

GARDEN CLUB
OF VIRGINIA

Historic Garden WeekSM

April 18-25, 2026

TOURS STATEWIDE

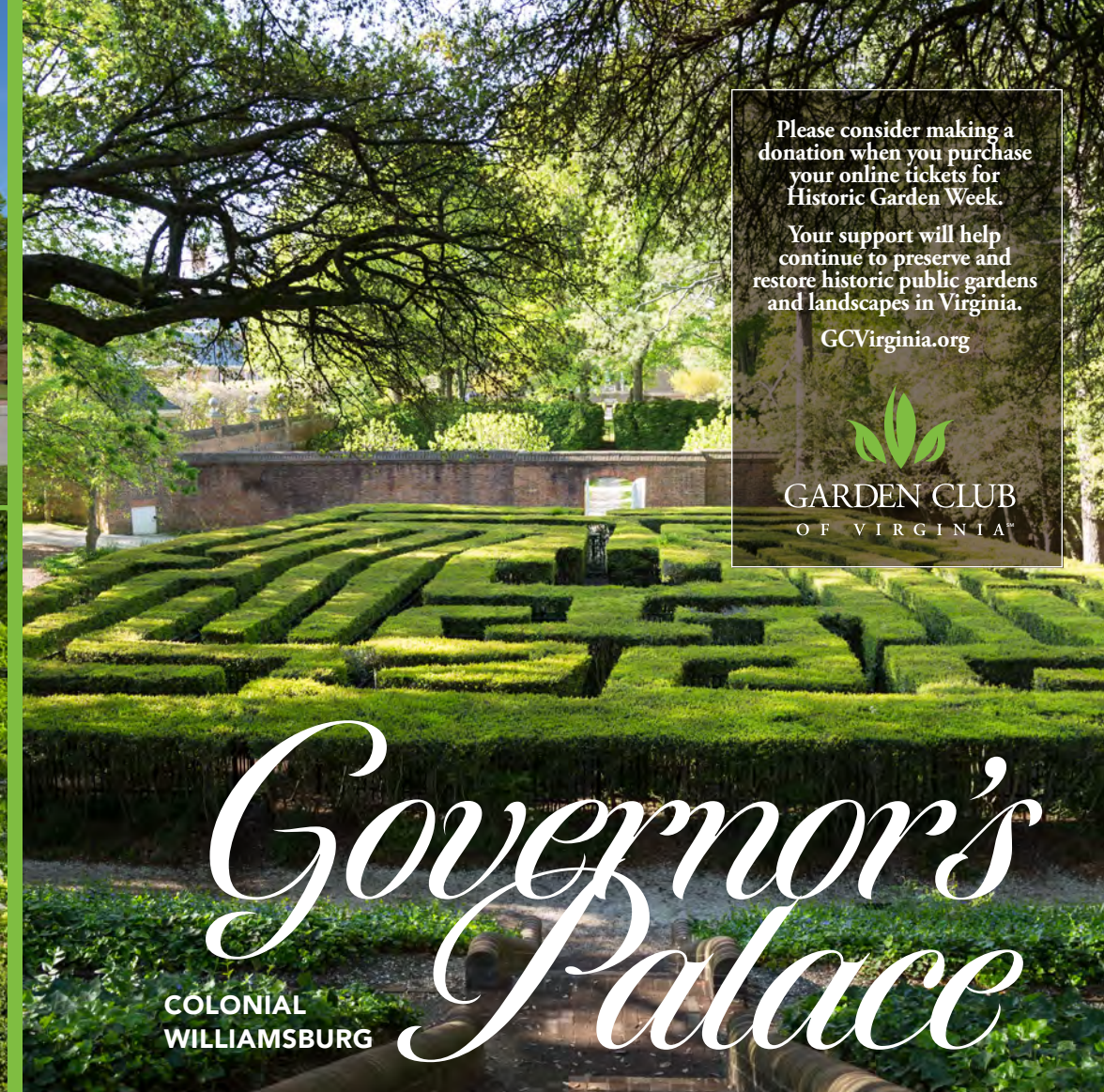
PROCEEDS FUND

THE RESTORATION OF VIRGINIA'S PUBLIC GARDENS AND LANDSCAPES
AND A HISTORIC LANDSCAPE RESEARCH FELLOWSHIP PROGRAM

[GCVIRGINIA.ORG/HISTORIC-GARDEN-WEEK](https://gcvirginia.org/historic-garden-week)



Photos courtesy of Donna Moulton



Please consider making a donation when you purchase your online tickets for Historic Garden Week.

Your support will help continue to preserve and restore historic public gardens and landscapes in Virginia.

GCVirginia.org



GARDEN CLUB
OF VIRGINIA

Governor's Palace

COLONIAL
WILLIAMSBURG

On the Cover: Immerse yourself in history as you celebrate the 250th commemoration of the founding of the United States and the 100th anniversary of Colonial Williamsburg, the world's largest living history museum, while participating in the nation's only statewide house and garden tour. The Governor's Palace, located in the center of Colonial Williamsburg, was home to seven royal governors, as well as Patrick Henry and Thomas Jefferson, the first two governors of the Commonwealth of Virginia. It remains a symbol of 18th-century elegance and governance.

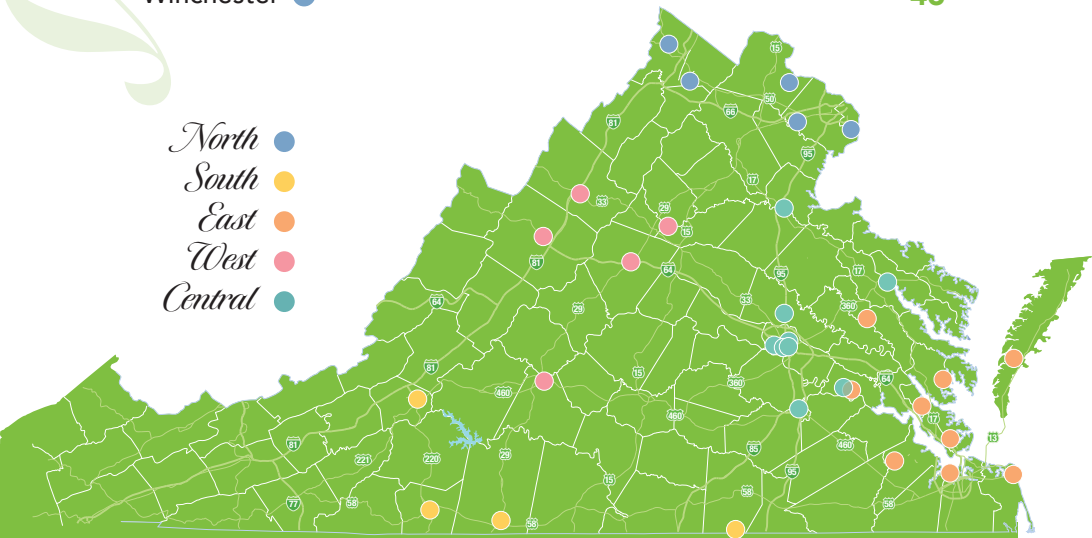
Stroll through the meticulously reconstructed gardens, where carefully maintained parterres and wide walkways, along with intricate geometric patterns, create a scene of formal beauty. Explore the palace interiors, north gardens, and the maze, where clipped hedges, decorative topiaries, and beech allées frame a stunning view.

Enjoy the central gardens, which bloom with thousands of crimson colored 'Kingsblood' tulips in spring, and meander through the kitchen gardens and orchard. These historic gardens not only showcase the power and status of Virginia's colonial government but also provide insights into how enslaved people and other workers maintained extensive grounds and grew crops to support the young nation. Reflecting both the ambitions of the elite and the realities of 1776, they tell a compelling story of American gardening traditions and their enduring influence, as well as of America itself.

HISTORIC GARDEN WEEK TOUR NAME

Albemarle County	140
Ashland	180
Danville–Chatham	58
Eastern Shore	82
Fairfax County	32
Fredericksburg	186
Gloucester–Mathews	88
Hampton–Newport News	94
Harrisonburg	152
Historic Berkeley, Shirley & Westover	190
Lake Gaston	64
Leesburg	36
Little Oak Spring	42
Lynchburg	156
Martinsville	68
Middle Peninsula	102
Morven–Albemarle County	52
Norfolk	106
Northern Neck	194
Old Town Alexandria	26
Orange	164
Petersburg	202
Portsmouth	110
Richmond: Church Hill	216
Richmond: Executive Mansion & KVH	238
Richmond: South Gaskins Road	206
Richmond: Westhampton	224
Roanoke–Salem	72
Staunton	170
The University of Virginia	146
Virginia Beach	120
Williamsburg	124
Winchester	46

North
South
East
West
Central



WELCOME

TO HISTORIC GARDEN WEEK IN VIRGINIA

Many members of the Garden Club of Virginia (GCV) devote the entire year to planning and preparing for their signature event, Historic Garden Week, which welcomes visitors through garden gates and into the homes of nearly 130 private owners this April. While much of the country remains dressed in winter attire, spring in Virginia brings the spicy scent of boxwood and the perfume of native wisteria, punctuated with the bold color of tulips and azaleas.

In this special year marking the nation’s 250th anniversary, this statewide event offers a unique chance to tour numerous properties linked to early Virginians who helped shape American history. Whether it’s an urban townhome, a country estate with formal gardens, or a mid-century masterpiece, the sites open for touring are as diverse as Virginia’s past and present. Exploring these properties provides a wealth of information and a treasure chest of ideas.

Since its founding in 1920, the Garden Club of Virginia has been a champion of conservation and beautification. Since 1929, GCV’s Historic Garden Week has supported public gardens at many of the Commonwealth’s most iconic landmarks, including those of several Founding Fathers. These restored properties are highlighted on pages 16 and 17. Proceeds also help fund a research fellowship for a graduate student in landscape architecture.

Historic Garden Week couldn’t happen without the generosity of property owners who recognize the value in this statewide event and open their private homes and gardens to support this beloved tradition, as well as the volunteers who dedicate their time and talent to make it all possible. Thank you for these gifts.

Enjoy exploring this detailed guide to the full schedule of tours taking place from April 18 to 25. From Washington to Jefferson, as well as the indigenous people who first inhabited these lands and the enslaved Africans who helped build many of the sites open for touring, Virginia reflects its pioneering spirit through these individuals, making it the ideal place to learn about our country’s origins.

Sincerely,

Kris Carbone

Kris Carbone
GCV PRESIDENT 2024-2026

Photo courtesy of Roger Foley





Photo courtesy of Joyce Feder

THE ONLY STATEWIDE HOUSE AND GARDEN TOUR IN THE NATION

Whether it's the inspiring gardens, the architecture, the history or the fabulous flower arrangements created by Garden Club of Virginia members, and with 29 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public. There are numerous ways to organize your HGW trip. To plan by region or day of the week, please reference the map on pages 6-7. We are excited to offer nearly 130 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning.

Garden-Lovers

- Albemarle County
- Fairfax County
- Harrisonburg
- Little Oak Spring
- Morven
- Richmond: South Gaskins
- Roanoke–Salem

Architecture

- Ashland
- Eastern Shore
- Lynchburg
- Middle Peninsula
- Orange County
- Petersburg
- Richmond: Westhampton
- Staunton

Shuttles or Trolleys

- Danville–Chatham
- Fredericksburg
- Gloucester
- Hampton–Newport News
- Martinsville
- Northern Neck
- Petersburg
- Richmond: South Gaskins
- Richmond: Westhampton
- Staunton
- Winchester

Waterfront

- Gloucester–Mathews
- Lake Gaston
- Northern Neck
- Portsmouth
- Virginia Beach

Walking Tours

- Albemarle–Charlottesville: UVA
- Leesburg
- Lynchburg
- Old Town Alexandria
- Norfolk
- Orange County
- Richmond: Church Hill
- Roanoke–Salem
- Williamsburg

History-Lovers

- Albemarle County: UVA
- Executive Mansion & Kent-Valentine House
- Fredericksburg
- Historic Berkeley, Shirley & Westover
- Leesburg
- Martinsville
- Middle Peninsula
- Old Town Alexandria
- Richmond: Church Hill
- Williamsburg

 **GARDEN CLUB OF VIRGINIA**
Historic Garden Week™

April 18-25, 2026

THE MISSION OF THE GARDEN CLUB OF VIRGINIA

To conserve the gifts of nature, to restore and preserve historic landscapes of the commonwealth, to cultivate the knowledge and love of gardening, and to lead future generations to build on this heritage.

TOUR GUIDELINES

Do the house and garden tours sell out? Are tickets available on tour day?

Tours do not sell out, with the exception of Little Oak Spring and Morven, which are timed entrances and require separate tickets. Advance tickets are available at numerous local outlets and online. Day-of tickets are available for some tours at designated ticketing locations listed in this *Guidebook*, as well as at GCVirginia.org. Day-of tickets are \$10 more than advance tickets per person.

What if it rains?

What is your refund policy?

All sales are final. Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please follow us on social media for notices regarding tour day cancellations. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Where do the tours begin?

Start at the Tour Headquarters listed in this *Guidebook* for each tour, unless your ticket confirmation indicates otherwise. You will receive an email closer to Historic Garden Week containing important information regarding directions.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with HGW tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage

flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

A parent or other responsible adult must accompany children. Children under five, including babies, are free with a paying adult. Some tours offer a child's ticket for \$15 for ages 5 to 17. Please refer to the tour descriptions in this *Guidebook*, or to the ticketing page on GCVirginia.org/historic-garden-week.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" accounts listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. Items that could bump fellow visitors or damage private property are not allowed inside tour properties.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the GCV of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

GCV, its member clubs and owners of properties on HGW tours are not responsible for accidents occurring on the tours. The GCV and HGW do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour. By purchasing a ticket, you are agreeing to adhere to the policies of GCV and its member clubs.

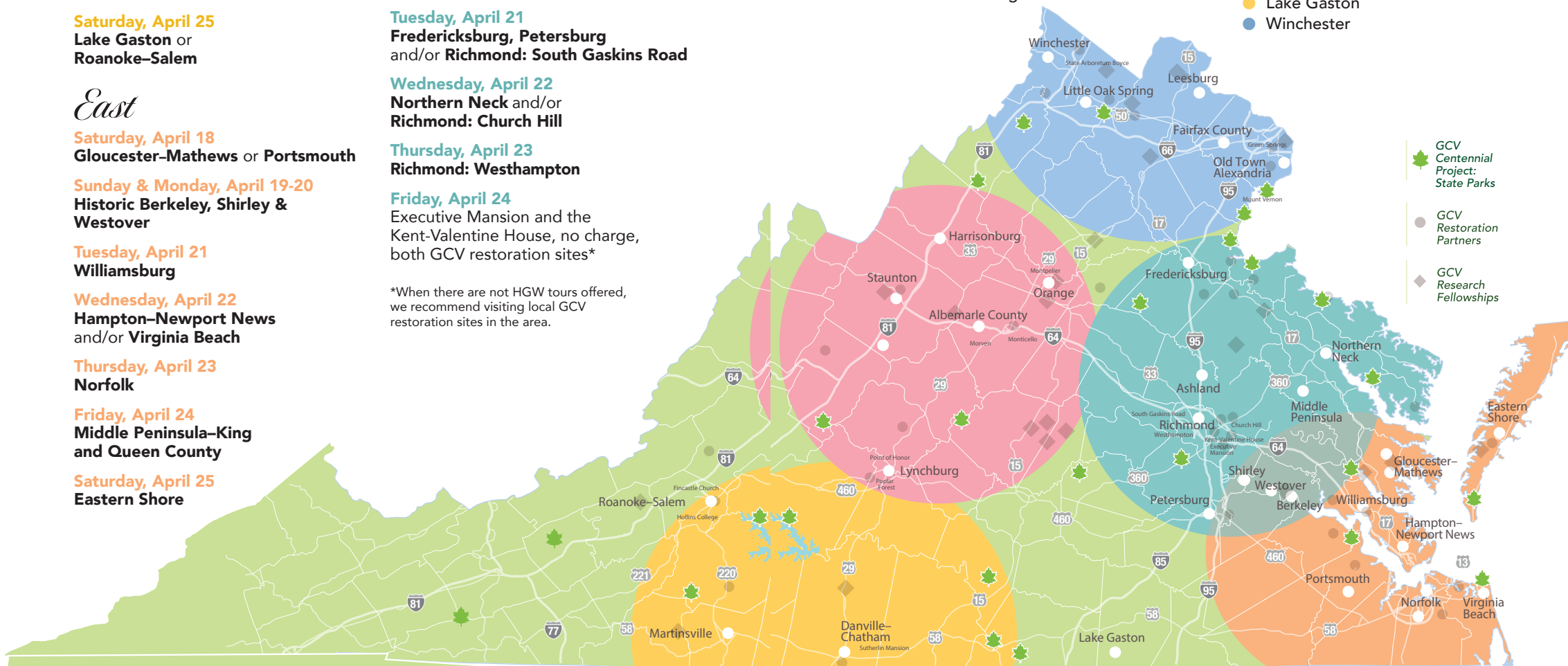
ITINERARY BY DATE

West

Central

Saturday, April 25
Eastern Shore

- Eastern Shore
- Roanoke–Salem
- Lake Gaston
- Winchester



THE BULB SHOPPE & GARDENS AT BRENT AND BECKY'S

Home Decor • Gardening Tools • Potted Plants • Bulbs in Season • Gift Items • Display Gardens • Onsite Events



Stop by on April 18th for guided garden tours by the Gloucester Master Gardeners!

Open Monday-Saturday, 9 am to 4 pm

7900 Daffodil Lane, Gloucester
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brentandbeckysbulbs.com



THE SCOUT GUIDE

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YOU BELIEVE



Gardening is about more than beauty.

It's about conservation.

Celebrating nature and our land.

Creating spaces for all to enjoy.

WE AGREE



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Member FDIC

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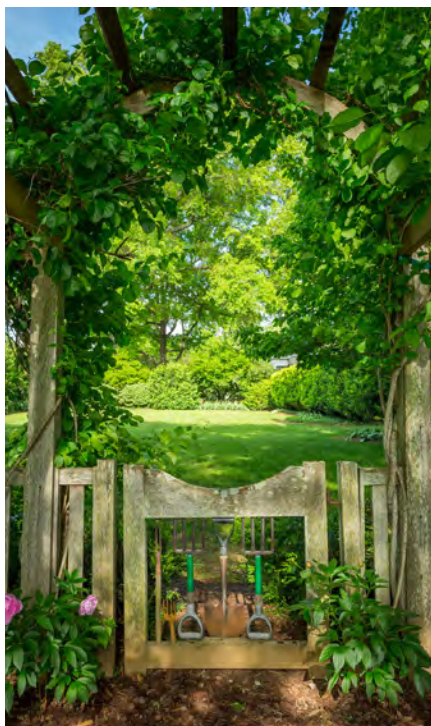
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Photography by Chris M. Rogers

Photo courtesy of Missy Janes



For more than 100 years, the Garden Club of Virginia has held fast to its core objectives: to preserve Virginia's natural resources and historic landscapes and to inform, educate, and challenge others to become engaged in those issues.

Historic Garden Week
 Garden Club of Virginia
 12 East Franklin Street
 Richmond, VA 23219
 804.644.7776
GCVirginia.org/historic-garden-week

 @historicgardenweek
 Hashtags: #GCV, #GCVirginia,
 #HGW2026, #VirginialsForHistoric
 GardenWeekLovers

 Historic Garden Week in Virginia

PRESIDENT OF THE GARDEN CLUB OF VIRGINIA

Kris Carbone, president@gcvirginia.org

CHAIR OF HISTORIC GARDEN WEEK

Virginia Gillock, statechairman@vagardenweek.org

EXECUTIVE DIRECTOR OF THE GARDEN CLUB OF VIRGINIA

Andrea Butler, director@gcvirginia.org

DIRECTOR OF HISTORIC GARDEN WEEK AND EDITOR OF THE GUIDEBOOK

Karen Cauthen Ellsworth, Karen@vagardenweek.org

HISTORIC GARDEN WEEK MARKETING AND ADVERTISING MANAGER

Terri Lowman, Terri@vagardenweek.org

GRAPHIC DESIGN

Whitney Tigani, Richmond

COVER AND PHOTOGRAPHY OF THE GOVERNOR'S PALACE

Donna Moulton, The Garden Club of Fairfax

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Historic Garden Week in Virginia is held annually.

Dates for 2027 are April 17-24. Dates for 2028 are April 22-29.

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2027 *Guidebook*, email us at advertising@vagardenweek.org. Rate sheets and contracts for 2027 will be available in June. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing worldwide.

You're invited! **Open Days** 2026



Visit some of America's most creative & inspiring private gardens through Open Days!
 Learn more at gardenconservancy.org/opendays



The Garden
 Conservancy

Preserving, sharing, and celebrating America's gardens

CONSERVATION & PRESERVATION

The mission of the Garden Club of Virginia (GCV) is to conserve the gifts of nature, to restore and preserve Virginia's historic landscapes, to cultivate the knowledge and love of gardening, and to lead future generations to build on this heritage. Founded in 1920, the GCV's first standing committee was its Conservation Committee, making it one of the oldest and most significant organizations in the state to promote the conservation of natural resources, encourage the control of pollution, and foster the beautification of the environment.

Members of the Garden Club of Virginia strive for a greener, more enjoyable Virginia for all to appreciate. Today, as the urgency for environmental preservation increases, that effort is more important than ever. Historic Garden Week (HGW) has been certified as a sustainable event by the Virginia Travel Alliance since 2023. As part of its continued efforts to promote sustainable practices during HGW, the GCV encourages its member clubs in the following efforts:

- The Garden Club of Virginia launched a Native MVP (Most Valuable Plant) for 2026. *Baptisia australis* is commonly known as blue false indigo or blue wild indigo. This beautiful native plant may be seen in floral arrangements and in some of the gardens featured on the tours.
- To highlight the use of native plants in the gardens on tour, new signs are available to tour teams this year. They read, "Native Plants Grow Here. The Garden Club of Virginia Promotes Conservation and Pollinator Friendly Gardens."
- Historic Garden Week visitors can identify specific native plants in gardens on tour with a new, smaller plant tag, featuring a flower and bee symbol. These are made of recyclable bamboo and have a spike to place in front of the plant, with the cultivar name displayed.
- GCV's partner, Bartlett Tree Experts, will be appearing at various tours throughout the state, handing out saplings, many of which are native plants. Handouts with more information on the cultivar and care are provided.
- Some tours collaborate with their local Bee City, Plant Virginia Natives, and Virginia Native Plant Society to have educational displays at Tour Headquarters and featured properties.



- Garden Club of Virginia volunteers will create more than 2,000 floral arrangements to decorate public spaces for touring. GCV members dedicate their time and talents, sharing the bounty of their gardens for this statewide floral celebration. The use of native and seasonal plant materials is encouraged in the arrangements.
- Non-biodegradable floral foam for flower arranging is strongly discouraged by the GCV and has been for many years. Flower arrangers are encouraged to use other environmentally friendly options, such as chicken wire.
- In addition to the floral arrangements visitors enjoy during Historic Garden Week, displays of horticulture—particularly native and pollinator plants—are encouraged.
- Over the years, ticketing and many marketing materials that were once printed have shifted to digital formats. Considerable time has been spent determining where Historic Garden Week *Guidebooks* are shipped and in what quantities. This effort has led to a 23% decrease in the number of books published over the past decade.
- Carpooling during Historic Garden Week is highly encouraged to reduce vehicle emissions. Eight tours offered this spring are walkable.
- Directional signs for tours are provided by GCV and reused annually until they reach the end of their useful lives.
- GCV is committed to reducing plastic waste. The "Refuse to Use Single-Use Plastics" pledge encourages the use of refillable beverage containers during the tour.



Photos courtesy of Edie Hessberg, Donna Moulton, Roland Hartley, and Scenic Virginia

LEARN MORE AT OUR WEBSITE ABOUT CONSERVATION IN VIRGINIA BY SCANNING THE QR CODE.



HISTORIC GARDEN WEEK IS PROUD TO BE ENDORSED AS A SUSTAINABLE EVENT BY THE VIRGINIA TRAVEL ALLIANCE



GARDEN CLUB
OF VIRGINIA
*Historic Garden Week*SM

THE IMPACT OF HISTORIC GARDEN WEEK



Photo courtesy of Roger Foley

Projects funded by Historic Garden Week proceeds restore and preserve the integrity of historic public landscapes across the Commonwealth and are among the most visible pillars of the Garden Club of Virginia's mission. These restoration sites connect us to our shared history and cultural heritage, as well as to our relationship with the natural world. Although there is significant variation in the types of gardens and landscapes the GCV undertakes, some basic principles apply to all, primarily that each garden must be regularly open to the public for everyone to enjoy.

TOUR PROCEEDS FUND:

- True garden restorations, when sufficiently documented historical details exist
- Appropriate landscape settings for periods of interpretation
- Restoration of a specific feature in the garden or landscape and other special projects in keeping with the GCV mission
- The GCV Historic Landscape Research Fellowship, which promotes the research and documentation of historic Virginia gardens

The GCV upholds high standards of historical and horticultural accuracy and engages in thorough study and planning, including archaeological research in partnership with the properties. This is not a grant program. Once accepted as a restoration project, the property begins an ongoing relationship with the GCV. In many cases, the Garden Club of Virginia has worked with partner sites for decades. We invite you to visit these restoration sites and experience the history and culture showcased in the gardens supported by Historic Garden Week.

TO LEARN MORE ABOUT OUR RESTORATION PROJECTS, SCAN THE QR CODE.



CURRENT GARDEN CLUB OF VIRGINIA RESTORATION PARTNERS



NORTH

Belle Grove, *Middletown*
Burwell-Morgan Mill, *Millwood*
Green Spring Gardens, *Alexandria*
John Handley High School, *Winchester*
Mount Vernon, *Mount Vernon*
Oatlands, *Leesburg*
State Arboretum of Virginia at Blandy Experimental Farm, *Boyce*



SOUTH

Danville Museum of Fine Arts & History, *Danville*
Fincastle Presbyterian Church, *Fincastle*
Martinsville-Henry County Heritage Museum, *Martinsville*
Beale Garden at Hollins University, *Roanoke*



EAST

Bacon's Castle, *Surry*
Bruton Parish Church, *Williamsburg*
Historic Portsmouth Courthouse, *Portsmouth*
Ker Place, *Onancock*
Lee Hall, *Newport News*
Moses Myers House, *Norfolk*
Palace Bowling Green, *Williamsburg*
Reveley Garden at William & Mary, *Williamsburg*
Smith's Fort Plantation, *Surry*



WEST

Monticello, *Charlottesville*
Montpelier, *Montpelier Station*
Point of Honor, *Lynchburg*
Poplar Forest, *Lynchburg*
Sweet Briar College, *Amherst*
University of Virginia Pavilion Gardens, *Charlottesville*
University Chapel at Washington and Lee University, *Lexington*
Woodrow Wilson Presidential Library and Museum, *Staunton*

CENTRAL

Belmont, *Fredericksburg*
Centre Hill Mansion, *Petersburg*
Christ Church, *Weems*
Executive Mansion, *Capitol Square, Richmond*
Grace Arents Garden at Lewis Ginter Botanical Garden, *Richmond*
Kenmore, *Fredericksburg*
Kent-Valentine House, *Richmond*
Mary Washington House, *Fredericksburg*
Mary Washington Monument, *Fredericksburg*
Maymont, *Richmond*
The Poe Museum, *Richmond*
St. John's Mews, *Richmond*
Stratford Hall, *Stratford*
Wilton, *Richmond*



Photos courtesy of Mat Oswald, Jacob Neff, and Roger Foley

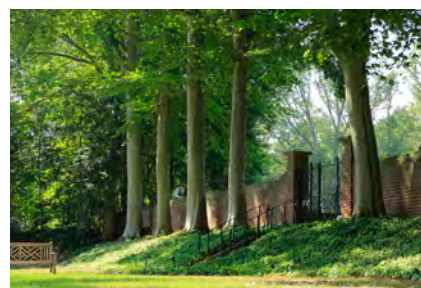
Restorations

IMPACT OF HISTORIC GARDEN WEEK

GCV'S LANDSCAPE RESEARCH PROGRAM CELEBRATES 30 YEARS

As part of the Garden Club of Virginia's ongoing effort to build an extensive library of Virginia's notable gardens and landscapes, we also offer a research fellowship for graduate students working toward a master's degree in landscape architecture. These fellowships supply research resources and educational opportunities. They also help develop future leaders in the field and connect academia with practice, ensuring the work stays relevant and impactful.

Once the fellowship is completed, each student's paper is published. Printed copies are stored at the Virginia Museum of History & Culture, the GCV's headquarters, and the Cherokee Garden Research Library in Atlanta. They are also available to the public online. Since the Garden Club of Virginia began offering fellowships in 1996, 32 historic sites in Virginia have been researched and documented. This year marks the 30th anniversary of this well-regarded program.



Photos courtesy of Roger Foley and Sandy Geiger



TO APPLY FOR A FELLOWSHIP OR TO ACCESS THE REPORTS, SCAN THE QR CODE.



Fellowships





GCV 2026-27 UPCOMING EVENTS

WELCOME ALL

In addition to Historic Garden Week, the Garden Club of Virginia hosts events year-round to cultivate the knowledge and love of gardening, encourage the conservation of the gifts of nature, and support the preservation of Virginia's historic landscapes. Please join us for these educational events and programs.



Photos courtesy of Catriona Tudor Earle, Jacob Neff, Megan Ames, and Terri Lowman



APRIL 17-24

2027 HISTORIC GARDEN WEEK

Garden Club of Virginia

Next year's full schedule will be posted at the end of the summer. Tickets go on sale February 2027. Visit GCVirginia.org for details.

The Garden Club of Virginia thanks our 2026 statewide partner:

Bartlett Tree Experts



The nation's only statewide house and garden tour showcases approximately 30 tours each spring, featuring 250 private and public sites. The highlighted properties change every year, making this a unique opportunity for garden lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia.



FEBRUARY 20-22

HISTORY BLOOMS

Virginia Museum of History & Culture

Richmond, VA

Visit GCVirginia.org for details and tickets.

Join us for a weekend of "Revolutionary Gardens" and see beautiful floral creations from the GCV's member clubs across the state. Programs include hands-on workshops, lectures, demonstrations, and a luncheon.



MARCH 25

DAFFODIL DAY

2 to 5 p.m.

Virginia Wesleyan University

Virginia Beach, VA

FREE



GCV's 92nd annual Daffodil Day—one of the nation's largest daffodil shows—will feature the theme *America the Beautiful*. Enjoy approximately 2,000 daffodil specimens, 50 stunning floral arrangements, and an extraordinary photography show with a nod to the 250th anniversary of the signing of the Declaration of Independence.



JUNE 17

LILIES IN BLOOM: RENEWAL!

Grace Baptist Church, Richmond, VA

Visit GCVirginia.org for details. **FREE**



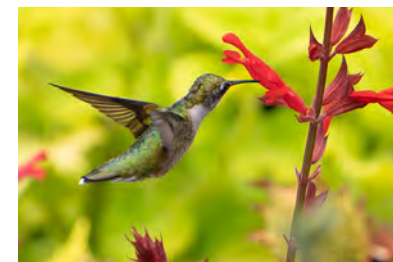
Delight in the sights and scents of beautiful blooms. Lilies will be showcased in artistic design, horticulture, and photography. Hosted by *The Tuckahoe Garden Club of Westhampton*.



FALL 2026

CONSERVATION FORUM

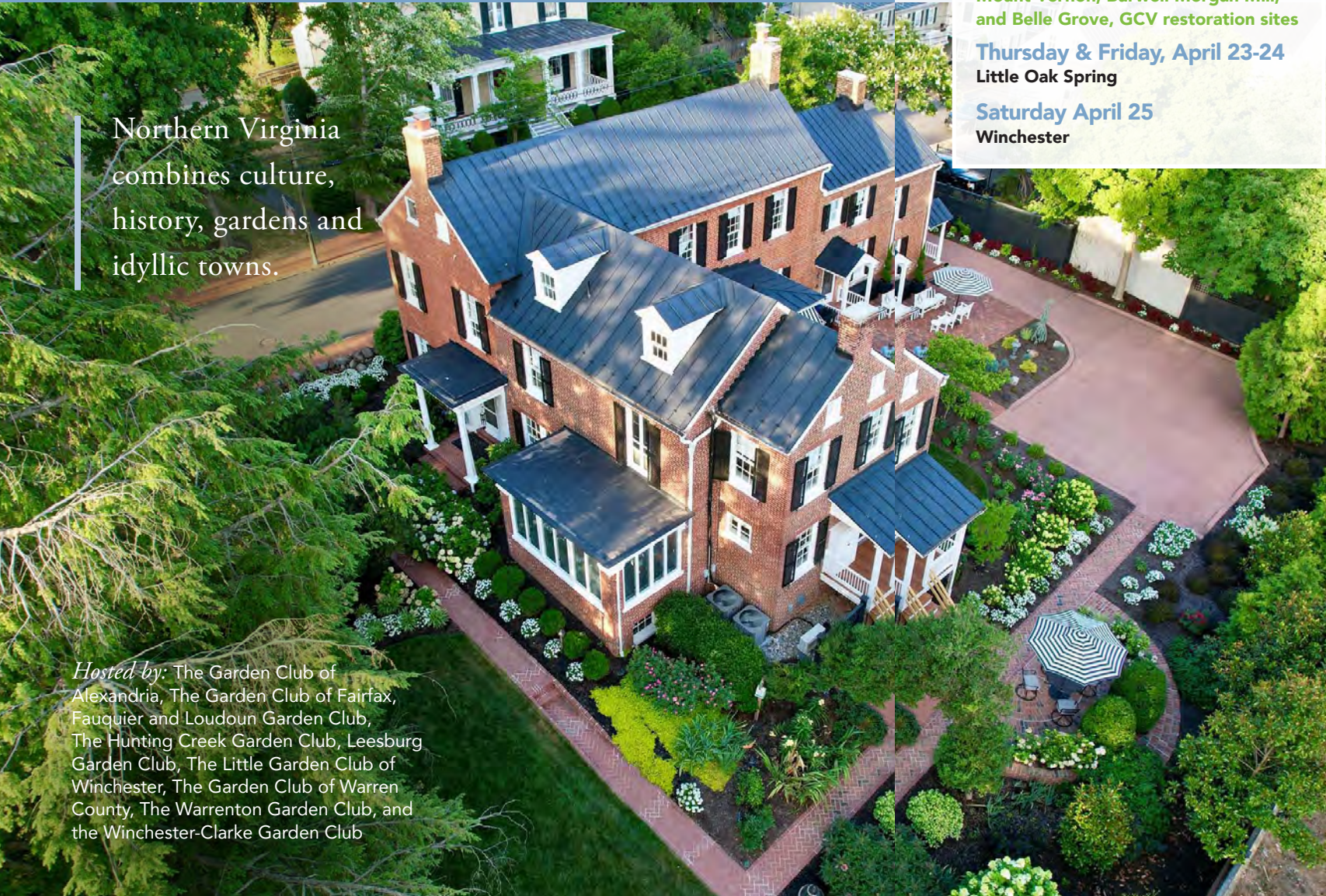
Venue and date are being finalized. See GCVirginia.org for updates.



The Garden Club of Virginia is among the commonwealth's first conservation organizations, and we have a passion for protecting natural resources and scenic beauty in Virginia. To that end, we host an open forum each fall, bringing together experts who help us understand the many facets of complex environmental issues.

For more information about these and other GCV events, visit us at GCVirginia.org

ICONIC GARDENS & PRESERVATION EFFORTS



Northern Virginia combines culture, history, gardens and idyllic towns.

Hosted by: The Garden Club of Alexandria, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, The Garden Club of Warren County, The Warrenton Garden Club, and the Winchester-Clarke Garden Club

-  **Saturday, April 18**
Old Town Alexandria
- Sunday & Monday, April 19-20**
Leesburg
- Tuesday, April 21**
Fairfax County
- Wednesday, April 22**
Mount Vernon, Burwell-Morgan Mill, and Belle Grove, GCV restoration sites
- Thursday & Friday, April 23-24**
Little Oak Spring
- Saturday April 25**
Winchester

Walk in the footsteps of our nation’s founding families and immerse yourself in history during a week in the North region. Attend Historic Garden Week tours and explore nearby properties that the Garden Club of Virginia has partnered with on restoration projects funded by this statewide event.



On Saturday, stroll through the tree-lined streets of the seaport of Alexandria, founded before the Revolution, and admire its preservation, thanks to the creation of its historic district in 1946 and homeowners who have maintained these properties into the 21st century. Visit five rowhouses and enjoy gardens that offer a peaceful escape from the city’s hustle and bustle. Ticket holders can also access the grounds of George Washington’s Mount Vernon, located eight miles south, during **Old Town Alexandria’s** tour day using their wristband.

As part of the GCV’s ongoing effort to document culturally important gardens and landscapes in Virginia, we offer an annual Historic Landscape Research Fellowship for graduate students pursuing a master’s degree in landscape architecture. 2026 marks the 30th anniversary of this program, which is funded by proceeds from HGW tours.

Visit the State Arboretum at Blandy Experimental Farm on Sunday to celebrate 100 years of its affiliation with the University of Virginia, if you want to spend more time in the area and experience one of these fellowship sites firsthand. Completed in 2024, this fellowship focused on the property’s trail network and making recommendations to improve accessibility and safety while preserving its character, collections, and landscaping.



TOUR PROPERTY INFORMATION

-  **HISTORIC** Virginia Historic Landmark and/or National Register of Historic Places
-  **NEW** First time a property has been featured on tour for Historic Garden Week



Since 1929, proceeds from Historic Garden Week tours have funded the restoration and preservation of Virginia's historic public gardens.

On Sunday afternoon or Monday, enjoy five private homes on several side streets in **Leesburg's** downtown; legend says that in 1812, the nation's founding documents made a brief stop there. Landscape features enhance a variety of garden styles, blending structure with spring blooms. Also open is Dodona Manor, former home of Nobel Peace Prize Laureate George C. Marshall and his wife, attractively situated among restored gardens.

On Monday, if your schedule permits, consider visiting the George Washington Masonic National Memorial in Alexandria, about an hour away. Constructed between 1923 and 1932 to honor the nation's first president and recognized for its ongoing archaeological significance, a GCV Research Fellowship documented a comprehensive history of the evolving landscape surrounding the memorial, including its original design by the Olmsted Brothers studio.

Tuesday's **Fairfax County** tour celebrates the host club's centennial. Spanning styles from Victorian to English Country to Contemporary, visitors will enjoy homes that display treasured collections and take in their views. At the same time, mature



landscaping, native flowering plants, and a touch of the unexpected await outside.

While you're nearby, plan to visit three sites showcasing the GCV's preservation efforts on Wednesday. At Mount Vernon, with support from HGW, the GCV has helped preserve the existing tree canopy and added an understory of native shrubs, selected from those known to have been cultivated by George Washington. Additionally, the GCV helped to restore the bowling green, one of the major landscape features on this vast plantation.

At the Burwell-Morgan Mill in Millwood, one of the oldest working grist mills in the country, funding was provided for native plantings to enhance the mill, spillway, and race, improving both the structures and the view beyond.

In Middletown, south of **Winchester**, is Belle Grove, the birthplace of James Madison. Proceeds from HGW helped establish a garden featuring 19th-century fruits, cutting flowers, dye plants, and medicinal and culinary herbs enclosed by a fence reproduced from 1837 drawings of the property.

On Thursday or Friday, enjoy **Little Oak Spring**, where, against the backdrop of mountains and pastures, visitors can catch



a glimpse of Bunny and Paul Mellon's residence, walk through exquisitely designed garden spaces filled with spring colors, visit the thoroughbred barn, and view a special exhibit along with the Oak Spring Gallery.

End your week in **Winchester** for a view of rural life in the Shenandoah Valley. The tour is in Frederick County and features a neighborhood that was once farmland. Visitors will have access to four private homes, the oldest dating from the mid-19th century. Visit a formal meditation garden, see Longhorn cattle, and look for the caboose as you explore these properties.

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Old Town Alexandria

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SATURDAY, APRIL 18, 10 A.M. TO 4 P.M.

Overlooking the Potomac River with views of our nation's capital, Old Town Alexandria exudes charm while protecting its rich historic roots. Founded in 1749, Alexandria was a key seaport before the Revolutionary War, occupied by Union troops during the Civil War, and served as a torpedo production site during World War II. In 1946, Alexandria became the third city in the country to establish a historic district, safeguarding its architectural heritage. This leisurely walking tour of Old Town Alexandria features private townhomes and secluded gardens along the tree-lined streets of the historic district. Additionally, the tour ticket includes admission to George Washington's Mount Vernon Estate and Gardens, a GCV restoration site located nearby. HGW visitors can enjoy a discount off admission at any time during the year using the ad on page 29.

TOUR CO-CHAIRS

- **Betsy Regnell** and **Maureen Bates**
oldtownalexandria@vagardenweek.org
- @historicgardenweekoldtown
- Historic Garden Week Old Town
Alexandria, Virginia

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$55 pp in advance
- \$65 pp day of tickets online or in person at Alexandria Visitors Center, 221 King St., Alexandria

FACILITIES

- Alexandria Visitors Center, 221 King St.
- The Athenaeum, 201 Prince St.
- The Lyceum—Alexandria's History Museum
201 South Washington St.

PARKING

Street parking in residential areas is not recommended. Paid parking available at:

- Cameron St. & North St.
- Asaph St.
- Cameron St. & North Pitt St.
- South Pitt St. between Prince & King Sts.
- North Fairfax St. at King St.
- South Union St. between Prince & Duke Sts.

METRO

- The nearest Metro station is King St. (Blue and Yellow Lines). A free trolley will bring guests to and from the Metro station to the Alexandria Visitors Center.

REFRESHMENTS

- Complimentary at St. Paul's Episcopal Church, 228 South Pitt St.
11:30 a.m. to 3 p.m.
- Church also open for touring

SPECIAL ACTIVITIES

- Marketplace at the Athenaeum, 201 Prince St.
- Open from **9:30 a.m. to 4 p.m.**
- Specialty boutique vendors at an 1851 Greek Revival building, including an art gallery
- Bartlett Tree Experts will have an educational table and free tree saplings while they last
10 a.m. to 2 p.m. in front of the Athenaeum

WALKING TOUR

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

209 South Fairfax Street

The exact age of the house is unknown, but John Kempf is believed to have lived here as early as 1787. Before 1811, it housed a tannery and a coach-building shop. In 1833, a prominent Alexandrian, John Green, purchased it. He operated a furniture factory across the street, now the Green Steam condominiums. It remained in his family until the 1890s, when it was divided into 207 and 209 and handed down to Green's two children. His daughter, Frannie Lee Kemper, received 209. Over the years, many additions were made, such as the dining room and kitchen, after the Civil War. The family room was added a century later, with a second floor built in the early 2000s. In the 1960s, Henry Fowler, Treasury Secretary during the Johnson administration, bought and renovated the home. American Home magazine published an article about it in 1964. The current owners purchased the property in 2015. They excavated the basement to create a wine cellar inspired by Mount Vernon's and added a downstairs bedroom and family room. During construction, they discovered miles of secure telephone lines within the walls, which allowed Secretary Fowler to have direct access to the White House in the 1960s.

Adria Villar and Amir Tayrani, owners

312 Queen Street

The house sits on a lot with a rich and layered history dating back to the Colonial era. First sold in 1750 to Jonathan Roe with the condition that a structure be built within two years, the property was transferred in 1752 to William Ramsay, an original trustee and the first mayor of Alexandria, who would serve for 36 years. Ramsay's tenure saw multiple informal transfers of the property, including one that same year to his brother-in-law, Daniel McCarty. A copy of the original deed and indenture from this transaction, notably witnessed by a 20-year-old George Washington—then recently appointed surveyor of Culpeper County—is proudly displayed in the home's main room. The original document, believed to still be in the possession of Ramsay's descendants, bears one of Washington's earliest known signatures. Construction of the current dwelling, excluding the later rear kitchen addition, began around 1796–1797 and was completed in 1798 under the ownership of Isabella Shaw and her husband, John Elton, a local carpenter. Over the centuries, the house has remained closely tied to American history. During World War II, Fleet Admiral William "Bull"

Halsey owned the home, and his tenant, George Kennan, would later serve as U.S. ambassador to the Soviet Union. More recently, the property was owned by Don Beyer, a former U.S. ambassador to Switzerland and current member of Congress, and his wife, Megan, until it was purchased by the current owner in 2012.

Miguel Estrada, owner

115 Prince Street

Situated on Alexandria's iconic Captain's Row, this elegant townhome combines timeless charm from colonial times, maritime history, and garden beauty. Built in 1783 and surveyed by a young George Washington in 1784, it originally served as a haven for sailors, offering food, lodging, supplies, and a well-used tavern that is now the dining room. After a fire in 1827, the lot sold for just \$100. The current brick house was constructed in 1853 by an Italian ship captain and his Irish wife. From rare documents, we know the history of each owner and have copies of every deed. There are even documented ghost stories. Pine floors, crown moldings, and five fireplaces showcase its enduring character. A detached kitchen once stood in the garden to prevent fires, and the parking space was once a chicken coop. A grand living room, added in 1938, remains largely unchanged. The garden provides a peaceful retreat with blooming camellias, azaleas, star jasmine, roses, and boxwoods.

