

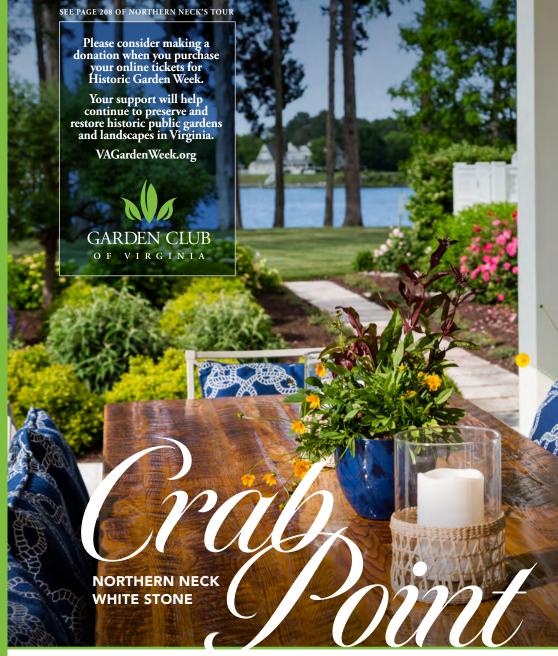
proceeds fund THE RESTORATION OF VIRGINIA'S PUBLIC GARDENS AND LANDSCAPES AND A HISTORIC LANDSCAPE RESEARCH FELLOWSHIP PROGRAM vagardenweek.org











**On the Cover:** Crab Point is home to one of the most prestigious residences on the Northern Neck. With stunning sunrises over the creek and captivating sunsets over the river, this house embodies the essence of life on the Northern Neck of Virginia. Known initially as Francis Point, this remarkable property spans approximately seven acres. During the 1800s, a hat maker from Baltimore fell in love with the site as he was arriving in Irvington via steamboat. He later built a large Dutch Colonial home there so his family and friends could escape Baltimore's summer heat and enjoy the cool breezes off the Rappahannock. The original home and gardens hosted Historic Garden Week in the 1960s. Unfortunately, over the years, the home and grounds were neglected and were ultimately unable to be restored. In its place, a new river home was designed and constructed in 2018. Gracefully poised at the gateway to Carter Creek, this home features a traditional Virginia coastal design that captures every boat's attention. After 60 years, we are delighted to invite you back to Crab Point.

#### HISTORIC GARDEN WEEK TOUR NAME

Albemarle County <b>148</b>
Ashland-New Kent • 190
Clarke County–Winchester ••••••••••••••••••••••••••••••••••••
Danville–Chatham 🥚 · · · · · · · · · · · · · · · · · ·
Eastern Shore 🧶 90
Franklin 🛑 · · · · · · · · · · · · · · · · · ·
Fredericksburg–Falmouth • • • • • • • • • • • • • • • • • • •
Front Royal–Warren County   46
Gloucester-Mathews
Hampton–Newport News 🥚 · · · · · · · · · · · · · · · · 112
Harrisonburg • 160
Historic Berkeley, Shirley & Westover
Lexington 🔵 · · · · · · · · · · · · · · · · · ·
Little Oak Spring •••••••50
Lynchburg 🔴 170
Martinsville 😑 · · · · · · · · · · · · · · · · · ·
Middleburg • • • • • • • • • • • • • • • • • • •
Middle Peninsula-Middlesex County 🛑 • • • • • • • • • • • 120
Morven–Albemarle County 🛑 •••••••••••••••••••••••••••••••••••
Norfolk • 126
Northern Neck • • • • • • • • • • • • • • • • • • •
Old Town Alexandria 🔵 · · · · · · · · · · · · · · · · · ·
Petersburg • • • • • • • • • • • • • • • • • • •
Richmond: Chatham Hills
Richmond: Executive Mansion & Kent-Valentine House •• 250
Richmond: Lower Tuckahoe, West
Richmond: Pope Avenue
Roanoke 76
Staunton • • • • • • 178
The University of Virginia 🛑 • • • • • • • • • • • • • • • • • •
Virginia Beach 🛑 · · · · · · · 130
Warrenton • • • • • • • • • • • • • • • • • • •



## WELCOME TO HISTORIC GARDEN WEEK IN VIRGINIA

Amongst the harbingers of spring are flowering dogwoods, crocus flowers, and gorgeous redbuds in bloom. In our native gardens, ephemerals such as Virginia bluebells, celandine poppies, and trilliums are emerging, signaling the change in weather. These reliable signs of nature tell us that spring and the Garden Club of Virginia's 92nd Historic Garden Week are around the corner.

The Garden Club of Virginia (GCV) welcomes you to enjoy 29 unique tours outlined in this *Guidebook*. Our 48 member clubs organize tours highlighting regions of this most beautiful commonwealth. You may have a day, a weekend, or the luxury of the entire week to visit outstanding private homes and gardens, all decorated with world-class flower arrangements created by talented Garden Club of Virginia members. Follow the event's green arrows as your directional guides.

Since its inception in 1920, the Garden Club of Virginia has advocated for conservation and beautification. And since 1929, Historic Garden Week has benefited public gardens at most of the commonwealth's iconic landmarks. These restoration properties are highlighted on pages 20 and 21. Proceeds also fund research fellowships for graduate students in landscape architecture.

Historic Garden Week would not be possible without the gracious property owners who recognize the value of this statewide event and open their private homes and gardens to support this cherished tradition. The GCV's dedicated members have also worked diligently to welcome you to the nation's only statewide house and garden tour. Have a wonderful time exploring this comprehensive guide to the full schedule of tours taking place this April 26 – May 3, and enjoy your visit to verdant Virginia this spring.

Kuis Carbone

Kris Carbone GCV PRESIDENT 2024-2026



#### THE ONLY STATEWIDE HOUSE AND GARDEN TOUR IN THE NATION

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 29 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public. There are numerous ways to organize your HGW trip. To plan by region or day of the week, please reference the map on pages 6-7. We are excited to offer nearly 120 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning.

#### Waterfront

- Gloucester-Mathews
- Northern Neck
- Middle Peninsula

#### L. **Garden-Lovers**

- Albemarle County .
- Morven in Charlottesville
- Williamsburg
- Gloucester–Mathews
- Roanoke
- Little Oak Spring in Upperville
- Middleburg
- Eastern Shore
- Richmond: Lower Tuckahoe, West

#### **Richmond: Chatham Hills**

#### Architecture

- Staunton
- Lynchburg
- Harrisonburg

#### **History-Lovers**

- Warrenton
- Petersburg

- Old Town Alexandria Danville-Chatham
- Front Royal–Warren County
- Williamsburg
- Ashland–New Kent Martinsville
- Clarke County-Winchester

#### **Walking Tours**

- Old Town Alexandria
- Williamsburg •
- Franklin
- Norfolk
- Petersburg Richmond: Pope Avenue
- Lexington

#### **Shuttles or Trolleys**

- Roanoke
- Staunton
- Fredericksburg-Falmouth
- Gloucester-Mathews
- Virginia Beach
- Northern Neck
- Richmond: Lower Tuckahoe, West
- **Richmond: Chatham Hills**



#### THE MISSION OF THE GARDEN CLUB OF VIRGINIA

To conserve the gifts of nature, to restore and preserve historic landscapes of the commonwealth, to cultivate the knowledge and love of gardening. and to lead future generations to build on this heritage.

## TOUR GUIDELINES

#### Do the house and garden tours sell out? Are tickets available on tour day?

Tours do not sell out, with the exception of Little Oak Spring and Morven, which are timed entrances and separate tickets. Advance tickets are available at numerous local outlets. Day-of tickets are available for some tours at designated ticketing locations listed in this Guidebook, as well as at vagardenweek.org. Day-of tickets are \$10 more than advance tickets per person.

#### What if it rains? What is your refund policy?

All sales are final. Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please follow us on social media for notices regarding tour day cancellations. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek

#### **Conservation Notes**

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

#### Where do the tours begin?

Start at the Tour Headquarters listed in this Guidebook for each tour, unless your ticket confirmation indicates otherwise. You will receive an email closer to Historic Garden Week containing important information regarding directions.

#### Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with HGW tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

#### Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

#### **Touring Notes**

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety,

please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

#### Children

Children 17 years of age and under must be accompanied by a parent or other responsible adult. Éxcept for babies in arms or body carriers, children require their own ticket for entrance. Some tours offer discounted rates for children. Use the contact information provided in the tour descriptions for this information.

#### Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" accounts listed by tour in this Guidebook.

#### **Facilities**

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

#### Pets

Pets are not permitted, with the exception of service animals.

#### No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

#### Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the GCV of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

#### **GCV** Policies

GCV, its member clubs and owners of properties on HGW tours are not responsible for accidents occurring on the tours. The GCV and HGW do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour. By purchasing a ticket, you are agreeing to adhere to the policies of GCV and its member clubs.

## ITINERARY BY REGION

North

Thursday & Friday, April 24-25 Little Oak Spring

Saturday, April 26 Old Town Alexandria, Clarke County–Winchester and/or Front Royal–Warren County

Sunday & Monday, April 27-28 Middleburg

Wednesday, April 30 Warrenton

South

Wednesday, April 30 Martinsville

Thursday, May 1 Danville–Chatham

Saturday, May 3 Roanoke

East

Saturday, April 26 Gloucester-Mathews and/or Franklin

Sunday & Monday, April 27-28 Historic Berkeley, Shirley and Westover

Tuesday, April 29 Williamsburg

Wednesday, April 30 Hampton–Newport News and/or Virginia Beach

Thursday, May 1 Norfolk

Friday, May 2 Middle Peninsula–Middlesex County

Saturday, May 3 Eastern Shore

#### West

Saturday, April 26 Staunton and/or Morven–Albemarle County

Sunday, April 27 Albemarle County

Monday, April 27 The University of Virginia

Tuesday, April 29 Lynchburg

Wednesday, April 30 Harrisonburg

Saturday, May 3 Lexington

#### Central

Saturday, April 26 Ashland–New Kent

Sunday & Monday, April 27-28 Historic Berkeley, Shirley and Westover

#### Tuesday, April 29

Petersburg, Fredericksburg–Falmouth and/or Richmond: Lower Tuckahoe, West

#### Wednesday, April 30

Northern Neck and/or Richmond: Pope Avenue

#### Thursday, May 1

Richmond: Chatham Hills

#### Friday, May 2

Executive Mansion and the Kent-Valentine House, both GCV restoration sites\*

\*When there are not HGW tours offered, we recommend visiting local GCV restoration sites in the area.

81

77

## ITINERARY BY DATE

THE FOLLOWING TOURS REQUIRE TICKETS

#### Thursday, April 24

Little Oak Spring

#### Friday, April 25

Little Oak Spring

#### Saturday, April 26

- Old Town Alexandria
- Gloucester–Mathews
- 🗕 Franklin
- Staunton
- Morven–Albemarle County
- Ashland–New Kent
- Clarke County–Winchester
- Front Royal–Warren County

#### Sunday, April 27

- Historic Berkeley, Shirley & Westover
- Albemarle County

Middleburg

#### Monday, April 28

- Historic Berkeley, Shirley & Westover
- Middleburg

#### Tuesday, April 29

- Williamsburg
- Lynchburg
- Petersburg
- Fredericksburg–Falmouth
- Richmond: Lower Tuckahoe, West

#### Wednesday, April 30

- 🗕 Martinsville
- Hampton–Newport News
- Virginia Beach
- Harrisonburg
- Northern Neck
- Richmond: Pope Avenue
- Warrenton

#### Thursday, May 1

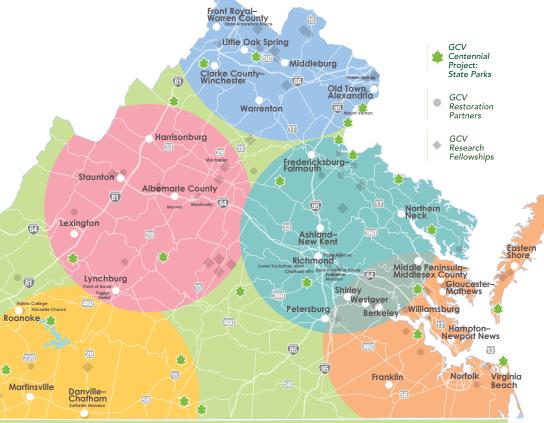
- Danville–Chatham
- Norfolk
- Richmond: Chatham Hills

#### Friday, May 2

Middle Peninsula–Middlesex County

#### Saturday, May 3

- 🗕 Roanoke
- Eastern Shore
- Lexington





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THE SCOUT GUIDE

YOUR RESOURCE FOR ALL THINGS LOCAL IN SEVEN OF VIRGINIA'S HISTORIC GARDEN WEEK MARKETS

#### FOLLOW ON INSTAGRAM

©TSGALEXANDRIA ©TSGCHARLOTTESVILLE ©TSGHUNTCOUNTRY @TSGRICHMOND @THESCOUTGUIDEROANOKE @TSGTIDEWATER @TSGWILLIAMSBURG

FIND INSIDER GUIDES TO ALL LOCATIONS ON THESCOUTGUIDE.COM





## NELCOME TO THE NORTHERN NECK





For more than 100 years, the Garden Club of Virginia has held fast to its core objectives: to preserve Virginia's natural resources and historic landscapes and to inform, educate, and challenge others to become engaged in those issues.

#### Historic Garden Week The Kent-Valentine House

12 East Franklin Street Richmond, VA 23219 804.644.7776 VaGardenWeek.org

#### @historicgardenweek

Hashtags: #GCV, #GCVirginia, #HGW2025, #VirginialsForHistoric GardenWeekLovers

f Historic Garden Week in Virginia

#### PRESIDENT OF THE GARDEN CLUB OF VIRGINIA Kris Carbone, president@gcvirginia.org

CHAIR OF HISTORIC GARDEN WEEK Virginia Gillock, statechairman@vagardenweek.org

DIRECTOR OF HISTORIC GARDEN WEEK & EDITOR OF THE GUIDEBOOK Karen Cauthen Ellsworth, Karen@vagardenweek.org

HISTORIC GARDEN WEEK MARKETING AND ADVERTISING MANAGER Terri Lowman, Terri@vagardenweek.org

GRAPHIC DESIGN Whitney Tigani, Richmond

COVER AND INTERIOR PHOTOGRAPHY OF CRAB POINT Donna Moulton, The Garden Club of Fairfax

PUBLISHED BY

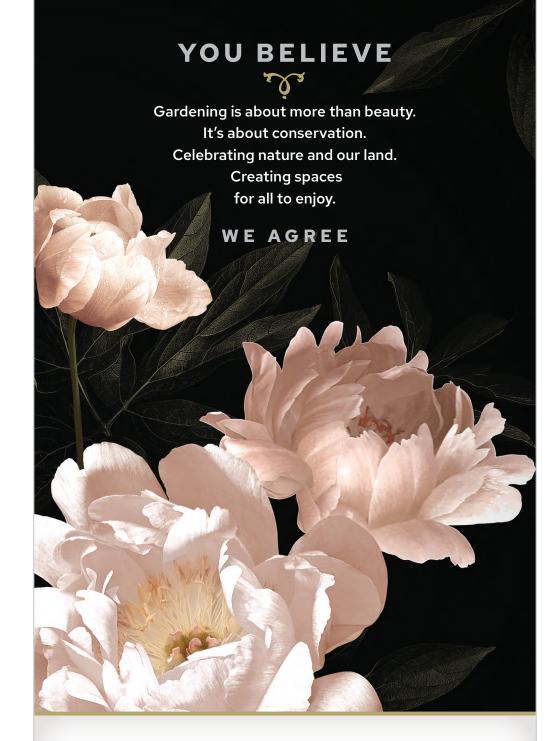
Progress Plus Printing Co., Inc. Lynchburg, VA ISBN: 979-8-218-35498-5

#### Historic Garden Week in Virginia is held annually.

Dates for 2026 are April 18-25. Dates for 2027 are April 17-24.

#### ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2026 *Guidebook*, email us at advertising@vagardenweek.org. Rate sheets and contracts for 2026 will be available in June. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing worldwide.





TowneBank.com

Member FDIC

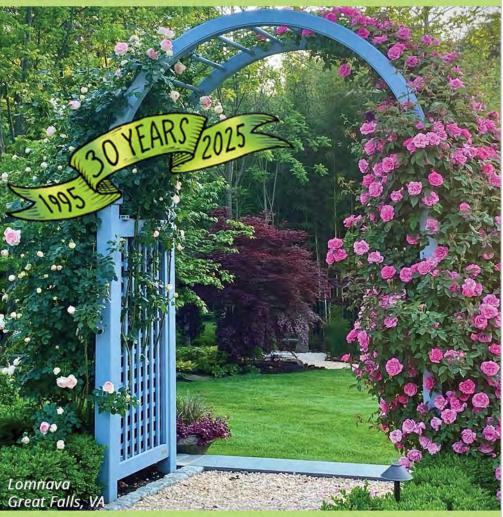
**VPN** 🔊 рвз



VIRGINIA HOME GROWN airs live at 8 p.m. on the last Tuesday of the month from March to October on VPM PBS.

vpm.org/vhg

## You're invited! Open Days 2025



Visit some of America's most creative & inspiring private gardens. This season features Open Days in Fairfax County (May 17) and Spotsylvania County (Oct. 25). Learn more & see our nationwide schedule: gardenconservancy.org/opendays





The Garden Conservancy

Preserving, sharing, and celebrating America's gardens

## ENVIRONMENTAL CONSERVATION

OUR JOINT EFFORTS TO CONSERVE — PROGRESS PRINTING PLUS AND THE GARDEN CLUB OF VIRGINIA

The mission of the Garden Club of Virginia (GCV) is to conserve the gifts of nature, to restore and preserve Virginia's historic landscapes, to cultivate the knowledge and love of gardening and to lead future generations to build on this heritage. Founded in 1920, the GCV's first standing committee was its Conservation and Beautification Committee, making it one of the oldest and most significant organizations in the state to promote the conservation of natural resources, encourage the control of pollution and foster beautification of the environment.

The Historic Garden Week *Guidebook* is printed in Lynchburg, Virginia, by Progress Printing Plus, a family-owned

business founded in 1962. Like the GCV, Progress supports environmentally responsible initiatives and seeks ways to preserve, protect, reuse, and recycle. More than 98% of the company's waste stream is recycled and used for new products.

In addition, Progress shows its commitment to sustainable practices in the following ways:

- Dedicated to environmental stewardship as a core ethical responsibility
- Pursues environmentally conscious practices in front-to-back manufacturing operations
- Prints with VOC-free ink, recycles used ink and recovers solvents to produce virtually clean air
- Sources raw materials from partners with a solid commitment to sustainability
- Certified through the Sustainable Forestry Initiative, ensuring vendors comply with comprehensive forestry laws, and meet or exceed water quality laws





SUSTAINABLE FORESTRY INITIATIVE SPOTO





MEMBERS OF THE GARDEN CLUB OF VIRGINIA STRIVE FOR A GREENER, MORE ENJOYABLE VIRGINIA FOR ALL TO APPRECIATE. TODAY, AS MOMENTUM FOR ENVIRONMENTAL PRESERVATION BUILDS, THAT EFFORT IS MORE IMPORTANT THAN EVER.

As part of its efforts to promote sustainable practices during Historic Garden Week, the GCV encourages its member clubs in the following efforts:

- Non-biodegradable floral foam for flower arranging is strongly discouraged by the GCV and has been for many years. Flower arrangers are encouraged to arrange with no oasis or to use other environmentally friendly options, like chicken wire.
- In addition to the private properties on display during Historic Garden Week, Garden Club of Virginia volunteers will design more than 2,000 floral arrangements to decorate spaces open to the public. GCV members provide their time and talents and share the bounty of their gardens for this statewide floral fest. There is a strong push to use native and seasonal plant materials in the arrangements.
- Ticketing and many marketing materials that were formerly printed are now digital. While our award-winning *Guidebook* is available online, our research shows that the printed version continues to be a vital resource for tourgoers. Significant time has been invested to determine where Historic Garden Week *Guidebooks* are shipped and in what quantity. This has resulted in a 23% decrease in books published over the last decade.
- Carpooling during Historic Garden Week is highly encouraged to decrease vehicle emissions.
- GCV provides directional signs for our member clubs and these are reused annually until they have reached the end of their useful lives.

HISTORIC GARDEN WEEK IS PROUD TO BE ENDORSED AS A SUSTAINABLE EVENT BY THE VIRGINIA TRAVEL ALLIANCE





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VIRGINIA RESTAURANT - LODGING - TRAVEL ASSOCIATION

For more information and helpful links about conservation in Virginia visit: gcvirginia.org/main/conservation

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# GCV 2025-26 UPCOMING EVENTS WELCOME ALL

In addition to Historic Garden Week, the Garden Club of Virginia hosts events year-round to cultivate the knowledge and love of gardening, encourage the conservation of the gifts of nature, and support the preservation of Virginia's historic landscapes. Please join us year-round for these educational events and programs.





## APRIL 18-25, 2026 2026 HISTORIC GARDEN WEEK

Next year's full schedule will be posted at the end of summer. Tickets go on sale the following winter, February of 2026. Visit VAGardenWeek.org for details. The nation's only statewide house and garden tour showcases approximately 30 tours each spring, featuring 250 private and public sites. The highlighted properties change every year, making this a unique opportunity for garden lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia.

FOR MORE INFORMATION ABOUT THESE AND OTHER GCV EVENTS, VISIT US AT GCVIRGINIA.ORG AND VAGARDENWEEK.ORG.





#### FEBRUARY 28-MARCH 2, 2025 HISTORY BLOOMS Virginia Museum of History & Culture Richmond, VA Visit virginiahistory.org for details and tickets.

Throughout the weekend, step into the garden and see beautiful floral creations from the GCV's member clubs across the state. On Friday, Feb. 28, programs include workshops, demonstrations, a luncheon, and a cocktail event.



Garden Club of Virginia's 91st annual Daffodil Day–one of the nation's largest daffodil shows–will feature the theme of Windmills and Daffodils. Along with approximately 2,000 daffodil specimens, 40 stunning floral arrangements, and an extraordinary photography show will pay homage to all things Dutch: windmills, spring breezes, Delft pottery, and Van Gogh.





Delight in the sights and scents of beautiful blooms at the Lily Show, free and open to the public. Lilies will be showcased in artistic design, horticulture, and photography. Special workshops and speaker(s) will share pointers, and a variety of lilies will be on display. Hosted by the Garden Club of the Northern Neck

## FALL 2025 CONSERVATION FORUM



Venue and date and are being finalized. See GCVirginia.org for updates.

I he Garden Club of Virginia is among the commonwealth's first conservation organizations, and we have a passion for protecting natural resources and scenic beauty in Virginia. To that end, we host an open forum each fall, bringing together experts who help us understand the many facets of complex environmental issues.

## IMPACT OF HISTORIC GARDEN WEEK

Projects made possible through Historic Garden Week proceeds restore and ensure the integrity of historic public landscapes across the commonwealth and are one of the most visible pillars of the Garden Club of Virginia's mission. These restoration sites provide a connection to our shared history and cultural heritage and to our relationship with the natural world. While there is great variation in the types of gardens and landscapes undertaken by the GCV, some basic principles apply to all, the foremost being that each garden must be open to the public on a regular basis for all to enjoy.

#### TOUR PROCEEDS FUND:

- True garden restorations when sufficiently documented historical details exist
- Appropriate landscape settings for periods of interpretation
- Restoration of a specific feature in the garden or landscape and other special projects in keeping with the GCV mission
- The GCV Historic Landscape Architecture Research Fellowship which promotes the research and documentation of historic Virginia gardens

The GCV maintains high standards of historical and horticultural accuracy and undertakes extensive study and planning, including archaeological research in partnership with the properties. This is not a grant program. Once accepted as a restoration project, the property enters an ongoing relationship with the GCV. In many cases, the Garden Club of Virginia has been working with partner sites for decades. We invite you to visit these restoration sites and enjoy the history and culture reflected in the gardens that Historic Garden Week supports.



Belmont | Photo courtesy of Gari Melchers Home and Studio

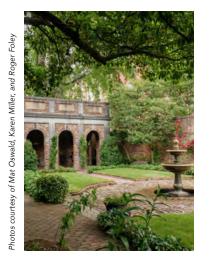
#### CURRENT GARDEN CLUB OF VIRGINIA RESTORATION PARTNERS











#### NORTH

Belle Grove, Middletown Burwell-Morgan Mill, Millwood Green Spring Gardens, Alexandria John Handley High School, Winchester Mount Vernon, Mount Vernon Oatlands, Leesburg State Arboretum of Virginia at Blandy Experimental Farm, Boyce

#### SOUTH

Danville Museum of Fine Arts & History, Danville Fincastle Presbyterian Church, Fincastle Historic Henry County Courthouse, Martinsville Beale Garden at Hollins University, Roanoke

#### EAST

Bacon's Castle, Surry Bruton Parish Church, Williamsburg Christ Church, Saluda Historic Portsmouth Courthouse, Portsmouth Ker Place, Onancock Lee Hall, Newport News Moses Myers House, Norfolk Reveley Garden at William & Mary, Williamsburg Smith's Fort Plantation, Surry

#### WEST

Monticello, Charlottesville Montpelier, Montpelier Station Point of Honor, Lynchburg Poplar Forest, Lynchburg Sweet Briar College, Amherst University of Virginia Pavilion Gardens, Charlottesville University Chapel at Washington and Lee University, Lexington Woodrow Wilson Presidential Library and Museum, Staunton

#### CENTRAL

Belmont, Fredericksburg Centre Hill Mansion, Petersburg Christ Church, Irvington Executive Mansion, Capitol Square, Richmond Grace Arents Garden at Lewis Ginter Botanical Garden, Richmond Kenmore, Fredericksburg Kent-Valentine House, Richmond Mary Washington House, Fredericksburg Mary Washington Monument, Fredericksburg Maymont, Richmond The Poe Museum, Richmond St. John's Mews, Richmond Stratford Hall, Stratford Wilton, Richmond

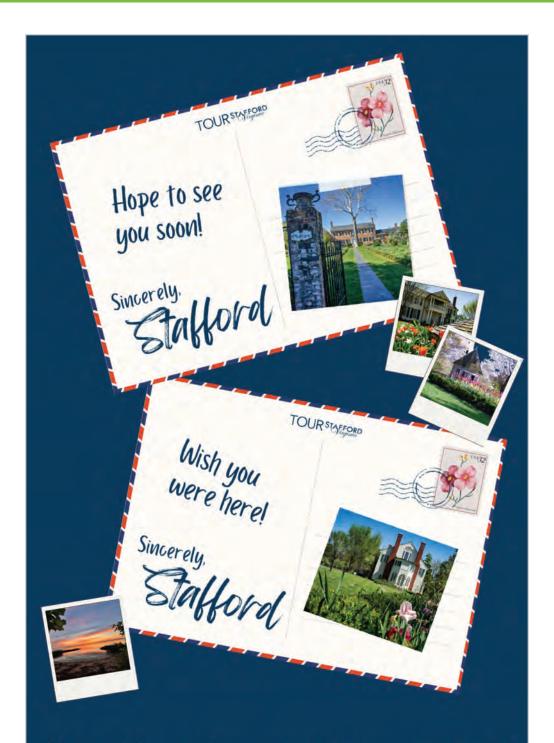




#### Mission

Our mission is to support programs, causes and organizations within the Arts, Education, Environment, Health, History, and Humanity disciplines resonating with Virginia Reynolds during her lifetime.

The foundation prioritizes support for causes with a connection to the Commonwealth of Virginia and will selectively support broader domestic & global causes within its six focus disciplines.



### Where History Blooms and Adventure Grows!



TourStaffordVA.com @TourStaffordVA @ f @ @



## MAIN STREETS, ICONIC SITES, & ROLLING HILLS

*Hosted by:* The Garden Club of Alexandria, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, The Garden Club of Warren County, The Warrenton Garden Club, and the Winchester-Clarke Garden Club

Northern Virginia combines culture, history, gardens and idyllic towns.



Thursday & Friday, April 24-25 Little Oak Spring

Saturday, April 26 Old Town Alexandria Clarke County-Winchester Front Royal-Warren County

Sunday & Monday, April 27-28 Middleburg

Wednesday, April 30 Warrenton



f you are looking for an itinerary that doesn't involve a lot of driving, the Northern Virginia region offers four to six days filled with gorgeous scenery and access to 18 spectacular homes and intimate outdoor spaces. Start your travels early with a visit to **Little Oak Spring** in Upperville, open Thursday, April 24, and Friday, April 25, the perfect preview of Historic Garden Week. Tickets are timed and limited.

Part of the once much larger Rokeby Farms, Little Oak Spring was the home of Paul Mellon and Rachel "Bunny" Lambert Mellon, two of the greatest American art collectors and philanthropists of the late 20th century. Many consider this to be a "bucket list" garden. On the first official day of the nation's oldest house and garden tour, choose from the Clarke County, Warren County-Front Royal, or Old Town Alexandria tours, all open on Saturday, April 26.

Head west from Upperville, crest the Blue Ridge Mountains, and cross the Appalachian Trail, where the rolling fields and open farmland of Clarke County beckon. Travel back in time to an estate with design elements by the architect of the U.S. Capitol, Benjamin Latrobe. Another property in Millwood is a quintessential example of Virginia's vernacular frame dwellings of the early 20th century. In addition to the house, enjoy landscaped gardens and amenities in keeping with its design as a private dressage facilitycomplete with a covered arena. Twentyfive years have been spent reclaiming the gardens that now feature pollinator and pond gardens, formal spaces, and pollinator meadows.

Or, visit a property in the Rockland Rural Historic District and an in-town mansion located at the northern edge of Front Royal on the **Front Royal–Warren County** tour. Standout gardens complement unspoiled vistas. Featured properties range from a home owned by the same family since 1849, and once a hospital for Civil War soldiers, to another constructed in 1872 that now sports geothermal heating to a contemporary residence with a koi garden and a raised-bed vegetable, herb, and fruit garden.



For an utterly urban touring option, head towards the nation's capital for this year's **Old Town Alexandria** tour, located south of King Street, the central shopping district, also offered on April 26. Situated within the nation's third oldest historic district, visit beautifully restored brick residences from the 1936. Much of her garden remains. Close by are the Pond House gardens, which embrace low wet areas, shady woodlands, sunny meadows, and a fenced vegetable and cutting garden—all while stewarding the land for pollinators and wildlife.

On Tuesday, visitors can choose between seven Garden Club of Virginia restoration sites in the state's northern region: the State Arboretum at Blandy, the Burwell-Morgan Mill, Belle Grove, the grounds of George

#### Since 1929, proceeds from Historic Garden Week tours have funded the restoration and preservation of Virginia's historic public gardens.

opportunity, at

mid-18th to early 19th centuries, each with its unique history. Outdoor spaces include a side garden that engages the dining room and kitchen, a walled courtyard garden and patio, outdoor kitchens – and a 235-year-old mahogany tree.

The **Middleburg** tour in one of Virginia's most scenic equestrian areas welcomes visitors to three properties on Sunday and Monday. Located within an easy five-mile drive of one another, two are adjacent. An 1820 stone, stucco, and brick home showcases a renovated interior and a standout garden recently added to the Smithsonian's Archives of American Gardens. Next door is an 1830 brick Federal that Daniel and Edith Sands bought in 1908. Edith was instrumental in founding the Garden Club of Virginia and served as its president in Washington's Mount Vernon, Oatlands in Leesburg, John Handley High School in Winchester, or Green Spring Gardens in Alexandria. Since 1929, proceeds from Historic Garden Week tours have funded the restoration and preservation of Virginia's historic public gardens. Visitors will have the



their leisure, to learn more about and tour some of these landscape projects nearby.

To round out this itinerary, spend Wednesday touring three private residences just outside of **Warrenton**, an area noted for its horse farms and pastoral landscape just 40 miles west of Washington, D.C. A featured property is almost three centuries old and underwent a considerable rebuilding effort in the 1920s, led by William Lawrence Bottomley, one of the nation's preeminent Colonial Revival architects. Another is one of the largest private residences in Warrenton, boasting ten bedrooms and 16 fireplaces. A third includes an original section dating to 1750 and grounds with an indoor equestrian riding rink.



Bank of Clarke, Clarke County—Winchester

Pohanka/Scott A. and Phyllis P. Crabtree Family Foundation, Inc., Old Town Alexandria

> **First Bank**, Clarke County—Winchester

McEnearney Associates, Inc. REALTORS, Mason Montague Bavin, Lauren Bishop and Vici Boguess, Old Town Alexandria

George Washington's Mount Vernon, Old Town Alexandria







Overlooking the Potomac River with views of our nation's capital, Old Town Alexandria radiates charm while safeguarding its rich historic roots. Founded in 1749, Alexandria was a significant seaport before the Revolutionary War, was occupied by Union troops during the Civil War, and was a torpedo production site during World War II. In 1946, Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage. This leisurely walking tour of Old Town Alexandria includes private townhomes and secluded gardens along the historic district's tree-lined streets. In addition, the tour ticket includes admission to two Garden Club of Virginia restoration projects within a short driving distance of the tour area — the gardens at George Washington's Mount Vernon Estate and Green Spring Gardens.

#### E TOUR CO-CHAIRS

- Barbara Warder and Paige Nicholson oldtownalexandria@vagardenweek.org
- @historicgardenweekoldtown
- **f** Historic Garden Week Old Town Alexandria, Virginia

#### ✓ TICKETS

- **\$55** pp sold online at VAGardenWeek.org
- **\$60** pp day of tickets available online at VAGardenWeek.org as well as at the Visitors Alexandria Visitors Center, 221 King Street, Alexandria

#### ∯∯ FACILITIES

- Alexandria Visitors Center, 221 King Street
- The Athenaeum, 201 Prince Street
- The Lyceum–Alexandria's History Museum 201 South Washington Street

#### PARKING

Street parking in residential areas is not recommended. Paid parking available at:

- Cameron Street & North Street
- Asaph Street
- Cameron Street & North Pitt Street South Pitt Street between Prince &
- King Streets
- North Fairfax Street at King Street
- South Union Street between Prince & Duke Streets

#### **METRO**

The nearest Metro station is King Street (Blue and Yellow Lines). A free trolley will bring guests to and from the Metro station to the Alexandria Visitors Center.

#### 10 REFRESHMENTS

- Complimentary at St. Paul's Episcopal Church, 228 South Pitt Street 11:30 a.m. to 3 p.m.
- Church also open for touring

#### **SPECIAL ACTIVITIES**

- Marketplace at the Athenaeum, 201 Prince Street
- Open from 9:30 a.m. to 4 p.m.
- Specialty boutique vendors on two floors of an 1851 Greek Revival building, including an art gallery

#### 

Admission to Places of Interest is included in the Alexandria Ticket; however, tour tickets are not sold at these locations, and not all Places of Interest are within walking distance of the home tour.

#### **WALKING TOUR**

🕑 Virginia Historic Landmark and/or National Register of Historic Places

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### The Michael Swope House 210 Prince Street

Named after its first owner, a Revolutionary War hero, the Michael Swope House stands with distinction on Gentry Row. Built between 1784-86, this Georgian townhouse displays a gable roof with dormers, a modillion and fret cornice, and R 212 South Saint Asaph Street a hand-carved pediment Doric doorway. The brick is laid in a Flemish bond pattern. Inside, the house retains an antique patina with random-width pine floors, some original paneled wainscoting, dentil crown mouldings, chair rails, cupboards, and 12-foot ceilings. The lot, originally purchased by George Washington's half-brother, Augustine Washington in 1749, was bought by William Ramsey in 1751. In the next three years, the house more than doubled in value, leaving many to speculate that a brick "flounder" was built on it in 1754. Much of the interior woodwork is original to the house. To the left of the entrance hallway is a handsome library containing the owner's icon collection. In the large drawing room, numerous John Stobart prints are displayed, and the fire-place is lined with Delft ship's tiles. The present owners have added a small powder room off the dining room and have restored the dining room fireplace to its original arched brick design. Double doors lead to the small side garden from both the dining room and kitchen. Completely renovated by the current owners, the garden has two fountains, a small outdoor kitchen, and a variety of plantings including ferns, a trellised magnolia, boxwood, and clematis.

#### **Holland House 415 Wolfe Street**

This home sits on land that is thought to have been surveyed by a young George Washington. It was built as a two-story clapboard farmhouse in the mid-1700s. In the 1780s the property was acquired by a prominent Quaker merchant and was transformed into a large brick townhouse. In the mid-1930s, Mrs. Berenice Holland, who gave her name to the house, added another wing to create a dining room. This resulted in the current L-shaped configuration, and is now known as the "Music Room." The property is surrounded by a brick wall that ensures privacy. Pass through the iron gates to the courtyard garden where a statue of Thomas Jefferson, by Colorado artist George Lundeen, takes center stage. There are original double parlors, a new spacious kitchen and a sitting room which opens onto a patio. The owners lived in London

for over twenty years and assembled an extensive collection of British paintings, watercolors, and drawings. Their collection includes work by well-known English portrait artists from the 16th through the 19th centuries, as well as Chinese porcelain from the late Ming and early Qing dynasties.

Many of the original characteristics of this home have been preserved, perhaps because it has had so few owners. The oldest part of the home, the two-story rear "flounder" section, is said to have been built in 1810 and the smokehouse in the back (now a storage shed) was built in 1800. The threestory front section was added in 1856, with much of the house remaining unaltered from that time, including the mantels, the large lead glass mirror, decorative plaster moulding, gasoliers, flooring in the double front parlor, and all of the wood floors except for the kitchen. The original parquet design floors in the entrance hall and front room are a mixture of walnut, oak, and mahogany. The sterling water goblets in the front room china cabinet are a family heirloom. Outdoor additions include a builtin grill, an outdoor fireplace, expanded patio spaces, and a privacy wall built from antique brick sourced out of Richmond. The mahogany tree in the sideyard is 235 vears old. It is said that Buffalo Bill Cody stayed at the house when he had business in Washington, DC.

Leah and Ben Williams, owners

#### **I ≫ 111 Prince Street**

It's impossible to think of Old Town Alexandria without the picturesque cobblestone streets that make you feel like you could be in a small European town. Captain's Row, at the 100 block of Prince Street, is





the oldest cobblestone block in the city and is named for Captain John Harper, who built many of these homes in the 1700s. Local lore says the cobblestones were brought over from England in ships as ballast. Captured Hessians, the German mercenaries hired to fight for the British during the Revolutionary War, are said to have laid them. In 1790, Thomas Vowell, Sr. built a home on the site of 109 and 111 Prince Streets and 22 years later sold it to Thomas Vowell Jr. and John Vowell for \$2,000. Soon after the 1827 Great Fire of Alexandria, 111 Prince Street was sold for only \$450, and both lots underwent renovations a few years later. The properties were split and transferred ownership between 1831 and 1974. This featured residence was completely renovated in 2020, including a two-story addition on the back side of the house. The addition includes a sitting room on the first floor and a bedroom and bathroom on the second floor. Although the home went through a complete renovation, the original floors, staircase, and front windows were retained and restored. *Heather and Chris Cox, owners* 

#### **\*>127 Prince Street**

This house was said to have been built between 1796 and 1799 and was willed to Captain John Harper's daughter in 1804. The Fitzhugh family, daughter and son-inlaw of Mary Harper Vowell, came into ownership of the home before the 1827 Great Fire of Alexandria. Between 1867 and 1870, the lot was split into two properties, and the ownership is unknown. The Hecht family purchased the home in 2022 and undertook a significant renovation in 2023 to maintain the historical integrity of the 1790s Old Town home. While uncovering the walls and ceilings, the decision to expose the original brick and beams throughout the house was made, and many original floors and windows were restored. The basement floor was dug out to give the kitchen nine-foot ceilings and space to entertain on the back patio. It was said that the fireplace pot holder on the home's main floor was made at George Washington's Mount Vernon, which was given as a gift to Captain John Harper and then gifted to his daughter for her first home. Lea and Robbie Hecht, owners





#### PLACES OF INTEREST

## Lee-Fendall House 614 Oronoco St.

The house was constructed for Philip Richard Fendall in 1785, on land he acquired from his son-in-law, Revolutionary War officer "Light Horse Harry" Lee. In 1850, Alexandria merchant Louis Cazenove purchased the house, and the Cazenove family transformed the grounds into a Victorian pleasure garden. The recent addition of medicinal plants enhances the historical interpretation of the house as a hospital during the Civil War. In addition to opening both floors of the house to visitors, an art exhibition includes work by local photographer, Carol Stalun. leefendallhouse.org

#### Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflected Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. carlylehouse.org





#### **River Farm** 7931 East Boulevard Dr.

As the headquarters of the national nonprofit American Horticultural Society, it aims to be a showcase for environmentally responsible gardening and horticultural practices. The 25-acre site overlooking the Potomac River features a blend of formal and naturalistic gardens, including a four-acre meadow, an orchard, a children's garden, and a teaching garden. There is also a manor house featuring botanically themed art. ahsgardening.org

#### George Washington's Mount Vernon 3200 Mount Vernon Memorial Hwy., Mt. Vernon

Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore



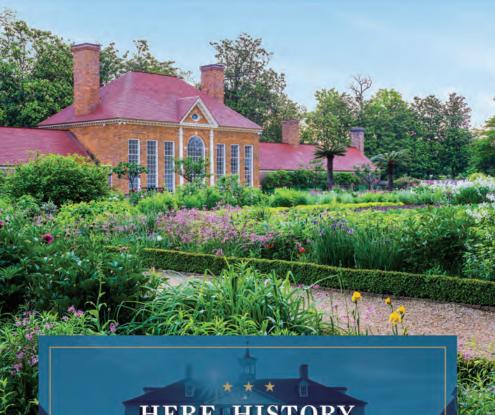
Mount Vernon's bowling green, one of the major landscape features on this vast plantation. mountvernon.org

#### Green Spring Gardens 4603 Green Spring Rd.

This public garden and historic site includes Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of Virginia. In 1784, gentleman freeholder John Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The GCV restored the stone wall. rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

#### **Gunston Hall** 15 mi. south of Alexandria off U.S. Rt.1 on Rt. 242

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry, and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of the river-side garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. gunstonhall.org



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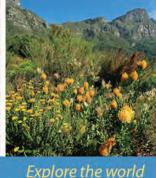


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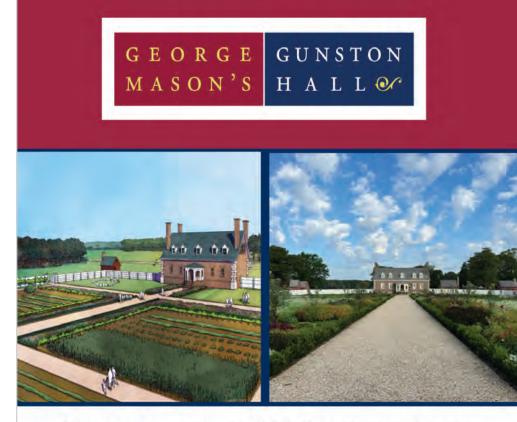
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#### SATURDAY, APRIL 26, 2025, 10 A.M. TO 4 P.M.

Nestled deep in the northern Shenandoah Valley, Clarke County is steeped in history, offering both beauty and charm. The tour route meanders through pastoral countryside and is an easy drive which can begin at Long Branch, a historic home and farm, and proceed to Fairview, which includes an equestrian dressage center, ending the day at Montevento, a 21st-century home surrounded by spectacular grounds. Guests will enjoy the culture of a place that thrives on community and neighborly life and leave with a deeper appreciation for the history of this unspoiled area of Virginia.

#### 

- Edie Hessberg and Kathy Kobishyn winchester@vagardenweek.org
- 🖻 @historicgardenweekwinchester
- **f** Historic Garden Week Winchester

#### 

• Long Branch 830 Long Branch Lane, White Post

#### 

- \$40 pp sold online at VAGardenWeek.org
- \$50 pp day of tickets at VAGardenWeek.org and Tour Headquarters, check or cash only

#### **Å Å FACILITIES**

• Available at Tour Headquarters

#### 

• Available at all tour sites, primarily on grassy fields. We regret that no buses can be accommodated on this tour.

#### 

Complimentary tea at Long Branch
 1 to 3 p.m.



★ NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

#### 

SELF-DRIVING TOUR The properties may be visited in any order on this self-driving tour.

