

HORTICULTURE
2026
“America the Beautiful”
SCHEDULE OF CLASSES

Section A - Garden Club of Virginia Collections

Open only to Garden Club of Virginia members.

- Classes 1, 2, 7, 8, 12 and 14 exhibited in large green vases
- Class 3 exhibited in four three hole planks staged top to bottom, not side by side
- Class 13 exhibited in block with single large test tube
- Class 4 exhibited in plank with five regular test tubes
- Classes 5, 6, 9 and 10 exhibited in bi-level block with five regular test tubes
- Class 11 exhibited in plank with five small test tubes

Class 1 The Eleanor Truax Harris Cup

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. The exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl

Four all-white cultivars, three stems each, from at least two of the first seven divisions. The exhibitor cannot win in two consecutive years.

Class 3 Best Interclub Collection - All GCV clubs encouraged to participate.
Exhibited in the club's name.

For daffodil club chairmen of GCV member clubs. Twelve cultivars, one stem each from 2015 through 2024 club collections from at least four years' collections. Each stem to be labeled with name, year of collection and color code.

Class 4 The Edith Hardison Walker Award

Ten cultivars, one stem each, from any GCV collection. Each stem to be labeled with name, hybridizer, color code, and year of collection.

Exhibited in two planks with five regular test tubes each to be staged top and bottom, not side by side.

Class 5 The Katherine Leadbeater Bloomer Award

Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl

Five varieties of American-bred daffodils. One stem each. Each stem to be labeled with name, hybridizer and color code. Entries in this class are eligible for the ADS Red-White-Blue Ribbon.

Class 7 The Jennette H. Rustin Trophy

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other.

Exhibited together in one large green vase.

Class 8 The Suzanne Wilkinson Bresee Trophy

A vase of three of a kind Historics, pre-1940 cultivars. Also eligible for ADS Historic ribbons.

Class 9 The William G. Pannill Award

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill.

Class 10 Anne Duvall Miller Massie Perpetual Trophy

Five different pre-1940 standard cultivars, one stem each. Each stem to be labeled with name, division, color code and year of registration (or introduction). The exhibitor cannot win in consecutive years. Entries in this class are eligible for ADS Historic ribbons.

Class 11 Katherine Beale Perpetual Trophy

Five different miniature cultivars, seedlings and/or species, one stem each. Entries in this class are eligible for ADS Miniature ribbons including the ADS Lavender Ribbon.

NOVICE CLASSES:**Class 12 Worshipful Company of Gardeners of London Cup**

A class for those who have never won a blue ribbon for a vase of three in a show approved by the American Daffodil Society.

Three varieties, one stem each, from Divisions 1 through 7.

Class 13 The Patricia Mann Crenshaw Award

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society.

A single specimen from any division. Only one entry per exhibitor.

Class 14 The Glenna Graves Trophy

A class for those who have never won a blue ribbon for a vase of three in a show approved by the American Daffodil Society for a vase of three of a kind standard daffodils.

A vase of three of a kind. Only one entry per exhibitor.

Section B - Trophy Collections

- Each stem in the collection labeled with division and color code
- Classes 15-20, and 24 to be exhibited in plank(s) with five large test tubes
- Classes 22-25 planks to be staged top to bottom, not side by side.

Class 15

A collection of five varieties, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 16

A collection of five varieties, one stem each, with pink coloring in cup, from any division.

Class 17

A collection of five varieties, one stem each, of white daffodils from any division.

Class 18

A collection of five varieties, one stem each, from at least four divisions, all yellow daffodils.

Class 19 ADS Maroon Ribbon

A collection of five varieties, one stem each, of reverse bicolor daffodils.

Class 20 ADS Red-White-Blue Ribbon

A collection of five varieties, one stem each of American-bred daffodils. Each stem to be labeled with the name of the originator.

Class 21 The Gale and Lockwood Frizzell Award (Donated by the Charlottesville Garden Club)

A collection of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Each stem to be labeled with name, color code, and hybridizer.

Exhibited in large green vase.