Cheryl Amyx, owner

511 Prince Street

This historic residence dates to May 7, 1763, when George Washington bought about two acres of land in Alexandria. He built a house for himself on Cameron Street. The remaining land was at the corner of Pitt and Prince Streets, stretching west to what is now 511 Prince Street. Washington





constructed two rental houses, and the vacant lots were leased to a builder who, in 1793, built the houses from 503 to 511 Prince Street. After Washington died in 1799, the properties were transferred to Martha Washington. By 1855, William McVeigh, a well-known Alexandria architect and builder, expanded the house. A small hallway room, called a hyphen, between the living and dining rooms, connects the

original house to the new addition. By the early 1900s, the house had been converted into a five-unit apartment building; however, by mid-century, it had reverted to a single-family home. Its four finished floors include three bedrooms, a library, a den, an office, and a family room. Initially heated by wood, it contains ten working fireplaces. The current owner has enjoyed this beautiful home since 2001.

Dave Cleary, owner

317 South Saint Asaph Street

The origins of this property date back to a land grant from King Charles II to Sir Richard Berkeley, the then-Governor of Virginia, dated May 2, 1669. It wasn't until around 1750-70 that a simple "flounder" house was built, consisting of a fireplace room with a bedroom above. Flounders were popular at the time, characterized by a high, windowless back and a steeply sloping roof. It is believed that these relatively inexpensive structures were built to meet the requirement of construction within two years of ownership and included a windowless wall to reduce the then-existing "glass tax." In 1820, the front of the house was constructed, which still features the original staircase. By 1860, a bay window had been added to the façade. The kitchen was originally located in the old smoke-house but was later connected to the main structure. A new kitchen was added in 1980. The garden was designed to bloom sequentially throughout the growing season. The decorative millstone in the garden was brought from Hanover County, Virginia, in the early 20th century. This property was opened for Historic Garden Week in 1944. *Ruthie Birch, owner*

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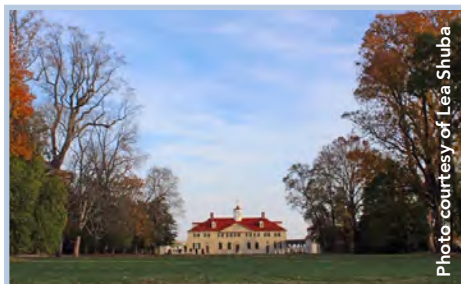
Save 20% on admission at mountvernon.org with code **GARDENWEEK**.

Shop the Spring Plant and Garden Sale, April 24-25.

PLACES OF INTEREST

George Washington's Mount Vernon 3200 Mount Vernon Memorial Hwy., Mt. Vernon

Eight miles south of Alexandria located on the Potomac River, is the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees, and even realigned roads and lanes. With funding from Historic Garden Week, GCV has helped restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. Visitors will enjoy a new exhibit, George Washington: A Revolutionary Life. Plus, walk through an 18th-century Continental Army encampment, Patriots Path. mountvernon.org



Lee-Fendall House 614 Oronoco St.

The house was built for Philip Richard Fendall in 1785 on land he bought from his son-in-law, Revolutionary War officer "Light Horse Harry" Lee. In 1850, Alexandria merchant Louis Cazenove purchased the house, and the Cazenove family turned the grounds into a Victorian-style pleasure garden. The recent addition of medicinal plants enhances the house's history as a Civil War hospital. leefendallhouse.org

Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle finished his riverfront house in 1753, it was the grandest mansion in the new town of Alexandria. A garden with a boxwood parterre adorns the rear of the house. carlylehouse.org

River Farm 7931 East Boulevard Dr.

As the headquarters of the national nonprofit American Horticultural Society, it aims to showcase environmentally responsible gardening and horticultural practices nationwide. The 25-acre site, overlooking the Potomac River, features a mix of gardens, including an orchard, a children's garden, and a teaching garden. ahsgardening.org




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Pictured clockwise from top: Scott Arboretum, an AHS Garden Network member; River Farm; Sydney Royal Botanical Garden, Australia; Lifelong Learning program.





Photos courtesy of Donna Moulton

Fairfax County

TUESDAY, APRIL 21, 10 A.M. TO 4 P.M.

The Garden Club of Fairfax is celebrating its Centennial during Historic Garden Week by showcasing three properties in Fairfax County. Step into history with a 1865 Victorian gem in Fairfax, where timeless elegance meets modern comfort. Nestled on nearly an acre, this home is surrounded by spectacular gardens featuring mature landscaping, including over 70 American boxwoods that have thrived for more than a century. Next, discover two beautiful homes in the Oak Hill area. One home features an enchanting Zen Garden complete with waterfalls and small pools. The other is a lively home full of color with a hillside woodland garden.

TOUR CO-CHAIRS

- **Andrea Hickman Meleski & Susan Malcolm**
fairfax@vagardenweek.org
- @historicgardenweekfairfax

TOUR HEADQUARTERS

- **Historic Vale Church, c. 1896**
11528 Vale Road, Oakton

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$50** pp in advance
- **\$60** pp day of tickets online or in person at Tour Headquarters
Cash, check, or Venmo only
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Available at Tour Headquarters

PARKING

- Parking is available along the street near each tour home and at the Tour Headquarters parking lot. Please follow signs.

LUNCH

- **\$23** each by prepaid order
- Served at the Tour Headquarters café from **11:30 a.m. to 2 p.m.**
- Menu options, order, and pay by 4/13 to andrea@a-hickman.com
- Payment via Venmo or check payable to Garden Club of Fairfax, c/o Andrea Meleski, 2961A Hunter Mill Rd., Suite 635, Oakton, VA 22124
- A small number of additional gourmet box lunches will be available on-site for purchase first-come, first served.

REFRESHMENTS

- Complimentary and available **10 a.m. to 4 p.m.** at Tour Headquarters.

SPECIAL ACTIVITIES

- The Garden Club of Fairfax is celebrating its Centennial with special activities all day at Tour Headquarters

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

Cobb-Williams House 3500 Chain Bridge Road, Fairfax

The oldest home on the Fairfax tour and a rare gem in Fairfax County, the Cobb-Williams House was built in 1865 as a two-story frame farmhouse on 100 acres of orchards and a dairy farm. For over a century, generations of the Cobb family owned the property, eventually developing the surrounding land while preserving the original home and its mature walnut, beech trees, and old boxwood. The Williams family later purchased the property and continued to maintain its history. Mrs. Carol Williams was a longtime member of the Garden Club of Fairfax, serving as President from 1995 to 1997. During her time as owner, she lovingly added many beautiful specimens to the flowing country-style gardens. A former WWII aircraft spotter's building, once on stilts and previously located in Vienna, now serves as the garden shed on the home's much-reduced one-acre parcel. In 2018, an extension was added to the back of the home, carefully designed to blend seamlessly with the farmhouse's original character. In 2024, the home changed hands again. The new owners, respectful of its historic charm, have filled the house with European and American antiques mixed with modern pieces for comfort and functionality. Today, in the back garden, the well house and native flowering plants stand as a testament to Carol Williams's green thumb and the lasting allure of this old Virginia farmhouse.



their young family of five. In the early 2000s, they cleared some trees to build multi-level decks, winding pathways, and arbors. They also added extensive Zen-style shade gardens with multiple ponds, waterfalls, and footbridges. Over the years, the lush landscape has been expanded to enhance seasonal interest. The home itself is equally distinctive and impressive. Upon entering the two-story foyer with a circular staircase, guests will notice an extensive collection of original art, including paintings and sculptures, displayed in the living and dining rooms flanking it. Each room has been remodeled and updated over the past four years, and the kitchen was expanded into a storage area, nearly doubling its original size. The homeowners enjoy collecting paintings, porcelain, and glass artworks, which are displayed throughout the home.

Cyndy and Stan Gutkowski, owners

3214 Upper Wynnewood Place, Oak Hill

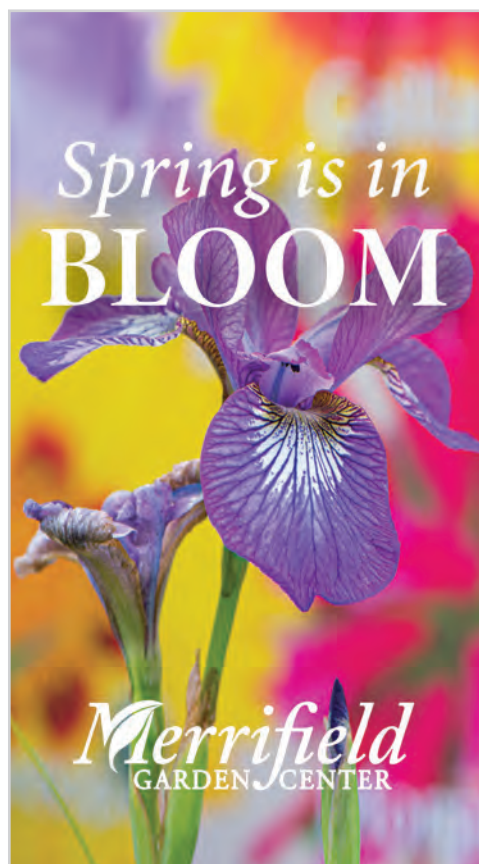
Situated on nearly an acre of densely wooded land at the end of a cul-de-sac, this home was built in 1993 as a classic contemporary house. Its soaring ceilings, large windows, and modern moldings create a seamless connection to nature from inside the home. In late 1994, the current owners purchased the house for



3235 Navy Drive, Oak Hill

This English Country-style custom home, built in 1997, is a lively, colorful family residence nestled on a half-acre of wooded hillside. It is set back from a quiet cul-de-sac and borders undeveloped land owned by the Fairfax County Park Authority. The home was redesigned in the 2010s and further decorated during the pandemic. It's lively and welcoming with whimsical interiors suited to three daughters, their mother, and





a vocal hound dog. From the wallpapered ceiling to the Chinese red lacquered Chippendale foyer table, the interiors blend traditional and contemporary styles with an edgy touch. A large Corbett Ambrosia chandelier with hundreds of silver and gold-leafed medallions hangs in the teal-toned dining room. Pass through the teen girls' den on your way to the screened porch, which feels like a treehouse with views of the woodland landscape below. Brightly colored potted plants decorate the decks, stairs, steps leading down to the back gardens, the potting table that doubles as a party spot, and the fire pit area. *Chrissie Thrash, owner*

PLACES OF INTEREST

Green Spring Gardens 4603 Green Spring Rd., Alexandria

This public garden and historic site includes Virginia's only Beatrix Farrand garden. In 1784, gentleman freeholder John Moss built a brick house on several hundred acres of farmland. In 1942, the young power couple Michael and Belinda Straight purchased the house and 33 acres, engaging Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The GCV restored the stone wall, rejuvenated the boxwoods, and redesigned a recently installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

Ratcliffe-Allison-Pozer House and Kitty Pozer Gardens 10386 Main St., Fairfax

Built in 1807 by cobbler Henry Logan on land once owned by city founder Richard Ratcliffe, it was expanded in 1824 by the Allison family. In the 20th century, social reformer Kate Waller Barrett and later her daughter, gardener, preservationist, and Garden Club of Fairfax member, Kitty Pozer, owned the home. She had her own column on gardening in the Washington Post and was the recipient of several GCV horticulture awards. After she died in 1981, Fairfax City acquired the surrounding land, creating the Kitty Pozer Garden and eventually Old Town Square—a central community space with gardens, water features, and gathering areas that honor her legacy. fairfaxva.gov/Fun-Facilities/Cultural-Arts-and-History/Ratcliffe-Allison-Pozer-House

Meadowlark Botanical Gardens

9750 Meadowlark Gardens Ct., Vienna

Offers 95 acres, including walking trails. See the new spring 2026 Centennial Celebration Gift of a garden kaleidoscope by the Garden Club of Fairfax. No charge on April 21 with a tour ticket. novaparks.com/parks/meadowlark-botanical-gardens

Fairfax Station Railroad Museum 11200 Fairfax Station Rd., Fairfax Station

A key stop on the historic Orange and Alexandria Railroad, built in 1852, it originally served local farms. This railroad became vital during the Civil War for moving troops and supplies. The station witnessed important events, including efforts by Civil War nurse Clara Barton. fairfax-station-railroad-museum.org

The Workhouse Arts Center 10709 9518 Workhouse Way, Lorton

Once a self-sustaining prison complex founded in 1910, the center stands on historic ground where inmates built their own facilities—brick by brick. The Workhouse also played a significant role in the history of women's suffrage. In 1917, suffragist Lucy Burns and 72 others were jailed here for peacefully protesting. Their harsh treatment and hunger strikes helped shift national opinion, paving the way for the 19th Amendment, granting women—though not all women—the right to vote in 1920. Today, the site is a vibrant arts center, featuring galleries and a museum that preserve this rich and complex legacy. workhousearts.org

Turning Point Suffragist Memorial Occoquan Regional Park 9761 Ox Rd., Lorton

Located in Occoquan Regional Park, the c. 2021 Turning Point Suffragist Memorial stands on the historic grounds of the former Occoquan Workhouse, where suffragists were unjustly imprisoned and mistreated in 1917. Their courage and resilience became a turning point in the fight for women's right to vote. suffragistmemorial.org

Gunston Hall 10709 Gunston Hall Rd., Lorton

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. While it is not currently a restoration project of the Garden Club of Virginia, the GCV helped Gunston Hall with landscaping from 1949 to 53. gunstonhall.org

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Photos courtesy of Kristy Murdock

Leesburg

SUNDAY, APRIL 19 & MONDAY, APRIL 20

SUNDAY AFTERNOON 1 P.M. TO 5 P.M., MONDAY 10 A.M. TO 5 P.M.

Step back in time to a charming town that briefly served as our nation's capital during the War of 1812, and explore the house where the U.S. Constitution and Declaration of Independence were kept safe during the British march on Washington. This year's tour winds through the side streets, offering a glimpse into some of Leesburg's special homes and gardens, including George C. Marshall's home, Dodona Manor, along with five private houses built in the early 1800s and 1900s that showcase a variety of gardening styles.

TOUR CO-CHAIRS

- **June Hambrick** and **Alexandra Patton**
leesburg@vagardenweek.org
- Fauquier and Loudoun Garden Club
Representatives: **Elaine Burden**
and **Lauren Woolcott**

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$50** pp in advance
- **\$60** pp day of tickets

FACILITIES

- George C. Marshall International Center,
312 East Market St.

PARKING

- Sunday only: Trams offering back and forth transportation from free central parking at Ida Lee Festival Field Parking to downtown Leesburg
- Sunday and Monday: Pennington Garage, 210 Church St. NE., Town Garage, 10 Loudoun St. SW, and County Garage, 1 Harrison St.

SPECIAL ACTIVITIES

- Leesburg Flower & Garden Festival on April 18 and 19. leesburgva.gov
- Oatlands, a Garden Club of Virginia restoration property, will offer guided tours April 18-20 by Landscape Supervisor Mark Schroeter, exploring the design, evolution, and stories of this nationally significant landscape. For reservations, Oatlands.org



Photo courtesy of Roger Foley

WALKING TOUR

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

11 Cornwall Street, NW

This stately brick home sits on a uniquely shaped half-acre lot, created in the 1700s by combining two lots initially owned by Nicholas Minor, a captain in the Fairfax militia. Built gradually from 1760 through the 1930s, a history of updates is evident through the different brickwork. In 1908, Haddie Claggett donated land for her daughter's bungalow next door; the "big house" stayed in her family for 137 years. Legend says the Constitution and Declaration of Independence paused here on their way to Rokeby during the War of 1812. Since 2022, the exterior and lush gardens have been restored, with added fountains, fences, and specimen trees—an elegant sanctuary amid downtown's busy hub.

Marty and Tom Murdock, owners

17 Cornwall Street, NW

Built in 1910 by Roberta and Frank Rittenhouse on land gifted by her mother next door, this one-and-a-half-story bungalow sits well back from the street, surrounded by shaded, manicured gardens. The Rittenhouses expanded the property in 1913 and 1919 and removed a former house from the west side. Renovations later enlarged the kitchen, added a spacious upstairs bathroom, and included a rear deck. The stone wall spanning both properties, or this part of it, likely dates back to the bungalow's construction. A charming arched pergola and gate, added in 1998, now attract photographers and visitors year-round, as do the festive seasonal decorations.

Kristy Murdock, owner



Woodberry 248 Edward's Ferry Road

This family farmhouse was built from old-growth pine and features a modified layout with four rooms above four, an open attic, and a stone basement. The home was constructed in 1900 on a large tract of land that extends down to North Street, and featured a barn, a multi-stall outhouse, and cattle grazing in the field behind. The garden has undergone gradual changes over the years. Catharine Patton, an avid gardener, has continuously shaped and reshaped it since moving here from California in 1991, then returning to Leesburg after 11 years in Europe. The tulip poplar was planted by Robert at age 10 with his mother in 1960. The large maple next to the side entrance through the gate has shaded the house for many decades. The larger boxwoods along the path to the front door, along with a sizable collection of pink peonies, were already there. Almost everything else you see has been planted by Catharine. Notable are the 'Monticello' boxwoods, which had overgrown their location and suffered from crowding and a lack of sunlight. They were relocated to their new location approximately ten years ago.

Catharine and Robert Patton, owners



✱ Baker House 202 West Market Street

This Federal-style home was built between 1801 and 1810, with several additions, the latest in 1985. Later, owners Russell (a Pulitzer Prize-winning author and PBS host) and his wife, Mimi Baker, added a second kitchen and made significant improvements to the garden, creating the English boxwood garden aesthetic seen today. The property is affectionately called the Baker House in his memory. The brick cottage closest to the main house served as his writing studio and included a second library in the loft above. The current owners have worked to preserve the garden structure and added stone and brick pathways, the Lady Fountain, and two back patios. The second wooden cottage at the rear of the property was also restored. A residence until the early 1980s, it had fallen into disrepair and was used as a garden shed.

Alexandra and Landey Patton, owners

Dodona Manor, George C. Marshall International Center 312 East Market Street

Named for Nobel Peace Prize Laureate George C. Marshall—chief architect of the Marshall Plan who served as chief of staff of the Army, secretary of state, secretary of defense, and president of the American Red Cross—the property is nestled within beautifully restored gardens. Dodona Manor was the Federal-style home of George Marshall and his wife, Katherine, from 1941 to 1959. They made cosmetic changes to the interior, including the installation of wallpaper and painting. The 3.8 acres of grounds and gardens were planted, and it was here that Marshall engaged in one of his favorite pastimes: vegetable gardening. Following the General's death, the property



Come stroll the gardens and stay for a visit of the historic home of **General George C. Marshall**, the Nobel Peace Prize Laureate who served as chief of staff of the Army, secretary of state, secretary of defense and president of the American Red Cross.



312 E MARKET ST, LEESBURG VA 20176
georgemarshall.org
Parking available at the Loudoun County Government Garage on Loudoun Street

passed to the Marshalls' oldest daughter, who then sold it to the preservation fund. It opened to the public in 2005 as a museum.

Knox House 7 Wirt Street, NW

Over the years, this house has undergone several expansions and alterations. Remnants of the original Meginnis structure are concealed beneath the brick exterior and



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the updated finishes of a more refined home, whose makeover began around 1790. The transom, exterior paneled jamb casing, original bell-pull and doorbell assembly, interior doors, wide pine floor planks, staircase, and mantels remain from the original 18th-century home. The current owners have spent the last six years updating the home and its gardens. The most recent addition was completed in 2022, when the kitchen was modernized and enlarged. A new back staircase was added to replace the steep and narrow "winder" stairs. The stone grotto in the backyard dates to the 19th century, as does the Osage orange tree that stands majestically on the northeast side of the house. This tree was one of many seedlings brought back to President Jefferson by Lewis and Clark after their expedition to the West. The seedlings, which have grown into magnificent trees, were gifted to many families in Virginia.

General Spider and Marty Marks, owners

PLACES OF INTEREST

Morven Park

17339 Southern Planter Lane

Over its 240-year history, the mansion has evolved from a modest fieldstone house into the impressive Greek Revival structure we see today, which features boxwood gardens. From 1903 to 1942, it served as the home of Westmoreland and Marguerite Davis. Morvenpark.org.

Oatlands House and Gardens **20850 Oatlands Plantation Lane, Leesburg**

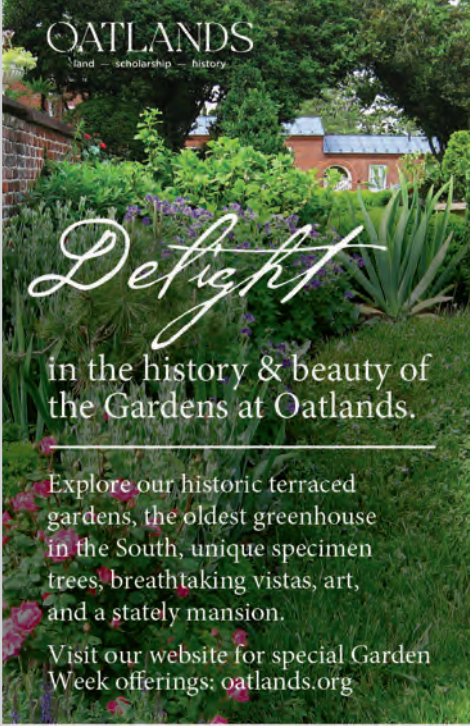
George Carter had the terraced garden at Oatlands built in the early 1800s. Its four-and-a-half acres, enclosed by brick walls, served as a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling the formal designs found in England. In 1903, prominent Washingtonians Edith and William Eustis purchased it as their country home. Mrs. Eustis immediately began restoring it while adding flowers and ornamentals, statuary, and a tea house. The north-facing wall and boxwood edging in the lower terraces were restored by the GCV to enhance the existing garden.

Leesburg Garden Club Native Tree Walk at Ida Lee Park

Along the walking path next to Old Waterford Road

Created for the Leesburg Garden Club's centennial and to educate the community about the importance of planting native tree species, the walk celebrates the town's heritage. It features various native Virginia trees, including an "oak grove."

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B





Photos courtesy of Georgiana Watt

Little Oak Spring

THURSDAY, APRIL 23 & FRIDAY, APRIL 24

9 A.M. TO 4 P.M.

TOUR CO-CHAIRS

- **Elaine Burden** and **Lauren Woolcott**
middleburg@vagardenweek.org
- @historicgardenweekmiddleburg
- f Historic Garden Week Middleburg

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$75 pp in advance for timed entry
- The last timed entry is at **2 p.m.**
- Ticket is for Little Oak Spring only, home to the Oak Spring Garden Foundation

FACILITIES

- Available at the property

PARKING

- At the property, possibly some distance from the tour
- No motor coaches or buses can be accommodated



WALKING TOUR

This tour requires considerable walking. Not suitable for disabled persons or visitors with strollers.

IMPORTANT INFORMATION

This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting the property. Speed limit is 15 mph.



TICKET INCLUDES ADMISSION TO LITTLE OAK SPRING ONLY:

With breathtaking views of the Blue Ridge and Bull Run Mountains, Little Oak Spring is part of the once much larger Rokeby Farm, the home of Paul Mellon and Rachel "Bunny" Lambert Mellon, two of the most prominent American art collectors and philanthropists of the late 20th century. It is owned and operated by the Oak Spring Garden Foundation. The tour includes part of the main Mellon residence and its extensive gardens, the formal greenhouse, the Oak Spring Gallery, and the Broodmare Barn, where Paul Mellon

raised his most successful thoroughbreds, including Sea Hero, the winner of the 1993 Kentucky Derby. The main residence is a complex of whitewashed stone buildings designed by New York architect H. Page Cross. The walled garden, designed by Bunny Mellon, features a mix of formal and informal spaces, separated by brick and gravel paths, and arranged across three terraces. Notable features include espaliered fruit trees, reflecting pools, and a bridge leading to a garden pavilion. Beyond the north wall, a crabapple arbor guides visitors





to the formal greenhouse, which boasts stunning trompe l'oeil decoration. The Oak Spring Gallery hosts an exhibit from the American Society of Botanical Artists, showcasing how plants and fungi depend on each other for survival and how these interactions sustain healthy ecosystems. Additionally, the exhibit includes some artwork from the recent book 'The Enchanting Interiors of Bunny Mellon,' highlighting her artistic influence.




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Photos courtesy of Sherry Rawls-Bryce

Winchester

SATURDAY, APRIL 25, 10 A.M. TO 4 P.M.

Travel west of Winchester through rolling green hills to an area in Frederick County that was once part of Merryman Farm. This tour features four private properties, conveniently situated off Merriman's Lane. Each home has been renovated at some point, adding beautiful features and practical updates. The homes sit on large acres in peaceful, rural settings. Enjoy stunning pools, charming gardens, unique homeowner collections, fine millwork, a caboose repurposed as a pool house, and even a herd of Longhorn cattle. Visitors to this charming part of Virginia will also appreciate farmers markets, historic battlefields, excellent restaurants, and the Museum of the Shenandoah Valley, the tour headquarters, where admission is free with a tour ticket.

✂ TOUR CO-CHAIRS

- **Lesley Covington** and **Sherry Rawls-Bryce**
winchester@vagardenweek.org
- @historicgardenweekwinchester
- Historic Garden Week Winchester

🚩 TOUR HEADQUARTERS

- **Museum of the Shenandoah Valley**
901 Amherst Street

🎟 TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$40** pp in advance or in person at Tour Headquarters and Kimberly's
- **\$50** pp day of tickets online or in person at Tour Headquarters only
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult
- No tickets sold at homes

👤 FACILITIES

- Available at Tour Headquarters

🚗 PARKING & SHUTTLE

- Grass parking at Merriman's Lane
- Street parking on Robinson Drive

- Grass parking at 143 Fox Meadow Lane with shuttle to 201 Fox Meadow Lane and back

🍽 LUNCH

- Food trucks will be at Tour Headquarters from **11 a.m.** to **1 p.m.**

🥤 REFRESHMENTS

- Complimentary refreshments served at Tour Headquarters from **10 a.m.** to **2 p.m.**

★ SPECIAL ACTIVITIES

- Bartlett Tree Experts will be at Tour Headquarters with information and free saplings while supplies last.
- Floral Arrangements on display by Frederick County High Schools
- Pop-up Art Gallery of botanical-themed art for sale at Tour Headquarters

🚗 DRIVING TOUR

This is a driving tour with one shuttle between 143 Fox Meadow Lane and 201 Fox Meadow Lane.

TICKET PRICE INCLUDES ADMISSION TO THE MUSEUM OF THE SHENANDOAH VALLEY AND THE FOLLOWING 4 PROPERTIES:

Stony Acres 1074 Merriman's Lane

Clark Cather, the great-uncle of Willa Cather, built this Federal-style brick home shortly after purchasing the original 240-acre tract in 1846. Over the years, the property changed hands numerous times. The current owners, or, as they prefer to be called, caretakers, have restored, improved, and refreshed the home, along with the mid-20th-century cupola-style caboose, which now serves as a pool house. Large rooms with high ceilings provide plenty of space for entertaining family and friends, while wide pine flooring and pine paneling add warmth to the main floor. Notable features include an interior servants' staircase, six fireplaces, and a secret room, which was likely used during the Civil War, given the home's proximity to several battles in Frederick County. Favorite areas in the home include the porches, which the homeowners enclosed, and the elk room with its wood-burning fireplace. Near the pool, the current owners built a raised garden where they grow vegetables and fruit, including figs and assorted berries. Tall trees, including magnolia, maple, white oak, and dogwood, create a shield from the nearby golf course.

Susan and Mike Perry, owners

✳ 202 Robinson Drive

Once part of the Robinson Apple Orchard, this five-acre property now features a brick home surrounded by carefully maintained

gardens. The homeowners completed the Georgian Revival-style house in 2000, adding and modifying rooms over the years; notably, the intricate millwork seen throughout the home was made locally by their family-owned business. In 2023, they added a spacious sunken atrium to the back of the house, which quickly became their favorite room thanks to its tall ceilings and large windows overlooking the backyard and side yard. Other updates include a pool with a Montauk slate surround and a side patio for morning coffee. The gourmet kitchen, primary bedroom, and primary bathroom were expanded and renovated. The landscaping, designed by the homeowners, features magnolia groves, formal gardens, crepe myrtle, hydrangea, boxwood, and viburnum. Since being born on a Navajo reservation due to her father's work, the homeowner has collected a wide array of Southwest Native American arts and crafts, which are displayed in a room off the entryway, some of which are housed in custom cabinetry.

Laurie and Robert Frogale, owners

✳ 143 Fox Meadow Lane

Parceled off from the expansive Cloverdale Farm in 1949, this 16-acre property has had several owners since. Built as a brick ranch home in 1951, several large additions have been made over the years, including a spacious game and family room with a bar, used for parties with family and friends. Also added were a new primary bedroom, a portico, and a large kitchen with seating area and view of



the formal meditation garden, making this room a favorite gathering place for food and conversation. In 2010, a study and a well-equipped gym were added to the north end of the home. Special architectural features include tray and vaulted ceilings, Brazilian cherry floors, custom woodwork, and four working fireplaces. Collections of the homeowners include antique firearms, ancient pottery from Central America, and restored vintage cars, some of which will be on display. An adjoining 20-acre pasture corrals a herd of Longhorn cattle in double fencing, adding interest to the property. Expansive landscaped grounds include patios, planting beds, and a poolside limestone fireplace, creating a rural retreat for the homeowners.

Kathy and Dave Holliday, owners



201 Fox Meadow Drive

Perched atop a knoll at the end of a winding, oak-lined drive, this classic white clapboard Colonial evokes timeless Virginia charm. Although it could have been built at any time in the past two centuries, it dates to 1986 and was later remodeled by the current owners to reflect a more relaxed lifestyle and create an open floor plan. The interior combines historic character with modern comfort. Traditional rooms have been transformed into bright, connected living spaces, centered around a kitchen featuring an expansive walnut-topped island, making them ideal for family gatherings and easy entertaining. French doors lead to a wide covered porch overlooking manicured gardens, a raised stone-faced pool, a fire pit, and extensive hardscape terraces designed for year-round enjoyment. In the north wing, exposed mortise-and-tenon-joined oak beams were reclaimed from a Nantucket cabin. The windows showcase nature-filled views of flowering trees, rolling pastures, and the distant expanse of a 1,600-acre working farm, offering privacy and serenity while keeping town conveniences just minutes away. Each spring, more than 10,000 daffodils and thousands of Virginia bluebells bloom across the hillside in a vibrant display of color. Nearby stands a



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family cannon commissioned by the wife's father. Once capable of firing a six-pound cannonball half a mile, it is now used only for powder salutes during family celebrations.

PLACES OF INTEREST

Belle Grove Plantation 336 Belle Grove Rd., Middletown

Built by Major Isaac Hite and his wife, Nelly Madison Hite, sister of President James Madison, in 1797. The Jefferson-influenced manor house is constructed of dressed stone and overlooks the site of the Civil War Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a GCV Restoration project from 1983-1986. bellegrove.org

Blandy Experimental Farm and the State Arboretum 400 Blandy Farm Ln., Boyce

This property contains 5,000 different varieties of trees and shrubs, including a ginkgo grove with 300 trees, a Cedar of Lebanon allée, an herbaceous garden, a native plant trail, and the American Boxwood Society's Memorial Garden, which is home to 162 varieties of boxwood. Dogwood Lane and its original stone walls were rebuilt in 2004 using proceeds from HGW. blandy.virginia.edu

Burwell-Morgan Mill 15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the oldest, most original operating mills in the country. It operated from 1785 to 1943 and is now restored as a working mill grinding local grains. The Garden Club of Virginia enhanced the mill and its spillway with native plants and pathways. Early work was done in 1972. More recent work was done in 2016. burwellmorganmill.org

John Handley High School 425 Handley Blvd., Winchester

A restoration project by the Garden Club of Virginia, funded by HGW, enhanced the park-like setting of the nation's only endowed public high school.

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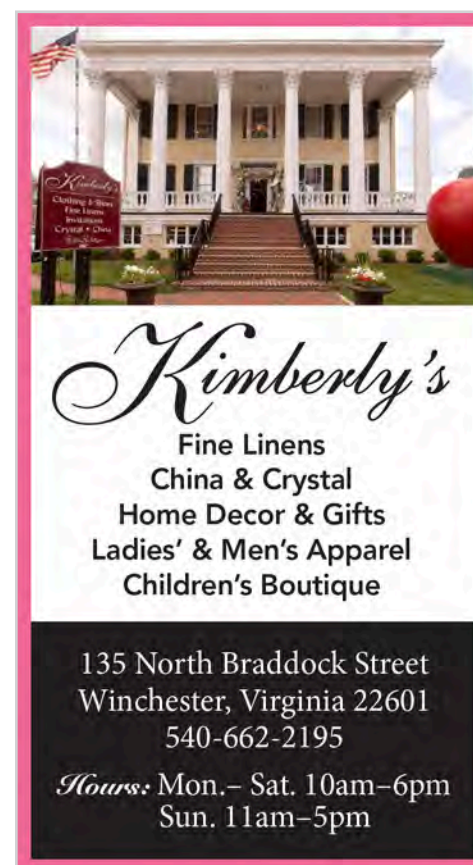
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Hosted by: The Brunswick Garden Club, Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club, and Roanoke Valley Garden Club

Photos courtesy of Kathryn Feldmann, Susan Sawyer, Roger Foley and Jenny Dietz



Experience centuries of history and hospitality on this four-day itinerary through Historic Garden Week's South region. On Wednesday, **Martinsville**, the county seat of Henry County since 1790 and once the wealthiest city in the nation per capita, welcomes visitors in grand style. Long known for its skilled craftsmanship, Martinsville is now a hub of innovation. Several homes you'll visit belonged to the city's tastemakers, owners of the local department stores. Today, they are beautifully restored properties with lovely gardens and even a painted landscape showing a broader view of the region. The grounds of the headquarters for this tour, the restored **MHC Heritage Museum**, offer a direct link to Historic Garden Week. The Garden Club of Virginia recently used proceeds from the



Wednesday, April 22
Martinsville

Thursday, April 23
Danville–Chatham



Friday, April 24
Fincastle Church, and MHC Heritage Museum, GCV restoration sites

Saturday, April 25
Lake Gaston and/or Roanoke–Salem

event to create a new accessible, tree-lined plaza that provides a welcoming downtown gathering space.

Follow Route 58 East a short distance for Thursday's tour in the river city of **Danville**. This year's tour celebrates the city's recent designation as a Bee City USA, featuring walks through downtown's pollinator gardens and pocket parks either before or after visiting the tour properties. While all the open homes were built in the mid-20th century, each showcases a unique architectural style, ranging from classic Colonial and Georgian Revival to a riverfront home that maximizes its waterfront location. Each property features gardens that engage nature and pollinators, adding beauty and making the most of their surroundings.

TOUR PROPERTY INFORMATION

-  **HISTORIC** Virginia Historic Landmark and/or National Register of Historic Places
-  **NEW** First time a property has been featured on tour for Historic Garden Week



“Visit Fincastle Presbyterian Church with its 18th century cemetery that features tombstones dating back to 1795, bearing the names of notable frontier heroes and early Virginia leaders.”

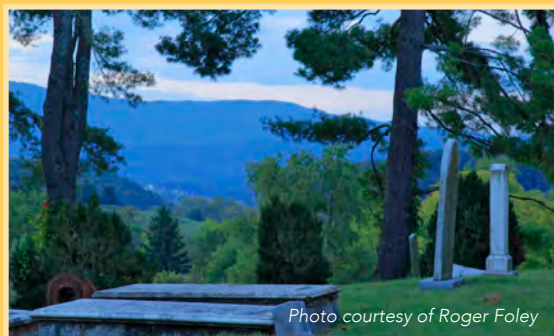


Photo courtesy of Roger Foley



Located nearby is Dan’s Hill, the site of a Garden Club of Virginia Fellowship funded by proceeds from Historic Garden Week. It is important for its location as a site of a pre-Revolutionary ferry across the Dan River; its architecture, remaining outbuildings, and gardens; and its connection to John Wilson, a colonel in the American Revolution and a founding father of Danville. Although not usually open to the public, GCV’s carefully studied fellowship sites deepen our understanding of the history of garden design in the Commonwealth.



On Friday, enjoy all that southwestern Virginia has to offer. If you decide to stay in the Martinsville area and haven’t visited the **MHC Heritage Museum**, you’ll want to check out their engaging display specially curated for Historic Garden Week.

If you’re heading to the Salem tour on Saturday, start your day by visiting the **Fincastle Presbyterian Church**. Its 18th century cemetery features tombstones dating back to 1795, bearing the names of notable frontier heroes and early Virginia leaders. Years ago, the Garden Club of Virginia restored the churchyard by building a wall, resetting and repairing tombstones, adding fencing and gates, and installing trees and shrubs. A brick terrace was constructed, and a brick walkway was restored between the entrance to the churchyard and the church. In 2025, the Garden Club of Virginia installed a small planting bed around the new churchyard directory.

Located seven miles west of Roanoke, **Salem** is the location of one of two touring options offered in the South region on the final day of Historic Garden Week. Saturday’s Salem tour features five homes, all located in the North Broad Street



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Historic District. Built in the late 19th century near Main Street and Downtown Salem, these spacious homes with large rear yards showcase the eclectic tastes of the Victorian era. Visitors can see a series of garden rooms, a cottage-style garden, several water features, and even a classic car – weather permitting.

Traveling east from your Martinsville/Danville home base on Saturday, your trip will take you to the town of Bracey in Mecklenburg County — a community that developed after **Lake Gaston** was created in 1963. Visit modern lakefront homes that offer expansive lake views and are nestled in lushly planted settings that complement the waterfront location and architecture, creating a harmonious connection between them.





Photo courtesy of Jenny Dietz

THURSDAY, APRIL 23, 10 A.M. TO 5 P.M.

Danville—recently named a Bee City USA—is nestled in South-Central Virginia along the Dan River. Visitors will enjoy three architecturally distinct homes: a stately Forest Hills residence, the first house built on Westmoreland Court in 1927, and a home owned by a talented fabric designer, all featured on this driving tour. Make time to see downtown's pollinator gardens, alive with native blooms, butterflies, and bees, while in the area. Don't miss the newly renovated HOME Sign Park—recipient of the Garden Club of Virginia Bessie Bocock Carter Conservation Award—a pollinator-friendly pocket park.

TOUR CHAIR

- **Lisa Aikins** (803) 992-9726
Danville-Chatham@vagardenweek.org

TOUR CO-CHAIRS

- **Laine Waller** and **Miki Younger**
- @historicgardenweekdanville
- f HistoricGardenWeekinDanville

TOUR HEADQUARTERS, FACILITIES & REFRESHMENTS

- **The Wednesday Club**, 1002 Main St.

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$25** pp in advance and locally until April 22 at The Gingerbread House, Haymore Garden Center, The Wooden Ladder, and Foxglove
- **\$35** pp day of tickets online or in person at Tour Headquarters
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

PARKING

- Available at the Wednesday Club; street

parking also available; follow the signs

- Due to parking constraints at the Tuggle House, the Pollinator Tour shuttle buses will drop off/pick up at Westmoreland Court
- Maps available at Tour Headquarters for those who prefer to drive and walk

SPECIAL ACTIVITIES

- Docent-narrated shuttle tour of the River District pollinator gardens included with tour ticket. Experts at each park to discuss plantings. Stops include a rain garden that helps keep our river clean.
- Wednesday Club members will be available at Tour Headquarters for tours of their club
- Pollinator Garden Basics by Jessica Crews, Horticulturist for the City of Danville, **11 a.m.** and **3:30 p.m.** at The Wednesday Club
- Informational booths include Bartlett Tree Service, Master Gardeners of Danville, and Bee City USA
- Free tour of the Langhorne House museum, a 5-minute walk from The Wednesday Club

SOUTH REGION COMBO TICKET: Tour Martinsville on Wednesday, Danville-Chatham on Thursday, and Roanoke-Salem or Lake Gaston on Saturday. \$75 pp at GCVirginia.org by April 21.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:



Photo courtesy of Jenny Dietz

Tuggle House 127 Westmoreland Court

Designed by J. Bryant Heard and completed in 1928, the Tuggle House is a prime example of Georgian Revival architecture. Its symmetrical brick façade is highlighted by a two-story, semi-circular portico supported by white columns. The land was first inherited by Harry Ficklen in 1872 and later sold as a 60-foot tract to Harry Gordon Tuggle of Milton, North Carolina, from whom the house gets its name. The current homeowners have maintained the home's elegance while adding inviting features for modern living. An expansive deck across the back is built for entertaining and is filled with planters of native, pollinator-friendly flowers in the spring and summer. Inside, the kitchen eating area showcases a collection of Coca-Cola memorabilia, adding charm and personality to this historic setting. An optional shuttle will drop guests at the corner of Westmoreland

and South Main Street, just a short walk to the home. Parking along Westmoreland will be limited, but plenty of parking is available on West Main Street, with easy, short walks to the house.

Jennifer and Lanny Dietz, owners

2 Country Club Drive

Built in 1951, this elegant residence is a rare 3.44-acre country estate within the city, gracefully situated along the banks of the Dan River. With 5,858 square feet, the home features five bedrooms and seven bathrooms, combining impressive scale with timeless Southern charm. In autumn, as the leaves fall, the property opens to sweeping river views that enhance its natural beauty and sense of place. The classic white exterior, with black shutters and a welcoming porch, conveys quiet sophistication. Inside, light-filled rooms flow seamlessly, offering comfort and a sense of livability. The interiors reflect the creative touch of the homeowner, a fabric designer, whose artistry brings warmth, pattern, and texture to every space. Outdoors, the home is equally captivating. A large gunite lap pool anchors a series of inviting terraces surrounded by shaded lawns, mature trees, and colorful gardens. A guest house extends the home's hospitality, completing this riverside retreat that blends architectural grace, natural splendor, and artistic spirit. Parking is available along Country Club Drive, making it easy to walk to the home.

Cynthia and Ted Martin, owners



Photo courtesy of Carrie Petrick

301 Magnolia Drive

Nestled in Danville's Forest Hills neighborhood—the city's first upscale suburb, planned in the 1920s by renowned landscape architect Earle S. Draper—this elegant brick home was built in 1970 for Landon Wyatt Jr. It was first on tour 50 years ago, in 1976, the same year Mrs. Wyatt was president of the Gabriella Garden Club, and remained in the Wyatt family until Bobbye Raye Womack (long-time member of the Garden Club of Danville) purchased it in 2022. The house exhibits sleek mid-20th-century design with classical accents, featuring a full-width rear patio supported by impressive two-story columns. A newly added kitchen solarium floods the interior with natural light and provides views of the surrounding gardens. The home also holds a cherished piece of family history: an ornamental iron rail, weighing over 600 pounds, restored from the Wyatt family's 1876 Main Street house, and is now part of the front entrance porch. Inside, family heirlooms and antiques—such as a rare French cloisonné and onyx clock with matching early-1800s candlesticks—add warmth, elegance, and a sense of continuity to this inviting residence. Street parking is available along Magnolia



Drive, Linden Place, and Blackwell Drive, with easy walks to the home.
Bobbye Raye Womack, owner

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PLACES OF INTEREST

Danville Museum of Fine Arts and History

975 Main Street

Located on Millionaire's Row in Danville's historic district, this building is a well-known example of Italian Villa architecture. Originally the home of the Sutherlin family from 1859 to 1911, the mansion has undergone several changes. After serving as the city's public library from 1928 until 1972, it was transformed into the Danville Museum of Fine Arts and History. Listed as a Virginia Historic Landmark and on the National Register of Historic Places, the site features an impressive rose garden from The Garden Club of Danville. The fence around the property is a Garden Club of Virginia restoration project funded through HGW. The Langhorne House Museum recently sponsored the installation of a pollinator garden on the property.

Langhorne House Museum **117 Broad Street**

Birthplace of Lady Astor, the first woman to sit in British Parliament, and her sister, Nancy, known as the Gibson Girl. The Lady Astor Rose is the official flower of Danville. LanghorneHouseMuseum.org

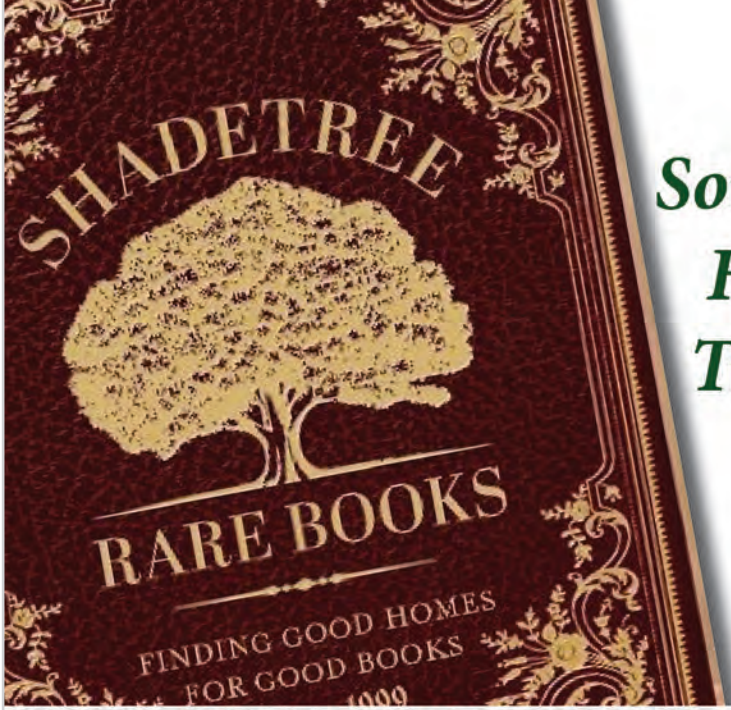


HOME Sign Pocket Park **Corner of Main and North Union Streets**

Restored by the Gabriella Garden Club, this pollinator garden is the winner of the GCV's Bessie Bocock Carter Conservation Award.