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

#### Long Branch 830 Long Branch Lane, Millwood

In 1810, Robert Carter Burwell began construction of his Federal-style manor house with a nearly 360-degree mountain view. Architect of the U.S. Capitol, Benjamin Latrobe, provided some interior design elements, notably, the spiral staircase framed by two Corinthian columns in the entry hall; incorporated in the original house and in the 1842 remodeling. At that time, the east-end loggia was enclosed to create a formal dining room; the hip roof was topped with a glass-enclosed cupola creating a romantic widow's walk; and full-height Doric columns were added to the original, south-facing front entry. Still later, the north porch, with its Doric columns, and the balancing west wing were added. Inside, the double parlors feature Greek Revival-style woodwork based on popular designs by Minard Lafever, while, outside, the distinctive roofline of the wings was altered to create a crenelated battlement appearance. In 1986, Baltimore businessman Harry Z. Isaacs purchased Long Branch and launched a multimillion-dollar renovation. Before his death in 1990, Isaacs put the historic house into a trust for future generations to enjoy. Long Branch's formal gardens include a not-to-be-missed display 📧 Fairview of hellebores in colors from green and white to pink, mauve, and purple. Spring visitors also will enjoy the bright new foliage of mature shrubs such as acuba, variegated holly, and Viburnum opulus, the snowball tree; as well as a stately chestnut adorned with pink blooms. Petite fritillaria, muscari, and select annuals delight until summer perennials fully emerge. The gardens at Long Branch offer plant selection and placement that create a formal appearance yet are low maintenance and deer-resistant, while providing material for flower arrangements through every season. The 400-acre property includes a horse retirement farm.

#### Montevento 468 Janeville Road, Berryville

Montevento, or "Windy Hill," is a 100-acre farm in Clarke County built in 1998 by the current owners, who had fallen in love with rural Virginia and appreciate classical design. It is inspired by the Italian Renaissance architect Andrea Palladio. Greek and Roman ideals were a guiding influence on our Founding Fathers as they constructed our fledgling democracy, their homes, and our capital city. Symmetry is a hallmark feature along with columns, porticos, and courtyards. During the design process, the owners

traveled to Tuscany with their architects to help inform their decisions regarding the layout and stucco color. The gardens have been a 25-year work of love requiring intensive amending of the nutrient-deprived and deer-ravaged landscape. There is a pollinator garden and pond garden, rich with native species, among several more formal spaces that frame the view. A spring visit may include blooming daffodils, tulips, bleeding hearts, and spring ephemerals. The owner's management of their property includes improvements that enhance biodiversity. These include the planting of a small pollinator meadow, delayed bush hogging to allow grassland birds to properly fledge their young, and fencing off a wetland area from grazing livestock to protect the Chesapeake Bay watershed. They also employ intensive rotational cattle grazing that has been shown to improve productivity and the nutrient value of the soil. They battle invasive species, including multiflora rose, autumn olive, and tree of heaven. To help combat this, the property has been the subject of biodiversity studies through Virginia Working Landscapes of the Smithsonian Institution. The owners regularly see meadowlarks, barred owls, kestrels, bluebirds, and even bald eagles on the property.

## Fairview3264 Millwood Road, Millwood

Nestled close to the historic village of Millwood, the gated entrance of Fairview offers a memorable approach to this 30acre equestrian property. Old oaks, walnuts,





and locusts sweep across the front lawn, creating a picturesque setting. Constructed around 1910 as a farm residence for builder Thomas Hugh Burwell, the property was originally part of Glenvin, which itself was once part of the Carter Hall estate. Following Burwell's death in 1923, Fairview passed to his daughter Marguerite, who married Lewis Burwell Meade. The property remained in the Meade family until the late 1970s. The house is a quintessential example of vernacular frame dwellings from the first decades of the 1900s, featuring high ceilings in the foyer and formal rooms, and original flooring, woodwork, and staircase. Tall French doors lead to the slate patios. The library and den are adorned with family photos and treasured works of art, adding a personal touch to the home. A heated swimming pool and landscaped gardens further enhance the charm and appeal of this unique property. The equestrian amenities at Fairview are exceptional, as the property was designed as a private dressage facility. It features a covered arena complete with mirrors, lights, Premier Equestrian footing, and dressage railings and letters. The main barn includes six stalls, a heated tack room with a kitchenette, a powder room, laundry, and a heated wash stall. Additionally, there are smaller 2-stall barns, bringing the total to twelve stalls.

#### PLACES OF INTEREST

Belle Grove Plantation 336 BelleGrove Road, Middletown Built by Major Isaac Hite and his wife, Nelly Madison Hite, sister of President James Madison, in 1797. The Jefferson-influenced manor house is constructed of dressed stone and overlooks the site of the Civil War Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a GCV Restoration project from 1983-1986. bellegrove.org

#### Blandy Experimental Farm and the State Arboretum 400 Blandy Farm Lane, Boyce

This property contains 5,000 different varieties of trees and shrubs, including a ginkgo grove with 300 trees, a Cedar of Lebanon allée, an herbaceous garden, a native plant trail as well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A GCV restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004. blandy.virginia.edu

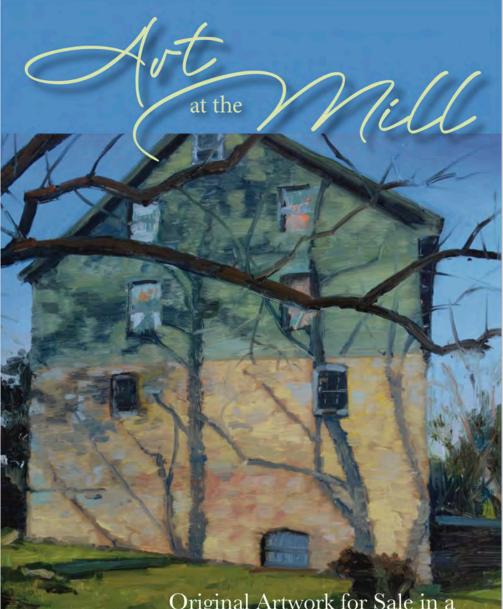
#### Burwell-Morgan Mill 15 Tannery Lane, Millwood

A National Register Historic Landmark and one of the oldest, most original operational mills in the country. In operation from 1785 to 1943. It is now restored as a working mill grinding local grains. A 2016 restoration project of the Garden Club of Virginia. clarkehistory.org



John Handley High School 425 Handley Blvd, Winchester A restoration project by the Garden Club of

A restoration project by the Garden Club of Virginia using HGW funds, GCV enhanced the park-like setting of the nation's only endowed public high school.



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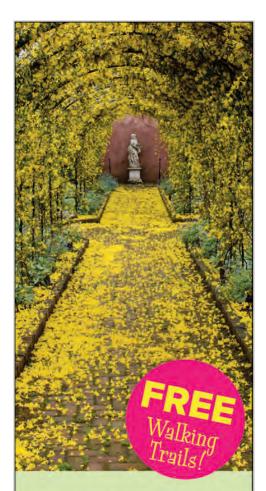
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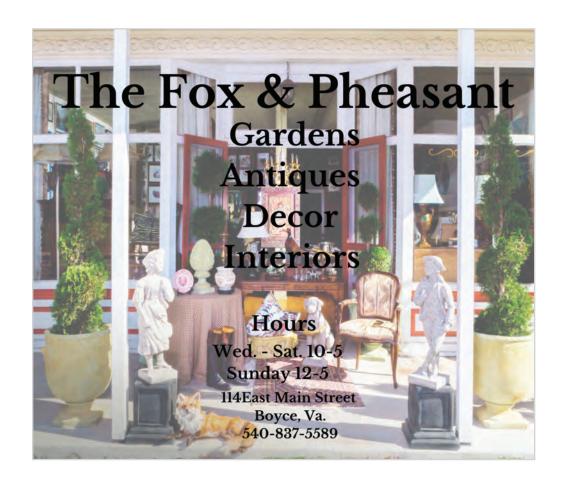
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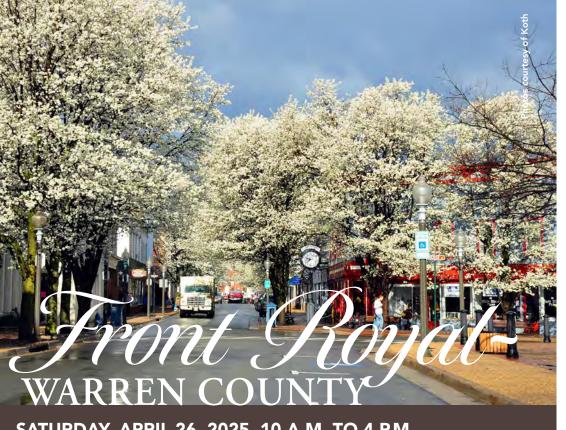
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#### SATURDAY, APRIL 26, 2025, 10 A.M. TO 4 P.M.

Known as the beginning of Skyline Drive and for the scenic Shenandoah River that flows through it, Front Royal is located in Warren County. This driving tour includes a secluded in-town mansion with mountain views and a landscaped country estate, as well as a home located in the Riverton Historic District, rich in Civil War history. Another featured property is in the Rockland Historic District, an area of unspoiled vistas of farms and rural crossroads communities, highlighting stand-out gardens and koi ponds. Visitors will also enjoy the many shops and restaurants in downtown Front Royal, as well as a floral arrangement demonstration and a tree sapling giveaway by Bartlett Tree Experts.

#### 🖶 TOUR CHAIRS

- Bonnie Baker and Ashby O'Malley warrencounty@vagardenweek.org
- historicgardenweekwarrencounty
- **f** Historic Garden Week Warren County
- Riverside 1315 Old Winchester Pike, Front Royal

#### 

- **\$35** pp sold online at VAGardenWeek.org
- **\$45** pp day of tour tickets at Tour Headquarters and VAGardenWeek.org

#### ∅ ∅ ₱ FACILITIES

Warren County Visitors Center 414 Main Street, near the gazebo

#### PARKING

- Parking for Riverside and Tour Headquarters is located at the Riverton Church, 55 E. Strasburg Rd., in Riverton Historic District.
- Parking for Druid Hill is on-site
- Street parking for The Piazza House
- Properties may be visited in any order

#### REFRESHMENTS

• Complimentary refreshments **1 to 3 p.m.** at The Piazza House, 61 Milldale Valley Ct.

#### SPECIAL ACTIVITIES

- An arborist from Bartlett Tree Experts will provide saplings in the gardens of Riverside Northern Shenandoah Master Gardeners
- will discuss native plants and alternatives to grass lawns at **10:30 a.m.** in the gardens at Riverside
- Northern Shenandoah Master Gardeners will discuss how to grow a pollinator and monarch garden at 1:30 p.m. in the gardens at Riverside
- Floral arranging demonstrations at 11:30 a.m. and 2 p.m. on the patio at Druid Hill

#### **WALKING TOUR**

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

#### **Riverside 1315 Old Winchester Pike**

Riverside is located in the Riverton Historic District between the north and south forks of the Shenandoah River on part of what once was a 3,600-acre land grant to William Russell by the Governor and Council of Virginia in 1735. In 1826, 220 acres of that land were inherited by Samuel M. Spengler, and construction of the residence, which took approximately ten years, began around 1835. The house was architecturally transitional in character between the Greek Revival and Italianate styles. In 1849, the house was purchased by Major James R. Richards, although it was rumored that he may have won it in a hand of poker. The 2.5-acre property remains in the family today. During the Civil War, the family witnessed troop movements and battles. Riverside provided a hospital, hide-out, and meals for soldiers. Renovations in the early 1900s enlarged the home and added **\*** The Piazza House a Colonial Revival-inspired roof line and dormers. One-story additions were added on the side wings in 1921, including a kitchen and a south porch. The interior retains most of its original Greek Revivalinspired woodwork, and recent renovations continue to preserve and complement the home's historical integrity. Ashby P. O'Malley, owner

#### **Druid Hill 1 Druid Hill Drive**

This home was built in 1872 by Samuel E. and Roberta Gardner Macatee on land originally belonging to Col. Thomas Allen, a soldier in the Revolutionary War and Mrs. Macatee's great-grandfather. The twostory house is built of American bond brick in the shape of a cross. The doors and stairway are polished Leary wood. The twostory, tetrastyle, Ionic portico was added in 1910. The present owner purchased the property in 1982 and has focused on preserving its architectural heritage. In the 1980s, the interior of Druid Hill was restored, and a six-person spa was added to the updated greenhouse. The sunroom was constructed in 1986, and the kitchen was renovated in 2002. Geothermal heating and air conditioning were introduced to maintain its historical integrity. In 2008, while the grounds were dug up, the patios, gardens, and pool area were updated, and a gazebo was built. A water-heating system was also incorporated to heat the pool using the heat from the house's attic. The brick and stone patio includes granite from the original patio as wall-toppers. J. Braidwood Costello, owner

## **61 Milldale Valley Court**

This home was built in 2000 by the owner after he retired from the United States Air Force. The home is filled with vintage and antique furnishings from England, France, Scotland, Belgium, Germany, and the Isle of Wight, along with antiques and collectibles from many different areas of the Shenandoah Valley. The design is meaningful and mem-orable, from the tartan carpets to the leather couches and endless aviation memorabilia and historical artifacts. The home also features two gardens: a raised bed vegetable, herb, and fruit garden with brick walkways, an underground irrigation system, and a koi garden designed and built by the owner's





In addition to the private properties on display during Historic Garden Week, Garden Club of Virginia volunteers will design more than 2,000 spectacular floral arrangements to decorate spaces open to the public. GCV members provide their time and talents and share the bounty of their gardens for this statewide floral fest.



Photos courtesy of Edie Hessberg, Terri Lowman, Kathy Wirtala, and the Garden Club of the Eastern Shore









wife. This garden features two koi ponds built with stones and waterfalls, the British Four Seasons Statues, brick walkways, a brick patio, vintage Hyde Park benches, bird baths, bird houses, fountains, an espaliered pear tree, and hundreds of different types of plants. Centered in the garden is a large statue of an angel planting flowers, placed as a tribute to the owner's wife, a lifelong horticulturist. *John B. Piazza, owner* 

#### PLACES OF INTEREST

#### The Inn at Little Washington Middle and Main Streets, Washington

Located 30 minutes south of Front Royal, the Inn is a world-renowned restaurant showcasing Patrick O'Connell's culinary achievements and picturesque gardens nestled in the Virginia countryside.

#### Shenandoah River Raymond R. "Andy" Guest, Jr. State Park 350 Daughter of Stars Dr., Bentonville

1,604 acres of rolling, mountainous land featuring more than 24 miles of trails, including 5.6 miles of river frontage along the south fork of the Shenandoah River.

#### Skyline Caverns 10334 Stonewall Jackson Hwy., Front Royal

Offers guided tours of geologic caves known for their unique anthodite crystal formations.

#### Warren Heritage Society 101 Chester Street

An award-winning replica of an 1860s garden, as well as historic Ivy Lodge and Belle Boyd Cottage.



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DCA LANDSCAPE ARCHITECTS, INC. 1315 Wisconson Ave, NW Washington DC 20007 Gardens@dcalandarch.com (202) 337-1160



#### TICKET INCLUDES ADMISSION TO LITTLE OAK SPRING ONLY:

#### 1776 Loughborough Road, Upperville

With magnificent views of the Blue Ridge and Bull Run Mountains, Little Oak Spring is part of the once much larger Rokeby Farms and was the home of Paul Mellon (1907-1999) and Rachel "Bunny" Lambert Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late-20th century. Included in the walking tour are part of the primary Mellon residence and its garden, the formal greenhouse, the Oak Spring Gallery, and the Broodmare Barn, where Paul Mellon raised many of his successful thoroughbreds. The principal residence is a complex of whitewashed stone buildings surrounding the walled garden. The garden, designed by Bunny Mellon, incorporates individually designed formal and informal spaces, separated by low stone walls and brick and gravel paths, all set on three terraces. Distinctive features include espaliered fruit

trees, reflecting pools, and a bridge to a garden pavilion. Beyond the north wall, an allée of crabapples leads to the formal greenhouse with its magnificent trompe l'oeil decoration. The Oak Spring Gallery houses an exhibit on Mrs. Mellon and her family, and in 2025, will host a special exhibit on 'The Final Resting Place of President John F. Kennedy: The Untold Story of a Lost Memorial.'





# THURSDAY, APRIL 24 & FRIDAY, APRIL 25, 2025 9 AM. TO 4 RM.

#### 

- Anne Walker and Sheila Harrell
   Leesburg Garden Club Representatives: June Hambrick and Alexandra Patton
- middleburg@vagardenweek.org @@historicgardenweekmiddleburg
- f Historic Garden Week Middleburg

#### 

- **\$75** pp sold in advance at VAGardenWeek.org for timed entry.
- The last timed entry is at **2 p.m.**
- Ticket is for Little Oak Spring only, home to the Oak Spring Garden Foundation.
- The Middleburg tour requires a separate ticket and is available on Sunday, April 27, and Monday, April 28.

#### **Å\hat{\mathbb{P}} FACILITIES**

Available at the property

#### PARKING

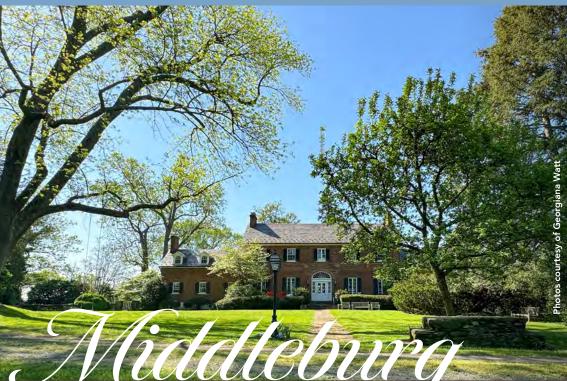
- At the property, possibly some distance from the tour.
- No motor coaches or buses can be accommodated.

#### 

This tour requires considerable walking. Not suitable for disabled persons or visitors with strollers.

#### 

This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting the property. Speed limit is 15 mph.



#### SUNDAY, APRIL 27 & MONDAY, APRIL 28

SUNDAY: 1 TO 5 P.M. MONDAY: 10 A.M. TO 1:30 P.M. AND 1:30 P.M. TO 5 P.M. A separate ticket allows access to Little Oak Spring Thursday & <u>Friday, see page 50.</u>

The Virginia Hunt Country, nestled in the rolling hills of the Piedmont, is the location of this tour featuring three properties near historic Middleburg. Two are adjacent properties with lovely gardens. Ellerslie is a recently renovated property included in the Smithsonian's Archives of American Gardens in 2020. Benton is the home of a former Garden Club of Virginia president and was listed on the National Register of Historic Places in 1984. Also on the tour is The Pond House, a charming property with low wet areas, shady woodlands, and open sunny meadows. Visitors will be delighted by the variety of these grand estates and landscapes that celebrate the open spaces of this gorgeous part of Virginia. Please note, Little Oak Spring, the former home of Paul and "Bunny" Mellon is open for touring on Thursday and Friday and requires a separate ticket.

#### 

- Anne Walker and Sheila Harrell
- Leesburg Garden Club Representatives: June Hambrick and Alexandra Patton middleburg@vagardenweek.org
- 🖻 @historicgardenweekmiddleburg
- **f** Historic Garden Week Middleburg

#### 

**The National Sporting Library**, 102 The Plains Road, Middleburg

#### 

- **\$50** pp sold in advance at VAGardenWeek.org. Morning or afternoon tickets available.
- **\$60** pp day of tickets at VAGardenWeek.org and Tour Headquarters, cash or check only.

#### **₩** FACILITIES

 Tour Headquarters and at all tour properties

#### 

Aavailable at all tour locations.

#### SPECIAL ACTIVITIES

• Photography exhibition showcasing Historic Garden Week at the barn at The Pond House

#### **WALKING TOUR**

This tour requires considerable walking. Not suitable for disabled persons.

#### 

This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting the properties. The speed limit on all properties is 15 mph. Gates close at all tour properties at **4:45 p.m.** 

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:



#### > Ellerslie 35770 Snake Hill Road

The house at Ellerslie was renovated and enlarged in 1992 in a design inspired by its setting among rolling hills in the Virginia Piedmont. A wide front porch, bluestone patio, and rear veranda connect the house to the outdoors, while an elevated screened porch and deck provide views over the fields to the Bull Run Mountains. The lightfilled interiors feature fireplaces of local fieldstone, family portraits, and antique furnishings. French doors in the living room open to Lutyens steps that lead to a stone lily pool. Beyond the pool is a lawn edged with mixed borders, each featuring layered plantings ranging from groundcovers to mature trees. Paths lead from the lawn to a secret garden, to shady borders along an old fieldstone wall, and to a fenced vegetable and fruit garden with perimeter plantings of clematis, climbing roses, and native vines. A variety of native trees and shrubs provides wildlife habitat, and more than 140 species of birds have been identified on the property. In the rear of the house, steep slopes are terraced with herb, lavender, and peony beds, and

#### flanked on either side by groups of native shrubs and ferns. The garden was included in the Smithsonian's Archives of American Gardens in 2020.

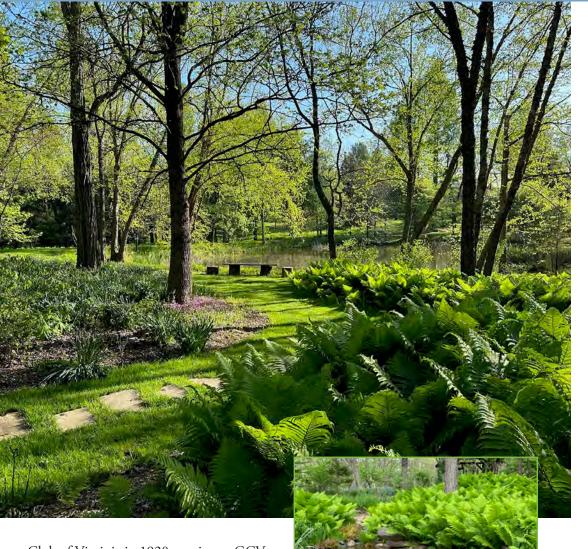
Turner and Christine Perdue Smith, owners

#### **Benton** 35758 Snake Hill Road

The Federal house, originally named Spring Hill, was built in 1830 by William Benton, who also oversaw the construction of President Monroe's estate at Oak Hill and of nearby Huntland. The rose brick is Flemish bond on the south façade and American bond elsewhere. The main block of the house is one room deep with a central hall between the living and dining rooms. Most of the original woodwork and hardware is intact. Around 1908, Daniel and Edith Sands bought Spring Hill and changed its name to Benton. Edith was a founding member of the Fauquier and Loudoun Garden Club in 1915 and was instrumental in the founding of the Garden







Club of Virginia in 1920, serving as GCV President 1936-38. Her handiwork is apparent in the boxwood-lined brick walkways, a walled garden, and the front drive which winds among beautiful shade trees, blankets of daffodils, and vinca minor. The walled garden blends new plantings with sweeps of naturalized narcissus, bluebells, wood hyacinths, and *Tulipa sylvestris*. The Leith family has been stewards of Benton for over 60 years and sponsored its inclusion on the National Register of Historic Places in 1984. Benton was last open for Historic Garden Week in 1933. *Betsy Leith Kelly and J. Roger Kelly, owners* 

#### The Pond House 23694 Parsons Road

The Pond House gardens ramble around two ponds beside a pre-Civil War stone barn, and a large hay barn once used to stable the family ponies and horses. A chicken house and a fifty-year-old concrete silo are also located in the barnyard area. The naturalized setting hosts a large variety of plant material selected for the unique conditions that exist around the property: low wet areas, shady



woodlands, and open sunny meadows, to name a few. Two large tulip poplars frame the back patio providing a canopy of shade beside a rustic pergola. A playhouse with flower boxes sits at the edge of a swimming pool where a tropical summer garden is anchored by the huge leaves of an old towering banana plant. A fenced vegetable/ cutting garden has raised beds flanked by strawberries. A small stream created by the owner divides the main garden area from the mostly native plantings that are across a small bridge by a shady folly fondly referred



## IF YOU INSIST ON THE BEST, You must call on the best



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to as the bottle house. The owner strongly believes that stewarding the land for pollinators, wildlife, and clean water is of utmost importance. Many plants are chosen because they are natives that support birds, butterflies, and bees. She is a professional photographer. Some of her work will be on display at the photography exhibit showcasing the beauty surrounding Historic Garden Week located in the barn. *Missy Janes, owner* 

#### PLACES OF INTEREST

#### The National Sporting Library & Museum 102 The Plains Rd., Middleburg

The NSLM is dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports. Founded in 1954, the National Sporting Library (NSL) had its early home in the 1804 brick house called Vine Hill and has over 24,000 books dating from the 16th to 21st centuries. In 1999, the NSL was moved to a new building, and Vine Hill was renovated, expanded and in 2011 opened as the Museum, housing a world-class collection of fine art. The Civil War Horse sculpture by Tessa Pullman of Rutland, England welcomes guests at the entrance and was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War. www.nationalsporting.org

#### **Trinity Episcopal Church** 9108 John Mosby Hwy., Upperville

This famous Upperville landmark is a free adaptation of a 12th-13th-century French country church. The native Virginia sandstone complex of the church, rectory, and parish hall was given to Meade Parish by Mr. and Mrs. Paul Mellon in 1960.

#### **Historic Goose Creek Bridge** *Rte. 50 between Middleburg and Upperville*

Built in 1802, the bridge was in constant use until 1957, when present-day Route 50 opened, and is the oldest remaining turnpike bridge in Virginia. It is both an architectural gem and a significant historical landmark as the primary site of the Battle of Upperville, just days before the Gettysburg campaign. The bridge was once owned by the Fauquier and Loudoun Garden Club, which oversaw its ongoing preservation from 1974 until its sale in 2017 to the Civil War Trust and NOVA Parks. It is listed on the National Register of Historic Places.

#### The Roundabout Meadows Interpretive Trail 40309 John Mosby Hwy., Aldie

Fauquier and Loudoun Garden Club, in conjunction with the Piedmont Environmental Council, NOVA Parks, and the Mt. Zion Cemetery Association, spearheaded the creation of an interpretive trail system, open to the public, along a remnant of The Old Carolina Road Trail at Roundabout Meadows. Visitors are invited to walk the mown paths, observe the wildlife, and enjoy breathtaking vistas of the Bull Run Mountains.



Sky Meadows State Park 11012 Edmonds Ln., Delaplane The park was formed when Paul Mellon donated 1,132 acres of land in 1975 (another 248 acres, containing the Appalachian

Trail was added in 1987), and Mr. Mellon donated another 462 acres in 1991. The park has scenic views, woodlands, and the rolling pastures of a historic farm that capture the colonial through the modern life of the Crooked Run Valley.



## ROOTED IN TRADITION

FROM 75 YEARS OF BOXWOOD INNOVATION

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AND PEST RESISTANCE





#### WEDNESDAY, APRIL 30, 2025, 10 A.M. TO 5 P.M.

Juxtaposed between rolling Piedmont hills to the west and bustling urban centers to the east, Warrenton's bucolic setting showcases the stunning views of the Blue Ridge Mountains and the natural beauty of the valley. This driving tour spotlights historically and architecturally significant properties predating the American Revolution. Visitors will appreciate access to renowned interior and garden design, as well as stable tours, which reference a thriving equestrian community where The Warrenton Hunt and the Virginia Gold Cup Steeplechase originated. History buffs will enjoy seeing where President Abraham Lincoln's physician lived and touring homes on Wallis Simpson's social circuit as she awaited her divorce in Warrenton before becoming the Duchess of Windsor.

#### 

- Kathleen Nevill and Lindsay Ward warrenton@vagardenweek.org
- 🖸 @warrentongardencub
- **f** Warrenton Garden Club

#### $\eqsim$ TOUR HEADQUARTERS

 Clovelly 8669 Springs Road

#### 

- \$40 pp sold in advance at VAGardenWeek.org
- **\$50** pp day of tickets at VAGardenWeek.org and Tour Headquarters, cash, check or credit.

#### ∯ື່∯ FACILITIES

• Located at Oakwood and Elway Hall

#### BARKING

- Parking will be in open fields; appropriate footwear is recommended
- Limited handicapped parking available

#### $\stackrel{\wedge}{\backsim}$ SPECIAL ACTIVITIES

- The Warrenton Hunt hounds will be on show at Elway Hall at **2 p.m.**Bartlett Tree Experts will have an
- educational table at Oakwood **10 a.m. to 5 p.m.**

#### 

Cell phone service is unreliable in the tour area; please print your ticket and directions in advance. Clovelly will be the only house selling tickets on tour day, so please start there if you are purchasing a ticket. Begin at any of the houses with a pre-purchased ticket.

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

#### Clovelly 8669 Springs Road

Before there was a Fauquier County, there was Clovelly. Never before open for Historic Garden Week, this elegant home is constructed of wood painted white with stone foundations and chimneys. It is located on a tract of land patented in 1727, with the original structure and stone walls dating back to 1728. Set on 125 acres, it has long played a significant role in Fauquier County's history as an architectural gem and one of the original properties open to The Warrenton Hunt. The principal residence underwent a considerable rebuilding effort in the 1920s designed by one of the country's most celebrated Colonial Revival architects, William Lawrence Bottomley. He utilized architectural details from well-known colonial buildings such as Mount Vernon's portico and an engaged broken pediment surround adapted from Historic Westover on the James River. The current owners were attracted to Clovelly's exquisite details, quiet grandeur, and the serenity of living in one of Virginia's finest country homes and purchased it in 2020. The grounds are equally impressive, with garden areas designed to enhance the pea gravel motor court and the rear lawn, with historic stone walls, multiple archways, and ancient boxwoods. This outstanding property is also home to one of the largest stables in the region, with 29 stalls. Next door to the stables is a beautifully appointed and extensive vegetable garden. Spring promises to bring this country estate into all of its glory with displays of redbud, dogwood, quince, tulips, wisteria, and forsythia.

#### Elway Hall 8394 Elway Lane

This Edwardian mansion, completed in 1907 for General and Mrs. Baldwin Day Spilman, remained in the Spilman family for over 50 years. The house is situated within an expansive lawn with many oldgrowth trees and was built using native stone hauled to the site by oxen. With walls 30 inches thick, 14-foot ceilings, 16 fireplaces, a grand sweeping stairway, and a 118-foot upper hallway connecting ten bedrooms, Elway was the largest private residence in the Warrenton area at the time. The twostory, Bavarian-glass window above the front entrance features a Pre-Raphaelite image of Mrs. Spilman surrounded by hummingbirds and trumpet vines. The current owner spent much of his life abroad. The house contains an intriguing and eclectic collection of objects ranging from a Han Dynasty figurine to African currency and Roman sculpture. In turn, they have inspired the furnishings he designs. An extensive collection of china is featured in one of the kitchens. The wall of the main staircase contains numerous 18th- and 19th-century prints and drawings, including several by the Czech artist Jiri Anderle. A broad open lawn sweeps down to the pool, offering views of the Blue Ridge Mountains.

#### Oakwood 7433 Oakwood Drive

Offering magnificent views of the mountains and serving as one of the finest examples of Greek-Revival architecture in Fauquier County, Oakwood sits on 670 acres that



was once part of a vast land grant given to Colonel Martin Pickett for his services in the American Revolution. While the main section of the Greek-Revival style house was built c. 1830, the home predates the American Revolution. The original stone hall-parlor house, which is currently utilized as a sitting room, was constructed in 1750. A cabin on the property also shares a pre-revolutionary origin and can be traced to 1735. The house was continually modified through the years, and wings were added to each side of the primary residence. One drawing on the wall shows improvements by noted 20th-century Washington, D.C. architect A.H. Sonnemann. Over the centuries, previous owners have left their mark at Oakwood. One such owner was President Abraham Lincoln's primary physician, Dr. Robert King Stone, who rode his horse from the property to attend to the President after he had been shot. A bookcase given by President Lincoln to the doctor still stands in the parlor. Also in the parlor is a photograph commemorating the Duke and Duchess of Windsor's 1941 visit, where they spent the night and then enjoyed a hunt breakfast and meet organized by the Warrenton Hunt. Oakwood is central to Virginia's hunt country history, with the first Virginia Gold Cup organized on the grounds in 1922. The owner still has the plan for the original track, and horses continue to play a prominent role on the estate, with stately stables and an indoor riding rink. The current owners are French,

and their design instincts add European style to this classical Virginia home. Pierre Frey fabrics have been applied to the walls, and the house is filled with French antiques, including a cradle used by Napoleon's stepson, Eugène de Beauharnais, two large lions purchased at a Paris auction, and a sleigh in the central hall. Historic gardens surround the property with boxwood hedges, fountains, and statuary.

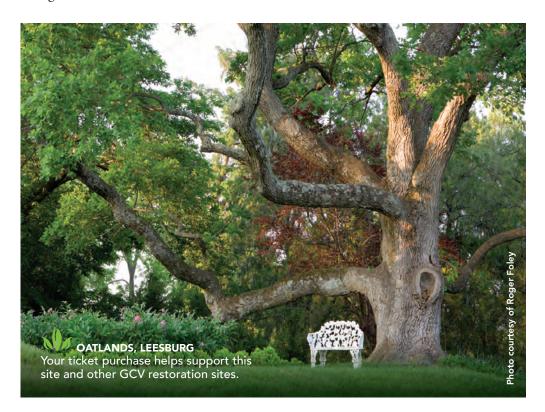
#### PLACES OF INTEREST

#### Oatlands Gardens 20850 Oatlands Plantation Lane, Leesburg

The terraced garden was created in the early 1800s under the ownership of George Carter. Its four-and-a-half acres, enclosed by brick walls, served as both a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling the formal designs found in England. In 1903, prominent Washingtonians Edith and William Eustis purchased Oatlands as their country home. The garden paths were restored with funds from the Garden Club of Virginia with proceeds from Historic Garden Week tours.

#### The Fauquier History Museum at the Old Jail 10 Ashby St., Warrenton

Initially built in 1808 and enlarged in 1823, the jail was still used until 1966. It is one of the most completely preserved jails in Virginia. Today, it houses the Fauquier Historical Society.



Thank you to the individuals and families who have conserved nearly 450,000 acres in the Virginia Piedmont.

Piedmont Environmental Council Protecting and restoring the lands and waters of the Virginia Piedmont, while building stronger, more sustainable communities

We are proud to support Historic Garden Week.





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# SCENIC BYWAYS & COUNTRY ROADS

*Hosted by:* The Brunswick Garden Club, Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club, and Roanoke Valley Garden Club

to server the most the market

Enjoy rural spaces and small places where heritage and community come together.





Wednesday, April 30 Martinsville

Thursday, May 1 Danville–Chatham

1

Saturday, May 3 Roanoke



cenic byways and country roads connect bucolic parks and local attractions on this four-day itinerary through the South region of Virginia's Historic Garden Week tours. Visitors will enjoy rural spaces and small towns where heritage and community unite.

Walk through the doors of the area's finest homes in northwest Henry County for a mid-week sojourn in Martinsville on Wednesday. Tour the county's oldest home, a 1740 New England saltbox-style residence, and two 20th-century properties notable for their past residents. Completed in 1931, the former home of Virginia Governor Thomas B. Stanley, Jr. sits on 56 acres of meticulously restored gardens navigated by brick pathways. The second site with a storied lineage is an 8,750 square-foot residence set amid gardens, that was donated to a local community college and now provides a home for the school's president.

Celebrate May Day on Thursday in two of **Danville's South Side** neighborhoods, Millionaires Row and Forest Hills. Begin your day at the 1857 Sutherland Mansion, now a museum and a Garden Club of Virginia (GCV) restoration site, before visiting an 1890s Richardsonian Free Style mansion and a high Gothic Victorian recently restored and located in the



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Seven Oaks Landscaping, Roanoke

**Visit Virginia's Blue Ridge**, Danville, Martinsville & Roanoke

The Wright Group Consulting, Roanoke





prestigious neighborhood of Millionaire's Row. Drive to the Forest Hills neighborhood, Danville's first automobile suburb, where a sophisticated architect-designed ranch and patio showcase a recently re-envisioned garden, the focal point of which is the owners' bonsai collection of more than 30 trees.

Visitors can catch their breath and enjoy the following additional **local GCV restoration sites** on Friday at their own pace: the grounds of the Fincastle Presbyterian Church, located 22 miles from Roanoke, and of the Historic Henry County Courthouse in Martinsville, and the Hollins University's Beale Garden in Roanoke.

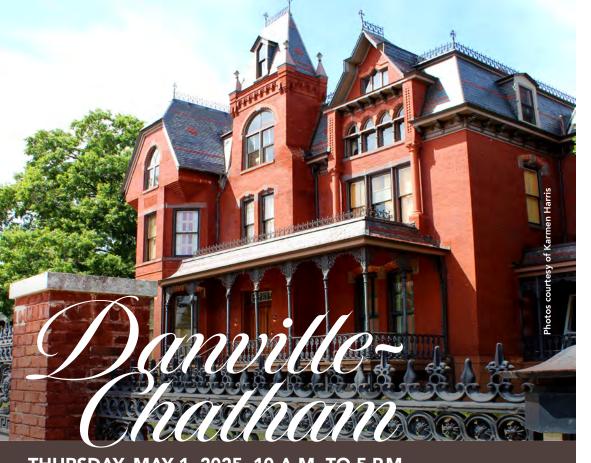
While there is a significant variation in the types of gardens and landscape projects undertaken by the Garden Club of Virginia and made possible through Historic Garden Week no matter the location, some basic

commit to continuing maintenance according to stringent standards. Once accepted as a restoration project, they enter an ongoing relationship with the GCV. In many cases,

#### Since 1929, proceeds from Historic Garden Week tours have funded the restoration and preservation of Virginia's historic public gardens.

principles apply to all, the foremost being that each garden must be open to the public regularly. Throughout its history, GCV has made every effort to uphold the highest historic preservation standards and properties the Garden Club of Virginia has been working with partner sites for decades.

On the last day of Historic Garden Week, visit the Blue Ridge Mountains and tour three private homes and a four-acre garden just minutes from **Roanoke's** city center. Architectural styles range from Craftsman to Contemporary, each complemented by distinctive outdoor spaces. Be inspired by al fresco dining areas, a greenhouse and kitchen garden, bee hives and a pollinator garden, landscaped beds, and pots brimming with native plants. Additionally, explore a four-acre garden almost forty years in the making on the grounds of a French Countrystyle home where pathways from the home's patio connect to a variety of garden rooms.



#### THURSDAY, MAY 1, 2025, 10 A.M. TO 5 P.M.

Danville is a historic river town at the Virginia/North Carolina border located on Routes 29 and 58. This May Day tour features two notable South Side neighborhoods: Millionaires Row on Main Street and Forest Hills, Danville's first automobile suburb. The tour begins at the Sutherlin Mansion, a distinguished landmark built in 1857. Today, it houses the Danville Museum of Fine Arts and History and is a restoration site of the Garden Club of Virginia.

#### **UNDER CHAIRS**

- Kim Gentry (434-203-1202), Lisa Aikins and Laine Friend Waller Danville-Chatham@vagardenweek.org
- @ @historicgardenweekdanville
- f Historic Garden Week in Danville-Chatham, Virginia

#### TOUR HEADQUARTERS

The Danville Museum of Fine Arts and History, 975 Main Street, Danville

#### TICKETS

- \$25 pp sold in advance at VAGardenWeek.org and locally until April 30 at The Gingerbread House, Haymore Garden Center, The Wooden Ladder and Foxglove
- **\$35** pp day of tickets available at VAGardenWeek.org and Tour Headquarters

#### FACILITIES

Tour Headquarters

#### 😤 PARKING

Available at The Holbrook Hotel, 990 Main Street and at each property

#### **REFRESHMENTS**

Complimentary at Tour Headquarters 2 to 5 p.m.

#### $\overleftrightarrow$ SPECIAL ACTIVITIES

Grove Street Cemetery "Voices from the Past" performance tours, 940 Grove Street 11 a.m. and 1 p.m.

#### 

The bonsai garden at 135 Hawthorne Drive has uneven terrain, steep steps, but is visible from the upper deck of the home. Please watch your step while touring.

#### **NEW TO HISTORIC GARDEN WEEK!**

First time a property has been featured

SOUTH REGION COMBO TICKETS: Tour Wednesday–Martinsville, Thursday–Danville-Chatham and Saturday–Roanoke. \$75 pp only at VAGardenWeek.org by April 29.

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:



#### W.F. Patton House 926 Main Street

Unique along Millionaires Row, this 1890 Richardsonian Free Style mansion has been attributed to Captain Marion J. Dimmock (1842-1908), considered the dean of Richmond architects. No expense was spared during the five years of construction when William F. Patton, a banker, had this stone and brick mansion built. Sections are fabricated with contrasting materials, with the lower facade constructed of expensive rusticated greenstone. The balance of the primary and upper floors is made of smooth brickwork with the smallest amounts of mortar inset with patterned terra cotta. The slate roof is topped by decoration reminiscent of a Viking ship. Massive lions guard the entrance. O.W. Dudley, a tobacconist, became the second owner and converted the dwelling into apartments in 1940, which ultimately led to a threat of demolition in 1965. Forty years of commercial use followed and ensured the home's survival. In 2003, the current owners bought the property. Newcomers to the area, the couple were attracted to Danville by its wealth of historic architecture. Visitors today will appreciate ten years of renovation and restoration, as well as the property's return to a single-family home. Marjory, an artist, curated the art in the house. Dr. Paul Liepe, and the late Marjory Liepe, owners

#### **\*** The Sublett-Miller House 878 Main Street

Charles M. Sublett came to Danville from Lynchburg in 1858. He set up a shop in the hardware firm Hickey & Sublett. In 1866, he married Jennie Cosby, daughter of a fellow hardware businessman. As a wedding gift, Charles built this home for his wife. The original structure was not the Gothic-Victorian we see today, but a symmetrical four-over-four style. Charles died two years later in 1876. In 1878, Jennie married Edward Howe Miller. From Massachusetts, he came to Danville in 1877 to work for Jennie's father and later in the booming tobacco industry. In 1885,

Mr. Miller engaged contractor Charles Orchard to begin a series of elaborate renovations to the house, which transformed it completely. Jennie Cosby Sublett Miller died in 1917, and Mr. Miller followed ten years later, leaving the house to their only son, Edward Howe Miller Jr., a surgeon. In 1913, Edward Jr. married Elizabeth Noell. Dr. Miller served at a hospital in France during the World War I. Upon his return, Dr. Miller converted a portion of the house into his office. Elizabeth died on April 3, 1940. Dr. Miller survived 21 years, passing in 1961. Edward Howe III inherited the house with his wife, Louise. Upon his death in 1997, the home had been in the family for 125 years. In 2000, the house went up for auction and was purchased by Tom Belles and Carla Minosh from Falls Church, in Northern Virginia. The current owners have spent the last 25 years painstakingly restoring this grand home to its Victorian glory.

Carla Minosh and Tom Belles, owners

#### **135 Hawthorne Drive**

This sophisticated brick and stone ranch was built in 1950, and designed by architects Thompson & Ragland. The foyer boasts a ceiling medallion hand painted by Philip Ramsey and marble floors. It is flanked by the large formal living room, featuring a grand piano and accordions. An expansive patio overlooks the stunning bonsai garden, a landscaping focal point. When the current owners purchased the property six years ago,



the future garden area was covered with overgrown boxwoods. The boxwoods succumbed to blight, prompting their removal and the discovery of a hidden concrete border around the garden. With the expertise of Kathy Walton, a local landscape designer with a particular interest in bonsai, the owners envisioned the space as a perfect home for their bonsai collection. Mr. Obstler took on the task of transforming the area, planting hardwoods, shrubs, and perennials, and constructing a pergola. The bonsai garden took shape with the addition of a fountain, a Japanese garden bell, and a pagoda. The bonsai collection of more than 30 trees includes species of maple, juniper, elm, Korean hornbeam, and cotoneaster, to name a few. Most of the trees were started by Ms. Obstler under the tutelage of Kathy Walton. Several of the trees belonged to her mother, also a former student of Ms. Walton. *Joyce and Neal Obstler, owners* 

#### PLACES OF INTEREST

#### Sutherlin Mansion Danville Museum of Fine Arts and History, 975 Main Street

Located on Millionaires Row in Danville's historic district, this building is a renowned example of Italian Villa architecture. Originally the home of the Sutherlin family from 1859 until 1911, the mansion has undergone several transformations. After serving as the city's public library from 1928 until 1972, it was reinvented as the Danville Museum of Fine Arts and History. Listed as a Virginia Historic Landmark and on the National Register of Historic Places, the site boasts an impressive



rose garden from The Garden Club of Danville. The fence surrounding the property is a Garden Club of Virginia restoration project made possible through funding from Historic Garden Week.