Class 22 ADS Marie Bozeivich Ribbon

A collection of twelve different cultivars, one stem each, from at least four RHS divisions.

Exhibited in two 22" planks, six test tubes each.

Class 23 ADS Elise Havens Ribbon

A collection of twelve different cultivars, one stem each, from at least three divisions from RHS divisions 5 through 10.

Exhibited in two 22" planks, six test tubes each.

Class 24 ADS Throckmorton Ribbon

A collection of fifteen cultivars, one stem each, with 15 different combinations of division and color code. Each stem to be labeled with the color code.

Exhibited in three planks, five large test tubes each.

Class 25 ADS Cary E. Quinn Award (Silver Medal or Ribbon)

A collection of twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Exhibited in three 33" planks, eight test tubes each.

Special Section

Classes to celebrate the show theme of “America the Beautiful.” Entries limited to cultivars which include the word “America” or “American” in the name.

Exhibitors may make up to three entries in each class, provided each is a different cultivar.

Class 25 A Standard Daffodil

One single stem to be exhibited in block with single large test tube.

Class 25 B Vase of Three

Three stems of one variety to be exhibited in large green vase.

Section C - Seedlings

Seedlings, single specimens grown and exhibited by the originator only, and labeled with designated number, classification and parentage, if known.

Class 26

One stem of a standard seedling.

Exhibited in block with single large test tube.

Sections D, E F - Standard Daffodils

Division and color code required.

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

Section D

Single stems: ***Exhibited in block with single large test tube.***

Exhibitors may make up to three entries in each class, provided each is a different cultivar or species.

Section E

Three stems of one variety: ***Exhibited in large green vase.***

Exhibitors may make up to three entries in each class, provided each is a different cultivar or species.

Section F

Five different varieties, one stem each. ***Exhibited in bi-level block with five regular test tubes.***

Eligible for ADS Mary Lou Gripshover Ribbon

SECTION	Class		
	D	E	F
Division 1 - Trumpet Daffodil			149
Colored perianth, yellow trumpet	27	88	
Colored perianth, red or orange trumpet	28	89	
Colored perianth, pink in trumpet	29	90	
Reverse bicolor	30	91	
White perianth, yellow, orange or red trumpet	31	92	
White perianth, pink trumpet	32	93	
White perianth, white trumpet	33	94	

	D	E	F
Division 2 - Large-cupped Daffodil			150
Colored perianth, yellow cup	34	95	
Colored perianth, cup predominantly red or orange	35	96	
Colored perianth, cup rimmed red or orange	36	97	
Colored perianth, pink in cup	37	98	
Reverse bicolor	38	99	
White perianth, cup predominantly yellow	39	100	
White perianth, white cup rimmed yellow	40	101	
White Perianth, cup predominantly orange or red	41	102	
White Perianth, cup rimmed orange or red	42	103	
White Perianth, predominantly pink	43	104	
White Perianth, cup rimmed pink	44	105	

White Perianth, white cup	45	106	
	D	E	F
Division 3 - Small-cupped Daffodils			151
Colored perianth, yellow or pink cup	46	107	
Colored perianth, cup predominantly orange or red	47	108	
Colored perianth, cup rimmed red or orange	48	109	
Reverse bicolor	49	110	

White perianth, cup predominantly yellow	50	111	
White perianth, white cup trimmed yellow	51	112	
White perianth, cup predominantly orange or red	52	113	
White perianth, cup rimmed red or orange	53	114	
White perianth, pink in cup	54	115	
White perianth, white cup	55	116	
	D	E	F
Division 4 - Double Daffodils			152
Colored perianth, one bloom to stem	56	117	
White perianth, one bloom to stem	57	118	
Any color, two or more blooms to stem	58	119	
	D	E	F
Division 5 - Triandrus Daffodils			153
Colored perianth, yellow cup	59	120	
Colored perianth, red or orange cup	60	121	
Reverse bicolor	61	122	
White perianth, colored cup	62	123	
White perianth, white cup	63	124	
	D	E	F
Division 6 - Cyclamineus Daffodils			154
Colored perianth, colored cup	64	125	
Colored perianth, orange or red cup	65	126	
Reverse bicolor	66	127	
White perianth, yellow, red or orange cup	67	128	
White perianth, pink in cup	68	129	