Grove Street Cemetery **940 Grove Street**

The Garden Club of Danville restored this site, which is a recipient of the GCV Commonwealth Award.



Southside's Hidden Treasure

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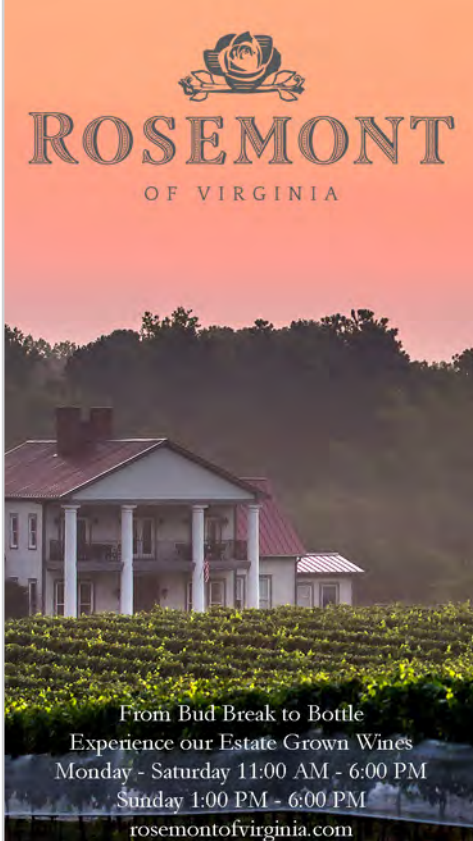


Native MVP

BLUE FALSE INDIGO *Baptisia Australis*

The Garden Club of Virginia's founding goals included conserving plants and preserving Virginia's native beauty. From its earliest days, GCV has worked to educate the public about the importance of preserving the state's wildflowers, native trees, and shrubs. Today, that mission continues through GCV's new Most Valuable Plant (MVP) program. • This year's selection, *Baptisia australis*, is an excellent pollinator, providing food for a variety of insects, including bees and butterflies. It also serves as a crucial host plant for the larvae of more than twenty butterfly and moth species. Reaching three to four feet tall and wide, it prefers a sunny to partially shaded location, is deer-resistant and long-lived, and makes a great cut flower for arrangements.

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Photo courtesy of Renee Felts

SATURDAY, APRIL 25, 10 A.M. TO 5 P.M.

Relax by the lake as you explore the charming town of Bracey, situated in Mecklenburg County. Bracey developed into a popular “lake” community after Lake Gaston was formed in 1963. Homeowners dedicated to preserving the scenic views around the lake have created gardens and landscapes that both visitors and locals enjoy engaging in water sports on the clear, peaceful waters. While Bracey’s charm comes from its calm environment and the simple joys of lakeside life, it also values its rich history and agricultural roots. Away from the lake, the region is dotted with farms and rural homesteads, adding to its rustic appeal.

✂️ TOUR CO-CHAIRS

- **Susan Sawyer** (434) 532-2598 and **Mary Smith** (434) 637-6243
brunswick@vagardenweek.org

📍 TOUR HEADQUARTERS

- **Tanglewood Shores Golf and Country Club**
74 Tanglewood Drive, Bracey

🎟️ TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$35** pp in advance
- **\$45** pp day of tickets
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

🚰 FACILITIES

- Tour Headquarters
- Rosemont of Virginia,
1050 Blackridge Road, LaCrosse

🚗 PARKING

- Available at Tour Headquarters

🍽️ LUNCH

- Food Trucks available at Tour Headquarters

★ SPECIAL ACTIVITIES

- Kim Leonard, Brain Damage Drawings, will be exhibiting her art at the featured property located at 138 North Don Haven Drive, Littleton, North Carolina

⚠️ IMPORTANT INFORMATION

Tour is located in scenic country with narrow roads. Use caution when entering and exiting the properties. A safe speed would be 15 mph.

🚗 SELF-DRIVING TOUR

Properties may be visited in any order.

🚶 Wear comfortable walking shoes. Properties feature stairs, slopes, and uneven terrain.

🎟️ **SOUTH REGION COMBO TICKET:** Tour Martinsville on Wednesday, Danville-Chatham on Thursday, and Roanoke-Salem or Lake Gaston on Saturday. \$75 pp at GCVirginia.org by April 21.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

338 Aspen Way, Bracey

Experience luxury lakefront living in this custom-built home. This modern contemporary home was completed in 2022. With stunning stonework, modern lines, and ambient lighting, this house is as inviting as it is impressive. Inside are many standout features, including a temperature-controlled wine cellar and a floating staircase. A hobby room showcases a variety of unique, antique, and classic clocks. The attached garage has a double platform where the owner stores his vintage Volkswagen Bus and Volkswagen Beetle. The lower-level patio and the upstairs balcony offer a view of Lake Gaston. The landscaping is modestly designed, featuring various shrubs such as mophead cedar, roses, euonymus, barberry, and other flowering plants. The lawn is meticulously maintained. A stone walkway leads down the gentle slope to the boathouse, which features a deck for relaxation.

Lynne and Kevin Williams, owners

335 Poplar Creek Road, Bracey

A stone driveway leads to this French-style cottage built in 2022. Boxwood, liriope, and abelia are among the foliage that highlight the entry to the porch. The half-stone columns and peaked roof, accented with salvaged rough-cut pine beams, set the stage for a natural earth-tone palette. Inside, large windows frame views of Lake Gaston, its peaceful waters and shores lined with trees and shrubbery, along with a few boating enthusiasts enjoying a cruise on the water. Black walnut, salvaged oak, and rough-cut pine serve as focal points, while teak furnishings decorate the home throughout. High ceilings and neutral colors create a relaxed atmosphere. The balcony overlooks



Photo courtesy of Susan Sawyer

the garden, which features native plants and natural landscaping. Rocks on the slope to the lake, left in place, maintain the natural surroundings. Blue rug juniper, pink and white dogwoods, purple crepe myrtle, lemon trees, and plumeria were thoughtfully added to the gardens for diverse colors and contrast. The boathouse includes a mini-bar with vintage refrigerator and a sitting area overlooking the lake. Coreopsis and boxwoods edge the hybrid Bermuda grass lawn and the woods leading to the lake.

Jean and Doug Edwards, owners

138 N. Don Haven Drive Littleton, North Carolina

Completed in 2025, this two-story modern luxury home was designed and built by its owner, a local prominent builder known for exceptional craftsmanship. The house makes a bold first impression with its black siding and grand stone entrance, setting the tone for the refined elegance found inside. Upscale finishes and design details are plentiful. A custom floating staircase crafted from reclaimed white oak and



Photo courtesy of Susan Sawyer



Photo courtesy of Mary Rose Woodward



Photo courtesy of Susan Sawyer

accented with a sleek black rod iron banister draws the eye upon entry. A chandelier cascades from the cathedral ceiling in the open foyer. The upstairs balcony offers views of the kitchen, dining, and living areas, unified by a soft off-white palette. Equestrian-inspired sculptures and artwork reflect the owner's passion for horses. A standout piece—a charcoal drawing of the owner's horses by local artisan Kim Leonard—adds a personal and artistic touch. French doors and clerestory windows invite natural light and a sense of serenity into every room. Whether enjoyed indoors or from the outdoor living spaces, the lake views create a seamless connection to nature. Surrounded by mature trees and native

landscaping, the meticulously maintained grounds embody the home's motto: "Relax by the Lake." *Gretchen and Tony Hayes, owners*

PLACES OF INTEREST

MacCallum More Gardens & Museum 603 Hudgins St., Chase City

A historic site featuring multi-gated stacked stone walls, standalone structures, and gardens. Flowers, herbs, and native trees border the stone paths that wind throughout the property.

Fort Christanna 1000 Fort Hill Rd., Lawrenceville

Archaeology has identified the perimeter and the corner block houses, as well as a forge. In 2021, the Commonwealth Wealth Award from the Garden Club of Virginia provided funding to build the "Trail to the River" road leading to the Meherrin River.

Rosemont of Virginia 1050 Blackridge Rd., Lacrosse

The Rose family estate has its origins dating back to 1858. A custom-built, early American-style building houses an underground, state-of-the-art gravity-flow wine production facility. All wines are handcrafted, 100% estate-grown, produced, and bottled on the estate.



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WEDNESDAY, APRIL 22, 10 A.M. TO 6 P.M.

Once home to the country's wealthiest residents per capita, Martinsville enjoyed prominence in the mid-1900s as a leader in fashion and luxury. The houses and gardens showcased on this year's tour include representatives from the town's glory days, including the homes of former Globman proprietors. Globman's was an iconic and famous department store that opened in 1915. A past president of the Garden Club of Virginia now owns one of the featured houses. At the tour headquarters, the MHC Heritage Museum, attendees will enjoy activities that include creating flower arrangements to take home. The museum is a Garden Club of Virginia restoration site and has recently undergone a 13,000-square-foot addition featuring rare and valuable antiques.

TOUR CHAIR

- **Holly Kozelsky** (276) 201-4697
martinsville@vagardenweek.org

TOUR CO-CHAIR

- **Jennifer Nease** (276) 252-2625
Martinsville@VAGardenWeek.org
- @historicgardenweekmhc
- f HistoricGardenWeekinMHC

TOUR HEADQUARTERS

- **Martinsville-Henry County Heritage Museum**,
1 East Main Street, (276) 403-5361

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$25** pp in advance and locally at Tour Headquarters
- **\$35** pp day of tickets online or in person at Tour Headquarters
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Available at Tour Headquarters

LUNCH

- **\$23** pp at Chatmoss Country Club, with prepaid reservations through April 15
- Reserve through Barbara Stanley, guysta45@yahoo.com or (276) 252-2293
- Checks should be made payable to Chatmoss Country Club and mailed to Barbara Stanley, 818 Mulberry Rd., Martinsville, VA, 24112

SPECIAL ACTIVITIES

- Demonstrations and lessons in formal table-setting, create-your-own flower arrangements to enjoy at home, and a marketplace all located at Tour Headquarters

SHUTTLE TOUR

Available on Dan-Lee Terrace, between the cul-de-sac and the driveways of the featured properties.

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

928 Mulberry Road

Built in 1936, this elegant Georgian-style house features Martinsville's most famous staircase, located in the center of the home, which leads to a second-story balcony on each side. Traditional furniture in reds and neutrals, adorned with tasseled pillows, invites a comfortable stay. Collections throughout the house include Waterford crystal, bottles of champagne (the dog is named after the owner's favorite type – Korbel), and a whimsical assortment of elephants for good luck. The sunroom, with plush furniture, a curved bar, and a gas-log fireplace, provides year-round enjoyment of the outdoors. When boxwood blight devastated nearly 80 boxwoods on the property and then deer ate down the 50 Hoogendorn hollies that replaced them, the owner undertook a complete redesign, creating a formal terraced backyard. The new outdoor space features marble furniture beneath a gazebo, a life-sized bronze statue of two girls holding an arch of flowers, and marble lion statues that anchor the symmetrical landscape.

Dr. James Julian, owner

1 Dan-Lee Terrace

The houses at 1 and 9 Dan-Lee Terrace, both on the tour, are architectural sisters: They were the homes of the son and daughter of the founders of Globman's, Martinsville's longtime department store, and their floor plans mirror each other. At 1 Dan-Lee Terrace is a collection of 18th-century Southern antiques assembled by Dr. Gehrken over the past 40 years, including furniture from both the Coastal and Piedmont regions of North Carolina and Virginia, as well as botanical prints and original art. Mrs. Gehrken's background as a designer in the furniture and fabric industry has helped blend the couple's sometimes-different styles. The dining room features a commissioned mural of the Blue



Ridge Mountains. It also includes a Piedmont Virginia cellarette, a set of 18th-century dining chairs, and a formal 18th-century Norfolk corner cupboard with a carved pediment. The living room features secretaries at each end. The master bedroom showcases a recently completed chinoiserie mural inspired by Estée Lauder's dressing room. In the paneled study is Dr. Gehrken's collection of ornithological prints. Here, the glass wall provides a view of the formal espalier garden and fountain.

Dr. Andrew and Mrs. Anna Gehrken, owners

9 Dan-Lee Terrace

The gardens at this property reflect the flair of a former Garden Club of Virginia president (Debbie Lewis, 2022-24). Flower beds teeming with blooms border the corners and edges of a brick-walled terrace enclosed by iron fencing. Two beautifully furnished patios provide dining and gathering spaces with views of the garden. Matching the exterior color scheme, the house is decorated in soothing shades of blue and white, accented with Delft and Chinese porcelain throughout. A family collection of silver and crystal adorns the dining room breakfast. A set of six framed antique botanical prints by artists including Richard Lancake (late 1700s) and J.S. Miller (1715-1792), a French crystal chandelier, and an Oushak rug lend the dining room a light yet formal atmosphere. Above the living room fireplace hangs a landscape painting of the Cowpasture River, commissioned by the owners. The rooms contain family heirlooms and pieces acquired during their travels, including a framed vintage



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Hermes scarf and a French Homme-Debout cabinet. The first-floor primary bedroom suite, decorated with a classic batik-style floral fabric and wall covering, was added to the home in 1990.

Dr. Benton and Mrs. Debra Lewis, owners

Martinsville-Henry County Heritage Museum 1 East Main St., Tour Headquarters

The former Henry County Courthouse was built in 1824, expanded in 1929, and fully restored in the early 2000s by the MHC Historical Society. They transformed it into a museum and community gathering spot. A new 13,000-square-foot annex connected to the back of the courthouse opened in 2025, displaying thousands of beautiful and rare antiques donated by renowned collectors Dr. Mervyn and Mrs. Virginia King. The Garden Club of Virginia restored the courthouse grounds in 2013, using proceeds from Historic Garden Week tours. A special museum exhibit, in honor of the three houses on tour, showcases items that played key roles in the more formal lifestyles of the times when those houses were built—1936 and 1954—by notable local merchants, the Faggs and the Globmans. These include gloves and fancy

hats that women regularly wore, as well as china, silver, and crystal that set their tables. Along with photographs, newspaper articles, and advertisements from their businesses, these items helped shape the town and set standards for stylish, gracious living.

Martinsville-Henry County Historical Society

PLACES OF INTEREST

The Nature Garden and Paw Path Pollinator Garden **Smith River Sports Complex** **1000 Irisburg Rd., Axton**

In the Nature Garden, hundreds of native wildflowers enhance the entrance to the Paw Path Pollinator Garden. Both gardens were projects of the Garden Study Club, Martinsville Garden Club, and other community organizations. The Paw Path won the 2018 Garden Club of Virginia Bessie Bocock Carter Conservation Award. The Nature Garden was planted in spring 2025, thanks to the GCV Common Wealth Award.

Pollinator and Monarch Butterfly Habitat **Fairy Stone State Park** **967 Fairystone Lake Drive, Stuart**

A project of the Martinsville, Garden Study, and Danville Garden Clubs, the habitat features a variety of native plants that attract native bees and butterflies. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project, celebrating Virginia's State Park system.

Virginia Museum of Natural History **21 Starling Avenue**

The museum features exhibits that showcase its groundbreaking scientific research in paleontology, biology, geology, and archaeology worldwide, resulting in more than 10 million inventoried specimens. wmnh.net

Fayette Area Historical Initiative **211 Fayette Street**

Documents the history of the Fayette Street neighborhood, which, since the late 19th century, has served as a gateway to the business, social, and cultural life of Black residents in Martinsville. (276) 732-3496

R.P. Gravely-A.J. Lester Art Garden, Historic Little Post Office & Piedmont Arts **207 and 215 Starling Avenue**

The garden currently features three free-standing sculptures by Virginia artists and is home to a 100-year-old Remarkable Tree of Virginia and the Historical Little Post Office. Piedmont Arts has five galleries. piedmontarts.org



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Roanoke-Salem

SATURDAY, APRIL 25, 10 A.M. TO 4 P.M.

Nestled in the Blue Ridge Mountains, seven miles west of Roanoke, the charming town of Salem is rich in history and architectural beauty. This walking tour features five distinguished properties in the North Broad Street Historic District. Built between 1867 and 1891, the homes showcase a rich blend of architectural styles popular in the Victorian era, including Italianate, Second Empire, and Queen Anne. Gardens vary from traditional to cottage to contemporary, offering visitors a delightful mix of design inspiration. Visitors are also invited to see Virginia's Champion Dutch Elm as well as 76 other species of trees located on the neighboring Roanoke College campus.

TOUR CHAIRS

- **Jane Chudina** and **Whitney Leeson**

TOUR CO-CHAIR

- **Diane Turner**
roanoke@vagardenweek.org
- @historicgardenweekroanoke
- f Historic Garden Week in Roanoke

TOUR HEADQUARTERS

- **Salem Farmers' Market**, 3 East Main St, for lunch, vendors & special activities

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$35** pp in advance and locally at Townside Gardens in Roanoke or Salem Museum in Salem, cash or check only
- **\$45** pp day of tickets online or in person at Tour Headquarters, cash or check only
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Salem Farmers' Market

PARKING

- The First United Methodist Church, 125 West Main St.
- Salem Baptist Church, 103 North Broad St.
- Salem Presbyterian Church, 41 East Main St.

REFRESHMENTS

- Complimentary at the Hockman House, 233 North Broad St.

SPECIAL ACTIVITIES

- Photography exhibition showcasing Historic Garden Week at Mill Mountain Coffee & Tea, 17 East Main St.
- Plein Air artists at several properties

WALKING TOUR

This tour involves walking short distances; featured homes and gardens include steps and uneven-sloping terrain. May not be suitable for persons with accessibility issues. Properties may be visited in any order.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:



* O.D. Oakey House 212 North Broad Street

Built in 1889 by Orran D. Oakey, this Queen Anne Victorian showcases both the craftsmanship and ambition of its original owner. Oakey was a civic leader and businessman who owned a hardware supply company, managed Salem's first telephone company, and operated Camden Iron Works—maker of the wrought iron fences along Broad Street. A man ahead of his time, Oakey bought Salem's first automobile—a 1906 Ford Model N—and built the town's first garage, located just behind the house. The home's exterior reflects the classic Queen Anne style, featuring a three-story semi-octagonal tower, half-timbered gables adorned with sunbursts, bracketed eaves, and a front porch filled with spindles and decorative cutouts. Double-entry doors lead into a spacious hallway and staircase. Six original fireplaces, period hardware, and finely crafted trim are found throughout. The interior highlights the current owners' global travels, showcasing collections of basketry, ceramics, and ethnographic masks. Outside, the English cottage-style garden unfolds beneath two century-old black walnut trees. Daffodils, tulips, and alliums brighten the perennial beds early to late spring, while a fishpond and bocce court framed by climbing roses anchor the rear of the garden.

Whitney and Todd Leeson, owners

* Evans House 213 North Broad Street

One of Virginia's finest examples of Second French Empire architecture, the Evans House was built in 1882 by prominent merchant and farmer John Evans as a wedding gift for his French wife, reflecting her taste for continental style. Characterized by its distinctive steep mansard roof, the home features numerous Neo-Renaissance details, including bracketed cornices, elaborately ornamented dormers, decorative moldings,

and a central tower that evokes a whimsical, storybook charm. White walnut double doors, columns, and pilasters enhance the stately front porch, while 13-foot ceilings, cast-iron window sills, and a black walnut staircase highlight the period's elegance. Since acquiring the home in 1994, the current owners have carried out extensive renovations that strike a balance between structural strength and artistic expression. These include opening the tower's interior to create a dramatic, light-filled library, building a wrap-around conservatory to increase natural flow, and adding a functional indoor kitchen—all carefully done to preserve the home's historic character while improving modern livability. Around the house, a series of garden rooms creates a landscape as enchanting as the home itself. Visitors can explore a fragrant herb garden, a secluded secret garden, a formal rose garden with a life-sized chessboard, fountains, a chicken coop, an orchard, and even a "library tree."

Stella and James Reinhard, owners

* Rice House 223 North Broad Street

Salem attorney Demetrius Benjamin Strouse built this striking example of Italianate Victorian architecture in 1867, making it the oldest home on Broad Street. Named after Strouse's granddaughter, Ms. Lilly Rice, it was constructed with handmade bricks kiln-fired across the street and features exterior walls that are 18 inches thick. The impressive Classical Revival portico—added in 1905 after Strouse's son returned from Chicago with borrowed plans—required a second roof to be built above the original to accommodate the hand-carved Corinthian columns imported from Italy. The interior includes original fireplaces in every room, high ceilings,



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arched entries, and spacious formal areas. The current owner and his late wife purchased the Rice House in 2016 and have made thoughtful updates, including extensive kitchen renovations and the addition of a second-floor master suite and dressing room, all of which were approved by the Virginia Department of Historic Resources. Weather permitting, the rear garden will feature a floral display alongside the owner's restored 1947 Studebaker Commander Regal Deluxe Convertible. The car's design is partly credited to industrial designer Raymond Loewy, who redesigned Roanoke's iconic N&W passenger station in 1949, and Virgil Exner, known for his striking tailfin designs at Chrysler.

Paul Kuhmel, owner



building a rear addition to accommodate a master suite, great room, mudroom, outdoor living space, and garage. Their dedication to restoring and reusing original materials is evident throughout: original walnut doors were stripped and refinished, Victorian-style radiators were kept, and wavy window glass was repurposed in cabinet doors and transoms. The result is a beautifully updated home that blends timeless craftsmanship with contemporary design. *Meg and Scott Wise, owners*

✧ **Salem Female Seminary**
352 North Broad Street

Built in 1891 during Salem's economic boom, this Italian Renaissance Revival Victorian house features turned porch supports and spindlework detailing. It originally housed the Salem Female Seminary, a private girls' school operated by Mattie and Emmet Guy. Despite early enthusiasm and affordable tuition, the Seminary closed by 1899 as public schooling expanded. From 1954 to 1976, the home was owned by legendary Andrew Lewis High School football coach Eddie Joyce, who, with his son as quarterback, led the 1971 team to the state championship. Although they lost to T.C.

✧ **Hockman House**
233 North Broad Street

The Hockman House exemplifies Noah Hockman's growth from a hardworking carpenter to a respected builder and architect. Built around 1880 as his personal home, it highlights the craftsmanship that defined his career. Hockman's legacy in Salem includes this well-preserved, wood-clad example of the Italianate Victorian style with bracketed eaves and tall, narrow windows topped by hooded crowns, as well as contributions to the Roanoke College campus, such as the Gothic Revival Bittle Hall (1879) and a Beaux Arts remodel of the Administration Building (1903). When the current owners bought the property in 2017, they undertook a careful, year-long renovation that preserved the home's historic character while adapting it for everyday functionality. They reconfigured the interior to create an open, family-friendly layout by converting the former dining room into a kitchen and



Williams High School, their story inspired the loosely fictionalized "Marshall Lions" in the 2000 film *Remember the Titans*. Dr. and Mrs. George Bell later restored the home's original woodwork and covered the dining room walls with a design by C. F. A. Voysey. Since 2021, the current owners have added Voysey-inspired wallpaper to the main-floor powder room and have decorated the house with antiques, modern classics, and artwork by mid-century artists, including Ruggerio Serrato, Vincent Campanella, and the outsider artist Howard Finster. They also enhanced the gardens with a pergola seating area, a naturalized creek crossing, and a poolside retreat.

Richard D. Kennedy and Mark Nayden, owners

PLACES OF INTEREST

✧ **Beale Memorial Garden**
at Hollins University
7916 Williamson Road, Roanoke

It was created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 GCV restoration resulted in a landscape that followed the plan used by A.A. Farnham in 1930, with connecting pathways and a focus on the creek and native plants.

✧ **Fincastle Presbyterian Church**
108 E Back Street, Fincastle

The grounds of this 18th-century cemetery include tombstones dating back to 1795 that bear the names of notable frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood, and spring bulbs. Recently, the GCV added a small planting around the churchyard directory. The church welcomes HGW visitors to tour the historic churchyard.

✧ **Campus Trees at Roanoke College**
221 College Lane, Salem

Roanoke College's digital tree tour introduces visitors to 50 of the most notable specimens among the 1,000+ trees on campus. Each tree is tagged with a QR code. Highlights include a Champion Dutch Elm, the rare "Tree of 40 Fruit," and the Presidential Trees.

✧ **Poor Mountain Natural Area Preserve**
4451 Twelve O'clock Knob Rd., Roanoke

The 1,404-acre preserve safeguards the world's largest population of piratebush, a rare shrub found only in a few sites in the mountains of Virginia, Tennessee, and North Carolina. Chestnut oak and Table Mountain pine are also common overstory trees throughout the preserve's higher elevations.



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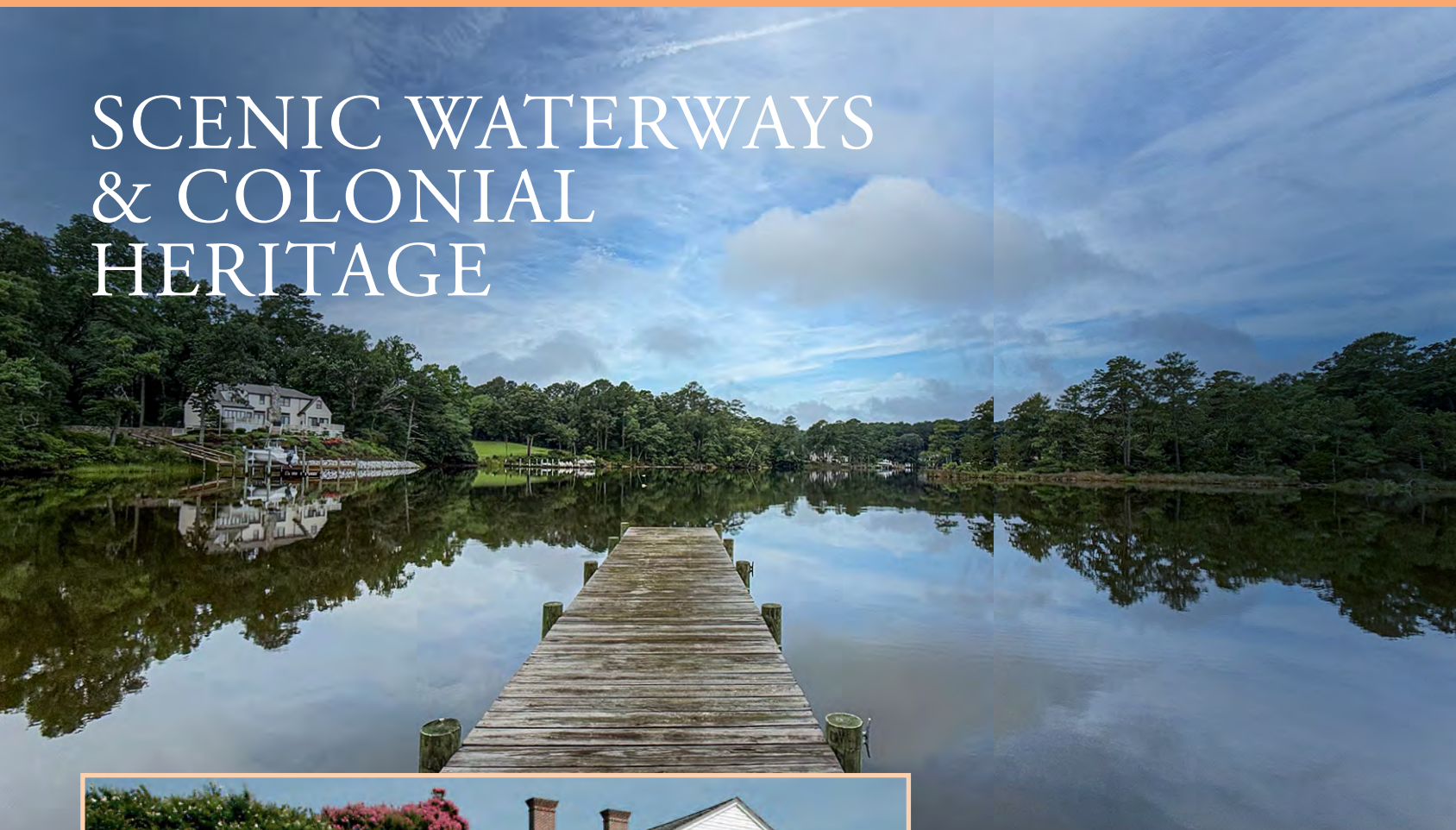
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Photos here and on the following pages courtesy of Rosalind Boyle, Joyce Feder, Craig Davenport, Diane Ginsberg, Chris Crumley and Megan Ames.

More than 1,800 miles of shoreline invite water enthusiasts to explore the East region's tidal landscape. Begin your itinerary in either Gloucester County or Portsmouth on the first Saturday of Historic Garden Week. Both are steeped in history, with founding stories tied to the Colonial era.

In **Gloucester County**, discover George Washington's ancestral ties to the area by visiting Warner Hall, first built in 1642 by Augustine Warner, the great-great-grandfather of George Washington. Explore three more waterfront properties, both historic and modern, and enjoy gardens that blend with their natural surroundings. If time permits, stop by the ruins at nearby Rosewell Plantation on Route 17. A research fellowship, funded by proceeds from Historic Garden Week, documented the landscape, gardens, and grounds from the 17th century to today. The c. 1725 house, a key resource for studying colonial Virginia history, was destroyed by fire in 1916.



Saturday, April 18

Gloucester–Mathews and Portsmouth

Sunday & Monday, April 19-20

Historic Berkeley, Shirley & Westover

Tuesday, April 21

Williamsburg

Wednesday, April 22

Hampton–Newport News and Virginia Beach

Thursday, April 23

Norfolk

Friday, April 24

Middle Peninsula–King and Queen County

Saturday, April 25


Eastern Shore

Six private properties in several riverbank neighborhoods of **Portsmouth** are another option for touring on Saturday. Start in Glensheallah, one of the first planned communities in the U.S., before venturing across the Elizabeth River to complete your tour of waterfront homes, each accompanied by thoughtfully designed gardens – and learn more about the conservation work of the Elizabeth River Project.

Spend Sunday or Monday exploring **Historic Berkeley, Shirley, and Westover**, all situated along scenic Route 5; these properties have been part of Historic Garden Week since the statewide event began in 1929. Initially settled in the 1600s

TOUR PROPERTY INFORMATION

 **HISTORIC** Virginia Historic Landmark and/or National Register of Historic Places

 **NEW** First time a property has been featured on tour for Historic Garden Week

HONOR ROLL OF LOCAL SPONSORS *for the East Region*

At Altitude Gallery & North Street Market,
Eastern Shore

Atlantic Shores, Virginia Beach

Back East Landscaping, Virginia Beach

Bay Creek Realty, Eastern Shore

Bo Parrish, Virginia Land & Homes, Inc.,
Hampton-Newport News

Bronco Federal Credit Union, Portsmouth

Jesse and Sandy Canada, Portsmouth

Checkered Flag, Virginia Beach

Chesapeake Bank and Wealth,
Gloucester-Mathews

Coastal Shore Vacations, Eastern Shore

Abbi and John Custis, Eastern Shore

The Designer Workshop, Virginia Beach

Harmanscapes Land Works, Eastern Shore

Hatcher & Frey Orthodontics, Virginia Beach

KPM, Virginia Beach

Lawns & Gardens Plus, Virginia Beach

Olivia's/Scoot's BBQ/Porter's on Main
Restaurants, Gloucester-Mathews

Pariser Dermatology, Virginia Beach

Philips Energy, Inc., Gloucester-Mathews

PNC Bank, Eastern Shore

Priority Lexus, Virginia Beach

Rappahannock Electric Cooperative,
Middle Peninsula

RiverStreet,
Middle Peninsula

**Judge Robert L. &
Anne Meade Simpson, Jr.,** Virginia Beach

Sterling Capital, Virginia Beach

Allison Swan Fine Art, Virginia Beach

TowneBank, Portsmouth

TowneBank, Virginia Beach

Towne Wealth Management, Portsmouth

Mary Vaughan, Portsmouth

**Virginia Beach Convention
and Visitors Bureau,** Virginia Beach

Visit Gloucester and Daffodil Festival,
Gloucester-Mathews

Tom Waller, Eastern Shore

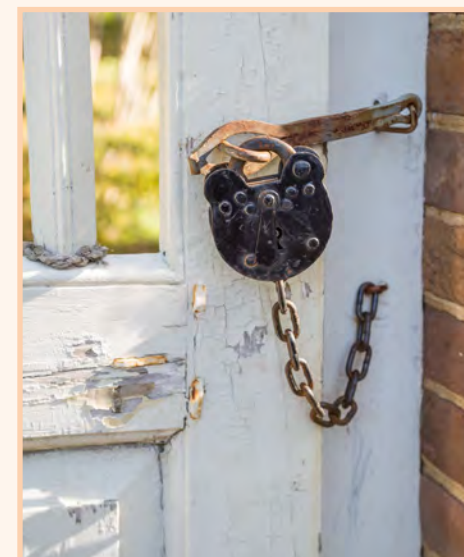
**Westminster-Canterbury on
Chesapeake Bay,** Virginia Beach

WPL Site Design, Virginia Beach

Tuesday's Williamsburg tour celebrates the nation's 250th anniversary and the 100th founding of The Colonial Williamsburg Foundation. Located entirely within the restored area, visitors can explore several properties which are not usually open to the public.

as tobacco plantations, their shared histories are a tapestry woven from the stories of the earliest indigenous peoples, European settlers, indentured servants, enslaved Africans, and their descendants.

Today, they are private homes, working farms, and living links to our country's past. Funded by proceeds from Historic Garden Week, a research fellowship project examined the evolution of Shirley's agricultural landscape, site boundaries, and residential areas, with a focus on the Historic Quarters. Similarly, at Westover, tour proceeds supported an in-depth study by a graduate student in landscape architecture on the development and evolution of its historic landscape under cultural and socio-economic conditions.



damaged during the American Revolution, but Westover was only slightly affected. It is believed that her connection to Benedict Arnold may have helped protect the house.

Featured on the *Guidebook* cover, Tuesday's **Williamsburg** tour celebrates the nation's 250th anniversary and the 100th founding of The Colonial Williamsburg Foundation. Located entirely within the restored area, visitors can explore five properties, several of which are not usually open to the public and enjoy six gardens with guided walking tours available.

Situated next to the Governor's Palace garden, learn about GCV's newest restoration project, a collaboration with the Colonial Williamsburg Foundation to reestablish the Bowling Green based on landscape architect Arthur Shurcliff's 1930s restoration plans for the site. Also within the restored area, the Bruton Parish churchyard—resting place to many notable figures—features restorations from 1936, 1955, and 2003, supported by proceeds from tours.



William Byrd III inherited Westover at age 16 after his father died in 1744. He and his wife, Mary Willing, moved there in 1762. Mrs. Byrd III was first cousins with Benedict Arnold's wife. He visited Westover several times. Many nearby properties were

East



Landing State Park, or watching sunrises and sunsets from multiple balconies. Discover a fantastic woodland garden with over 300 native plants and a backyard oasis with his-and-her pool houses.

Dating back to 1906, the Larchmont neighborhood of **Norfolk** hosts this year's Thursday tour in the East region. Only five miles from downtown, you'll visit five properties in an area known for its spacious and elegant homes and bucolic gardens on the Lafayette River. Traditional in design and spanning over a century of construction, these residences echo the past while being updated or built to suit modern lifestyles. Enjoy ancient oak trees, cutting gardens, and landscapes that embrace the proximity of the water.

Friday's **Middle Peninsula** tour features properties in King and Queen County's Bruington Historic District. Built in whole or in part before the Civil War, four featured homes range in style from Federal to Greek Revival to Dutch Colonial. Several have interesting stories—whether about their original location, delayed completion, or need for expansion due to a growing family. Also included are two churches: the 1851 Bruington Baptist Church, mother church to the 1871 Bethlehem Baptist Church, founded by African American members who separated to form a cornerstone for their community.

On Wednesday, tours will take you through the waterfront communities of Hampton-Newport News and/or Virginia Beach, located 40 miles apart. If you choose **Newport News**, you'll visit one of the city's most desirable neighborhoods, James Landing. Situated near cultural landmarks, the four properties vary in style from modern to low country to Colonial, welcoming visitors with spaces designed for entertaining and relaxing. Plantings, mature trees, and shrubs reflect the neighborhood's lush coastal setting, offering seasonal color and adding structure.

Choose **Virginia Beach** and explore seven properties in the North End and Bay Colony neighborhoods. Featuring styles from Mediterranean to Modern to Nantucket cedar shake, each home complements its surroundings—whether enjoying poolside tranquility with water views around First

Featuring styles from Mediterranean to Modern to Nantucket cedar shake, each home complements its surroundings—whether enjoying poolside tranquility with water views around First Landing State Park, or watching sunrises and sunsets from multiple balconies.

Always worth the drive, the second Saturday of Historic Garden Week in the East region takes place in Virginia's **Eastern Shore**. Begin at its southern tip in Cheriton and travel north about 20 miles, visiting six private homes and gardens along the way. Eyre Hall, the site of a GCV research fellowship where measured drawings of its ornamental gardens were completed in 1997, is in its ninth generation of ownership by the descendants of Littleton Eyre, who built the house in 1758. The family, guardians of both the house and its stunning grounds—featuring crepe myrtles that are probably over 200 years old and boxwoods highlighted by colorful borders—preserves this landmark property's pristine 18th-century charm.



Continue to Eastville to view a home that initially served as the area's first Masonic Lodge in 1780 and later functioned as a Civil War hospital. Other featured sites are

located in the villages of Bayford, Franktown, Nassawadox, and Exmore. Of the 211 square miles that make up this area, nearly twice as much is water as land.





Photos courtesy of Megan Ames

SATURDAY, APRIL 25, 9:30 A.M. TO 4:30 P.M.

Experience rich history and pristine coastlines on the Eastern Shore. Plan a day on Virginia's part of the Delmarva Peninsula and watch the sunrise over the Atlantic Ocean and the sunset over Chesapeake Bay. This tour is in Northampton County, where Historic Court Green is one of the most well-preserved county administrative sites in Virginia. It has the earliest continuous court records in the United States. Enjoy beautiful gardens and historic farms that are just far enough off the beaten path to feel like a different world. Of the 211 square miles that make up this county, nearly twice as much is water as land.

TOUR CO-CHAIRS

- **Catie Hubbard** and **Lisa Tankard**
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- f Historic Garden Week on the Eastern Shore

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$40 pp in advance
- \$50 pp day of tickets online or in person at Tour Headquarters and Eyre Hall, credit card only
- \$15 pp child, ages 5 to 17, online only
- FREE, under 5, accompanied by an adult

TOUR HEADQUARTERS & CHECK-IN

- Opens at 9 a.m.
- **Franktown United Methodist Church**, 7551 Bayside Road, Franktown
- **Eyre Hall**, 3215 Eyre Hall Drive, Cheriton

FACILITIES

- Franktown United Methodist Church
- Portable restrooms at select properties

PARKING

- Parking is available at all properties.

LUNCH

- \$20 - 24 each. Box lunches are available only by prepaid reservation. Order by **April 11**: franktownunitedmethodist.org.
- Pick up from **11 a.m. to 2 p.m.** at Franktown United Methodist Church. Seating available.

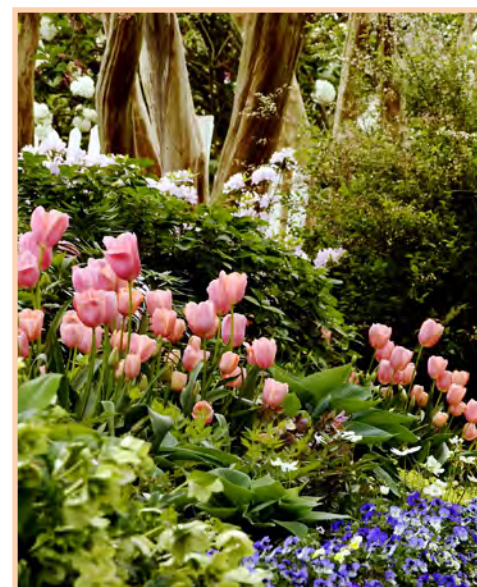
IMPORTANT INFORMATION

Do not use Google Maps for directions to Roselawn.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:



Eyre Hall 3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, this acclaimed ancestral property offer a rare glimpse into Colonial plantation life. The key to Eyre Hall's exceptional preservation lies in its passage through nine generations of the same family. The gambrel-roofed manor was built in 1758 by Littleton Eyre, who filled his home with expansive rooms, exquisite woodwork, and elegant furnishings. Before the end of the century, Littleton's son and grandson inherited his masterpiece, adding an eastern wing and designing a grand rear garden. Fortunately, for historians, the three early owners were succeeded by stewards who chose not to embellish their classic legacy with later, unsuitable fashions. Today, visitors to Eyre Hall are pleased to see that the sophisticated style of its creators remains beautifully intact. The past is also alive in the garden, where venerable crepe myrtles tower above parterres surrounded by ancient boxwood and accented with colorful mixed borders. To the west, the recently stabilized remaining walls of an early orangery add a touch of romance to the garden scene. Beyond the house and garden, wide open fields and extensive views over Cherrystone Creek complete the tranquil landscape awaiting visitors to this perennial highlight of the Eastern Shore tour.

S. Eyre Baldwin and Grace Baldwin, owners

Photo courtesy of Diane Ginsberg





Photos courtesy of Diane Ginsberg

Sugar Run **16374 Courthouse Road, Eastville**

Situated next to the historic Court Green in Northampton County's seat, Sugar Run was built sometime in the 18th century and has been renovated by the current owners since 2019. Historically, the home served as the first Masonic Lodge on the Eastern Shore of VA (1780) and as a hospital during the Civil War. The on-site cottage may have been owned by one of the first freed slaves in Northampton County. Original features in the home included floors, some shiplap in the main living space, and the fireplace. The owners salvaged and repurposed original features throughout the house. As an interior designer, the owner loved the farmhouse aesthetic and saw great potential to carve out multiple interior spaces from what was a gutted, blank slate. Working with an architect, the owners opened the first floor into one large living area, reconfigured the interior stairway, and designed the bathroom and kitchen spaces. When the current owners purchased the property seven years ago, only the large magnolia tree and the crepe myrtles along the driveway existed. The owners have expanded the grounds with garden beds planted with historically accurate shrubs and flowers, along with some of their favorite perennials. *Jeanette and Jeff Coulter, owners*

Roselawn **5426 Bayford Road, Bayford**

A drive through the scenic village of Bayford and past its small harbor leads visitors to a charming lane that winds through a stand of pines underplanted with rhododendrons and azaleas before opening to the home's circular forecourt. Built in 1981 from reclaimed bricks, the main section of this Georgian-style house is modeled after a previous family home on Roselawn Road in Richmond. The addition of the clapboard wing is a modification to the Richmond house, creating a more relaxed living space. The house features distinctive architectural details: the split pediment over the front entrance was crafted by a local artisan, windows are incorporated into the chimney walls, there are deep windowsills, substantial chair rails, wide moldings, and Colonial-style casings. The central hall has a well-balanced staircase with wainscoting. The handcrafted living and dining room mantels replicate 18th-century designs. Furnishings throughout the house include pieces in the style of Hepplewhite, Chippendale, and other Federal-period artisans. Last opened for Historic Garden Week in 2001, recent updates include a kitchen remodel, a corner kitchen garden, and new flower and vegetable beds. Positioned on three sides by water, Roselawn benefits from summer breezes and winter sunlight, providing stunning views over Church Creek toward Chesapeake Bay. *Susan and Jeff Price, owners*



Windemere **7332 Bayside Road, Franktown** (Garden Only)

This stately gambrel-roofed home has stood for a hundred years, replacing an earlier house from the 1880s that burned down in 1920. Boxwoods, as old as the home, are the highlight of the gardens, which the current owners have expanded over the past five years. Visitors will stroll along moss-covered pathways, enhancing the charm of this "secret garden." Notable plants include iris, hydrangea, and peonies, surrounded by Virginia bluebells and more. Outbuildings, including a former smokehouse and the overgrown foundations of a small horse barn, frame the backyard gardens. The windmill, built around the turn of the century, once supplied the house with water. A peony garden, expanded yearly with different varieties, rests beneath the windmill along with daisies. The row of pines at the rear boundary was planted by a prior resident as a Boy Scout project to serve as a windbreak.