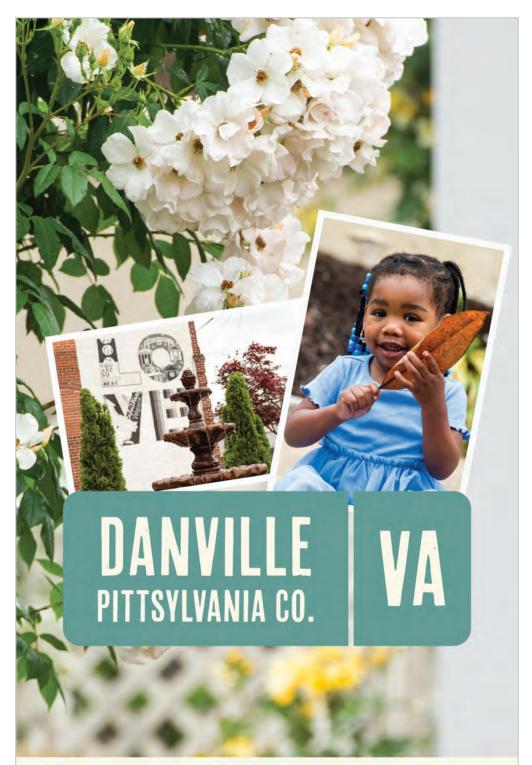
#### Old West End National Historic District, Main Street

Visitors will enjoy one of Virginia's finest and most concentrated collections of Victorian and Edwardian residential architecture. There are 56 markers on properties with smartphone-readable QR codes.

#### Grove Street Cemetery 940 Grove Street

The first known internment dates to Danville's incorporation in 1833, when Grove Street Cemetery was outside of the city limits. Many families buried there parallel the names of early thoroughfares, Cabell, Patton, Robertson, and Wilson. A few gravesites have been moved since the last official interment in1920. Since 1937, The Garden Club of Danville, in cooperation with the City's Department of Public Works, has made the cemetery a continuing preservation project.







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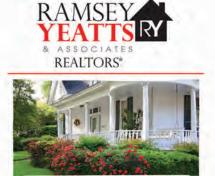


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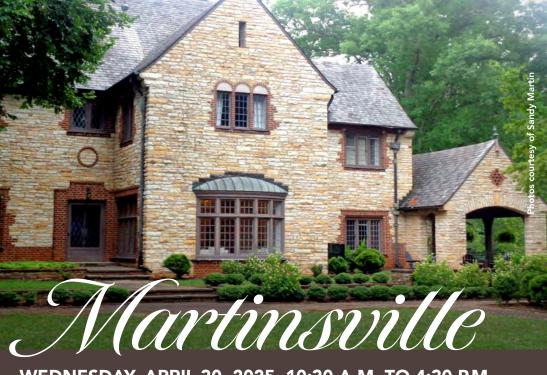
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#### WEDNESDAY, APRIL 30, 2025, 10:30 A.M. TO 4:30 P.M.

Gracious country living that spans decades and even centuries is the theme of this tour in Henry County, where Martinsville is the county seat. Doors to the area's finest historic homes, all located in the northwest corner of Henry County, will be open, allowing access to six properties. See the timeless grandeur of Stoneleigh, the mansion of former Gov. Thomas Stanley; the fine craftsmanship and charm of Hillcroft, the oldest house in the county; and the epitome of entertaining and luxurious living with a home designed by Anne Bassett Stanley Chatham.

#### TOUR CHAIR AND CO-CHAIR

- Sarah Wyatt (276) 734-0603
   Holly Kozelsky (276) 201-4697 martinsville@vagardenweek.org
- <sup>A</sup> @historicgardenweekmhc
- **f** HistoricGardenWeekinMHC

#### 

 Bassett Train Station Event Center, 3536 Fairystone Park Highway, Bassett (336) 312-6762

#### ⟨→⟩ TICKETS

- **\$25** pp in advance at VAGardenWeek.org and Piedmont Arts, 215 Starling Avenue, Martinsville (276) 632-3221
- **\$35** pp day of tickets available at VAGardenWeek.org and Tour Headquarters

#### ₩̈́ ı̈́ FACILITIES

 Available at Tour Headquarters and Piedmont Arts

#### 🖉 LUNCH

• **\$18** pp by prepaid reservation at Hamlet Vineyards, 405 Riverside Drive, Bassett **11:30 a.m to 2 p.m.** 



- Reservations by April 18: Peggy Rogers progers1245@gmail.com (276) 340-5434
- Checks payable to "Hamlet Vineyards" c/o Peggy Rogers, P.O. Box 926, Stuart, VA 24171

#### ℜ NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

SOUTH REGION COMBO TICKETS: Tour Wednesday–Martinsville, Thursday–Danville-Chatham and Saturday–Roanoke. \$75 pp only at VAGardenWeek.org by April 29.

#### TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

#### The Chatham House 44 Old Meadow Drive, Stanleytown

Originally the home of Anne Bassett Stanley Chatham, this 8,750-square-foot brick house now belongs to the Patrick & Henry Community College Foundation. It is the home of the P&HCC president, Dr. Greg Hodges, and his wife, Renee Hodges. Each room and hallway features unique light fixtures, drapery treatments, plantation shut-ters, elaborate molding, wall coverings, and custom-made rugs. The living room fireplace features a dark green marble surround and a mantel with intricate carvings. The garden room provides a transition from the living room to the back gardens, connected and defined by brick walkways. The primary bedroom has a private view of a small garden surrounded by brick walls. The bedroom leads to a cavernous walk-through closet with three walls of rods and a center area of cabinets and shelves, followed by defined areas for vanity, sink, and bathing. The kitchen complex includes a central kitchen, a serving kitchen, and a bar. A work area with a full bath provides office space for the house manager and groundskeeper. The second floor provides guests with two

separate living quarters. The Patrick & Henry Community College Foundation, owner

#### **Example Stoneleigh Estate** 375 Edgewood Drive, Stanleytown

Stoneleigh is a historic estate that once served as the home of Governor Thomas B. Stanley Sr. and his wife, Ann. It is now owned by Brendan and Tessa Sullivan

of Melbourne, Australia. This mansion, constructed in the Elizabethan-Tudor style between 1929 and 1931, is nestled within 56 serene acres adorned with meticulously restored gardens connected by charming brick pathways. The exterior is crafted from locally sourced stone from the Smith River and features eight bedrooms and six and a half bathrooms. The formal garden boasts a reflection pool embellished with lily pads and goldfish. A rustic balcony overlooks the paneled entrance hall, while the living room showcases open rafters, paneled walls, and a hand-carved limestone fireplace. The office features a curved ceiling adorned with intricately carved triple crown molding and wood paneling. The interior design of Stoneleigh blends European influences with both modern and traditional furnishings. This estate is listed on the National Register of Historic Places and the Virginia Landmarks Register. The estate has participated in Historic Garden Week in 1953, 1982, and 2014. Tessa and Brendan Sullivan, owners

#### Hillcroft 1024 The Great Road, Fieldale

Hillcroft was built on the pre-Revolutionary stagecoach road called The Great Road, which ran from Philadelphia to Georgia. The first section of the 1740 house is unusual for this area in that it is saltbox style, typical of New England, and has two fireplaces in corners. The Traylor wing from 1814 includes the main entrance, the living room, and the primary bedroom on the second floor. Much of the original woodwork remains, including single and double wedding ring





moulding and paneled wainscoting. The Rangeley addition of 1841 is of bricks handmade on the site. It includes a secondstory traveler's room with a private entrance. Dr. and Mrs. A. Warren Rucker installed plumbing, heating, and electricity in the 1930s. They built the kitchen wing and restored parts of the house using materials dating from the appropriate periods. Dr. and Mrs. Mervyn King, who bought the house in the 1960s, added a fifth wing with a sizable recreation room. Each wing of the house is on a different level, with steps up or down, because in the days before bulldozers, it would have been too difficult to level the ground for construction. Hillcroft was on tour in 1955, 1967, 1973, and 1990. Cindy and Steve Edgerton, owners

#### Piedmont Arts 215 Starling Avenue, Martinsville

Located in the heart of Martinsville's Arts and Cultural District, Piedmont Arts is an award-winning museum that curates thoughtprovoking exhibitions by international, national, and regional artists. The museum also offers performing arts, from concerts to plays to children's performances, and art classes for all ages. During Historic Garden Week, visitors can enjoy the exhibits "Threads, Folds & Rabbit Holes" by Kristy Deetz and "Works by Piet Bain."

#### PLACES OF INTEREST

#### Martinsville-Henry County Heritage Museum 1 E. Main St.

The original building was constructed in 1824, and wings were added in 1929 when the site was the Henry County Courthouse. A 13,000-square-foot annex to display antiques was built in 2023. The Garden Club of Virginia provided funds to restore the courthouse grounds using proceeds from Historic Garden Week tours. mhchistoricalsociety.com





Pollinator and Monarch Butterfly Habitat Fairy Stone State Park 967 Fairystone Lake Dr., Stuart

A project of the Martinsville, Garden Study and Danville garden clubs, the habitat includes a variety of native plants that attract native bees and butterflies. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.

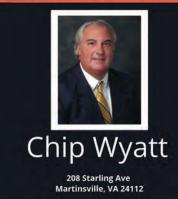


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#### **SATURDAY, MAY 3, 2025**

#### MORNING TICKET: 10 A.M. TO 1 P.M. AFTERNOON TICKET: 1 TO 4 P.M.

Home to the Blue Ridge Mountains, three private homes and a four-acre garden, these tours offer majestic views in lush suburban and rural settings minutes from Roanoke's city center. The homes feature unique architectural styles complemented by fabulous outdoor spaces. Distinctive attributes of each property enhance the space while reflecting the home-owner's lifestyle – al fresco dining tables, a greenhouse and kitchen garden, a flower design workshop, bee hives and a pollinator garden, a pool, and patios that invite relaxation. Landscaped beds, native plants, and large pots filled with flowers, herbs, and small trees inspire garden ideas for visitors to take home.

#### Here Tour Chair

- Lisa Turner
- TOUR CO-CHAIRS
- Jane Chudina and Whitney Leeson roanoke@vagardenweek.org
- 🖸 @historicgardenweekroanoke
- **f** Historic Garden Week in Roanoke

#### 

• **Church of the Holy Spirit**, 6011 Merriman Road, Roanoke for lunch & special activities

#### 🛷 ΤΙϹΚΕΤS

- \$30 pp in advance for 3 properties: 6549 Masons View Lane, 8380 and 8480 Poplar Springs Lane at VAGardenWeek.org and locally at Townside Gardens, cash or check
   \$40 pp day of tour at VAGardenWeek.org and Tour Headquarters, cash or check
- **\$15** pp in advance for **6045 Roycroft Drive** at VAGardenWeek.org and locally at Townside Gardens, cash or check. **\$20** pp day of tour at VAGardenWeek.org and Tour Headquarters, cash or check
- Limited availability for both tickets
- Wristbands provided to ticket purchasers at Tour Headquarters

#### **Å<sup>°</sup> FACILITIES**

• Available at Tour Headquarters and the Balzer Home, 8480 Poplar Springs Lane

#### 

- This is a Shuttle only tour.
- Park at Tour Headquarters located at Church of the Holy Spirit and ride complimentary shuttles to each property.

#### REFRESHMENTS

• Available poolside at the Snyder Home, 8380 Poplar Springs Lane

#### SPECIAL ACTIVITIES

Plein Air artists at several properties

#### 

This tour is not accessible for those with mobility issues and involves extensive walking. Please wear comfortable walking shoes; featured homes and gardens include steps and uneven-sloping terrain.

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### THE FOLLOWING SINGLE PROPERTY TICKET INCLUDES ADMISSION TO:

#### **★ 6045 Roycroft Drive**

Constructed in 2008, Camellia Cottage is a sustainably built, energy-efficient, Craftsmanstyle home on the ridge in Roanoke County's The Preserve at Two Ford neighborhood. The landscaping in front features a camellia, native plantings, hand-chiseled stone walls, and walkways. A courtyard garden with stone paths blends harmoniously with preserved green space at the property's rear. Porches feature beadboard ceilings, handcrafted columns, and a custom iron rail designed to resemble a camellia vine. The "New Old Home" aesthetic continues once inside. An Arts and Craft style colonnade, wainscot, and a one-of-a-kind oak and glass light fixture define the dining space. The kitchen's central island with quarter-sawn oak cabinetry and handblown glass pendant lights above pairs beautifully with a pantry containing Arts

and Crafts period glass panes and ceiling-height cabinetry inspired by the movie "Something's Gotta Give." Other notable features throughout the main level include a main bedroom with a cherry-accented coffered ceiling, a lavish bath with travertine marble floors, a home office with built-in file cabinets, and a powder room with a cypress log vanity topped by a hammered copper vessel sink set in a limestone counter. Entertaining areas on the terrace levelinclude a home theater and wine cellar with a solid oak entry door, natural stone pillars, and oak racks. The owner's extensive art collection, primarily from Bennett Galleries in Knoxville, Tennessee, ranges from oil landscapes and handblown glass guineas to Santa Fe-inspired statuary and a twig-art wall hanging. Mary Ann Coleman, owner



THE FOLLOWING TICKET INCLUDES ADMISSION TO 2 PROPERTIES AND ONE GARDEN, A TOTAL OF 3 LOCATIONS:

#### 6549 Masons View Lane (Garden Only)

On 14 acres with mountain vistas, four acres of gardens surround a French country-style yellow stucco home with a red mansard standing seam metal roof. It's a small farm in what used to be the outskirts of town. Mature shade trees overlook the parking area that fronts the home. A pea gravel drive leads to the entrance of gardens that flank both sides of the house. In front, a large patio provides chairs for relaxing and dining. Off the patio, pathways connect the garden rooms. There are beds of iris and daffodils, columbine, phlox, goldenrod, coreopsis, daisies, baptisia, lavender, and Lenten roses. Planted with many native flowers, trees, and shrubs, the homeowner created a gardener's dream, filling the space with rhododendrons, mountain laurels, redbuds, dogwoods, lilacs, hydrangeas, peonies, quince, and azaleas. Smoke bushes,

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beauty berries, weigela, ferns, and magnolias offer several varieties to view. Boxwoods, yews, and statues provide structure for the garden's rooms and impart a European feel to the landscape. Built in 1978, the current homeowner arrived in 1986 and started these gardens, which evolved over the years. Last opened for Historic Garden Week in 2005. Amarilis S. Childress, owner

#### 8380 Poplar Springs Lane

Nestled on a rolling hillside, this contemporary residence, completed in 2010, offers breath-taking views of the surrounding mountains. The creative vision of architect Husain Alam and interior decorator Susan Cadman marries modern design with natural elegance. The main living level follows an open-concept layout enhanced by high ceilings and expansive windows that fill the interior with natural light. The owner's diverse collection of paintings, many by well-known local artists such as Greg Osterhaus, Dianne Patton, and Brett LaGue, provides a seamless connection between the living spaces upstairs.





Artful light fixtures also function as focal points in many of the home's rooms, including the kitchen, where a set of interlocking spheres designed by Mr. Brown London illuminates the area above the table. Downstairs, the home's terrace level is an entertaining hub with a state-of-the-art home theater, family room with bar and billiards, and well-equipped workout facility. A climatecontrolled wine cellar on the same level ensures that the finest vintages are always on hand for special occasions. A home office displays artwork by nationally recognized artist Andrea J. Peters. Visitors will also see "The Swimmer," a recently acquired painting by Jessica Lee Ives that explores the interplay of light and motion as a figure moves through water. A freeform pool, expansive patio, and spacious side lawn with a private basketball court provide an ideal space for recreation and family gatherings. Butterfly-friendly plantings offer bursts of color to the surrounding landscape of evergreen borders and mature trees.

David and Kimberly Snyder, owners

#### 8480 Poplar Springs Lane

This 2016 home was built by an architect and is surrounded by gardens, a greenhouse, and a floral design space designed by a gardener. From the vegetable garden to the bee hives, the property welcomes visitors to learn and linger. The massive living room offers floor-to-ceiling windows with mountain views. Exterior walls along the kitchen and the dining room have venting windows that let breezes but no rain insidethe exterior features generous overhangs, copper gutters, and rain chains. A cedar gray dining table and chairs offer a space for al fresco dining or early morning coffee. Pea gravel paths and a long winding driveway support the natural feel of the stone and wood home. Pollinator gardens, lemon trees in large pots, and the mix of flagstone patios with grassy areas lend a Mediterranean ambiance. Down the hill, a bridge to the pond offers a swim platform, chairs for relaxing, and a fishing cottage with plenty of poles for hanging on the dock. Craig and Becky Balzer, owners

#### PLACES OF INTEREST

#### Beale Memorial Garden at Hollins University 7916 Williamson Rd, Roanoke

It was created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.



#### Fincastle Presbyterian Church, 108 E Back St, Fincastle

The grounds of this 18th-century cemetery include tombstones that date to 1795 and bear the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood, and spring bulbs.







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Photos here and on the following pages courtesy of Rosalind Boyle, Joyce Feder, Craig Davenport, and Megan Ames.



#### 

Saturday, April 26 Gloucester-Mathews and/or Franklin

Sunday & Monday, April 27-28 Historic Berkeley, Shirley and Westover

Tuesday, April 29 Williamsburg

Wednesday, April 30 Hampton–Newport News and/or Virginia Beach

Thursday, May 1 Norfolk

Friday, May 2 Middle Peninsula-Middlesex County

Saturday, May 3 Eastern Shore Explore quaint waterfront towns and nearby beaches, as pristine as they are vast.

For the presidents and Pocahontas, offering spectacular waterfront views, is the Historic Garden Week East Region, where history, horticulture, and hospitality converge. More than 1,800 miles of bay and riverside shore beckon water lovers to explore the area's natural beauty. With two area choices on the first day of touring, the most challenging part will be deciding where to start.

Begin eight days of travel in **Gloucester County** or the Town of **Franklin**, in the eastern portion of Hampton Roads. From scenic country landscapes to its famous Virginia peanut companies, Franklin's tour showcases a rich diversity and heritage from 1876, when the town was established. Tour homes span over half a century of residential development along Clay Street, including two initially owned by the founders of the Camp Manufacturing Company, later Union Camp. Watch dolphins play and herons fish, and take in water views punctuated by shipping, crabbing, and pleasure craft while enjoying updated homes that take full advantage of their location.

The **Gloucester-Mathews** tour features three riverfront homes. Rich in farmland and essential to the Virginia fishing industry, this rural area is nicknamed the "Daffodil Capital of the World" because it was the location of peak daffodil production between the two World Wars. Adjacent properties on the North River were once part of the same large land holding and span two centuries of construction, a testament to the beauty of their shared location.

Located overlooking the York River, Holly Knoll was the retirement home of Dr. Robert Russa Moton, the second president of the Tuskegee Institute. On the sloping lawn that leads to the water's edge, there is a centuries-old live oak that is believed to be where Martin Luther King authored a portion of his "I Have a Dream" speech.

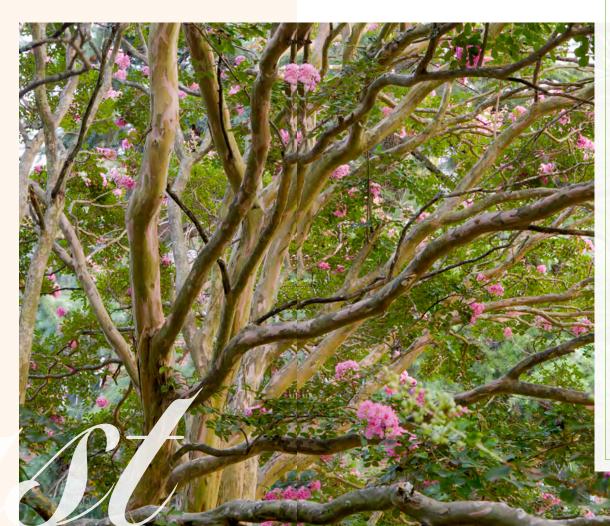
While in the area, visit nearby **Garden Club** of Virginia restoration sites. Bacon's Castle and Smith's Fort Plantation are located in Surry, only 40 miles away. Built in 1665, Bacon's Castle is America's most extensive documented 17th-century garden. Smith's Fort Plantation is the site of the original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given to Powhatan by John Rolfe when he married Pocahontas. The Garden Club of Virginia created the garden in 1936 with funding made possible by Historic Garden Week tours.



On Sunday or Monday, tour three iconic Virginia landmarks—**Historic Berkeley, Shirley, and Westover**—along scenic Route 5 beside the James River. Settled in the 1600s as tobacco plantations, their shared history spans many centuries and is interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants. Today, these are private homes, working farms, and living links to our country's past.

Berkeley was the site of the first official Thanksgiving in 1619. Shirley is home to 12 generations of the Hill Carter family and is America's oldest active family-owned business. Construction on the mansion began in 1723, and direct descendants continue to live in and operate the mansion today. Historic Westover is one of the finest examples of Georgian architecture in America. See the newly added kitchen in the former library wing, decorated by Bunny Williams. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

Set aside Tuesday for two tours in one, 13 sites in total, when you visit **Williamsburg**. Four private homes and two additional gardens are part of the tour. They feature two houses connected to Colonial Williamsburg's original restoration and reconstruction in the 1920s before being moved to their current locations in the



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Indian Springs/Burns Lane neighborhood adjacent to the William & Mary campus. Whether inspired by a fondness of history, travel, or gardening, these homes and gardens reflect their owners' tremendous effort and commitment.

Enjoy a guided walking tour of rarely open-to-the-public properties in Colonial Williamsburg as part of your HGW ticket. All three houses open this year were built in the early to mid-18th century and now serve as VIP guesthouses.

On Wednesday, choose either the waterfront community of **Hampton-Newport News** or the north-end **Virginia Beach** neighborhood centered around 55th Street. Choose Hampton, and you'll visit the late-19th-century neighborhood of Little England and the mid-20th-century neighborhood of Merrimac Shores. You are invited to take a ride on the newly restored Hampton Carousel. Watch dolphins play and herons fish, and take in water views punctuated by shipping, crabbing, and pleasure craft while enjoying updated homes that take full advantage of their location. The gardens feature mature trees, pools,rose, English, herb gardens, and spectacular outdoor spaces, some decorated with sculptures.

If the ocean beckons, head southeast to Virginia Beach, and you'll board a one-stop shuttle to the tour neighborhood, where you'll walk amongst two gardens, four homes, and a quaint garden cottage. Waterfront gardens with raised beds, a greenhouse, and brick walkways bordered by boxwoods will invite you to enjoy a magical display of white roses.

Plan to spend Thursday in **Norfolk** on a walking tour of the Lakewood neighborhood between the Lafayette River and Wayne Creek. A tour of this hidden waterfront community of updated mid-20th-century homes includes two Colonial Revival homes, one Georgian, and several ranch homes. One garden features 1,500 native plants watered using some of the 80,000 gallons of water collected annually from the property's cistern, a tank that stores rainwater. Your tour ticket includes admission to the Hermitage Museum and Gardens, the Norfolk Botanical Gardens, and the Virginia Zoological Park. Start early to include these bonus sites.

Venture north about 70 miles to the Middle Peninsula on Friday. This tour rotates through the four area counties annually, with **Middlesex County** receiving the spotlight this May. Avid gardeners and history enthusiasts will enjoy the five tour sites. Whether built in the mid to late nineteenth century or more recently, showcased homes reflect their owners' interest in travel, art, antiques, and coastal living. A conservatory, chickens, bee hives, and a unique garden shed highlight the plentiful gardens surrounding these homes. An additional garden-only property offers sun and shade gardens, includes many native plants, and a replica 18th-century trading sloop docked at the water's edge.

The last day of Historic Garden Week, May 3, offers a true getaway. Explore quaint waterfront towns and nearby beaches, as pristine as they are vast. End your week on Virginia's portion of the **Delmarva Peninsula** with a visit to Eyre Hall, completed in 1758 and now in its eighth generation of ownership by the same family. The remaining properties are located north of Cheriton, in Accomack County, and will transport you a world away. Tour one of the Eastern Shore's oldest two-story homes, built c. 1710; a c. 1690 home and its 1802 barn, home to a flower farm; and a mid-20th century house designed to resemble local homes of the late 18th and early 19th century and surrounded by 18th-century outbuildings moved from other locations.







# Castern Shore

#### SATURDAY, MAY 3, 2025, 9:30 A.M. TO 4:30 P.M.

Experience rich history, pristine coastlines, and endless creativity on the Eastern Shore. Plan a day on Virginia's portion of the Delmarva peninsula and view the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay. Except for Eyre Hall, this tour takes place in Accomack County, with properties just far enough off the beaten path to transport visitors a world away. Enjoy beautiful gardens and historic farms and learn about coastal marine science. Of the total 1,310 square miles that make up this county, there is nearly twice as much water as there is land.

#### TOUR CHAIRS

- Catie Hubbard and Lisa Tankard
   easternshore@vagardenweek.org
- <sup>®</sup> @historicgardenweekeasternshore

   <sup>¶</sup> Historic Garden Week on the

   Eastern Shore

#### TICKETS

- \$40 pp in advance at VAGardenWeek.org
- **\$50** pp day of at VAGardenWeek.org

#### A PACILITIES

- Virginia Institute of Marine Science (VIMS), 40 Atlantic Ave., Wachapreague
- Town of Onancock, 38 Market Street
- Portable restrooms available at Chatham Flower Farm, Vaux Hall and Eyre Hall

#### 😫 PARKING

• This is a driving tour. Parking is available at all properties.



#### 

The properties may be visited in any order on this self-driving tour.

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

#### Oakwood Farm 24105 Oakwood Drive, Onancock

Oakwood Farm, located on the north side of Onancock Creek, occupies 22 acres of pasture and gardens, including many mature trees, especially magnolias. The land was originally part of a patent for 400 acres awarded to John Nicholls in 1655. The house was built in the 1950s and was designed to resemble domestic structures from the late 18th and early 19th century on the Eastern Shore. There are five additional buildings: a smokehouse, storage house, and guest house, which were constructed in the 18th century and moved from other locations. In addition, there is a stable and additional guest house. The paneling, fireplace mantels, and flooring in the principal rooms of the main house were salvaged from the Clayton house near Parksley, which was built in 1778 and no longer stands. The house boasts a collection of historic maps, including the Smith map of Virginia, published in 1633, and the Willem Blaeu map of Bermuda, published in 1638. Gardens include an herb and cutting garden, a formal perennial garden, and a seasonal vegetable garden. The property features a lane leading to the house flanked by oak trees and daylilies. A white gate and holly trees mark the welcoming entrance. *Mr. Conrad M. Hall, owner* 

#### Vaux Hall Farm 16165 Vaux Hall Lane, Melfa

Located on the Whitsapenny Cove of Pungoteague Creek that leads directly to the

Chesapeake Bay, Vaux Hall enjoys unobstructed waterfront views. As the cornerstone of the farm, the Vaux Hall manor house was built c. 1710 for John and Agnes Revell on land that John's grandfather Randall Revell patented in 1652. John Revell inherited the land from his father, and then planned and executed the building of an estate home that shared the style and sophistication of the homes in Williamsburg. Proximity to the creek allowed the merchant-farmer Revell's family to transport goods by ship right to their property. The Georgian home was built with bricks laid in the Flemish bond pattern and remains one of the oldest two-story homes on the Eastern Shore of Virginia. Two chimneys flank the hipped roof, a rare design for the early 18th century. Today, the farm has renewed life and purpose, serving as a vacation, event, and wedding venue. The expansive 513 acres with many fully restored and newly constructed guest cottages offer waterfront accommodation for over 40 guests, along with an event pavilion. Vaux Hall Farm's grounds include mature trees, pristine lawns, and water views.

Mr. Eric Olson and Ms. Cat Kaisler, owners

#### Chatham Flower Farm 31094 Boggs Road, Painter

An inviting escape for creatives and history lovers alike, Chatham Flower Farm occupies 3.5 acres in the center of the Eastern Shore peninsula. Initially owned by Rowland Savage, the larger farm known as Chatham was bequeathed to Frances Savage and her



husband Salathiel Milby and it remained in the Milby family for many generations. The oldest part of the traditional Eastern Shore style home dates to c.1690, with the newest section added in 1820. Central to the working flower farm's current day operation is the two-story barn, built in 1802. The barn's first floor features a flower workroom, walk-in cooler, and event space. Creativity abounds in the secondfloor art studio. Predating the 1802 barn, the historic tobacco drying shed is used to dry herbs, flowers, and bridal bouquets. Committed to sustainable farming, Chatham Flower Farm practices no-till farming, and its flowers and herbs are certified naturally grown. They have an active CSA program and sell cut flowers at their farm stand and local markets. The owners are pleased to honor the rich history of this farm while promoting agritourism on the Eastern Shore and fulfilling their dream to grow beautiful flowers, perennials, and herbs. Kate and John Fitzpatrick, owners

#### Virginia Institute of Marine Science 40 Atlantic Avenue, Wachapreague

The Virginia Institute of Marine Science (VIMS) was founded as the Virginia Fisheries Laboratory in 1941 through the efforts of the College of William & Mary's Dr. Donald W. Davis. From the central lab on the York River, VIMS established the Eastern Shore Lab (VIMS ESL) in 1941 in the seaside town of Wachapreague for aquaculture, fisheries, and marine science research. VIMS ESL is responsible for the research and development that sparked Virginia's multi-million-dollar clam industry, and today aquaculture remains a significant part of the Eastern Shore economy. VIMS seagrass restoration efforts are lauded as the most successful in the world, with nearly 10,000 acres restored to Virginia's coastal bays along the southern Eastern Shore. Visitors will have an opportunity to view displays focused on marine gardens. Marine algae (seaweeds) diversity, the art of producing archival mounts of algae and plant specimens, oyster gardens, seagrass meadows, and salt marsh and barrier island plants will be on display, as well as information about the lab, its history, and current efforts in aquaculture and marine ecology of the seaside environment Eastern Shore of Virginia.

#### Harbor Point Station 20252 Harbor Point Road, Quinby

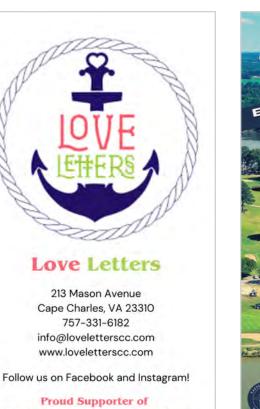
Overlooking Quinby Harbor, Harbor Point Station's design is based on the Parramore Island Life Saving Station which once stood five miles east on one of the largest

Eastern Shore of Virginia barrier islands. Constructed in 2005 as a guest cottage, the original ground floor included garage space with exposed block and rafters and a secondfloor living area with one bedroom and a bath. All of the construction complied with the existing conservation easement. When purchased by the current owners in 2021, invasive bamboo and overgrown wisteria were present due to a vacancy period. However, the owners admired the historically correct architecture, the radiant floor heat under the concrete floors, and the church doors, among other details, so they embarked on a journey to bring Harbor Point Station back to life. To maximize guest space, the north garage was transformed into a bunk room for six, with a children's crow's nest via the ship's ladder, plus an en-suite primary bedroom. The main garage was converted into a large entertaining space with a bar and a pickleball court. Additional leisure features include the fishing pond and fire pit. Laurie and Reid Pocock, owners



#### Eyre Hall 3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork, and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by







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stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that its creators' refined but soft-spoken style remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner* 



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## 

notos courtesy of Diane Ginsberg

#### PLACES OF INTEREST

#### Ker Place 69 Market St., Onancock

Built in 1799, this brick mansion is home to Shore History (Eastern Shore of Virginia Historical Society) and is a restoration project of The Garden Club of Virginia. Projects include the landscape design from 1981 and the gate and fence designed in the Federal period style, completed in 2010. shorehistory.org

#### It Historic Cokesbury Church75 Market St., Onancock

Built in 1854, this Greek revival building is the oldest church in Onancock. (757) 787-4873

#### **Hopkins and Brothers Store** 2 Market Street, Onancock

Owned and maintained by Shore History. Home of Mallards restaurant and features photographs and artifacts of the store in its heyday as a maritime trading center and information about Ker Place and Shore History's preservation efforts. shorehistory.org

#### **Barrier Islands Center & Almshouse Farm** 7295 Young St., Machipongo

Photos, artifacts, and written accounts of those who once called Virginia's Barrier Islands home. Also preserved here is the most complete almshouse complex extant in the United States. barrierislandscenter.com

#### **Historic Northampton County Courthouse & Court Green** 16404 Courthouse Rd., Eastville

One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years. co.northampton.va.us



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#### SATURDAY, APRIL 26, 2024, 10 A.M. TO 4 P.M.

Located in the southeast portion of Virginia, Franklin is a town incorporated in 1876. Clay Street is one of its main thoroughfares, a charming area featuring homes and gardens, many of which are part of a Camp family legacy that began when three Camp brothers built their logging and paper operations. A stroll down Clay Street passes stately mansions and small cottages and is reminiscent of a time gone by. On this tour of five private homes, visitors will appreciate a variety of architectural styles, exceptional millwork, art, antiques, and well-loved gardens.

#### HOUR CHAIRS

- Holly Gizzi (410) 967-1786
   Sandra Wilson and Susan Lawrence portsmouthsuffolkfranklin@vagardenweek.org TOUR CO-CHAIRS
- John Drewry, Mary Vaughan and Catherine Wass
- @historicgardenweekpsf
- F Historic Garden Week at Southeastern VA

#### 

- High Street United Methodist Church 31164 Camp Pkwy., Courtland
- Please check in to receive your wristband for touring, a map of the tour area, and a map of local restaurants and businesses.

#### 

- \$35 pp in advance at VAGardenWeek.org
- **\$45** pp day of tickets at VAGardenWeek.org
- Wristbands provided to ticket purchasers at Tour Headquarters

#### FACILITIES

Available at Tour Headquarters

#### 😤 PARKING

• Designated street and field parking near featured properties. See brochure/local map.

#### REFRESHMENTS

 Complimentary, provided by The Elizabeth River Garden Club, carport of the Drake home, 1404 Clay Street, from 1 to 3 p.m.

#### 

- Traditional fox hunting attire and tack exhibit and conversation at Wood's Hill, 1501 Clay St. from 1 to 3 p.m.
  - Local Plein Air painters will be at each home. Wet painting sale and reception at the end of the tour day, **4 p.m.**, The Rawls Museum Arts, 22376 Linden Street, Courtland
- Bartlett Tree Experts will be at Wood's Hill, 1501 Clay St., with information and free saplings while supplies last.

#### 

For those who wish to walk, the tour loop is 3.4 miles and includes steps and uneven terrain. Walking shoes are highly recommended. Tour may not be suitable for persons with accessibility issues. For those who drive to each location, properties may be visited in any order. There is parking in the vicinity of each home with open-field parking at two locations.

#### **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### Woods Hill 1501 Clay Street

This 17-acre estate represents a collaboration between 20th-century Virginian masters, landscape designer Charles Gillette and architect Alan McCullough. Listed on the National Register of Historic Places, its history dates back to a small gas station and a log cabin restaurant known as "The Shack." After working closely with both architects to transform the structures, Sol Rawls Jr., his wife, Ann Peace Rawls, and their children moved into their new brick home in 1951. It features old English bond brickwork and overlooks a newly created and landscaped pond. The library and foyer were crafted from reclaimed church pews, and Carter's Grove inspired a hallway arch. In addition to antiques and collections, the interior has a distinct equestrian and fox-hunting theme. The owner and her father shared a love of riding. Recently, she has focused on sustainability in the garden, including the removal of invasive plants. She plans to introduce new plant varieties that can weather climate change and adapt to different light requirements due to tree loss while preserving the estate's wonderland of color when the azaleas, rhododendrons, dogwoods, and camellias bloom. The property contains uneven terrain. Caution is advised. Patricia Peace Rawls, owner

#### ✤ The Drake House 1404 Clay Street

A distinctive yellow ranch, built in 1974 by Smiley Atkinson (Cookie's father), marked the start of a love story. The current owners celebrated their wedding reception in their new home. The landscaping design has grown to include evergreen shrubs and trees, including magnolias, pines, crepe myrtles, wax myrtles, hollies, euonymus, six varieties of boxwoods, and topiaries. Inside there are trompe-l'œil murals. Through this technique, the sunken living room conveys the atmosphere of an Italian garden; another room conjures a beachy coast. The owners' diverse art collection is displayed throughout the house, including classical prints and numerous original paintings. Thirty mirrors reflect light, showcasing the art. The owners' love of color and individual style is evidenced by their choices of custom upholstered pieces, slipcovers, rugs, and window treatments above the plantation shutters. They recently transitioned the great room into a safariinspired space. Black floors and white paneled walls provide a striking backdrop for the

brightly colored chairs, tropical and striped fabrics, and zebra rugs, creating an exotic retreat. *Ruth (Cookie) and Wilson Drake, owners* 

#### The Thorpe House 1009 Clay Street

This charming story-and-a-half Colonial home, built in 1946 for Caroline "Carrie" Savage Camp, widow of James L. Camp, Sr., one of the founders of Camp Manufacturing Company, reflects its rich history. While an additional wing and front porch were added in 1954, the home retains many original features. The dining room once had a call bell beneath the dining table and private butler's quarters above the den, accessible by a discreet staircase. The butler's quarters were later transformed into a family living space, connecting the upstairs spaces with a hallway. The current owners refinished the original hardwood floors, enhancing the warmth of the interior and complementing their antique furnishings and heirloom pieces. The home's layout is inviting, with a large den with cypress wood paneling and a full-service wet bar hidden behind double doors that reveal a high-end bourbon collection. When they purchased the home in 2022, the yard and garden were overgrown with old trees and invasive plants. Since then, the owners have rejuvenated the gardens, removing unwanted trees and vegetation. Jasmine, hydrangeas, camellias, roses, and willows have transformed the outdoor space.

Jill and George Lee Thorpe, owners



#### The Russell House 722 Clay Street

Since purchasing this turn-of-the-century home, the new owners have embarked on numerous projects to merge structural improvements with their artistic vision. They replaced the downstairs carpeting with hardwood flooring, adding intricate borders of contrasting wood to specific rooms and a striking starburst design in the foyer. All parts of the painted staircase were stripped and restored to their natural wood finish. Stained-glass windows, collected and custom-created by the owners, are standout features. The front door, for example, showcases a pattern that complements the stained-glass window in the dining room. There is new woodwork, most notably in the foyer, dining room, and living room, where a nine-piece crown molding with a stenciled insert adds a refined touch. Several rooms, including the kitchen and laundry area, were reconfigured to improve flow and functionality. The expansive yard has mature trees, perennial beds, and foundation plantings. The backyard features a whimsical, owner-built pirate ship connected to a pre-existing playhouse. The playhouse has a newly rebuilt barn-style roof, complete with repurposed shingles from Great Fork Church in Whaleyville. Kristina and Dean Russell, owners

#### The Elms 717 Clay Street

Built in 1897 by Paul D. Camp, a founder of the Camp Manufacturing Company, The Elms symbolizes the success of an industrial empire that shaped southeastern Tidewater, Virginia. Camp Manufacturing evolved into Union Camp, which International Paper later acquired. The lumber and paper industries developed by Camp and his brothers after the Civil War revitalized the region's economy, bringing prosperity to the Camp family. The Camp family has created cultural and educational resources for the Franklin area through philanthropic foundations. These foundations are now administered from The Elms. This Victorianstyle home reflects 19th-century tastes for ornate design. Notable features include woodwork made from rare North Carolina shortleaf curly pine, which Mr. Camp collected over 25 years. The hall and staircase showcase the distinctive graining of curly pine, while a collection of Dorothy Doughty porcelain birds and a hunt scene painting add to the decor. The home's interior boasts double parlors, a primary bedroom, and a dining room illuminated by a Venetian rose crystal chandelier. Set on seven acres of gardens and shaded by

old trees, the property is known as the "Santa Claus House," thanks to its annual rooftop display of Santa and his sleigh, a local tradition since 1935. *The Elms Foundation, owner* 

#### PLACES OF INTEREST

#### Bacon's Castle 465 Bacon's Castle Tr., Surry

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the most extensively documented 17th-century garden in America. An architectural gem, the house features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. Preservationva.org



#### Smith's Fort Plantation 217 Smith's Fort Lane, Surry

The site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the GCV using proceeds from Historic Garden Week. preservationva.org







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### 400-420 High St., Portsmouth

Housed in the 1846 Courthouse, the center now offers several educational and cultural experiences in the arts through rotating exhibits, lectures, classes and performances. The GCV, with funding from Historic Garden Week tours, restored the grounds in 1984.

#### Blackwater Park 1716 N High Street, Franklin

Winner of the Gold Governor's Environmental Excellence Award in 2023, this 200-acre park features an 800-foot boardwalk, two miles of trails, a pavilion, and a kiosk. The Franklin Garden Club sponsored the Ridge Trail.

#### The Rawls Museum Arts 22376 Linden Street, Courtland

Founded in 1958, the center's mission is to promote, encourage, and develop interest in, knowledge of, appreciation for, and practice of the arts; to provide collective cultural enrichment for all.

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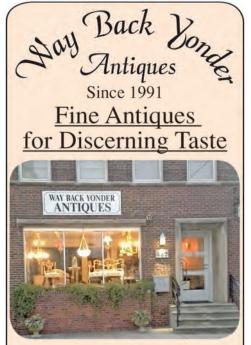
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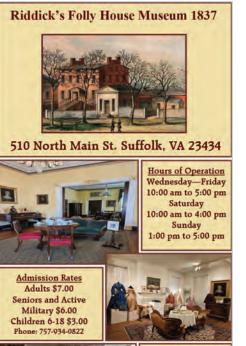
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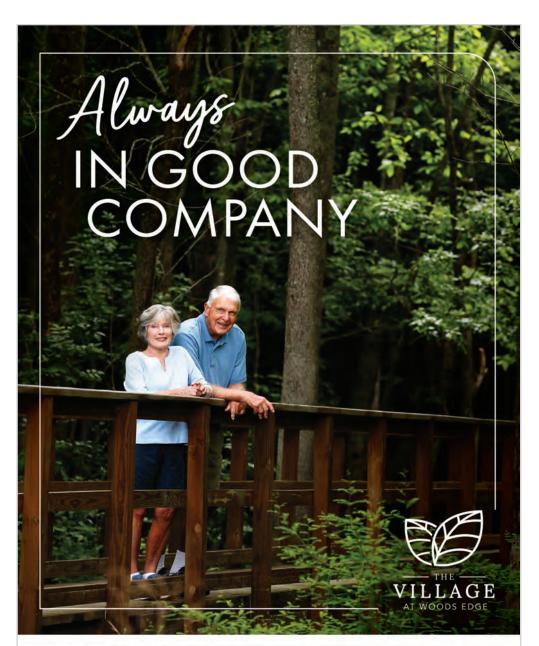
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**SATURDAY, APRIL 26, 2025, 10 A.M. TO 5 P.M.** The beauty and history of Gloucester County abound in its rivers and exquisite shoreline homes. This tour includes access to three homes, two located along the North River and one along the high banks of the York River. Visitors will enjoy the warmth and tradition of the homes located on the North River as they walk between the grounds, taking in the views and gardens. A third home on the York River carries on the legacy of the second president of the Tuskegee Institute, Dr. Robert Moton, whose lifelong commitment was to resolve issues involving education and civil rights.

#### **TOUR CO-CHAIRS**

- Bambi Thompson and Linda Farr gloucester@vagardenweek.org
- @historicgardenweekgloucester
- **f** Historic Garden Week in Gloucester VA

- \$50 pp in advance at VAGardenWeek.org

#### FACILITIES

Blythelea and Exchange parking areas and at Holly Knoll

#### PARKING

- Located between two of the featured properties, Blythelea and Exchange, on Hickston Lane, Gloucester. Visitors can walk from parking area to each site.
- Parking is on-site for Holly Knoll.

#### LUNCH

- Box lunches available for pre-order and pre-payment, \$18 by April 22
- Contact Nuttall Country Store at nuttallstore@gmail.com or (804) 693-3067
- Lunches will be available for pick-up at the Blythelea and Exchange parking areas

#### 

Complimentary 2 to 5 p.m. at Holly Knoll

#### 

- Dan Lonergan, Arborist from Bartlett Tree Experts, will be at Exchange **10:30 a.m.** to 2 p.m. Free tree seedlings will be distributed.
- **\$60** pp day of tickets at VAGardenWeek.org Master Gardener tours in the gardens at Brent and Becky's, 7900 Daffodil Lane, Gloucester. brentandbeckysbulbs.com
  - Virginia Native Plant Society will have a Booth at Blythlea from 10:30 a.m. to 2 p.m.

#### **WALKING TOUR**

This tour involves considerable walking. May not be suitable for persons with accessibility issues.

