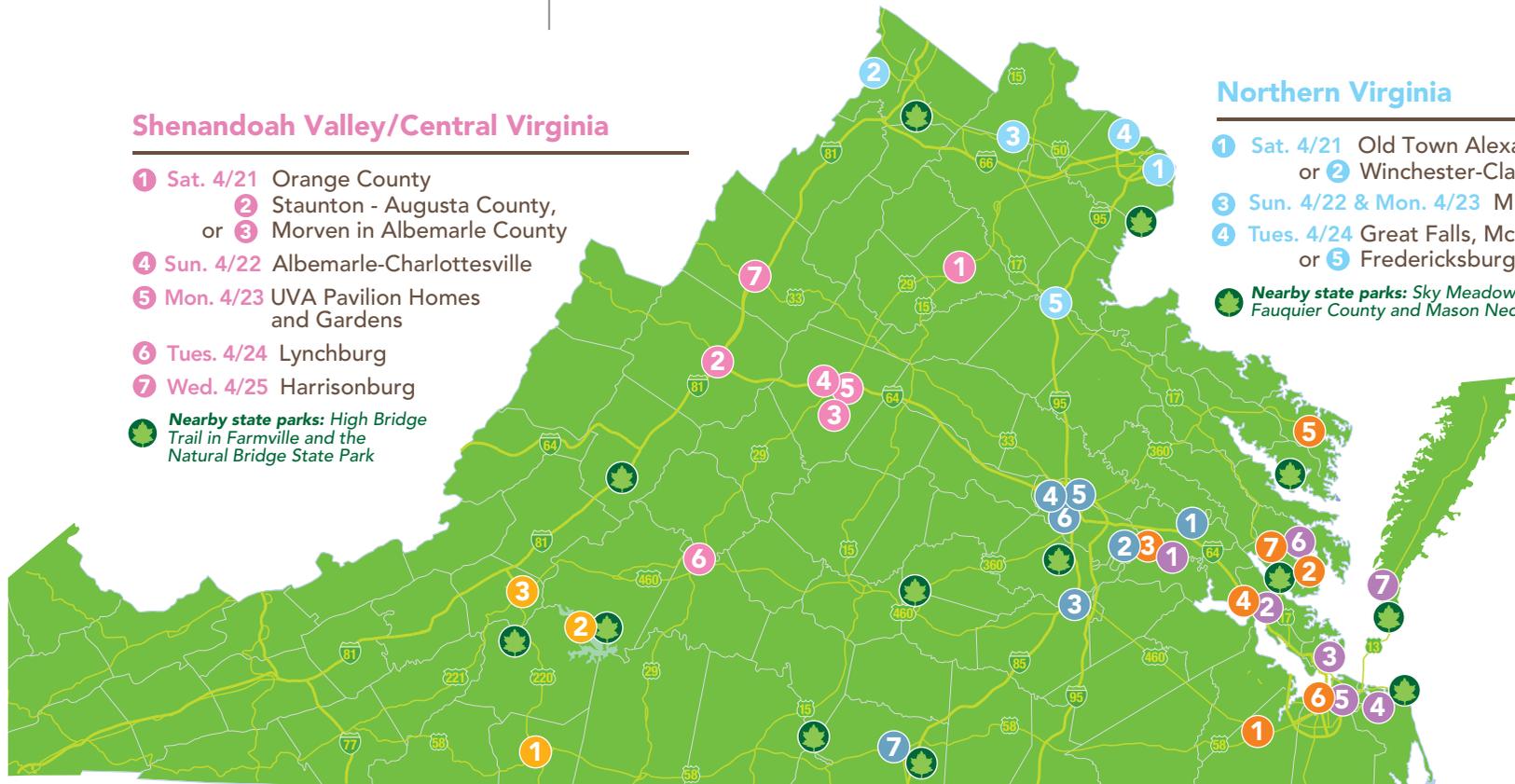
85th Historic Garden Week

2018 Tour Calendar

Historic Garden Week tours are the perfect way to enjoy Virginia's unique regions.