Whitney and Fran Ryan, owners



Rancho Contento Garden Railroad 10162 Rogers Drive, Nassawadox (Garden Only)

This garden surrounds a Federal-style brick home built in 1925 and features a landscaped outdoor model train set in a miniature version of Nassawadox. The town gained local prominence as a hub of trade and commerce due to the steam-powered sawmill that once operated there. Named after the Nusswatok Indians, it derives from a Native American word meaning “land between two waters.” This year, the Stiths celebrate fifty years in this elegant home. In the backyard, Dr. Drury Stith has spent the last 20 years building a G-scale garden railroad. This model train system uses G gauge track (1.75 inches wide), designed for large indoor or outdoor layouts commonly called “garden railways.” Its models are larger than most scales, making them durable and weatherproof for outdoor use. The Stith railroad now features over 700 feet of track, with four main loops and two trolley loops. Models of nearby Franktown buildings, including historic downtown stores like the bank, Franktown Town Hall, the lumber company, and the Franktown Methodist Church, are part of the display. The gardens boast mature plantings, old trees, massive crepe myrtles, and nine varieties of boxwood to explore. *Patsy and Drury Stith, owners*

Ingleside 2199 Morley's Wharf, Exmore

Overlooking Occohannock Creek and Morley's Wharf, this 1786 residence is approached via a shell road and a narrow bridge crossing an inlet. The property includes over a mile of waterfront and nearly 300 acres, which was part of the original patent to John Baldwin in 1648. The brick house was built during the Federal period, laid in Flemish bond, and sits on high ground with great water views. It features several notable Federal-era elements: a high porch entrance, a center-hall plan with symmetrical double doors at each end, paneled walls, and wainscoting in the parlor and library, where elaborately carved mantels anchor the chimney breast walls. Other original Federal details include heart pine flooring, plasterwork, and exterior wood lintels over windows, and a simple cornice. A garden with peonies and spring bulbs, planted by the owner's grandmother, beautifies the entrance yard. Two additions made in 1957 and 1960 maintain the original period and style. A family burial plot lies in the northwest corner of the yard (1800–1855). Three generations of the Walker family have called this home. *Ellen Walker, owner*



PLACES OF INTEREST

Ker Place

69 Market St., Onancock

Built in 1799, this brick mansion is home to Shore History (Eastern Shore of Virginia Historical Society) and is a restoration project of the GCV. Projects include the landscape design from 1981 and the gate and fence designed in the Federal style, completed in 2010. shorehistory.org

Barrier Islands Center & Almshouse Farm 7295 Young St., Machipongo

This museum features photos, artifacts, and written accounts of those who once called Virginia's Barrier Islands home. barrierislandscenter.org

Hungars Episcopal Church 10107 Bayside Rd., Machipongo

It was assigned its first minister in 1623. The current brick colonial building is the third church constructed at this site (c. 1742). Since then, it has experienced several upgrades and restorations, but the original colonial structure still remains.

Christ Church 16304 Courthouse Rd., Eastville

Built in 1828 as part of Hungars Cure, Christ Church is a Virginia Historic Landmark. Clergy for Christ Church and Hungars Church lived in the Eyre Rectory from the 1850s until 1908.

Historic Northampton County Courthouse & Court Green 16404 Courthouse Rd., Eastville

Self-guided tour with Northampton Historic Preservation Society volunteers available: County Courthouse (1899) with exhibit room, c.1731 Courthouse, c.1814 Debtor's Prison, and a Clerk's office c.1800. Northampton County Court records date to 1632 (the nation's oldest continuous court records). co.northampton.va.us.

Kiptopeke State Park 3540 Kiptopeke Dr., Cape Charles

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Gloucester-Mathews

SATURDAY, APRIL 18, 10 A.M. TO 5 P.M.

Offering opportunities to visit key sites marking the 250th anniversary of the Declaration of Independence, Gloucester County is uniquely situated between the Chesapeake Bay and various waterways, making it an important part of the nation's history. It has a rich past connected to Captain John Smith's exploration, the Revolutionary and Civil Wars, and the Founding Fathers. The area's numerous waterways were part of Underground Railroad routes used to achieve the dream of freedom. This year's tour features four beautiful and distinct homes and gardens: a historic property on the Severn River originally built by George Washington's great-great-grandfather; a 19th-century house on Wilson Creek; and two 20th-century homes along the Piankatank River. Located in the middle of the touring area, visitors will also enjoy Ware Episcopal Church. Its cemetery features one of Gloucester's most abundant collections of Lent Lily daffodils, which, when in bloom, nearly cover the area as far as the eye can see.

TOUR CO-CHAIRS

- **Katherine Mazzocco** and **Carol Nyce**
gloucester@vagardenweek.org
- @historicgardenweekgloucester
- f Historic Garden Week in Gloucester VA

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$50 pp in advance
- \$60 pp day of tickets

FACILITIES

- Portable restrooms available at Colraine, the shuttle parking at Cornerstone Church, and Ware Episcopal Church

PARKING AND SHUTTLE

- Parking is on-site at Warner Hall and Ware Episcopal Church
- Shuttles required to access Colraine, The Covenant, and Oyster Point.
- Shuttle Parking for The Covenant and Oyster Point at Cornerstone Community Church, 2243 Buckley Hall Road, in Cobbs Creek
- Shuttle Parking for Colraine at Warner Hall, 4750 Warner Hall Road, in Gloucester

LUNCH

- Box lunches are available for pre-order and pre-payment of **\$18 pp** by **April 14**
- Contact Nuttall's Store:
nuttallstore@gmail.com or (804) 693-3067
- Available for pick-up at Ware Episcopal Church and enjoyed on-site, 7825 John Clayton Memorial Hwy, Gloucester

REFRESHMENTS

- Complimentary **2 to 5 p.m.** at The Covenant

SPECIAL ACTIVITIES

- A plein air artist at Oyster Point
- An arborist from Bartlett Tree Experts will be at The Covenant from **10:30 a.m.** to **2 p.m.** Free tree saplings will be distributed.
- Master Gardeners and tours of the gardens at Brent and Becky's, 7900 Daffodil Lane
- Musical performance at historic Ware Episcopal Church from **noon** to **1 p.m.**, with self-guided tours of the historic sanctuary and gardens

SHUTTLE TOUR

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Photo courtesy of Warner Hall



Warner Hall 4750 Warner Hall Road, Gloucester

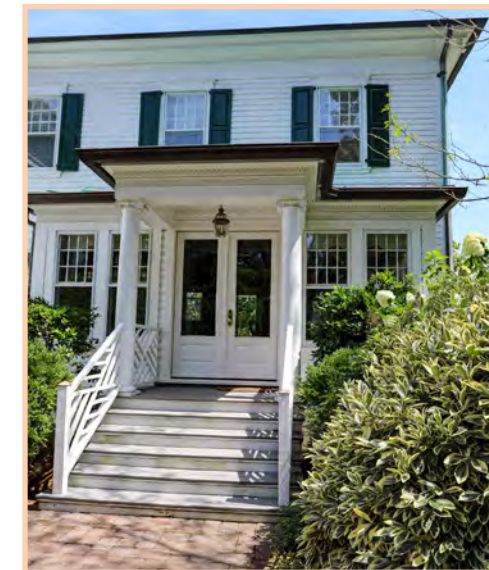
Warner Hall is a historic waterfront estate on 38 acres along the peaceful Severn River. In 1642, Augustine Warner established the foundation for what would become one of the most notable estates in Colonial Virginia. As part of a British Crown land grant, he obtained the land by bringing twelve settlers across the Atlantic to Jamestown. His descendants would go on to influence American and English history, with a lineage that includes his great-great-grandson George Washington, Robert E. Lee, Meriwether Lewis, and Queen Elizabeth II. The estate is a living chapter of American heritage, and extensive archaeological research and excavation have been carried out over the years to understand its rich history. Warner's original home was damaged during Bacon's Rebellion in 1676, with a large new home and two dependencies constructed between 1725 and 1754. The main house burned down around 1850, prompting the owners to move to the dependencies. The current Colonial Revival home was built between 1904 and 1905. Warner Hall's transformation into an elegant inn was driven by a passion for historic preservation, guided by the Virginia

Department of Historic Resources, architects, and conservation specialists. Restored with care, the original floor plans, moldings, and architectural details were preserved. It is listed on the Virginia Landmarks Register and the National Register of Historic Places, and has been designated a National Historic Landmark. *The Blue Water Group, owner*

Colraine

Accessed via shuttle from Warner Hall

This classic white-framed home was built in 1890 by Pennsylvania Dutch carpenters, using widely sourced materials delivered by barge from the Chesapeake. Originally constructed for a new bride, the property now spans 27 acres and includes the main house with sweeping views of Wilson Creek, along with three additional houses, two garages, a three-hole golf course, a pool, and



Photos courtesy of Kimberly Petts



River. Completed in 1999, the home features design elements influenced by many southern properties the owners admired over the years. The front porch offers views of a full bank of azaleas and mature trees, while the spacious brick patio at the back provides vistas of the river. The home includes several unique items collected by the owners over the years, including many oil paintings created by the owner's sister. The large backyard is landscaped to highlight the natural surroundings. Also open for touring is a guest suite above the garage, offering a raised view of the river, yard, and gardens. Reflecting a passion for gardening, the property features a custom garden house and herb garden enclosed by a white picket fence and a decorative gate inspired by Colonial Williamsburg. Numerous custom birdhouses built by the owner are scattered around the property.

Pam and Skip Driggs, owners

✧ Oyster Point

Accessed via shuttle from Cornerstone Community Church

Located on a point of land between Dancer's Creek and the Piankatank River, this home's interior and exterior reflect the owners' love of the sporting life. Built in 1988, it recently underwent a major renovation to offer expansive water views and showcase the owners' unique collections. The great room, with its soaring beamed ceiling and large stone fireplace, acts as the heart of the home and is decorated with shorebird and oyster-shell wall hangings. The master suite features a fireplace and a sitting area with a large bay window overlooking the Piankatank River; the adjoining primary bath offers a peaceful retreat with stunning water views. The finishes complement the outdoor surroundings, including the wallcovering in one of the first-floor half baths, which was custom-made from nautical charts. A deck runs along the entire back of the home, offering an ideal spot to watch the many eagles, osprey, and herons fishing in the surrounding waters. From the deck, visitors might also see the

✧ The Covenant

Accessed via shuttle from Cornerstone Community Church

When designing their forever home, he wanted a country setting and she preferred water. Visitors will be delighted to see this custom-built residence that captures both elements. The drive up is surrounded by lush farmland and tall trees, and the house is positioned on a wide stretch of the Piankatank

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oyster floats the owners use to harvest their water bounty. The “Duck Room” on the lower level is a sportsman’s paradise, featuring custom display cases and cabinetry that house an extensive collection of duck hunting paraphernalia, including antiques and items that the owner still uses. There are decoys, taxidermy, duck calls, and more.

PLACES OF INTEREST

Ware Episcopal Church 7825 John Clayton Memorial Hwy., Gloucester

One of Virginia’s earliest churches, Ware Parish was established around 1652; the current building dates to about 1718. Inspired by Sir Christopher Wren’s school, the church is oriented toward the sun rather than the four cardinal directions and was added to the National Register of Historic Places in 1973. Its walls are constructed in Flemish bond with glazed headers and are three feet thick. The cemetery contains the graves of Gen. Wm. Booth Taliaferro and other Confederate soldiers, serving as the final resting place for over 1,000 burials. warechurch.org

Rosewell Plantation Ruins 5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was

the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as an example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org

Machicomoco State Park 3601 Timberneck Farm Rd., Hayes

Overlooking the York River, Machicomoco is the first state park dedicated to celebrating and honoring the history and legacy of the Native Tribes of Virginia. The park, developed with input from tribal representatives, aims to immerse visitors in the history of this land and its rich Powhatan heritage. This 646-acre site has benefited from the talents of visionary landscape architect Thomas Woltz and the historic preservation expertise of the Fairfield Foundation. dcr.virginia.gov/state-parks/machicomoco-sp

Brent and Becky’s Bulbs 7900 Daffodil Ln., Gloucester

Besides being a large bulb shop for all seasons, this location features eight acres with over 20 gardens that rotate themes celebrating the Chesapeake Bay and its tributaries. They use sustainable, chemical-free growing methods that provide ample viewing opportunities for butterflies, birds, and many other pollinators throughout the growing season. brentandbeckysbulbs.com

Nuttall’s Country Store 6495 Ware Neck Rd., Gloucester/Ware Neck

Founded in 1877, this general store thrived for generations because of its profitable connections linking the nearby Hockley Wharf to the steamship lines serving the Chesapeake Bay. A post office was added in the 1880s. Nuttall’s remains open as a general store, neighborhood lunch spot, and post office, serving as a strong community hub in Ware Neck. nuttallstore.com

Woodville School 4294 George Washington Memorial Highway, Gloucester

Julius Rosenwald, CEO of Sears, Roebuck & Co., funded 5,300 elementary and training schools for African American children in partnership with local communities. In 1919, T.C. Walker, the first African American lawyer in Gloucester County, traveled to Chicago to meet with Rosenwald and secured funding for six schools and a teachers’ home. Built in 1923, this restored school serves to ensure that the history of African American education and the struggle for quality education by Gloucester’s African American community will be remembered. Woodvillerosenwaldschool.org

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Hampton-Newport News

WEDNESDAY, APRIL 22, 10 A.M. TO 5 P.M.

Founded in 1896, Newport News has a rich history, especially in shipbuilding, and a strong military presence. Located along the James River and the Hampton Roads harbor, the city combines historical significance with scenic beauty. This tour focuses on homes in the James Landing neighborhood, a community that has changed over time. Historic maps show its development from 1907 to today, highlighting its deep connections to the past, including its role in the 1862 Peninsula Campaign and the famous Battle of the CSS *Virginia* and the USS *Monitor*. Today, the neighborhood is known for its mature trees and proximity to cultural landmarks like museums, the Ferguson Fine Arts Center, and Christopher Newport University, making it one of the city's most desirable areas.

TOUR CHAIR

• **Stacy Queensberry**

TOUR CO-CHAIR

• **Kim Pruden**

hampton-newportnews@vagardenweek.org

• @historicgardenweek.hampton.nn

• f Historic Garden Week Hampton
Newport News

TOUR HEADQUARTERS

• 59 Queens Court, Newport News

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$45 pp in advance
- \$55 pp day of tickets online or in person at Tour Headquarters
- Also available locally at Rooms, Blooms and More, cash or check only
- \$15 pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Available at Tour Headquarters

PARKING

- Available at all tour locations
- Complimentary trolley will be making stops at Tour Headquarters and featured homes.

REFRESHMENTS

- Complimentary at Tour headquarters and 70 Settlers Rd. from **11 a.m.** to **3 p.m.**

SPECIAL ACTIVITIES AT TOUR HEADQUARTERS

- Presentation and book signing by Lisa Ziegler, owner of The Gardeners Workshop, at **10:30 a.m.**
- "Attracting Birds to Your Yard" by Wild Birds Unlimited at **12:30 p.m.**
- Flower arranging demonstrations by local garden club members – times vary
- Presentation and exhibit table by Colonial Beekeepers – throughout the day
- Exhibit table by Master Gardeners
- Antique car display throughout the neighborhood

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

* The Tree House 47 Queens Court

This modern home reflects the owner's preference for simple design, both inside and out. Renovated five years ago, the walls were removed to connect the kitchen and the family room. The kitchen entrance was relocated, creating a view from the foyer through the dining room to the deck and gardens beyond. The kitchen and bathrooms were fully remodeled, as was the back deck. A clean appearance throughout was achieved with recessed lighting and a harmonious color palette. Subtle trim and custom glasswork evoke Frank Lloyd Wright's mid-century style. The furnishings combine classical and contemporary pieces with Asian influences. The living room features a grand piano, and the room's vaulted ceiling – open to the central stairwell – allows sound to fill the home. As an avid art collector, the owner's paintings and sculptures accentuate the serene interior, adding interest at every turn. Large sliding doors offer views of the deck and the tree-lined yard. The owner's artistic sensibility extends outdoors, with hardscaping and landscaping designed to maintain the tranquil order of the home's interiors. Pathways lead visitors to a patio with seating on the far edge of the lawn. The side yard has a landscaped path that winds down a gentle slope to the front. Shrubs and ornamental trees feature a mix of classical and Asian influences.

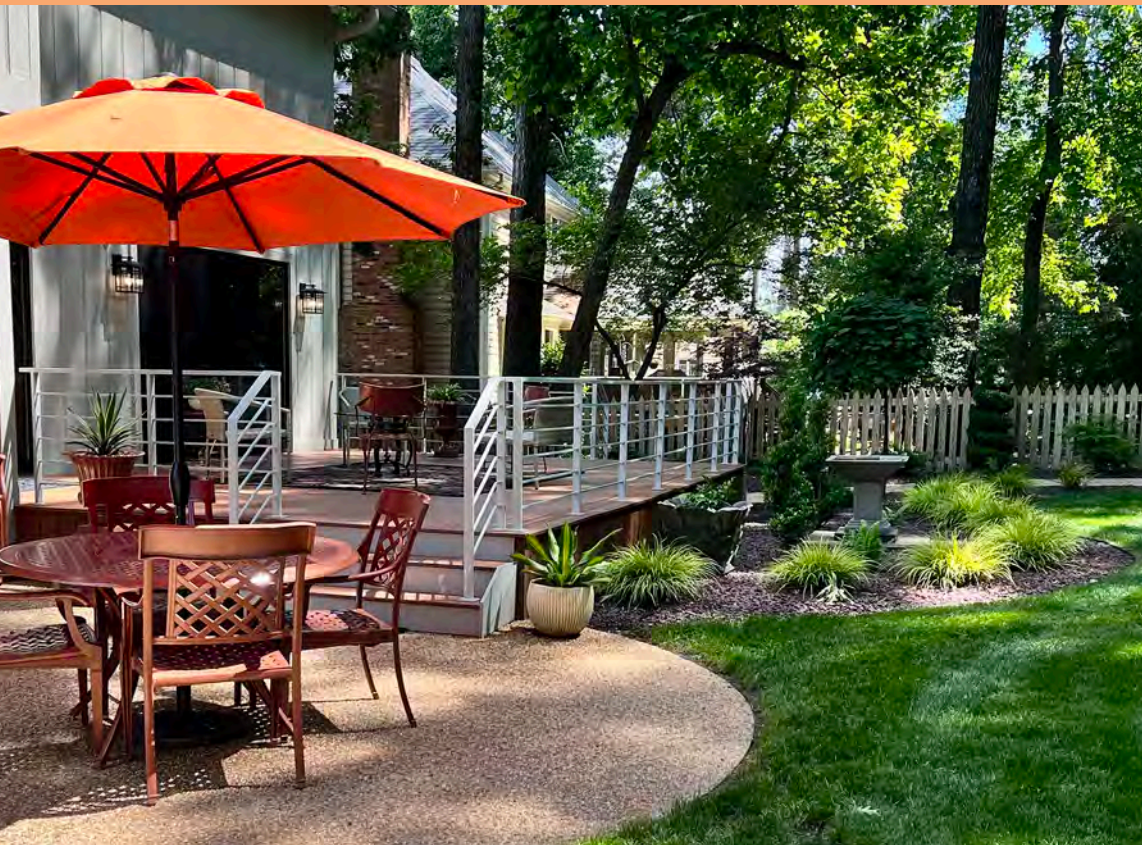
Roger Spadafora and Michael Casey, owners



* Queens View 43 Queens Court

Nestled in the woods above a natural levee along the James River, this low-country style home features a surprisingly modern interior. A "lantern" opening above the tree line lets natural light flood into the open living and dining areas below, which are accented with extensive trim work handcrafted by the previous owner in the on-site woodshop. Among the furnishings, you'll find family antiques and heirlooms, including





artifacts from the American Revolutionary War era and a ship's clock belonging to the owner's grandfather, who served in the Navy and Merchant Marines during and after World War II. The kitchen was recently updated with travertine floors, Taj Mahal quartzite countertops, and a custom walnut hood over the cooktop. Elevated over the deep levee, the back deck runs along the length of the house and concludes in a gazebo with views of the James River. Far below, the owners have created a river rock streambed to direct water flow and landscaped it with both annuals and perennials. The front

and side yard tiered beds feature boxwood, iris, laurel, holly, and Lenten rose.
Dr. Bryant Ramirez and Dawn Simonds Ramirez, owners

2 Assembly Court

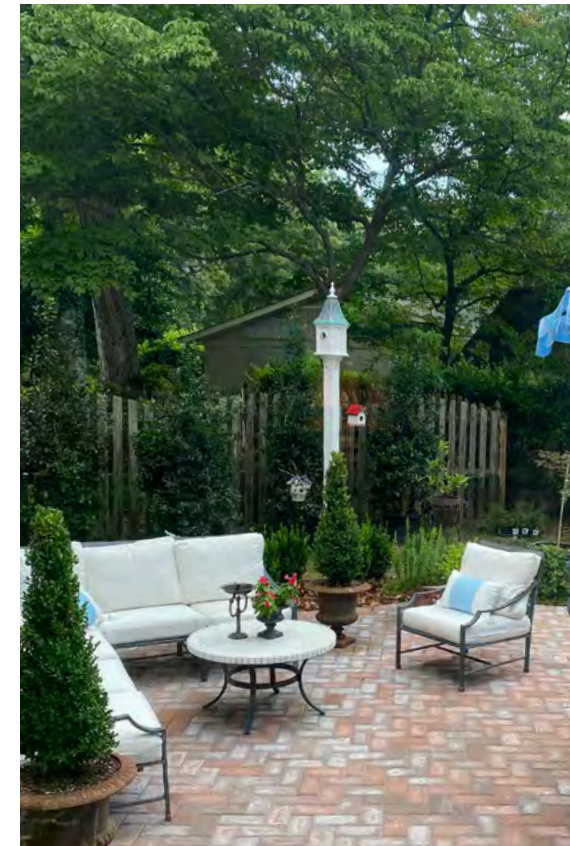
Built in 1972, this home welcomes visitors with its blend of warmth, sophistication, and charm. Designed with entertaining in mind, the residence features spacious rooms filled with character and style. Each room boasts distinctive wallpaper, adding depth and individuality to the home's inviting atmosphere. The Shorts' extensive travels

are reflected in the art that decorates every wall, telling the story of their journeys around the world. In contrast, the office honors Mrs. Short's roots in Saratoga Springs, New York, with curated equestrian pieces that evoke both nostalgia and grace. A recent renovation transformed the kitchen and living area into a bright, open-concept space perfect for gatherings. Cream cabinets, state-of-the-art appliances, and refined finishes combine functionality with timeless beauty. Outdoors, a new stone patio and firepit extend the home's hospitality into the garden, offering a peaceful setting for relaxation amid lush surroundings.

Mr. and Mrs. Mark Short, owners

* 70 Settlers Road

This updated traditional brick-and-cedar Colonial combines timeless architecture with a fresh, modern aesthetic. Inside, natural light fills every room, enhancing the home's airy and inviting atmosphere. The décor is elegant yet relaxed, with subtle pops of green and blue adding warmth and personality throughout. At the center of the home is a newly remodeled white kitchen, where gold light fixtures add a touch of sophistication above a long farmhouse table—perfect for gathering family and



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Photos courtesy of Roger Foley

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friends. Thoughtful design details make this kitchen both functional and refined. The living room features a 19th-century wood mantel, anchoring the space with history and character. Art from local artists adds a personal, regional touch, reflecting the owners' appreciation for creativity and community. Just beyond the main living areas, a glassed-in porch offers a retreat overlooking the tiny pond water feature, surrounded by curly willows, river birches, and seasonal blooms. Flooded with light year-round, this space creates a seamless indoor-outdoor connection—an ideal spot

for morning coffee or quiet evening reflection.
Mr. and Mrs. Andrew Beasley, owners

PLACES OF INTEREST

Lee Hall 163 Yorktown Rd., Newport News

Built by wealthy planter Richard D. Lee, this 1859 Italianate brick house now serves as a historic house museum. It features period furnishings and decor, as well as a Civil War exhibit. The grounds were restored with funding from Historic Garden Week.

Mariners Museum 100 Museum Dr., Newport News

Founded in 1930, it is recognized by the U.S. Congress as "America's National Maritime Museum." It houses over 200 tons of artifacts from the USS Monitor. marinersmuseum.org

Mary M. Torggler Fine Arts Center on the Christopher Newport University Campus 1 Avenue of the Arts, Newport News

A non-collecting organization focused on providing compelling art experiences through rotating exhibits in four galleries. thetorggler.org

Historic End View 362 Yorktown Rd., Newport News

Built in 1769 for the Harwood Family, it is one of the last remaining colonial buildings in Newport News. An exhibit and a guided house tour offer information about the home's history and 400 years of family ties to the land. newportnewshistory.org

Lee Hall Depot 9 Elmhurst and Warwick Boulevards, Newport News

c. 1881, on the Chesapeake and Ohio rail line. It is the only remaining station of five on the lower peninsula. newportnewshistory.org

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The Mariners' Museum and Park



100 Museum Drive
Newport News, Virginia
(757) 596-2222

Virginia Living Museum



524 J Clyde Morris Blvd
Newport News, Virginia
(757) 595-1900

Newport News Marriott at City Center



740 Town Center Drive
Newport News, Virginia
(757) 873-9299

Holiday Inn Newport News-Hampton



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Photos courtesy of Jen Shelor

FRIDAY, APRIL 24, 10 A.M. TO 4 P.M.

Step back in time and experience the heart of Southern history nestled in King and Queen County's picturesque Bruington Historic District, which is on the National Register of Historic Places. This immersive tour invites visitors to explore beautifully preserved, thoughtfully updated 19th-century homes and historic churches that witnessed America's most pivotal moments. Marvel at elegant Antebellum, Greek Revival, and Federal-style architecture, rich with original details and stories etched in every corner. Stand in Bruington Baptist Church, one of Virginia's oldest, as well as Bethlehem Baptist Church, founded by formerly enslaved individuals seeking freedom and faith. Experience a rare and moving tribute to the lives, struggles, and triumphs that have shaped a community—and a nation.

TOUR CHAIRS

- **Linda Minor** and **Biddie Shelor**
middlepeninsula@vagardenweek.org
- @historicgardenweekmidpenva
- Historic Garden Week – Garden Club of the Middle Peninsula

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$45 pp in advance
- \$55 pp day of tickets online or at Bruington Baptist Church, cash or check only
- \$15 pp child, ages 5 to 17, online only
- FREE, under 5, accompanied by an adult

FACILITIES

- King and Queen Library, 396 Newtown Rd., St. Stephens Church
- Bruington Baptist Church, 4784 The Trail, Bruington
- Marlborough, 1070 Marlborough Road, Bruington

PARKING

- Available at each property

LUNCH

- \$20 pp homemade box lunches, payment received by **April 18**. Pay online at gardenclubofthemiddlepeninsula.com or mail check to New Mt. Zion Baptist Church, 944 Pea Ridge Rd., Bruington, VA 23023
- Pick up at King and Queen Library, 396 Newtown Rd., St. Stephens Church, from **11 a.m. to 2 p.m.** Seating available.

SPECIAL ACTIVITIES

- Talks at **11 a.m.** and **1 p.m.** by Jay Richardson Grebe, Executive Director, Just Harvest. Discover how a simple garden can transform a community, how a Learning Garden fosters education, food access, and community connection—and how it can be a blueprint for other neighborhoods. King and Queen Library, 396 Newtown Rd., St. Stephens Church
- Presentation at **2 p.m.** by Dr. A. W. Lewis. He shares his multi-year experience in gaining recognition for the Bruington Historic District. Bruington Baptist Church, 4784 The Trail, Bruington

TOUR INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES & 2 CHURCHES:

* The Vineyard 4193 The Trail, Bruington

This beautifully preserved c. 1816 Federal-style, two-story frame house radiates the grace and tranquility of early 19th-century Tidewater. With its classic center-passage layout, three-bay facade, and traditional gable roof, the home showcases the refined symmetry and detail typical of the period. Sitting on a sturdy brick foundation and framed by mature boxwoods and carefully maintained gardens—originally planted by the owner's mother—The Vineyard offers a timeless view into post-Revolutionary life. Inside, family heirlooms and period-style pieces fill spacious, bright rooms. Thoughtful updates honor the home's heritage while adding modern comforts. For example, the kitchen island features a live-edge walnut countertop—crafted from a historic tree once growing on a nearby family farm, a gift from the owner's father's twin brother. A recently added screened porch connects the home to its grounds and original out-buildings, seamlessly blending old and new. *Pauline and Ricky Gwathmey, owners*



the original owner's wife couldn't decide which view she preferred. Another story suggests the staircase faces the back door intentionally—to prevent gentlemen callers from glimpsing a daughter's ankles as she descended. From 1880 to the 1960s, it served as the parsonage for Bruington Church, further weaving it into the community's spiritual and architectural fabric. Greek Revival details and a side-passage plan provide the foundation, while the interiors reflect the owners' curated aesthetic—balancing history with a playful, global sensibility. Original built-ins line the main hall, and a nod to the Palace of Versailles transforms the stairwell into its own "Hall of Mirrors." In the dining room, a custom-made table rests on legs crafted from the base of a beloved tree. *Sara and Thomas Ball, owners*

* Cloverly 5328 The Trail, Bruington

Set in the heart of the Bruington Historic District, Cloverly was the last large antebellum home built in the area, with construction starting just before the Civil



War. Originally planned as a grand, five-bay, two-story frame house, the war interrupted its completion—leaving subtle hints of its unfinished past: doors primed but never faux-grained, an upstairs porch never added, and a flat roof that lasted for over 120 years. Built by Dr. Thomas Henley, the building initially included his dental office with a separate exterior entrance. Later, a local judge made the house his home and moved a nearby schoolhouse from Erin onto the property to serve as his office—adding a new chapter to the property's layered history. Today, Cloverly stands beautifully reimagined. A traditional side-gable roof now replaces the original flat roof, and second-story additions blend smoothly with the home's historic form. Custom windows reflect the 19th-century design while filling the interior with natural light. Inside, a striking 30-foot transverse hallway leads to welcoming rooms—including a den, a restored dining room with a wood-burning fireplace, and a stylish mudroom with floor-to-ceiling wood lockers.

Rebecca and Lewis Ball, owners

Marlborough **1070 Marlborough Road, Bruington**

(Please note, enter via Pea Ridge Road only.)

Approaching along a long, scenic drive lined with farmland, visitors are greeted by the silhouette of a grand white Greek Revival home. With its four tall, two-story columns and open porch, Marlborough stands as both regal and inviting. Built around 1835, the house started as a modest, one-room deep, wood-framed Dutch Colonial with an English basement. Its transformation began in the 1850s. Original owners Joseph and Priscilla Ryland, who were newlyweds at the time, eventually welcomed 13 children—seven sons and six daughters—leading



to a dramatic expansion. The house nearly doubled in size with the addition of a Greek Revival front section, featuring a decorative lunette on the front façade, shaping the impressive structure seen today. Now functioning as an equestrian farm, the property includes a two-story barn with stables, paddocks, and a riding ring—blending historic charm with pastoral beauty. Inside, the home retains original wood floors and millwork, as well as exposed-brick walls. Replicas of the original brick floors honor the history of the finished English basement, which spans the lower level of the three-story building. Updated with modern amenities, the interiors showcase 19th-century elegance, beautifully styled by the current owner with family heirlooms and period furnishings.

Allison Stoneham, owner

Bruington Baptist Church **4784 The Trail, Bruington**

At the heart of the Bruington community and the historic district that bears its name stands Bruington Baptist Church—a cherished landmark with deep spiritual, cultural, and architectural roots. The church's origins trace back to 1790, when 150

members of a Baptist congregation in nearby Essex County returned to the site of the 1772 arrest of two ministers—imprisoned for preaching in Bruington—to establish a new church. Their determination laid the groundwork for a congregation that would thrive for generations. By 1820, the church had outgrown its original wooden building, prompting the construction of a grand brick sanctuary. Membership reached 440 by 1831. Over time, the structure was dismantled in 1850 and replaced in 1851 by the brick church that still stands today. This building features classic Greek Revival elements, including an ornate cornice, dentiled pediment, and scrolled brackets—hallmarks of 19th-century craftsmanship. A 1953 addition of a Fellowship Hall complements the historic architecture. Bruington also serves as the “mother church” to several congregations, including two African American Baptist churches—Bethlehem and New Mt. Zion—founded by formerly enslaved members after the Civil War, both of which are open to the public as part of this Historic Garden Week tour. In 1961, the Southern Baptist Convention recognized Bruington as one of just 43 historic churches, out of over 30,000, featured in its *Historical Churches Date Book*.

Bethlehem Baptist Church **4389 The Trail, Bruington**

Quaint in appearance but rich in history and spirit, Bethlehem Baptist Church was founded in 1871 by African American members who separated from nearby Bruington Baptist Church. Seeking self-governance, spiritual freedom, and mutual support, they created not just a house of worship but a cornerstone of the community. Like many churches established during Reconstruction, Bethlehem became a vital institution where faith, identity, and resilience thrived. The congregation first met in a simple meeting house built on land donated by Samuel P. Ryland, a deacon of Bruington Baptist Church. The building evolved. While some local records cite a 1895 construction date, a cornerstone on the current structure reads “rebuilt 1920,” suggesting it is the third version in the church's history. Though smaller than its mother church, Bethlehem reflects the determination and resourcefulness of its founders during a time of profound challenges for African American communities in rural Virginia. Its distinctive architecture welcomes visitors: a double front entrance, Gothic-arched windows, and tin roof tiles topping its spire. Inside, additions like Sunday School rooms speak to a once-large, vibrant membership. Today, Bethlehem Baptist Church remains a beloved part of the



Photo courtesy of Doanna Moulton

Bruington Historic District. Visitors can meet congregants and hear firsthand stories of its enduring legacy.

PLACES OF INTEREST

The Learning Garden at the King and Queen Library **396 Newtown Rd., St. Stephens Church**

Developed by King and Queen County in partnership with Just Harvest and the Haven Shelter & Services, the program teaches participants the fundamentals of garden planning and regenerative gardening practices. The Library is housed in the historic Marriott School building, and the Garden is on the grounds where the agriculture building and playground once stood. Marriott is listed on the National Register of Historic Places.

New Mt. Zion Baptist Church & J.C. Graves Museum **3110 Rose Mount Road, Walkerton**

Founded in 1870 by African American members who split from Bruington Baptist Church, the church produced community leaders who built strong churches and schools in the area. The J.C. Graves Black History Museum is located on its grounds in the Church Hill School, a one-room public schoolhouse that operated from 1895 to 1937.

King and Queen Courthouse Tavern Museum **146 Court House Landing Rd., King and Queen Court House**

Opened in 2001, the Museum displays history archived by the King and Queen County Historical Society. It is located in the Courthouse Green Historic District, listed on the National Register of Historic Places.

Mattaponi Baptist Church **13466 The Trail, King and Queen Court House**

Built in 1732 as the colonial Lower Church of St. Stephen's Parish and surviving the Revolution, abandonment, and an internal fire, it is now an established Baptist Church with a long-standing history and is listed on the National Register of Historic Places.





Photos courtesy of Colleen Hamlin

THURSDAY, APRIL 23, 10 A.M. TO 4 P.M.

The Larchmont neighborhood, centered around a triangular green space and bordered by the Lafayette River, was developed in 1906 by the firm Bellamy and Hough. Located five miles from downtown Norfolk, it was considered "country" by the locals, which inspired the developing firm to create its own bus line, called the Larchmont Transit Company. This allowed residents to enjoy a neighborhood with spacious, elegant homes; expansive, bucolic gardens; and access to life on the river. Today, this neighborhood is known for its beautifully maintained and restored 100-year-old dwellings, as well as outdoor spaces that make residents proud to call this place home.

TOUR CHAIRS

- **Meg Leeman** and **Mary Beth Rickman**
norfolk@vagardenweek.org

TOUR CO-CHAIRS

- **Mary Keogh** and **Patti Host**
- @historicgardenweeknorfolktour
- f @historicgardenweeknorfolk

TOUR HEADQUARTERS

- **Cambridge Crescent Park**
6125 Carroll Place

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$50** pp in advance
- **\$60** pp day of tickets
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Available at Tour Headquarters



PARKING

- Ample marked parking in tour area

LUNCH

- Food Trucks at Tour Headquarters

WALKING TOUR

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

* 1001 Cambridge Crescent

An architectural and engineering marvel, this home is made from stones rumored to have been shipped from a dismantled church in England. It is built on steel pylons to support the house's weight. Built in 1923, it features the original mahogany pocket doors and oak floors with walnut inlays. Note the wavy glass windows, the built-in mahogany bookshelves, and the leaded glass. There are three massive fireplaces, with stonework that mirrors the exterior stone of the house. The home boasts impressive plaster moldings and 11-foot ceilings. A previous owner created a sunroom by enclosing the original screened porch. Later, a new screened porch with vaulted ceilings was added, providing a space to sit and enjoy the garden and a view of the park and water. The current owner has created raised beds for cutting flowers in one corner of the garden. There is original artwork by the homeowner throughout the house, along with a varied collection of works by other artists, which adds a modern, colorful touch.

Jennifer and Scott McMonagle, owners

903 Hanover Avenue

One of the first homes built in this neighborhood in 1907, this residence offers a stunning 180-degree view of the Lafayette River. Giant, ancient oaks lined the property, earning it the name "Oak Lodge," and these trees still inspire wonder over a century later. The home was purchased by Ms. Golpira's family in 1977 and has remained in the



family for nearly 50 years. It has undergone both exterior and interior renovations, including the addition of an arbor, a two-car garage, a spacious family room with waterfront views, a modern kitchen, and a new driveway that provides access from both Hanover Avenue and Cambridge Place. The expansive front porch creates an outdoor space perfect for enjoying the mature gardens and the home's proximity to the river. The space flows seamlessly into the house's central area, making it an ideal gathering spot for friends and family. The owners have a deep appreciation for antiques, and the house is decorated with pieces passed down through generations. As avid art collectors, they have an extensive collection of works by emerging young artists displayed throughout the home, complemented by modern furnishings and family treasures.

Liz and Pierre Golpira, owners

* 1000 Cambridge Crescent

Built in 1818, this three-story Craftsman-style home, sometimes called the "Camelia



TWO-DAY COMBO TICKET: Tour Wednesday in Virginia Beach and Thursday in Norfolk. \$85 pp sold online only at GCVirginia.org by April 21.



House,” blends old and new. The current owners designed it to reflect Ms. Paiste’s childhood home, which was built on this site in 1912. That original house was too fragile for the renovations needed and was dismantled and harvested for historic restorations in the area. Five doors, the original chandelier and three bathtubs were salvaged for the rebuild. The new house mimics the previous one, featuring a large front porch overlooking the park and river, an open living and dining area, two fireplaces, and a grand staircase. Five doors, the original crystal chandelier, three bathtubs, and the original kitchen sink—now used as a potter’s sink in the garage—were also saved and reused. A brick wall surrounding the back half of the property was part of the original house. The family’s extensive collection of Asian, African, and American art, passed down through generations, adds to the home’s charm. *Liz and Jeff Paiste*

✧ 960 Jamestown Crescent

This two-story white brick home, built in 1948, is tucked away off a winding, tree-lined street, with a plant-lined entrance leading to a circular driveway. The current residents are the fourth owners. They undertook a major renovation in 2017, updating most of the downstairs and giving it a fresh look. This update included a modern kitchen, a family room with sweeping views of the backyard and the Lafayette River, and a mudroom. The couple also added a large bluestone patio in 2022, designed around a cherished live oak, a prominent feature of the yard, transforming the outdoor space. The patio is perfect for evenings near the water, enjoying warm breezes and the history of days gone by, when the property was part of a pedestrian path

called Cambridge Walk, used for strolling along the riverbanks. Art includes original works by Charleston and Wilmington artists, reflecting the couple’s love for the outdoors and the water.

Catherine and Chuck Monroe, owners

928 Cambridge Place

This Georgian-style home was built in 1913. It has experienced multiple renovations and changes in ownership over the years. Originally a single-family house, documents indicate that it was converted into a boarding house in the mid-1930s. In 1961, a young couple purchased the home and restored it to a single-family residence. The house changed hands again in 1988, with new owners continuing renovations, including installing central air, adding a sunroom with a sunset view over the park, and transforming the carriage house into a two-story garage. The current owners bought the property in 2008, renovated the kitchen, and added a front porch and a U-shaped driveway. The second floor of the garage now serves as an art studio for the current owner. They opened up the interior by removing walls and installing arched openings to improve the home’s flow. These renovations included details such as adding dentil molding and keystones above the arches to match the original design, and installing divided-light windows to replicate the existing ones.

Lori and David Baccanari, owners

PLACES OF INTEREST

Moses Myers House 331 Bank St.

The Federal-style house, built around 1792, was constructed for a prominent Jewish-American family. Its first-generation furnishings include Gilbert Stuart’s portraits of Moses and Eliza Myers. The garden was renovated by GCV using proceeds from Historic Garden Week tours.

Hunter House Victorian Museum 240 W. Freemason St.

This Richardsonian Romanesque townhouse was built in 1894 for James Wilson Hunter, a prominent Norfolk banker and merchant, and his family. The home opened as a museum in 1988 and is decorated with furnishings and decorative items used by the Hunter family. hunterhousemuseum.org

Chrysler Museum of Art One Memorial Pl.

In 1971, Walter P. Chrysler, Jr. made a transformational gift of more than 7,000 works of art to the City of Norfolk, and the Norfolk Museum of Arts and Sciences was renamed in his honor. Today, it has over 60 galleries and one of the world’s most significant collections of glass, including works by Louis Comfort Tiffany. chrysler.org

Norfolk Botanical Garden 6700 Azalea Garden Rd.

There are more than 60 themed gardens that can be viewed by tram, boat, or on foot, including the Bristow Butterfly Garden, the Sarah Lee Baker Perennial Garden, the Virginia Native Plant Garden, and the Margaret Moore Hall Bicentennial Rose Garden. Everything is powered by 100% renewable energy. norfolkbotanicalgarden.org

Virginia Zoological Park in Norfolk 3500 Granby St.

Encompassing 53 acres of established historic Southern Magnolias, live oaks, and other specimens, the park is the site of many formal and abstract gardens. Zoo “residents” from around the world include more than 700 animals representing more than 150 different species. virginiazoo.org

The Hermitage Museums & Gardens 7637 North Shore Rd.

Formerly home to the Sloane family, this early 20th-century Arts-and-Crafts estate is located on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest, and wetlands.

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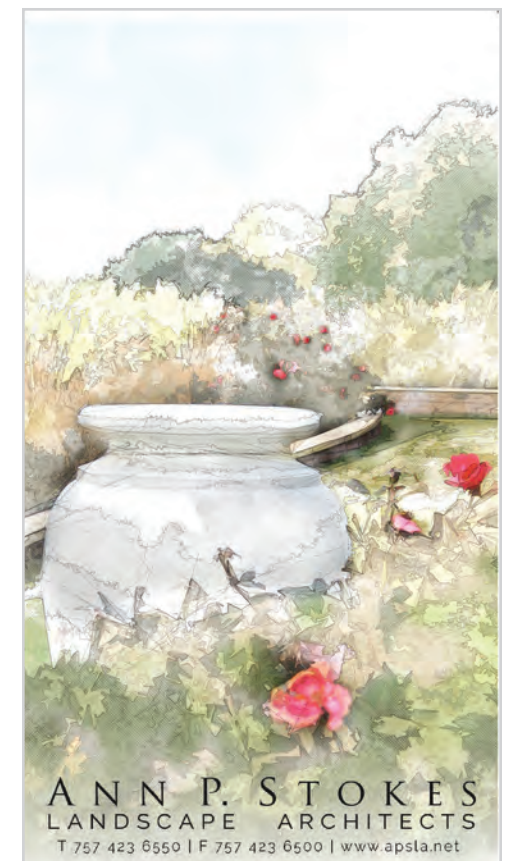
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Portsmouth

SATURDAY, APRIL 18, 10 A.M. TO 5 P.M.

The Elizabeth River has been part of our nation's history since long before Captain John Smith observed native settlements during his 1608 exploration. Land grants appeared along both sides of the Western Branch tributary, followed by plantations, farms, and the maritime industry that drew residents. Founded in 1752, Portsmouth plays a significant role in American history, from the Revolution to the Civil War, and remains a vital modern seaport today. This tour features the riverbank neighborhoods of Glensheallah, Green Acres, and Sterling Point.

TOUR CHAIRS

- **Mary Vaughan, John Drewry** and **Mindy Webb**
portsmouthsuffolkfranklin@vagardenweek.org

TOUR CO-CHAIRS

- **Romayne Byrum, Kathy Rivenbark** and **Amy Birdsong**
- @historicgardenweekpsf
- Historic Garden Week at Southeastern VA

TOUR HEADQUARTERS

- **The Woman's Club of Portsmouth**
304 Sycamore Road

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$40** pp in advance
- **\$50** pp day of tickets
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult
- Wristbands required for entry to tour properties, special exhibits, and restaurant specials

FACILITIES

- Available at Tour Headquarters

PARKING

- Complimentary valet parking at Tour Headquarters from **10 a.m. to 2 p.m.**
- Limited on-street parking in neighborhoods
- Some properties in Green Acres and Sterling Point require walking down long driveways.
- Hugel Home is located on a narrow road

LUNCH

- **\$16** pp box lunches offered by Portsmouth Service League
- Preorder by **April 13** at pslva.com
- Served at Tour Headquarters from **noon to 2 p.m.**
- HGW lunch specials at select restaurants for tour visitors with wristbands. Restaurant list and maps available at registration.