#### **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

🕑 Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 HOMES AND THE FINE ARTS **MUSEUM AT GLOUCESTER:**

#### Holly Knoll 3201 Leadership Drive

Steeped in history, Holly Knoll was built in 1935 as the retirement home of Dr. Robert Russa Moton, the second president of the Tuskegee Institute. The Tuskegee Institute partnered with the architecture department at Hampton Institute (now Hampton University) to design and build the Georgian-style home where Dr. Moton could meet, mentor, and support leaders as they worked toward racial equality. Following Dr. Moton's death in 1940, his son-in-law, Dr. Frederick Douglass Patterson, also a former Tuskegee Institute president, inherited the property. He created the Moton Conference Center at Holly \* Blythelea Knoll to continue the work of Dr. Moton, welcoming leaders including Martin Luther King, Jr. and John L. Lewis as they collectively fostered strategies for the burgeoning civil rights movement. In 2005, Kay Coles James purchased Holly Knoll and fully renovated the house, furnishing it with period-appropriate pieces while maintaining warmth and comfort. The gracious rooms create a peaceful quality throughout, as intended to allow people to come together to share their hopes, visions, and plans for working together to resolve differences. A stunning staircase ascends from the first to third floors. To the right is the formal living room, which hosted those waiting to see Dr. Moton in his adjoining office, and to the left is the dining room and a sunny breakfast room. French doors stretch across the river side of the home and lead to a long porch overlooking a sloping lawn and sweeping vistas of the York River. The lawn leads down to a pier and a long sandy beach. Rocking chairs line the porch,

inviting visitors to linger. Just beyond the porch is a breathtaking, centuries-old live oak where it is believed that Martin Luther King, Jr. wrote a portion of his "I Have a Dream" speech. The second and third floors will be open for touring. Today, un-der the leadership of Charles and Kay James, Holly Knoll is home to the Gloucester Institute, which, in keeping with Dr. Moton's vision and invitation "Come to Cappahosic," serves as a facilitator of free thought and solution finding, offering leadership programs to continue the work and honor the legacy of Dr. Moton. Holly Knoll was last open for Historic Garden Week in 2014. The Gloucester Institute, owner

#### **Hickston Lane**

Blythelea, meaning a pleasant meadow, sits on a peninsula facing the North River between Toddsbury and Elmington Creeks. When the current owners walked through the home's front door and looked through to an expansive view of the river, they knew they were home. During the 17th and 18th centuries, the property was part of Toddsbury and then Exchange, also open for touring. The home was constructed in 1947, but earlier structures on the property included the farrier shop for Exchange and, according to neighboring landowners, a small house called Little Exchange. Initially a cinder block house, the home now has a colonial look with white beaded siding, shutters, and double-hung windows with custom woodwork frames on the interior to fill the space left by removing more oversized jalousie windows. The spacious entry hall is wallpapered in blue Chinoiserie and sets the tone for the interior







with its mix of traditional and transitional styles. Arched openings lead to either end of the house and straight ahead into a living room with the sunroom beyond. Originally a screened porch, the sunroom is now a four-season room, allowing the owners to enjoy river views year-round. A massive kitchen renovation in 2022 combined the kitchen and dining room into a shared area, filled with natural light. The primary suite is at the opposite end of the house,



gracious in size thanks to an addition in 1998. On the river side of the home, there are two terraces – one just off of the sunroom and one at the entry to the pier and dock. Both offer outdoor spaces for relaxing on the riverfront. Mature trees, landscaping, and lawns surround the home, with perennials and bulbs bringing color to the gardens. At one time, the property was part of a daffodil farm. Many of those daffodils, some of which are cultivars registered in the 1900s, remain on the property, transplanted into the garden surrounding the home today. Spring-blooming azaleas create a colorful border between the house and a pine grove planted with George Tabor azaleas, Dr. Yuletide, and pink sasanqua camellias. Along the 1998 addition and gate entrance are several varieties of peonies, including Festiva Maxima and Rivoire, which were transplanted from the previous owner's family home in Roanoke. *Katherine and Ronald Haggerty, owners* 

#### Exchange Exchange Lane

Exchange has been lived in and loved by more than twenty families since it was built in the early 18th century by the Buckner family on land deeded to Thomas Gates in



A charming destination known for its rich history and scenic beauty along the Chesapeake Bay. Explore historic landmarks, enjoy outdoor activities like kayaking and hiking, and experience the warmth of a close-knit community. VIRGINA With a blend of cultural attractions and natural landscapes, BERNA Gloucester is where travelers go for... History, Beauty, Funl





1682. The current owners are no exception. Having looked for waterfront property for years, they purchased Exchange in 2019, and, like the previous owners, have become faithful stewards of its rich history. Situated perpendicular to the river, the house is two and a half stories constructed of brick overlaid with cypress beaded boarding, brick ends in Flemish bond, and dormers. The house has suffered two fires, one in about 1880 and the other in 1939, and has undergone many changes, including the addition of the kitchen wing in 1968. Upon entering, visitors will find themselves in the two-story foyer where the staircase, which is original to the house, leads to the second floor. The ceilings are eleven feet high, and the rooms are beautifully proportioned. The woodwork includes crown molding and chair rail. The owners' collection of inherited and collected furniture complements the home's original style. Outside, the courtyard area consists of a charming garçonnière and a smoke-



house, among the earliest structures on the property and connected by a carport in 1941. Later additions to the property include a pool and guesthouse. Mature boxwoods and trees are the backdrop for the gardens. A cottage garden near the front entrance was most likely added around 1970, just before Exchange was opened for Historic Garden Week for the very first time. It contains historic daffodils, daylilies, and a variety of heirloom perennials. A shade garden under an enormous walnut tree by the kitchen wing includes hellebores from the garden in the owners' former home. Between the main house and the pool are multiple flower beds, the first filled with daylilies and perennials, and the remaining with over 400 varieties of daffodils. From the gardens to the river bank, there are thousands of daffodils on the property, many of which came from the owners' former home or have been added by the owners since 2019. Genie Applegate's love of gardening, especially daffodils, is life-long. A portrait over the fireplace in the living room of her with her sisters depicts them in a garden of daffodils at their childhood home. She plans to continue adding daffodils and other flowers, including natives, to the gardens as the couple continues to revive and enhance the beauty of Exchange. Open for the sixth time in support of Historic Garden Week. Genie and Chris Applegate, owners

#### Fine Arts Museum of Gloucester 6894 Main Street

The Fine Arts Museum of Gloucester's newest exhibit, Everyday People: Through Freedom's Lens, An Exhibition of Rare Photographs by Freedom B. Goode, is presented by the Cook Foundation in collaboration with the Fairfield Foundation. It features the photographs of Freedom B. Goode, a local leader and documentarian, and explores the history of civil rights in rural Virginia. Goode's photographs capture the resilience, courage, and grassroots leadership of Gloucester's African American citizens as they navigated immense social changes, from segregated schools and businesses to the slow process of integration. He is part of a strong legacy of African American leaders in Gloucester, including Thomas Calhoun (TC) Walker, a pioneering African American attorney, Dr. Robert Russa Moten at Holly Knoll, and Irene Morgan, whose refusal to give up her seat on a Greyhound bus led to the United States Supreme Court striking down Virginia's state law enforcing segregation on interstate buses. Through this exhibit, touring the Woodville School (see Places of Interest) and Holly Knoll, and visiting murals on Historic Main Street celebrating TC Walker and Irene Morgan, visitors can experience Gloucester's significant history in the Civil Rights movement.

#### PLACES OF INTEREST

#### Historic Gloucester Village & Main Street

6509 Main St., Gloucester, (Court House Circle) and Main Street The buildings of the Court Circle at the north



end of Gloucester's Main Street are classic examples of an early Virginia government seat and village. The 1776 Colonial Courthouse is still in use today, and the 1823 Debtors Prison is one of only three remaining in the state. In the late 1920s, the newly formed Garden Club of Gloucester advocated and raised funds to construct the brick wall surrounding the Court Circle. Gloucester's Main Street remains a vibrant village today with homes, shops, restaurants, and art, including multiple sculptures and murals celebrating Gloucester's heritage and culture. gloucestervillage.com

#### Center for Archaeology, Preservation & Education (C.A.P.E.) 6783 Main Street, Gloucester

C.A.P.E. is the Fairfield Foundation's education and preservation center for historic sites in the Middle Peninsula region. In 2018, the Fairfield Foundation restored the 1930 Edge Hill Service Station, which now serves as its headquarters and anchors the south end of Gloucester's historic Main Street. Fairfield Landmark sites in Gloucester include Fairfield Archaeology Park, Rosewell Ruins (c. 1725), Timberneck House (c. 1793), and Walter Reed's Birthplace (c. 1821). Visitors can tour the archaeological collections and exhibits on local excavations





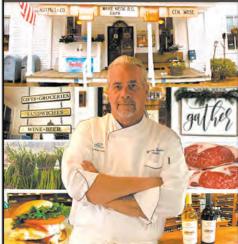
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#### Nuttall Country Store



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HAND CUT MEATS, DELI, WINE SHOP, GIFTS 6495 Ware Neck Road, Ware Neck, VA NUTTALLSTORE.COM | (804) 693-3067 and enjoy interpretive signs, restored gas pumps, a large granite map of Gloucester in 1912, and the neighboring T.C. Walker mural outside. fairfieldfoundation.org

#### Edge Hill House 6805 Main St., Gloucester

Built around 1750 as a family home on top of Edge Hill. In 1833 it was moved down the hill to its current location and set on a foundation to accommodate a blacksmith shop on the ground level. Subsequently, it housed a carriage shop, and then a few small businesses. The Gloucester Woman's Club purchased the building on nine acres in 1913. edgehillhouse.org

#### Vuttall Country Store 6495 Ware Neck Rd., Gloucester/Ware Neck

Founded in 1877, this general store thrived for generations because of its profitable ties connecting the nearby Hockley Wharf to the Chesapeake Bay steamship lines. A post office was added in the 1880s. Nuttall's remains in operation as a general store, neighborhood lunch spot, and post office, serving as a strong community presence in Ware Neck. It is listed on the National Register of Historic Places. nuttallstore.com



#### Woodville Rosenwald School 4310 George Washington Memorial Highway, Gloucester

The Woodville School, built in 1923 with contributions from Gloucester's African Community, the Julius Rosenwald Fund, and the School Board, was one of six Rosenwald schools for African American children in Gloucester. Now restored, the Woodville School ensures that the history of African American education and the struggle for quality education by Gloucester's African American community will be remembered.

#### The Bulb Shoppe & Gardens at Brent and Becky's



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Join us on April 26 during Historic Garden Week and enjoy Garden Tours by the Gloucester Master Gardeners as well as areas available to bring your lunch and enjoy the garden!

Open Monday-Saturday, 9<sup>am</sup> to 4<sup>pm</sup> 7900 Daffodil Lane, Gloucester (804) 693-3966 x108 www.brentandbeckysbulbs.com



#### WEDNESDAY, APRIL 30, 2025, 10 A.M. TO 5 P.M.

Established in 1610, Hampton is an idyllic waterfront community graced with miles of shorelines and stunning coastal vistas. This tour features homes in the c. 1888 Historic Little England community and the Merrimac Shores neighborhood, which was established in the 1940s and overlooks the Battle of the Monitor and Merrimatics ite. Each of the featured homes offers charming approaches to seaside living. In addition, the tour ticket includes entrance to the newly restored 1920 Hampton Carousel, located along the city's vibrant downtown waterfront and listed on the National Register of Historic Places.

#### **TOUR CHAIRS**

- Amy Behm and Cindy Hyman **OUR CO-CHAIR**
- Stacy Queensberry hampton-newportnews@vagardenweek.org
- @historicgardenweek.hampton.nn
- **f** Historic Garden Week Hampton Newport News

#### 

• Charles H. Taylor Visual Arts Center 4205 Victoria Blvd., Hampton

#### TICKETS

- \$45 pp in advance at VAGardenWeek.org
- **\$55** pp day of tickets available at VAGardenWeek.org and Tour Headquarters

#### **PACILITIES**

Available at Tour Headquarters

#### 

- Behind and beside Tour Headquarters
- Also available at or near featured properties

#### SPECIAL ACTIVITIES

- Plein Air Artists will be painting at homes on the tour, weather permitting
- Flower Arranging Demonstration by GCV member(s) at the Charles H. Taylor Visual Arts Center
- Hampton Master Gardeners will make presentations on two topics at the Charles H. Taylor Visual Arts Center
- Botanical exhibition by local artists on display at Charles H. Taylor Visual Arts Center

**NEW TO HISTORIC GARDEN WEEK** First time a property has been featured

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES, AS WELL AS THE HAMPTON CAROUSEL, (A NEARBY PLACE OF INTEREST WAIVING ITS FEE FOR HGW **TICKET HOLDERS):**

#### ✤ 4020 Chesapeake Avenue

Nestled in the middle of Merrimac Shores, this home where "Kentucky meets the beach" offers sweeping views of Hampton Roads. Built in 1954, the current owners have evoked a French manor-house style by white-washing the original red brick facade. Inside, the owners' style comes alive, blending Southern comfort with coastal charm. The entryways are adorned with vintage long rifles in homage to their Kentucky roots, while unique artwork, personal photographs, and antique furnishings are located throughout. The owners recently remodeled the kitchen, opening it to water views and lightening the space with an all-white palate. The bright, airy sunroom with a cathedral ceiling offers space to relax and enjoy the serene surroundings. A repurposed chest from an old hardware store adds rustic charm, while wrought-iron balconies overlooking the room transport guests to a quaint European village. Outside, a large magnolia tree provides shade for the expansive deck and pergola, creating an outdoor retreat. During low tide, visitors 🛞 3802 Chesapeake Avenue can stroll along the beachfront, watch dolphins play in the water, and pelicans fish for dinner. Lolly and Bill Martin, owners

#### ✤ 4000 Chesapeake Avenue

Majestic live oaks at the entrance of this c. 1953 home help create a park-like setting. The property offers breathtaking 180-degree

water views. Renovations and additions have preserved its French style, complete with a Mansard roof. Outdoor decking and a gazebo provide a vantage point from which to view activity on the busy waterway, including gauging traffic on the Hampton Roads and Monitor-Merrimac bridge tunnels. In addition to shipping, crabbing, and naval vessels, twice-weekly regattas entertain the owners and their guests. The dining room décor provides an elegant setting for formal dinner parties. The renovated kitchen features swaths of granite that emulate the movement of the water viewed beyond. Crystal from Europe complements the china patterns collected by the owner. Tucked under the stairwell is a dramatic powder room. Running the full length of the house, the sunroom offers a more relaxed entertainment venue and views of ospreys and egrets fishing off the seawall. A larger-than-life paper mâché ostrich injects a whimsical touch. The firstfloor primary bedroom, including a renovated bathroom, is also open for touring. Gail Bryson, owner

The working waterway known as Hampton Roads forms the scenic backdrop for this home. Built in the mid-1960s, the current owners extensively remodeled the house, intentionally opening the floor plan to exploit the water views and create flow for entertaining. Doorways became expansive cased openings, and walls were removed.



The exterior porches were reworked front and rear, and a Harbor Room opens to a covered veranda, perfect for viewing sailboat regattas, crab boats, naval vessels, and giant container ships plying the waterway. Pergolas were added to confirm the Tidewater coastal style. Interiors are casual with French and Asian accents. The exception is the formal dining room, furnished with antiques from the owner's grandparents, including a Turkish Tabriz oriental carpet purchased in 1947 and a triple-pedestal mahogany table with 12 ladder-back chairs purchased from the Craft House in Williamsburg in 1950. Split 18th-century black-lacquer Coromandel screens with ivory inserts grace the corners, and a French crystal chandelier provides lighting with matching wall sconces above an antique hunt board. The artwork varies from a Qing dynasty oriental silk scroll painting to work by contemporary French and American artists. Several years ago, the owners turned their attention to the landscape, removing almost all existing plants and redesigning beds and turf areas. Stacked stone walls surround front yard beds, with brick lining the waterside rose garden. The pool surround was recently resurfaced with Italian travertine tiles. A cast-bronze William Turner sculpture of diving pelicans emulates live pelicans diving off the dock. Betsy and Dan Clark, owners

#### **\*** 73 Columbia Avenue

"Sally," a life-size horse sculpture, welcomes visitors to this bright blue river house, which began as a small cottage in 1961 on the original Darling estate at the edge of the Hampton River. Several owners modified and



built additions, so today, this sprawling ranch with a detached garage and studio occupies two acres along Sunset Creek, sharing life with commercial and recreational boaters and myriad water birds. The verdant setting includes abundant perennials, linden trees, and a pecan tree planted before 1900 while the herb garden yields fresh ingredients for cooking. A gazebo serves as a concert venue for this musical family. An outdoor kitchen, bar, wood-fired pizza oven, and fireplace were added to the pool area by the current owners for year-round enjoyment. The home's interior is infused with the homeowner's artistic skills and the family's nautical interests. Musical instruments abound, starting with a baby grand piano in the entrance foyer watched over by whimsical monkey sconces. Original artwork graces the walls throughout the sizable main suite and living room while the dining room features painted murals commissioned by a previous owner. The owner uses a detached building adjacent to the home as an art studio on the first floor. The second floor houses an office and overflow guest quarters where the large family gathers to play along the creek.

Karen and Rick Spaulding, owners



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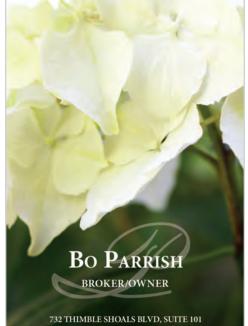
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#### \*> 110 Linden Avenue

This historic residence blends the past and present, offering a stylish retreat that continues to honor its heritage while embracing modern comfort. The American Four-Square home, built in 1919 and restored and enhanced by the current owners who purchased it in 2020, showcases a blend of classic and modern styles. The home's decor combines Asian, postmodern, contemporary, and French influences with decorative pieces, furniture, and fine china. Upon entering, a prominent 17th-century Italian oil painting in the style of Caravaggio greets guests in the foyer. The transformation of the enclosed front porch features a striking lead glass window and a detailed marble floor designed and installed by the owners. Their curated collection of Rose Medallion china is on display in the newly renovated kitchen. The walls are adorned with watercolors by local artists, complemented by a Japanese kimono from WWII. Architectural updates include adding a twolevel rear deck, accessible from the remodeled family room through French doors, creating a harmonious flow between the indoor and outdoor living spaces. A Charleston side porch, added in 2023, expands the home's outdoor entertaining options. The rear deck overlooks Salters Creek and a landscaped English garden, anchored by a basket weave brick terrace, a surviving feature from the home's original construction. A marble statue of Aphrodite stands amidst original white cedar columns, blooming fringe trees, a cherry tree, dogwood, and azaleas. Barry Menser and Michael Hamar, owners



#### PLACES OF INTEREST



#### The Hampton Carousel 626 Settlers Landing Road, Hampton

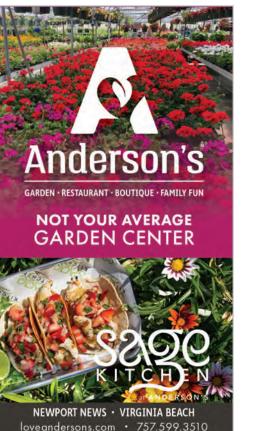
Built in 1920, the Hampton Carousel, also known as Philadelphia Toboggan Company Number 50 and the Buckroe Beach Carousel, is housed in its own pavilion in Downtown Hampton. It retains its original mirrors, oil paintings, band organ, painted horses, and chariots. One of 170 antique carousels in the USA, it is a rare example of American folk art, carved from hardwood and painted by German, Italian, and Russian immigrants. HGW ticket holders enjoy free entrance and rides on Wednesday, April 30.



#### Lee Hall

163 Yorktown Rd., Newport News Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and decor and a Civil War exhibit. Restoration of the grounds was made possible through funding from Historic Garden Week. Open on April 30, in support of Historic Garden Week. Tour visitors receive \$1 off the regular admission price.

#### **Hampton History Museum** 120 Old Hampton Lane, Hampton Hampton is the oldest continuous Englishspeaking settlement in America, and artifacts



drawn from the city's extensive collection highlight the diverse contributions of the early villages that led to the emergence of the modern city as a center of air and space research. HamptonHistoryMuseum.org

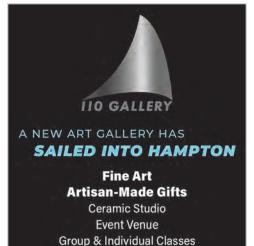
#### 🕑 St. John's Episcopal Church 100 W. Queens Way, Hampton

Founded in 1610 and the oldest Englishspeaking parish in the United States, St. John's is recognized as the parish in which Captain John Smith was baptized. The community continues to celebrate in the church built in 1728. Among the church's treasures are a stained-glass window depicting the baptism of Pocahontas and the communion silver brought from London in 1619. Listed on both the Virginia Landmarks Register and the National Register of Historic Places. Guided tours of the church interior and cemetery will be available from 10 a.m. to 4 p.m. on tour day. (757) 722-2567

#### Virginia Air & Space Science Center 600 Settlers Landing Road, Hampton

The official visitor center for NASA Langley Research Center features aviation exhibits spanning 100 years of flight, including more than 30 aircraft. vasc.org







110 GALLERY 110 E. Mellen Street Hampton, VA 23663 110gallery.com

## Peninsula-MIDDLESEX COUNTY

#### FRIDAY, MAY 2, 2025, 10 A.M. TO 4 P.M.

Nestled against the Chesapeake Bay, the Middle Peninsula is located between the Rappahannock and Piankatank Rivers and offers sweeping views along its 150-mile coastline. This tour, located in the peninsula's Middlesex County, features homes that both avid gardeners and historians will enjoy. Showcased properties include an 1867 farmhouse surrounded by well-loved gardens and an 1840 home filled with antiques. Another was completed in 1760 and includes extensive gardens as well as a replica of an 18th-century trading sloop docked there. The tour ticket includes three other nearby properties that architecturally blend land and sea for a total of six sites.

#### 

- Karen Bowman and Linda Ludeke middlepeninsula@vagardenweek.org
- @historicgardenweekmidpenva
- F Historic Garden Week Garden Club of the Middle Peninsula

#### 

- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of tickets at VAGardenWeek.org and at tour properties, cash or check only
- Lower United Methodist Church 120 Lower Church Road, Hartfield

#### 

- Portable facilities are located at each home or in the adjacent parking area
- Permanent facilities located at Tour Headquarters

#### PARKING

Available at each property

#### 引 LUNCH

- Pre-ordered box lunches catered by Delta Pie \$20
- Pick up at Lower United Methodist Church, 120 Lower Church Road from 10 a.m. to 1 p.m.
- Send check for payment by April 5 to Lower United Methodist Church, P.O. Box 98, Hartfield, VA 23071 or online by April 15 at lowerumc.org

#### 

Properties may be visited in any order.

**NEW TO HISTORIC GARDEN WEEK** First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places TICKETS INCLUDE ADMISSION INTO THE FOLLOWING 6 PROPERTIES AND GARDENS. IN ADDITION, ALL POINTS OF INTEREST ARE OPEN FREE OF CHARGE.

#### Sans Souci 630 Bland Point Road, Deltaville

Upon retirement, the owners sought a property to support their love of history and sailing. In Deltaville, they found both. Sans Souci is a two-story farmhouse built in 1840 that retains its original pine plank flooring. Updated for modern living in 2000, two wings and a loggia were added, connecting the original structure with the outside of the home. The interior showcases antiques revered and handed down for generations. An original McGee stove occupies a cubby in the updated kitchen, along with antique cupboards, tables, and sideboards in almost every room. Original art, including commissioned family portraits and art collected from travels, showcases the owners' additional interests in travel and nature. A bronze sculpture titled "I Shot an Angel by Mistake" by Tim Holmes, in the living room is complemented by a Moroccan rug. Visitors will appreciate paintings by Plein Air artists who have captured the serene beauty of the home, which is surrounded by gardens filled with native plants, fruit trees, and magnolias. There is a pool and views of both Moore's Creek and the Piankatank River. Jane and Gordon Cutler, owners

#### Falling Tide 119 Falling Tide Road, Deltaville

Built in 2020, this home is an ode to life on the river. The south-facing point with blue-green water on three sides spoke to the owners when they first stepped onto



the property. They had to first shore up the water's edge with rip-rap, which opened the view. They visualized and ultimately built a home for modern living—one that was oriented to permit water views from every room in the home. The heart of the home is a chef's kitchen with leathered stone countertops, multiple prep areas, and extensive storage, enabling many to cook while enjoying the river views. A large dining room with handcrafted chairs flows from the kitchen area. Art and antiques, purchased on trips, decorate the home. After moving in, the owners took their time to restore an older, overgrown garden to reveal its natural beauty of azaleas, hydrangeas, crepe myrtles, and cedars while also creating stepped pathways through the garden to private sitting areas, each having its own special view of the Piankatank. Raised garden beds grow asparagus, lettuce, fennel, and other herbs and vegetables. An in-ground pool between the home and the water's edge completed their vision for a retirement home on the river. Floyd Chapman and Eric Lott, owners







#### Regent Cottage 3200 Regent Road, Topping

Built in 1999 as the owners' weekend retreat, Regent Cottage is a nautical Craftsmanstyle home on a hill overlooking Locklies Creek and the Rappahannock River. Nearby is the Regent Store and c. 1894 post office, which initially accepted goods from the steamboats that came to Mill Creek Wharf. A wide entrance with a modern and comfortable living area welcomes visitors. A nautical theme is reinforced with beadboard accents, paintings reminiscent of river life, 🛞 Cupalow and a sailboat model perched high on a shelf just below the vaulted ceilings. Favorite spaces include the kitchen, designed for entertaining, and a large dining area that opens to the screened porch. Surrounding the pool and home are beds of flowering shrubs and perennials. St. John's Wort, abelia, hydrangeas, and lenten roses all thrive and surround the property. A unique garden shed designed with the house in mind sits amid the colorful natural surroundings, including several mature Deodar cedars. Milly and Jim Wassum, owners

#### The Corner 42 Mill Creek Road, Wake

An oysterman's watch house that once reigned over local oyster beds at Stingray Point now overlooks a dramatic outdoor space surrounding this Dutch Colonial home built by the owner's family in 1978. The expansive lot includes multiple outdoor venues. Given the owner's love of gardens, it is not surprising that gardens can be seen from each vantage point in the home. These areas contain an array of both sun and shade plantings, including boxwoods, Japanese maples, fatsia, loropetalum, and Endless Summer hydrangeas. These are accompanied by water features which provide a tranquil sound to this garden and pool space. An addition to the back portion of the home is a large conservatory with a stunning fireplace that faces both

inward and outward toward the gardens. Inside the conservatory, designed by Robert Ketner, are nooks with comfortable seating upholstered in plush navy velvets and floral patterns. Mementos and various paintings reference the owner's history of working on the river. The adjoining chef's kitchen provides space for family and friends to help with meal preparation. Polished wood countertops allude to the family's tugboat business and their love of all things nautical. *Helen Ward, owner* 

#### Cupalow 1273 North End Road, Deltaville

After living in Belgium, France, Germany, and Australia, the current owners of Cupalow faced the daunting task of deciding where to call home after retiring from the military. Deciding on the eastern region of Virginia, the homeowners found Middlesex County. This four-acre home is located near the end of Old North End Wharf and occupies a high vantage point over the river, perfect for their love of gardening, historical homes, and rural life. Built in 1867, Cupalow occasionally served as a school and boarding house for travelers arriving at the pier. Featuring two spacious porches, it is constructed of rough-sawed lumber lapped with large timbers. Cornice and base mouldings are set into plaster walls. The ceilings are tongue and groove beadboard with center ornamentation. The home is filled with antiques bought by the couple while living abroad; many were purchased at the Waterloo Market outside of Brussels. The art in many rooms represents the numerous places the couple has lived. A number of the portraits that adorn the walls were painted by one of the homeowners, who is an accomplished artist. Outside, the gardens brim with peonies, climbing roses, hostas, hellebores and foxgloves offer views from every window. Chickens and beehives share the vast yard, which also has a pool for hot summer days. Michelle and Bill Puttmann, owners





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#### Providence Two Bland Point Road, Deltaville (Gardens and Dock Only)

Willow oaks line the driveway and walkway to Providence, a home built in 1760 that was restored and expanded by the current owners. The house is located on the Piankatank River and sits on 15 acres of groomed woodlands and open fields. Over the last twenty-plus years, the current homeowners have painstakingly added gardens that embrace both sun and shade. Boxwoods, camellias, hydrangea, magnolia, and fringe trees can be found along with many hellebores, ground orchids and other native plants, including Bear's Breeches. Visitors will enjoy a stroll through gardens, leading down to a dock and an opportunity to learn about sailing, navigating, and trading on Virginia waterways. At the end is The Luna, a working replica of an 18th-century coastal trading sloop.

Cean and Bill Cawthorn, Owners

#### PLACES OF INTEREST

#### **Christ Church and Historic Cemetery** 56 Christ Church Lane, Saluda

Consecrated in 1666, Christ Church Parish Episcopal) Historic Cemetery has conducted hundreds of funeral services. The churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942.

#### **Lower United Methodist Church** 120 Lower Church Road, Hartfield

Beginning its life in 1650 as the Lower Chapel for the Protestant Episcopal Church of England as a wooden structure. The Chapel was replaced by the current brick sanctuary in 1717. It retains many colonial features, such as its original hipped roof. The original bricks, which were kilned on the property, weigh about eight pounds each. The church survived the Revolutionary War despite being abandoned by the parish. It is one of a few surviving colonial churches. Tours available.



**Middlesex Museum 777 General Puller Highway, Saluda** Founded in 1935, it is the oldest county museum in Virginia. The museum has an extensive collection of genealogy resources, artifacts, photographs, and books that reflect the 356 years of county history.

#### James Mill Scottish Factor Store Museum

130 Virginia Street, Urbanna

This Museum and Visitor Center resides in a preserved 18th-century Scottish Factor Store on a hill overlooking Urbanna Creek. This building is the only remaining Scottish Factor Store in America. In addition, the museum is home to the 1755 Mitchell Map, considered the most important map in American history.

#### Deltaville Maritime Museum and Holly Point Nature Park

**287 Jackson Creek Road, Deltaville** This 34-acre waterfront site chronicles the history of Middlesex County and its Bay Watermen, their vessels, and methods in a parklike setting. Present your HGW ticket and receive free admission to the museum.





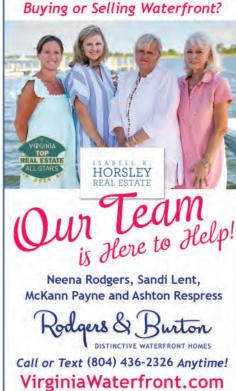
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#### THURSDAY, MAY 1, 2025, 10 A.M. TO 4 P.M.

Lakewood embodies the historic beauty of Norfolk, providing sweeping waterfront vistas, wetlands wildlife, and a canopy of towering trees. Situated on a peninsula between the Lafayette River and Wayne Creek, this hidden gem of a neighborhood features varied architectural styles and gardens, from traditional 1930s Colonial Revivals to 1950s Ranch houses. Visitors will enjoy a walking tour of five properties full of historic charm and modern updates for today's families, as well as an environmentally friendly garden.

#### 

- Katie Cline and Polly Gellman norfolk@vagardenweek.org **TOUR CO-CHAIRS**
- Meg Leeman and Mary Beth Rickman
- @historicgardenweeknorfolktour
- **f** @historicgardenweeknorfolk

#### 

 Lakewood Park 1612 Willow Wood Drive

#### TICKETS

- \$45 pp in advance at VAGardenWeek.org
- **\$55** pp day of tickets at VAGardenWeek.org

#### 🔊 🗊 FACILITIES Available at Tour Headquarters

- PARKING • Tour Headquarters
- Note street parking is on one side only in the tour neighborhood.



• Food Trucks available at Tour Headquarters

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

% walking tour

TWO-DAY COMBO TICKET: Tour Wednesday in Virginia Beach and Thursday in Norfolk. \$80 pp sold online only at VAGardenWeek.org by April 28.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE PROPERTIES AND A GARDEN, AS WELL AS THE HERMITAGE MUSEUM AND GARDENS, THE NORFOLK BOTANICAL GARDENS, AND BUY ONE GET ONE FREE ADMISSION TO THE VIRGINIA **ZOOLOGICAL PARK.** 

#### 1307 Pamela Place

Constructed in 1959, this brick Colonial Revival home on a serene cul-de-sac merges timeless elegance with modern convenience. Classic mid-century accents, warm hardwood floors, and original crown moulding blend seamlessly with contemporary updates, including the newly renovated modern kitchen and first-floor primary bedroom. Outside, hundreds of azaleas planted by the home's original owner put on a spectacular show every spring. At the same time, raised beds, hydroponic gardens, compost stalls, and permeable driveway pavers reflect modern approaches to sustainable coastal living. Nestled among towering loblolly pines, the property offers picturesque views of the Lafayette River.

Mary and Adam Crosby, owners

#### ✤ 5722 Shenandoah Avenue

Tucked away in the back of the neighborhood, this classic ranch-style home built in 1963 has been completely renovated into a modern waterfront oasis. The front yard hosts a mix of hydrangeas, boxwood, and holly bushes under the canopy of large pines. Mahogany double doors open to a gracious foyer flanked by a formal dining room and breakfast room. The timeless white kitchen boasts a unique Guanacaste wood island extension and brick backsplash. Shades of blue throughout the home's decor complement the extensive water views from the family room. An outdoor entertaining area off the sunroom features a patio, an outdoor kitchen, and the original dock house, which serves as a one-of-a-kind waterside living space. Native azaleas and various sea grasses give privacy and interest to the zoysia lawn. Kathleen and Jim McGrady, owners

#### 5714 Shenandoah Avenue

While the dormer windows, gabled roof, and symmetry of this stately brick home reflect classic Georgian-style architecture, the interior of this 1967 home was designed to accommodate multi-generational family living. Double doors with a Williamsburg lock open into a formal entry with a chandelier, a large dining room with original moulding, and an inviting living room with a large fireplace and paintings from local artists. A tiled sunroom off the central kitchen provides floor-to-ceiling views of the backyard and waterfront. A side entrance off the in-law suite once provided a discreet entrance, allowing the ministers who originally owned the house

to welcome parishioners seeking marriage counseling. The current owners, one of whom is a Portsmouth Master Gardener, designed a pollinator bed in the front vard containing coneflowers, saliva, monarda, and more. Sarah and Kevin Cunningham, owners

#### 5730 Shenandoah Avenue

Built in 1963, this traditional brick ranchstyle house was renovated in 2017 by the current owners to reflect the style of their blended families. The walls of the dining room and living room are adorned with an impressive collection of paintings from 18th and 19th-century American Impressionist and Hudson River School artists. The living room features a fully restored 1944 Steinway, often played by the owners' children. French doors in the open kitchen designed for casual entertaining provide sweeping views of the river and lead to a patio, outdoor dining area, a firepit surrounded by Adirondack chairs, and a pier. The backyard features several garden rooms, including a shade garden with hydrangeas, aspidistra, hosta, and fatsia, and a meditation garden for peaceful reflection.

*Leslie Doyle and Bill Granger, owners* 

A long driveway lined with azaleas leads to the front door of this classic Colonial Revival brick home built in 1951, which sits on 1.5 acres of waterfront. The foyer features a beautiful curved staircase and paintings by local artists. The living room and screen porch showcase the unique collections of the owners, including a working Victrola, military maps and photographs, and family memorabilia, while the wood-paneled wine room features a 1914 canoe hanging from the ceiling. Windows across the back of the open kitchen and den provide sweeping views of the river and restored marsh. The gardens are filled with aspidistra, hydrangeas, variegated loropetalum, dogwoods, redbud trees, and a majestic live oak. Lady Banks roses cover an arbor leading to a secret garden containing one of the oldest maple trees in Norfolk. Molly and Mike Samuels, owners

#### 5614 Shenandoah Avenue (Garden Only)

Home to more than 1,500 native plants, the gardens of Our Green House exemplify sustainable and environmentally conscious living. In 2005, the owners installed the first green roof in Hampton Roads, made from 12 varieties of sedum. The house also



features solar panels, which offset the home's monthly electric bill and power the solar hot water system. A large cistern collects approximately 80,000 gallons of rainwater each year, which waters the green roof, supplies the sprinkler system, and provides water for one toilet. Plant varieties include St. John's Wort, goldenrod, Carolina Rose, American Beautyberry, inkberry, New England Aster, spiderwort, Blue Star creeper, summersweet, sweetspire, Joe Pye weed, ironweed, bee balm, Culver's root, swamp rose, swamp azalea, milkweed, native (coral) honeysuckle, blue indigo, and Queen Anne's Lace. The extensive wetlands buffer filters sediment and nutrients from the runoff and provides shelter for wildlife. Ruth Amundsen and Scott McElroy, owners

#### PLACES OF INTEREST

#### The Hermitage Museums & Gardens 7637 North Shore Rd.

The Hermitage is a superb example of an early 20th-century Arts and Crafts estate and features a nationally recognized art collection spanning 5,000 years, contemporary exhibition galleries, and a Visual Arts Studio. The twelve acres of grounds comprise semi-formal gardens, native forest groves, and wetlands, providing an elegant backdrop to walks through the gardens and outdoor events. thehermitagemuseum.org

#### Vorfolk Botanical Garden 6700 Azalea Garden Rd.

What began humbly as a WPA project, the Norfolk Botanical Garden is now a nationally recognized garden that attracts visitors from around the world. It includes 175 acres, with over 60 themed gardens that can be viewed by tram, boat, or foot. Themed gardens include the Bristow Butterfly Garden, the Sarah Lee Baker Perennial Garden, the Virginia Native Plant Garden, and the Margaret Moore Hall Bicentennial Rose Garden. Everything is powered by 100% renewable energy. norfolkbotanicalgarden.org

#### Virginia Zoological Park in Norfolk 3500 Granby St.

The park encompasses 53 acres of established historic Southern Magnolias, live oaks, and other specimens and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place in this location, supporting and showcasing animal habitats with native, ornamental, and exotic plants. There are handicap-accessible gardens. virginiazoo.org

#### Ryan Resilience Lab 4610 Colley Ave.

This living lab is focused on developing cutting-edge strategies to address the challenges of climate change, environmental stresses, and socio-economic disparities. It features eco-friendly green roofs, pollution controls, and massive cisterns. elizabethriver.org

#### Moses Myers House 331 Bank St.

Federal-style house c. 1792 was built for a prominent Jewish-American family. First-generation furnishing includes Gilbert Stuart portraits of Moses and Eliza Myers. The garden was renovated by GCV using proceeds from Historic Garden Week tours.

#### **Hunter House Victorian Museum** 240 W. Freemason St.

This Richardsonian Romanesque townhouse was built in 1894 for James Wilson Hunter, a prominent Norfolk banker and merchant, and his family. The home opened as a museum in 1988 and is decorated with furnishings and decorative items used by the Hunter family. hunterhousemuseum.org

#### Chrysler Museum of Art One Memorial Pl.

The museum was founded in 1933. Today, it has over 60 galleries, a growing collection of more than 30,000 objects, an interactive space for families, and one of the world's most significant collections of glass, including works by Louis Comfort Tiffany. chrysler.org



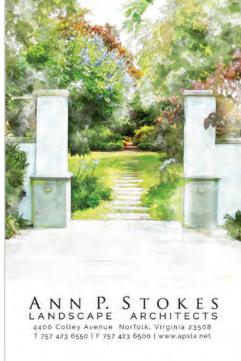
Free Admission chrysler.org





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INTERIOR DESIGN



## rginia Beach

#### WEDNESDAY, APRIL 30, 2025, 9:30 A.M. TO 5 P.M.

Nestled at the North End of Virginia Beach to the east and Crystal Lake to the west is an enclave of exquisite homes and gardens along 55th Street and beyond. Board the one-stop shuttle bus at the Tour Headquarters, The Princess Anne Country Club, and enjoy a walking tour featuring two gardens, four private homes, and a quaint garden cottage. At the Tour Headquarters, shoppers can peruse the Garden Market with over 20 vendors. Visitors are encouraged to make a day of it. Lunch will also be offered at The Princess Anne Country Club.

#### **TOUR CHAIRS**

- Robin Tuite (757) 696-0329
- Carolyn Myrick (757) 635-3886 VirginiaBeach@vagardenweek.org **TOUR CO-CHAIR**
- Ann-Darby Rush (703) 217-8844
- **Peggy Jones** (757) 650-5003
- 🖸 @vbgardentour
- **f** Historic Garden Week in Virginia Beach

#### TOUR HEADQUARTERS

• The Princess Anne Country Club 3800 Pacific Avenue

#### TICKETS

**\$50** pp sold online only at VAGardenWeek.org \$60 pp day of tickets at VAGardenWeek.org

#### **Ö Î FACILITIES**

• Available at Tour Headquarters

#### **PARKING & SHUTTLE**

- Available only at Tour Headquarters
- Park and catch the continously running shuttle to tour properties and gardens
- No street parking available

#### LUNCH

• Garden party-themed menu at the Princess Anne Country Club, 11:30 a.m. to 3 p.m.

#### REFRESHMENTS

Complimentary refreshments **11 a.m.** to 3 p.m., 5400 Lakeside Drive

#### **SPECIAL ACTIVITIES**

Garden Marketplace 10 a.m. to 5 p.m. The Princess Anne Country Club

#### **\*** NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

SHUTTLE TOUR



#### TICKET INCLUDES ACCESS TO THE FOLLOWING 5 PROPERTIES AND 2 GARDENS:

#### 500 55th Street

This site is the one-stop location for trolley drop-off and pick-up on the Virginia Beach tour. Visitors will enjoy relaxing on the benches and chairs in this circular drive while waiting for a ride back to the Princess Anne Country Club. Tourgoers will enjoy a small marketplace offering garden items and plants provided by a local nursery, McDonald's Garden Center. Susan Demaris, owner

#### **\*> 600 55th Street** (Garden Only)

A long, tree-lined driveway and wrought iron gate lead to a landscaped waterfront garden. A stately live oak and weeping willow in the front yard are complemented by raised beds teeming with fruit and vegetable plants. Pots overflowing with geraniums and mums decorate the spacious patio area, \* 420 52nd Street adding pops of color throughout the landscape. An adjacent greenhouse is ideal for propagation and is open for touring. Visitors will exit through a breezeway adjacent to the shade garden.

Cyn and Gregg Stillman, owners

#### **\*** 5307 Lakeside Drive

The walkway leading to the entrance of this modern-day farmhouse is adorned with French Buhr millstones dating from the 1700s. These patterned stones at the top of the walk were retrieved from a relative's West Chester, Pennsylvania farm. The expansive main level of this home is decorated with a collection of antiques passed down in the family for generations. The focal wall in the dining room boasts a hand-painted mural of whimsical trees containing marsh birds and dragonflies by Tessa Duquette, a Virginia Beach artist. The sunny, all-white kitchen features leathered quartz countertops. An adjoining screened porch overlooking a mérmaid pool is a delightful place to relax and enjoy the outdoor garden views. Darby and Bill Rush, owners



#### \*> 509 Wilder

This c. 1970s house was taken down to the studs, re-built, and enlarged in 2021. Now over 5,000 square feet, its coastal colors of light turquoise and blues, flanked by white oak floors, send a relaxed vibe throughout the spacious main floor. Large glass windows across the back of the home enhance the views of Crystal Lake. The all-white kitchen, with pale blue veining on the countertops, is in the center of the living space, which allows for large group entertaining. A covered brick patio with a fireplace extends the gathering space of the great room for year-round enjoyment. High-end wallpapers and fabrics add whimsical touches and colorful accents to the home's six bedrooms and five bathrooms.

Debbie Smith McIntyre and Iain McIntyre, owners

#### (Cottage and Garden Only)

This quaint stone cottage with a cedar shake roof is adjacent to the main house. The terracotta tile floors give the interior an old-school feel, and hand-painted Italian tiles surround the kitchen's backsplash and provide pops of color throughout the spacious great room. A wall of windows provides ample natural light and views of Crystal Lake. The upstairs bedroom and en-suite are spacious. Views of the lake below give the illusion of floating on water. A spacious covered brick patio features an outdoor kitchen for entertaining three seasons of the year. The manicured garden surrounding the main house and cottage includes various perennials. Flower-filled planters surround a swimming pool, and garden rooms are filled with outdoor art. Lush beds of Shasta daisies and Black-eyed Susans highlight a metal sculpture in the garden's center, inviting visitors to the grassy area below. A small wooden bridge and wisteria and jasmine-draped arbors flank the property. Jeff and JoAnna Miller, owners

#### 419 52nd Street

Situated at the end of 52nd Street, this expansive ranch home has an outside front patio with open seating and a fire pit to enjoy views of Crystal Lake. Built in the 1950s and completely renovated in 2015, this home has a spacious main living area. The great room's focal point is a stacked stone fireplace with a live edge mantel. A driftwood sculpture of a sea turtle named "Tortuga" demonstrates the owner's interest in whimsical art pieces. An adjacent dining/ sunroom sports a unique glass ball chandelier that adds interest to the light-filled room.