For eight days every spring, visitors are welcomed to nearly 200 of the most picturesque private homes and gardens showcased in 29 communities across the commonwealth. Tour proceeds fund the restoration and preservation of Virginia's historic public gardens, a fellowship program and a centennial project with Virginia State Parks, which the Garden Club of Virginia helped establish. During the 85th anniversary of the nation's only statewide house and garden tour, our suggested itineraries include stops at several nearby state parks.

Visit www.vagardenweek.org for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and our current restoration sites.



Shenandoah Valley/Central Virginia

- 1 Sat. 4/21 Orange County
 - 2 Staunton - Augusta County, or 3 Morven in Albemarle County
 - 4 Sun. 4/22 Albemarle-Charlottesville
 - 5 Mon. 4/23 UVA Pavilion Homes and Gardens
 - 6 Tues. 4/24 Lynchburg
 - 7 Wed. 4/25 Harrisonburg
- Nearby state parks:** High Bridge Trail in Farmville and the Natural Bridge State Park

Northern Virginia

- 1 Sat. 4/21 Old Town Alexandria or 2 Winchester-Clarke County
 - 3 Sun. 4/22 & Mon. 4/23 Middleburg
 - 4 Tues. 4/24 Great Falls, McLean and Vienna or 5 Fredericksburg
- Nearby state parks:** Sky Meadows State Park in Fauquier County and Mason Neck State Park in Lorton

A full list of all 37 state parks is available at www.dcr.virginia.gov

Chesapeake Bay

- 1 Sat. 4/21 Suffolk or 2 Gloucester-Mathews
 - 3 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
 - 4 Tues. 4/24 Williamsburg
 - 5 Wed. 4/25 Northern Neck
 - 6 Thurs. 4/26 Norfolk
 - 7 Fri. 4/27 Middle Peninsula
- Nearby state parks:** Middle Peninsula State Park in Gloucester and Belle Isle State Park in Lancaster

Southern Virginia

- 1 Wed. 4/25 Martinsville
 - 2 Fri. 4/27 Smith Mountain Lake
 - 3 Sat. 4/28 Roanoke
- Nearby state parks:** Fairy Stone State Park in Stuart, the Smith Mountain Lake State Park and the Staunton River State Park in Scottsburg

Capital Region

- 1 Sat. 4/21 Ashland - New Kent County
 - 2 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
 - 3 Tues. 4/24 Petersburg - Dinwiddie County
 - 4 Wed. 4/25 Richmond: Seminary Avenue Area
 - 5 Thurs. 4/26 Richmond: Mooreland Farms
 - 6 Fri. 4/27 Richmond: Westmoreland Place, the Executive Mansion and the Kent-Valentine House
 - 7 Sat. 4/28 Clarksville
- Nearby state parks:** Oconeechee State Park in Brunswick County and Pocahontas State Park in Chesterfield County

Coastal Virginia

- 1 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
 - 2 Tues. 4/24 Williamsburg
 - 3 Wed. 4/25 Hampton Newport News or 4 Virginia Beach
 - 5 Thurs. 4/26 Norfolk
 - 6 Fri. 4/27 Middle Peninsula
 - 7 Sat. 4/28 Eastern Shore: Cape Charles
- Nearby state parks:** First Landing State Park in Virginia Beach and Kiptopeke State Park on the Eastern Shore

HGW 2018 Tours by Date

21 April Saturday

Ashland - New Kent County
Gloucester - Mathews
Morven
Old Town Alexandria
Orange County
Staunton - Augusta County
Suffolk
Winchester

22 April Sunday

Albemarle County - Charlottesville
James River Plantations
Middleburg

23 April Monday

James River Plantations
Middleburg
University of Virginia - Pavilion Homes & Gardens

24 April Tuesday

Fredericksburg - Spotsylvania
Great Falls - McLean and Vienna
James River Plantations
Lynchburg
Petersburg: Dinwiddie County
Williamsburg

25 April Wednesday

Hampton - Newport News
Harrisonburg
Martinsville
Northern Neck
Richmond: Seminary
Virginia Beach