White perianth, white cup	69	130	
	D	E	F
Division 7-Jonquilla and Apodanthus Daffodils			155

Colored perianth, yellow or pink cup	70	131	
Colored perianth, orange or red cup	71	132	
Reverse bicolor	72	133	
White perianth, yellow, red or orange cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white cup	75	136	
	D	E	F
Division 8 - Tazetta Daffodil Cultivars			156
Colored perianth, white or colored cup	76	137	
White perianth, pink in cup	77	138	
White perianth, white, yellow or orange cup	78	139	
	D	E	F
Division 9 - Poeticus Daffodil			157
White perianth, eye green	79	140	
White perianth, eye any other color	80	141	
	D	E	F
Division 10 - Bulbocodium Daffodil	81	142	
	D	E	F
Division 11 - Split-Corona Daffodil Cultivars			158
Collar daffodil (11a), colored perianth, one bloom to stem	82	143	

Collar daffodil (11a), white perianth, one bloom to stem	83	144	
Papillon daffodil (11b), any color, one bloom to stem	84	145	
Any color, two or more blooms to stem	85	146	
	D	E	F
Division 12 - Miscellaneous Daffodils	86	147	159
	D	E	F
Division 13 - Species, Wild Variants & Wild Hybrids	87	148	160

Section G - Small Growers

This section is open to exhibitors growing 50 or fewer cultivars and/or species.

Exhibitors may make up to three entries in each class, provided each is a different variety.

Single standard stem exhibited in block with single large test tube

Three stems, one standard variety exhibited in large green vase

Single stem miniatures exhibited in block with single small test tube

Three stem miniatures, one variety, exhibited in small green vase

Eligible for Small Growers' Ribbon

	Single Stem	Three Stems
Division 1	161	169
Division 2	162	170
Division 3	163	171
Division 4	164	172
Divisions 5, 6	165	173
Divisions 7, 8	166	174
Divisions 9 - 13	167	175
Miniature, any division	168	176

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different variety (cultivar or species).

Single stems exhibited in block with single small test tube. Three stems, one variety, exhibited in small green vase.

	Single Stem	Three Stems
Division 1	177	190
Division 2	178	191
Division 3	179	192
Division 4	180	193
Divisions 5	181	194
Divisions 6	182	195
Divisions 7	183	196
Division 8	184	197
Division 9	185	198
Division 10	186	199
Division 11	187	200
Division 12	188	201
Division 13	189	202

Section I - Miniature Daffodil Collections

Exhibited in planks of small test tubes. Each stem to be labeled and color coded.

Class 203 ADS Lavender Ribbon

A collection of five cultivars, seedlings or species, one stem each.

Exhibited in plank with five small test tubes.

 **Class 204 ADS Miniature Red-White-Blue Ribbon**

A collection of five cultivars or seedlings of American breeding, one stem each. Each stem to be labeled with the name of the originator except seedlings shown by the originator. Entries in this class are also eligible for the Lavender Ribbon.

Exhibited in plank with five small test tubes.

Class 205 Delia Bankhead Ribbon

A collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

Exhibited in plank with nine small test tubes.

Class 206 Roberta C. Watrous Award

A collection of twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon.

Exhibited in plank with twelve small test tubes.

Class 207 Harold Koopowitz Miniature Collection Ribbon

Twenty-four cultivars and/or species of miniature daffodils, one stem each, from at least five RHS divisions. This class is open to ADS members only.

Exhibited in two planks with twelve small test tubes each.

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, color code and year of registration (or introduction) as listed on daffseek.org.

Exhibitors may have up to three entries of three different cultivars in the single stem and three stem classes.

Single stems exhibited in block with single large test tube.

Three stems exhibited in a large green vase.

	Single Stem	Three Stems
Division 1	208	215
Division 2	209	216
Division 3	210	217
Division 4	211	218
Divisions 5, 6	212	219
Divisions 7, 8	213	220
Divisions 9 - 12	214	221

Class 222

Single stem of miniature cultivar.