The backyard was designed with entertainment in mind. There is a swimming pool with a waterfall. An outside Tiki bar, known as Rontiki, sets the stage for an islandthemed area. The swinging bench seating is reminiscent of the owner's favorite beach in St. Maarten.

Terri and Ron McIntosh, owners

#### \*> 503 55th Street

Built in 1969 and completely remodeled in 2020, this brick ranch home is situated on a waterfront canal off Crystal Lake. The tile work throughout the house was designed and installed by the homeowner. Ceramic tiles from Italy surround the front door and columns leading to the entrance original artwork by local artists and the homeowner grace the walls. The grand piano and adjacent wooden appliquéd fireplace are focal points in the spacious living room. The dining room chandelier is Austrian Strauss crystal, with baubles that can be changed seasonally. An outside kitchen, fireplace, and patio with large shade trees and water views allow for outside entertaining throughout the year.

Dr. Rita Frazier, DDS, and William Worell, owners



#### 5400 Lakeside Avenue (Garden Only)

Visitors will enjoy late morning and early afternoon refreshments in this delightful garden. The brick patio features an antiquestyle fireplace. Trimmed hedges of boxwood border the brick-lined walkways that run throughout the garden. Beds full of hydrangeas and white roses provide a floral display, softening the formality of the borders. A tall hedge of ligustrums adds privacy, framing the water views beyond. *Lynne and John Mammoudis, owners* 

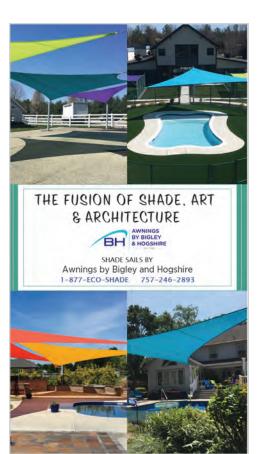
#### PLACES OF INTEREST

#### The Adam Thoroughgood House 1631 Parish Rd.

The c.1719 house was built by the great-grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage-style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. Museumsvb.org

#### First Landing State Park 2500 Shore Drive

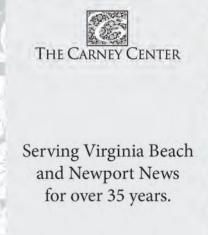
Site of the first landing of the Jamestown colonists in 1607 and a recipient of grants made possible by proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia Centennial in 2020. firstlanding@dcr.virginia.gov





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## Villiamsburg

#### TUESDAY, APRIL 29, 2025, 10 A.M. TO 4:30 P.M.

Williamsburg offers living history, beautiful gardens, and modern attractions. This year's walking tour showcases four private homes constructed between the late 1700s and 1950s in the Indian Springs and Burns Lane neighborhoods. They successfully blend light-filled additions and remodeled interiors with stately millwork and historic charm. Tour-goers will enjoy art-filled rooms and antiques juxtaposed with mid-century furniture. In addition, visitors will have access to two private gardens: a large woodland garden filled with boxwoods and meandering paths and a compact backyard flower and vegetable-producing garden. Additionally, the Williamsburg tour ticket includes entry to three properties, rarely open to the public, and four gardens with horticultural staff in Colonial Williamsburg, a perennial guest forget for a full day. guest favorite. Altogether, this tour includes 13 sites, making for a full day.

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES AND 2 PRIVATE GARDENS, AS WELL AS 3 ADDITIONAL HISTORIC HOMES AND 4 GARDENS WITH HORTICULTURAL INTERPRETERS IN COLONIAL WILLIAMSBURG, 13 SITES IN TOTAL:

#### ✤ The Belle Farm House **316 Indian Springs Road**

Originally built in 1775 in Gloucester County, the Belle Farm House, with the assistance of John D. Rockefeller, was relocated to Williamsburg in 1928 with the intention of using the interior elements in the reconstruction of the historic area. The house was rebuilt in its current location in 1952. The current owners purchased the property in 1993 and have dedicated the past 31 years to a painstaking restoration, enlisting architects and historically trained artisans to recreate period-appropriate wainscoting, mantels, crown mouldings, doors, and flooring. Much of the millwork is painted in richly saturated historic hues of greens and blues, beautifully complemented by neutral tones throughout the home. A recent addition features a sunlit chef's kitchen connecting to a family room and patio, with an outdoor fireplace and fire pit. The house is filled with art, antiques, **312 Indian Springs Road** and family heirlooms. Notable pieces include a painting by Walter Emerson Baum, a key figure in the New Hope School of Pennsylvania Impressionism, and another work by Albert B. Marks, both of which once graced the cover of The Country Gentlemen, a beloved agricultural magazine founded in 1852. These paintings were acquired by Philip S. Rose, the owner's great-uncle and the magazine's editor during the 1930s. Other artworks include a landscape by John



Ross Key, grandson of Francis Scott Key, and a piece by Homer D. Martin, both influenced by the Hudson River School. A large painting by 19th-century British marine artist Henry King Taylor hangs in the front hallway. Belle Farm House first opened its doors for Historic Garden Week in 1955. Missy and Bill Carr, owners

Purchased in 2013 as college housing for their daughter, the current owners undertook an extensive remodel in 2019. Both graduates of William & Mary, they embraced the opportunity to design a space uniquely their own. Their home is a vibrant canvas filled with art, showcasing not only the owner's paintings but also pieces from beloved artists. A whimsical dog painting by Carylon Cooper graces the living room in a nod to the owner's

#### **TOUR CHAIR**

- **Joyce Feder**
- Linda Wenger williamsburg@vagardenweek.org
- @historicgardenweekwilliamsburg
- F Historic Garden Week in Williamsburg

#### TOUR HEADQUARTERS

- Williamsburg United Methodist Church 500 Jamestown Road
- Check-in to receive wristband and brochure
- Check-in also available at the Lightfoot House, 114 Francis St. East, Colonial Williamsburg

#### TICKETS

- **\$50** pp in advance at VAGardenWeek.org Also available for purchase by cash or check at Seasons of Williamsburg and Wild Birds Unlimited February 15 through April 28
- Tickets available on April 28, the day before the tour, inside the Colonial Williamsburg Visitor Center from 9:30 am until noon
- Questions about advance tickets, contact Cathy Adams, cbtbka@cox.net



• \$60 pp day of at VAgardenweek.org and at both Tour Headquarter locations

#### **ÖÕ FACILITIES**

- Public restrooms available at Tour Headquarters and throughout Colonial Williamsburg, including Merchant Square, Visitor's Center, Market Square, and the Art Museum
- Portable facilities at lunch location, 207 Burns Lane

#### PARKING

- Free parking at the Williamsburg United Methodist Church, 500 Jamestown Rd., and along Jamestown Rd., as marked
- Limited free on-street parking on Indian Springs Road and Burns Lane
- Parking available with the Passport Parking App at Visitor's Center, 101 Visitors Center Dr.
- Limited free parking at the Art Museum Parking Lot, 301 S. Nassau St.
- Complimentary Colonial Williamsburg bus service from the Visitor Center included with tour ticket. Buses depart from the lower level to Lightfoot House HQ (Stop #6)

• Paid parking is also available in the City Parking Garage, at 230 N. Henry St.

#### **B** LUNCH

- Box lunch, catered by The Carrot Tree, **\$20** pp, by prepaid reservation
- Pre-order by April 13, Cathy Adams cbtbka@cox.net
- Pick up 11:30 a.m. to 2 p.m. in the garden, 207 Burns Lane, seating provided

#### REFRESHMENTS

• 207 Burns Lane Garden and 200 Indian Springs Garden, 11 a.m. to 3 p.m

#### **WALKING TOUR**

The tour is not accessible to persons with mobility issues. Considerable walking is involved. With steps and uneven terrain, walking shoes are highly recommended.

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured



profession as a board-certified veterinary surgeon. A lifelong love of birding-sparked by an ornithology course in college—is evident in the large, bright kitchen, which features picture windows offering views of their lush property along Indian Spring Creek. The bird feeders hung high in the trees are easily raised and lowered for replenishment via a pulley system. A portion of the forested backyard has been set aside for a garden with a winding gravel path that runs alongside several varieties of espaliered apple and pear trees. Plants from a late mother's cherished garden, an avid master gardener, take pride of place alongside a potting shed built by the owner. Amy and Chris Dassler, owners

#### \* 200 Indian Springs (Garden Only)

This garden-only property, purchased in 2019, has grown into a charming reflection of the owners' visits to Paris, where their daughter lives. Inspired by the concept of a potager garden, they set out to create a functional yet beautiful kitchen garden. While potager literally means vegetable garden in French, in practice, it is a functional and beautiful kitchen garden, with intermingled vegetables, herbs, and flowers providing all the necessary ingredients for the potage or soup pot. Completely self-taught gardeners, they've embraced a hands-on approach, diving into how-to books, YouTube videos, and valuable lessons learned through trial and error. Despite its modest size, occupying just one-third of their backyard, the garden yields a bounty of tomatoes, squash, peppers, potatoes, onions, garlic, shallots, cucumbers, and more, all interplanted with flowers for both beauty and effective weed control. Though they face ongoing challenges with deer and rabbits, their efforts have been richly rewarded: seven potato plants produced an impressive twenty-nine pounds of potatoes in 2024 and three prolific cucumber plants allowed them to can one hundred pints of bread and butter pickles. Today, they purchase seedlings and cultivate their own plants from seeds. Their son, a metal artist and fabricator currently working in Europe, crafted the railings for their new stone patio, adding a



personal touch to their outdoor space. The owners and Williamsburg Club member Libbey Oliver, a well-known author, lecturer, and flower arranger, will be on hand to chat with guests. Denise and Kevin Malecki, owners

After years of a nomadic life sailing the world, the owners anchored in Yorktown for a short stay and were instantly captivated by Williamsburg's charm. They purchased this property as their second home. With a strong design background, the owner immediately transformed the former student rental, with its "good bones," into a warm and inviting transitional-style home. Her passion for oyster plates is showcased in the living room bookcases and in small decorative touches throughout. A large rectangular oyster chandelier, a low-country find, hangs above the dining room table, adding character and personality. The richly saturated paint colors in the dining room and kitchen create a welcoming atmosphere. The open-concept kitchen and dining area feature honed quartz countertops that mimic soapstone, harmonizing with the existing granite for a cohesive look. In the entryway, living room, and dining room, a series of Paul Sawyier watercolor prints depict scenes from Kentucky, the owner's home state, alongside a Delacroix litho-graph, all hung by chains from the original picture rail mouldings. The study sets a nautical tone with a vintage hand-drawn map of the original 13 colonies, complemented by paintings of sailing ships. Meanwhile, the dining area and sunroom overlook a spacious, meticulously maintained backyard bordered by hydrangeas, lilies, and hellebores. A small, shaded seating area adjacent to a vegetable garden in the back corner invites relaxation. Hope and Kevin DeNicola, owners

#### 207 Burns Lane (Garden Only)

After opening their home for Historic Garden Week in 2016, the owners embarked on a massive garden renovation, purchasing the

#### 78th Annual Garden Symposium



#### Celebrating the Influence of Great English Gardens April 10-13, 2025

When John Custis IV created his celebrated Williamsburg garden, it was an English garden. Join us for the 2025 Garden Symposium celebrating the influence of Great British Gardens with keynote lectures by British garden historian and designer Todd Longstaffe-Gowan and Troy Scott Smith, head gardener at Sissinghurst, one of England's most romantic and iconic landscapes.

#### ADDITIONAL MAINSTAGE PROGRAMS INCLUDE:

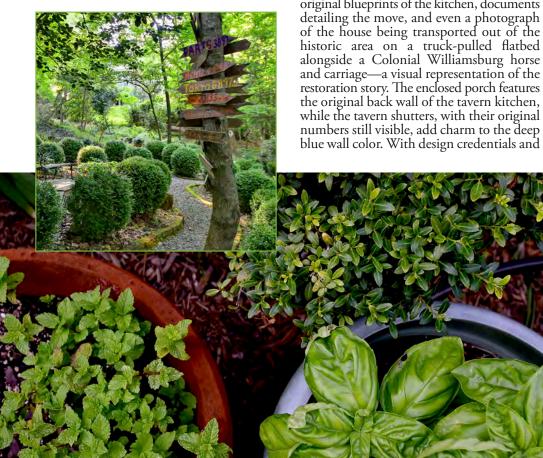
- · Marta McDowell (acclaimed garden author and avid gardener) explores New Ideas from English Gardens and English Authors & Their Gardens
- · Brent Heath (naturalist, author, photographer, and award-winning horticulturalist) gives insight into Bulbs as Companion Plants for Spring Flowering Bulbs
- Will Rieley (historic landscape architect on such projects as Monticello, Poplar Forest, Carter's Grove), in conversation with archaeologist Jack Gary, curator Katie McKinney, and Todd Longstaff-Gowan on the influence of imported prints on Virginia's early gardens
- · Jon Lak (Colonial Williamsburg Landscape Manager) expands upon Colonial Ecosystems
- · Andrew Holland (Colonial Williamsburg Horticulturist) forays into how the Age of Exploration expanded science, gardening and landscape design in England
- Eve Otmar (Historic Trades Master Gardener) speaks to a fusion of three cultures that formed a new world
  - In-person registrants may choose from a variety of hands-on breakout sessions.

Colonial Williamsburg

For a full agenda and registration information, please visit www.colonialwilliamsburg.org/learn/conferences or call 1-800-603-0948 Virtual & In-Person Options Available

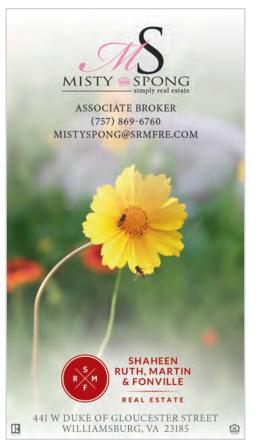
empty lot next to theirs and setting out to create a stunning woodland garden that spans just under two acres. The owner, a member of the Williamsburg Garden Club, and her husband, have tackled almost all of the physical labor, building bridges and winding paths and hauling 48 tons of gabion stone down steep inclines via wheelbarrows. Their property meanders along Indian Spring, where they delight in finding Chesapecten Jeffersonius mollusks in the shallow water daily. The garden is heavily wooded, featuring a diverse array of tree species, including tulip poplar, dogwood, holly, beech, Dutch elm, mahonia, pawpaw, red cedar, magnolia, hickory, pine, fig, cherry, hackberry, Harlequin Glorybower, and buckeye. The owners have adapted to the shade, planting over 130 boxwoods and countless hellebores to create a lush and inviting landscape. The reward is a tranquil, deeply shaded garden that invites visitors **\*** 700 Goodwin Street to relax, sit on one of the many viewing platforms, and enjoy the soothing sounds of birdsong and gurgling water. The owners began gardening in 2010; before that, they humorously noted that they couldn't even keep an orchid alive. Please note because the garden does have a significant grade, not all guests will be able to walk the paths. The back lawn offers a refreshment stop for guests who prefer to sit, relax, and enjoy the view from above.

Glenda and Ed Lindsey, owners





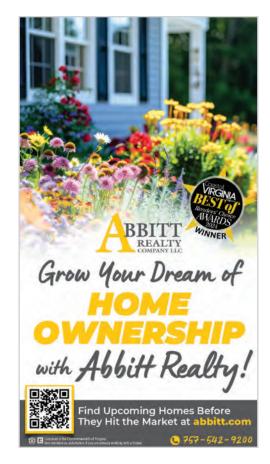
Purchased in 2022 by the current owners, the original part of this property was once located in the historic district, built alongside the Raleigh Tavern during the 1929 restoration. In 1949, it was moved to Burns Lane when the Colonial Williamsburg Foundation relocated structures considered add-ons or modernizations from the initial restoration. During their renovations, the owners were careful to save historical artifacts. They curated an interesting display featuring original blueprints of the kitchen, documents



#### MORRISON'S FLOWERS

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a discerning eye, the owner has melded the home's historic charm and millwork with mid-century modern furniture and art. The house enjoys indoor/outdoor appeal, with multiple doors leading to decks and a private, fenced garden. As a master gardener and an accomplished gardening enthusiast, the owners have created a garden oasis featuring sculptures, seating areas, gravel paths, and an alfresco dining space beneath the trees. The property is home to four magnificent oaks, all propagated from Colonial Williamsburg's beloved historic Compton Oak. Of particular interest is the front yard of this property, which forgoes traditional grass in favor of clover. This attractive option requires less water, fertilizer, and weeding while attracting beneficial pollinators.

Anne Hunt and Charlene Grabowski, owners

#### GUIDED WALKING TOUR IN COLONIAL WILLIAMSBURG 10 A.M. UNTIL 3 P.M., LEAVING ON THE HOUR FROM THE LIGHTFOOT HOUSE:

#### The Lightfoot House 114 Francis Street E.

A preserved original building, the Lightfoot House is a large, two-story brick home laid in Flemish bond. Built in the 1730s, the house is unusual because it has a second floor as high as the first. The home features a wrought iron balcony reminiscent of the balcony at the Palace and a decorative front fence showing Chinese influence. Never an exhibition building, it has been a guest house for distinguished visitors, dignitaries, and heads of state for over fifty years, including Prime Minister Mahatma Gandhi, President Carlos Menem of Argentina, and Queen Beatrix of the Netherlands. French President François Mitterrand stayed in the Lightfoot house during the G7 summit hosted by Colonial Williamsburg in 1983.

#### The Moody House 312 Francis Street E.

The Moody house, built in 1750, was completely reconstructed in 1939-1940 and has been described as unpretentious. The interior was first reconstructed for "use

as an adjunct to the Williamsburg Inn, for the accommodation of those who might desire to live for a time in the atmosphere of an early colonial house in a village setting." In 1939, the house had five bedrooms, five baths, and one common living room. In 1950, the interior was reconfigured to meet the requirements of a single family. For HGW 2025, both floors of the home will be open. The first floor features a large foyer, dining room, kitchen, family room, and living room, while the upstairs features two bedrooms, each with an en suite bath. Both the living and dining room mantels are original to the house. They are simple in design and appropriate to a colonial house of moderate size. Of the two second-floor bedroom mantels, the one in the east room is original and is from the old Moody House. Previously privately occupied, it is one of Colonial Williamsburg's VIP rental homes.

#### The Bracken Tenement 206 Francis Street E.

Restored in 1928, the Bracken Tenement was one of the first 89 historic buildings refurbished to recreate Virginia's colonial capital. Sadly, few historical documents about its history remain. It is located within the 18th-century boundaries of James City County, whose records were lost when the

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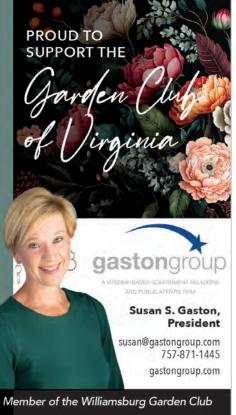






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courthouse burned during the Civil War. Despite being named after Rev. John Bracken, Rector of Bruton Parish for 45 years, there is no evidence that he ever lived here. It is more likely that the house was part of his extensive real estate holdings. Its depiction on The Frenchman's Map of 1782, along with its simplified design, distinctive chimney brickwork, and substantial mouldings, suggest that it was built before the Revolution, likely between 1760 and 1770. The house features two large T-shaped chimneys and a steep gabled roof, typical of early 18th-century Virginia architecture. Initially, there was no kitchen wing; what is now the entrance to the new kitchen wing was likely a former cupboard. Today, the restored Bracken Tenement and the Bracken Kitchen serve as guesthouses for the Williamsburg Inn.

#### **Colonial Williamsburg Gardens**

The tour ticket includes four gardens within the restored area, all conveniently located within easy walking distance of one another and the broader Colonial Williamsburg tour. A logical starting point is the Lightfoot Tenement garden, next to the Lightfoot house, which is also open for touring. This garden is rectangular, bordered by beds of peonies and tulips, and flanked by pomegranate trees to the east and an arbor

to the west. Guests will enjoy a profusion of blooms surrounding the Bracken House as they go down the street to the Moody House garden. A brick path along the side of the Moody house (note the native buttonbush) leads to the rear garden, which was devastated by boxwood blight. Now replanted with a Yaupon Holly hedge, the garden features phlox and daylilies. From this location, visitors can see Robertson's Windmill, which was returned to Colonial Williamsburg's historic area in 2022 as part of the Historic Farming program. Crossing Francis Street to Colonial Street, proceed to the Orlando Jones and Catherine Orr gardens. The distinctive oval shape of the Orlando Jones garden, created in 1939, remains true to the design by Arthur A. Shurcliff, the Foundation's first landscape architect. One of the most photographed gardens in Colonial Williamsburg, its design is unconventional for 18th-century Virginia gardens, which were typically geometric and rectangular. Boxwood hedging and topiary shapes define the oval, with benches positioned at each corner and a pair of linden trees flanking the rear entrance. A large paper mulberry tree is intentionally planted off-center in the middle of the garden, ensuring unobstructed views. In early spring, the garden bursts with white tulips. Opposite the Orlando Jones garden is the Catherine Orr vegetable garden, a collaboration between Colonial Williamsburg and James City County Master Gardeners. This garden nurtures plants from the 18th century, demonstrates historical, sustainable horticultural practices, and maintains heirloom fruit, vegetable, herb, and flower varieties through cultivation and seed-saving. Guided Garden Walking tours are offered from 10 a.m. until 3 p.m., departing on the hour from the Lightfoot House.

#### PLACES OF INTEREST

#### Reveley Garden at William & Mary 231 Jamestown Rd.

Named in honor of the University's 27th president, Taylor Reveley, and his wife, Helen, this new project of the GCV is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan, but never built, the new garden reflects Gillette's original intentions of allowing room for students to move freely for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and Associate Director of Gardens and Grounds.

#### Bruton Parish Church and Grounds 201 West Duke of Gloucester St.

Formed in 1674, Bruton Parish is an active Episcopal church in the Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with the churchyard restorations in 1936, 1955, and 2003. A block away, an 18th-century herb garden, with fig and pomegranate trees, is nestled in the surroundings of the Parish Hall. The herbs served a purpose and were used daily and for special occasions. Guided tours of the church's interior will be available from noon to 4 p.m.

#### Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School, adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary. A recipient of the Garden Club of Virginia's Common Wealth Award in 1999, the garden celebrated its 25th Anniversary in 2024 and continues to benefit the Williamsburg community.

#### Adams Garden

North Boundary St. & Richmond Rd. Corner It was dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues its support of the garden, which William & Mary maintains.

# The Williamsburg Bray School Corner of Francis and S. Nassau St.

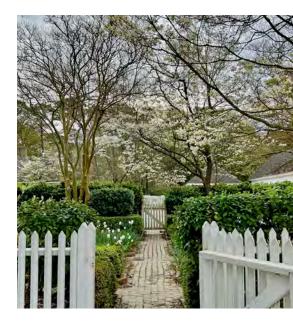
Across the street from the Custis Square site is the Williamsburg Bray School, which operated for 14 years, 1760-1774. This 89th original building in Colonial Williamsburg was relocated to this site on February 10, 2023. A total of between 300 to 400 students ranging in age from three to ten years old were taught by Ann Wager, the school's sole teacher. Students were educated in the tenets of The Church of England; subjects included reading along with sewing for the girls. The Bray School was founded on the deeply flawed premise that enslaved students should accept their circumstances as divinely ordained.

#### First Baptist Church 105 South Nassau St.

Next door to the Bray School is the First Baptist Church site. A group of free and enslaved Black worshippers began meeting in rural plantations near Williamsburg in 1776. In the early 19th century, they were offered the use of a property owned by local businessman Jesse Cole and built their first meeting house. This meeting place was destroyed by a tornado in 1834 and is now being restored based on archaeological evidence, which has provided the footprint of the original structure. Also discovered was the cemetery associated with this first structure. A larger brick church was built in 1856, and the congregation continued to worship there until 1950 when Colonial Williamsburg purchased the property. Proceeds from this sale funded a new building less than a mile away, the First Baptist Church at 727 Scotland Street, where the congregation continues to worship.

# Williamsburg Botanical Garden 5537 Centerville Rd.

Established in 2005 as a sustainable demonstration garden in our Virginia Coastal Plain region, it is a haven for flora and fauna in a protected yet natural setting. Williamsburg Garden Club member, Karen Jamison, was instrumental in the development of the garden.



# HISTORIC SITES AND ENCHANTING GARDENS

Enjoy gardens featuring hundreds of hellebores and thousands of spring flowering bulbs amongst perennial shrubs and a meadow punctuated by mature trees.

Photos courtesy of Jack Looney, Mary Woodson, Julie Schietinger, and Robin Bethke.



Saturday, April 26 Staunton and/or Morven in Albemarle County

Sunday, April 27 Albemarle County

Monday, April 28 The University of Virginia

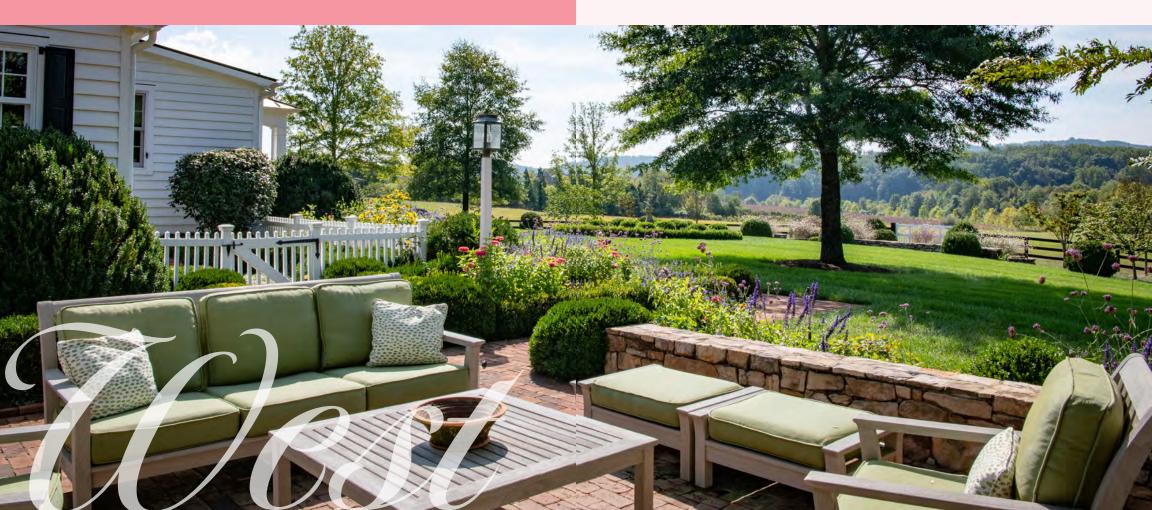
Tuesday, April 29 Lynchburg

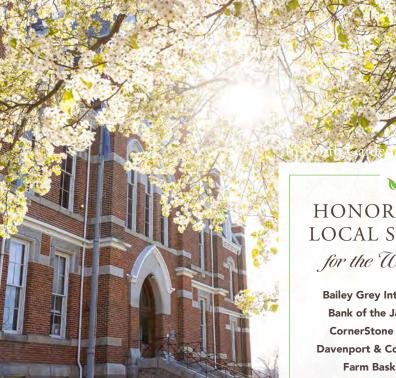
Wednesday, April 30 Harrisonburg

Saturday, May 3 Lexington

*Hosted by:* Albemarle Garden Club, The Augusta Garden Club, The Blue Ridge Garden Club, The Charlottesville Garden Club, Dolley Madison Garden Club, Hillside Garden Club, The Lynchburg Garden Club, Rivanna Garden Club, and The Spotswood Garden Club Discover battlefields and bed and breakfasts in the bucolic towns of the West region of Virginia. The first Saturday of Historic Garden Week offers two touring options. Travel country roads punctuated by tributaries of the Shenandoah River on the way to four private homes just a short drive north of **Staunton's** charming downtown. Savor views of the rolling hills and the Blue Ridge Mountains when visiting these properties that span centuries of construction, showcase art and antique collections, feature established gardens, and highlight the architectural and rural history of Augusta County.

Or, begin your week with a tour of the extensive grounds at **Morven**, a site open for Historic Garden Week since 1930. The tour offers a unique opportunity to learn about the Colonial Revival formal gardens, a late 20th-century Japanese stroll garden, and a summer house. Additionally, you can gain insights into UVA's new pan-university sustainability lab, which is located here.







## HONOR ROLL OF LOCAL SPONSORS for the West Region

Bailey Grey Interiors, Lynchburg Bank of the James, Lynchburg CornerStone Bank, Lexington Davenport & Company, Lynchburg Farm Basket, Lynchburg

The David E. Post Family Foundation, Albemarle-Charlottesville

> Grelen Nursery and The Market at Grelen, Albemarle-Charlottesville

J.W. Townsend Landscapes, Albemarle-Charlottesville

Van Yahres Tree Company, Albemarle-Charlottesville

**Virginia National Bank**, Albemarle-Charlottesville



On Sunday, gardens await you at three featured properties in western Albemarle County. At the Miller School, tour several buildings, then head to the greenhouse and vegetable garden, where students will share their hands-on involvement in sustainable agriculture and animal husbandry. Two and a half acres of gardens await in Crozet, where the design of garden rooms is informed by Longwood Gardens and the Barnes Foundation gardens, as well as the owners' upbringing in South Africa. In North Garden, renowned landscape architect Charles Stick helped owners realize their unique vision for their gardens, which are set against the backdrop of pastures and mountains.

While the **University of Virginia** grounds are open to the public year-round, Historic Garden Week visitors may enjoy the Pavilion Gardens, Memorial to Enslaved Laborers, and the Darden Arboretum on Monday. Plan to see the home of the UVA President, Carr's Hill; the recently restored house will be open from 1 to 3 p.m. and the garden from 11 a.m. to 3 p.m. on April 28 only, especially for Historic Garden Week. Sixty-minute tours of the Lawn and Pavilion Gardens meet on the Lawn side steps of the Rotunda starting at 11 a.m. and are limited to 25 people.

On Tuesday, drive to the 1890s Rivermont Historic District in Lynchburg. Four homes and gardens combine old-world charm with new conservation and horticultural practices that will inspire and delight. Colonial and Georgian Revival, French Provincial, and classically inspired American Foursquare architecture is accompanied by outdoor living spaces and gardens ranging from the park-like setting of the Randolph College president's home to a mature cottage garden and a formal garden accented by a serpentine brick wall and fountain. Also included on Lynchburg's ticket, Camp Kum Ba Yah has provided children with a safe outdoor haven for the past 75 years-most recently adding an outdoor amphitheater as a classroom and event space.

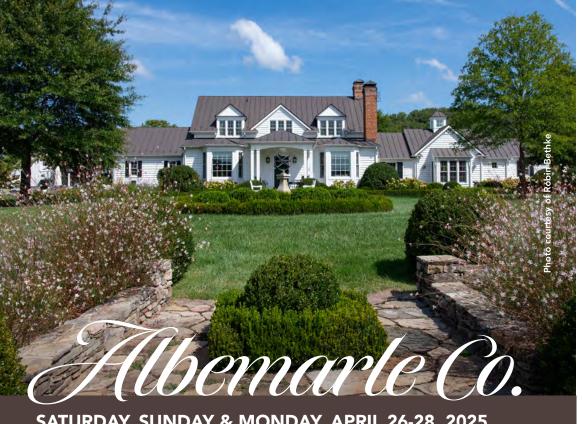
Celebrate Mount Crawford's bicentennial and the history of southwestern Rockingham County by traveling the Great Wagon Road, today's Route 11, between five properties on Wednesday for **Harrisonburg's** Historic Garden Week tour. Three 19th-century homes connect to the area's agricultural history, retaining original architectural and decorative elements. Enjoy gardens featuring hundreds of hellebores and thousands of spring flowering bulbs amongst perennial shrubs and a meadow punctuated by mature trees—before continuing. A modern farmhouse awaits, sited to maximize views of a nearby lake and located just outside of the town, affording the best of small-town and country living.

Thursday and Friday offer multiple choices, including trips to award-winning wineries and breweries nearby. To make a direct connection between HGW and GCV's mission to restore and preserve Virginia's historic public gardens, head to any of the seven sites that have benefited from proceeds from past tours. **GCV restoration projects** in the West region



include Thomas Jefferson's Monticello, the Woodrow Wilson Presidential Library and Museum in Staunton, Montpelier in Orange County, Point of Honor and Poplar Forest, both located in Lynchburg, the grounds of Sweet Briar College in Amherst, and Washington & Lee University in Lexington.

Follow iconic red brick walkways just a few blocks from **Lexington's** downtown on the final Saturday of Historic Garden Week. Visit five distinctive homes from 1824 to the present, including recent renovations that creatively blend old and new in simple, innovative, and classic ways—and their picturesque gardens. Be captivated by how these homes have evolved, and enjoy entertaining spaces inside and out, along with a wealth of in-town garden spaces.



#### SATURDAY, SUNDAY & MONDAY, APRIL 26-28, 2025

APRIL 26: MORVEN, APRIL 27: TOUR, APRIL 28: SITES AT UVA

This driving tour winds through the backroads of western Albemarle County from Mint Springs to North Garden, revealing a diversity of forests, pastures, and rolling hills. Visitors will enjoy a variety of gardens, from beautiful and curious gardeners' gardens with a variety of themes, to the spectacular mountain vistas of the Miller School. The students at Miller School will show hands-on involvement in sustainable agriculture, farming practices, and land management at their campus vegetable garden and greenhouse. The nearby village of Crozet offers visitors a delightful respite with its mix of shopping, restaurants, and nearby wineries and breweries.

#### **TOUR CHAIRS**

- Gale Martin, Caroline Payne and **Barb Venerus** albemarle-charlottesville@vagardenweek.org
- @historicgardenweekcville

TICKETS FOR APRIL 26 (MORVEN GARDENS)

- **\$15** pp day of sales only at Morven entrance, cash or check only, 10 a.m to 5 p.m.
- **TICKETS FOR APRIL 27 (WESTERN ALBEMARLE COUNTY)**
- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of at VAGardenWeek.org
- Tour hours 10 a.m. to 5 p.m.

#### **Ö**<sup>®</sup> **FACILITIES**

- Available at the Miller School
- Portable restrooms at each parking area

#### PARKING & SHUTTLE

- Field parking at the Miller School and the greenhouse and vegetable gardens
- Field parking at Stuart property, 5319 Plank Rd., North Garden

- Parking for the Sparg property: Crozet Elementary School, 1407 Crozet Ave. and Field School, 1408 Crozet Ave. A short shuttle ride will run to the property on a regular basis.
- **A** LUNCH
- Boxed lunches at the Miller School \$15 pp ٠
- Pre-order by **April 20** at
- millerschoolofalbemarle.org/gardenweek

#### S WALKING TOUR

This tour is not accessible for those with mobility issues and involves extensive walking. Please wear comfortable walking shoes. The Miller School and the featured gardens include steps and uneven sloping terrain.

#### **\*** NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

#### THE FOLLOWING PROPERTY IS OPEN ONLY ON SATURDAY, APRIL 26, 10 A.M. TO 5 P.M., HEAVY RAIN CANCELS MORVEN'S TOUR. TO VERIFY CONDITIONS CHECK **MORVEN.VIRGINIA.EDU:**

#### Morven's Gardens UVA Morven Sustainability Lab, 791 Morven Drive, Charlottesville

Morven occupies ancestral Monacan lands known to 18th-century European settler colonists as Dick's Plantation and Indian Camp. Morven's gardens have been part of Historic Garden Week since Mary and Charles Stone hired NYC landscape architect Annette Hoyt Flanders in 1930 to improve the gardens they inherited when buying the former plantation in 1926. Recent scholarship has uncovered the gardeners who preceded Flanders. When Josephine and Samuel Marshall purchased Morven in 1906, these Wisconsin dairy farmers and their gardener, Uncle Lewis, partially restored the 19th-century earthwork terraces and geometric gardens that were part of the original c. 1820 Higginbotham estate. Mrs. Marshall was a founding member of the Albemarle Garden Club. The 1906-1940 garden renewal and design work, followed by a century of care by the Stones, Kluges, and the UVA Foundation, have created a

place many consider the best-preserved colonial revival formal garden in Virginia. In the 1990s, after the Kluge's bought Morven from the Stones, they hired Japanese landscape designer Tsunoda-san, stone-setter Kimizuka-san, and their crew to design a summer house and stroll garden near the formal gardens. It is nestled in a wooded valley where a wild garden existed in the early 20th century. Landscape architect Will Rieley assisted in the construction of this place for reflection. The extant gardens are one layer in a series of gardens that have mediated between the main house on a hill (constructed 1817-1820 by Martin Thacker for the Higginbothams) and the view over the surrounding valleys towards the Southwest Mountains. Today, Morven's gardens, fields, and woods are the experimental grounds of UVA's new pan-university sustainability lab. Please note: Morven's main house is not open to the public. Weather permitting, visitors can visit the Japanese stroll garden in small groups. The garden terrain is uneven, and the paths are, at times, slippery. The gardens are not accessible to wheelchairs. morven.virginia.edu

#### SUNDAY, APRIL 27 TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

#### \* Lily Lane (Garden Only) 5319 Plank Road, Bundoran, North Garden

The owners built their new old house in 2012 on Bundoran Farm after falling in love with the property and its views. They have created a beautiful landscape in the ensuing years, building on original and evolving ideas. Following the completion of the house, they planted relatively mature boxwoods around the foundation of the home to give it a feeling of age. In their first year, they installed stone walls and peony gardens. From there, the idea and design for a natural stone patio surrounded by seasonal flower gardens was brought to fruition. At that point, Betsy was stuck on her next step and contacted Charles J. Stick, a renowned Virginia landscape architect, to help complete the unique design that now defines and anchors the property. He placed twelve boxwoods, spaced evenly apart in a semicircle from the left back corner of the house to the right back corner. This helped delineate the actual backyard on the sprawling property. Stick placed an antique armillary sundial in the middle of the yard, surrounding it with a formal boxwood garden. Outside of the boxwood semicircle, the area was designed to be a casual field where redbuds and dogwoods are planted along



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#### SUNDAY, APRIL 27 TICKET CONTINUED

with swaths of daffodils. Betsy has layered The Sparg Gardens, Crozet the gardens surrounding her home with seasonal flowers and ever-evolving trials of annuals and perennials. Beyond the cultivated yard, there are views of pastures and the Blue Ridge Mountains. Three miniature donkeys make their home on the property. Garden only. Betsy and Sandy Stuart, owners

#### Miller School of Albemarle 1000 Samuel Miller Loop, Charlottesville

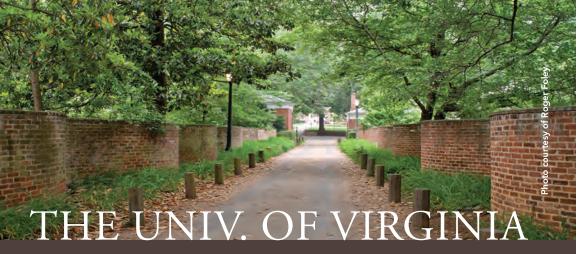
Since its founding in 1878, the Miller School has remained a vibrant academic, cultural, and innovative educational community; its buildings and 1,100-acre campus embody the vision of Samuel Miller (1792-1869), a philanthropist born in Albemarle County, whose generous bequest established a regional school for children who could not afford an education. Early in its history, Miller broke conventions by educating girls and boys and combining the values of individualized learning and hands-on labor. Today, Miller serves over 300 students in its upper and lower schools, and its philosophy focuses on educating one's "Mind, Hands, and Heart." The buildings throughout the campus just off Route 635 convey Miller's enduring commitment to innovation. The principal building, known as Old Main, was designed by Albert Lybrock and D. Wiley Anderson in the High Victorian Gothic style; the President's house shares that aesthetic and serves as the residence for the Head of School. Visitors are welcome to tour its first level. In Caton Hall, vestiges remain of the belt-driven shop machines from before Thomas Edison electrified the campus. In addition to the historical tours led by Miller School students, visitors will also visit a sustainable agriculture farm revived in 2020 to honor the school's roots. Tourgoers will observe three distinct forms of gardening: no-till, raised bed, hydroponic, and animal husbandry programs. Miller School was listed on the Virginia Landmarks Register and the National Register of Historic Places in 1973 and is proud to celebrate its Sesquicentennial in 2028. Mrs. and Mr. J. Michael Drude, head of school and residents



# (Gardens Accessed by Shuttle Only)

In eight years, the owners have transformed their property on Mint Spring Road from a blank slate into an array of outdoor rooms that evoke Teresa's horticultural studies at Longwood Gardens and the Barnes Foundation in Philadelphia and spotlight plants that elicit memories of the couple's upbringing in South Africa. A self-described patient gardener, Teresa inherited her love and deep curiosity for plants from her parents. She has volunteered as a hands-on gardener at several public gardens, including Monticello, where she currently works with Debbie Donley in the flower gardens. She gardens for joy, cross-pollinating similar plants to create new varieties, populating her garden with cuttings, and playfully testing generally accepted hypotheses of plant and tree development, calling it her "carefree gardening technique." The entire two-and-a-half acre property contains a countless variety of plants, shrubs, and trees and is planted in layers for seasonal interest. In spring, a long bed of iris, daffodils, and ornamental grasses welcomes visitors to the property and up the driveway where a 70-year-old Nyssa tree, the focal point of the entrance, greets them. The front beds, replete with allium and roses in the spring, are full of varieties of aster and arbored roses in the fall and are constructed in an arcing shape to mirror the sweeping mountains that surround the property. A row of amsonia purposely serves as a visual fence and thwarts deer from the main beds in lieu of a physical fence. Theresa creates woven plant supports from curly willow prunings, most easily seen in the spring throughout her gardens. The side and rear gardens are enclosed in a tall structural deer fence entered via an arbor populated with cypress vine and seasonal florals. Japanese maple, Japanese Katsura, viburnum, spirea, and azalea in the spring give way to a bed of sedum and more aster varieties in the fall. A shade garden of ferns and a multitude of shade-loving plants is carved out of the front corner of the property. Meandering mulched walkways connect various areas of the garden. Toward the rear of the property, the garden rooms contain roses, figs, hollies, and a wide variety of flowers and shrubs under a backdrop of mature trees, including a towering white cherry tree and a wooden treehouse. Sun-loving, more tropical plants such as an olive tree, orchids, rosemary, and a purple Plectranthus from South Africa enliven the seating nook at the rear of the house. Gardens only. Teresa and Brian Sparg, owners





#### **MONDAY, APRIL 28, 2025**

The historic grounds of the University of Virginia embody Thomas Jefferson's concept of an ideal educational setting. Chartered in 1819, the University's formation parallels the complex emergence and early development of this democratic nation. The original campus framework of the Rotunda, pavilions, hotels, ranges, student rooms, central lawn, gardens, alleys, and serpentine walls provides a sense of history and a distinctive character to the campus. Recent research and archaeology within this Academical Village have documented the important contributions of enslaved and free African Americans to the University landscape during the nineteenth century. The Academical Village is a highly significant cultural resource that contributes to the outstanding universal value of this National Historic Landmark and World Heritage Site.

#### **GENERAL INFORMATION**

- The grounds of the University of Virginia are open to visitors year-round.
- Historic Garden Week visitors may particularly enjoy the following places and programs: The Pavilion Gardens, Memorial to Enslaved Laborers, and The Darden Arboretum are open to visitors all day.

#### E PARKING & TRANSPORTATION

• For maps, directions, visitor parking, & transportation visit virginia.edu/maps

#### 🝞 The Rotunda

Thomas Jefferson designed the Rotunda as the architectural and academic heart of the University's community of scholars. Jefferson modeled the Rotunda after the Pantheon, a second-century temple in Rome. Construction began in 1822 and was completed in 1828. The building served as the university library for more than a century. The Rotunda is open daily from 9 a.m. to 5 p.m. The Lower East Oval Room houses an exhibit of artifacts and the University's original historic chemical hearth. rotunda.virginia.edu

#### Pavilions

Jefferson designed ten Pavilions in the Academical Village to house the study of different academic disciplines. These buildings were modeled after Greek and

#### 

- The Carr's Hill garden will be open from 11 a.m. to 3 p.m., and the house will be open from 1 to 3 p.m.
- UVA will host a 60-minute tour of the Lawn and Pavilion Gardens starting at **11 a.m.** (limited to 25 participants). Please meet on the south steps of the Rotunda (Lawn side) for this tour.

Roman temples, except for Pavilion IX, which was modeled after a French hotel. Historically, professors taught classes on the ground floor and lived upstairs; today, the pavilions are still used as residences for faculty and deans. Pavilion VII serves as the Colonnade Club.