26 April Thursday

Norfolk
Richmond: Mooreland Farms

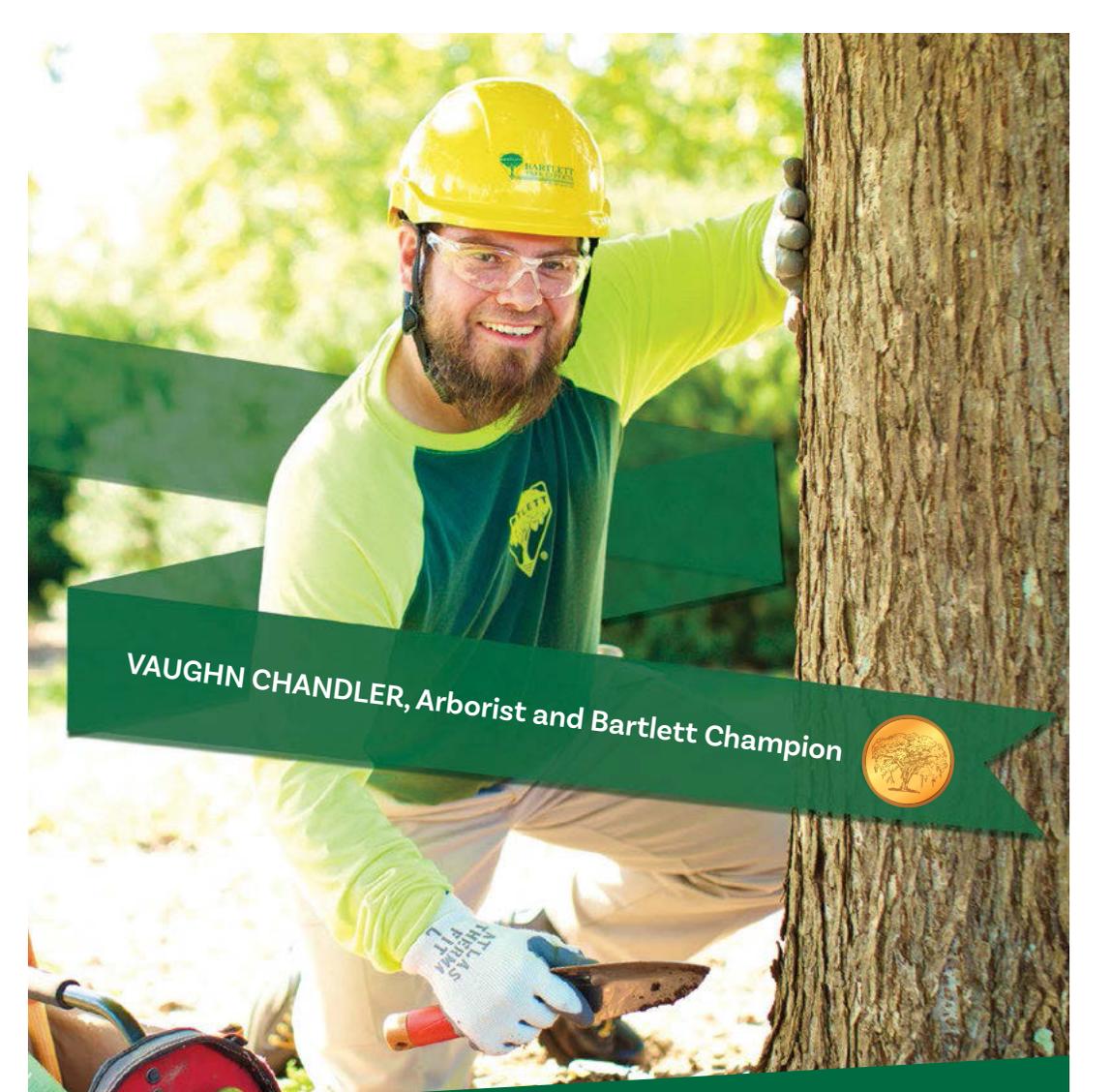
27 April Friday

Middle Peninsula
Richmond: Westmoreland Place
Smith Mountain Lake

28 April Saturday

Clarksville
Eastern Shore
Roanoke

For more information visit www.vagardenweek.org



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