Exhibited in block with single small test tube.

Class 223

Collection of five different standard cultivars.

Exhibited in plank with five large test tubes.

Class 224 ADS Joe Hamm Historic Collection of 12 Ribbon

Twelve standard cultivars registered or known to be in gardens before 1940. The exhibit should contain twelve different standard cultivars from not less than four divisions. Each stem to be labeled with the name, division, color code and year of registration or introduction. The class is to be judged using the historic cultivar scale of points.

Exhibited in two 22" planks, six test tubes each staged top to bottom, not side by side.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50 *mm* through 80 *mm* in diameter (1 to 3 inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes. Each individual stem in this section is eligible for the ADS Intermediate Ribbon. **Single stems exhibited in block with single large test tube.**

Three stems exhibited in large green vase.

Eligible for ADS Intermediate Ribbon and Best Intermediate Three Stem Ribbon.

	Single Stem	Three Stems
Division 1	225	230
Division 2	226	231
Division 3	227	232
Division 4	228	233
Division 11	229	234

Class 235

Collection of five varieties, one stem each, *exhibited in plank with five large test tubes.*

Eligible for ADS Best Intermediate Collection of Five Ribbon.

Section L - Classic Division

A Classic Daffodil is defined as a standard cultivar which was registered between 1940 and 1969 inclusive. Division, color code and registration date must be listed on the entry card.

Exhibited in block with single large test tube.

Standard Daffodil	Single Stem
Division 1	236
Division 2	237
Division 3	238
Division 4	239
Divisions 5, 6	240
Divisions 7, 8	241
Divisions 9 - 12	242

Class 243

Three stems of one standard variety.

Exhibited in large green vase.

Class 244

Collection of five varieties, one stem each.

Exhibited in plank with five large test tubes.

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Section M - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section M.

Exhibited in block with single large test tube.

Standard Daffodil	Single Stem
Division 1	245
Division 2	246
Division 3	247
Division 4	248
Divisions 5, 6	249
Divisions 7, 8	250
Divisions 9 - 13	251

Class 252 The Brooke Ager Youth Challenge Class

One stem of **Segovia 3 W-Y**, the cultivar designated by the ADS Youth Committee as the Youth Bulb of the Year for exhibition in 2026. This cultivar is a beautiful miniature and an AGM and Wister winner. This is an excellent opportunity for youth to learn to grow miniatures. This class is open to any youth—ADS membership is not required.

Exhibited in block with single small test tube.

Section N – Container-Grown Daffodils

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same variety. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Judges may subdivide classes by daffodil division.

Class 253

Standard daffodils – named cultivars or seedlings (no species)

Class 254

Miniature daffodils – named cultivars or seedlings (no species)

Class 255

Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.

Class 256

 American-bred standard daffodils - named cultivars or seedlings (no species)

Class 257

 American-bred miniature daffodils - named cultivars or seedlings (no species)

ADS Scale of Points for Judging

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 (texture)	10
Color	15	10	15
Stem and Pose	15	5 5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Exhibits	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