REFRESHMENTS

- Provided poolside **1 to 3 p.m.** at The Blasdell Home, 2900 Tanbark Lane
- Compliments of The Nansemond River Garden Club

SPECIAL ACTIVITIES

- Bartlett Tree Experts will be at Tour Headquarters with information and to answer questions. Free saplings available while supplies last.
- View a horticultural display of native plants at Tour Headquarters.
- The Elizabeth River Project will be at The Hugel Home discussing the homeowner's Shoreline Restoration Project.
- An Elizabeth River Project representative will be at The Moody Home to explain the River Star Homes program and sign up new members.
- Tours at Bacon's Castle, a nearby GCV restoration property, **April 17-19** at **2 p.m.**

TICKETS INCLUDE ADMISSION TO THE FOLLOWING 6 PROPERTIES:

* The Butler Home 215 West Road

Bordering the Elizabeth River and situated in the Glensheallah community, this two-story Colonial Revival home, built in 1940, embodies a rich history along with modern updates. It was designed by Portsmouth native Mary Brown Channel, the first woman licensed to practice architecture in Virginia, and a member of The Elizabeth River Garden Club. The current owners moved in during 2023. Their dedication to preserving the property's original character is apparent in the redesigned front entrance. Inside, the recently updated and expanded kitchen offers a spacious feel. The home preserves original hardwood floors and deep crown and baseboard moldings. The owners enhanced the yard by planting new trees and shrubs in the front and trimming existing hydrangeas, camellias, and gardenias in the back garden. This well-established neighborhood provides river views of marshes, wetlands, and wildlife-rich environments. The property was once part of a plantation owned by Commodore Richard Dale of the United States Navy, who served as second in command to John Paul Jones during the Revolutionary War.

Katy and Warren Butler, owners

* The Cross House 215 Park Road

In 1926, Ethel Maywood Bland and her contractor husband, Charles Brinson Cross, built the first home in Glensheallah, near the Elizabeth River. It was inspired by a Greek Revival design she saw in Newport, Rhode Island, and fell in love with. The Crosses lived there for the rest of their lives. Later occupants, including the current owners, believe Ethel never truly left. It's easy to see why she would want to stay, as extensive updates have preserved the home's charm. The interior blends traditional furnishings with modern touches and a hint of chinoiserie. The foyer staircase curves gracefully to the second floor. An Art Deco chandelier from the S.S. United States' First-Class Lounge illuminates the dining room. Asian-inspired details fill the sun porch. The updated kitchen still shows traces of the past—such as a six-burner stove nestled in a white ceramic tile niche, a 1920s innovation seen in Newport kitchens. Visitors will also discover outdoor raised seating areas and lush gardens—some of the most thoughtfully designed on this tour.



✧ The Quinn Home 307 Park Road

This two-story Colonial home was built in 1941 by Euclid M. Hanbury, Sr. It reflects the rich history of Glensheallah – one of the first planned communities in the country. Homeowners have tastefully renovated and expanded it over the years while preserving its era's character with original hardwood floors, deep baseboards, and classic fireplace surrounds. The current owners have traveled extensively with the Coast Guard and collected furniture and art. The décor is eclectic, featuring some family heirlooms alongside new finds and Asian antiques. A glass-enclosed porch leads to a backyard patio and garden, which includes hydrangeas, ferns, salvia, impatiens, and a pink dogwood—all bordered by hedges that create a “secret garden” feel. Initially, this community included a clubhouse (now The Woman's Club of Portsmouth) with a pool, tennis court, and nine-hole golf course. Glensheallah remains a beautiful, well-manicured neighborhood of narrow, tree-lined streets on the edge of the Elizabeth River. The name is Scottish and means “heavenly valley.” Mr. Hanbury's son, John Paul, was the architect for the GCV Restoration of the 1846 Historic Portsmouth Courthouse.

Sharon and Karl Quinn, owners



appears to be original to the neighborhood, as the homeowner intended when it was built in 1918. The previous structure on this prime waterfront site was demolished to make room for this new, yet old-looking residence. Inside, a two-story arched foyer opens into the open-plan living area, which features floor-to-ceiling windows overlooking the river. The use of richly colored wood adds warmth and a sense of permanence. Rooms are visually connected through hand-hewn heart pine beams sourced from a reclaimed materials factory in Boston. The walls display paintings collected during

✧ The Moody Home 4201 Manchester Road

A long driveway leads to this Neoclassical home situated on the banks of the Elizabeth River in the Green Acres enclave. The house



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Photos courtesy of Sandy Geiger

SMITH'S FORT PLANTATION
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travels. A blue French-made La Cornue stove inspired the predominantly blue-and-green kitchen, echoing the river's colors. A collection of antique bread bowls decorates the walls and complements copper fixtures, lighting, and cookware. Both owners have offices that reflect their individual styles. Her office is serene with beautiful views, while his features a bold triptych of Jeff Bridges as "The Dude," a rare Alligator Juniper desk with turquoise inlays, and a saltwater aquarium. Outside, a stately willow oak shades a porch and patio overlooking the river.

Courtney and Will Moody, Jr., owners

The Blasdell Home 2900 Tanbark Lane

Originally part of a horse farm, this classic Southern Colonial sits on its own peninsula surrounded by the Elizabeth River and Lake Jean. Built in 1945 by George McLean for his daughter, Virginia Sports Hall of Fame equestrian Jean McLean Davis, and her husband Richard, who became Mayor of Portsmouth and Lieutenant Governor of Virginia. Jean eventually moved to Lexington, Kentucky, to establish a horse breeding empire. Her home in Green Acres remained vacant for seven years and needed extensive repairs. The current owners purchased the property more than 30 years ago and have pledged to preserve it. Care has been taken to retain much of the original detail, while almost doubling the

home's size and creating modern living spaces. The curved entry staircase, brass door locks, and hand-pegged oak floors are original. Mahogany paneling and handcrafted millwork carry throughout. Paintings, artifacts, and collections from travels fill the rooms. Family antiques convey a sense of tradition. The formal dining room leads to an open kitchen and living area with views of the river, pool, and entertaining spaces outside. Established trees, fountains, and selected plantings create an inviting atmosphere. This home was featured on Historic Garden Week in 2002, before the extensive renovations.

Dr. Steve and Beth Blasdell, owners

✧ The Hugel Home 2705 Island Road

Built in 2017, this residence in the Sterling Point community combines historic influences with modern luxury, showcasing the timeless craftsmanship of an award-winning Southern builder. Bold arches, 19th-century artwork, and a restored traditional newel post add landmark charm, while cathedral ceilings and large windows fill the space with natural light. Nautical touches, such as a port window in the laundry room and artwork featuring local landmarks, bring maritime character to the home. Reminiscent of the family's years living in military officers' quarters, this house includes a butler's pantry with a wide glass display of items collected over years of travel and entertaining. A spacious

kitchen and family room offer river views and create an easy flow between the indoor and outdoor spaces. Swings on both the front and back porches encourage year-round outdoor living by providing open-air, screened, and weather-protected views. Located on three acres, the property features mature trees, a carriage-house-style garage, and a crescent-shaped pool. Shoreline restoration, in partnership with the Elizabeth River Project, involves oyster castles and native plantings to boost ecological resilience. The Elizabeth River Project will be on-site to share details about the ongoing restoration.
RADM USN (Ret.) Mark and Luana Hugel

PLACES OF INTEREST

🌿 Bacon's Castle 🏰 465 Bacon's Castle Tr., Surry

Built in 1665, this restored property of the Garden Club of Virginia offers visitors a rare chance to step back in time. It is the most thoroughly documented 17th-century garden in America. An architectural treasure, the house features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. Preservationva.org

🌿 Smith's Fort Plantation 217 Smith's Fort Lane, Surry

The site of an original fort started by Capt. John Smith in 1609. The brick house was built in the mid-18th century on land given by Powhatan to John Rolfe when he married Pocahontas. The garden was created in 1936 by the GCV using proceeds from Historic Garden Week. preservationva.org

🌿 Portsmouth Art & Cultural Center 400-420 High St., Portsmouth

Housed in the 1846 Courthouse, the center now provides educational and cultural arts experiences through rotating exhibits, lectures, classes, and performances. The GCV, funded by Historic Garden Week tours, restored the grounds in 1984. portsmouthartcenter.com



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Photos courtesy of Chris Crumley

Virginia Beach

WEDNESDAY, APRIL 22, 10 A.M. TO 4 P.M.

Relaxed elegance characterizes the oceanfront of Virginia Beach. This tour highlights the North End and Bay Colony neighborhoods, where visitors can explore seven private properties. In the area known as The Gold Coast, three oceanfront homes, each featuring unique architecture, interior design, and stunning views of the Atlantic Ocean, will be showcased. Off 47th Street, visitors will meander through Bay Colony, enjoying a one-acre woodland garden, a beautiful home near Linkhorn Bay, and two backyard garden retreats with pools.

TOUR CHAIRS

- **Ann Darby Rush** (703) 217-8844
- **Peggy Jones**
virginiabeach@vagardenweek.org

TOUR CO-CHAIRS

- **Betsy Linn** and **Lee Winston**
- @vbgardentour
- Historic Garden Week in Virginia Beach

TOUR HEADQUARTERS

- **The Princess Anne Country Club (PACC)**
3800 Pacific Avenue
- Check in to receive a wristband for entry to tour properties

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$50 pp in advance
- \$60 pp day of tickets

FACILITIES

- Available at Tour Headquarters

PARKING

- Ocean Front home parking available on the feeder road between 50th and 64th Sts.
- Police assisted crossings at 52nd and 63rd Sts.

- Bay Colony parking on designated streets.
- We strongly encourage visitors to park at the PACC and carpool.

LUNCH

- \$26 pp Buffet at the Princess Anne Country Club, **11 a.m. to 3 p.m.**

REFRESHMENTS

- Complimentary refreshments **1 to 3 p.m.**, The Lawson Home, 1224 Bruton Lane

SPECIAL ACTIVITIES

- Wandering Petal Marketplace, **10 a.m. to 5 p.m.**, Princess Anne Country Club
- Live classical music at 1335 North Bay Shore Dr., **11 a.m. to 2 p.m.**
- Bartlett Tree Experts will be distributing saplings at the Princess Anne Country Club

IMPORTANT INFORMATION

This tour is not accessible for those with mobility issues and will involve extensive walking and stairs.

TWO-DAY COMBO TICKET: Tour Wednesday in Virginia Beach and Thursday in Norfolk. \$85 pp sold online only at GCVirginia.org by April 21.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 7 PROPERTIES:

5106 Ocean Front Avenue

This cedar shake-clad coastal home was rebuilt in two phases, starting with the pool house in 2015 and the primary residence in 2019. In the main house, a large foyer, accented with latticed mirrors, leads to the open great room, which is surrounded by large windows offering views of the ocean. The coffered ceiling and ivory-painted millwork enhance the natural light. The sunny white kitchen features custom glass upper cabinets and an oversized granite island with seeded-glass bell-jar pendants hanging above. The owner's curated art collection adds visual interest and character throughout the home. The adjacent two-story pool house is decorated with beach-inspired decor. Reclaimed barn wood floors and furnishings, paired with striped blue-and-white fabrics, create a relaxed atmosphere, enhancing its classic seaside charm. The large pool area offers ample space for lounging and entertaining, with views of the Atlantic Ocean. *Jeff Gumenick, owner*

5004 Ocean Front Avenue

This Mediterranean-style home, finished in 2021, combines timeless charm with contemporary luxury. Its exterior features a terracotta tile roof, while large windows and a wrought iron and glass front door fill the interior with natural light. This seven-bedroom, nine-bath, 13,000-square-foot residence offers open-concept living spaces decorated with soft off-white upholstered furniture. Statement lighting and bold art are found throughout. The spacious kitchen boasts grey-veined stone countertops and cabinets with seeded-glass fronts. The custom dining table seats 18. Views from the pool and covered porches are perfect for watching sunsets and entertaining. The lower level serves as a retreat for fitness. There is a weight room, a yoga studio, a sauna, a plunge pool, and a steam room. Nearby is a 10-seat theater, ideal for cinema lovers. *David Komikoff, owner*



1224 Bruton Lane

(Garden and Pool House Only)

A decorative red cedar gate built by the homeowner welcomes visitors into this charming garden. A low-growing hedge of Yaupon holly frames many colorful flower beds. A pool surrounded by a travertine deck is decorated with large pots overflowing with decorative foliage and seasonal blooms. A water fountain provides a relaxing aesthetic to the area. The pool house features a kitchen area and a powder room with whimsical Labrador retriever wallpaper, reflecting the owners' love of dogs. Bold artwork complements the decor, creating a cozy space for snacks and cocktails around the pool. The screened-in porch includes a fireplace, offering a peaceful spot to relax and listen to the sounds of nature. *Kara and Jeff Lawson, owners*

1013 Abingdon Road

(Garden and Pool House Only)

A white garden gate marks the entrance to a perennial cutting garden and a backyard oasis finished in 2020. Anchored by a decorative lattice of Confederate jasmine, this yard is an ideal space for entertaining. The dining area includes a grill, a dining table, and a lounge area facing a large outdoor fireplace with a mantel and hearth. Visitors can stroll around the spacious pool to reach the adjacent pool house area. Wrought iron furniture with pale blue cushions invites





outdoor relaxation on nice days. Large potted topiaries and planters filled with ferns and blooms decorate the garden. A wooden pergola connects his and her pool houses. His house provides garage storage, while her house, decorated in soft blues, features a colorful tile floor. A surfboard made by the owner and his son hangs in the wet bar area, which has quartz countertops, a sink, and dual beverage centers.

Allison and Duff McDuffie, owners

✧ 6202 Ocean Front Avenue

Completed in November 2024, this modern home draws inspiration from residences along the Southern California Coast. To maximize space on this narrow oceanfront lot and capture ocean views, an upside-down layout was designed, with main living areas on the third floor and bedrooms on the lower levels. A floating staircase, surrounded by large windows, floods all three levels with natural light. A custom staircase light fixture, created in collaboration with Ian Shishido of the Chrysler Glass Studio, serves as a striking focal point. Family artwork adorns the grasscloth-covered walls throughout the home. The Tiffany clock on the third floor has been in the family for three generations. The large, all-white kitchen features dual islands and a corrugated tile backsplash. Front and rear balconies on each level offer vantage points for sunrises and sunsets. The dunes in front of the pool and outdoor living area provide privacy and protection from high winds coming in from the ocean. *Chris and Chris Neikirk*

✧ 1335 North Bay Shore Drive (Garden Only)

In 2009, the Parrotts bought the overgrown one-acre lot in front of their house. They planned to keep it as a habitat for birds and local wildlife. By 2020, they decided to turn the space into the beautiful woodland

garden it is today. Large hedges of Chindo viburnum mark the southern edge of the garden. Well-kept flowerbed “rooms” feature birdbaths and benches. The garden is a lush green space with over 300 native, shade-loving plants and trees. Pine trees, fringe trees, dogwoods, Japanese snowbell trees, and Japanese maples are planted throughout this charming property. Spring-blooming flowers include deutzia and astilbe. *Audrey and Allan Parrott, owners*

✧ 1532 East Bay Shore Drive

A tree-lined driveway and bluestone walkway lead to this Nantucket-style cedar shake clad home. Originally built in the 1960s and remodeled in 2016 and 2025, the home features five bedrooms and eight bathrooms. Wide plank French white oak floors run throughout the lower level. The main living room has a wall of windows offering views of the water surrounding First Landing State Park. The spacious kitchen has vaulted ceilings with large 18th-century reclaimed wood beams. Two islands are topped with Carrara marble countertops. The antique brick backsplash and brass fixtures add warmth and charm to this sunny space. Bold wallpapers and unique furnishings reflect the owner's love of interior design. The outdoor living area includes a screened porch with a double-sided brick fireplace. The large pool with its open cabana is the perfect spot to enjoy the tranquility of this property.

Brenda and Randy Wilson, owners

PLACES OF INTEREST

The Adam Thoroughgood House 1631 Parish Road

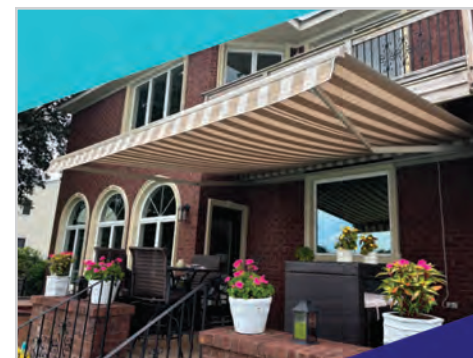
The c.1719 house was built by the great-grandson of Adam Thoroughgood, the colonial founder of Virginia Beach. The English cottage-style garden was designed by Alden Hopkins and donated by the GCV. museums.vb.org

First Landing State Park 2500 Shore Drive

Site of the first landing of the Jamestown colonists in 1607 and the recipient of grants made possible by proceeds from Historic Garden Week in celebration of the GCV Centennial in 2020. dcr.virginia.gov/state-parks/first-landing

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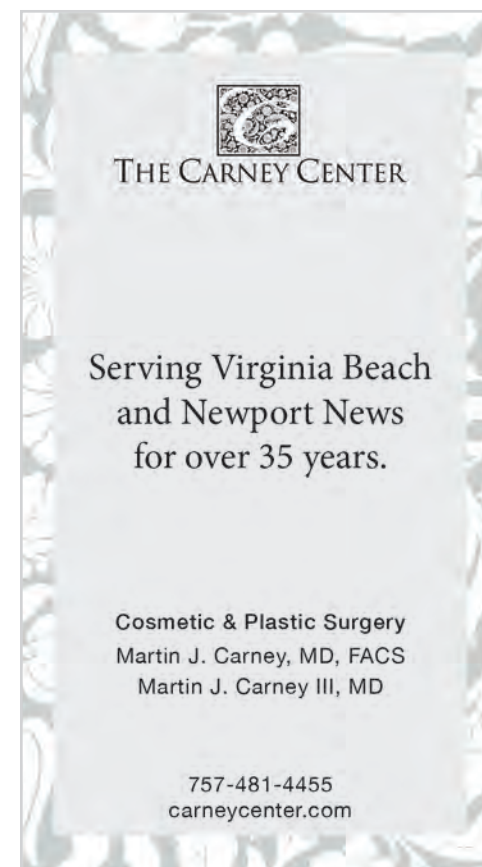
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Williamsburg

TUESDAY, APRIL 21

MORNING TICKET: 10 A.M. TO 1 P.M., AFTERNOON TICKET: 1 TO 4:30 P.M.

Step back in time as Williamsburg blooms during a double celebration. This year, 2026, is more than just a number—it marks the monumental 250th Anniversary of the United States alongside the centennial of The Colonial Williamsburg Foundation. From a visionary idea in 1926, championed by Reverend Dr. W.A.R.. Goodwin and brought to life by John D. Rockefeller, Jr., Colonial Williamsburg has grown into the world's largest U.S. history museum. Join us for this special occasion, featuring an exclusive tour with rare glimpses behind the picket fences of the restored area, and access to private homes and stunning gardens usually closed to the public. Stroll through these living masterpieces, observe the ongoing Garden Club of Virginia restoration project, chat with Colonial Williamsburg's expert horticultural staff, and feel the pulse of history coming alive around you.

TOUR CHAIR

- **Michele Mixner DeWitt**
CO-CHAIRS
- **Terry Buntrock** and **Melinda Morgan**
williamsburg@vagardenweek.org
- @historicgardenweekwilliamsburg
- Historic Garden Week in Williamsburg

TOUR HEADQUARTERS

- **Blue Bell Tavern Garden**
108 North Waller Street; and
- **Bruton Parish Herb Garden**
331 West Duke of Gloucester Street
- Check-in to receive wristband and brochure

MORNING OR AFTERNOON TICKETS

ONLINE AT GCVIRGINIA.ORG

- **\$50** pp online or locally at Seasons of Williamsburg and Wild Birds Unlimited
- **February 17 to April 20**, cash or check only
- Tickets available **April 20**, the day before the tour, at the Bruton Parish Herb Garden, 331 West Duke of Gloucester St., **10 a.m. to 2 p.m.**
- Advance ticket questions, contact Cathy Adams, cbtbka@cox.net
- **\$60** pp day of tickets online and at both Tour Headquarter locations



Photo courtesy of Wayne Reynolds, The Colonial Williamsburg Foundation

WALKING TOUR

The tour is not accessible to persons with mobility issues—considerable walking is involved. With steps and uneven terrain, walking shoes are highly recommended.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES AND 6 PRIVATE COLONIAL GARDENS, ALL OPEN COURTESY OF THE COLONIAL WILLIAMSBURG FOUNDATION, WITH HORTICULTURAL INTERPRETERS IN COLONIAL WILLIAMSBURG, 11 SITES IN TOTAL:

Coke-Garrett House 465 West Nicholson Street

Built in four sections, this house might be the best example of architectural continuity from one era to the next in Williamsburg. Tavern keeper and goldsmith John Coke constructed the story-and-a-half house between 1755 and 1767. Richard Garrett bought the property in 1810 and added a brick office with the gable-fronted look of a small classical temple. During the Civil War, Dr. Garrett used the house as a hospital for soldiers from both Union and Confederate armies. A baker, barber, silversmith, tavern keeper, doctor, diplomat, and three college presidents have all lived here. It has served as the official residence for several presidents of The Colonial Williamsburg Foundation and has hosted many distinguished visitors. Restored gardens match archaeological findings and documentary evidence. Evergreens, nut trees, and old boxwood surround the area behind the house and lead to a flower border in the lower garden. Outbuildings include a kitchen, smokehouse, dairy, well house, and privy. Painted false-grained doors and dark green shutters give a warm welcome to visitors. The interior features reproduction and antique furnishings from Colonial Williamsburg collections, arranged to be comfortable for modern living. Scenic wallpaper by Zuber in the dining room is



Photo courtesy of Craig Davenport

a hand-block-printed reproduction of an 1830s panoramic paper depicting scenes of North America, including Natural Bridge in Virginia.

Bassett Hall and Gardens 522 East Francis Street

Before 1766, Philip Johnson, a House of Burgesses member, built this two-story frame house near the colonial Capitol building. Martha Washington's nephew, Burwell Bassett, a Virginia legislator and congressman purchased the property in 1800. After the Civil War Battle of Williamsburg, Union cavalryman George Armstrong Custer stayed as a guest in the Confederate Bassett household. Custer's West Point classmate, John W. Lea, a Confederate officer, recovered from

FACILITIES

- Public restrooms near Blue Bell Tavern, across from Bruton Parish Herb Garden
- Near the Governor's Palace
- Visitors Center

PARKING & BUS

- Parking available with Passport Parking App
- Visitor Center, 101 Visitor Center Dr.,
- Williamsburg Inn lot, 136 E. Francis St.,
- The Colonial Williamsburg Tavern lot, E. Francis St., near the Capitol,
- The City parking garage, 230 N. Henry St.,
- All are within walking distance of the tour.
- Tour ticket includes free Williamsburg Area Transit Authority bus from Visitor Center
- Buses depart lower level to Blue Bell Tavern House (Capitol Stop) or Merchants Square on North Boundary St. (Merchants Square Stop)

LUNCH

- Box lunch, **\$25** pp, by prepaid reservation
- Pre-order by **April 13**, Cathy Adams cbtbka@cox.net
- Pick up **11:30 a.m. to 2 p.m.** at Shield's

Tavern, 422 E. Duke of Gloucester Street, and enjoy in the pavilion

SPECIAL ACTIVITIES

- Join representatives from GCV landscape architect, Nelson Byrd Woltz, and Colonial Williamsburg, for a discussion on the original design and GCV's re-creation of the Palace Bowling Green, located next to gardens at the Governor's Palace, **11 a.m. and 2 p.m.**
- Escorted walking tour of seven gardens in Colonial Williamsburg, start: Blue Bell Tavern Garden, end: entrance gate to Bassett Hall, **10 a.m. until 2 p.m.**
- Arboretum tour of "Old and Remarkable Trees" with Colonial Williamsburg staff and Tree Steward volunteers, **10 a.m. until 2 p.m.** Tour showcases trees that are part of the CW Arboretum, including state and national champion trees.
- Interior tour of Bruton Parish Church, 201 W. Duke of Gloucester St., **10 a.m. to 4 p.m.**

wounds at the Bassett home and became engaged to a daughter of the house. Custer served as best man at their wedding. Bassett Hall, surrounded by gardens and original outbuildings, was the Williamsburg home of Mr. and Mrs. John D. Rockefeller, Jr., who supported restoring the town to its 18th-century appearance and the establishment of the Colonial Williamsburg Foundation. Given to Colonial Williamsburg in 1979, the house and most of its furnishings—including pieces from Mrs. Rockefeller's American folk art collection—remain much as they were when the Rockefellers furnished it in the mid-1930s. Their donation also included 584 acres of woodlands and gardens. The historic gardens and properties are preserved to reflect the Colonial Revival style that matched the Rockefellers' tastes and time period.

Ludwell-Paradise House 207 East Duke of Gloucester Street

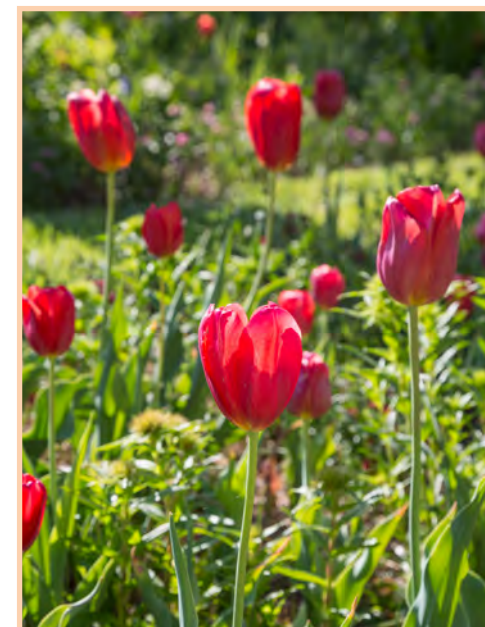
Planter and politician Philip Ludwell III built this charming brick townhouse around 1755. Ludwell was a member of the Governor's Council and owner of Green Springs plantation along with eight other farms. His father, Philip Ludwell II, served

in the House of Burgesses and was one of Williamsburg's original trustees. Philip III left the house to his eldest daughter, Hannah Ludwell Lee. She and her husband rented it while living abroad. William and Clementina Rind, who published the Virginia Gazette, lived here from 1766 until 1774. Clementina published the paper after William's death in 1773, becoming Virginia's first female newspaper publisher. Portia Lee Hodgson, daughter of William and Hannah Lee, inherited the house and rented it in 1805 to her widowed aunt, Lucy Ludwell Paradise, who had returned from England. The house stayed in the Ludwell family until 1926, when John D. Rockefeller, Jr., and the Reverend Dr. W.A.R. Goodwin bought it as the first property for Williamsburg's restoration. From 1935 to 1956, it displayed Abby Aldrich Rockefeller's collection of American folk art before a dedicated museum was built in her honor. Today, it features a diverse mix of Colonial Williamsburg reproductions, vintage pieces, and cozy traditional furnishings.

Open courtesy of The Colonial Williamsburg Foundation and its residents, Ms. Mia Nagawiecki, Colonial Williamsburg's Royce R. and Kathryn M. Baker senior vice president

Governor's Palace and Gardens 300 Palace Green

Completed in 1722, the Palace served as a symbol of the British Crown in Virginia and was home to seven royal governors until 1775. After the Revolution, it housed the Commonwealth's first two elected governors, Patrick Henry and Thomas Jefferson. Directed by Lt. Governor Alexander Spotswood, the house and grounds were designed in the grand, symmetrical late Baroque style of the early 18th century. In the 1750s, a luxurious wing was added, including a ballroom and supper room, allowing governors to entertain guests in style. Although the original structure burned in 1781 while serving as a hospital for French soldiers, the Palace and gardens were carefully reconstructed in the 1930s to reflect the taste of Britain's representatives in its largest and wealthiest North American colony. The gardens mirror the house's symmetry and feature striking elements, including a hedge maze, a bowling green, and terraces leading to a canal. The restored kitchen provides insight into the cuisine served to the Governor's guests. The current landscape showcases the early 20th-century Colonial Revival style, designed by Colonial Williamsburg's first chief landscape architect, Arthur Shurcliff, in 1930. His designs incorporated detailed archaeological findings from 18th-century gardens. Recently, the west side of the gardens was restored to



Shurcliff's original design, including a fishpond and "falling gardens." An element of Shurcliff's legacy lives on through a restoration partnership between The Colonial Williamsburg Foundation and the Garden Club of Virginia. They are working with landscape architects Nelson Byrd Wolz to re-create the historic Bowling Green and nearby orchard, restoring a rich horticultural and educational space that honors Shurcliff's comprehensive vision for the Palace landscape.



Shields Tavern Garden 422 East Duke of Gloucester Street

One of seven licensed taverns in Williamsburg during the colonial period, Shields served the middle class, wealthy residents, and visitors. The reconstructed tavern portrays the 1750s, when James Shields lived here with his family and operated a tavern. The reconstruction of the tavern and six outbuildings was based on a combination of documentary records and archaeological findings. The garden layout includes fences, walkways, walls, and garden beds. Archaeological excavations in 1989 (prior to the property becoming an active tavern) revealed the garden pattern and the locations of the outbuildings. The large kitchen garden replicates a typical tavern garden, laid out on the site of original 18th-century planting beds. The area behind the tavern is now an outdoor dining space. Planting beds border the edges of this outdoor dining area, softening the white picket fences that surround it and adding seasonal color and interest.

The Goodwin Building 134 North Henry Street

Colonial Williamsburg's main administrative building is named after Reverend Dr. W.A.R. Goodwin, rector of Bruton Parish Church. In 1926, Dr. Goodwin convinced John D. Rockefeller, Jr., and his wife, Abby, to transform the quiet town into a living history museum that highlights its importance in American history. The building, constructed in 1940, has served as the official headquarters for Colonial Williamsburg's leadership offices most of



the time since then. Restoration architects chose Federal style architecture because it was typical of similar colonial towns like Alexandria and Fredericksburg, where buildings from different periods were built on the outskirts of the old town center. The two-and-a-half-story building was designed in an H-shape, with a central, dormered red-brick section. The H-shape also allowed natural light into every office, improving the work environment. When built, the Goodwin Building was the largest project in the Restoration, featuring “new to the marketplace” fluorescent lighting and the area's biggest air conditioning system. Renovation was carefully carried out to preserve the building's architectural and historical integrity while adding modern mechanical systems. Its architectural plan, details, lighting, and decorative features—including Art Deco elements like light fixtures and water fountains—were preserved. The original terrazzo and linoleum floors were restored and polished. Paint colors are from Benjamin Moore's Colonial Williamsburg line: Harwood Putty walls simulate white plaster walls from the period,

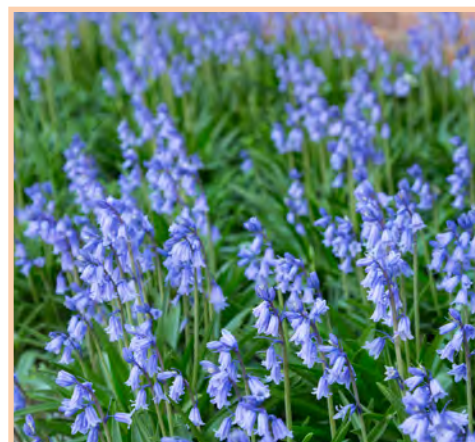
with warm trim colors of Bracken Cream in hallways and Cornice Tan in offices. Artwork throughout the building illustrates the Restoration's history from 1926 to its centennial this year. *Open courtesy of The Colonial Williamsburg Foundation.*

Colonial Williamsburg Gardens

The tour ticket grants access to seven gardens within the restored area, all easily walkable and part of the larger Colonial Williamsburg tour, along with the Governor's Palace's extensive gardens. These gardens feature plants from the 18th century, showcase historical and sustainable horticultural practices, and preserve heirloom fruit, vegetables, herbs, and flowers through cultivation and seed-saving. Gardens have long played a key role in depicting life in 18th-century Virginia. Visitors will be inspired by geometric layouts, trimmed topiaries, pristine flowerbeds, and some of Colonial Williamsburg's oldest shade trees during an escorted walking tour of the gardens behind the Colonial Williamsburg capitol. The tour begins at the Blue Bell Tavern Garden, visiting gardens along Waller Street and ending at the entrance to Bassett Hall. Participants will learn about landscape details, plant choices, color themes, and succession planting. Escorted walking tours run from 10:00 am to 2:00 pm., and self-guided tours are available throughout the day.

Blue Bell Tavern Garden 102 North Waller Street

Over time, this house has served as a tavern, lodging house, store, and gunsmith's shop. The simple yet charming garden features curved geometric beds bursting with seasonal colors. A summerhouse with basket-weave brickwork decorates the property, which is bordered by a yaupon holly hedge.



Benjamin Powell Garden 109 North Waller Street

The small pleasure garden between the house and the brick office features brick paths crisscrossing four parterres filled with ferns and small bulbs. The vertical scale of the garden is achieved with dogwoods and ancient crepe myrtles. Large shoulder-high oakleaf hydrangeas surround the gardens. Behind the pleasure garden is a kitchen garden with period vegetables and herbs.

Elizabeth Carlos Garden 103 North Waller Street

Features a typical four-square layout with a wellhouse as the focal point. The wellhouse isn't exactly in the center but is offset to allow the central path to pass in front of it. A carefully trimmed yaupon holly hedge surrounds the otherwise symmetrical garden.

Christiana Campbell's Tavern Garden 101 South Waller Street

Mrs. Campbell acquired the property in 1774, which provided accommodations for dining as well as lodging. A geometric garden with parterres planted with groundcover, dogwoods, and towering Eastern red cedars creates a sense of enclosure around the garden. An outdoor dining area with planters and trellises provides a perfect setting to enjoy the serenity of the 18th-century ambiance.

David Morton Garden 109 South Waller Street

This charming garden was owned by David Morton, a tailor, who bought this corner lot property in 1777. The simple design, inspired by a 19th-century garden in Charleston, South Carolina, features a well and pump house as a central point and a grape arbor as a final focal point. The muscadine vine on the arbor is part of Colonial Williamsburg's Arboretum collection.



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George Jackson House Garden 136 E Francis Street

George Jackson was a patriotic merchant who risked his life and fortune during the Revolutionary War. He chartered a ship, sailed it to Bermuda, and returned with a supply of much-needed gunpowder for the American forces. This property now functions as hotel accommodations. The evergreen garden on the east side is planted with both native and imported plants that can tolerate the shade of the towering tree, while seasonal bulbs and annuals add color near the back patio.



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PLACES OF INTEREST

The Bowling Green at the Governor's Palace 300 Palace Green

In partnership with The Colonial Williamsburg Foundation, the GCV is re-creating the historic Bowling Green at the Governor's Palace. It was designed by the renowned landscape architect Arthur Shurcliff in the 1930s as part of the extensive Palace Landscape. This project, led by landscape architecture firm Nelson Byrd Woltz, aims to reflect Shurcliff's vision for the green and the neighboring orchard. Archaeological evidence helps create a space that offers rich horticultural and educational value. This project is a key activity for the GCVs celebration of America's sesquicentennial and its roots in Virginia's Colonial capital.

Reveley Garden at William & Mary Legacy Circle Parking Lot

Named in honor of the University's 27th president, Taylor Reveley, and his wife, Helen, this new project of the GCV is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan but never built, the new garden reflects Gillette's original intent of providing space for students to move freely for rest,

study, or socializing. New trees were added to the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and the Associate Director of Gardens and Grounds.

Bruton Parish Church and Grounds 201 West Duke of Gloucester St.

Founded in 1674, Bruton Parish is an active Episcopal church in the Diocese of Southern Virginia. The current building, the third one, was completed in 1715. Proceeds from Historic Garden Week supported churchyard restorations in 1936, 1955, and 2003. Just a block away, next to the Parish Hall, there's an 18th-century herb garden with fig and pomegranate trees. The herbs were used daily and for special occasions.

Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School, next to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary. A recipient of the Garden Club of Virginia's Common Wealth Award in 1999, the garden celebrated its 25th anniversary in 2024 and continues to benefit the Williamsburg community.

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79th Annual Garden Symposium Great American Gardens

April 16–18, 2026



Colonial Williamsburg celebrates Historic Garden Week in Virginia and invites you to join us for a symposium filled with inspiration and discovery as we explore the rich legacy and living beauty of some of America's most iconic gardens. This year's symposium brings together horticultural experts, historians, and garden designers to share insights into the artistry, history, and evolving narratives of celebrated gardens across the country.

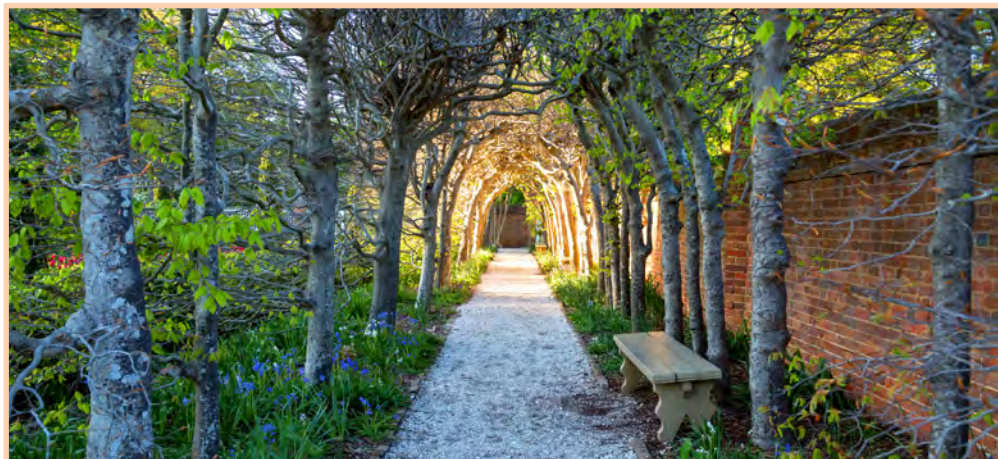
In addition to distinguished guest speakers, Colonial Williamsburg staff will speak to the ongoing restoration of our own gardens, and provide opportunities for deeper dives into the iconic Colonial Williamsburg grounds and gardens, as well as hands-on workshops. All in person and virtual attendees receive access to lectures (live-streamed and recorded) for several weeks following the conclusion of the symposium.

Whether you're a garden enthusiast, a landscape professional, or simply seeking inspiration, this symposium offers a rare opportunity to delve into the stories and stewardship behind these remarkable landscapes.

*Colonial
Williamsburg*

For a full agenda and registration information, please visit
www.colonialwilliamsburg.org/learn/conferences or call 1-800-603-0948

Virtual & In-Person Options Available



Adams Garden

North Boundary St. & Richmond Rd. Corner

It was dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated funds for restoration and continues to support the garden, which the college maintains.

The Williamsburg Bray School

Corner of Francis and S. Nassau St.

Across the street from the Custis Square site is the Williamsburg Bray School, which operated for 14 years, from 1760 to 1774. This was the 89th original building in Colonial Williamsburg, relocated to this site on February 10, 2023. Between 300 and 400 students, aged three to ten, were taught by Ann Wager, the school's only teacher. Students learned the principles of The Church of England; subjects included reading and sewing for the girls. The Bray School was founded on the flawed idea that enslaved students should accept their circumstances as divinely ordained.

First Baptist Church

105 South Nassau St.

Next to the Bray School is the First Baptist Church. A group of free, freed, and enslaved worshippers began meeting on rural plantations near Williamsburg in 1776. In the early 19th century, they were offered the use of a property owned by local businessman Jesse Cole and built their first meeting house. It was destroyed by a tornado in 1834, but is now being restored based on archaeological evidence that provided the footprint of the original structure. The cemetery associated with this first building was also found. A larger brick church was constructed in 1856, and the congregation continued worshipping there until 1950 when Colonial Williamsburg bought the property. The proceeds from this sale funded a new building less than a mile away at 727 Scotland Street, where the congregation still worships.

Jamestown Settlement and American Revolution Museum

2110 Jamestown Rd. & 200 Water St., Yorktown

Nearby living history museums operated by the Jamestown-Yorktown Foundation offer visitors a chance to learn about the shared stories of people and events from early America through galleries featuring artifacts, films, and immersive experiences celebrating the 250th Anniversary of living history. jyfmuseums.org

Williamsburg Botanical Garden

5537 Centerville Rd.
Founded in 2005 as a sustainable demonstration garden in our Virginia Coastal Plain region, it serves as a sanctuary for plants and wildlife in a protected yet natural setting. Karen Jamison, a member of the Williamsburg Garden Club, played a key role in developing the garden.



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Photos courtesy of Roland Hartley, Julie Schietinger, and Mary Queitzsch



Saturday, April 18
Orange, Staunton and/or Monticello*

Sunday, April 19
Albemarle County, which includes Monticello

Monday, April 20
Pavilion Gardens at UVA, Morven, or Monticello*


Tuesday, April 21
Lynchburg, which includes Point of Honor

Wednesday, April 22
Harrisonburg

*Tour Monticello with the purchase of an Albemarle County tour ticket

TOUR PROPERTY INFORMATION

 **HISTORIC** Virginia Historic Landmark and/or National Register of Historic Places

 **NEW** First time a property has been featured on tour for Historic Garden Week

Two tours kick off the first day of Historic Garden Week in the West Region, where you'll choose between a walking tour in the Marshall Heights neighborhood of Orange, Virginia's Piedmont, or a Shenandoah Valley tour of properties starting at Staunton's Gypsy Hill Park—home to the award-winning Project Dogwood.

Choose a morning or afternoon ticket for the **Staunton** tour to visit three properties with breathtaking views. These include a 1939 Colonial Revival filled with stories about its owners and Staunton's revitalization, offering surprises both inside and out; an earlier Colonial Revival adapted for modern convenience, set on landscaped grounds that feature remnants of a three-hole golf course; and a cherished family home filled with antiques and souvenirs from travels, whose grounds and three-season garden have hosted two generations of children and many dogs.

Nearby, the grounds of the former Old Western State Hospital in Staunton, now called The Villages, were the subject of an intriguing GCV Research Fellowship

Hosted by: Albemarle Garden Club, The Augusta Garden Club, The Blue Ridge Garden Club, The Charlottesville Garden Club, Dolley Madison Garden Club, Hillside Garden Club, The Lynchburg Garden Club, Rivanna Garden Club, and The Spotswood Garden Club

West



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for the West Region

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Davenport & Company, Lynchburg
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Farm Basket, Lynchburg
Grelen Nursery and The Market at Grelen,
 Albemarle-Charlottesville
J. W. Townsend Landscapes,
 Albemarle-Charlottesville
Rosney Co. Architects,
 Albemarle-Charlottesville
The Shops at Stonefield,
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Van Yahres Tree Company,
 Albemarle-Charlottesville
Whitney & Clarke Murphy,
 Albemarle-Charlottesville
Will Sowers,
CFP, Davenport & Company LLC,
 Staunton

in 2011, examining the treatment of mental illness and the healing power of landscapes, offering valuable insights into the benefits of both constructed and natural environments. The fellowship program

has documented numerous sites since it began 30 years ago.

If you enjoy walking tours, visit the Town of **Orange** and explore nearly 100 years of diverse architecture in one neighborhood. Styles range from Greek Revival to the town's first Arts and Crafts home, believed to be a kit house, with history revealed at every turn. Visitors will appreciate handsome city gardens, charming outdoor entertaining spots, and a native species meadow. Nearby is Montpelier, James Madison's home, where the GCV completed restoration landscape projects in 1990 and 2005.

Present your ticket for the **Albemarle County** tour, and from Saturday through Monday, you'll also be able to tour the gardens and grounds of Monticello—honoring US250 and the enduring relationship between the GCV and the Thomas Jefferson Memorial Foundation. Sunday's tour of private properties, in addition to Monticello, features two locations northwest of Charlottesville: visit a house and a series of garden rooms that frame views of the Blue Ridge; then, experience drifts of perennials and grass paths on a 160-acre working farm, home to 14,000 native plants and designed with sustainability in mind.

Spend Monday in Charlottesville exploring the **Pavilion Gardens**, restored by the Garden Club of Virginia, and other sites



In Albemarle, renowned landscape architect Charles Stick helped owners realize their unique vision for their gardens, which are set against the backdrop of pastures and mountains.



at UVA, Morven (weather permitting), and gardens and grounds of **Monticello**. While UVA's grounds are open to the public year-round, visitors during Historic Garden Week can enjoy the Rotunda and Pavilion Gardens of Thomas Jefferson's academical village, the UVA president's home and garden at Carr's Hill, the Memorial to Enslaved Laborers, and the Darden Arboretum.

No visit to Albemarle County is complete without stopping at **Morven**. Owned by the University of Virginia, the gardens have been part of Historic Garden Week since 1933, a few years after they were restored by the distinguished landscape architect Annette Hoyt Flanders, and are among the best-preserved examples of Colonial Revival formal gardens.