#### Pavilion Gardens 🔐

The gardens were originally utilitarian spaces with outbuildings and landscape areas dedicated to food preparation, laundry, and living quarters for some enslaved members of the University community. McGuffey Cottage, the Mews, and the Crackerbox are early- to mid-19th-century outbuildings in the gardens today. Over time—and particularly after the Civil War—the gardens were transformed into ornamental spaces. In the mid-20th century, the Garden Club of Virginia

commissioned noted landscape architect Alden Hopkins to restore the University's Pavilion Gardens in the Colonial Revival style. The West Pavilion Gardens were restored between 1947 and 1953. Following Hopkins' death in 1960, the Garden Club hired Donald Parker to complete the designs for the East Pavilion Gardens between 1960 and 1965. The Garden Club used proceeds from Historic Garden Week to help fund the restoration. The Garden Club of Virginia continues to support work in the gardens. The gardens incorporate shade trees, shrubs and hedges, herbaceous gardens, lawns, benches and gates, and serpentine walls, which famously define the spaces.

#### Carr's Hill

Carr's Hill is the home of the University of Virginia's current President, James E. Ryan, the ninth president to live at the historic house. The President's home serves as the backdrop for university and community events. Since its completion in 1909, Carr's Hill has welcomed students, faculty, staff, alums, community leaders, two Presidents of the United States, and many other distinguished guests from around the world. The historic house was renovated, and the gardens were updated in 2018-2019.

#### PLACES OF INTEREST

# Memorial to Enslaved Laborers at the University of Virginia

The Memorial to Enslaved Laborers honors the work and lives of the enslaved African Americans who helped build the University of Virginia and sustained daily life from its founding in the early 19th century. The Memorial is designed to be a place of healing and learning and an inspiration for action. The Memorial was dedicated in April 2021. mel.virginia.edu

#### The Arboretum and Botanical Gardens at the UVA Darden School of Business

The Arboretum and Botanical Gardens are a new addition to grounds. The arboretum includes ornamental gardens that transition to native Piedmont woodlands along a naturalized pond and stream. Themed gardens, event terraces, and paths complete the landscape.

#### Monticello 931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org



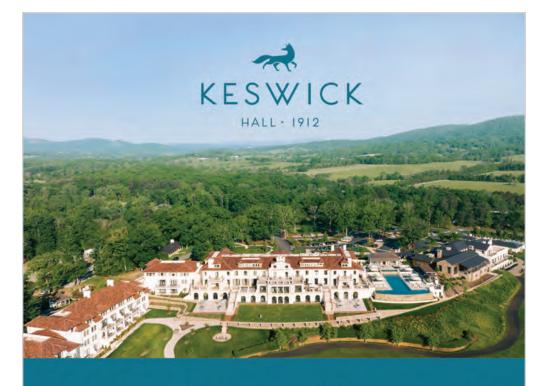
#### James Madison's Montpelier 11350 Constitution Hwy., Montpelier Station

The main house, which is the home of the fourth President of the United States, James Madison, and his wife, Dolley, has undergone a nationally acclaimed restoration to its original 1820 design. Explore the mansion, old-growth forest, enslaved community exhibits, and the Gilmore Cabin. The Garden Club of Virginia assisted Montpelier with restoration projects in 1990 and 2005. Today, the Annie duPont Garden incorporates thoughtfully designed plantings reflecting its history: vegetables and herbs from the Madison era; perennials such as peonies, iris, daylilies, and bulbs, all favored by the duPonts, and Victorian carpet beds adapted for the 21st century. montpelier.org

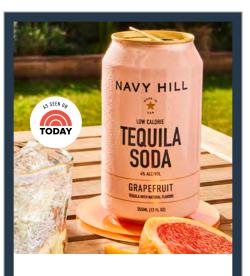




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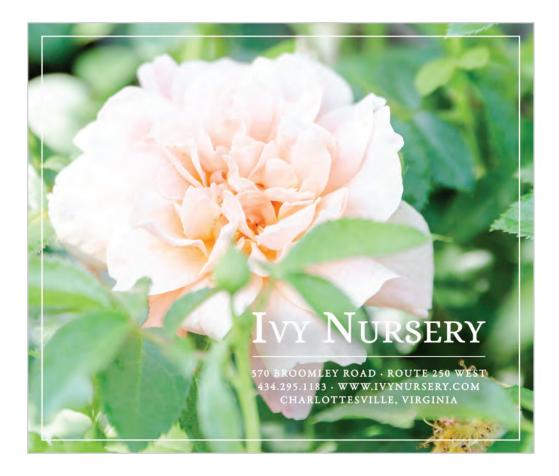
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## PIPPIN HILL FARM & VINEYARDS

Pippin Hill's kitchen and gardens are ripe with robust flavors, textures, and colors year-round. From seasonal classes and private parties to Wine Club exclusive events and Vintner's Tables, we welcome you to celebrate any occasion in our custom-designed Greenhouse overlooking the vineyard and Blue Ridge Mountains. Grown here, enjoyed here – from garden to table – everything is fresh, local, sustainable, and delicious. Our team is looking forward to hosting you during Historic Garden Week.



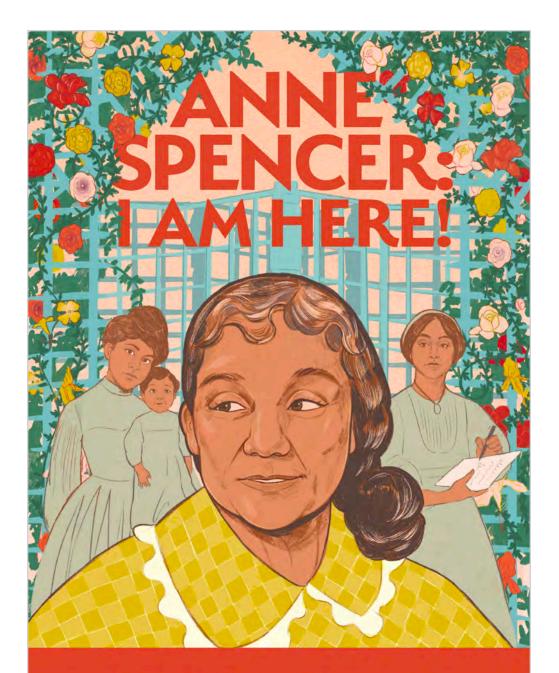
# 



Hope Olson, Tomato Harvest, 36 x 48 in, acrylic on canvas



phaetongallery.com 114 Old Preston Ave Charlottesville, VA 22902





170 McCormick Road Charlottesville, VA library.virginia.edu/small Celebrating the life and legacy of Anne Spencer—Harlem Renaissance poet; civil rights activist; librarian and educator; avid reader and prolific writer. Her devotion to her craft, family, community, garden, and home of over seven decades situated on Pierce Street in Lynchburg, Virginia, shines through her archive housed here at the University of Virginia Library.

In partnership with the Anne Spencer House and Garden Museum, a Virginia Historic Landmark. Open through June 14, 2025, in the Main Gallery of the Albert and Shirley Small Special Collections Library.

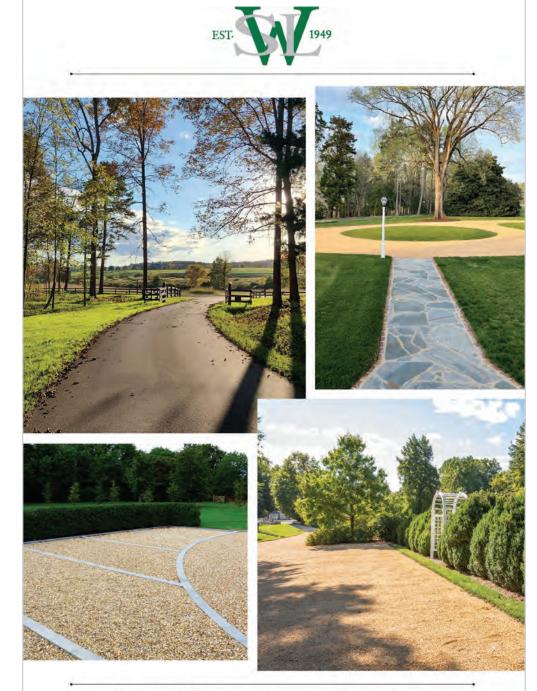


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#### WEDNESDAY, APRIL 30, 2025, 10 A.M. TO 4 P.M.

Steeped in history, Harrisonburg's self-driving tour along Route 11 features the Town of Mount Crawford and the surrounding farmland and magnificent mountains of southwestern Rockingham County in the Shenandoah Valley. This predominantly north-south route, used by Native Americans for thousands of years before being called the Great Wagon Road, was vital to westward expansion and played a significant role in the Civil War. During Mount Crawford's bicentennial, visitors will appreciate its small-town charm while touring properties in the area.

#### 

 Lynn Oddenino Joy Coakley harrisonburg@VAGardenWeek.org

- @ @historicgardenweekharrisonburg
- **f** Historic Garden Week in Harrisonburg

#### ightarrow TOUR HEADQUARTERS

• Mt. Crawford Ruritan Hall 1 Ruritan Road (off Highway 11)

#### 

- **\$35** pp in advance at VAGardenWeek.org
- Harrisonburg: Blakemore's Flowers, Ten
- Thousand Villages, Dayton: Zola's • **\$45** pp day of tickets at VAGardenWeek.org and Tour Headquarters, cash or check only

#### ∯ ∯ **FACILITIES**

• Available at Tour Headquarters

#### 

• Ample parking available at all properties

#### REFRESHMENTS

• Complimentary refreshments at Tour Headquarters **11 a.m. to 3 p.m.** 

#### $\stackrel{\wedge}{\swarrow}$ SPECIAL ACTIVITIES

- Bartlett Tree Experts will give away free saplings at Tour Headquarters
  Plein-air painting at Hillside Garden
- at Cedar Bluff

#### SELF-DRIVING TOUR

Properties may be visited in any order.

\* NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

#### $\begin{smallmatrix} \begin{smallmatrix} \beg$

Limited accessibility at some properties, and uneven terrain and incline at the Hillside Garden. Walking shoes recommended.

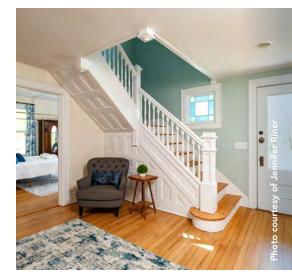
#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### ✤ The Slusser House 4210 Oak Ridge Road, Mount Crawford

This house was built by Samuel Slusser around 1870 and was originally on 140 acres. Although the farmland was still in use, the house had been vacant for many years when the current owner fell under its spell. The house and three acres were divided from the farm and purchased in 1986. While move-in happened as soon as the house was livable, a structural renovation continued until completion in 2005. The goal of the renovation was to respect the home's original design. The house is transitional in style, combining Greek Revival and Italianate elements. The original features remained intact, including two curving staircases and five fireplaces with mantels, doors, and hardware. A curving staircase, hand-painted, faux-marble floor tiles, and the original front door are highlights in the foyer. The woodwork in the living room is a mix of walnut and oak. On the far side of the foyer, the library offers a quiet retreat with painted pine wainscoting and a walnut mantel. A few walls were replaced with knee walls and columns, which were constructed using historic pine. The kitchen was enlarged by including the original pantry and adding a small bay. The increased openness of the kitchen, dining, and living areas created a gathering space that remains the heart of this old farmhouse.

#### River Mill House 111 Mill Street, Mount Crawford

Directly beside the North River and just a block from Main Street in Mount Crawford sits an old Victorian farmhouse. Although the exact date of construction is unknown, it was originally owned by George Kiser and was probably built before 1885. Its proximity to the flour mill made it an obvious home for several of the millers who worked there. The current owners renovated it in 2021 to serve as a vacation rental. The original portion of the home features a large foyer, a beautiful staircase, and a spacious upstairs landing. Inspired by nature and an original stained-glass window, the custom kitchen was designed to showcase the view of the river, which is especially brilliant during sunset. Meanwhile, the outside of the home maintains its vintage charm with large wrap-around porches, round front columns, and expansive views. The house overlooks the site of the first mill, which was the only flour mill in Mt. Crawford, and dates to no later than 1835. The building was destroyed by fire around 1870. At that time, it was replaced by a much larger, five-story building with three turbine water wheels. The second



mill building was destroyed by a massive fire in 1962 and was never rebuilt. *Jennifer and John Riner, owners* 

#### Olde River Farm 7609 Kiser Road, Mount Crawford

In 1800, Jacob Kiser assessed his farm and chose a knoll facing the North River as the perfect location for his new home. A stately Georgian-style home was constructed from bricks that were made on the site and laid in the Flemish bond pattern. The frame addition in the rear was added in the late 1800s. The house and farm stayed within the family for several generations until the current owners purchased it in 1999. During the Revolu-tionary War, Winchester was the site of a large prisoner camp for British and Hessian soldiers. Released after the war, many of the Hessians remained in the valley, earning their living by carving architectural details and furniture for various homes. Family lore holds that two of the mantels in the house were carved on-site by these craftsmen. The





wallpaper in the foyer and stairwell is also believed to be over 100 years old. Remaining 🛞 5819 Hidden Pond Lane, on the property is an icehouse constructed at the same time as the main home. Ice was cut from the river in the winter and stored in this building. It was packed in straw, sawdust, or grass to insulate it to keep it frozen as long as possible in the summer. Kendra and Mark Shickel, owners

#### Is Hillside Garden at Cedar Bluffs 1324 Eagle Court, Mount Crawford (Garden Only)

Hillside Garden at Cedar Bluffs began in July 1987. The 2.5-acre lot was covered in cedars, ailanthus, briers, poison ivy, and heavy rocky clay soil. The owners decided to undertake a three-year project to reclaim the land. A house was built in 1990, and the gardens slowly evolved as the owners learned to live in the space and began to envision what might be possible. Today, the garden comprises several shrub and perennial beds traversed by a meandering mulched path leading downhill to the vegetable garden. A wide variety of plants, both native and exotic, provide four-season interest. Several thousand bulbs and hundreds of hellebores flood the space with color from February through early May. Peonies, ferns, larkspur, irises, and poppies fill in with their parade of blossoms. Sixty or more varieties of daylilies start flowering in early June, along with many other perennials and shrubs. Herbs are interspersed throughout the garden, adding

texture and fragrance, while mature trees add to the beauty of the meadow section of the garden. Once the plant background was established, the homeowners added colorful wooden pickets with nature-inspired stenciled paintings throughout the garden to bring more interest and personality to the space. Becky Downey, owner

# Rockingham

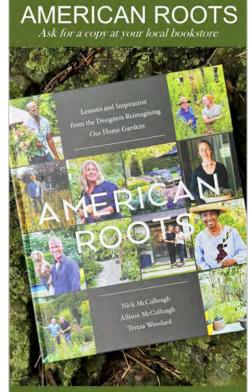
Tucked away just outside of Mt. Crawford is a custom-built home completed in 2017. This modern farmhouse sits on several acres and affords the owners the conveniences of small-town living while keeping the privacy of a country home. The unique architectural plan features expansive wrap-around porches with light blue-green ceilings that connect the indoor and outdoor spaces. A wood-burning stone fireplace on the back porch creates a cozy atmosphere where the



homeowners love to relax and roast marshmallows. Inside, the wrap-around staircase was designed around five antique walnut newel posts sourced from several architectural salvage yards to add old house character. The laundry room adds vintage charm with a high-back, apron-front cast iron sink and a Victorian exterior door sourced from salvage yards. Generously proportioned to accommodate large casual gatherings comfortably, the main living area features coffered ceilings. The butler's pantry and oversized kitchen island help to make entertaining simple. Every detail, inside and out, was considered to maximize the views of neighboring Nelson Lake, which is privately stocked with seven types of fish and is home to a wide array of birds and wildlife. Jennifer and John Riner, owners

#### PLACE OF INTEREST

**Friedens United Church of Christ** 3960 Friedens Church Rd., Mount Crawford Considered the Mother Church of Rockingham County, it was organized in c. mid-1700s. The oldest part of the existing church dates to the early 1800s. There are Revolutionary Army soldiers buried in an adjacent cemetery.



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# Lexington

### SATURDAY, MAY 3, 2025, 10 A.M. TO 4 P.M.

Enjoy a walking tour featuring five distinctive homes and their picturesque gardens. Each is located on historic Lexington brick walkways within a few blocks of downtown Lexington's charming shops, art galleries, and restaurants. These homes reflect a variety of exterior and interior architectural details dating from 1824 to the present and include recent renovations that creatively blend old and new in simple, innovative, and classic ways. The tour area is within walking distance of two renowned colleges: Washington and Lee University and Virginia Military Institute.

#### **TOUR CHAIR**

- **Trudy Melvin** (540) 461-0525 lexington@vagardenweek.org
- @historicgardenweeklexington
- **f** Historic Garden Week in Lexington

#### 🖂 TOUR HEADQUARTERS

- Lexington Visitor's Center 106 E. Washington Street (540) 463-3777
- Start at Tour Headquarters. Show ticket to pick up wristbands for access to tour properties.

#### TICKETS

- \$35 pp in advance at VAGardenWeek.org,
- \$45 pp day of tickets at VAGardenWeek.org and Tour Headquarters

#### Å∯ FACILITIES

Available at Tour Headquarters

• Tour Headquarters

- City Parking Lots:lovelexva.com/parkinglocations-in-downtown-lexington-virginia
- Courthouse Parking Garage 20 S. Randolph Street
- Firehouse Lot, adjacent to 147 S. Main St.
- Limited street parking ٠

#### REFRESHMENTS

• 305 S. Jefferson Street 1 to 3 p.m.

#### WALKING TOUR

This is a walking tour; sturdy shoes are recommended, but the sidewalks may be uneven. This tour is not wheelchair accessible.

#### **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

🕑 Virginia Historic Landmark and/or National Register of Historic Places

#### **TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:**

#### 107 Lee Avenue

The homes on the west side of Lee Avenue have been described as stately. Among the jewels of Lexington, this property is surrounded by a sweeping lawn leading to the historic c. 1824 home. Built for prominent Lexington lawyer Charles Dorman, the house changed hands in 1853, when it was purchased for the first residential rector of Lexington's Grace Episcopal Church, the Reverend William Nelson Pendleton, and his family. The Old Rectory continued in this status until it became a private residence in 2000. Architecturally, the house is more Federal in style than its Classical neighbors. The entrance is a one-story, Doric-columned porch and entryway with an elliptical fanlight and decorated side-lights. Antiques, woodwork from the different periods, and fireplaces are through-the Keep is a one-story, The Keep 116 Lee A Designed in The Keep is a one-story, 116 Lee A out the house. In the dining room is a Varner and Pole cabinet purchased in 1870 by the Pendleton family. Each room has paintings, many by local artists and the owner's brother, Russ Cox, of Portland, Maine. The gardens have been developed over the years by the present owners. The lot is one of the larger ones in downtown Lexington and is frequently used for enter-taining. The backyard has a vegetable garden and multiple beds of flowers with a wide variety of blooming plants each spring. Melissa and David Cox, owners

#### ►>114 Lee Avenue

After the present owners purchased this 1924 brick, Federal-style house in 2020, an architect was consulted to expand its foot-print, and a two-story addition was designed. On the main floor, the former dining room became an office, and a new dining room was located to overlook the rear garden and lawn. The kitchen was enlarged and opened onto a spacious, covered back porch, which is perfect for entertaining. When the construction was completed, the interior decorating began. The foundations of the living room's design are chinoiserie wallpaper, contemporary art, and traditional furniture. The color palette this wallpaper establishes is echoed in each room. Pocket gardens surround the house. To the north is a porch, which is original to the horth is a potch, which is original to the house, with steps leading to a shade garden with oakleaf and climbing hydrangeas and a walkway made of iconic Lexington bricks. The southern garden includes a stone wall, perfect for heat-tolerant plants. Along the eastern fence line is a newly designed, perennial flower bed framed by hydrangea trees with holly, spring flowers, and native rudbeckia as the focal point in the summer. Leslie and Jim Dixon, owners



# 116 Lee Avenue

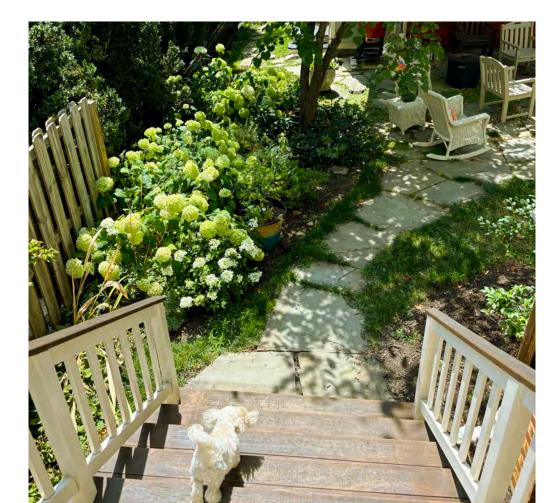
Designed in 1890 and completed in 1891, The Keep is a fine example of the Victorian Queen Anne style of architecture that is simpler and less embellished than its nearby sister houses. Well-known Lexington architect William George McDowell incorporated many signature features of the style in his design, notably a three-story tower with rounded glass windows and conical slate roof, a welcoming front porch, and fish scale-patterned wood shingles. Henry Alexander White, PhD, who taught history at Washington and Lee University from 1889 to 1902, commissioned the home's construction. Valerie and the late John William Thomas purchased the property in 2017 from the VMI Foundation. Extensive renovations include a basement-to-second-



floor elevator. The Thomases modernized the living space to meet current standards, integrating universal design elements while preserving the home's original elegance and charm, including its high ceilings, fireplaces, and pocket doors. Sleeping porches were reconfigured into the first- and secondfloor flow. The landscape and garden design incorporate perennial beds, edibles, trees, and plantings chosen to add beauty and privacy, an outdoor entertainment space, and a bit of whimsy. A stone patio connects the main house to the new garage, complete with an overhang, sliding barn doors, and solar panels. *Valerie Thomas, owner* 

#### **305 South Jefferson Street**

This c. 1905 home was reimagined when the present owners purchased the property in 2020. A two-year renovation preserved the original footprint but added a new foundation and floor plan. The goal was a modern, sustainable, energy-efficient residence. The owners, who lived in Mexico for twelve years, had many pieces of furniture custom-made in San Miguel, and the decoratively painted ceramics were made to order in Dolores Hidalgo. The main bedroom was built on the site of a former patio and looks out to a cutting garden, which provides fresh flowers for the house. The owners restored many areas of the gardens and added shrubs and plants to create a blooming oasis on the three-quarter-acre lot. A newly designed pathway flanked by mature boxwoods leads to garden rooms, including a lily pond with goldfish and a meditation area with seating to enjoy quiet moments during the day. The garden design is not formal. Instead, one garden flows into another. Across the lawn is a casita or little cottage with a patio where refreshments will be served. *Martha and Neel Ackerman, owners* 





✤ White-Davidson-Badgett House 309 South Jefferson Street

Often described as a Jeffersonian-style home,

this house stands out among the Victorianera homes surrounding it. The house has Greek Revival origins and has also been called a Palladian cottage due to its square plan and symmetry. It is known as the White-Davidson-Badgett House, reflecting

its past owners. Built in 1854 for William White, the owner of a hardware store, the

house remained in the White family until

1906. Virginia Military Institute professor William Badgett and his family purchased

the home in 1963. The present owner, ready to return to the East Coast after living in

California, searched in Maryland and Virginia

for a historic house in a historic town and

purchased the property from the Badgett family's estate in 2020. Over the past four years, the house has been extensively reno-

vated and restored; it is a showplace displaying

the owner's antique furniture, Oriental carpets, and vintage prints. The architectural details of the intricately carved mantels and woodwork are highlighted by the custom-colored

wall paint in each room. This past year, the gardens have been the focus, with beds of

perennial and annual flowers surrounding the house. *Michael Perry, owner* 

#### PLACES OF INTEREST

#### Washington and Lee University 204 W. Washington St.

The University Chapel Memorial Gardens (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours.

#### Boxerwood Nature Center and Woodland Garden 963 Ross Rd.

Noted photographer Sally Mann grew up on the 15-acre property. There is a \$5 parking fee.

#### VMI Museum — Virginia Military Institute Memorial Hall 415 Letcher Ave.

Dedicated to the history and heritage of VMI and notable alumni.

#### Campbell House Garden 101 E. Washington St.

Behind the house is a garden open to the public with picnic tables shaded by trees.

## Stonewall Jackson House Garden 8 E. Washington St.

In 1979, it was restored to its appearance at the time of the Jacksons' occupancy.

#### Valley of Virginia Herb Guild Garden Varner Ln.

This fragrant garden is across from the Visitor Center, 106 E. Washington Street, in downtown Lexington.



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TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES, THE DECORATED AMPITHEATER AT CAMP KUM-BA-YAH NATURE CENTER, FINDINGS ART GALLERY, AND ACCESS TO THE GARDENS AT THE PLACES OF INTEREST:

#### **Randolph House** 3115 Rivermont Avenue

Purchased in 1983 by Randolph College, this Georgian Revival mansion has been home to the college's presidents ever since. Inspired by Tidewater Virginia plantation homes, it sits prominently on Rivermont Avenue, just a half mile from the college. It was designed by Lynchburg architect Pendleton S. Clark and built by local contractor C. Raine Pettyjohn. Mr. Pettyjohn had a dual purpose in undertaking this project-to build his family home and continue paying and keeping his employees busy during the lean depression years. With its hipped, slate roof set off by dormers, the B 1602 Parkland Drive stately brick home is anchored by two formidable chimneys. Bay windows, flanked by ornate, custom crown molding and wainscoting, are hallmarks of the home's craftsmanship. During Historic Garden Week 2025, the home will showcase art from the collection of Sue Ott Rowlands, Randolph's current president. The complete collection resides at the Maier Museum and it is a product of the Cold War. The art gallery was called Project Y and was designated a secret storage facility by the National Gallery of Art in the event of nuclear war. The parklike gardens surrounding the home were designed when the home was built in 1932 and are filled with peonies and grandiflora magnolia trees.

Sue Ott Rowland, 11th President of Randolph College

#### 3125 Rivermont Avenue 🕑

Meticulously crafted in 1941, this two-story, five-bay brick Colonial boasts classic design elements, generous living areas, and a newly renovated modern kitchen. The home is located in the Rivermont Historic District and is listed on the National Register of Historic Places. A north-facing Doric entrance welcomes guests into a foyer where generations of family portraiture line the stairwell—a three-foot by six-foot highly detailed replica of the U.S. Capitol in the living room anchors the space. The model, built by a Shenandoah Valley craftsman, was painstakingly restored by Mr. Burton's father and is over a hundred years old. While history abounds, the current owners' interests influence the furnishings. Visual arts in pastel hues brighten and modernize timeless architectural elements, while taxidermy specimens speak to a love of nature and the hunt. Behind the home, a slate terrace provides a place to lounge and view the garden. Encased by a serpentine



brick wall, an arched fountain draws visitors to the southeast corner. Generous planting beds of boxwood, hydrangea, spring bulbs, and flowering perennials soften the formal landscaping. Betsy and Jeb Burton, owners

This restored French Provincial home in Boonsboro was built in 1929 and sold to the Ivey family in 1932. It remained in that family until the current owners bought it in 2021. The house had fallen into disrepair, and they undertook a complete renovation, going to great lengths to keep the home historically intact, complete with the original turret and courtyard, arched doorways, and wide plank floors. Despite its petite size, the home includes many modern amenities with its remodeled kitchen and baths and is perfect for the couple to age in place. Visitors will especially enjoy the thoughtful renovations and the open and airy living room with a vaulted ceiling, which is original to the house. The interior of the home contains many pieces of art by Mrs. Jones' mother and other local artists. Torii and David Jones, owners



### TUESDAY, APRIL 29, 2025, 10 A.M. TO 5 P.M

This tour gives visitors access to four private homes and gardens, showcasing the city's Rivermont Historic District and the educational treasure of Camp Kum-Ba-Yah Nature Center. Planned as a residential suburb of Lynchburg in the early 1890s, the area is the largest historic district in Lynchburg, with architectural styles including Dutch Colonial, Italianate, and Queen Anne. Located just east of the Blue Ridge Mountains, visitors will enjoy a combination of old-world charm with new conservation and horticultural practices that inspire and delight.

JNCNDUPG

#### 🖶 TOUR CHAIRS

- Susan Barney, Susan Creasy, Lisa Cresson and Anna McWane lynchburg@vagardenweek.org
- @historicgardenweeklynchburg **f** Historic Garden Week in Lynchburg

#### TOUR HEADQUARTERS

Camp Kum-Ba-Yah Nature Center (CKBY) 4415 Boonsboro Road

#### 

- \$50 pp in advance at VAGardenWeek.org and at the following locations: Enchanted Antiques, The Farm Basket, Findings Art Gallery, George's Seed, Feed & Grow, Hill House Gifts, Lynchburg Museum and Visitor Services, Overstreet Ace Hardware, Paisley's, Rainfrost Nursery and Virginia Garden Supply.
- \$60 pp day of tickets at VAGardenWeek.org, each tour location and CKBY
- **\$15** single-site tickets sold at properties

#### 🖞 🖗 FACILITIES

Camp Kum-Ba-Yah Nature Center

#### PARKING

- First Christian Church, 3109 Rivermont Ave.
- Peakland United Methodist Church, 4434 Boonsboro Road
- Camp Kum-Ba-Yah Nature Center

• Street parking on or near Linden Avenue and Parkland Avenue off Boonsboro Road

#### **BOX LUNCHES**

- Farm Basket Lunches for **\$20** pp by April 15
- Pre-order at campkumbayah.org under Historic Garden Week tab
- Pick up at CKBY Nature Center 11 a.m. to 2 p.m.
- Picnic area available

#### $\frac{1}{2}$ SPECIAL ACTIVITIES

- Camp Kum-Ba-Yah Nature Center including Market Place with home & garden vendors
- For details on vendors and children's activities, please follow the Lynchburg tour on social media, or check the hosting clubs' websites at hillsidegardenclub.org and lynchburggardenclub.org

#### 

This is a park and walk tour; walking shoes recommended. There are designated drop-off locations at all tour locations for those with mobility issues, but properties are not wheelchair or handicap accessible.

🕑 Virginia Historic Landmark and/or National Register of Historic Places



#### **1509 Linden Avenue**

This Federal-style brick home with an American foursquare design represents a mix of old and new. The house was constructed in 1931 during the Great Depression for Randolph and Glenna Myers and their young family. It remained in their ownership until 1987, when it became home to the Vermilyas and their three children. Although altered over the years, the owners have exercised care to maintain the character and architectural integrity of the house. The den was enlarged, and a sunroom was added in 1996, which was followed by an upstairs renovation in 2000 and a kitchen remodel in 2018. The home's interior is appointed with antique furniture, rugs, porcelain, silver, and art, inherited and collected over forty years. The upstairs bedrooms were redecorated by the owner in 2020 and reflect her classic style. The mature garden has evolved over many years and is in the English cottage style. It features a collection of David Austin English roses and a variety of perennials and shrubs



designed to produce blooms from early spring until frost. Open for the second time for Historic Garden Week and in honor of the owner's late wife, Dea. *George Vermilya, owner* 

#### Camp Kum Ba Yah Nature Center 4415 Boonsboro Road

Nestled in a 47-acre urban forest with 42 acres in a conservation easement, Camp Kum Ba Yah (CKBY) Nature Center is a naturalized play and educational space for public enjoyment. Organized in 1950, founder Bev Cosby recognized the need for a safe outdoor haven for children during the summer. CKBY Nature Center has evolved with year-round programming, offering environmental education field trips, gardening, hiking, team building, swimming, and special events. Blue Ridge Conservation will supply information on native plants, pollinators, and chemical-free yards, and local vendors will have plants and gardening products available for purchase. *Amy Bonnette, Executive Director* 



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#### PLACES OF INTEREST

#### Point of Honor 112 Cabell Street

In Daniel's Hill overlooking the James River, GCV restored the landscape, consisting of a circular stone drive, grove-like tree plantings, and later, a demonstration apple orchard and visitor center terrace and plantings. Pointofhonor.org

#### Thomas Jefferson's Poplar Forest 1776 Poplar Forest Pkwy.

Poplar Forest provided Jefferson with the perfect setting to pursue his passion for reading, writing, and gardening after retiring from public life. GCV restored the mulberry alleé and ornamental clumps of trees and shrubs, and also restored the carriage circle at the front entrance. A Virginia and National Historic Landmark. Free admission to the garden only. poplarforest.org



#### Sweet Briar College Route 29, 12 miles north of Lynchburg, Gardens Only

Surrounding the historic Sweet Briar House, the boxwood garden and Daisy's garden date to the 19th century. GCV restored the front arrival court and added to the original arboretum on the front grounds with native and exotic trees. (434) 381-6163

# **Anne Spencer House and Garden** 1313 Pierce St.

This Queen Anne-style house was home to noted Harlem Renaissance poet Anne Spencer. Listed on the National Register of Historic Places and a two-time GCV's Common Wealth Award winner. annespencermuseum.com

#### **Miller-Claytor House and Garden** 2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was initially located downtown and was moved to Riverside Park in 1936.

# Vert Cold City Cemetery 401 Taylor Street

An arboretum of historic plants with specimens botanically labeled, including more than 425 antique roses, medicinal herbs, a butterfly garden and pond, a shrub garden, antique daffodils, and hundreds of native and ornamental trees. gravegarden.org



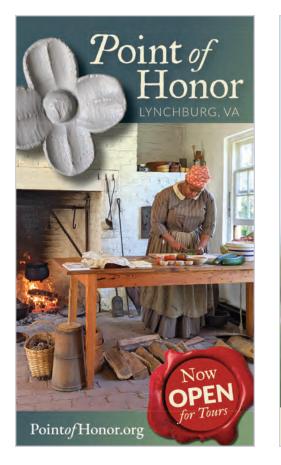


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Lynchburg | 175





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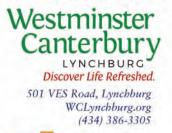
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#### SATURDAY, APRIL 26, 2025, 10 A.M. TO 5 P.M.

Experience the rich history of Augusta County, founded in 1738, on this driving tour featuring four private homes located in the villages of Verona, Mount Sidney, and Fort Defiance. Visitors will follow tributaries of the Shenandoah River through picturesque rolling hills to properties located ten miles or less northeast of Staunton. This rural area features seasonal crops, vineyards, hiking trails, and battlefields. Several vintage houses served as havens, hospitals, and military headquarters during the Revolutionary and Civil Wars.

#### TOUR CHAIR

- S. Brooks James TOUR CO-CHAIR
- Laura Nordstrom staunton@vagardenweek.org
- © @historicgardenweekstaunton
- **f** Historic Garden Week in Staunton & Augusta County

#### 

Belvidere Farm
 705 Knightly Lane, Mt. Sidney

#### 

- **\$35** pp in advance at VAGardenWeek.org
- **\$45** pp day of tour at VAGardenWeek.org and Tour Headquarters, cash or check only

#### **FACILITIES**

• Tour Headquarters

#### 

• Available at each tour property

#### 🕗 LUNCH

- **\$20** pp boxed lunch by prepaid reservation at Belvidere Farm **noon until 3 p.m.**
- Reservations and prepayment required by April 1 to Central United Methodist Church, centralumstaunton.org

#### REFRESHMENTS

Comlimentary at Tour Headquarters

#### SPECIAL ACTIVITIES

- Beverley Street Studio School Plein Air professional painters will paint in the gardens of the tour in the morning
- Completed works will be on display and for sale at Tour Headquarters, Belvidere Farms 5 to 7 p.m., additional information at bsssschool.org
- Antique car on display at Tour Headquarters

#### 

This is a rural, self-driving tour that involves extensive walking at properties. Wear appropriate flat-heeled shoes for walking through gardens and fields.

#### **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

#### Belvidere Farm 705 Knightly Lane, Mt. Sidney

Nestled within a picturesque 65-acre expanse, Belvidere Farm stands as a testament to the rich tapestry of American history. Located on the very grounds where the Battle of Piedmont unfolded in 1864 during the Civil War, this site was occupied by both Confederate and Union forces. It served as a Confederate field hospital and the headquarters for the Union commander, with hundreds of troops bivouacked in the front yard. Historical records from the Staunton, Virginia archives reveal an intriguing anec-dote: 2nd Lt. William McKinley, who would later become President of the United States, accepted a bribe to protect the barn from pillage during the Shenandoah Valley Campaign. Established by the McCue family in the 1830s, Belvidere Farm remained a family residence for five generations before being restored by the Meyer family in 2009. A tree-lined driveway leads to the main house and the preserved quarters for enslaved workers. The grand entrance hall of this c. 1853 manor features high ceilings and a staircase. The dual chimneys and twostory brick facade reflect the architectural elegance of the era. Inside, wide-plank hardwood floors and tall windows frame breathtaking views in every direction, while quilts on display and antique bed frames with matching dressers add a rustic charm. The dining room, anchored by a large fireplace, serves as a gathering space. The back entrance—typically considered the main entrance—features a smaller covered porch supported by square columns. Back

stairs lead to a spacious brick patio, bordered by dry-stacked stone that defines raised garden beds. Adjacent to the Manor House, the 1840 schoolhouse originally served as the farm's residence and has now been transformed into a charming "tiny home" following an extensive three-year restoration project. Its quaint design offers visitors a unique glimpse into the past. In addition, there is a square springhouse with a distinctive concave conical roof.

Sandy and Victor Meyer, owners

#### Dundore

#### 1413 Lee Highway, Fort Defiance

Built in the 1700s and known locally as the Suter House, Dundore is a small centerhall colonial with a gable roof and two original stone chimneys. The exterior was constructed of narrow weatherboarding and is now covered with siding. The property was transferred in 1798 from James Stuart to James Allen, an elder of the Augusta Stone Church. In 1942, Mrs. Elizabeth Dundore Suter engaged Staunton architects T.J. Collins and Sons to remodel the home, adding the garage and kitchen wings and opening it up for entertaining. Trademark Collins' touches include built-in corner cabinets in the dining room and a fold-out ironing board closet in the kitchen. The entrance to the home is through a front portico into the foyer, featuring a handturned balustrade, 1800s Japanese paintings, and stunning wallpaper. The home is decorated with contemporary furnishings juxtaposed with English antiques, chinoiserie, Asian screens, and antique Louis Philippe



mirrors. An art collection includes a Hudson River School painting, American and English landscapes, original color woodblock and botanical prints, and 17th-century French etchings. The dining room cabinets contain French and American porcelain and English transferware. Chippendale railings surround the deck and offer views of the pond and surrounding grounds. The four-acre parklike property features mature walnut, sugar maple, redbud, and other varieties of trees. Stately eighty-year-old boxwoods surround the home. The large, established garden has been beautifully restored and is filled with ornamental plums, dogwoods, ever-greens, viburnums, hydrangeas, and various perennials. A spring-fed pond is filled with native irises and frogs. There is a peach orchard, a walled vegetable garden, and plantings of lilacs, more fruit trees, and various berries. The 1700s smokehouse has been restored as a garden shed. Dundore was first opened for Historic Garden Week in 1984 by Miss Mary Frances Suter. There will be an antique car on display at this home. This home is not ADA-compliant and has narrow doorways, stairs, and uneven ground. Marie Santiago, owner

#### Orchard Hill 186 Willow Spout Road, Fort Defiance

Orchard Hill was built in 1955 by Dr. Samuel Henley Carter and his wife, Katherine Kivlighan Carter. Dr. Carter had just opened his medical practice in Fort Defiance. The home, built by J. B. Wine Construction Company, was built in an apple orchard that supplied apples for the Augusta Military Academy, located down the hill. The Carters



had picnicked in the orchard while it was in full bloom with their growing family and discovered the incredible view of the Blue Ridge Mountains. General Charles Roller, owner and commandant of Augusta Military Academy, sold the new country doctor two acres to build his home. In 1956, the Carters moved into the new house with their five children. Over the years, the family grew, and in the mid-1960s, a wing was added to accommodate the growing family. In 1960, Dr. Carter built a tennis court for his wife because he realized



that since the family had then grown to seven children (soon to be eight), she would only have a few opportunities to get out to play. Mrs. Carter managed to keep her game in good shape and taught her children and many of their friends to play on the family court. In 1970, Dr. Carter helped his son, Tom, plant 100 white pine frees to start a Christmas tree farm. Dr. Carter had purchased additional acres from General Roller several years before this venture. Over the years, Dr. Carter and his family continued to plant seedlings, and in 1978, the Carter Coffman Tree Farm began selling Christmas trees and wreaths to the community. This past Christmas, they celebrated 46 years since the first trees were sold. In 1988, a swimming pool was added and positioned to include the mountain view. Dr. Carter died in 2006, and Mrs. Carter died in 2017. After her death, Rob Carter, the seventh child, purchased the home from his brothers and sisters and created a family retreat. He completed the home renovation in 2019 and 2020, enlarging the kitchen and family room area and adding a covered front patio and fire pit area to create more opportunities for enjoying the view. Lindsay and Rob Carter, owners

#### 234 Willow Spout Road Fort Defiance

Perched on land once owned by General Charles S. Roller, this 2012 Southern Living farmhouse masterfully blends timeless elegance with modern comforts. A tribute to the family legacy, it was the vision of General Roller's granddaughter, Linda Roller Livick. Nestled just above the historic Valley Pike (now Route 11), the property is steeped in history. Nearby Willow Spout Spring, a crucial water source for both sides during the Civil War, played a vital role in the Shenandoah Valley Campaign. The home's classic black-and-white exterior and inviting wrap-around porch offer a the panoramic view of the Blue Ridge Mountains. Inside, discover a spacious, open floor plan and soaring ceilings that bathe the interior in natural light. Expansive windows frame mountain vistas, seamlessly bringing the beauty of the outdoors in. The design blends rustic charm with contemporary sophistication, creating a warm and welcoming atmosphere. The screened-in back porch and outdoor patio extend the living space, ideal for dining, entertaining, or simply enjoying the serene mornings and star-filled nights. Landscaped grounds enhance the tranquil setting, offering the perfect place to unwind and reconnect with nature.

Andrea and Todd Livick, owners



#### PLACES OF INTEREST

#### Woodrow Wilson Birthplace, Museum & Presidential Library 20 North Coalter Street, Staunton

Built in 1846 as the manse of Staunton Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. Emily Smith, a former president of the Garden Club of Virginia, served on the founding board and was a driving force behind the restoration of the gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. woodrowwilson.org

#### Historic Downtown Staunton 🕑

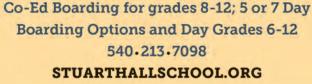
Features a well-preserved, architecturally diverse collection of late 19th and early 20th century buildings and a vibrant downtown. This Great American Main Street offers charming shops and galleries, a variety of lodging options, local restaurants, wine bars, and breweries. visitstaunton.com

#### **Project Dogwood at Gypsy Hill Park** 600 Churchville Ave. and Montgomery Hall Park, 1110 Montgomery Ave., Staunton

The Augusta Garden Club's signature project has planted 1000s of dogwood trees throughout these parks and the community since 1928. The project received funding from the Garden Club of Virginia's Common Wealth Award and the Garden Club of America's Founder's Fund Award. Montgomery Hall Park also features a newly installed Pollinator Garden, a collaborative project between the Augusta Garden Club, the Beverley Garden Club, and the Augusta Bird Club.

自





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Since 1933, the Woodrow Wilson Birthplace Gardens have been a cherished part of Historic Garden Week in Virginia. Join us for Historic Garden Week and discover the magic of the Birthplace gardens at the Woodrow Wilson Presidential Library.







# LANDMARKS & LIVING LINKS TO OUR PAST

The Central region offers seven consecutive days of touring.

### 

Saturday, April 26 Ashland-New Kent

Sunday & Monday, April 27-28 Historic Berkeley, Shirley and Westover

#### Tuesday, April 29

Petersburg, Fredericksburg– Falmouth and/or Richmond: Lower Tuckahoe, West

#### Wednesday, April 30

Northern Neck and/or Richmond: Pope Avenue

Thursday, May 1 Richmond: Chatham Hills

Friday, May 2 Executive Mansion and the Kent-Valentine House

Hosted by: The Ashland Garden Club, The Boxwood Garden Club, The Council of Historic Richmond, The James River Garden Club, The Garden Club of the Northern Neck, The Petersburg Garden Club, The Rappahannock Valley Garden Club, Three Chopt Garden Club, Three Rivers Garden Club, and The Tuckahoe Garden Club of Westhampton



f you are looking for an opportunity to see as many private homes and gardens as possible with the least amount of travel, consider Richmond, Virginia's capital, as your home base during Historic Garden Week. The Central region offers seven consecutive days of touring. Begin the week on Saturday by heading east just 30 miles to New Kent County.