GARDEN CLUB OF VIRGINIA
DAFFODIL COLLECTIONS ELIGIBLE FOR CLASS 3 - BEST INTERCLUB
COLLECTION

2015 Curly Lace 11a Y-Y Golden Echo 7 WWY-Y Martinette 8 Y-O Sailboat 7 W-W Yazz 7 W-P 2016 Acropolis 4 W-O Goose Green 3 W-GYR High Society 2 W-GWP Lovely Lynden 2 W-P Manly 4 Y-O Prototype 6Y-YPP 2017 Brooke Ager 2 W-P Katie Heath 5 W-P Cha-Cha 6 W-GPP Sweet Smiles 7 W-P Mary Gay Lurette 11a W-P 2018 Growers Pride 1 Y-Y Snowboard 2 W-GWW Barrett Browning 3WWY-O Bridal Crown 4 W-Y * Sunlight Sensation 5 Y-Y 2019 Orange Comet 6W-YYO Beautiful Eyes 7W-O Geranium 8W-O Actaea 9W-YYR Smiling Twin 11aW-Y	2020 Altruist 3O-R Falmouth Bay 3W-GWW Gay Tabor 4W-O Mallee 11a W-YPP Ringtone 3Y-YYO 2021 Congress 11a Y-O Electrus 11a W-GPP Plant America 11a W-Y Sailorman 11a Y-Y Sovereign 11a W-O 2022 Doll Baby 7 W-P Kiss Me 1 W-Y Le Torch 4 Y-R Sweet Love 7 W-YYW Winter Waltz 6 W-P 2023 Happy Smiles 2W-WYO** Sweet Ocean 4WWY-YYO Sugar Dipped 6W-Y Silver Smiles 7W-Y Dancing Moonlight 11b Y-Y Sweetness 7 Y-Y 2024 Arkle 1 Y-Y Cassata 11a W-W Pueblo 7 W-W Roulette 2 W-YYO Sir Winston Churchill 4 W-O
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*** Bridal crown may have had a previously published color code of W-O, daffseek currently uses a color code of W-Y**

**** Happy Smiles is listed in daffseek two times as above and also as 2 W-YYO. Either is acceptable.**

DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET

One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED

One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED

One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE

Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS

Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS

Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA

Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS

Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM

Characteristics of bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA

Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

Division 12 MISCELLANEOUS

All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS AND WILD HYBRIDS

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

AWARDS
AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil.

White Ribbon: Best three stems of the same standard cultivar, seedling or species.

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils.

 **Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Section A, Class 6 and Section B, Class 20).

Small Growers' Ribbon: Best daffodil (Section G, Classes 161-176).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section A, Class 10 and Section J, Classes 208-224).

Historic Set of Three Ribbon: Best set of three stems pre-1940 daffodils in the Historic Section. (Section A, Class 8 and Section J Classes 215-221).

Historic Collection of Five: Best collection of five pre-1940 standard cultivars (Section A, Class 10 and Section J, Class 223).

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section.

Best Classic Bloom Ribbon: Best standard stem (Section L).

Best Classic Three Stem Ribbon: Best three stems of one cultivar (Section L, Class 243).

Best Classic Collection of Five Ribbon: Best collection of five different cultivars (Section L, Class 244).

Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section M, Classes 245 -252).

Brooke Ager Youth Challenge Ribbon: Best single stem of annual cultivar selected by the ADS Youth Committee (Section M, Class 252).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 19).

Mary Lou Gripshover Ribbon: Best collection of five different standard daffodils from the division collections (Section F, Classes 149-160).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 22).

Elise Havens Ribbon: Best collection of 12 different cultivars, one stem each from at least 3 divisions of RHS divisions 5 through 10. (Section B, Class 23).

Joe Hamm Historic Collection of 12 Ribbon: Best collection of 12 different standard historic cultivars from at least four RHS divisions. (Section J, Class 224)

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 24).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 25).

Miniature Gold Ribbon: Best miniature daffodil (Section A, Class 11; Section G, Classes 168 and 176; Sections H and I; and Section J, Class 222).

Miniature White Ribbon: Best three stems of same miniature daffodils.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species. (Section A Class 11 , Section I classes 203-204).

 **Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 204).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 205).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 206).

Harold Koopowitz Miniature Collection Ribbon: Twenty-four cultivars and or species of miniature daffodils, one stem each, from at least five RHS divisions. This class is open to ADS members only.(Section I, Class 207)

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section. (Section N, class 253)

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section. (Section N, Class 254)

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section. (Section N, Class 255)