Tuesday, head southwest to **Lynchburg**, about 70 miles away. Just east of the Blue Ridge Mountains, you will visit three architect-designed homes in the Rivermont area. Dating to the early 20th century, these homes showcase diverse architectural styles, complemented by elegant gardens and inviting outdoor spaces. As a bonus, ticket holders receive admission to Thomas Jefferson's **Poplar Forest**, our third president's private retreat, where the restoration of the carriage turnaround and adjacent tree, shrub, perennial, and rose plantings, all designed by Jefferson and documented by archaeological work, were extensive GCV projects funded

with proceeds from Historic Garden Week. Additional GCV restoration gardens and the area's rich history may be seen at Point of Honor and Sweet Briar College.

Conclude five days in the West Region by returning to the Shenandoah Valley, where on Wednesday's **Harrisonburg** tour, you'll travel from the western part of the city north to the rural communities of Edom and Linville. Your visit includes four charming homes and stunning gardens cultivated over decades, scenic pastoral and meadow views, outdoor sculptures, and an abundance of native plants that serve as a refuge for wildlife.

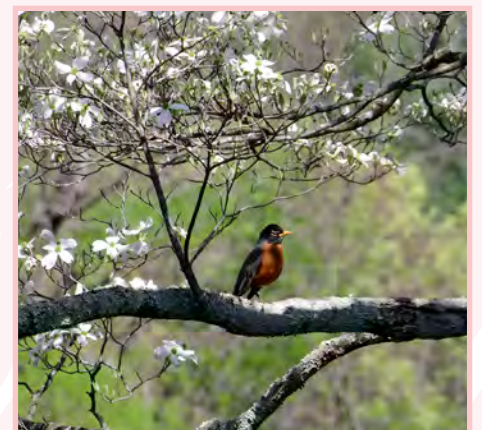




Photo courtesy of Prince Morrow

SATURDAY, SUNDAY & MONDAY APRIL 18-20

APRIL 18: MONTICELLO, APRIL 19: TOUR SKYE FALL, DEEP ROCK & MONTICELLO
APRIL 20: MORVEN, MONTICELLO & THE UNIVERSITY OF VIRGINIA
ALL TOURS 10 A.M. TO 5 P.M.

This driving tour showcases the history of Albemarle County gardens and farms. Beginning with Thomas Jefferson's 'little mountain,' Monticello will open its grounds and gardens to all Charlottesville-Albemarle HGW ticket holders. Visitors will travel historic Garth Road through rolling hills past horse farms, wineries, and historic homes. Two private gardens are part of the Sunday touring experience.

TOUR CO-CHAIRS

- **Pati Cunningham, Helen Hilliard, and Ann Garland**
albemarle-charlottesville@vagardenweek.org
- @historicgardenweekville
- Historic Garden Week in Charlottesville & Albemarle

TOUR HEADQUARTERS

- **White Hall Community Building**
2904 Browns Gap Turnpike, Crozet

TICKETS FOR MONTICELLO, APRIL 18-20

- Simply present a pre-purchased Charlottesville-Albemarle HGW (see below) ticket at the Monticello ticket office

TICKETS FOR HGW TOUR, APRIL 19

- \$50 pp in advance at GCVirginia.org
- \$60 pp day of at GCVirginia.org

TICKETS FOR MORVEN, APRIL 20

- \$15 day of sales only at Morven entrance, cash or check only

FACILITIES

- Available at Monticello
- Portable restrooms at Deep Rock parking area and Tour Headquarters

PARKING

- Onsite at each home and at Monticello

LUNCH

- \$22 pp boxed lunches, Sunday, **April 19**
- Order in advance from Fromage and Forage, fromageandforagecatering.com, orders and payment required by Wednesday, **April 15**
- Served at Tour Headquarters, **noon to 2 p.m.**
- Lunch available in the Monticello Café **April 18-20**

SPECIAL ACTIVITIES

- Saturday, **April 18**, Peggy Cornett, Monticello's senior curator of plants and honorary Garden Club of Virginia member, will be in Jefferson's vegetable garden at Monticello at **10 a.m., 1 p.m., and 3 p.m.**
- Sunday, **April 19**, enjoy vendor sales, native plant displays, and free tree saplings from Bartlett Tree Experts at Tour Headquarters.

WALKING TOUR

This tour is not accessible for those with mobility issues and involves extensive walking. Please wear appropriate shoes. All properties and gardens feature steps, uneven terrain, slopes, and hills.

SUNDAY, APRIL 19 TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

Monticello 1050 Monticello Loop Charlottesville

(Visit April 18-20 with a pre-purchased Charlottesville-Albemarle HGW Tour Ticket)

Thomas Jefferson's lifelong passion for designing, constructing, and continually reshaping the house and gardens at Monticello began when he inherited the mountaintop property in 1757. He planned gardens from the time he levelled the Monticello site in the early 1770s, but it was not until 1793 that the first planned gardens were planted. His commitment to creating and nurturing a new nation kept him away from Monticello for extended periods. In 1807, he drew a sketch for the West Lawn showing oval flower beds near the house and a winding flower border around the lawn. This is the garden seen today. After Jefferson's death in 1826 and the passing of Monticello to other owners, the house and gardens deteriorated. In 1923, the Thomas Jefferson Memorial Foundation was established to save this historic American treasure. In 1927, Suzanne Massie, president of the Garden Club of Virginia, alarmed by the state of the trees at Monticello—some dating to Jefferson's era—rallied garden clubs to hold a colorful garden fair on the

grounds. This successful event raised \$7,000, which was used to preserve the remaining trees on the estate's lawn. In spring 1938, the Thomas Jefferson Foundation's president requested that the Garden Club of Virginia restore the gardens at Monticello according to Jefferson's original designs and plant lists. The GCV voted to allocate funds earned from Historic Garden Week 1939 to the project. These early restoration efforts included the winding flower border on the West Lawn, the fishpond, the flower beds at the house's corners, the gravel walk on the East Front, and the East Lawn. In 1944, GCV assisted in rebuilding the approach and steps to the Jefferson family cemetery. In 1991, it funded the analysis of archival photographs of trees within the first roundabout at Monticello. With a generous gift from the Garden Club of Virginia, work began in June 2014 to realign and restore the Kitchen Road, the Kitchen Path, and their connection to Mulberry Row. This vital road linked the working side of the house to the stables, enslaved workers' dwellings, dairy, and workshops. Modern brick stairs, parking spaces from the 1930s, and a long row of privet and other shrubs were removed, opening up what Jefferson called his "sea view," a broad expanse of the Piedmont

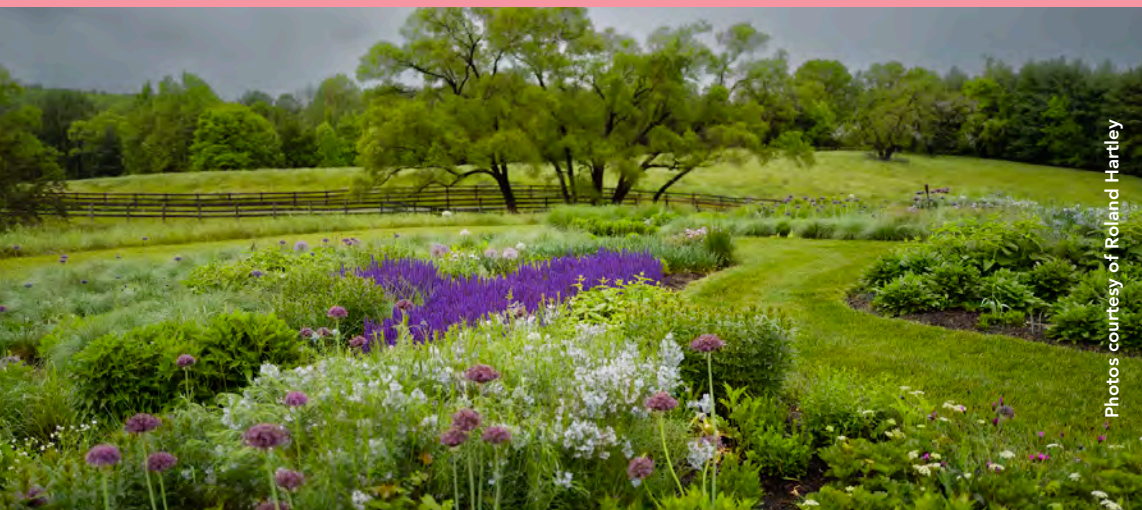
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monticello.org/visit

The Jefferson MONTICELLO



Photos courtesy of Roland Hartley

SUNDAY, APRIL 19 TICKET CONTINUED

plain. New stairs were placed along Jefferson's kitchen path, including an innovative "floating staircase" that preserves the archaeological record beneath it. Visitors can tour the mountaintop—including the vegetable garden and orchards—along with the restored South Wing, Mulberry Row, and exhibit spaces beneath the house. They can also enjoy seasonal Garden Tours, the daily Slavery at Monticello Tour, and capture the iconic west view. HGW tickets include access to the All-Weather Passage and Main House Cellars but do not include entry to the first, second, or third floors of Jefferson's home. *Guests may purchase a house tour at the ticket office for an additional fee.*

✧ Skye Fall 1220 Inglecress Drive, Charlottesville

The gardens at Skye Fall have been designed from an architectural perspective, structured mostly with boxwood, in keeping with the French Normandy style of the main house. Entry to this beautifully landscaped property is through a boxwood-lined driveway, past hornbeam arches and specimen trees. Upon entering the house, floor-to-ceiling windows and French doors open to sweeping views of expansive gardens. The back of the property has a set of terraced grass stairs, edged with bluestone leading down to a large formal lawn with views of the Blue Ridge. Landscape Architect Charles J. Stick created a series of Garden Rooms defined by boxwood rooms. The pool landscape beyond the pergola is punctuated on the right by columnar *Juniperus virginiana*, which adds a Mediterranean ambience to this garden and refers to the gardens of central Italy and southern France. Pots along the left side of the pool draw the eye to the fields and mountains beyond. The garden is in bloom for ten months a year, from daffodils to dahlias. In the two

months when flowers are hibernating, the stylish bones of Skye Fall come to the fore, reflecting the Morrors' inspiration from travels to gardens in Europe. Garden Club of America Featured Garden, 2025. Smithsonian Documented Garden.

Rick and Prince Morrow, owners

Deep Rock Farm 4900 Deep Rock Farm, Crozet (Gardens Only)

Part of a 160-acre working farm, the flower and prairie gardens at Deep Rock Farm, designed by Luciano Giubbilei, House & Garden's 2024 Garden Designer of the Year, feature flowing drifts of perennials



and grass paths that invite visitors into an immersive experience. Framed by the Blue Ridge Mountains and anchored by an historic barn reconfigured by architect Gil Schafer, the gardens are a harmonious blend of over 14,000 native American plants and carefully selected non-native perennials. A simple pool reflects the barn's architecture. Garden Club of America Medalist Roy Diblik worked with Giubbilei and the homeowners to develop and implement the planting plan during Covid. The thousands of perennials were arranged by Diblik and planted by a gardening team including five landscape design students from the University of Virginia. The students found it a once-in-a-lifetime experience. Designed for sustainability with minimal watering and to promote biodiversity, the prairie gardens invite visitors into a landscape that is both natural and thought-provoking. The grounds are visible from grassy walking paths that meander through the property. 100% grass-fed Piedmontese beef cattle graze the land, along with donkeys, geese, and chickens. Swans can be seen on the three-acre lake. Organic vegetable gardens are also in place, consistently providing produce for the household. The elevated farmhouse features a cobbled courtyard with climbing roses and flowering trees.



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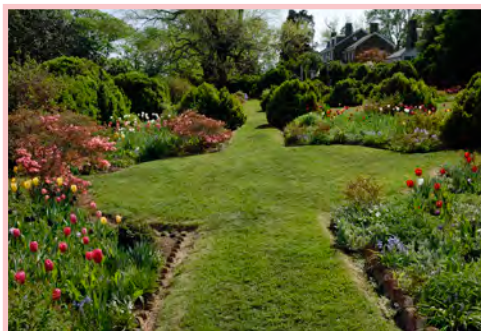


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THE FOLLOWING PROPERTY IS OPEN ONLY ON MONDAY, APRIL 20, 10 A.M. TO 5 P.M.,
Heavy rain cancels Morven's tour. To verify conditions check morven.virginia.edu:

📖 Morven's Gardens
UVA Morven Sustainability Lab,
791 Morven Drive, Charlottesville

Morven occupies ancestral Monacan lands known to 18th-century European settler colonists as Dick's Plantation and Indian Camp. Today, Morven's gardens, fields, and woods serve as the testing grounds for UVA's new pan-university sustainability lab. Since 1930, when Mary and Charles Stone hired NYC landscape architect Annette Hoyt Flanders to enhance the gardens they inherited upon purchasing the former plantation in 1926, Morven's gardens have been part of Historic Garden Week. Recent research has identified the gardeners before Flanders, including Josephine and Samuel Marshall, who bought Morven in 1906. These Wisconsin dairy farmers and their gardener "Uncle Lewis" partially restored Morven's 19th-century earthwork terraces and geometric gardens that belonged to the Higginbothams and Smiths plantations. Josephine was a founding member of the Albemarle Garden Club. The garden's renewal from 1906 to 1940, followed by a century of maintenance by the Stones, Kluges, and UVA, has resulted in a site recognized by many as one of the best-preserved colonial revival formal gardens. Today, Morven's gardens remain, representing one layer in a series of gardens that have mediated between the main house on the hill—built between 1817 and 1820 by Martin Thacker for the



Higginbothams—and the view over the valley's agricultural fields toward the mountains. *Please note: The gardens are not flat; its paths are at times slippery, and not accessible to wheelchairs. Morven's main house is not open to the public, and this year, due to maintenance, visitors will not be able to visit the Japanese stroll garden.* morven.virginia.edu

PLACES OF INTEREST

Oakencroft Farm and Winery
1455 Oakencroft Cir., Charlottesville

Sustainable wines and farming practices, enjoy special HGW ticket-holder offers.

Stinson Vineyards
4744 Sugar Hollow Rd., Crozet

Family and winemaker-owned estate winery; enjoy special HGW ticket-holder offers.



Photos courtesy of Catriona Tudor Earle

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Photo courtesy of Cathiona Tudor Eiler

THE UNIV. OF VIRGINIA

MONDAY, APRIL 20

The University of Virginia's historic grounds embody Thomas Jefferson's idea of an ideal educational environment. Established in 1819, the University's founding reflects the complex development and early expansion of this democratic nation. The original campus design, including the Rotunda, pavilions, hotels, ranges, student rooms, central lawn, gardens, alleys, and serpentine walls, provides both a sense of history and a distinctive character to the campus. Recent research and archaeology within this Academical Village have documented the important contributions of enslaved and free African Americans to the University landscape during the nineteenth century. The Academical Village is a vital cultural resource that enhances the outstanding universal value of this National Historic Landmark and World Heritage Site.

GENERAL INFORMATION

- The University of Virginia's historic grounds are open to visitors year-round.
- The Pavilion Gardens, Memorial to Enslaved Laborers, and the Darden Arboretum are open to visitors all day.

★ SPECIAL ACTIVITIES

- The Carr's Hill garden will be open from **11 a.m. to 3 p.m.**, and the house will be open from **1 to 3 p.m.**

- UVA will host a 60-minute tour of the Lawn and Pavilion Gardens starting at **11 a.m.** (limited to 25 participants). Please meet on the south steps of the Rotunda (Lawn side) for this tour.
- Visit the BEE CAMPUS/BEE CITY information table, Carr's Hill garden from **11 a.m. to 3 p.m.**

🚌🚗 PARKING & TRANSPORTATION

- Maps, directions, and information available at virginia.edu/maps

🏛️ The Rotunda

Thomas Jefferson designed the Rotunda as the centerpiece of the University's scholarly community. Jefferson modeled the Rotunda after the Pantheon, a second-century Roman temple. Construction began in 1822 and was completed in 1828. The building served as the university library for more than a hundred years. The Rotunda is open daily from 9 a.m. to 5 p.m. The Lower East Oval Room features an exhibit of historical artifacts and the University's original historic chemical hearth. Rotunda.virginia.edu

🏛️ Pavilions

Jefferson designed ten Pavilions in the Academical Village to house different academic disciplines. These buildings were modeled after Greek and Roman temples, except for Pavilion IX, which was inspired by a late 18th-century French hotel. Historically, professors taught classes on the ground floor and lived upstairs; today, the pavilions still serve as residences for faculty and deans. Pavilion VII serves as the Colonnade Club. Juel.iath.virginia.edu/home

🌿 Pavilion Gardens 🏡

The gardens initially served practical purposes with outbuildings and landscape areas designated for food preparation, laundry, and living quarters for some enslaved members of the University community. McGuffey Cottage, the Mews, and the Crackerbox are early-to mid-nineteenth-century outbuildings still present in the gardens today. Over time—especially after the Civil War—the gardens evolved into decorative spaces. In the mid-twentieth century, the GCV hired renowned landscape architect Alden Hopkins to restore the University's Pavilion Gardens in the Colonial Revival style. The west Pavilion Gardens were restored between 1947 and 1953. After Hopkins' death in 1960, the Garden Club brought in Donald Parker to complete the designs for the east Pavilion Gardens, carried out between 1960 and 1965. The Garden Club used proceeds from Historic Garden Week to help fund the restoration. Today, the GCV continues to support work in the gardens. The gardens feature shade trees, shrubs and hedges, herbaceous beds, lawns, benches, gates, and serpentine walls.

🏡 Carr's Hill

Carr's Hill is the residence of the University of Virginia President. Nine presidents have

lived in this historic house. It serves as the setting for university and community events. Since its completion in 1909, Carr's Hill has hosted students, faculty, staff, alumni, community leaders, two U.S. Presidents, and many other distinguished guests from around the world. The historic house and gardens were renovated in 2018-2019.

PLACES OF INTEREST

Memorial to Enslaved Laborers at the University of Virginia

The Memorial to Enslaved Laborers honors the lives and work of the enslaved African Americans who helped build the University of Virginia and supported daily life from its founding in the early 19th century. The Memorial is intended to be a place of healing, learning, and inspiration for action. It was dedicated in April 2021. Mel.virginia.edu

The Arboretum and Botanical Gardens at the UVA Darden School of Business

A recent addition to the UVA grounds, the arboretum features ornamental gardens that lead into native Piedmont woodlands along a naturalized pond and stream. Themed gardens, event terraces, and paths complete the landscape.





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Photos courtesy of Joy Coakley and Betty Ann Galway

WEDNESDAY, APRIL 22, 10 A.M. TO 4 P.M.

Visitors will enjoy a peaceful self-driving tour through one of Virginia's most picturesque and productive agricultural regions. This tour features properties on the west side of the city and north in Rockingham County, along State Route 42 in the rural communities of Edom and Linville. Showcased homes reflect a range of architectural styles and periods, set amidst the scenic beauty and charm of the Shenandoah Valley, while offering glimpses into the area's artistic spirit, deep-rooted history, and love of native plantings.

TOUR CO-CHAIRS

- **Sherry Leffel** and **Betty Ann Galway**
harrisonburg@VAGardenWeek.org
- @historicgardenweekharrisonburg
- f Historic Garden Week in Harrisonburg

TOUR HEADQUARTERS

- **Lindale Mennonite Church**
6255 Jesse Bennett Way, Linville

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$35** pp in advance and locally at Blakemore's Flowers and Ten Thousand Villages, Harrisonburg and Zola's, Dayton
- **\$45** pp day of tickets online or in person at Tour Headquarters, cash or check only
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Available at Tour Headquarters

REFRESHMENTS

- Complimentary refreshments at Tour Headquarters **11 a.m. to 3 p.m.**

SPECIAL ACTIVITIES

- Bartlett Tree Experts will give away free saplings at Tour Headquarters

SELF-DRIVING TOUR

Properties may be visited in any order.

IMPORTANT INFORMATION

Limited accessibility at some properties. Uneven terrain and walking shoes are recommended.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES IN HARRISONBURG, AND A CHURCH IN NEARBY LINVILLE:

Sycamore Gardens
1341 Lincolnshire Drive

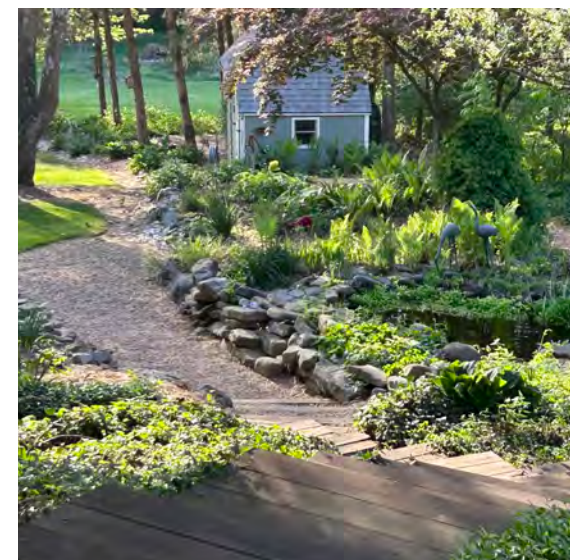
(Gardens Only)

Established foundation plantings by the front door set the stage for the garden oasis at the back of this one-acre property. The owners built the house in the late 1980s and moved in right after their marriage in the spring of 1989. Since then, they have added to the house to create extra living space and a fully furnished basement apartment, which is now rented as an Airbnb. Over nearly 40 years, the Coakleys have transformed their landscape. From clearing out weeds and unwanted trees, they have created paths, plant beds, and patios, accented with comfortable seating areas designed to take in the surrounding beauty. The lightly wooded land slopes down into a small valley behind the house. The plantings are mostly native, carefully selected to attract pollinators, birds, and other wildlife. Some of Joy's favorite spring-bloomers include her lilacs, twenty-year-old tree peonies, and Popcorn Viburnum. At the bottom, a meadow softens the view, with a wooded area beyond, making the yard appear much larger than it actually is. On the way back up, visitors can enjoy a water feature and Joy's she-shed, which was repurposed from their daughter's playhouse. The garden includes many different hellebores and hostas, as well as naturalized Celandine poppies, grape hyacinth, and wood spurge.

Joy and Bob Coakley, owners

The Earlynn Miller house
1587 Hillcrest Drive

This house began as a modest 1970s split-level perched on a ridge with a stunning view across the valley behind it. The owner, a dance instructor and artist, lived here while working at James Madison University. While she worked, her focus and energy were on her career. But once she retired, her creative drive was redirected to her home. Walls are layered with rich reds, blues, greens, and yellows, creating dramatic backgrounds for an impressive collection of artwork. In retirement, Miller and her partner, Don, traveled extensively and made a point of meeting artists in each area. Collected pieces, tiles, and commissioned sculptures were integrated into the house's design, transforming normally plain spaces (such as a bathroom) into creative yet functional areas. The back of the home is wide open to showcase the view, with cozy sitting areas. Patios and pathways feature tiles, paving designs, and boulders, while the steep slope at the rear is terraced using



a mix of natural stones and paving. Sculptures are nestled among natural stones, emphasizing art, while seasonal blooms and foundational plants add color and texture to the garden.

By the Side of the Road
491 Garbers Church Road

The original part of this property, the primary residence for a large working farm, was built in 1789 and expanded in 1840. Its sturdy stone foundation and thick, solid brick walls allowed the buildings to survive three fires during the Civil War. Due to its resilience, it served as a hospital for the wounded and later as a refuge for the remaining Union soldiers. It remained a residence, although most of the farmland was sold over the years. It was used by early Mennonite leaders as a meeting house. In





Mennonite settlers arrived in the region during the mid-1700s. In 1788, Abraham Brenneman set aside a plot on his farm to bury his recently deceased wife and daughter. This plot is one of the oldest Mennonite cemeteries in Virginia and remains active today. In 1826, local townspeople built a meeting house for their church and named it Brenneman's Church. In 1898, a new building was constructed, which became the Lindale Church. The original Brenneman's closed in 1919, and services moved to the newer building adjoining the cemetery. Additions have been added to the building over the years as the congregation grew. Also of interest is a sloped area that was excavated to allow for building expansion. Instead of leaving the space unused, it was terraced to create an outdoor amphitheater for musical or theatrical events hosted by the church.

1999, the then-owners, Dennis and Janice Fitzgerald, renovated the property and converted it into the first bed & breakfast in the Harrisonburg area. Now, their daughter and her husband have taken over the property. After further updates to the house and some outbuildings, it continues to host travelers as an Airbnb. Rich colors and decor highlight the original woodwork and architecture. Cottages also open for touring. *Anna and Jesse Bergey, owners*

411 Garbers Church Road

Built in 1840, this historic property originally had two rooms above two rooms with a central hallway, but it has been adapted over the years into a modern family home. As they did with the main residence, By the Side of the Road, the Bergeys chose colors and furnishings that emphasize and celebrate the home's structural details. The yards of both properties connect and center around the lake. Jesse has landscaped the entire property using many native plants to create a cohesive space that provides refuge for both wildlife and people—visitors and residents alike. *Anna and Jesse Bergey, owners*

Lindale Mennonite Church 6255 Jesse Bennet Way, Linville

Located in the small historic town of Edom, this church is one of the largest Mennonite meeting houses in the Shenandoah Valley.



PLACES OF INTEREST

Breneman-Turner Mill 5001 Turners Mill Ln.

This is the only surviving Grist Mill in Rockingham County that still has its original equipment. Constructed in 1800, this mill was in continuous use until 1988. It is still open for demonstrations.



Brethren & Mennonite Heritage Center 1921 Heritage Center Wy.

Tour the campus, which includes a shoe-maker shop from the 1790s, a pre-Civil War log house, and a one-room school house from the early 1900s.
brethrenmennoniteheritage.org

Singers Glen

This town was founded by Anabaptist settlers from Pennsylvania in 1809. The child of one of these settlers was Joseph Funk, who became a Mennonite pastor and music teacher. Known by many as the Father of American Gospel Music, Pastor Funk realized his students and choir members could not read music, so he developed a system called shape notes to make complex musical pieces easier to sing and understand. He then established the first Mennonite printing house in the US in 1847 to print music for the choirs. His home, where his family lived downstairs, while the upstairs housed the printing press, still stands today.



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Photos courtesy of Julie Schietinger

Lynchburg

TUESDAY, APRIL 21, 10 A.M. TO 5 P.M.

This tour offers visitors access to four private homes and gardens, highlighting the city's Rivermont Historic District, Thomas Jefferson's Poplar Forest—a National Historic Landmark and a GCV restoration site—and the educational treasure of Camp Kum-Ba-Yah Nature Center. Just east of the Blue Ridge Mountains, the Lynchburg tour blends old-world charm with modern conservation and horticultural practices to inspire and delight.

TOUR CO-CHAIRS

- **Anne Royer** and **Kris Lloyd**
lynchburg@vagardenweek.org
- @historicgardenweeklynchburg
- Historic Garden Week in Lynchburg

TOUR HEADQUARTERS

- **Camp Kum-Ba-Yah Nature Center (CKBY)**
4415 Boonsboro Road

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$50** pp in advance and locally at The Farm Basket, George's Seed, Feed & Grow, Overstreet Ace Hardware, Paisley's, and Virginia Garden Supply
- **\$60** pp day of tickets online or in person at Tour Headquarters and tour locations
- **\$15** per site, cash or Venmo only
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Camp Kum-Ba-Yah Nature Center and Jefferson's Poplar Forest

PARKING

- Tour Headquarters, CKBY Nature Center
- Peakland United Methodist Church 4434 Boonsboro Road: walk to 4310 Greenway Place and Camp Kum-Ba-Yah Nature Center
- Street parking on or near Sunset Drive: walk to 1303 Langhorne Rd. and 3612 Sunset Dr.
- Street parking on Dorchester Court and Elk St. off Langhorne Rd.: walk to 1603 Langhorne Rd.

OPTIONAL SHUTTLE

- Complimentary shuttle to Jefferson's Poplar Forest from Peakland United Methodist Church, 4434 Boonsboro Road

LUNCH

- Farm Basket lunches for **\$20** pp by **April 15**
- Pre-order at campkumbayah.org under HGW tab
- Pick up, CKBY Nature Center, **11 a.m. to 2 p.m.**
- Picnic area available

SPECIAL ACTIVITIES

- Camp Kum-Ba-Yah Nature Center
- For details on home and garden vendors and children's activities, follow the Lynchburg tour on social media, or check the hosting clubs' websites at hillsidegardenclub.org, lynchburggardenclub.org, and also campkumbayah.org
- Enjoy Sweet Briar College Farm wines and celebrate the College's 125th Anniversary from **4 to 6 p.m.** in Daisy's Garden at the Sweet Briar House, located 12 miles north of Lynchburg

WALKING TOUR

There are designated drop-off locations at all tour locations for those with mobility issues, but the properties are not wheelchair or handicap-accessible.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES, JEFFERSON'S POPLAR FOREST, CAMP KUM-BA-YAH NATURE CENTER, AND ACCESS TO GARDENS AT THE PLACES OF INTEREST:

1303 Langhorne Road

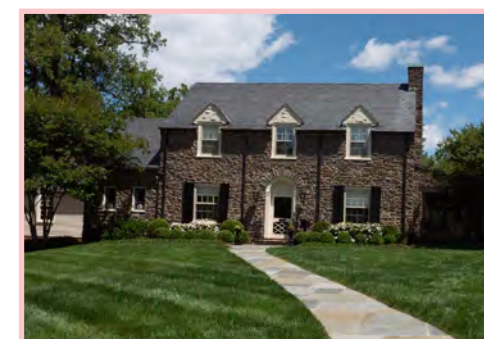
Secluded behind gated stucco walls, this Spanish Mediterranean estate is an architectural treasure. The entrance drive circles a mosaic-tiled fountain, while a wisteria-covered arbor shades the tiled porch. An open porch wraps around the side of the house, offering views of the recently restored teahouse, fountain, and swimming pool. All structures on the property are stuccoed masonry with green-tiled roofs, creating a harmonious ensemble. Built in 1921, the residence features distinctive Mediterranean details. The grand entry hall, with arched French doors and black-and-white marble floors, has a vaulted ceiling and wrought-iron light fixtures. It opens through spindled arches into a living room where portraits of the owners' parents by the late Scaisbrooke Langhorne Abbott hang. The library's intricately carved mantel is one of five through-out the house, while the den's geometric-paned windows and mosaic tile floor reflect the home's Spanish theme. The expansive grounds, designed in 1922 by Washington, D.C., landscape architect George Burnap, whose work includes the White House gardens, remain lush. Original boxwoods and uncommon trees like European ash and ginkgo still flourish. Paintings by Mrs. Patterson, her great-grandmother, and local artists, along with a 1926 Steinway and an 1854 Knabe & Co. piano, complete this remarkable home. The property was last open for Historic Garden Week in 1993.

Claudia and Tulane Patterson, owners

Country Estates 1603 Langhorne Road

Gracefully situated on 19 acres, this stately English country house was built in 1933 for R.J. Cullen by Fred B. Fuqua Jr. and designed by New York architects Pruitt and Brown. Its blend of white clapboard, painted brick, gray stone, and a Buckingham slate roof creates a timeless façade. Weathered, hand-hewn beams supporting the front porch were salvaged from an old Virginia warehouse; matching beams now frame a covered stone patio added by the current owners to complement the original design. Inside, Colonial and Georgian influences shape the home's gracious proportions. The wide, high-ceilinged entry hall opens to bright, spacious rooms ideal for family gatherings. The living room features a white Italian marble mantel and a bay window, while the dining room's picture window overlooks an extended lawn, riding ring,

and distant Blue Ridge Mountains. Paintings by local artists adorn the walls throughout the house. A renovated kitchen and adjoining sitting area offer inviting modern comfort. An attached guest cottage adjoins thoughtfully planned gardens linked by brick walkways. Mature magnolia, dogwood, and oak trees shade borders of boxwood, hydrangea, camellia, peony, hellebore, and fern—creating a landscape that reflects both structure and serenity. *Betty Lynn and John Blanks, owners*



3612 Sunset Drive

Built in 1933 for Mr. and Mrs. E.A. Watson, this distinguished Colonial home was designed by the architectural firm Craighill and Cardwell. The two-story house was constructed using stone from Lynchburg's old city jail, with the façade, porch piers, and elevation showcasing the reclaimed material. Purchased in 2022 by the current owners, the home underwent extensive renovations and additions. The kitchen features custom cabinetry, soapstone countertops, and a Paris-inspired marble checkerboard inlay that repeats in the powder room and sunroom. Brass hardware throughout the house was carefully restored, and the family room's cypress walls add warmth and character. The addition includes a sunroom and a master suite redesigned for modern comfort, while a bluestone patio and outdoor living area extend into newly landscaped gardens lined with hornbeam trees. An open, screened veranda offers another inviting outdoor space. A highlight of the interior is a striking two-story mural created by Mrs. Sydnor. Executed in the grisaille technique, the monochromatic design draws inspiration from Colonial and early American landscapes, depicting serene forest scenes with birds and deer. The home's art collection includes works by local artists, among them the homeowner, reflecting a deep appreciation for creativity and place. *Sallie and Walker Sydnor, owners*



4310 Greenway Place

Completed in 1929 for Edwin B. Horner and designed by architect Penn Clark, this Colonial-style home remained in the Horner family for three generations before being purchased by the Godseys in 2017. A 1947 first-floor bedroom addition complements the original design, and renovations thoughtfully modernized the house while preserving its architectural integrity. The limewashed brick façade, bluestone patios, and copper awning over the kitchen entry—sourced from New Orleans—highlight the home's enduring charm. Stone walls now border the parterre garden and back driveway, with a water feature adding tranquility to the rear landscape. Inside, widened doorways and raised casings create a sense of openness from the central hall to dining room and expanded kitchen, where arched windows echo the original porch arches. The kitchen includes custom cabinetry, and plenty of natural light. Original mantels and marble surrounds—believed to have come from a downtown Lynchburg bank—anchor the living and dining rooms. Art throughout features paintings by Annie Massie, Anne Harris Massie Winstead, and

other local artists, as well as sketches by American Impressionist Bernhard Gutmann. Mature magnolia and Blue Atlas cedar trees, new garden borders, a shade garden, and a bronze, copper, and aluminum armillary by Swedish artisan Sune Rooth add structure and grace to the grounds.

Rie and Eddie Godsey, owners

Thomas Jefferson's Poplar Forest 1776 Poplar Forest Parkway


Thomas Jefferson's private retreat and plantation, Poplar Forest, provided him a peaceful sanctuary for reading, writing, and gardening after he retired from public life in 1809. Designed by Jefferson himself, the octagonal house reflects his interest in classical forms and balance. The 40-year restoration by a team of expert craftsmen uncovered the brilliance of his design. The interior features four elongated octagons surrounding a central dining room—a perfect twenty-foot cube lit from above by a sixteen-foot skylight. Although the exterior appears to be a single story, the dining room rises over two levels, creating an architectural surprise. Floor-to-ceiling windows and



Photo courtesy of Roger Foley

POPLAR FOREST

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doors in the adjacent parlor open onto the columned south portico, which overlooks a sunken lawn once filled with ornamental flowers and shrubs. Jefferson's landscape design expressed his love of geometry and order. Archaeological research has revealed evidence of his ornamental grounds, including an eighty-foot-diameter carriage turnaround built by enslaved laborers, double rows of mulberry trees, and oval flower beds framed by clusters of decorative trees. Adopted by the GCV in 2011, Poplar Forest reflects Jefferson's vision both inside and out.

Camp Kum-Ba-Yah Nature Center 4415 Boonsboro Road

Nestled within a 47-acre urban forest, 42 acres of which are protected through a conservation easement, the Camp Kum-Ba-Yah (CKBY) Nature Center serves as a naturalized space for outdoor play and education for the public. Founded in 1950 by Bev Cosby, who saw the need for a safe outdoor space for children during the summer, CKBY Nature Center has grown to offer year-round programming. Activities include environmental education field trips, gardening, hiking, team-building, swimming, events at Addison's Amphitheatre, and special celebrations. In spring 2025, Camp Kum-

Ba-Yah was honored with the Bessie Bock Carter Award from the Garden Club of Virginia for its signage along the Cosby Trail. Wild Ones will provide information on native plants, pollinators, and chemical-free yards, while local vendors will sell plants and gardening supplies.

Kyle Simpson, Executive Director

PLACES OF INTEREST

Point of Honor 112 Cabell Street

Overlooking the James River, the property features a landscape restored by the GCV, including a circular stone drive, grove-like tree plantings, a demonstration apple orchard, visitor terrace, and plantings. pointofhonor.org

Sweet Briar House Route 29, Gardens Only

The house is surrounded by a boxwood garden along with Daisy's Garden, both dating back to the 19th century. The GCV restored the front arrival court and expanded the original arboretum on the front grounds with native and exotic trees. The heart of the college's campus includes 21 buildings. sbc.edu



Anne Spencer House and Garden 1313 Pierce St.

This Queen Anne-style house was home to noted Harlem Renaissance poet Anne Spencer and is a two-time GCV's Common Wealth Award winner.

annespencermuseum.com


Miller-Claytor House and Garden 2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was initially located downtown and was moved to Riverside Park in 1936.

Old City Cemetery 401 Taylor Street

An arboretum of historic plants with botanically labeled specimens, including over 425 antique roses, medicinal herbs, a butterfly garden and pond, a shrub garden, antique daffodils, and hundreds of native and ornamental trees. gravegarden.org






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poplarforest.org




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Photos courtesy of Mary Queitzsch

Orange

SATURDAY, APRIL 18, 10 A.M. TO 5 P.M.

This walking tour showcases five architecturally diverse homes and their gardens throughout the Marshall Heights neighborhood in the town of Orange. The gardens are well-established, featuring ancient tree-lined paths and pollinator-friendly plants. Visitors will enjoy touring a genuine kit house—a secluded home and garden with an unexpected orientation—and a secret garden offering an awe-inspiring view. Nearby is Montpelier, home of James Madison, and one of the Garden Club of Virginia's restoration properties.

🍷 TOUR CO-CHAIRS

- **Gail Parrish** and **Alison Walden**
orange@vagardenweek.org
- @historicgardenorangeva
- f Historic Garden Week in Orange, VA

🎟 TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$50** pp in advance and locally until **noon April 17** at Laurie Holladay Shop in Gordonsville, The Market at Grelen in Somerset, and The Art Center in Orange
- **\$60** pp day of tickets online or in person at Tour Headquarters
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

🚶 FACILITIES

- The Old Manse, 171 Landon Lane and the Orange County Visitor Center, 122 East Main Street

🚗 PARKING

- Near 220 Scott St., near 202 East Main St. and at the Orange County Visitor Center



🚶 WALKING TOUR

Walking shoes recommended. Featured homes and gardens include steps and uneven terrain. Tour is not accessible to people with mobility issues.

⚠ IMPORTANT INFORMATION

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable water containers.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

The Old Manse 171 Landon Lane

The original 1868 Greek Revival building features a columned front porch and a double-door entrance with transom windows, leading into a spacious front hall. The first-floor rooms are highlighted by golden oak flooring inlaid with walnut and have 12-foot ceilings. A prominent architectural feature is a columned porte cochere designed to allow carriages to pass through while shielding passengers from the weather. Above, a large porch offers panoramic views of Red Hill, known for Lee's Civil War encampment. Original features include a smokehouse, bank barn, horse stalls, tobacco shed, corn crib, a remaining spring-fed well, and a gas house used for lighting. All original rooms have functioning fireplaces. In 1910, George Landon Browning purchased the property and lived there until his death in 1947. He modernized the home by adding electricity and indoor plumbing, along with many other upgrades inside and out. Old photos suggest there was once a matching wing to the south, but evidence of a fire in the attic indicates these rooms may have been destroyed, and the house was repaired without them. Browning's trust sold the property to Dr. B.C. Willis, who later deeded it to his daughter, Mary Frances Willis, and her husband, Werner Martin Kempe. Their son, Martin Kempe, inherited it. In 2019, the current owner purchased the property and is restoring the home to National Historic Standards, including hand-repairing plaster and lathe, and renovating the kitchen with period-appropriate features. In 2020, the house was lifted; the south and sitting room joists were replaced with hand-cut timber, and plumbing and electrical systems were upgraded. The kitchen and bathrooms were repaired, chimneys restacked, and the roof was repaired in 2021. The porches were dismantled, stripped, and repaired between 2022 and 2023. The siding was repaired, and the entire house was painted in 2024. She is now working on restoring the upper level and landscaping the gardens around the home. *Rita Carroll, owner*

Thistle Dhu - The Browning House 138 Landon Lane

In 1912, Alexander and Adra (Bradbury) Browning built the first Arts and Crafts house in the Town of Orange. This eye-catching home sits on a half-acre lot. The exterior features a steep gable roof, wide eaves, a broad front porch supported by thick square concrete columns, a back

porch, tall windows, two coal-burning fireplaces, and a wood-burning stove. Inside, there is a mix of oak and pine hardwood floors, plaster walls, pocket doors, oak trim around the windows, and an oak-trimmed staircase with a 180-degree turn landing. Small numbered brass tags on the frames of the first-floor windows suggest this was a kit-built house, a common practice at the time. A rare architectural feature is the three inswing casement windows, side by side, across the back wall of the dining room. The house stayed in the Browning family for 103 years until it was purchased by the current owners in 2015. The other two homes on this year's tour on Landon Lane also have ties to the Browning family. Specifically, the Old Manse was occupied by Alexander Browning's distant cousin, George Landon Browning, and his wife, Evelyn. Alexander's brother, William Browning, and his wife, Mary, built and lived in the Pied-à-Terre home. The current owners were mainly attracted to this home for the preservation of its original design and materials, as well as its vintage neighborhood. Many infrastructure upgrades have been made over time to maintain its style and character. Recently, two tiled fireplace surrounds featuring Art Nouveau motifs were installed, and a cottage/garage with a second-floor guesthouse replaced the original corrugated tin shed. Furthermore, a granite-lined brick walkway was added in front of the porch, along with cobblestone edging between the front lawn and the sidewalk. Two large mosaics now cover the concrete enclosure of the outside steps leading to the basement, along with brick mosaics in the rear parking area.

Anne and Jim Cantrell, owners





The William and Mary Cottage 121 Landon Lane

This 18th-century style cottage was built in 1930 by William and Mary Browning. In 1972, Mrs. W. R. Taliaferro of Spring Hill, Culpeper County, acquired the property; she was a cousin of the current owner's parents, Mr. and Mrs. Henry B. Micks, and bequeathed it to them in 1985. The family retained the property, and moved in permanently in 2014. The large center hall divides the one-room-deep structure and features four portraits representing four generations of DeJarnettes, from the owner's father to great-great-grandfather, Elliot Hawes DeJarnette of Spring Grove Plantation, Caroline County. A stunning view of the Rapidan Valley and Jerdone Mountain can be enjoyed from the enlarged enclosed porch accessible from the hall. The kitchen has recently been updated with a French country theme, featuring white over blue

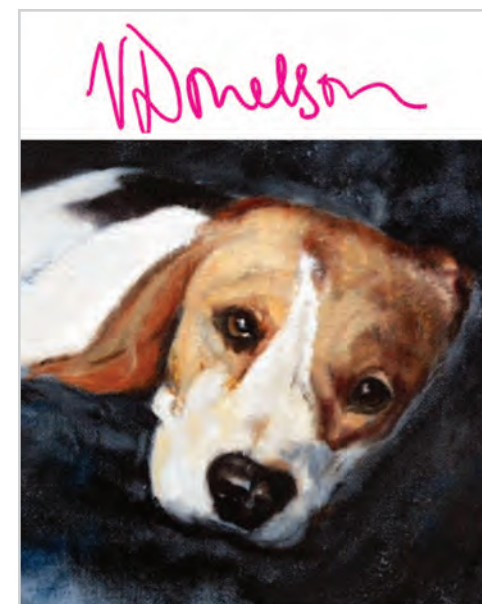
cabinets, beadboard wall coverings, and a large window in the breakfast nook. Original art, painted by a friend of the owners, reflects Northern Neck style. The house is furnished with numerous family pieces, from Pine Forest in Spotsylvania County, a later residence of the DeJarnette family. Many fine pieces were handcrafted by the owner's father, who transformed the existing garage into a garden house and workshop. All structures have matching standing-seam metal roofs. The louvered shutters were replaced with a board-and-batten style fabricated by the owner to enhance the cottage's appearance. The three-acre property includes boxwood terraces, a summer house (built by the owner), a three-bay pole barn, and a tool shed, all situated behind the house. A native species meadow lies further below. The front lawn is bordered by boxwoods, dogwoods, and three tall holly trees. Daffodil and iris beds add spring color to every part of the estate.