Take in centuries of history, encompassing both the Revolutionary and Civil wars on the **Ashland-New Kent** tour that includes a number of properties listed on the National Register of Historic Places. Start your day with a visit to the Ordinary complex of buildings with roots dating to the late 17th century before touring several historic properties, outbuildings, and beautifully landscaped gardens and grounds displaying their best spring blooms. Learn of the agricultural and strategic importance of the area and delight in the preservation of its history.

If a southern course beckons, drive about a half hour to **Historic Berkeley**, **Shirley**, and **Westover**, open together for Historic Garden Week on Sunday and Monday. Three



Historic Westover is one of the finest examples of Georgian architecture in America. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

renowned sites and a church established in the early 1600s are located between scenic Rt. 5 and the James River in Charles City. Built in the 1700s by a combination of indentured and enslaved labor, these iconic properties are Virginia and National Historic Landmarks, working farms, private homes, and living links to our country's past.

On Tuesday, the Central region offers three options. Tour homes built over a span of 100 years and encompassing styles from Federal to Queen Anne on your visit to the High Street area of **Petersburg** where stories of preservation are a recurrent theme. Highlights include a house built with no right angles that was saved due to local preservation efforts

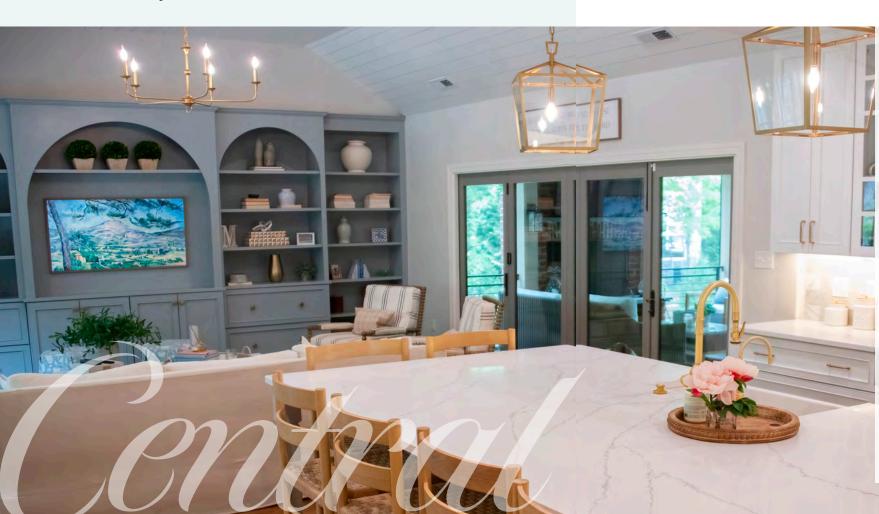


in the 1930s, and the recently restored home of free black furniture maker, Thomas Day, which was moved to Petersburg from South Boston in 2019. A total of four private homes and two private gardens are included in the Petersburg ticket.

Or, visit **Falmouth**, less than two miles north of Fredericksburg, a bustling port town in the 18th and 19th centuries, that due to the silting in of the river post-Civil War transitioned to mainly residential in character. Enjoy a c. 1800 home acquired in the early 20th century by an acclaimed artist and its fabulous restored gardens; one of Falmouth's oldest residences brought back from a state of deterioration; a property full of history located on a bluff at the fall line of the Rappahannock; another of strategic importance during the Civil War; and the home and gardens of a Master Gardener—harmonious in design and providing a natural habitat for birds and bees to be enjoyed by all.

Your third choice for touring on Tuesday is to stay in **Richmond**, enjoying the first of three distinct tours taking place in Virginia's capital city. Meander the gardens of **Historic Tuckahoe** before departing by shuttle to **Lower Tuckahoe West**, an area new to Historic Garden Week. This tour includes three private homes, an outdoor living room with gardens; a secluded water garden, and a hosta garden on a wooded lot, featuring more than 700 different varieties. Either built or renovated recently, these properties each engage with their surroundings and share a sense of seclusion and privacy despite their close proximity to downtown Richmond.

Travel through farmland framed by waterways on the way to the Crab Point Peninsula near White Stone on Wednesday for the **Northern Neck's** tour. Be on the lookout for osprey,



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**Arborscapes**, Richmond: Pope Avenue

**Ashby's Inc.**, Richmond: Pope Avenue

Atlantic Union Bank, Fredericksburg-Falmouth

Barbara and Curtis Backus, Fredericksburg-Falmouth

**Bar West**, Richmond: Lower Tuckahoe, West and Chatham Hills

Bloomia USA, Fredericksburg-Falmouth

**Carey Street Partners** Fredericksburg-Falmouth

**Classic Construction**, Richmond: Pope Avenue

Connemara Corporation, Northern Neck

Cross Creek Nursery and Landscape, Richmond: Pope Avenue

Dana McKenna Design, Richmond: Lower Tuckahoe, West and Chatham Hills

> **Everyday Gourmet**, Richmond: Pope Avenue

Friends of Historic Richmond, Richmond: Pope Avenue

The Gemini 3 Group, Inc., Fredericksburg-Falmouth

**J. McLaughlin**, Richmond: Lower Tuckahoe, West and Chatham Hills

> Janet Brown Interiors, Richmond: Pope Avenue

Lane Homes & Remodeling, Richmond: Pope Avenue

Lewis Insurance Associates, Fredericksburg-Falmouth

Liz and Phillip King, Fredericksburg-Falmouth

Mary Washington Healthcare, Fredericksburg-Falmouth

Rennie and Richmond McDaniel, Fredericksburg-Falmouth

McKinnon and Harris, Richmond: Lower Tuckahoe, West and Chatham Hills

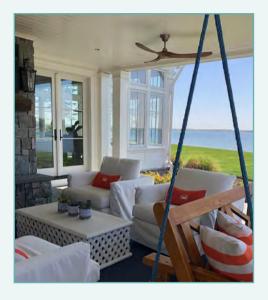
Katherine and Ed Mitchell, Richmond: Lower Tuckahoe, West and Chatham Hills



herons, and bald eagles as you walk or are shuttled between four waterfront homes and a garden. A mid-19th century residence and its surrounding gardens recall the prosperous history of the area while newer homes, including one cantilevered over a pond and set amidst 13 wooded acres; another whose architecture recalls the French country-side; and this year's cover property - with its own Historic Garden Week story and coastal architecture and gardens that are noticed by all traversing Carter Creek. Finally, travel through wrought iron gates and a manicured lawn and walk the scenic path and woodland trail under historic magnolias, complemented by spring-blooming shrubs and bulbs, ornamental grasses, and more to reach the riverfront patio at the water's edge of this ten-acre garden.

Also on Wednesday is Day Two of Richmond's trio of tours, this one on Pope Avenue on the North Side. Experience the historic charm of this 1920s and 1930s neighborhood of Craftsman, Tudor, Colonial, and Mediterranean Revival homes planned by Lewis Ginter and John Pope in the 1880s. Walk the winding one-way tree-lined street and step inside to see how property owners have respected the original design while modernizing inside and out to suit the present-day needs of growing families and even handicap accessibility. Set on spacious lots, beautiful gardens that may recall a favorite vacation spot or include treasured heirloom plants complement each home's architecture and extend seasonal living space.

Be on the lookout for osprey, herons, and bald eagles as you walk or are shuttled between four waterfront homes and a garden.



On Thursday, May 1, attend Richmond's final tour in the **Chatham Hills** neighborhood. In 1916, Charles Gillette created thirty landscaped homesites on a 50-acre parcel of land just outside the Richmond City line in Henrico County. Homes were built starting in the 1920s, some with property reaching the Kanawha Canal. Open for this year's tour are the property's original 1832 Greek Revival farmhouse and homes and gardens of the mid to late 20th century, including a 12,000 square home set amongst an oasis of manicured

gardens, recently restored by its new owners. Of special note are roses planted by Lora Robins, one of the home's original owners. The center hall plan of the third house, a Dutch Colonial, contributes to its country house aesthetic and takes advantage of its location overlooking the canal and James River to provide natural ventilation. Enjoy the gardens of two additional properties that share a willow oak. The first is an informal yet cultivated gardener's garden of an acre and a half, incorporating native plants and a terraced entertaining garden that is protected from local deer by design. The other is home to a grove of oaks, poplars, southern magnolias, Japanese maples, an abundance of spring-blooming shrubs, and an original Gillette fountain on its walled terrace.

On Friday, visitors are encouraged to attend open houses at the **Executive Mansion** in downtown Richmond and the nearby **Kent-Valentine House**, the c. 1845 headquarters of the Garden Club of Virginia. Walk the grounds, tour the beautifully appointed interiors, and enjoy stunning floral arrangements created by Garden Club of Virginia members, a signature aspect of Historic Garden Week. Neither site requires a ticket.

While in the Central area of the state, take the opportunity to visit other **GCV restoration sites**, not already mentioned. These include Centre Hill Mansion in Petersburg, Christ Church in Irvington, and Stratford Hall nearby, Kenmore, the Mary Washington House, the Mary Washington Monument, all in Fredericksburg, and the Grace Arents Garden at Lewis Ginter Botanical Garden, Maymont, the Enchanted Garden at the Poe Museum, St. John's Mews and Wilton, all in Richmond.



Dr. and Mrs. Lloyd Moss, Fredericksburg-Falmouth NWP Energy, Inc., Northern Neck

> Mary Jane O'Neill, Fredericksburg-Falmouth

**Ginny and Michael Parker**, Richmond: Lower Tuckahoe, West and Chatham Hills

**Portico Restaurant**, Richmond: Lower Tuckahoe, West and Chatham Hills

Quirk Hotel, Richmond: Lower Tuckahoe, West and Chatham Hills

Rappahannock Westminster-Canterbury Northern Neck

> **RE/MAX Commonwealth**, Richmond: Pope Avenue

Roth Jackson Gibbons Condlin, PLC, Richmond: Lower Tuckahoe, West and Chatham Hills

> **Shore United Bank**, Fredericksburg-Falmouth

Silver Company – Jubilation, Fredericksburg-Falmouth

**Tour Stafford**, Fredericksburg-Falmouth

The Tides Inn, Northern Neck

**TowneBank**, Richmond: Lower Tuckahoe, West and Chatham Hills

> **u-fab interiors**, Richmond: Pope Avenue

VMFA, Richmond: Lower Tuckahoe, West and Chatham Hills

Virginia Sargeant Reynolds Foundation, Richmond: Lower Tuckahoe, West and Chatham Hills

#### SATURDAY, APRIL 26, 2025, 10 A.M. TO 4 P.M.

Located within 30 minutes of both Richmond and Williamsburg, this self-driving tour includes four properties dating to the 17th century. Drive along the same routes as our founding fathers while exploring historic landmarks. Experience New Kent County's rich farmland, lush vineyards, and meandering rivers in all their spring splendor. This tour includes a tavern, a federal-style mansion, a family home, and a manor house.

#### TOUR CHAIRS

- Bonnie Hunt and Karen Tomlin ashland-newkent@vagardenweek.org
- f Historic Garden Week in Ashland, VA

#### **TOUR HEADQUARTERS**

The New Kent Ordinary 12000 New Kent Highway, New Kent

#### 

- **\$40** pp in advance at VAGardenWeek.org and at the following locations: Refunkit and Caravati's, Ashland, Colonial Farm Credit, Mechanicsville, and C&F Bank in Providence Forge and Quinton
- \$50 pp day of tour at VAGardenWeek.org, Tour Headquarters and Hampstead

#### **PACILITIES**

Tour Headquarters, Cumberland Estates and Hampstead

#### PARKING

Parking is available at all tour locations

#### 3 LUNCH

- **\$16** pp box lunch at Tour Headquarters Order and pre-pay in advance by April 18 stpetersnewkent.org or (804) 370-1089
- Pick up **11 a.m. to 2 p.m.**
- Wine available for purchase

#### SPECIAL ACTIVITIES

At Tour Headquartrers, Bartlett Tree Experts will give away tree saplings and visit the garden-themed marketplace

Virginia Historic Landmark and/or National Register of Historic Places

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

#### The New Kent Ordinary 12000 New Kent Highway, New Kent

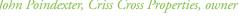
Col. William Bassett built the New Kent Ordinary and Tavern in the 1690s. The tavern and dining room are in the English basement. The brick floored room is 50 feet long with fireplaces at each end. A veranda, located over the tavern entrance, and three roof dormers were added later. It was a stop on the Richmond-Williamsburg stage route. The Ordinary played a part in the Revolutionary and Civil wars, generals and messengers were housed there and dined on sturgeon and shad. George Washington the Revolutionary War. John Tyler visited the tavern several times, holding political dinners; his favorite drinks of the day were champagne and brandy. General George B. McClellan used the building as a communications headquarters during the Civil War. Both Confederate and Union soldiers camped at the Ordinary; it was also used as a hospital. The tavern, located across from the Courthouse, was a meeting and sleeping place on days of court. Above the tavern are formal living and dining rooms, along with five beds and baths. Visitors will enjoy a stroll through the manicured garden to tour other interesting buildings nearby. The Martin House was built in 1960 as Hunter Martin's law office, conveniently located across from the New Kent Court House. The Cottage was originally the garage for the Martin House. Both have been renovated. Jon Kinney and Erin Devine, owners

#### **Cumberland Estate** 9007 Cumberland Road, New Kent

Cumberland Estate, a grand two-story wooden manor house with a brick basement and winter kitchen, sits on the peak of a steep hill on the bank of the Pamunkey River. It is listed on the National Register of Historic Places, and three Virginia State Historical Markers record events and features associated with the site. Land grants totaling 1,500 acres from the mid-1660s were held by members of the Littlepage family, who settled in the local area. In 1748, the family contributed the adjoining land required to establish Cumberland Town, a settlement that flourished as a colonial river port and trading center. During the Peninsular Campaign of 1862, under General McClellan, Cumberland encamped as many as 100,000 Union soldiers. Generous turnof-the-century owners preserved the home and grounds from severe deterioration. In the 1930s, Col. Benjamin Brinton, grand-



nephew of General McClellan, added the two large brick wings and the formal rose and boxwood gardens that grace the site today. Whiteboard fences mark the extensive grounds that, together with the adjacent Cumberland Nature Reserve, reconstitute the centuries-old plantation. The traditional residence, guest cottage, and gardens have been fully restored and furnished with period pieces and art to complement its eventful past. Visitors will be interested in a newly renovated kitchen and keeping room. John Poindexter, Criss Cross Properties, owner







#### Slatersville 13580 Stage Road, New Kent

Situated on a knoll adjacent to Stage Road, this Greek Revival-style house was built around 1850 by Dr. Leonard Slater, a Confederate surgeon who is buried nearby in a family cemetery. The house was constructed on an earlier 18th-century dwelling site and was the center of a Civil War skirmish that left it considerably damaged by cannon and small-arms fire. It is a two-story wood frame structure built over an English basement with a hipped copper roof. The roof is topped with a distinctive square belvedere and is

flanked by interior brick chimneys. The current owners have furnished the house with family antiques and a Country French motif. Slatersville is on property totaling 25 acres, including stables and pastures for the owners' horses. Additional outbuildings, all serving different functions, complement the landscape. The herb garden is adjacent to the house. Knoll gardens feature some of the earliest spring daffodils in New Kent County, with daylilies taking over the area in early June. Immediately after opening for Historic Garden Week in 2003, construction began to add space on the first level and a bedroom and bath on the second. The kitchen in the English basement was restored in 2005 and will be open to the public for only the second time. Mava and Steve Miles, owners

#### Hampstead 5000 Hampstead Lane, New Kent

Planter Conrad Webb built Hampstead c. 1820 on a substantial farm of 1,000 acres and a crucial agricultural property in antebellum Virginia. The property declined after the Civil War and passed out of the Webb family in 1880. It was purchased by the Wallace family at the end of the 19th century and carefully restored by two generations of architects. It remained in the family until 2021. Hampstead sits prominently on a high bluff overlooking the Pamunkey River. It is a two-story brick Federal mansion with a hipped roof. The brick is laid in Flemish bond but covered in stucco below the first-floor level. The north and south facades are identical, with alternating window bays, pilasters, and a central two-story pedimented portico. Dominating the interior is a flying, freestanding circular staircase winding from the basement to the attic and separated by a





screen of columns. This staircase is the only one of its type remaining on the East Coast. The 6,000-square-foot house encompasses four levels, including the attic and a basement kitchen. The property includes several terraced gardens surrounded by a serpentine brick wall. The manor house recently underwent an extensive restoration. *Tidewater Big Bend Foundation, owner* 

#### PLACES OF INTEREST

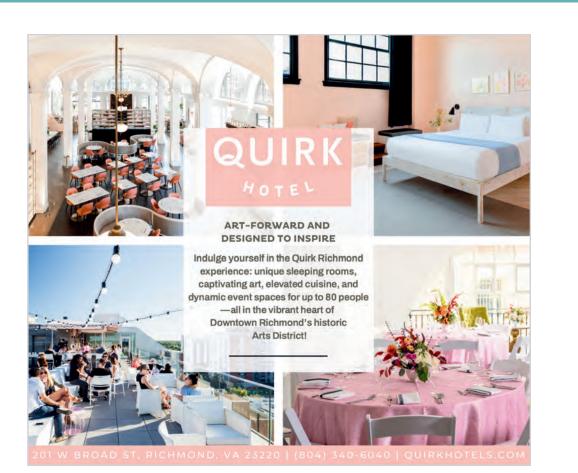
#### **St. Peter's Episcopal Church** 8400 St. Peters Ln., New Kent

The original portion of the church is one of the few Jacobean structures in America. It is the oldest parish church in the Diocese of Virginia and the third oldest in the Commonwealth. On January 6, 1759, the Rector solemnized the marriage of Col. George Washington and the Widow Martha Custis. Guided tours on the hour. The road and parking cannot accommodate buses.

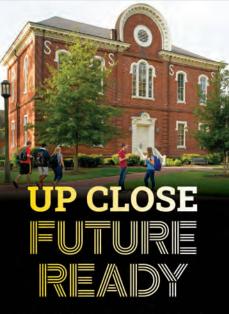
#### New Kent Historical Society and The Old Jail 11740 New Kent Hwy. and 12007 Courthouse Cir., New Kent

The Old Jail was built in 1909 and houses geological information.









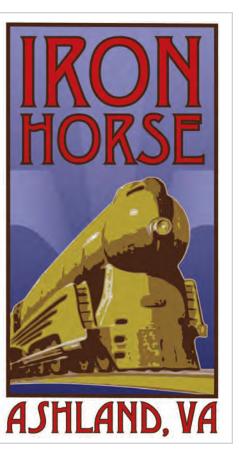
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# Treaencksburg MOUTH

#### TUESDAY, APRIL 29, 2025, 10 A.M. TO 5 P.M.

Founded in 1728, at the same time as neighboring Fredericksburg, Falmouth served as a bustling port town and manufacturing center, harnessing the energy of the Rappahannock River at its fall line. During the Civil War, Falmouth was occupied in 1862 and 1863 by Union forces; many enslaved persons crossed the river from Fredericksburg to freedom at that time. With the silting of the river following the war, the town transitioned from industrial to primarily residential developing neighborhoods, enhanced by mature trees and gardens. Visitors will enjoy touring private homes, both old and new, that have witnessed the area's storied history.

#### **TOUR CHAIR**

- Cindy Hughes (540) 840-5189 **TOUR CO-CHAIR**
- Susan Moss fredericksburg@vagardenweek.org
- @ @historicgardenweekfredericksburg
- **f** Historic Garden Week in Fredericksburg
- Belmont, 224 Washington Street

#### TICKETS

- \$45 pp in advance at VAGardenWeek.org
- **\$55** pp day of tour at VAGardenWeek.org
- and Tour Headquarters

#### Ä̈́Ĥ̃ FACILITIES

Tour Headquarters, Pratt Park and Butterworth House

#### PARKING & SHUTTLE

- Park at Pratt Park, 120 River Road
- Shuttles will transport visitors to Tour Headquarters, 3 minutes away
- Limited parking at Clearview, 420 Forbes St.

• A separate shuttle will transport visitors from the Tour Headquarters to the Butterworth House, 4 minutes away

#### 🗄 LUNCH

Food Trucks at Tour Headquarters 11 a.m. to 2 p.m.

#### $\overleftrightarrow$ SPECIAL ACTIVITIES

- Floral demonstrations **11 a.m. and 2 p.m.** at The Barnes House, 118 Washington St.
- Bloomia Market 11 a.m. to 4:30 p.m. at The Barnes House, 118 Washington St.
- Horticulture exhibit at 899 Lendall Lane Bartlett Tree Experts will give away tree
- saplings at Clearview, 420 Forbes Street

#### SHUTTLE & WALKING TOUR

This tour requires walking. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### Belmont **Gari Melchers Home and Studio** 224 Washington Street, Falmouth

After many years abroad, the internationally acclaimed painter Gari Melchers and his wife Corinne returned to the United States in 1916 and purchased a country estate called Belmont, built around 1800. The Melchers' additions to the house include two floors at the north, a second-story sleeping porch, and a five-sided sun porch. The studio and exhibition galleries were constructed in 1924. The Melchers expanded the surrounding lawn, parterres, and pathways to include perennial beds, roses, arbors, sculpture, stone walls, and a summer house. As a working farm, the site comprised a garage with a loft and side sheds, a stable and cow barn, and a vegetable garden and orchards. After Gari died in 1932, Corinne remained at Belmont, where she was active in the community, including as a Rappahannock Valley Garden Club charter member. Upon her death in 1955, the house and its extensive decorative and fine arts collections were left to the Commonwealth of Virginia. Public and private partnerships helped restore the home, studio, and outbuildings and continue to maintain them. In 1991, the Garden Club of Virginia began the restoration of the gardens to their 1920s appearance, relying on photographs and garden records; the restoration partnership remains active today.

Scott Harris, Executive Director of University of Mary Washington Museums

#### **Barnes House 118 Washington Street**

One of the oldest structures in Falmouth, the Barnes House was built c. 1780 as a simple yeoman's cottage, with an English basement used for cooking, a parlor on the main floor, and a sleeping loft above. An addition in 1790 doubled the size of the house. Harrison Brockenbrough Barnes purchased the home in 1850, and it remained in the Barnes family until 1920, when it was sold to Corinne and Gary Melchers, owners of Belmont. Mrs. Melchers gave Belmont and the Barnes House to the Commonwealth of Virginia in 1942. The Payne family occupied the Barnes House as tenants until the late 1980s, after which the house became vacant and quickly deteriorated. Jay Holloway purchased it in 2006 and began a part-time restoration. After extensive archaeological studies, full-scale restoration and the construction of the 2,000-square-foot addition began in 2018. Mr. Holloway used parts salvaged from historic buildings, including St. George's Church flooring, removed when the organ was replaced, and stone steps once used at the Fredericksburg Presbyterian Church during this process. Mrs. Holloway decorated the home, and a Rappahannock Valley Garden Club member designed and installed the garden. Katie and Jay Holloway, owners

#### **\*** 215 Ingleside Drive

This Georgian-style home is on a landscaped bluff overlooking the fall line of the Rappahannock River in Falmouth. The land was purchased from the c. 1750 Ingleside Farm in 1951, and the original brick home was built the same year. An addition and extensive renovations took place in 2006. The fall line, separating the Tidewater from the Piedmont regions, was a trading area for indigenous tribes, including the Patawomeck, Monacans, Seacobeck, and Algonquins. It was also the terminus for Captain John Smith's river exploration in the early 1600s. Supposedly, he drank from the natural spring located on the property. Near the river's edge, remnants of the stone walls built as part of the Falmouth Canal, constructed in the 1770s, still exist. Barges on the canal containing the wares from Hunter's Iron Works upriver were towed by mule to the Port of Falmouth. The foundation of an ice house built in the late 1700s or early 1800s is visible and is part of the original farm. During the Civil War, this bluff was an encampment and canon placement for The Union Army during the Battle of Fredericksburg, Dec. 11-13, 1862. Dr. and Mrs. Lloyd F. Moss, Jr., owners

#### \*> 899 Lendall Lane

This spacious home, a Southern Living plan known as Tallaway, was built in 2017. The current owners purchased it in 2019. The open floor plan features the primary bedroom, bath, and laundry room on one side of the house and the guest bedrooms on the opposite side. With ten-foot ceilings,



hardwood floors, and large windows, the home blends seamlessly with the surrounding gardens and is situated on one acre of land. Paintings collected by the owners during their travels enhance the décor. A large screened porch is a segue between indoor and outdoor living spaces. The garden design and installation process began in 2020 with the owners, a local landscape designer, and a Rappahannock Valley Garden Člub member. They feature many native species, various cultivars that ensure blooms from early spring to late fall, and an extensive Japanese garden. The owners added a pergola and stone patio as well. Many plantings were chosen to attract birds and bees to the garden, providing a natural habitat. Outdoor rooms frame vistas of the garden and home, including a steel sculpture titled, Ribbons. Mrs. Graves is a Master Gardener and takes great pleasure in planning and maintaining the gardens. Mr. and Mrs. Joseph Graves, owners

# Clearview420 Forbes Street

This five-bay, Georgian-style house, with a central hallway, double-pile flanking rooms, and a hipped roof, is an excellent example of an 18th-century plantation dwelling. It was built after the property was acquired in 1786 by Andrew Buchanan, a Major in the Caroline County militia during the American Revolution. A rounded interior staircase is a distinctive feature. The one-and-one-half story, dormered addition that houses the kitchen was added in 1918-1919. The guest house appears in Mutual Assurance Society policies from 1796 to 1839, referred to as a "study or dwelling." Clearview's location on a high hill overlooking Falmouth and Fredericksburg made it an ideal location for positioning the Federal cannon during the Battle of Fredericksburg on December 11-13 of 1862. Some earthwork gun pits remain on the property. The current owners purchased it in 2020 and embarked on a one-year renovation. Ms.

Bednar, an interior designer, created the plan for dramatic chandeliers and sleek furnishings that complement the historic architecture. *Mary Catherine Bednar and Joel Butterworth, owners* 

#### PLACES OF INTEREST

#### George Washington's Ferry Farm Kings Highway, Stafford

The future general and first president was six years old when his family moved to King George County (now Stafford County), Virginia, in 1738. A guided tour of the Washington house replica explores the lives of George, his mother, Mary, other Washington family members, and the enslaved community. It recounts the adversity these individuals faced after the death of Augustine Washington, George's father. ferryfarm.org



#### Historic Kenmore Plantation & Gardens, 1201 Washington Ave.

Kenmore was built in the 18th century by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house contains elaborate decorative plasterwork made by the same unidentified "stucco man" who worked at Mount Vernon. The grounds were the first restoration project of the Garden Club of Virginia, using funds from the first Historic Garden Week in 1929. Subsequent restorations were completed in 1941 and 1996. kenmore.org



Hilldrup Properties, Inc. proudly supports the Garden Club of Virginia & Historic Garden Week.



#### Mary Washington Monument 1500 Washington Ave.

Mary Washington, George's mother, was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, also established their burial ground here. The Garden Club of Virginia planted the grounds in 1938 and recently renovated the monument and grounds. washingtonheritagemuseums.org

#### Mary Washington House 1200 Charles St.

It was initially purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until she died in 1789. The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers and features her sundial. washingtonheritagemuseums.org

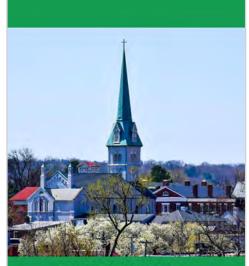
#### **Chatham** 120 Chatham Ln., Fredericksburg

Chatham has stood along the banks of the Rappahannock River opposite the city of Fredericksburg for 250 years. Built in 1771 by enslaved laborers for William Fitzhugh, Chatham's history reflects the history of the American South. The interior of Chatham is currently closed for maintenance. The grounds are open from sunrise to sunset.



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Fredericksburg and Spotsylvania **National Military Park** nps.gov/frsp

**Fredericksburg Area Museum** famva.org

**Gari Melchers Home & Studio** The James Monroe Museum umw.edu/arts/museums/

**George Washington's Boyhood** Home at Ferry Farm **Historic Kenmore** Kenmore.org

Hugh Mercer Apothecary Shop **Mary Washington House Mary Washington Monument Rising Sun Tavern** WashingtonHeritageMuseums.org







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HOSTED BY THE OWNERS OF BERKELEY, SHIRLEY AND WESTOVER

# A CONTRACTOR OF A CONTRACTOR O

#### SUNDAY & MONDAY, APRIL 27-28, 2025

10 A.M. TO 4 P.M.

Open together, visitors will enjoy a special combo ticket to three historic properties that have been part of Historic Garden Week since the first tours in 1929. The tour includes access to the extensive grounds, gardens, numerous outbuildings, and first-floor interiors of Historic Berkeley, Shirley, and Westover, as well as nearby Westover Episcopal Church. Nestled along the James River, off scenic Route 5 in rural Charles City County, they were settled in the early 1600s as tobacco plantations, with Westover Church serving as the local parish. Their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants through the colonization, founding, fighting, and reconstruction of the United States of America. Virginia and National Historic Landmarks, they are working farms, private homes, and living links to our country's past.

#### CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

#### BERKELEY

- Tammy Radcliff (888) 466-6018 info@berkeleyplantation.com berkeleyplantation.com
- 🖸 @berkeleyplantation
- **f** Berkeley Plantation

#### SHIRLEY

- Lauren Carter (804) 829-5121 info@historicshirley.com historicshirley.com
- @historicshirley
- **f** Historic Shirley

#### WESTOVER

- Andrea Erda (804) 829-2882
   aerda@historicwestover.com
   historicwestover.com
- @historicwestover
   Historic Westover
- **f** Historic Westover

#### TICKETS

- **\$75** pp sold online at VAGardenWeek.org
- Ticket sales open all day
- **J** LUNCH AT WESTOVER CHURCH
  - **\$18** pp with advanced reservations
- Pick up from 11 a.m. to 2 p.m.
- Reservations: westoverepiscopalchurch.org at "HGW lunch"
- Lunch is offered Sunday and Monday.
- Tours on Sunday from 11 a.m. to 2 p.m. and Monday 10 a.m. to 2 p.m.

#### SELF-DRIVING & WALKING TOUR

This is a self-driving tour with walking at tour properties. Wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS WESTOVER EPISCOPAL CHURCH:

#### Historic Berkeley 12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia; William Henry Harrison, the ninth U.S. president; and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawn extend for a quarter mile from the front door of the mansion to the riverbanks. Many 100year-old trees grace the restored boxwood gardens, offering breathtaking vistas. While strolling the gardens, stop by the monuments to learn the story of America's First Thanksgiving and hear the sound of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm, and his wife Grace are responsible for the extensive restoration. Owned by Malcolm and Grace's son and

grandchildren, the Malcolm E. Jamieson family

# Historic Shirley 501 Shirley Plantation Road

Shirley is a testament to colonial life and the early American history of the indigenous, settlers, indentured, and the enslaved. Established only six years after John Smith's settlement at Jamestown in 1607, it is the oldest family-owned business in North America, dating to 1638. The present "Great House" was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter, and was completed in 1738 by a mixture of indentured and enslaved labor. It is largely in its original state and home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. Grounds contain eight original outbuildings with exhibits, including a video focusing on the history of enslavement and those enslaved at Shirley. A complimentary audio tour highlights the history of the property including information about the original indigenous inhabitants, architecture, archaeology, farming practices throughout the years, emancipation, and the Hill Carter family. Notable landscape features include an oak tree alley entrance, sweeping pastoral views, boxwood gardens, vegetable and herb beds, native sun garden, grape arbor, stately trees, and commanding views of the James River. *Owned by the Charles Hill Carter family* 



#### **Historic Westover** 7000 Westover Road

A premier example of Georgian architecture in America, Westover's charm lies in its elegant yet extremely simple form and perfect proportions, best viewed from the edge of the river. Of particular interest are the roof's steepness, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway. Ornately carved plaster ceilings, decorative woodwork, richly paneled rooms, and a striking black marble mantelpiece highlight the interior of the Main House. The redesigned kitchen and dining room have brought new life to the house, while a complete fabric makeover, in partnership with Schumacher and their new Williamsburg collection, refreshes the first-floor parlor. Westover has long been known for its beautiful walled garden. In consultation with well-known horticulturalist, Peggy Singlemann, the garden is currently undergoing an exciting renovation to make it more sustainable and environmentally supportive. Grounds also include a rare iron clairvoyee punctuated by columns capped with icons of virtue, outbuildings such as a five-hole privy, escape tunnel, and icehouse, and three English wrought-iron gates, among the finest from the 18th century in this country. During the Civil War, Westover's original east wing was destroyed by a fire. Civil War historians will be onsite to showcase documents and relics from Civil War action at Westover. In 1921, Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. While Westover's interior is normally closed to the public, the house has almost continuously opened for Historic Garden Week since 1929.

Fisher and Erda families, owners

HOSTED BY THE OWNERS OF BERKELEY, SHIRLEY AND WESTOVER





#### **Westover Episcopal Church** 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, small parishes were formed, eventually merging to become Westover. The original church was constructed between 1630 and 1637 on nearby Historic Westover. In 1730, construction of the current building was completed at its site on Herring Creek, 1.5 miles north of Westover. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration. For 30 years it was misused as a barn, and services of the Protestant



Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to the county. The structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, it was once more restored to service in 1867 and has been used faithfully ever since. Worshipers have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt, as well as farmers, plantation owners, indentured servants, and the enslaved.





# Celebrate Historic Garden Week at Stratford Hall

Explore the recently restored East Garden in partnership with the Garden Club of Virginia.



Enjoy free grounds admission for Northern Neck Historic Garden Week ticket holders on Wednesday, April 30. Don't miss the chance to browse our Plant Sale featuring heirloom vegetables and perennials—perfect for your garden!

> 483 Great House Road, Stratford VA 804.493.8038 StratfordHall.org



#### WEDNESDAY, APRIL 30, 2025, 10 A.M. TO 4 P.M.

Explore the beauty and history of Virginia's lower Northern Neck on this tour of four waterfront properties. Visit a mid-19th-century home with historic gardens, a modern residence cantilevered over a pond in a 13-acre woodland, and a home inspired by French countryside architecture. This year's Guidebook cover property dazzles with its coastal design and gardens admired by those cruising the Rappahannock and Carter Creek. A special addition is a ten-acre garden estate accessed through wrought-iron gates. Stroll across manicured lawns and woodland trails, shaded by magnolias and surrounded by spring blooms, ornamental grasses, and garden sculptures. As you make your way along the scenic Crab Point route—by foot or shuttle—keep an eye out for local wildlife, including herons, bald eagles, and osprey.

#### Here Tour Co-Chairs

- Maggie Belliel and Susan Tempest
   northernneck@vagardenweek.org
- @@historicgardenweeknnk
- **f** Historic Garden Week in the Northern Neck

## TOUR HEADQUARTERS & CHECK-IN Mount Vernon Baptist Church

- 269 James Wharf Road, White Stone
  Wristbands will be issued to all ticket
- holders during check-in

#### 

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of tour at VAGardenWeek.org and at Tour Headquarters

#### ₩ ₩ FACILITIES

• Tour Headquarters, Le Château and Crab Point

#### 

- Parking only at Tour Headquarters, 269 James Wharf Road, White Stone
- Shuttles will be running continuously

#### REFRESHMENTS

Complimentary at Tour Headquarters

#### SPECIAL ACTIVITIES

 Bartlett Tree Experts will be answering questions and giving away tree saplings at Tour Headquarters

#### 

Tour properties require walking and have uneven ground. Walking shoes are highly recommended. This tour is not appropriate for visitors with accessibility issues. Curbside drop-off and wheelchair accessibility are not available.

Virginia Historic Landmark and/or National Register of Historic Places

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### 📧 Pop Castle 🕑

Historic Pop Castle, listed on the National Register of Historic Places and a Virginia Historic Landmark, sits on twelve picturesque acres along the Rappahannock River. Built in 1855 with an 1857 addition, the Greek Revival and Italianate residence reflects the grand architecture of prosperous Northern Neck farmers of the era. The property's roots go back to a 1702 ferry, and its history includes a British raid during the War of 1812 and damage from Civil War cannon fire. Despite these events, Pop Castle has been meticulously maintained, with updates to kitchens and baths that add modern comfort without detracting from its historic ambiance. The current owners purchased the property in 2005, and their antiques and folk art collection are focal points. The surrounding gardens showcase Virginia's natural beauty, featuring seasonal blooms, magnolias, camellias, and ancient Southern red oaks. Beyond the historic sheds, a pickleball court and winding paths invite exploration.

Virginia and Walid Ramadan, owners

#### \* Camp

This one-of-a-kind property on the Rappahannock River is a rare find, offering an unmatched combination of privacy, luxury, and nature, all within a short distance from the river's edge. Initially built in 1985 and fully renovated by Pillar & Peacock in 2022, the property boasts a seamless fusion of modern design and tranquil surroundings. The home is positioned to take full advantage of its river views and the surrounding wooded acres, creating an exceptional retreat. Thirteen acres of tall pines, maples, and magnolias are accented with splashes of color from azaleas and viburnums. A serene pond, which runs the length of the property and wraps around the residence, is home to herons, ospreys, and bald eagles-the home cantilevers over the pond for a truly unique architectural statement. Surrounding the residence is a lush and striking combination of cannas, elephant ears, daylilies, Becky Shasta daisies, roses, yucca, rosemary, alliums, daffodils, tulips, and much more. Adrianne and Tripp Bugg, owners

#### \* Le Château

This 8,200-square-foot French Countrystyle home, built in 1994 by a homebuilder for his French bride, combines European charm with luxurious details. With five bedrooms and four full and two half baths, the home's standout feature is the Rappahannock

Room, a family space with a soaring mahogany cathedral ceiling and a unique speaker's balcony. Three outbuildings include two detached garages; one with an apartment above, the other a former workshop, and a pool house. European artisans crafted the home's ornate plaster mouldings and four distinctive fireplaces, which the current owners preserved while updating the interiors in 2023. The six-acre property includes 252 feet of Rappahannock River frontage and is accessed by a 250-yard sycamore-lined driveway. The front yard's mature sweetgum, pine, holly, and dogwood trees create a shady, park-like setting, while the riverfront features an expansive lawn sloping gently to the water. Pampas grass and loropetalums border the flagpole, and a windmill palm adds a tropical accent by the pool. A copse of pear trees on the property attracts bees, birds, and deer, enhancing the natural beauty of this serene riverside retreat. Amy and John Harris, owners





#### \* Foxwoods (Garden Only)

Through the wrought iron gates is a cobbled apron bordered by trees and a manicured games lawn near the front gatehouse of Foxwoods. Surrounding embankments showcase colorful borders of astilbe, butterfly bushes, and peonies, hinting at the ten-acre property's lush layout. The grounds are organized into four sections, starting with a shaded area featuring historic magnolias, sweeping ogon grass, and beds of daffodils. The woods to the left extend from the white fence to the Rappahannock River, with beautyberries, camellias, and hydrangeas creating a scenic path to the riverbank, adorned with a bronze statue and a winding woodland trail. The main house, a red-brick Georgian inspired by Williamsburg, is surrounded by boxwoods, butterfly bushes, fig trees, and climbing hydrangea. Antique Italian urns, a bronze fountain, and expansive patios allow for peaceful river views and comfortable entertaining seating. Near the garden shed, beds of camellias and daisies lead to a pergola and outbuildings, while boxwoods, gardenias, and irises guide the way to a riverfront patio. Stone steps lead down to the dock, where the sandy river bottom extends nearly to the end of the pier, completing this stunning retreat. Kian Kaz and Don Brown, owners

#### Crab Point

With stunning sunrises over Carter Creek and sunsets over the Rappahannock River, Crab Point perfectly captures riverfront living. Originally called Francis Point, this seven-acre property was first developed in the 1800s by a Baltimore hat maker who built a Dutch Colonial retreat as a summer escape for his family. The original home, featured in the Historic Garden Tour in 1968, eventually fell into disrepair and was replaced in 2018 by a Virginia coastalstyle residence that captivates every boat entering the creek. Crab Point's gardens are vibrant year-round, reaching peak beauty in spring. Towering cedars, magnolias, and pecan trees create a lush frame for the property, while colorful blooms of viburnum, spirea, azaleas, forsythia, camellias, and













roses brighten the landscape. The pool is surrounded by pink phlox, with Olivia roses, butterfly bushes, and grasses providing a textured backdrop. After 60 years, Crab Point welcomes visitors again to enjoy its scenic charm.

Susan and Michael Tempest, owners

#### PLACES OF INTEREST:

Historic Christ Church 420 Christ Church Rd., Weems Built in 1735 by Robert "King" Carter, the church is a monumental structure with a sophisticated design featuring high-backed pews and a triple-decker pulpit. A National Historic Landmark, it is a must-see destination for fans of architecture, Virginia history, and the Colonial period. The grounds were landscaped by the Garden Club of Virginia in 1967 using funds from Historic Garden Week. Entrance fee waived with HGW wristband. christchurch1735.org

#### The Tides Inn Shoreline Restoration Project 480 King Carter Dr., Irvington

A \$3.6 million shoreline restoration project featuring a Shoreline Trail along Carters Creek, surrounded by the oyster reef and wetland grasses that provide habitat for aquatic life. Tidesinn.com

#### Menokin 🕅 4037 Menokin Rd., Warsaw

Home of Francis Lightfoot Lee, a signer of the Declaration of Independence, it is a National Historic Landmark and one of the best documented 18th-century houses in the United States. Menokin is a waterfront refuge featuring pristine nesting and migratory bird habitat. menokin.org

# 483 Great House Rd., Stratford

Historic home established in the 1730s by the Lees and one of the finest examples of Georgian architecture in this country. Tour the Great House, the birthplace of Civil War General Robert E. Lee. The Garden Club of Virginia has completed restoration work on its gardens and grounds, most recently in 2018. Admission is waived for HGW ticket holders on Northern Neck's tour day. StratfordHall.org

Tour Historic Christ Church, a National Historic Landmark and one of America's great buildings.

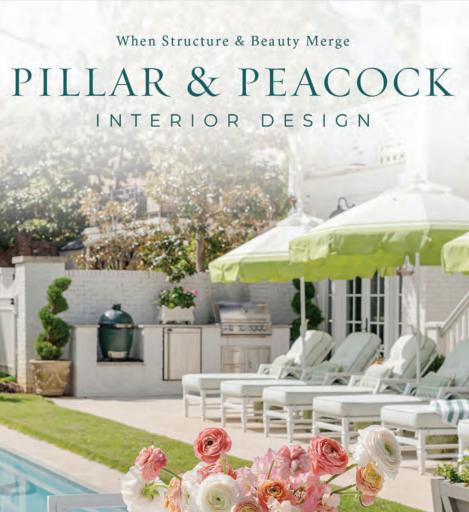


This pristine herb garden is a must-see on your Northem Neck tour! Its formal boxwood hedge and period bronze bird bath suggest a garden plan that might have gaced the mansion of a wealthy planter. Its four quadrants are meticulously maintained with herbs chosen each year to represent the ways colonial Virginians used and thought about herbs in their everyday lives and speech.

Explore the 1735 church's amazing architecture. Discover interactive museum exhibits and gift shop favorites. Enjoy a classical concert or a living history presentation. Unwind and experience the history and culture of Virginia's celebrated Northern Neck.



420 Christ Church Road, Weems, Virginia ChristChurch1735.org | 804-438-6855





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Rappahannock Community College



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## Historic Garden Week Tea & Tour at RWC

While enjoying the gardens of Historic Garden Week, be sure to visit Rappahannock Westminster-Canterbury. Out friendly staff and residents are available for guided tours of our picturesque grounds and beautiful homes. A variety of teas and snacks will be available. Call today to reserve your spot. Event day is Wednesstay April 30, 2025

> Rappahannock Westminster-Canterbury A Continuing Care Community

132 Lancaster Drive, Irvington, Virginia 22480 804-438-4010 | infoerw-c.org | www.rw-c.org

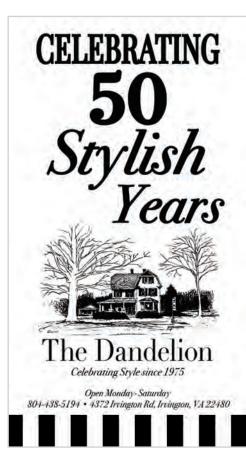


Voted by Virginia Living readers as one of the best summer camps in the Northern Neck! There's a theme for everyone – history, arts & theatre, animal adventures, science, mystery tours, ice cream, and more! Camps are for kids ranging in age from 4 years old through rising 8th graders, and run from mid June through early August. Camps sell out quickly so sign-up early! Visit chesapeakeacademy.org/summer-camps-at-ca











# SCORPORTION ADDIN 20. 2025 10 A M TO ARM

#### TUESDAY, APRIL 29, 2025, 10 A.M. TO 4 P.M.

This tour showcases one of Petersburg's most historic neighborhoods, the High Street area. In celebration of its centennial, The Petersburg Garden Club has arranged a tour of historical homes that span 100 years, dating from 1792 to 1892 and ranging from Federal to Queen Anne in style.