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

GARDEN CLUB OF VIRGINIA AWARDS

Horticulture

Eleanor Truax Harris Cup *

Blue Ribbon: Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *

Blue Ribbon: Section A, Class 2

Best Interclub Collection

Blue Ribbon: Section A, Class 3

The Edith Hardison Walker Award *

Blue Ribbon: Section A, Class 4

The Katherine Leadbeater Bloomer Perpetual Trophy *

Blue Ribbon: Section A, Class 5

The Louise Morris Goodwin Bowl *

Blue Ribbon: Section A, Class 6

The Jennette H. Rustin Trophy *

Blue Ribbon: Section A, Class 7

The Suzanne Wilkinson Bresee Trophy *

Blue Ribbon: Section A, Class 8

The William G. Pannill Award *

Blue Ribbon: Section A, Class 9

Anne Duvall Miller Massie Perpetual Trophy *

Blue Ribbon: Section A, Class 10

Katherine Beale Perpetual Trophy *

Blue Ribbon: Section A, Class 11

Worshipful Company of Gardeners of London Cup *

Blue Ribbon: Section A, Class 12

The Patricia Mann Crenshaw Award *

Blue Ribbon: Section A, Class 13

The Glenna Graves Trophy *

Blue Ribbon: Section A, Class 14

The Pat Lawson Memorial Trophy +

Best Division 7 stem. Best stem in Section D, Classes 70-75

The Helen Louise Broyhill Trophy *

Best GCV member three stem standard exhibit (including Section E, Section A, Class 8, Class 25 B; excluding Classes 12 and 21)

The Jacqueline Byrd Shank Memorial Trophy *

Best GCV member exhibit: Miniature

The Member Clubs' Award

Best standard bloom in Show

The Gale and Lockwood Frizzell Award +

Blue Ribbon: Section B Class 21

Garden Club of Virginia Open Sweepstakes +

Horticulture Sweepstakes to be presented to the exhibitor with the greatest number of Blue Ribbons. Will also be the ADS Silver Ribbon recipient.

Elizabeth Clopton Brown Member Sweepstakes Trophy *

Horticulture Sweepstakes to be presented to the GCV member with the greatest number of Blue Ribbons.

** Only GCV members eligible*

+ Any exhibitor may win, however only GCV members may keep the trophy for one year.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. All exhibitors are asked to register in order to obtain an exhibitor number. Exhibitors may register in advance of the show or upon arrival at the show at the horticulture registration desk. [Link to registration.](#)

Registration closes at 9:30 am Wednesday March 25, 2026.

1. All entry cards will be provided. **Both the top, bottom and back of the entry card must be completed .**
2. The horticulture workroom will be open from 10 am - 5 pm on Tuesday, March 24th and from 7:00 am - 9:30 am on Wednesday, March 25th. Entries may be placed on the show room floor from 12:00 noon- 5:00 pm, Tuesday, March 24th, 2026 and from 7:00 am - 9:30 am Wednesday, March 25th, 2026. All entries must remain in place until Wednesday, March 25th at 4:00 pm.
3. Judging will begin at 9:45 am on Wednesday, March 25th, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Information on an entry card, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamps are encouraged.
6. The exhibitor must have grown all standard blooms in the open. Miniatures and containers may have been grown in protected areas.
7. Exhibitors may make up to three entries in each class for single stems provided that each is a different variety. Exhibitors may also make up to three entries in vases of three classes provided that each is a different variety. Exhibitors may make only one entry in collection classes and all classes in Section A.
8. All cut daffodil specimens will be shown without daffodil foliage. Materials will be provided for staging blooms. Exhibitors may bring their own staging material, except **no boxwood is allowed at any GCV event.**
9. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable Mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.

13. First, second, third and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy.
14. The Best Bloom is chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
15. When selecting the Best Bloom, all horticultural judges must be present. Selection is made by ballot.
16. Exhibitors are responsible for proper name or number. **Divisions and color codes are required in all classes.** The Royal Horticultural Society System of classification will be used. The authorities are ***Daffodils to Show and Grow*** (latest printing), and **www.daffseek.org**, which will be available for reference. Entries that are incorrectly named will not be judged.
17. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
18. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

Miniatures

Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.

Seedlings

Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

Miscellaneous

1. The Show Committee reserves the right to subdivide classes by variety or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
2. All judges shall follow the rules and terms for judging as set forth in the American Daffodil Society's current *Handbook for Growing, Exhibiting, and Judging Daffodils*.
3. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be re-judged.
4. A daffodil variety may be a cultivar or a species. If a class calls for cultivars only a species is not eligible.

For questions concerning the horticulture schedule contact:

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