Mrs. and Mr. Henry B. Micks, Jr., owners



104 North Almond Street

According to a local historian, the Queen Anne-style house was built in 1898 by the Maddox family. It has undergone numerous changes. During the Depression, the house was occupied by two families, one upstairs and one downstairs. One of the upstairs bedrooms still has the built-in cabinet used for kitchen storage. The house initially had at least four brick fireplaces and chimneys, which are now no longer functional. Some of the floors have been replaced, but most of the main floor's wood flooring is original heart pine. The original dining room wainscoting remains in the kitchen, along with the large pocket doors separating the kitchen from the dining room. The house underwent a complete renovation in 2010-2011. To prepare it for sale, the kitchen was replaced as a family room, and a new kitchen was relocated to the former large dining room, which now includes a laundry room and pantry. One of the two front parlors was converted into the dining room. A charming feature is the tiny powder room added under the stairs on the main floor. A drawing by a local artist shows how the house looked in 2012 when it was purchased by its current owners. Various upgrades were made to the first floor. In 2015, an expanded bathroom



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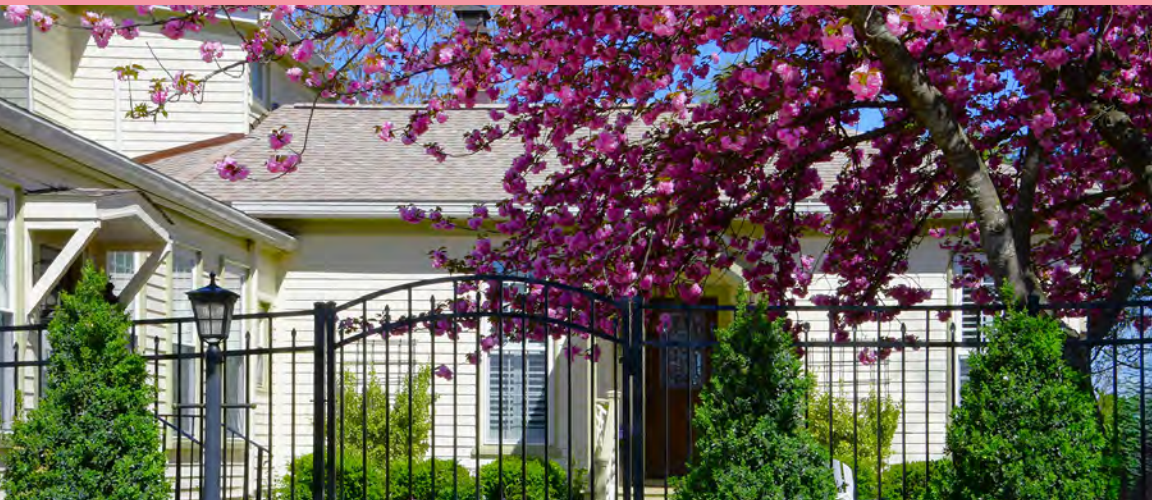
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and walk-in closet were added to the main floor's master bedroom. In 2024, the three upstairs bedrooms were updated to include a private bath. The front porch, side porch, and back deck were replaced, along with other exterior upgrades. The landscaping around the house has various plantings, including dogwood, Japanese maple, red-bud, Kwanzaa cherry trees, lilac, hydrangea, roses, beautyberry, winterberry, and japonica.

Anne and Jim Beavers, owners

154 South Almond Street

Built by Peyton Grymes around 1850 as a rental home on his large property, this residence was leased to Alfred Thomson in 1863 and later owned by him. The original structure was a one-over-one with a central hall. Two later-added wings included the kitchen, family room, and sitting room to the east and the den and porch to the southwest. The property survived the Civil War Battle of Mine Run, fought in town on November 30, 1863, as evidenced by several bullets from that era found by various owners. A possible bullet hole was discovered on the newel post of the staircase. Mary Eliza Thomson, daughter of Alfred and Sarah Thomson, married Edwin McMurran on January 6, 1869. It's possible that Mary

etched the year "1866" on one of the original glass panes still in the home. The house has changed hands many times and undergone extensive renovations. At one point, it was divided into five apartments. It retains beautiful architectural details, including a floating staircase, original woodwork, and doors. A garage with a carriage house was added in 2023. The gardens have been revitalized with extensive brickwork around new plantings chosen for color, fragrance, and herbal benefits. A small kitchen garden lies beyond the garage, and a well that was uncovered during renovations, covered with a custom, hand-forged wrought iron grate featuring a floral pattern as a tribute to the many lily and tulip bulbs planted nearby. *Ellen and Rich Burgujian, owners*

PLACES OF INTEREST

James Madison's Montpelier 11350 Constitution Hwy., Montpelier Station

Home of James Madison, the fourth President of the United States, and his wife, Dolley, the main house has been carefully restored to its original 1820 design and has received national acclaim. Visitors can explore the mansion, ancient forest, exhibits about the enslaved community, and the Gilmore Cabin. The GCV helped Montpelier with restoration work in 1990 and 2005. Today, the Annie DuPont Garden features thoughtfully arranged plantings, vegetables and herbs from Madison's time, peonies, iris, day lilies, and bulbs, all loved by the DuPonts, along with Victorian-style carpet beds adapted for today. Montpelier.org

James Madison Museum 129 Caroline St., Orange

A blend of presidential, cultural, and agricultural exhibits, the museum showcases Orange County's heritage. It includes books, costumes, furniture, presidential artifacts, and a 1730s patent house. Thejamesmadisonmuseum.net





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All photos courtesy of Marie Santiago

Staunton

SATURDAY, APRIL 18

MORNING TICKET: 10 A.M. TO 1 P.M., AFTERNOON TICKET: 1 TO 4 P.M.

This shuttle tour is just minutes from downtown Staunton and features both city and country properties, set against the stunning backdrop of the Shenandoah Valley. The tour showcases three private homes. Visitors will also have access to the adjoining gardens. The Augusta Garden Club, the tour's hosting organization, will highlight recent improvements to historic Gypsy Hill Park, the setting of the club's award-winning Project Dogwood, and the tour's headquarters. Informative gardening tutorials and talks by master gardeners complete a perfect day in the Queen City.

TOUR CHAIRS

- **Laura Nordstrom**
staunton@vagardenweek.org
- **TOUR CO-CHAIR**
- **Catherine Lareau**
- @historicgardenweekstaunton
- Historic Garden Week in Staunton & Augusta County

TOUR HEADQUARTERS

- **John Moxie Memorial Stadium**
600 Churchville Ave., at Gypsy Hill Park

TICKETS ONLINE AT GCVIRGINIA.ORG

- Morning or afternoon tickets available
- \$40 pp in advance
- \$50 pp day of tickets online or in person at Tour Headquarters, cash or check only
- \$15 pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- Gypsy Hill Park Golf Pavilion, 5 Deaver Drive

PARKING AND SHUTTLE

- This is a Shuttle-only tour.
- Park at Tour Headquarters in Gypsy Hill Park, and ride complimentary shuttles to each property.

SPECIAL ACTIVITIES

- Programs on Gypsy Hill Park's architecture and history, as well as horticultural and environmental talks by local master gardeners at the Golf Pavilion in Gypsy Hill Park, adjacent to parking and Tour Headquarters.
- Plein air painters will be painting in the featured gardens.
- Bartlett Tree Experts will be answering questions and giving away tree saplings.

SHUTTLE AND WALKING TOUR

This tour is not accessible for those with mobility issues and involves extensive walking. Please wear comfortable walking shoes. Featured homes and gardens include steps and uneven-sloping terrain.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES:

Falcroft 1754 Churchville Avenue

This stately Colonial Revival mansion was built in 1912 and purchased by the current owners in 1996. Expanded initially in 1924 by Bertram Alwin Jacob, the project involved local legend, architect Sam Collins, who enlarged the house and added servants' quarters, a carriage house, and a stable. The property features a blend of early 20th-century elegance, surrounded by brick-walled gardens, stone pathways, a gazebo, remnants of a private three-hole golf course, and Mr. Jacob's pet cemetery, which includes charming tributes like "Woozie - A Brave and Gallant Little Dog." Guests enter through a high-ceilinged hall displaying antiques, including a George II chest and an 18th-century Virginia tall clock. The dining room, featuring a Shenandoah Valley cupboard, English and Chinese porcelains, and a 19th-century family portrait, opens into a sunlit solarium. The walls showcase an Impressionistic-style garden scene by Julien Binford. Notable pieces include a 1750 Philadelphia side table and a miniature portrait of the owner's ancestor, John Ravenscroft Macmurdo. Be sure to see the living room portrait of Beverley Randolph, an ancestor of William Beverley. A new wing designed by Frazier Associates connects via a porte-cochère breezeway with a private elevator that descends to the garage. This light-filled wing contains a den with half-moon windows, Japanese Imari porcelain on its bookshelves, renderings of Augusta Garden Club members' homes and gardens, artwork by Judge Talmadge Cooley (whose wife Martha was a member of Beverley Street Studio), a cottage garden, and a primary suite.

General and Mrs. Theodore G. Shuey, Jr., owners

Frazier Residence 755 Opie Street

The Taylor family built this Colonial Revival home in 1939. A major remodeling and additions were completed in 2002 by the current owners. Family lore has it that Mrs. Taylor found the house plans in a 1930s home magazine, and local architect Sam Collins revised them. Kathy Frazier is an architect whose design opened up the 1939 plan by adding new hallways throughout and more windows to take advantage of mountain and garden views. The two-story house exterior features beveled siding, a segmental-arched central entry with sidelights, semi-circular decorative window arches, roof dormer windows, a slate roof, and squirrel-motif louvered shutters. The dining room contains an Empire sideboard from Bill's great-grandparents' farm and a locally made walnut cupboard refinished by Kathy's father. A proof of the 1857 Beyer's print of Staunton is one of several antique prints. The side hall is lined with 23 woodcuts of the UVA, created by Charles Smith, the university's first art department director. The two swords were presented to Bill's grandfather, one as a Mason and the other as Lieutenant Governor of Virginia in the 1920s. In the front hall are Kathy's six pencil drawings of T. J. Collins' buildings, created when she was a Mary Baldwin College art student. The living room, with a mantel framed in dark green marble, blends antiques with handcrafted furniture that complements the owners' art collection, including a painting by Bill's high school friend, the late filmmaker David Lynch. The recent rear garden features limestone walls, bluestone terraces, board fencing, vegetable garden boxes, and a stone whale surprise.

Kathy and Bill Frazier, owners





* Hilltop 1759 Churchville Avenue

This 1946 post-war home is filled with character and warmth. Originally owned by the Bratton family, it sits atop Two Mile Hill, named because the hill is two miles from the Clock Tower downtown. The hardware was sourced from Worthington Hardware Store, which the Bratton family also owned. In 1992, the current owners purchased the property. Over the past thirty years, the home has raised two children, four grandchildren, and nine beloved dogs. The home and its two-acre yard have hosted igloo-building, hill-rolling, cross-country skiing, golf ball chipping, and many games of fetch. Inside, English antiques sit with vintage chinoiserie ceramics collected by Sugie's parents during their trips to Asia.

An oversized photograph of an elephant comes from the couple's Zimbabwe safari. Updates include a 2008 kitchen renovation, a main-level primary suite and laundry, and an expanded bluestone patio that now serves as an additional garden room. From the patio, the owners can see bluebirds, hummingbirds, and other wildlife visitors, as well as a rose arch supporting variegated pink and yellow roses. Gardening is their shared passion. In 2016, they hired Barbara Brothers to design a three-season garden plan for their perennial beds. A weeping cherry tree with cascading branches sometimes serves as a teepee for children's tea parties. Surrounding it are sweetgum, maple, oak, dogwood, tulip poplar, and magnolia trees, along with a tall quince bush, providing year-round texture and color. *Sugie and Mark Battin, owners*

PLACES OF INTEREST

Gypsy Hill Park 600 Churchville Ave.

In 1889, the park featured Victorian-era elements such as carriage drives, walking paths, and a small zoo. Existing landmarks like the Pump House, Hutchens Lake, and the Stonewall Brigade Bandstand highlight the park's blend of civic architecture and community tradition. In 2025, Staunton completed a 1,500-foot stream restoration project to address erosion in Peyton Creek, improve water quality and habitats, and enhance the park's natural beauty while preserving its historic trees and won the inaugural GCV Helen and Tayloe Murphy Conservation Leadership in Government Award in 2024.

Project Dogwood at Gypsy Hill Park 600 Churchville Ave.

Since 1928, the Augusta Garden Club's signature project has planted thousands of dogwood trees throughout the park and community. The project received funding from the Garden Club of Virginia's common wealth Award and the Garden Club of America's Founder's Fund Award. Nearby Montgomery Hall Park also features a newly installed

Pollinator Garden, a collaborative effort between the Augusta Garden Club, the Beverley Garden Club, and the Augusta Bird Club.

Woodrow Wilson Birthplace, Museum & Presidential Library 20 North Coalter St.

Built in 1846 as the manse of Staunton Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Thomas Woodrow Wilson, the 28th President of the United States, was born here on December 28, 1856. Emily Smith, a former president of the Garden Club of Virginia, served on the founding board and played a key role in restoring the gardens. In 1933, during an early restoration project, the Garden Club of Virginia hired landscape architect Charles Gillette to design the terraced gardens. woodrowwilson.org

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Photos courtesy of Don Monteaux, Dan Clifton, Rene Scott, and Sandy Geiger

The Central region offers seven consecutive days of touring. Enjoy views of the James River, urban gardens, private retreats, and pockets of green space.

Begin your Historic Garden Week in the Central Region with a visit to **Ashland**. Spanning 160 years of development, the six homes and gardens featured on this year's tour will captivate visitors with historic houses that have evolved over time, whether to incorporate a business or expanded to meet their owners' needs. Some may appear to have been built gradually or take a distinctly modern approach. The gardens showcase abundant spring colors, pollinator, vegetable, and cutting gardens, along with some surprises.

Spend Sunday or Monday exploring **Historic Berkeley, Shirley, and Westover**, properties that have been involved with Historic Garden Week since its beginning in 1929. Initially settled in the 1600s as tobacco plantations, their shared histories form a tapestry of stories from the earliest indigenous peoples, European settlers, indentured servants, enslaved Africans, and their descendants. Today, these sites are private homes, working farms, and living links to our nation's past.

Funded by proceeds from Historic Garden Week, a research project studied the development of Shirley's agricultural landscape, site boundaries, and residential areas, with a particular focus on the two-story kitchen and laundry, both of which served as living quarters for enslaved workers. Similarly, at Westover, HGW funds supported an in-depth study of its landscape from its fields and graveyards to its beautiful walled garden.



Saturday, April 18
Ashland

Sunday & Monday,
April 19-20

Historic Berkeley, Shirley & Westover

Tuesday, April 21
Fredericksburg, Petersburg
and/or **Richmond:**
South Gaskins Road


Wednesday, April 22
Northern Neck and/or
Richmond: Church Hill

Thursday, April 23
Richmond: Westhampton

Friday, April 24
Executive Mansion and the
Kent-Valentine House,
GCV restoration sites

TOUR PROPERTY INFORMATION

 **HISTORIC** Virginia Historic Landmark and/or National Register of Historic Places

 **NEW** First time a property has been featured on tour for Historic Garden Week

Hosted by: The Ashland Garden Club, The Boxwood Garden Club, The Council of Historic Richmond, The James River Garden Club, The Garden Club of the Northern Neck, The Petersburg Garden Club, The Rappahannock Valley Garden Club, Three Chopt Garden Club, Three Rivers Garden Club, and The Tuckahoe Garden Club of Westhampton

Central

Also in Fredericksburg is Kenmore. The late 18th-century home of Betty Washington, sister of George Washington, and her husband, Colonel Fielding Lewis, is the GCV's first restoration project funded by Historic Garden Week tours.



Tuesday offers three options. If your starting point is Richmond, you can head south to Petersburg, north to Fredericksburg, or stay in Richmond for the first day of the Historic Garden Week tour in the state's capital, showcasing the South Gaskins neighborhood.

Choose **Petersburg**, and you'll visit five 19th-century homes in the Old Towne Historic District, either on foot or by trolley. Although each features a different architectural style, including a rare example of Egyptian Revival, all tour properties boast charming gardens, maintained by their owners, that come alive with spring blooms, marking the start of a continuous display of interest throughout the growing season.

Located on and near Upper Caroline Street, the Rising Sun neighborhood dates to the early 18th-century expansion of **Fredericksburg** as a shipping port along the Rappahannock River. A shuttle will take you to this historic area where ties to George Washington are abundant, for a tour of five distinctive properties. Homes from the late 19th and early

20th centuries showcase local history, a Zuber scenic wallpaper titled "The War of American Independence," and a Charles Gillette landscape plan. Gardens, whether tiered to embrace the riverfront setting or designed as a tranquil retreat, complete this experience.

While in Fredericksburg, plan to visit Chatham Manor's grounds. Built in 1771 and named after the first Earl of Chatham, who was apparently sympathetic to the colonies' growing independence, a GCV research fellowship documented the landscape history from the 18th through 20th centuries, including the involvement of notable figures Charles Gillette and Ellen Biddle Shipman.

Also in Fredericksburg is Kenmore. The late 18th-century home of Betty Washington, sister of George Washington, and her husband, Colonel Fielding Lewis, is the GCV's first restoration project funded by Historic Garden Week tours. Enjoy the formal terraced gardens and a Wilderness Walk featuring native plants funded with HGW proceeds. At the Mary Washington

House, home to George Washington's mother, the GCV has restored a cottage-style garden featuring vegetables and flowers. Living just long enough to see her son become president, Mary was buried a few blocks away, and the impressive Mary Washington Monument, the second on the site, was erected in the 1890s. The GCV installed walls, fencing, and plants to enhance its setting.

The first of three days of tours in the **Richmond** area, the South Gaskins neighborhood is new to Historic Garden Week. Long ago, this land belonged to the Randolph family of nearby Tuckahoe, childhood home of Thomas Jefferson. Close to the Country Club of Richmond, it wasn't until the mid-20th century that large-lot homes with mature gardens and views of the James River Valley were built. This Tuesday tour invites visitors to five richly detailed homes with spacious living areas that display antiques and owners' collections, all while taking advantage of abundant natural light and garden views. Outside, you'll find pools, patios, native plants, and pollinator-friendly gardens, as well as spaces for entertaining and reflection.

A short drive from Richmond leads to Virginia's **Northern Neck** for one of two Wednesday tours in the Central Region. Waterfront homes on Indian Creek near Kilmarnock, all new to Historic Garden Week, await your visit, along with the Manor House at Historic Ditchley. The five private homes showcased highlight their coastal location through architecture and landscaping—featuring stunning water views. Ditchley, celebrating over 275 years of history, spans 162 acres of farmland, woods, and shoreline, and functions as a working farm and cidery.



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Richmond: Church Hill

Glen Allen Grounds,

Richmond: South Gaskins & Westhampton

Hampton House,

Richmond: South Gaskins & Westhampton

Heritage Wealth Advisors,

Richmond: South Gaskins & Westhampton

Tyler Finney-Heron's Point Wealth Partners,

Richmond: Church Hill

Janet Brown Interiors,

Richmond: Church Hill

Johnson Realty Advisors,

Fredericksburg

Karen and Rob Hedelt,

Fredericksburg

Lane Homes & Remodeling,

Richmond: Church Hill





If time allows, ticket holders also have access to **Stratford Hall**, located about an hour away. Built in the 1730s, it was the boyhood home of two signers of the Declaration of Independence and the birthplace of Robert E. Lee. The GCV's first restoration of the formal East garden was in the 1930s. The garden was modified over the years, but a significant restoration in 2019 returned it to a design reflecting 18th-century archaeological findings.

Richmond's oldest neighborhood, **Church Hill**, also welcomes Wednesday tourgoers to explore this living monument to our nation's history. A preservation success story, you'll learn about the efforts of the Historic Richmond Foundation starting in the mid-20th century to stabilize and restore homes that showcase Richmond's storied past. The homes and churches on this year's tour offer a glimpse into history, are grounded in the present, and look toward sustainability for the future. Enjoy views of the James River and refreshing breezes from urban gardens, private retreats, and sanctuaries that provide pockets of green space within the neighborhood.

To complete your day in "old" Richmond, plan to visit St. John's Mews, an alley that ends with a view of the steeple of St. John's Church, where Patrick Henry proclaimed his famous words, "Give me liberty or give me death." Today, this

GCV restoration site is a community garden with a summerhouse, plantings, and ornamental ironwork, offering a peaceful spot to reflect. Another nearby restoration project is the Poe Museum, where HGW funds helped restore the grounds, including the Enchanted Garden.

Thursday's Richmond tour highlights the **Westhampton** neighborhood, which developed from the remote landscape at the last stop on the City of Richmond trolley line. As amenities expanded in this area, so did housing demand in the early and mid-twentieth century. From a farmhouse and a hunting lodge over 100 years old to newer homes in traditional styles, these houses offer a setting with beautiful finishes and details, art, and antiques while remaining family-friendly and ready to welcome guests.

Mature trees provide shade, while patios and lush plantings invite relaxation and exploration. A cottage garden offers a private retreat near a community greenspace, and another features winding paths through fragrant, mature plantings leading to entertaining spaces, a vegetable garden, and a greenhouse that transforms into a pavilion, allowing visitors to enjoy the garden's beauty.

Near the touring area is the **Wilton House**, considered one of the finest homes in Virginia when it was completed in 1753.

When it was relocated 180 years later, the Garden Club of Virginia, with landscape architect Arthur Shurcliff of Colonial Williamsburg, was asked to create an appropriate landscape setting for the reconstructed house. Most recently, HGW funds are supporting a new conceptual plan for updates to the garden.

On Friday, visitors are encouraged to visit open houses at the **Executive Mansion** in downtown Richmond, the home of Governor Abigail Spanberger and her family, and the nearby **Kent-Valentine House**, the c. 1845 headquarters of the Garden Club of Virginia, both of which are GCV restoration sites. Walk the grounds, tour the beautifully furnished interiors, and enjoy stunning floral arrangements created by members of the Garden Club of Virginia, a hallmark of Historic Garden Week. Neither site requires a ticket.

Please note the Kent-Valentine House is currently undergoing a new landscape design by GCV landscape architect Nelson Byrd Woltz.



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Muse Medical Spa,
Richmond: South Gaskins & Westhampton

RE/MAX Commonwealth,
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Rennie and Richmond McDaniel,
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Strange's, Richmond: Church Hill

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Mid-Atlantic,**
Richmond: South Gaskins & Westhampton

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Richmond: South Gaskins & Westhampton

u-fab interiors, Richmond: Church Hill

Ultimate Pools,
Richmond: Church Hill

VCU Massey Comprehensive Cancer Center,
Richmond: South Gaskins & Westhampton

Virginia Museum of Fine Arts,
Richmond: South Gaskins & Westhampton



Photo courtesy of Nancy Brizendine

Ashland

SATURDAY, APRIL 18, 10 A.M. TO 4 P.M.

Referred to as “The Center of the Universe,” Ashland offers a charming mix of old and new. In spring, its streets come alive with color as azaleas, dogwoods, and gardens surround elegant Victorian homes alongside carefully designed modern houses. Landmarks like Randolph-Macon College and the town’s railroad history highlight its rich past, while recent buildings show its growth.

TOUR CO-CHAIRS

- **Beverly Flippo** and **Beth Hutchins**
ashland-newkent@vagardenweek.org
- @hgwashland
- f Historic Garden Week in Ashland, VA

TOUR HEADQUARTERS

- **Hanover Arts & Activities Center**
500 South Center Street

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$40** pp in advance and locally at Refunkit and Caravati’s, Ashland, and at Colonial Farm Credit, Mechanicsville
- **\$50** pp day of tickets online or in person at Tour Headquarters

FACILITIES

- Tour Headquarters

PARKING

- Street parking available at all tour locations

LUNCH

- **\$16** pp box lunch by Sally Bell’s
- Order and pre-pay by April 13, theashlandgardenclub.org

- Pick up **11 a.m.** to **2 p.m.**,
Tour Headquarters

REFRESHMENTS

- Complimentary, **1 to 3 p.m.**
11467 West Patrick Henry Road

SPECIAL ACTIVITIES

- Marketplace on the lawn **10 a.m.** to **4 p.m.**, Tour Headquarters
- Selected vendors featuring a wide variety of merchandise and local art on display and for sale inside the center
- Bartlett Tree Experts will give away tree saplings
- Ashland Bee Keepers will share pollinator information

SELF-DRIVING TOUR

Properties may be visited in any order.

IMPORTANT INFORMATION

Properties are not wheelchair or handicap-accessible. Properties may include steps and uneven terrain.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

323 Duncan Street

Originally a modest 1,100-square-foot Cape Cod built in 1939 by Hallie Hootman, a respected teacher for the visually impaired, the Hootman House has evolved through thoughtful renovations. The home has been expanded twice, with Ms. Hootman’s former office now serving as a hallway and the space beneath the stairs converted into a charming half bath. Recent renovations uncovered the original wood exterior, while the enlarged kitchen features restored and repurposed cabinetry and open shelving from the original design. A first-floor primary suite and a spacious screened porch were added later, enhancing comfort while preserving the home’s character. Reflecting the family’s deep appreciation for art, the interiors showcase inherited works, pieces by Mrs. Franklin’s great-grandmothers, and creations by local artists. Portraits of their sons by Bill Kendrick and Historic Garden Week artist Beth Marchant are treasured highlights. Upstairs, newly redecorated bedrooms and a renovated bathroom display signed works by their son’s favorite graffiti artists. When the family purchased the home in 2006, the yard was bare; they transplanted mature English boxwoods and hydrangeas from their Tappahannock farm. A picket fence, trellis, outdoor shower, and perennial beds—featuring legacy Obedient Plant, Twin Sisters daffodils, and Naked Ladies—now complete this inviting garden retreat. *Becket and Paul Franklin, owners*

602 South James Street

This Craftsman-style home, built in 2017, sits on approximately one acre overlooking the scenic beauty of Dejarnett Park and Stony Run Trail. A pollinator garden highlights the front yard, along with a variety of flowering trees and shrubs. The backyard features a productive vegetable garden and a border of hostas, rhododendrons, and hydrangeas. Throughout the property, the homeowners have planted hundreds of tulips and daffodils, creating a stunning spring display. The main level of the home includes the primary bedroom and an open-concept layout, with 10-foot ceilings and large windows. Two separate staircases lead to a spacious suite above the garage and two additional bedrooms with a shared Jack-and-Jill bath over the main living area. The home’s decor combines modern and traditional furnishings, enhanced by a vibrant collection of artwork and handcrafted pottery made by the homeowners.

Kim and John Jacoby, owners

1010 South Center Street

Built in 2020, this home stands on the site of an earlier house that was later deemed structurally unsound. The homeowners aimed to design a new residence that feels authentic and blends well with their neighbors’ architecture, while also accommodating modern living needs. Inspired by the mid-to-late 1800s Victorian and Italianate styles



Photo courtesy of Beth Hutchins

typical of Center Street, they carefully combined period character with contemporary functionality. The interior reflects today's lifestyle, featuring an open main level, a primary suite on the first floor, and efficient utility spaces. A wood stove from the owner's childhood home serves as both a functional feature and a subtle nod to family history, anchoring the kitchen. The design intentionally suggests a home that has evolved over generations, echoing the layered appearance of additions built over time. Several elements of the original house were preserved and repurposed, including the 1870s Eastlake glass front doors, and joists and flooring incorporated into countertops. The mature white oaks were carefully retained, and new foundation plantings and garden beds were added to complement the home's architecture. A second phase of landscaping will introduce woodland natives and a cutting garden surrounding the backyard patio.

Nancy and Carroll Brizendine, owners

403 South Center Street

This historic home was built around 1858 by builder William J. Kennon—the same year Ashland officially became a town. In 1870, Amos N. and Anna Lonsberry bought the property and added a commercial shop that faced the street. Mr. Lonsberry operated the Ashland Bakery from this location, serving the community with fresh bread, cakes, ice cream, and seasonal strawberries and cream. His advertisement promised "prompt and careful attention" with free delivery anywhere in Ashland. Over the years, this property has housed many businesses and served various purposes,

reflecting the changing nature of the downtown. Today, it continues this tradition as both a private home and the location of Chirp, a specialty shop offering wild bird feed and supplies for nature lovers. This property is part of the Ashland Historic District and was listed on the National Register of Historic Places in 1983.

Lorie and Brad Lower, owners

500 Thompson Street

This bungalow was built in 1924 during the American Arts and Crafts Movement on the western edge of town in the historic Cottage Row neighborhood. The house maintains many original features, including hardwood floors and numerous windows. It is filled with the owner's art created in oil and oil pastel. A studio was added to the house in the 1960s, and a back porch was added in the 1990s. The gardens feature a wide variety of plants to attract pollinators. One garden path leads between berms with rhododendron and a Japanese maple, with two junipers, a viburnum, and an anise tree. The other berm holds a cherry and a fringe tree. At the end of the property is a meadow with a sycamore, bald cypress, and nine pawpaw trees, interspersed with Queen Anne's lace, coreopsis, and other wildflowers. Other paths feature bonsai sugar maple, banana, pear, and apple trees. There are peonies, hostas, hellebores, camellias, gardenias, fig trees, a strawberry patch, and a vegetable garden. Throughout the yard are little surprises—colored glass, whimsical sculptures, shells, and patterns in unexpected places and seasons—signs that an artist created this special outdoor space.

Taylor and Jeff Thomas, owners



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11467 West Patrick Henry Road

The two silos stand tall, acting as sentinels over land that was once Lakeview Farm, a thriving dairy founded by Charles Luck, Sr. in 1898. Known for its four-leaf clover emblem, the farm was later operated by his family, who continued farming there until 2008. The 265-acre property was sold to developers in 2016, leading to the creation of the Lakeview at Luck Farm neighborhood. In 2018, the current owner purchased the 33-acre Luck Farm Preservation Lot and began designing a 4,800-square-foot modern farmhouse with architect Melissa Vaughan and Eleanor Barton Design. Completed in 2022, the home blends seamlessly with the surrounding landscape through earth-tone hues and is decorated with local art, including works by Nancy Witt and Ray Berry. Outdoor spaces—a pool, firepit, lawn, and bocce court—form distinctive “rooms” framed by Luck Pond, which is original to the property. Gardens of boxwood, hydrangea, crepe myrtle, roses, and perennial grasses add color from spring daffodils to summer blooms. Meadows and an organic vegetable garden, cared for by Farmer Zach, support native wildlife and promote sustainability.

Suz Morrison, owner

PLACES OF INTEREST

Ashland Visitor Center 112 N. Railroad Ave.

The visitor center and train station is a popular train-watching spot for railfans. The Ashland Garden Club created the gardens surrounding the visitor center with support from the Garden Club of Virginia's Common Wealth Award. The club maintains the gardens and has plans for further additions to the area.

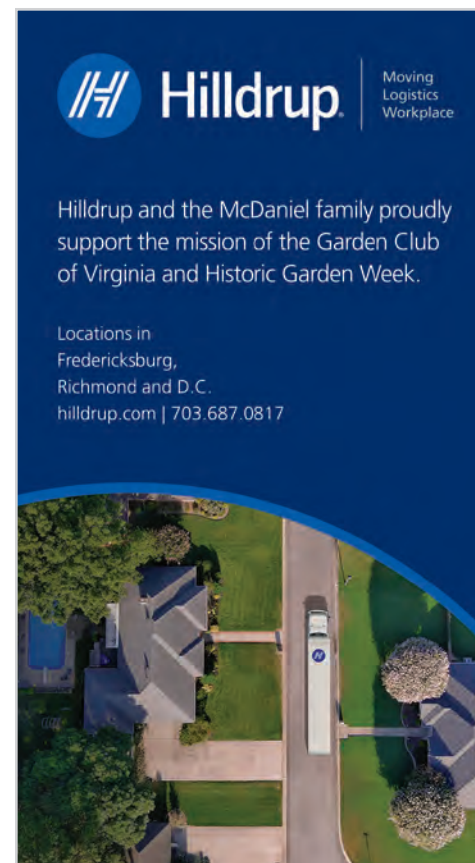
Racing Into History located across from the Visitor Center, honors the local legend and Triple Crown Winner, Secretariat. This larger-than-life bronze sculpture, featuring his signature blue checkered silks, was created by Jocelyn Russell and dedicated in 2024.

Ashland Museum 105 Hanover Ave.

Established in 2008 to preserve historical artifacts and photographs at risk of being lost or damaged as they were handed down through generations of local families.

Randolph-Macon College Henry St.

Originally founded in 1830, the college moved to Ashland in 1868. The 116-acre campus now features 60 significant buildings, including three listed on the National Register of Historic Places.




TAKE TIME TO EXPLORE

Fredericksburg's museums help define America's treasured legacies

We look forward to sharing our stories with you.

Fredericksburg and Spotsylvania National Military Park
nps.gov/frsp

Fredericksburg Area Museum
famva.org

Gari Melchers Home & Studio
The James Monroe Museum
umw.edu/arts/museums/

George Washington's Boyhood Home at Ferry Farm
Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary Shop
Mary Washington House
Mary Washington Monument
Rising Sun Tavern
WashingtonHeritageMuseums.org

Photo credit: J. Chris London



Photos courtesy of Kathy Winkler

Fredericksburg

TUESDAY, APRIL 21, 10 A.M. TO 4 P.M.

After Fredericksburg became a shipping port in 1728, the development of the Upper Caroline Street neighborhood, now known as the Rising Sun Neighborhood, was driven by Colonel John Lewis. Lewis, along with his son Fielding (George Washington's brother-in-law), established a store, warehouse, and shipyard, which boosted Fredericksburg's commerce and supported residential growth. During the December 1862 Battle of Fredericksburg, the city was damaged by Union artillery across the river, and this neighborhood experienced intense street fighting. Today, homes from the 18th through the 21st century blend seamlessly along the Rappahannock River, complemented by mature trees and well-established gardens.

TOUR CHAIR

- **Susan Moss** (540) 842-5517

TOUR CO-CHAIR

- **Karli Murray**
fredericksburg@vagardenweek.org
- @historicgardenweekfredericksburg
- Historic Garden Week in Fredericksburg

TOUR HEADQUARTERS

- 1412 Sophia Street

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$45 pp in advance
- \$55 pp day of tickets online or in person at Tour Headquarters

FACILITIES

- Tour Headquarters

PARKING & SHUTTLE

- Park at Dixon Park, 1300 Dixon Street
- Shuttles will transport visitors to the featured homes on Caroline Street, Tour Headquarters, and to downtown retail area
- All homes are conveniently located to one another and easily walkable



SPECIAL ACTIVITIES

- Bloomia Market on Hawke Street
- Bee City on Hawke Street
- Horticulture exhibit at Tour Headquarters
- Bartlett Tree Experts providing free saplings at Tour Headquarters
- Vendor market at Tour Headquarters

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

River Terrace 101 Pitt Street

Located on an acre of land overlooking the Rappahannock River, this Federal Style farmhouse was built in 1939 for Woodson Boyle, a retired DuPont executive. Noted garden designer Charles Gillette created the landscape plan for the original gardens, and framed on the wall is the itemized Final Payment Request dated September 1940 which documents construction costs. The current owners purchased "River Terrace" in 2002 and spent two years completing a major renovation and addition. Walnut floors and carved moldings, original to the living room and library, remain unchanged. In the addition, a new state-of-the-art kitchen opens into a great room where extensive windows offer views of the river, as does the lower-level family room. The home is decorated with family heirlooms, a vast collection of antique maps, and paintings by several Virginia artists. In 2024, the dining room was updated with wainscoting and Zuber's scenic wallpaper, "The War of American Independence," to honor George Washington, whose boyhood home is across the river. The owners designed the rear terraced garden rooms to complement the addition as outdoor entertaining spaces. During construction, a 12-pound cannonball and a Colonial-era, brass button commemorating George Washington's inauguration were discovered in the garden.

Ms. Ann Sears and Mr. Thomas J. Wack, owners

1309 Caroline Street

Built in 1881-1882, 1309 Caroline Street converted an antebellum home at 1311 Caroline Street, built in 1855-1856, into a "double house" with a shared common wall and shared chimney flues. Both homes, vernacular side-passage townhouses with Federal influences, were built by James Tongue, a native of England and trained builder and architect who emigrated to Fredericksburg in 1848. Tongue's wife, Mary, died in November 1859, and after her death, he lived with additional extended family from England: his sister and her husband, their son, and granddaughter, all under the 1311 roof. It appears that he built 1309 several years later to "spread out" his family. Tongue died in 1885, leaving his property to his grandniece. The 1891 Sanborn Insurance Map documents the extension of the south side of 1309 by four feet, as well as a rear porch addition to both 1309 and 1311 Caroline Street, subsequently enclosed by 1912 to accommodate the kitchen (formerly in the basement). A later

addition in 2014-2015 added a back sitting room and terrace, carefully preserving the fenestration at the back of the original house. The rear yard, shielded from the noise of Caroline Street, is a peaceful oasis in downtown Fredericksburg.

Ms. Susan Graham, owner

1310 Caroline Street

In 1910, Commonwealth's Attorney Gustavus Brown Wallace, known as "G.B.," commissioned local architect Philip Stern to design and build 1310 Caroline Street on land once owned by Charles Washington, George Washington's youngest brother. Around 1760, Charles Washington built his home near the corner of Caroline and Fauquier Streets, where he sometimes entertained his brother George. By 1792, Colonel Gustavus Brown Wallace, who served in the Continental Army, bought Charles Washington's former home and turned it into the Golden Eagle Tavern, now called the Rising Sun Tavern. G.B. Wallace, the builder of this house, was the great-great-grandnephew of Colonel Gustavus Brown Wallace. The house features late Victorian style with Queen Anne exterior elements, such as a steeply pitched roof, an asymmetrical façade, and a full-width porch with hints of Craftsman style in the porch posts and railings. In 1920, Wallace sold it to W. Mayo Smith, a vice president at Farmers & Merchants Bank. Smith and his family kept the house until 1969. The property changed owners several times until it was bought in 2006 by the current owners, who, in 2010, remodeled the kitchen, added a two-story rear extension, and redesigned the outdoor areas.

Erin and Christopher Bradford, owners



✧ 1515 Caroline Street

Built in 1921, this frame Foursquare house—with Craftsman elements—is the third improvement on this lot. In 1819, owner Henry Fitzhugh leased the land to John Lewis, a free African American, who operated a cooper's shop (barrel-making) here until it closed in 1841, and the building was removed. Sisters and dressmakers Elvira and Emily Samuel built a new home on the parcel in 1850; it remained in the family until 1892. When Ernest Ryerson, a local grocer with a store on Caroline Street, purchased the house in 1921, it was in disrepair. He razed the existing structure and built the current home. Ryerson expanded the lot in 1929, acquiring an additional 12 feet of frontage on Caroline Street from a neighbor. He also bought the parcel behind the original property, extending it to the Rappahannock River and providing 66 feet of waterfront access. Later owners added a kitchen and breakfast area in 1987 and a family room with a walk-out recreation room below in 2003. Elegant tiered gardens were created in 1986, with elaborate stonework added in 2008. Today, the home offers 3,700 sq ft of historic charm combined with spacious modern waterfront living.

Ms. Denise St. Ours, owner

✧ 1601 Caroline Street

In 1889, Joseph W. Colbert, a prominent grocery store owner, built the central part of this residence; four rooms upstairs and four downstairs, connected by a central hallway. When Bettie Colbert, his wife, defaulted on a loan in 1895 from the Merchants and Mechanics Perpetual Building and Loan Association, the association

acquired the house as a rental property. Around 1900, the association added an extensive rear wing on the north side of the house, and then sold it in 1906 to The Assembly's Home and School of the Presbyterian Church, which used it as a dormitory for ten years. In 1916, William Mullen, who operated a stone works near the Mill Race Canal, purchased the house. Mullen made major changes to the front of the house in 1920, adding a neoclassical porch with a two-story pediment, a one-story full-width porch, and an elliptical fanlight with sidelights at the front door. After Mullen's death in 1930, his widow Carrie rented out rooms as a "tourist" home. In 1948, Herman Stuart Groves and his wife Lucy bought the property, and it remained a boarding house for over fifty years until 2012, when the current owners bought it and began extensive renovations.

Jeannie Dahmk and William Glover, owners

PLACES OF INTEREST

George Washington's Ferry Farm
Kings Highway, Stafford

The future general and first president was six years old when his family moved to King George County (now Stafford County), Virginia, in 1738. A guided tour of the Washington house replica explores the lives of George, his mother, Mary, other Washington family members, and the enslaved community. It recounts the adversity these individuals faced after the death of Augustine Washington, George's father. Extensive grounds. ferryfarm.org

Historic Kenmore Plantation
& Gardens, 1201 Washington Ave.

Kenmore was built in the 18th century by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house features elaborate decorative plasterwork crafted by the same unidentified "stucco man" who worked at Mount Vernon. The grounds were the first restoration project of the Garden Club of Virginia, funded by the inaugural Historic Garden Week in 1929. Subsequent restorations took place in 1941 and 1996. kenmore.org

Mary Washington Monument
1500 Washington Ave.

Mary Washington, George's mother, was buried here in 1789. In the early 19th century, the Gordon Family, who gave Kenmore its name, also established their burial ground here. The Garden Club of Virginia planted the grounds in 1938 and recently renovated the monument and grounds. washingtonheritagemuseums.org

Mary Washington House
1200 Charles St.

It was initially purchased in 1772 by George Washington for his mother, Mary Ball Washington, who lived there until her death in 1789. The garden, recreated by the GCV in 1968–1969, is a simple cottage garden filled with vegetables and flowers, and it features her sundial. washingtonheritagemuseums.org

Belmont
224 Washington St., Falmouth

A National Historic Landmark, Belmont sits atop a hill overlooking the falls of the Rappahannock River. The white frame house was the home of renowned American artist Gari Melchers and his wife, Corinne. In 1993, the Garden Club of Virginia restored the garden using proceeds from Historic Garden Week. Admission fee. garimelchers.umw.edu

Chatham
120 Chatham Ln., Fredericksburg

Chatham has stood along the banks of the Rappahannock River opposite the city of Fredericksburg for 250 years. Built in 1771 by enslaved laborers for William Fitzhugh, Chatham's history reflects the history of the American South. The interior of Chatham is currently closed for maintenance. The grounds are open from sunrise to sunset.



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Photo courtesy of Sandy Geiger

Historic BERKELEY, SHIRLEY & WESTOVER

SUNDAY, APRIL 19 & MONDAY, APRIL 20

10 A.M. TO 4 P.M.

Open together, visitors will enjoy a special combo ticket for three historic properties that have been part of Historic Garden Week since the first tours in 1929. The tour includes access to the extensive grounds, gardens, numerous outbuildings, and first-floor interiors of Historic Berkeley, Shirley, and Westover, as well as nearby Westover Episcopal Church. Nestled along the James River, off scenic Route 5 in rural Charles City County, they were settled in the early 1600s as tobacco plantations, with Westover Church serving as the local parish. Their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants through the colonization, founding, fighting, and reconstruction of the United States. Virginia and National Historic Landmarks, they are working farms, private homes, and living links to our country's past.

CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

BERKELEY

- **Tammy Radcliff** (804) 829-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- f Berkeley Plantation

SHIRLEY

- **Lauren Carter** (804) 829-5121
info@historicshirley.com
historicshirley.com
- @historicshirley
- f Historic Shirley

WESTOVER

- **Andrea Erda** (804) 829-2882
aerda@historicwestover.com
historicwestover.com
- @historicwestover
- f Historic Westover

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$75** pp in advance
- Children's ticket unavailable for this tour

LUNCH AT WESTOVER CHURCH

- **\$20** pp with advanced reservations
- Pick up from **11:30 a.m.** to **1 p.m.**
- Reservations: westoverepiscopalchurch.org at "HGW lunch"
- Lunch is offered Sunday and Monday
- Tours both days from **11:30 a.m.** to **2 p.m.**



SELF-DRIVING & WALKING TOUR

This is a self-driving tour with walking at tour properties. Wear appropriate flat-heeled shoes to allow for uneven surfaces.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS WESTOVER EPISCOPAL CHURCH:

Historic Berkeley 12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the site, sits atop a landscaped hill overlooking the James River. The estate is the birthplace of Benjamin Harrison V, a signer of the Declaration of Independence and Virginia governor; William Henry Harrison, the ninth U.S. president; and the ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawns stretch for a quarter mile from the mansion's front door to the riverbanks. Many hundred-year-old trees grace the restored boxwood gardens, offering stunning views. While walking through the gardens, visitors can stop by the monuments to learn about America's First Thanksgiving and hear "Taps" echo across the grounds, just as it did during the Union occupation in 1862. John Jamieson, a drummer boy stationed at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house along with 1,400 acres. John's son, Malcolm, and his wife, Grace, are responsible for the extensive restoration. *Owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family*

Historic Shirley 501 Shirley Plantation Road

Shirley exemplifies colonial life and early American history, reflecting the experiences of indigenous peoples, settlers, indentured servants, and the enslaved. Established just six years after John Smith's settlement at Jamestown in 1607, it is the oldest family-owned business in North America, dating back to 1638. The current Great House was started in 1723 as a wedding gift for Elizabeth Hill and John Carter, the eldest son of Robert "King" Carter, and was completed in 1738 using a combination of indentured and enslaved labor. It remains largely in its original state and is home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. The grounds feature eight original outbuildings with exhibits, including a video that focuses on the history of enslavement and the people enslaved at Shirley. A free audio tour offers insights into the property's history, covering the original indigenous inhabitants, architecture, archaeology, farming practices through the years, emancipation, and the Hill Carter family. Key landscape features include an oak tree-allée entrance, expansive pastoral views, boxwood gardens, vegetable and



Photo courtesy of Karen Ellsworth

herb beds, a native sun garden, grape arbor, majestic trees, and commanding views of the James River. *Owned by the Charles Hill Carter family*

Historic Westover 7000 Westover Road

A premier example of Georgian architecture in America, Westover's charm lies in its elegant yet extremely simple form and perfect proportions, best viewed from the edge of the river. Of particular interest are the roof's steepness, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway. Ornately carved plaster ceilings, decorative woodwork, richly paneled rooms, and a striking black marble mantelpiece highlight the interior of the Main House. The redesigned kitchen and dining room have brought new life to the house, while a complete fabric makeover, in partnership with Schumacher and their new Williamsburg collection, refreshes the first-floor parlor. Westover has long been known for its beautiful walled garden. In consultation with well-known horticulturalist, Peggy Singlemann, the garden is currently undergoing an exciting renovation to make it more sustainable and environmentally supportive. Grounds also include a rare iron clairvoyee punctuated by columns capped with icons of virtue, outbuildings such as a five-hole privy, escape tunnel, and icehouse, and three English wrought-iron gates, among the finest from the 18th century in this country. During the Civil War, Westover's



original church was built between 1630 and 1637 on nearby Westover Plantation. In 1730, the current building was completed at its site on Herring Creek, 1.5 miles north of Westover Plantation. The support for the Episcopal Church through public taxation ended at the start of the Revolutionary War, followed by the War of 1812, along with prejudice against the Church as an English loyalist institution, and a decline in religious interest, which led to a period of desecration. For 30 years, it was misused as a barn, and services of the Protestant Episcopal Church of Virginia stopped completely in Charles City County. In 1833, religious services were resumed by Reverend Parke Farley Berkeley, a missionary sent to the county. The structure was repaired and restored, mainly thanks to the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. It was badly damaged by Federal troops during the Civil War, but was restored to service in 1867 and has been used consistently ever since. Worshippers included Presidents Washington, Jefferson, Harrison, Tyler, and Theodore Roosevelt, along with farmers, plantation owners, indentured servants, and the enslaved.

original east wing was destroyed by a fire. Civil War historians will be onsite to showcase documents and relics from Civil War action at Westover. In 1921, Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. While Westover's interior is normally closed to the public, the house has almost continuously opened for Historic Garden Week since 1929.