#### Here Tour Chairs

- Lucia Malon and Linda Allen
   petersburg@vagardenweek.org
- 🖻 @historicgardenweekpetersburg
- **f** Historic Garden Week in Petersburg

#### $\square$ TOUR HEADQUARTERS

• The High Street Park 235 N. Market Street (FOLAR in case of rain)

#### 🔗 ΤΙСКЕТЅ

- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of tour at VAGardenWeek.org and Tour Headquarters

#### ÅŶŶ FACILITIES

 The Petersburg Public Library, the Second Presbyterian Church and FOLAR

#### 

- The Petersburg Library
- First Baptist Church, across the street from Strawberry Hill
- Street parking available along the tour route

#### 🕗 LUNCH

 Lunch will be offered by The Cockade City Garden Club at Second Presbyterian Church on Washington Street. For information, contact Linda Wynne at wynne1701@gmail.com.

#### $\stackrel{\wedge}{\curvearrowright}$ SPECIAL ACTIVITIES

- Tea and homemade cookies will be served at the FOLAR building. A Petersburg Garden Club tradition, some recipes used for the cookies are 100 years old.
- Plant sale hosted by The Cockade City Garden Club at Second Presbyterian Church on Washington Street.

#### **S** WALKING TOUR

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET INCLUDES ADMISSION TO 4 PRIVATE HOMES, 2 GARDENS, AND THE HEADQUARTERS OF THE FRIENDS OF THE LOWER APPOMATTOX RIVER, 7 SITES IN TOTAL:

#### Strawberry Hill 225 Hinton Street

This Federal-style house was built in 1792 as a two-story house with single-story wings on either side. Around 1815, second stories were added to the wings, making it one of the most impressive homes in Petersburg. It sported (and still does) a lightning rod designed by Ben Franklin. In the mid-19th century, it was divided into three parts, each given a separate address so three sisters could live side by side. During the 1970s, facing possible demolition, it was saved by the Historic Petersburg Foundation, who deeded it to preservation-minded Joe Miller. Joe spent over 35 years restoring the 6,000-square-foot structure to its original grandeur. In 2020, Miller sold the house to the Pittmans, who made it into a B&B and event space. Behind the house is a meadow where Linda has created a working garden featuring wildflowers and native plants. Linda and Dale Pittman, owners

## The Trapezium 224 North Market Street

In 1815, Irish immigrant Charles O'Hara decided to build a house in Petersburg. Legend has it he listened to a superstition that if he had it built with no right angles, evil spirits would not reside there. Everything, even the stairs, windows, and hearth, is set at a slightly different angle. Despite the unusual construction, the house has endured. Petersburg's first historic preservation group was formed to save it from demolition in 1934, and the building was later renovated by Judge Oliver A. Pollard, Jr., who used it as a workspace and art studio until he died in 2018. The Trapezium House is now used as an office and for special occasions, allowing area organizations to hold small "spirited" functions there. Trip Pollard, owner



#### The Thomas Day House 225 High Street

Also referred to as the Hudson Day House, this somewhat typical Virginia farmhouse was built in 1827 and enlarged in 1836 by Thomas Day, a renowned free black furniture maker from Dinwiddie County. Its fascinating history includes the fact that it was initially located in South Boston, Virginia, where, by the 1990s, being used for hay storage, it had fallen into disrepair and was scheduled to be demolished. Recognizing its historical value, preservationist Bill Irvin purchased it, had it disassembled, and transported it to Petersburg, where it was





reconstructed on High Street. In 2019, it was purchased by its current owner. With the help of a 1937 WPA report and interviews with the family and neighbors from South Boston, he has been working on its meticulous restoration since then. Original elements of the house include unique porch columns, doors, mantels, stair brackets, newel posts, and window trims designed by Day and adorned by Samuel Shelton, an ornamental painter who often worked with Day. A collection of Day's furniture, amassed by Nicholson, will also be displayed. *Bill Nicholson, owner* 



#### The Gill House 405 High Street

There are several houses in Petersburg that the Gill family built. Wealthy merchant J.A. Gill, who made his fortune as a grocer, built this one in 1892. He even had his name set on floor tiles at the home's main entrance. The house became known as The Grand Old Lady. In 1932, it was converted into the Wells & Gould Funeral Home, which endured for 37 years. As the story goes, the sheds behind the building were used as crematoriums. Then, for several years, it sat empty. Around the turn of the 21st century, it was restored and turned into an inn that did a brisk business for many years, reportedly hosting a few celebrities, including Katherine Hepburn. Today, the house is again a single-family residence. Several pieces of furniture in the spacious, inviting house are from the set of the TV series Turn, which was filmed, in part, in Petersburg. Charles White, owner



#### Gardens at 501 High Street and 209 High Street (Gardens Only)

In addition to the featured houses, two private gardens are included on this tour. At one end of High Street, the 1762 Strachan-Harrison Colonial-style garden features a gazebo, a carriage house, a potting shed, a barn, farm animals in a fenced pasture, and a guest house. At the other end of High Street Park is a John A. Smith row house built in 1837. Visitors have access to the adjoining courtyard of 209 High Street, which includes an outdoor fireplace and serves as an entrance to a basement apartment which will also be open for viewing.

#### Friends of the Lower Appomattox River (FOLAR) Headquarters 235 N. Market Street, across the street from the Trapezium

FOLAR works in partnership with the community toward conserving, protecting, and improving trails along the Appomattox River for all to enjoy.

#### PLACES OF INTEREST

#### Centre Hill Mansion 1 Centre Hill Blvd.

Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate Greek Revival decorative elements. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. It has been featured in modern-day films, including Killing Lincoln and the PBS series Mercy Street. It is a restoration project of the Garden Club of Virginia, which began restoration of the grounds in 1980.

### Blandford Church Museum 111 Rochelle Ln.

A Confederate memorial that displays 15 Louis Comfort Tiffany stained-glass windows.

#### **Petersburg Hotel** 20 West Tabb St.

Built in 1915, this elegant hotel was central to Petersburg's social scene until it burned in 1969. It would be 55 years before anyone attempted to resurrect it. With the recently completed renovation, it promises to be a popular Petersburg stomping ground once again. A new feature is the rooftop bar offering views of the city.

### **The Historic Farmers Bank 19** *Bollingbrook St.*

Built in 1817, the Farmers' Bank in Petersburg is one of the oldest bank buildings in the United States.







#### The Peter Jones Trading Station and Golden Ball Tavern Sites

Sitting on opposite corners of Old, Grove, and Market Streets, these two historical sites help tell the story of Petersburg's earliest days. The Trading Station dates to 1665. Although now reduced to stone remains, it is believed to be the oldest building in Petersburg. The Golden Ball Tavern, built around 1780, was one of the city's bestknown hostelries in its heyday. Torn down in 1944, no other structure was ever built on the site, now telling the Tavern's story in a park-like setting.





#### TUESDAY, APRIL 29, 2025, 10 A.M. TO 4 P.M.

Lower Tuckahoe, West is being featured on Historic Garden Week for the first time. Located on the edge of Goochland County, 15 miles from downtown Richmond, it offers a flat, scenic walking tour, and a short shuttle ride from Historic Tuckahoe. This tour includes three distinctive homes, an outdoor living room with gardens; and a hosta garden on a wooded lot, featuring more than 700 different varieties. This rural neighborhood's history is rooted in the region's agricultural past. This upscale community preserves the natural beauty and open spaces characteristic of Goochland. The spacious lots, winding roads, ponds, wildlife, including deer, and mature trees provide a sense of seclusion and privacy.

#### 

- Katherine Mitchell and Ginny Parker richmondtuesdaytour@vagardenweek.org
- 🖸 @historicgardenweekrva
- F Historic Garden Week RVA

#### 

• Historic Tuckahoe 12601 River Road

#### 

- **\$55** pp in advance at VAGardenWeek.org
- \$65 pp day of ticket at VAGardenWeek.org

#### Å∯ FACILITIES

- Available at Tour Headquarters
- Comfort station available in Tour neighborhood

#### 📇 😤 PARKING/SHUTTLE INFO

- Tour Headquarters
- Six-minute shuttle running in a continuous loop to flat walking tour

#### 🕗 LUNCH

- Food truck available at Tour Headquarters from **11 a.m.** to **2 p.m.**
- Dine in or take out at nearby Portico Restaurant, 12506 River Road, garden setting. porticorichmond.com. (804) 784-4800

#### 

 At Tour Headquarters, historic and native plant sale along with educational exhibit of Virginia native and pollinator garden plants

Virginia Historic Landmark and/or National Register of Historic Places

#### The second secon

Shuttle required to visit tour properties. Walking shoes are highly recommended.

\* NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

### TOUR INCLUDES ADMISSION TO THE FOLLOWING 3 HOMES WITH GARDENS AND 2 GARDENS PLUS THE GARDENS OF HISTORIC TUCKAHOE, 6 SITES IN TOTAL:

#### \* 15 Lower Tuckahoe West (Garden Only)

Situated behind the house of our comfort station hosts is a gated oasis. A former guest house has been transformed into an al fresco pool house. Its three walls are covered in white clapboard, while the fourth side of the house remains open to the outside. Openair windows with modern architectural ironwork flank the floor-to-ceiling stone fireplace. The mantel, ceiling beams, and supporting columns are made of hewn timber reminiscent of lodges out West. Allweather wicker furniture accommodates family and friends. Entertaining is easy, with a kitchenette and bar on one wall and a home theater-sized television on the other. A sunny artist's studio filled with oil canvases in various states of progress abuts this main room. The pool house's bluestone floor seamlessly connects to the outside terrace adorned with a pergola, dining area, and grilling station. Peonies, phlox, gardenias, and anemones surround the pool. Tucked behind the pool house is a separate vegetable and cutting garden. A custom deer-proof fence protects the six garden beds filled with salad greens, tomatoes, and flowers. Lisa and Chris Brennan, owners

#### **\*** 27 Lower Tuckahoe West

Built in 2021, this white farmhouse with black trim welcomes visitors with a veranda that extends along the front of the house. The home's open and airy interior starts with the foyer and its double-height ceiling. A grand staircase, a custom sliding barn door, and a masculine home office branch off this main hall. Walking down the hall-

way there are glimpses of greenery from the surrounding landscape through the windows lining the back of the house. The kitchen includes a white quartz backsplash and countertops. A custom French hood with copper detailing complements the brass wall-mounted pot filler over the stove. A handcrafted tiger's eye maple dining table and benches are set in a nook that looks over the backyard. Honey-hued beams offer rustic charm to this eating area which is flooded with natural light. A circular iron chandelier hangs from a coffered ceiling in the adjoining family room. A palatial laundry room and mudroom combo is lighted with oversized woven rattan pendants. It is outfitted with custom cabinetry which includes lockers, open shelving, a dog crate, and a dog bathing sink. A screened-in porch connects to the family room and offers summer breezes and a bird's eye view of the backyard. An expansive limestone terrace with several seating areas encircles the pool. The pond, built in 1960, is stocked with minnows and bass and has a small dock with seats for catch-and-release fishing and quiet contemplation.

Julie and Jason Herzog, owners

#### \* 17 Lower Tuckahoe West

Built in 1973, this classically constructed brick home is defined by casual elegance. Shades of blues and grays flow through the house. The dining room's deep blue walls contrast with the round stone table and cane chairs. A mahogany mantel over the fireplace in the den is complemented with grasscloth wallpaper and nailhead trim. A 2021 addition added custom built-ins in the kitchen and great room. There are







floor-to-ceiling kitchen cabinets and a built-in desk with open cubbies flanking the center island. Marble tiles adorn the backsplash. In the family room the custom carpentry continues with a shiplap ceiling and a wall-to-wall bookcase. Glass accordion doors open to a tranquil screened porch. Wicker furniture with plump cushions, a fireplace, and an outdoor TV make this a favorite hangout room. A staircase from the porch leads into the backyard. The revamped laundry room features pull-out drying drawers, a gift-wrapping station, beds for all three family dogs, and a mud room. A media room and a second den with a fireplace are off the laundry. The property is set on two acres of mature landscaping consisting of varieties of hardwood trees. Crimson Japanese maples along the cobblestonelined driveway contrast with the greenery of hybrid hollies, Dee Runk boxwoods, Winter Gem boxwoods, abelia, and Plum Yew. Hellebore, daffodils, and tulips add color to each spring.

Meleah and Dave Mitchell, owners

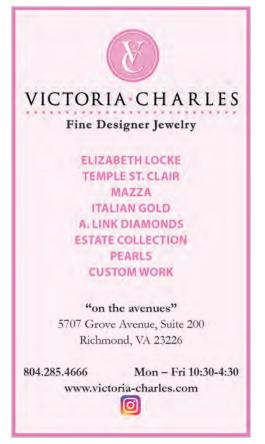
#### ✤ 20 Lower Tuckahoe West

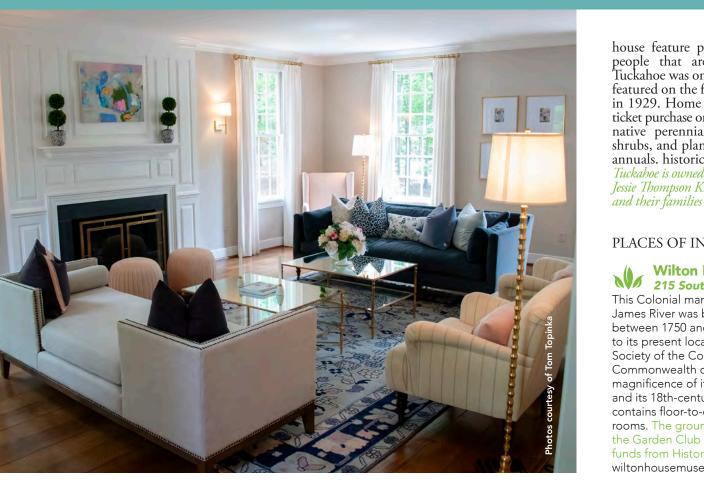
Renovated in 2024, this traditional Virginia colonial home was built in 1968 by Dr. and Mrs. Jim Wolf as a horse farm complete with a barn and open fields. It retains its

pastoral feel with warm, neutral colors in its open floor plan. Natural stone and wood details appear throughout the first floor. The living room fireplace is set between built-in bookcases. Family portraits, an antique English grandfather clock, and whimsical artistic collections fill the room. White rift oak cabinets, open shelving, a backsplash with Blue Explosion quartzite and Luce di Luna quartzite on the island, plus a custom brass hood, define the kitchen. It also includes banquette seating and opens to a sitting area and a casual dining area beside floor-to-ceiling windows. The adjacent dining room features a round table for six and artwork by local artists. Off of the kitchen, enjoy the she-wing nerve center of the home: a combination office/laundry room with bright space, custom cabinets, and a tile backsplash with marble work surfaces. Another workroom has a deep farmhouse sink, local soapstone, open shelving for flower vases, and under the counters decorative wire doors for built-in dog crates. French doors from the central hallway lead to a terrace surrounded by beds of boxwoods, shrubs, and perennials. The nearly five-acre property includes a barn with a circular stone terrace and firepit, as well as a fenced vegetable garden and chicken coop. Kellie and Bob Hilb, owners









#### **30 Lower Tuckahoe West** (Garden Only)

Meander through the secluded water gardens of this Colonial-style home built in Lower Tuckahoe in the 1960s. The current owner and his wife moved here from Pittsburgh in 2007, transplanting over 700 varieties of hosta from their collection. With the help of the Ashland Berry Farm, they designed a wooded wonderland of trees, hosta, and natives. Dramatic boulders and customized hardscaping support multiple levels and terraces carved out of the forest. Winding moss paths divide beds of hosta, interplanted with native perennials and shaded under cherry, ginkgo, birch, and Japanese maple trees. Solid and variegated hosta of every size and shape fill the garden with contrasting shades of blue, green, ivory, and yellow. Two goldfish ponds and a cascading, three-level waterfall provide spaces for contemplation. Of special note, there is even a hosta specimen named "Hosta Julie Wheeler" in honor of the owner's late wife who was active in the American Hosta Society and Hosta College. From the deer-proof garden, a path leads to a walking trail around a one-acre pond that features a fountain and floating home for adult and baby ducks. John Wheeler, owner



#### Historic Tuckahoe, 12601 River Road **Tour Headquarters**

Step back in time and stroll through the gardens and grounds of Thomas Jefferson's boyhood home, a designated National Historic Landmark. Explore the formal gardens, kitchen garden, horticultural specimens, and the rich variety of native plants, as well as the schoolhouse where Jefferson learned to read. The property is cared for with organic principles to support the soil, wildlife, birds, and pollinators. Pesticides are not used, except for a contact spray for leaf miner on the boxwood, which is an integral part of the historic landscape. Flower arrangements in the

house feature plants used by indigenous people that are edible and medicinal. Tuckahoe was one of the original properties featured on the first Historic Garden Week in 1929. Home tour available for separate ticket purchase onsite. Plant Sale will include native perennials, historically connected shrubs, and plants as well as old fashioned annuals. historictuckahoe.com Tuckahoe is owned by William T. Thompson III, Jessie Thompson Krusen, Addison B. Thompson,

#### PLACES OF INTEREST

### Wilton House Museum 215 South Wilton Rd.

This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. wiltonhousemuseum.org



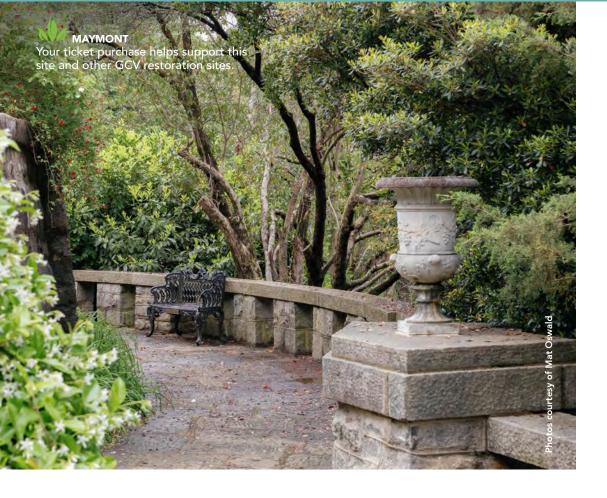
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# HISTORY & CULTURE

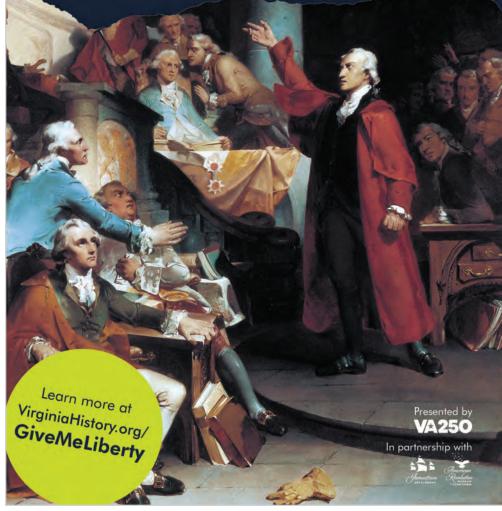
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#### Maymont 1000 Westover Rd.

The grounds of this 100-acre American estate include Japanese, Italian, English, and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimens, trees, and rose arbors. The Italian Garden contains parterres and a romantic pergola. The Japanese Gardens includes a dramatic 45-foot waterfall. maymont.org

#### The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. An urban greenspace of year-round interest, focusing on native plants, shrubs, and trees; plantings strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with volunteers from the four Richmond garden clubs, the community, and contributors. capitaltrees.org

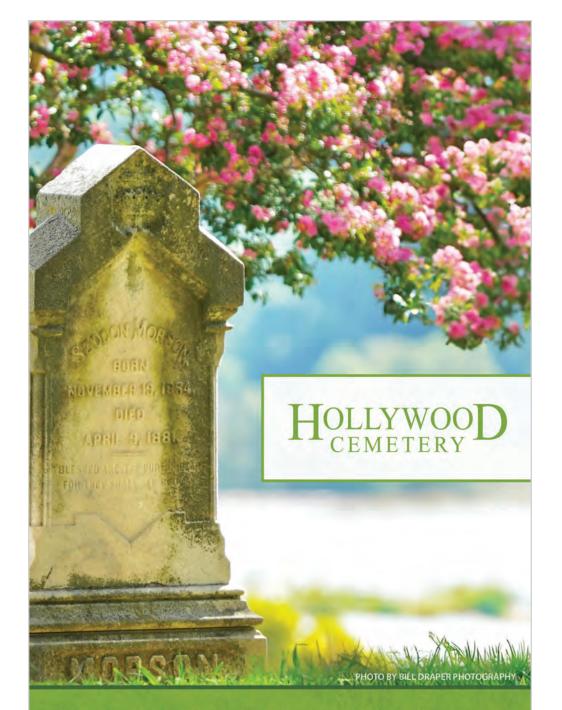


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# Gichmond POPE AVENUE

#### WEDNESDAY, APRIL 30, 2025

#### MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Pass through the iconic Bellevue Arch to experience Pope Avenue, a jewel of a neighborhood tucked into Richmond's Northside, offering a unique mix of architecture on spacious lots complemented by beautiful gardens. The homes on the tree-lined avenue, built in the 1920s and 1930s, vary in architectural styles, including Craftsman, Tudor, Colonial, and Mediterranean Revival. Visitors will enjoy this walking tour of private homes showcasing the architectural diversity of the area. The avenue reflects the planning and architectural styles Lewis Ginter and John Pope promoted when they first envisioned the larger Bellevue Park neighborhood in the late 1800s. Modern updates have not diminished the rich, historical charm of this gently winding, one-way street.

#### 

- Ellie Lenhart and Brooke Hughes richmondwednesdaytour@vagardenweek.org
- **f** Historic Garden Week RVA

#### 

 Acca Shriners Lodge Pavilion 1712 Bellevue Avenue

#### 

- **\$50** pp in advance at VAGardenWeek.org
- **\$60** pp day of ticket at VAGardenWeek.org
- Morning and afternoon tour tickets
- Present your ticket at Tour Headquarters or Hospitality Tent for wristband for touring

#### **Å Â FACILITIES**

- Tour Headquarters
   Comfort stations could
- Comfort stations available in Tour neighborhood

#### 

- Available at Acca Shriners Lodge
- Accessible from Bellevue Avenue and Hermitage Road



#### J LUNCH

- **\$15** per box lunch from Little House Green Grocery
- Pick up location, 1227 Bellevue Ave., preorder by 5 p.m. on April 24 at littlehouse greengrocery.com/shop/boxed-lunches
- Local restaurants offering a 10% discount to HGW visitors wearing wristbands are Once Upon a Vine, Hob Nob and Zorba's Express Pizza. Look for additional participating Businesses at Tour Headquarters.

#### **WALKING TOUR**

Properties may be visited in any order.

#### TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

#### 1604 Pope Avenue

This 1920 residence has the layout of a Colonial and sports a stucco exterior and gabled roof. Its architectural style combines Craftsman detailing with deep overhangs supported by arched brackets, squat doghouse dormers, and part-panel, part-louver wood shutters decorated with a waning crescent moon design in the solid panel sections. The open porch on the southwest side provides generous access to the yard and frames a view of the sunset from the living room. The home has been under renovation since the new homeowners purchased the property in the spring of 2024. Much care has been taken to maintain the home's historical character while updating all systems to meet the needs of a young modern family. The next chapter for this family and their new old home includes adding an addition to the rear to welcome parents who have come to love the neighborhood and its history, and to create new outdoor living spaces and gardens. Lauren and Jesse Clark, owners

#### 1612 Pope Avenue

Historic Richmond's tours have always focused on areas in Richmond filled with houses, often humble, in neighborhoods of historical significance. The classic Craftsman bungalow at 1612 Pope Avenue, built in 1930, fits this description. The house was vacant when the current owners purchased it in 2004. In addition to renters, guests included a family of raccoons that would peek through the front door at night. Respectful of the charm and history of the home, the new owners thoughtfully renovated over the next few years, including a significant makeover of the kitchen and then an update to a bathroom, making it handicapped accessible. The stucco remains on the exterior of the home, as do the Craftsman details. Outside, the front of the property is home to hostas, ground cover, and two lovely maples, while the rear of the home features a variety of hostas and perennials.

Janet Brown and Michael Dickerson, owners

#### 1617 Pope Avenue

There is some disagreement as to when this Colonial Revival home was built. Records found suggest the construction occurred in 1924, but the homeowners believe the house may be older. The current owners purchased this stuccoed two-story with two covered porches in December 2005 after the birth of their second child. It features four bedrooms and three baths and retains its original floor plan, though renovations have occurred. One of the significant changes to the house took place in 2014 when the kitchen was gutted and remodeled. To accomplish this, an old elevator had to be removed. The home reflects the family's personality and heritage; local art and several passed-down antiques fill the spaces. Two antique pieces of particular interest are a buffet built by the husband's grandfather and a Chickering and Sons square grand piano believed to be nearly 175 years old. Outside, there are a variety of plants. English and American boxwoods stand guard in front of the home and share the yard with tulip poplars. The rear of the property is planted with limelight hydrangeas, tulips, camellias, peonies, dogwoods, crepe myrtles, and a very large forsythia, as well as a koi pond and an inground pool. A recently





added bluestone patio connects the garden with a small cottage that has been used in various ways, including a mother-in-law suite. Jennifer and Sam Proctor, owners

#### **1618 Pope Avenue**

The current homeowners were no strangers to the property when they purchased this Colonial Revival-style property in 2018. As a child, the husband played basketball in the backyard and later had a first date with his future wife at a party next door. This two-story brick home was built in 1930 and sits on a half-acre lot. In 2019, the upstairs of the house underwent renovation, and two bathrooms and three bedrooms were reconfigured and updated. Next came an ambitious kitchen project in 2021, where the kitchen was updated, and an archway, wet bar, and den fireplace were added. The outdoor spaces and gardens

have been tended to and updated since purchasing the property. The front lawn is planted in zoysia grass, which is stunning in the summer. The gardens are home to various plantings, including peonies and carnations, transplanted from parents' yards, that complement a large Japanese maple. In 2020, during COVID-19, resurrecting the existing koi pond was a welcome diversion and an added design element in the rear garden. In 2023, the homeowners focused their attention on the rear of the home and added a bluestone patio.

Jere and Cary Kitchen, owners

#### 1620 Pope Avenue (Garden Only)

This 1925 Colonial Revival brick home has a verdant front yard with plantings of boxwood, azalea, butterfly bush, lamb's ear, catmint, and alliums. A short walk down



the driveway leads to a black iron fence softened by a lush garden of boxwood, lavender, hibiscus, Russian sage, and alliums. The outdoor living space area was inspired by a garden in Greece, discovered by the homeowners while on a trip to celebrate their tenth wedding anniversary. After the house was purchased in 2023, several of the couple's friends, including a master gardener, surprised them with a garden reminiscent of the one visited in their travels. There is a pool surrounded by hydrangeas and ornamental grasses lining the rear fence. Additional details of this outdoor space include hardscaping and a pool house with an interior mural installed by a local artist. The previous owner created a garden near the pool for her daughter's wedding. This area was designed when full sun was available. As time has passed, shade has been cast on the area, and the owners are excited to tackle this space with new shade-loving plants. There are two covered porches, one original porch on the side of the house; and one on the rear, which was added when the homeowners completed an addition. These spaces encourage the homeowners to exercise their creativity and add container gardens overflowing with annuals.

Misty and Elliot Clark, owners

#### PLACES OF INTEREST

Lewis Ginter Botanical Garden 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden features a wheelchair-accessible tree-house, a farm garden and an international village. lewisginter.org

#### **Bryan Park**

#### Main entrance on Hermitage Ave.

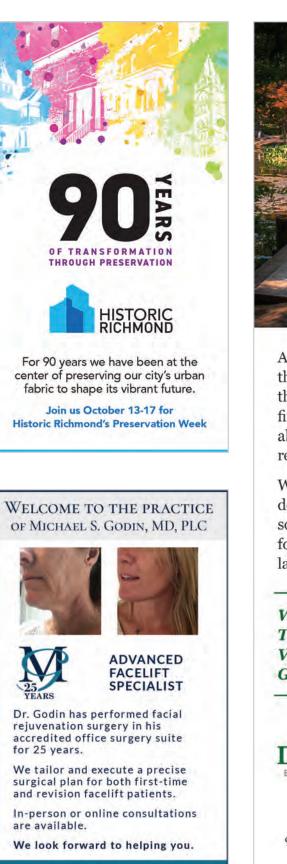
Joseph Bryan Park is a 262-acre city public park on Richmond's northside. The Bryan family gave the park to the City in 1910. friendsofbryanpark.org

#### **Acca Shriners Lodge** Main entrance on Bellevue Ave.

The Acca Shriners are men with a common Masonic bond dedicated to brotherhood, family, fun, and philanthropy. The leading philanthropy of this brotherhood is the Shriners Hospitals for Children. accashriners.com



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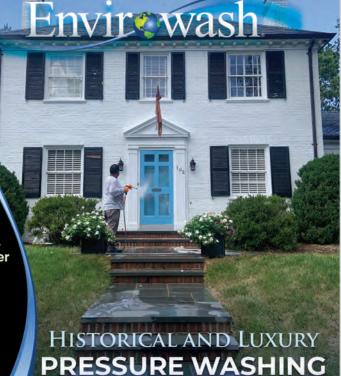




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# Richmond CHATHAM HILLS

#### THURSDAY, MAY 1, 2025, 10 A.M. TO 4 P.M.

A short shuttle ride will bring visitors to the rural and historic neighborhood of Chatham Hills in Henrico, on Richmond's city line. A riverfront antebellum farm built in the early 1800s, it was transformed into a charming residential enclave by the renowned landscape architect Charles Gillette in 1916, who worked on the entire subdivision, located across from the Country Club of Virginia. The Chatham Hills' tour homes are adjacent and reflect Colonial Revival, Dutch Colonial, French Country, Cape, and Contemporary styles. This walking tour includes three exquisitely updated homes with gardens, including the original farmhouse, the Robins' 5+-acre estate on Cary Street, Bridgeway Hall on the Kanawha Canal, and two enchanting gardens.

#### **TOUR CHAIRS**

- Katherine Mitchell and Ginny Parker richmondthursdaytour@vagardenweek.org
- 🖸 @historicgardenweekrva
- **f** Historic Garden Week RVA

#### 

• All Saints Episcopal Church 8787 River Road

#### 🤣 ΤΙCKETS

- **\$55** pp in advance at VAGardenWeek.org
- \$65 pp day of ticket at VAGardenWeek.org

#### **ÅÅ** FACILITIES

- At Tour Headquarters
- Comfort station available in Tour neighborhood

#### E PARKING/SHUTTLE INFO

- Tour Headquarters
- Five-minute shuttle running in a continuous loop to walking tour on Bridgeway Road

#### 🕗 LUNCH

- Food truck available at Tour Headquarters from **11 a.m.** to **2 p.m.**
- Dine in or take out. \$14 pp lunch specials. Bar West, 5811 Grove Avenue.
   (804) 531-9270

#### SPECIAL ACTIVITIES

• Virginia Native and Pollinator Garden plant educational exhibits at Tour Headquarters

#### The second secon

Shuttle required to visit tour properties. Tour properties require walking and have uneven ground. Walking shoes are highly recommended.

**NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

### TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE HOMES AND GARDENS, AND 2 ADDITIONAL GARDENS:

#### Clear View 5901 River Road

An oasis of manicured gardens, Clear View is a 5.5-acre estate in the heart of Richmond. The all-brick Colonial was built by Lora and E. Claiborne Robins, Jr., Richmond benefactors and philanthropists, in 1982. The Robins, who generously supported Lewis Ginter Botanical Gardens and many other cultural and educational institutions in Richmond, had a passion for American art and created a home to showcase Virginia's colonial architectural heritage. This 12,000square-foot home retains two of the Robins' incandescent crystal chandeliers in the two-story front hall. Grand rooms feature exquisite mouldings and woodwork offset by contemporary paintings and artwork. Modifications to the spaces were made to make the house comfortable for 21stcentury living. A front-to-back entry creates a striking view of a replica of the Robins' marble statue of The Three Graces in a tempietto on the back lawn. Mrs. Robins loved and was known for her beautiful roses. They are showcased beside a sumptuous pool, pool house, working armillary, and gazebo. Original Art Nouveau lily lanterns line the garden paths. The home and grounds were restored from 2020 to 2023 with the assistance and vision of architect and designer Randy Blankenship and landscape architects David Gerstenmeier and Phillip Merrit. Kay and Daryl Scott, owners

#### 14 Bridgeway Road (Garden Only)

Tucked away on the turn along Bridgeway Road, this expansive clapboard and brick



home was built in 1947 and is reminiscent of an urban farmhouse. The front garden features window boxes and tidy beds filled with azalea, viburnum, gardenia, and hydrangea. Two white clematis frame the front windows. This property shares a willow oak with the neighboring home, and a pathway connects the gardens. A pergola covered in white sasanqua camellia surrounded by an abundance of hellebores frames the expansive back lawn, filled with Lenten roses, Solomon's seal, camellia, peonies, boxwoods, and quince. Many antique garden ornaments and iron works, along with a custom-made birdhouse and feeder, enhance the property. Note the Japanese maple beside the house and another beside the pergola. A grove of oaks, poplars, and southern magnolias towers over the yard and walled terrace, which boasts an original Gillette fountain with a fluteplaying centaur as its focal point. Katie and Gene Webb, owners





#### ★ 16 Bridgeway Road (Garden and Cottage Only)

Taking advantage of the neighborhood's natural beauty and mature trees, the homeowners have designed and created a lush landscape through thoughtfully designed beds of horticultural interest on the acre and a half that surround this Federal-style farmhouse built in 1938. Terracing connects the main home, the guest cottage, and a kidney-shaped pool, creating a garden for entertaining protected from the local deer. The cottage, open for the tour, was the first house on the property. Japanese maples, boxwood, hydrangea, viburnum, clethra, native honeysuckle, and a large variety of perennials and bulbs fill the gardens, which attract pollinators and help bring the garden alive. A wraparound covered terrace, paved with bluestone and complete with a fireplace and comfortable seating, creates a cozy garden room in all seasons. The sweeping back garden features bulbs, perennials, and stately trees, providing dappled shade. Blooming viburnum, hydrangea, and azalea, many in whites, offer a soft, contrasting palette to the foliage that dominates the landscape. The owners have incorporated native plants in this informal yet cultivated gardener's garden. *Susan and Walter Robertson III, owners* 

#### Bridgeway Hall 18 Bridgeway Road

Bridgeway Hall, built in 1941, is a stunning example of Dutch Colonial architecture. This two-story brick house sits on a partial easement and overlooks the historic James River and Kanawha Canal. The property spans three private acres, offering a retreat with breathtaking views. The name Bridgeway Hall reflects the home's traditional design, characterized by a large center hall that allows breezes to flow through the doors, reminiscent of the English country house style. This design enhances the aesthetic appeal and serves a practical purpose, providing natural ventilation throughout the home. The current owners have restored the home, preserving its original features. Visitors will appreciate the wide plank hardwood floors, decorative mouldings, and authentic Williamsburg rim locks that have been lovingly maintained. In addition to these historical elements, the owners have renovated the kitchen and bathrooms, updated the home systems, and finished the basement to provide modern comfort. The landscape surrounding the home has been enhanced with a hand-laid stone wall and stone stairs leading to the canal. Ashley and Chris Peace, owners



#### **25 Bridgeway Road**

This Greek Revival residence built in 1832 was the original house on this historic property, which retained over one and a half acres of lush landscape. The home's interior elements are sensitive to the dwelling's history as a farmhouse. The 1930s inspired the country house aesthetic, which layers family pieces from different periods with modern lighting and carpets. The entry hall contains the original beveled glass sidelights. Its furnishings include an 18thcentury French provincial chest, a marble top table, and a 19th-century gilded overmantel mirror. The stairwell highlights a portrait of Princess Mary (1689) by the English artist Sir Peter Lely (1618-1680).







In the living room, an original mantlepiece frames "Portrait of Governor Robert Brooke" by English artist Sir Thomas Lawrence (1769-1830). There are 18th and 19th-century English and French antiques, a custom ottoman, and a chandelier by Julie Neill Designs of New Orleans. The dining room highlights 21st-century decorative trim work, late 18th-century Rhode Island Chippendale dining chairs, an 18th-century crystal and ironwork chandelier, and an early 20th-century dining table. Over the early 19th century, the southern sideboard is a contemporary portrait by the English artist Andrew Festing, PRA, who was the former president of the Royal Academy. The pantry, powder room, and laundry were remodeled in 2018. An 1830s two-story carriage house was renovated into an apartment/office, retaining the original pine floors with contemporary furnishings, and is also open for touring. *Susie and Ben Rawles, owners* 

### Additional Information on Chatham Hills

The history of Chatham Hills is the history of colonial settlement in Virginia. The story consists of colonial land patents that were variously acquired and sold most frequently by members of the Randolph, Beverley, and Byrd families. In 1814, Thomas Wilson Esq., four-time mayor of Richmond, advertised the sale of a 248-acre farm in small parcels and suburban lots; three years later, a plan for the "Town of Westhampton" was prepared. In 1886, a section of the 1817 plan was acquired by Dr. Richard Archibald Patterson, a physician and owner of the R.A. Patterson Tobacco Company, purveyor of the "Lucky Strike" brand and namesake of Patterson Avenue. In 1916, the 50-acre site was sold and surveyed to create 30 homesites landscaped by Charles F. Gillette, who had recently arrived in Richmond to oversee the design of a Westhampton campus at the University of Richmond. Most of the homes were built in the 1920s on several-acre lots, and many reached down to the Kanawha Canal.





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#### PLACES OF INTEREST

#### Virginia Museum of Fine Arts (VMFA) 200 N. Arthur Ashe Blvd.

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. The permanent collection includes one of the nation's finest collections of American art, Faberge, Art Nouveau, and Art Deco, as well as acclaimed collections of English silver, Ancient art, Impressionist, Post-impressionist, British sporting, and Modern and Contemporary art, plus renowned African, East Asian, and South Asian holdings. No charge for general admission. vmfa.museum

### Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd.

Owned and operated by the Virginia Historical Society, the museum collects, preserves, and interprets the Commonwealth's history to link past with present and inspire future generations. As both the state's history museum and a renowned research library, its collection includes nearly nine million items representing the everevolving story of Virginia. virginiahistory.org

Edgar Allan Poe Museum 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum

complex, which includes the Old Stone



photos courtesy of Mat Oswald

House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. poemuseum.org



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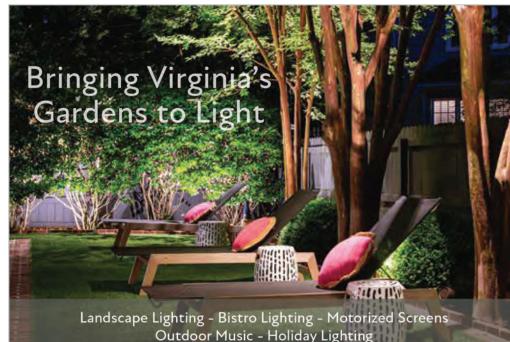
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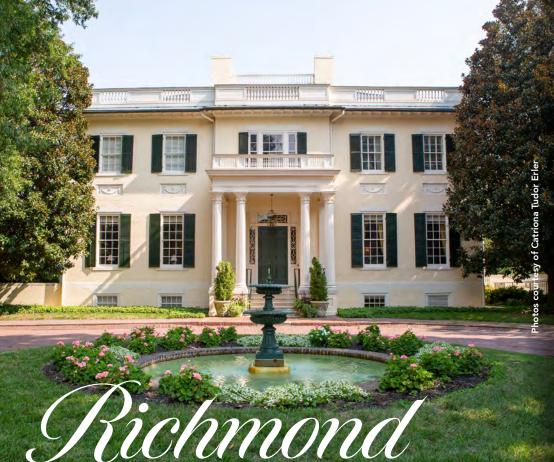
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# EXECUTIVE MANSION & KENT-VALENTINE HOUSE

FRIDAY, MAY 2, 2025, 10 A.M. TO 4 P.M.

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#### Virginia Executive Mansion 1111 East Broad Street, Capitol Square

The oldest governor's mansion in the United States built for that purpose was completed in 1813 and is the home to the Commonwealth's governors and their families. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, is first a comfortable and welcoming family home. In 2022, First Lady Suzanne Youngkin created "The Art Experience" at the Executive Mansion, a changing exhibit of artwork from museums around Virginia highlighting the varied landscapes, themes, and people of the Commonwealth. Outside the house, the historic Gillette Garden is a spot not to be missed. In the 1950s, First Lady Anne Bassett Stanley



employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the GCV was funded with proceeds from HGW tours. In 2016 the Valentine-Jackson Memorial Garden was established and dedicated to several enslaved families who worked at the mansion in the 1800s. The GCV also worked collaboratively on this effort. Suzanne Youngkin is currently leading a project to open the entrance to this garden so it can be shared with mansion visitors.







#### Kent-Valentine House 12 East Franklin Street

The Kent-Valentine House, located on East Franklin Street, is one of the most architecturally significant mansions in downtown Richmond and is distinguished as a National and Virginia Historic Landmark. With the exception of the Executive Mansion in Capitol Square, this is the last house in historic downtown surrounded by trees. The mansion was designed for Mr. and Mrs. Horace Kent in 1845 with an Italianate exterior and Gothic Revival interior. It was modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904 when a Greek Revival portico with a Colonial Revival east parlor was added. The Garden Club of Virginia purchased the mansion in 1971, transforming it into the club's headquarters, and home of Historic Garden Week, as a commitment to historic preservation.

# THANK YOU

In 1920, eight garden clubs formed a federation that stood for good roads, conservation of native trees and flowers, intelligent warfare against plant pests, and the abolition of billboards, which blighted scenic landscapes. These passionate and committed women became a potent influence in the state for the conservation of native beauty and the preservation of historic homes and gardens.

Today, the Garden Club of Virginia encompasses 48 member clubs representing 3,400 members who remain dedicated to conserving Virginia's natural resources, restoring and preserving historic landscapes, cultivating a love for gardening, and leading future generations to build on this heritage.

Proceeds from Historic Garden Week are specifically earmarked for the historic preservation pillar of the GCV's mission. This signature event would not be possible without generous homeowners, sponsors and advertisers, and the loyal members who work tirelessly to produce the country's only statewide house and garden tour.

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   The Garden Club of Alexandria
   The Hunting Creek Garden Club
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  Three Rivers Garden Club
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   Winchester-Clarke Garden Club
   The Little Garden Club of Winchester
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- EASTERN SHORE
   The Garden Club of the Eastern Shore
- FRONT ROYAL-WARREN COUNTY The Garden Club of Warren County The Garden Club of Fairfax
- FREDERICKSBURG The Rappahannock Valley Garden Club
- GLOUCESTER-MATHEWS The Garden Club of Gloucester-Mathews
- HAMPTON-NEWPORT NEWS The Huntington Garden Club The Hampton Roads Garden Club
- HARRISONBURG The Spotswood Garden Club
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   & WESTOVER
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- LEXINGTON
   The Blue Ridge Garden Club
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- LYNCHBURG Hillside Garden Club The Lynchburg Garden Club

MARTINSVILLE The Martinsville Garden Club

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- MIDDLEBURG Fauquier and Loudoun Garden Club
- MIDDLE PENINSULA-MIDDLESEX COUNTY
   The Garden Club of the Middle Peninsula
  - MORVEN Rivanna Garden Club Albemarle Garden Club The Charlottesville Garden Club
- NORFOLK Harborfront Garden Club The Garden Club of Norfolk
- **NORTHERN NECK** The Garden Club of the Northern Neck
- **PETERSBURG** The Petersburg Garden Club
- RICHMOND: LOWER TUCKAHOE, WEST
   & CHATHAM HILLS
   The James River Garden Club
   Three Chopt Garden Club

The Boxwood Garden Club The Tuckahoe Garden Club of Westhampton

- **RICHMOND: POPE AVENUE** Historic Richmond and the 4 garden clubs of the GCV located in Richmond
- ROANOKE Roanoke Valley Garden Club Mill Mountain Garden Club
- **STAUNTON** The Augusta Garden Club
- FRANKLIN
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