Fisher and Erda families, owners

Westover Episcopal Church **6401 John Tyler Memorial Highway**

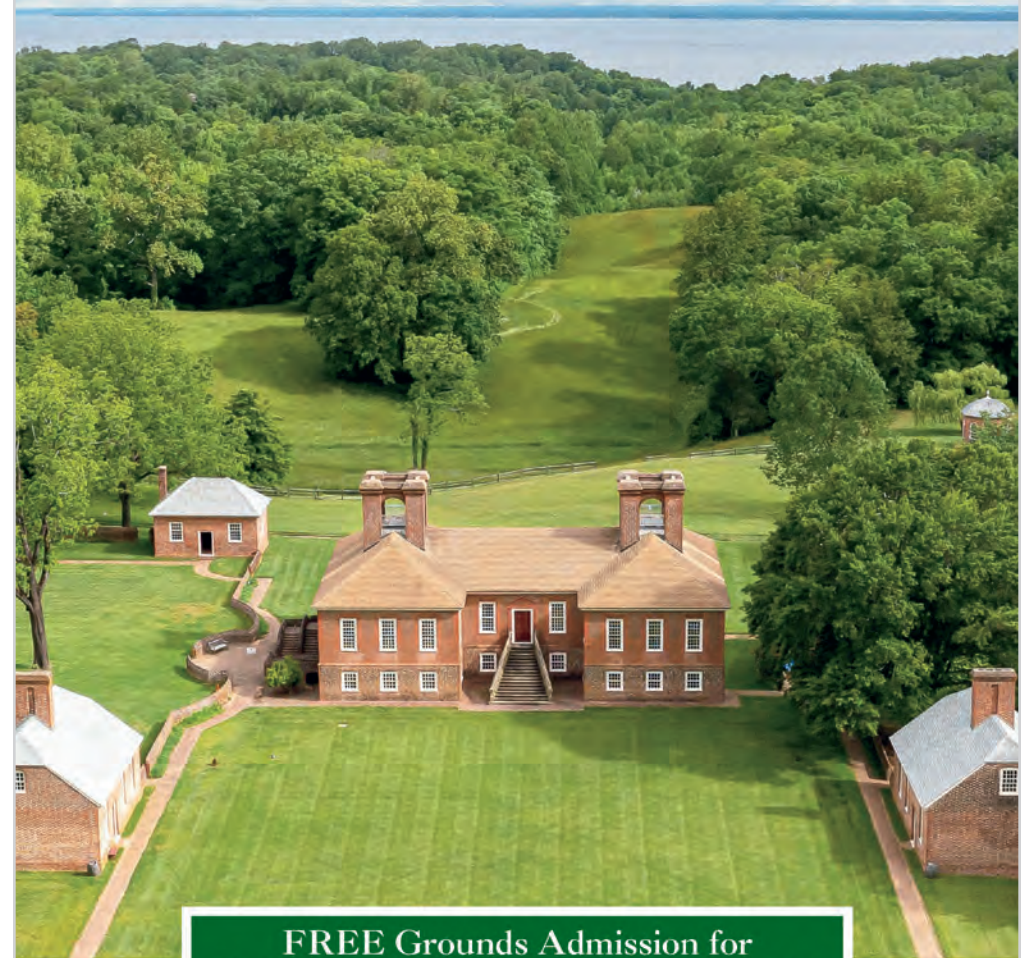
Between 1611 and 1613, as colonists moved west from Jamestown, small parishes formed, eventually merging to become Westover. The



Stratford Hall

HISTORIC PRESERVE

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**FREE Grounds Admission for
Ticket Holders on Wednesday, April 22**

Explore 1,800 acres of breathtaking wilderness and historic landscapes, home to Richard Henry Lee and Francis Lightfoot Lee, the only two brothers to sign the *Declaration of Independence*.

StratfordHall.org ★ 483 Great House Road, Stratford, VA ★ Plant Sale April 4 - 26



Photos courtesy of Don Monteaux

Northern Neck

WEDNESDAY, APRIL 22, 10 A.M. TO 4 P.M.

Discover the natural beauty of Virginia's Northern Neck. This year's tour features five private waterfront homes along Indian Creek, just off the Chesapeake Bay in Kilmarnock, which are being showcased on Historic Garden Week for the first time, along with the Manor House at Historic Ditchley. Highlights include carefully designed gardens, distinctive architecture, and stunning water views. Bald eagles, ospreys, and herons are commonly seen along the shoreline. Located within a designated National Heritage Area, the tour ticket includes shuttle transportation for easy access between sites. Just minutes away, the town of Kilmarnock offers dining, shopping, and small-town coastal charm. Admission is waived for ticket holders to Menokin, Historic Christ Church, and the grounds of Stratford Hall.

TOUR CO-CHAIRS

- **Rhonda Beale** and **Linda Lindfors**
northernneck@vagardenweek.org
- @historicgardenweeknnk
- f Historic Garden Week in the Northern Neck

TOUR HEADQUARTERS & CHECK-IN

- **Ditchley Cider Works**
1571 Ditchley Road, Kilmarnock
- Wristbands will be issued to all ticket holders during check-in

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$50 pp in advance
- \$60 pp day of tickets online or in person at Tour Headquarters
- \$15 pp child, ages 5 to 17, online only
- FREE, under 5, accompanied by an adult

FACILITIES

- Tour Headquarters and Heron Cove

PARKING & SHUTTLE

- Parking only at Tour Headquarters
1571 Ditchley Road, Kilmarnock

- All other tour properties accessed via shuttle only, which will be running continuously throughout the tour day.

LUNCH

- \$15 and \$18 pp by prepaid reservation, order by April 15, ditchleyciderworks.com
- Pick up **10:30 a.m.** to **2 p.m.** at Tour Headquarters

REFRESHMENTS

- Complimentary at Tour Headquarters

SPECIAL ACTIVITIES

- Educational exhibitors at Tour Headquarters

SHUTTLE TOUR

Tour properties require walking and have uneven ground. Walking shoes are highly recommended. This tour is not appropriate for visitors with accessibility issues. Curbside drop-off and wheelchair accessibility are not available.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

The Manor House at Historic Ditchley, 1571 Ditchley Road

Ditchley's history begins in the mid-1600s when Colonel Richard Lee, "the Immigrant," acquired land along Dividing Creek in Northumberland County. His son, Hancock Lee, inherited 600 acres and, with his wife Mary Kendall, built the first house here around 1686. In 1752, Hancock's grandson Kendall Lee constructed the core of the present Manor House, a beautiful Georgian home listed on the National Register of Historic Places and recognized as a Virginia Historic Landmark. The property was later acquired by Colonel James Ball, Jr., and stayed in the Ball family until after the Civil War. In 1840, a south wing was added, and in 1932, Alfred and Jessie Ball duPont purchased Ditchley, adding a matching north wing with a kitchen, modern baths, a herringbone driveway and sidewalks, and undertaking stabilization work. Today, Ditchley is 162 acres of orchards, pastures, woodland, and shoreline. The current owners received the John Paul Hanbury Award for Historic Restoration of the Manor House, placed the property under a conservation easement, and established Ditchley Cider Works, a working farm and cidery. The landscape features giant magnolias, tall sycamore, pecan, and cedar trees, along with old-growth boxwoods, flower beds, and a large kitchen garden.

Cathy Calhoun and Paul Grosklags, owners



River Dayz

Built in 2001, this authentic Tidewater-style home features simple lines, a distinctive green standing seam roof, and wide porches that embody coastal living. Starting in 2023, a two-year renovation preserved these signature elements while showcasing sweeping bay views. The updated design includes a great room with floor-to-ceiling windows, a dramatic screened porch with an adjacent covered porch overlooking the pool and Indian Creek, and a window-lined kitchen banquette. A new three-car garage with breezeway entry and a second-floor dormer bedroom expands the home while maintaining its cottage charm. The landscape, thoughtfully designed, integrates seamlessly with the setting: the front gardens feature Hoogendorn hollies, purple dianthus, abelia, loropetalum, hollies, roses, hydrangeas, and a Japanese maple, while the porches and waterside beds are accented with hydrangeas, liriopie, butterfly bushes, dianthus, deutzia, and a weeping cutleaf maple. Named after the owners' beloved goldendoodles, River and Daisy, River Dayz celebrates coastal beauty and gracious living.

Beth and Sheldon Groner, owners

Off The Menu

Situated on two and a half acres on Painter Pointe between Indian and Henry's Creeks, the Nantucket-style shingled main house was completed in 2004. Five years later, a guest house was added above the two-car





Photo courtesy of Ashley Hall



vintage 1855 Chesapeake Bay map, a Murano glass jellyfish from Venice, an original oil painting of the Miss Ann—the 1926 fantail yacht formerly of the Tides Inn in Irvington—and a collection of antiques.

Pamela and Michael Grady, owners

✧ Todd's Pointe of View

This reimagined Craftsman-style retreat, located within the Indian Creek Yacht and Country Club community, celebrates both timeless charm and modern comfort. Carefully renovated, the home balances classic riverfront character with effortless style and elegance. Positioned at the entrance to Indian Creek, the property offers unobstructed water views. River breezes flow through ornamental grasses and Hollywood junipers, bringing a natural rhythm and peaceful coastal tranquility to the landscape. A pool bordered by travertine pavers and lush plantings creates a resort-like atmosphere. The interior, decorated with a soft, coastal color palette and river-inspired décor, exudes understated sophistication that enhances the home's waterside setting. A covered second-story porch provides a private spot for morning coffee, afternoon reading, or evening cocktails overlooking the creek.

Carrie and Monte Todd, owners



Photo courtesy of Don Montaux

the Tides Inn



WHERE THE NORTHERN NECK BLOOMS

Nestled on a private peninsula in Virginia's Northern Neck, The Tides Inn invites you to experience timeless waterfront charm and natural beauty in every season. Wander through the Culinary Garden, explore our restored Living Shoreline, and savor garden-to-table flavors that celebrate the land and sea.



tidesinn.com | (804) 438-5000
480 King Carter Dr, Irvington, VA 22480



* Heron Cove

Nestled on a cove of Indian Creek, this 1985 residence combines a tranquil natural setting with traditional architectural details, including a row of dormer windows. Mature magnolias, crepe myrtles, and pines frame the two-and-a-half-acre property, where plantings enhance sweeping views and glowing sunsets. Guests enter through a round foyer that introduces the home's style. A dramatic second-floor catwalk connects to three porches, each offering a vantage point for water or garden views. Designed with both comfort and hospitality in mind, the home features a spacious first-floor primary suite and a private in-law suite for extended stays. The open, eat-in kitchen flows into the living areas, creating inviting gathering spaces. A hallway gallery known as the "Cabinet of Curiosities" displays the homeowner's evolving collection of shells and natural treasures, reflecting a deep appreciation for the coastal landscape. Outdoors, a pool anchors the rear terrace. Beyond lies the "Field of Dreams," a garden layered with magnolias, spirea, lilies, hostas, and countless other favorites selected over time. Together, they form a personal tapestry of color, fragrance, and texture.

Rhonda and Chris Beale, owners

* Five Little Indians

Across the water from Indian Creek Yacht and Country Club lies this coastal retreat, characterized by a full-length back porch and a curved eyebrow window at the roofline. French doors open to views where herons and ospreys soar, and dolphins sometimes play just off the point. Inside, ten-foot ceilings and an open layout encourage gatherings, from sharing stories around the kitchen island to playing cards on the coffee table. This waterfront spot was once owned by I. Norris Blake, who developed the area's country club in the 1950s. He built a summer home named "Fair Winds" next door, added a pony barn here, and docked his 55-foot

yacht, Wild Goose, in the sheltered inlet. The current owners were drawn by the expansive views and the mature oak trees, which provide shade for the hydrangeas. In 2013, they built "Five Little Indians," named for Indian Creek and the five cousins who have spent summers crabbing off the dock, boating to Cedars Beach—known locally as "Pirate Island"—and enjoying the carnival in Kilmarnock. The porch remains the social hub, where days start with coffee and end with sunset dinners, often featuring tomatoes, herbs, and crabs from the family's garden and nearby pots.

Pam and Tom Roberts, and Susan Stone, owners

**Tour Historic Christ Church,
a National Historic Landmark and
one of America's great buildings.**



This pristine herb garden is a must-see on your Northern Neck tour! Its formal boxwood hedge and period bronze bird bath suggest a garden plan that might have graced the mansion of a wealthy planter. Its four quadrants are meticulously maintained with herbs chosen each year to represent the ways colonial Virginians used and thought about herbs in their everyday lives and speech.

Explore the 1735 church's amazing architecture. Discover interactive museum exhibits and gift shop favorites. Enjoy a classical concert or a living history presentation. Unwind and experience the history and culture of Virginia's celebrated Northern Neck.



420 Christ Church Road, Weems, Virginia
ChristChurch1735.org | 804-438-6855



**Rappahannock
Community College**
Educational Foundation, Inc.



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SATURDAY, MAY 16, 2026
**Join us in Kilmarnock at
Ditchley Cider Works for the
22nd Annual Preakness Party**
A benefit for Rappahannock Community College
For ticket information visit www.rappahannock.edu/preknessparty



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PLACES OF INTEREST:

Historic Christ Church 420 Christ Church Rd., Weems

Built in 1735 by Robert "King" Carter, the church is a monumental structure with a sophisticated design featuring high-backed pews and a triple-decker pulpit. A National Historic Landmark, it is a must-see destination for fans of architecture, Virginia history, and the Colonial period. The grounds were landscaped by the Garden Club of Virginia in 1967 using funds from Historic Garden Week. Admission is waived for HGW ticket holders on Northern Neck's tour day. christchurch1735.org

The Tides Inn Shoreline Restoration Project

480 King Carter Dr., Irvington

A \$3.6 million shoreline restoration project featuring a Shoreline Trail along Carters Creek, surrounded by the oyster reef and wetland grasses that provide habitat for aquatic life. Tidesinn.com

Menokin

4037 Menokin Rd., Warsaw

Home of Francis Lightfoot Lee, a signer of the Declaration of Independence, it is a National Historic Landmark and one of the

best documented 18th-century houses in the United States. Menokin is a waterfront refuge featuring pristine nesting and migratory bird habitat. Admission is waived for HGW ticket holders on Northern Neck's tour day. menokin@menokin.org

Stratford Hall Historic Preserve 483 Great House Rd., Stratford

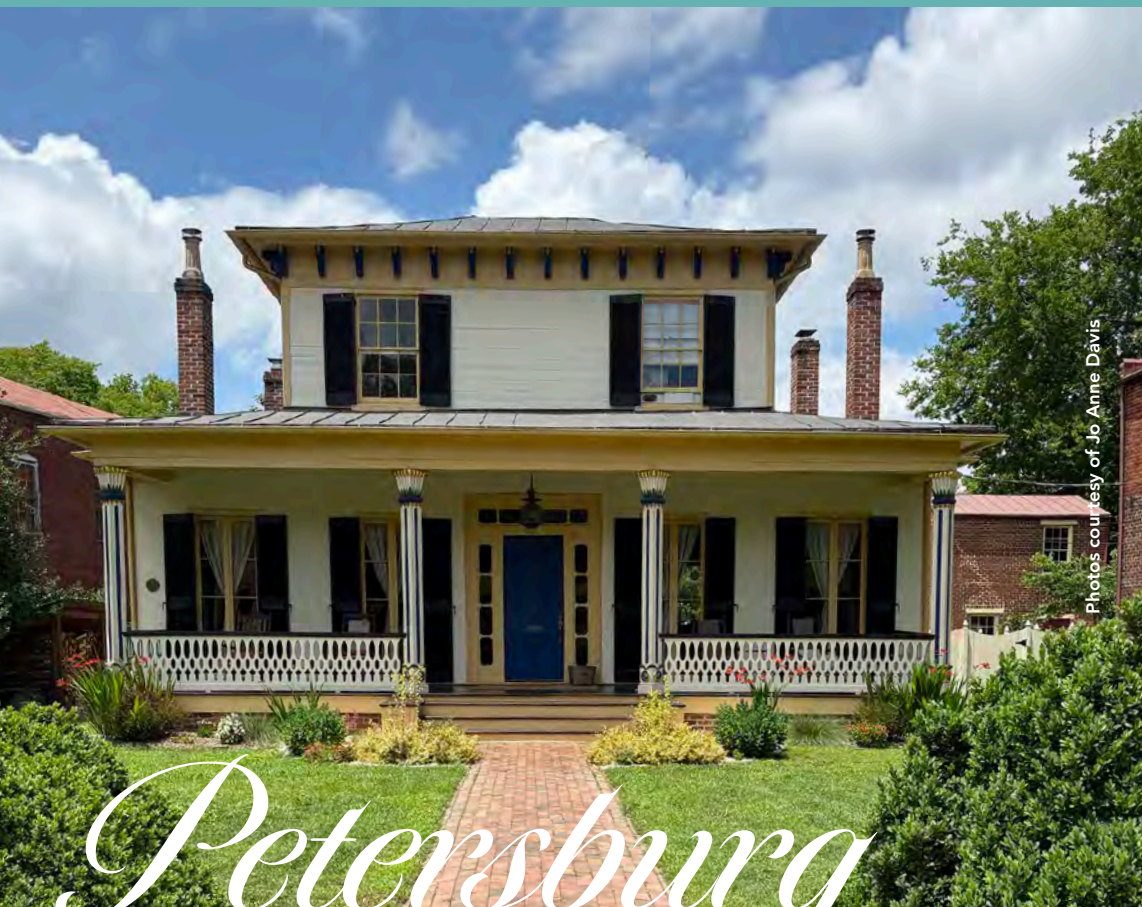
Historic home established in the 1730s by the Lees and one of the finest examples of Georgian architecture in this country. Tour the Great House, the birthplace of Civil War General Robert E. Lee. The Garden Club of Virginia has completed restoration work on its gardens and grounds, most recently in 2018. Admission to the grounds is free for HGW ticket holders on tour day. Plant sale from April 4-26. StratfordHall.org

Hunton-Lunsford History Center at Morattico Baptist Church

924 Morattico Church Rd., Kilmarnock

Founded during the Revolutionary War, this church is known as the "Mother of Baptist Churches in the Northern Neck." moratticobaptistchurch.org





Photos courtesy of Jo Anne Davis

Petersburg

TUESDAY, APRIL 21, 10 A.M. TO 4 P.M.

Located in Petersburg's Old Towne Historic District, this walking and trolley tour highlights five 19th-century homes, each showcasing a different architectural style. The interiors range from authentic period designs to eclectic styles. Visitors can stroll from house to house or hop on the continuously running city trolley. Each property featured on this year's tour boasts beautiful gardens, created and maintained by the homeowners. Guests will be inspired by the scale and design of these stunning landscapes.

TOUR CO-CHAIRS

- **Jo Anne Davis** and **Kathy Hayes**
petersburg@vagardenweek.org
- @historicgardenweekpetersburg
- Historic Garden Week in Petersburg

TOUR HEADQUARTERS

- **FOLAR Building** (Friends of Lower Appomattox River) 235 N. Market Street

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$40** pp in advance
- **\$50** pp day of tickets online or in person at Tour Headquarters
- **\$15** pp child, ages 5 to 17, online only
- **FREE**, under 5, accompanied by an adult

FACILITIES

- The Petersburg Public Library, The Second Presbyterian Church and FOLAR

PARKING & TROLLEY

- The Petersburg Library
- Street parking available along the tour route
- Continuous free trolley along the tour route

LUNCH

- **\$15** pp from **11:30 a.m. to 2 p.m.**, Second Presbyterian Church, 419 West Washington St.
- Lunch offered by the Cockade City Garden Club and fashion show by All Manor of Things
- For information and tickets contact Linda Wynne, wynne1701@gmail.com or (804)399-5258. All proceeds fund the restoration of tombstones and ironwork at Blandford Cemetery.

SPECIAL ACTIVITIES

- Tea and homemade cookies served at the FOLAR building. A Petersburg Garden Club tradition, some recipes used for the cookies are 100 years old.
- Plant sale hosted by the Cockade City Garden Club, Second Presbyterian Church on Washington Street
- Bartlett Tree Experts will provide free saplings and planting information at Centre Hill Mansion, 1 Centre Hill Blvd.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

239 High Street

Through the gate and small welcoming garden, this 1825 home shows its simple charm. Upon entering, the authenticity of its many structural details and antiques reflects the late Federal period. The builder is unknown, but during the pre-Civil War years, John and Sandra Brander owned it and used it as a boarding house for circuit court judges. The home features six fireplaces, three of which are still operational. Original pine floors and finely crafted woodwork add to the house's authenticity. During the 2021 renovation, the home was painted in Colonial Williamsburg colors. The kitchen floor was covered with layers of outdated flooring, and after removal, the original pine floor was uncovered. The kitchen remodel was designed to suit the homeowner's love of cooking and entertaining. Mr. Hartsock, a relative of the Hershey family, has paintings and furniture of his ancestors displayed throughout the house. Stepping onto the back porch, the garden below is fully visible; the homeowner designed and maintains it. The spring garden is just beginning to bloom but will soon feature plum trees, crepe myrtles, Japanese maples, camellias, hydrangeas, climbing roses, figs, and daylilies. *Bill Hartsock, owner*

561 High Street

This Egyptian Revival home is one of the few remaining in the country in this style. Built in 1823, symmetry is a key design element of this style. There are four front windows, four columns, and four fireplaces. To continue the Egyptian theme, there was originally a belvedere on the roof that gave the home a pyramidal shape. Additionally, lotus flowers and papyrus bundles were crafted into the porch columns.



The owners painted the exterior using colors from an Egyptian palette. Inside, the four floor-to-ceiling windows open to the porch, creating extended living space. The elaborate molding in the living room indicates where guests would have been received and entertained. Grand pocket doors separate the living room from the dining room. In 2019, the current owners began designing their cottage-style garden, focusing on native plantings, herbs, edible plants, and fruit trees. Walking through the garden, there are spots to sit and enjoy the view. A wood-fired cob oven built by the owners and a wood-fired coffee roaster are also located in the garden. The spring garden will soon come alive with hellebores, peonies, and clematis, transitioning to hostas, iris, lilies, daisies, black-eyed Susans, false indigo, salvia, and many annuals.

Cindy and Bob Jenkins, owners

602 High Street

Built in 1890 in the Italianate style, this charming home exudes cozy comfort. The exterior features an unusual clapboard design in which all boards are mounted flush rather than the typical overlapping design. The home was vacant for 20 years before the current owner purchased it in 2005. Inside, the focal point is a montage of paintings by Virginia artists covering the

staircase wall, including four works by Petersburg artist Rod Givens. The home retains its original floors, staircase, and coal fireplaces, which were replaced with electric heating in 1929. When the owner bought the property, the garden contained only a Japanese holly. Over the past 20 years, it has matured into a beautiful cottage garden. During Historic Garden Week, peonies, daffodils, and tulips will be prominently displayed. As the seasons change, salvia, seven different hostas, five types of daylilies, Asiatic lilies, gaura, balloon flowers, and native bee balm and astilbe will emerge.

Patrick Hagerich, owner

509-511 Plum Street

Considered one of the oldest homes in Petersburg, this stone and stucco house was built sometime between 1811 and 1813. It is one house with two front doors. Jacob Luther Clapdone, the builder, was a miller by trade. A second front door suggests that Clapdone may have used this side of the house as his office. The 1812 deed describes the lot as part of a swamp. To create more building lots in the area, the land was drained and filled. The home was built using bricks, granite, and stones from the Appomattox River. Around 1830-50, stucco was thickly applied with lines drawn through it to imitate limestone blocks. Remnants of this application can still be seen. Upon entering, the open design of the first floor is immediately visible. The current owner has created a cozy reading nook that flows into the well-appointed kitchen. The owner added an expansive back porch that overlooks the English cottage



garden. A garden shed anchors this creative, eclectic garden. Stone paths lead to patches of old-fashioned cottage perennials, including yarrow, sedum, roses, daylilies, pineapple sage, salvia, baptisia, boxwood, and hydrangeas.

Carol and Henry Laydon, owners

253 Grove Avenue

Along one of the oldest streets in Petersburg stands this duplex built in 1840 by Andrew Kevan, the owner of Hope Flour Mill and the mayor of Petersburg. At that time, mills were numerous and thrived due to the close proximity of the Appomattox River. Mr. Kevan built this duplex to house his millworkers. The current residents have embraced the home's history and the area's heritage. Upon entering, the stairs to the second floor show 185 years of wear. The focal point of the entrance hall is a large

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branch brought home from a walk along the Appomattox River by Mrs. Purcell. Over time, she has attached items found along the headwaters of the Appomattox Trail. The basement walls are exposed, revealing the original brick. During winter, views of the river and wildlife enhance the lovely garden setting. Before 2020, there was no garden. Over the years, the owners have created an informal, whimsical garden designed to delight their granddaughters, featuring a wide variety of flowers, birds, and bugs. The spring garden is just beginning to emerge, with the first sights of spiderwort, hellebores, bearded iris, roses, false indigo, and clematis. As the seasons progress, Black-eyed Susan, lantana, snapdragons, sedum, gardenias, and alliums will add color and variety to the garden.

Roberta and Walter Purcell, residents

PLACES OF INTEREST

Centre Hill Mansion 1 Centre Hill Blvd.

This property is a Garden Club of Virginia restoration project dating back to 1980. Funded projects included planting historically appropriate trees and shrubs around the mansion, as well as repairing the wrought

iron fence. Completed in 1823, this Federal-style home has been updated with Greek Revival details and interior Colonial Revival elements. The City of Petersburg restored the shutters, and the Petersburg Garden Club financed the lighting for the south portico and visitors' entrance. The Petersburg Garden Club also funded the restoration of the original door surrounds and leaded glass windows at the entrances.

Blandford Church Museum 111 Rochelle Ln.

Built in 1735, it is the oldest intact structure in the City of Petersburg. In 1901, the Ladies Memorial Association began restoring the building for use as a Confederate Memorial. The church features a remarkable display of 15 original Louis Comfort Tiffany stained-glass windows.

The Historic Farmers Bank 19 Bollingbrook St.

Built in 1817, the Farmer's Bank in Petersburg was among the oldest banks in the United States. The bank remained in operation throughout the Civil War but closed in 1866. Owned by Friends of the Historic Farmers Bank, it has become one of the few bank museums in the country and now serves as the Petersburg Area Information Center.





Photos courtesy of Dan Clifton

TUESDAY, APRIL 21

MORNING TICKET: 10 A.M. TO 1 P.M., AFTERNOON TICKET: 1 TO 4 P.M.

This tour highlights the South Gaskins neighborhood of Richmond, which is featured on Historic Garden Week for the first time. In the 1800s, the Randolph family, who lived at nearby Historic Tuckahoe—the childhood home of Thomas Jefferson—owned the land. In 1925, the Country Club of Virginia purchased 540 acres along the James River and created two 18-hole golf courses, enhancing the area's appeal. Despite this development, the neighborhood remained mostly rural until the 1960s, when the first homes started appearing in cul-de-sacs off South Gaskins Road. Today, the area is known for its custom-built homes, large lots, mature trees and gardens, abundant wildlife, and breathtaking views of the James River valley.

TOUR CO-CHAIRS

- **Liz Gorman and Jennifer Hudgins**
richmondtuesdaytour@vagardenweek.org
- @rvahistoricgardenweek

TOUR HEADQUARTERS

- **Stony Point Fashion Park**
9200 Stony Point Parkway

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$55 pp in advance
- \$65 pp day of tickets
- Morning and afternoon tour tickets
- Wristbands provided to ticketholders at Tour Headquarters

FACILITIES

- Available at Tour Headquarters
- Comfort station available in the tour neighborhood

PARKING & SHUTTLE

- Parking only at Stony Point Fashion Park, 9200 Stony Point Parkway
- No street parking allowed in the South Gaskins neighborhood
- Shuttles will run from Stony Point Fashion Park to the Tour Neighborhood in a continuous loop [8-minute ride]
- Trolleys will provide rides within neighborhood

LUNCH

- Multiple restaurants available at Tour Headquarters in Stony Point Fashion Park

SPECIAL ACTIVITY

- Educational exhibits with Virginia native and pollinator plants

WALKING & SHUTTLE TOUR

Shuttle required to visit tour properties. Walking shoes are highly recommended.

TICKETS INCLUDE ADMISSION TO THE FOLLOWING 5 PROPERTIES:

9726 Cragmont Drive

Tucked away on a quiet cul-de-sac at the back of the serene Carter Oaks neighborhood, this custom-built residence blends a classic colonial style with modern amenities. Built in 1999 for the builder's family, this home with a Buckingham slate roof offers spacious living areas with personalized touches, including an elevator. The circular driveway leading to the entrance is lined with mature crepe myrtles, magnolias, and boxwood. A two-story foyer and curved staircase exude timeless elegance, creating a welcoming atmosphere as visitors enter. A spacious kitchen, recently renovated by the current owners, features a butler's pantry off the kitchen and marble countertops. Large floor-to-ceiling windows and doors flood the bright, elegant kitchen with natural light. The living room provides a tranquil setting, showcasing eclectic art collected by the current homeowners over the years from Bucks County, Pennsylvania. Large windows and doors open to an outdoor patio with a fireplace and pool. Boxwood, limelight hydrangeas, and mature American holly bushes surround the pool, forming an oasis that enhances the beauty and tranquility of the outdoor space.

Julie and Pat O'Keefe, owners

220 Cragmont Circle

This French Provincial home, built in 1999 in the Carter Oaks neighborhood, features smooth stucco walls, tall, expansive windows, and a steeply pitched Hendricks tile roof. In front of the house, a cobblestone circular driveway and wide bluestone walkway with mature crepe myrtles on either side of

the front steps lead to a gracious entrance. Tucked just off the foyer, a cozy office, anchored by a Turkish rug, offers a quiet retreat. The living and dining rooms are filled with a warm sense of family, with recently restored paintings of scenes in upstate New York painted by the owner's grandmother. The sleek, gourmet kitchen, renovated in 2018, connects to the living and dining rooms and creates a natural hub for everyday living and entertaining. Across from the kitchen, the family room and billiard room ceilings were enhanced by reclaimed oak beams in 2024, providing an architectural highlight to the spaces. Outside, a brick walkway winds through a garden and backyard, bordered by mature plantings of spirea, foxglove, salvia, and iris. This colorful, layered landscape offers a serene path through the backyard to a pool beyond. The pool is surrounded by an expansive bluestone patio and silver travertine pool deck, perfect for enjoying quiet afternoons in the sun or hosting summer gatherings. *DiAnne and Keith Sloane, owners*

311 South Gaskins Road

Built 75 years ago as a small ranch and renovated by the current owners in 1994, this French country-style home reflects a thoughtful blend of history and modern comfort. Inside, a curated combination of antiques, vintage, and contemporary furnishings is complemented by works of local art, creating a home that feels both timeless and personal. Along the back of the house, windows and glass doors overlook the bluestone patio into the backyard gardens. At the edge of the hydrangea-lined pool, a custom garden house contains the





owners' favorite gardening tools and artwork. Over the past three decades, they have cultivated an ever-evolving landscape. Using the natural beauty of the mature trees on this one-acre lot, the owners have layered plantings of camellias, gardenias, viburnum, and hydrangeas with peonies, hellebores, perennials, and bulbs. In the past year, they have enhanced these traditional favorites with a variety of native plants and pollinator-friendly options, creating a haven for birds, bees, and butterflies. This garden will feature landscape experts to discuss natives and pollinators. *Jennifer and Jeff Hudgins, owners*

* 911 South Gaskins Road

Nestled at the end of a winding driveway, this stately stone and frame house, built in 2019, features dormered windows and a covered front porch. The yard is softened

by spurge, allium, hellebores, astilbe, ferns, and other deer-resistant plantings—very necessary given its proximity to the river and local wildlife. Inside, paintings by Henry Isaacs and local artist Andras Bality adorn the walls, while oil-finished oak floors sourced from the Appalachian Mountains run throughout the home. Off the entry, the study houses an array of vintage duck decoys, Native American arrowheads, and other artifacts collected from the nearby James River banks. In the dining room, a Virginia-crafted antique sideboard and china cabinet hold a large silver service and a Wedgwood china display, treasured heirlooms passed down through generations. The adjacent open living and kitchen area features a large soapstone kitchen island and a fireplace built with the same fieldstone as the exterior of the house. Beyond the kitchen, a screened-in porch with comfortable seating extends the home's entertainment options outdoors. The bluestone patio leads to a pool surrounded by azaleas and hydrangeas. A towering pin oak provides shade, creating a retreat for reflection and relaxation.

Stuart and Bobby Roberts, owners

909 South Gaskins Road

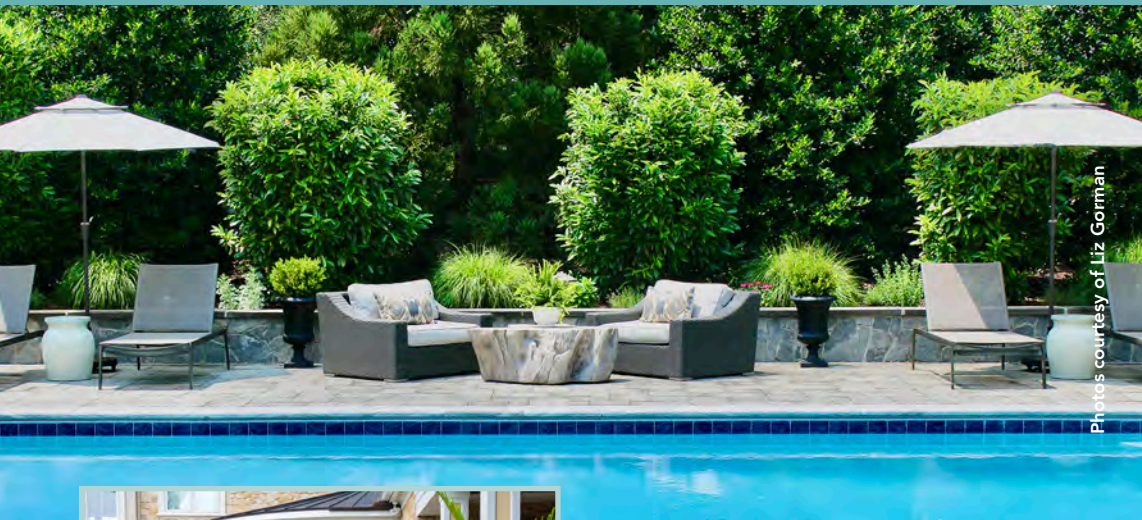
This stately home was built in 2020 and custom-designed for modern living and entertaining, reflecting its owners' passions for golf, swimming, and wine collecting. The great room, with its high ceiling and dramatic windows, frames the pin oaks at the back of the property and offers a glimpse of the home's extensive outdoor living area. Adjacent to the great room, a glass-walled wine cellar showcases an extensive collection from the owners' favorite California vineyard. The large, open kitchen features islands with Taj Mahal quartzite countertops,



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PLACES OF INTEREST

Virginia Museum of Fine Arts (VMFA) 200 N. Arthur Ashe Blvd.

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. The permanent collection includes one of the nation's finest collections of American art, Faberge, Art Nouveau, and Art Deco, as well as acclaimed collections of English silver, Ancient art, Impressionist, Post-impressionist, British sporting, and Modern and Contemporary art, plus renowned African, East Asian, and South Asian holdings. No charge for general admission. vmfa.museum

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round thanks to over 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden, and the Grace Arents Garden, a Victorian landscape restored by the GCV with funding from Historic Garden

including one custom-height island for the owner's comfort. A marble backsplash with gold accents enhances the home's eclectic mix of metals and complements the special finish on the gray kitchen cabinetry. The experience seamlessly extends outdoors, as the rear of the kitchen leads to a covered portico with a fireplace, TV, and built-in grill. Azaleas, Indian Hawthorne, verbena, and viburnum surround the limestone patio. The visual focal point of the backyard, the rectangular infinity pool, is softened by a backdrop of limelight hydrangeas and boxwoods. A screened porch, walk-up bar, and whimsical green, designed to mimic the famous ninth hole at Kapalua Resort in Hawaii, surround the pool, creating the perfect outdoor oasis.

Karen and Randy Williamson, owners



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Week tours. The conservatory is the only one in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden offers a wheelchair-accessible treehouse, a farm garden, and an international village. lewisginter.org

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. An urban greenspace of year-round interest, focusing on native plants, shrubs, and trees; plantings strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with volunteers from the four Richmond garden clubs, the community, and contributors. capitaltrees.org

Historic Tuckahoe 12601 River Rd.

Stroll through the gardens and grounds of Thomas Jefferson's boyhood home, a National Historic Landmark, with formal gardens, a kitchen garden, native period plants and distinctive horticultural specimens. Historic Tuckahoe was one of the original properties featured on the first Historic Garden Week in 1929. Home tour available for separate ticket purchase onsite. visithistorictuckahoe.com

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Photo by Tom Hennessey

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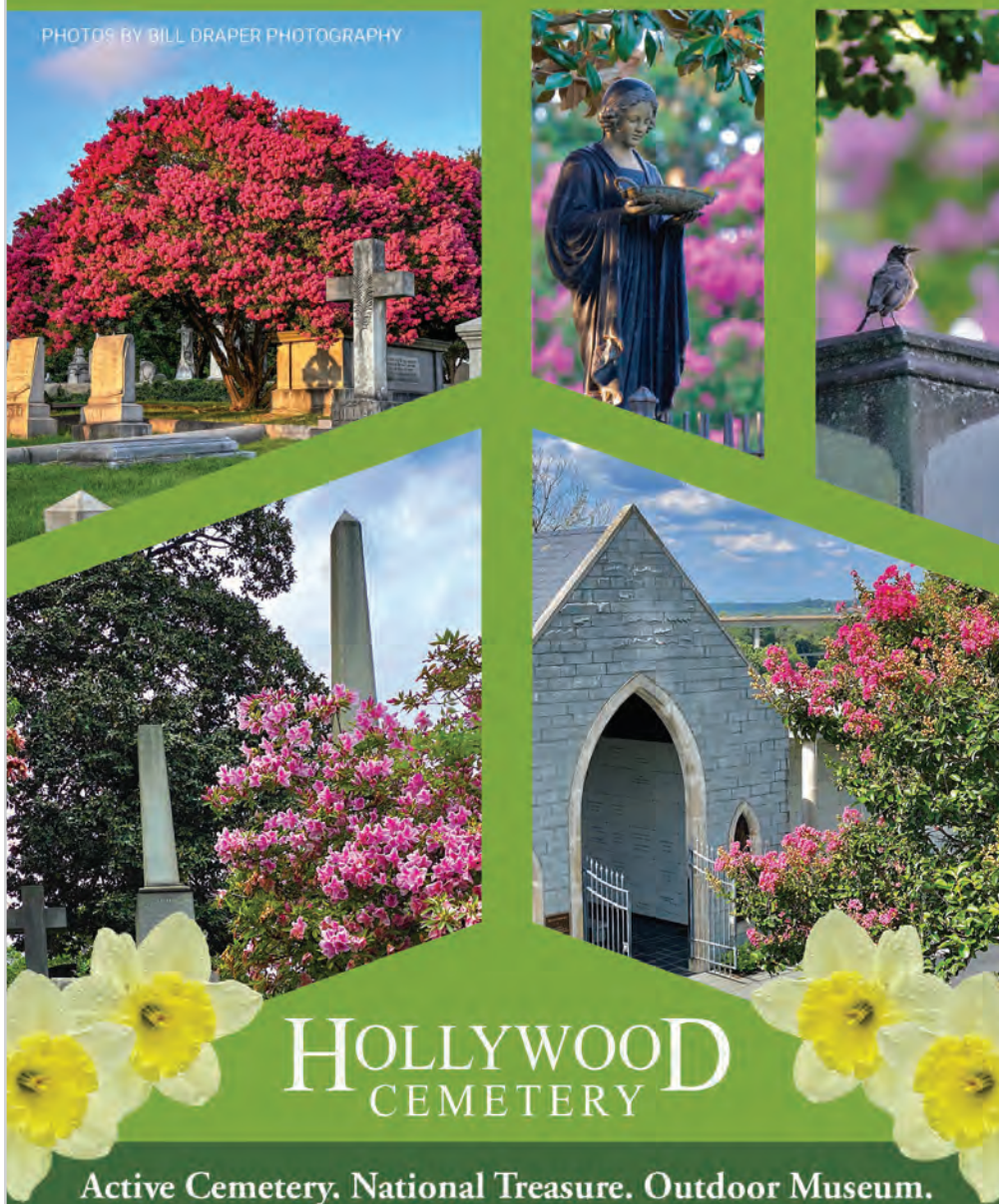
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VirginiaHistory.org/250



Photos courtesy of René Scott

WEDNESDAY, APRIL 22, 10 A.M. TO 4 P.M.

Church Hill, Richmond's oldest neighborhood, is a lively testament to the city's rich history and architectural heritage. Rich in Revolutionary War significance, it is home to St. John's Church, where Patrick Henry delivered his famous "Give me liberty, or give me death!" speech in 1775. As the United States marks its 250th birthday, Church Hill stands as a living monument to the nation's roots. The neighborhood is known for its well-preserved architecture, with historic homes and churches offering a window into the past. Visitors to the area will enjoy both the walking tour and the local preservation efforts.

TOUR CO-CHAIRS

- **Ellie Lenhart** and **Brooke Hughes**
richmondwednesdaytour@vagardenweek.org
- council_of_historicrichmond
- Historic Richmond

TOUR HEADQUARTERS & HOSPITALITY TENTS

- **St. John's Episcopal Church**
2401 East Broad Street
- **Libby Hill Park** and **Richmond Hill**
- Check in at Tour Headquarters or Hospitality Tents to receive wristbands for touring.
- These sites will open at **9:30 a.m.**

TICKETS ONLINE AT GCVIRGINIA.ORG

- **\$55** pp in advance
- **\$65** pp day of tickets

FACILITIES

- Available at St. John's Episcopal Church Parish Hall and Richmond Hill
- Portable restrooms available in Libby Hill Park near the Hospitality Tent

**PARKING**

- Street parking only

SPECIAL ACTIVITIES

- Information will be posted at Tour Headquarters and Hospitality, as well as the Council of Historic Richmond's and the tour's social media accounts

WALKING TOUR

Wear comfortable walking shoes. Uneven pavement, inclines and steep stairs are present. Not handicapped accessible.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:**Captain Hiram W. Tyler House
3019 Libby Terrace**

Perched prominently in Richmond's historic Church Hill, this residence exemplifies Greek Revival architecture. Built in 1857, the home was originally constructed for Captain Tyler, a riverboat captain who oversaw commerce along the nearby James River and the bustling port known as Rocketts. The house was carefully restored in 1975, preserving its elegant proportions and historic charm. Equally enchanting is the garden, which was revived in 1988 with brick walkways and a design reminiscent of a country garden. Today, it remains lovingly maintained, flourishing with a diverse array of plants, mature trees, and stately boxwoods that lend a timeless grace to the property. It commands an unobstructed and breathtaking view of the James River, offering a serene panorama that encompasses "The view that named Richmond," connecting its storied past with the natural beauty of Richmond's riverfront. Both the house and the garden continue to reflect the character of Church Hill's architectural heritage and the lasting influence of those who have cared for this remarkable landmark over generations. *Bette Dillehay, owner*

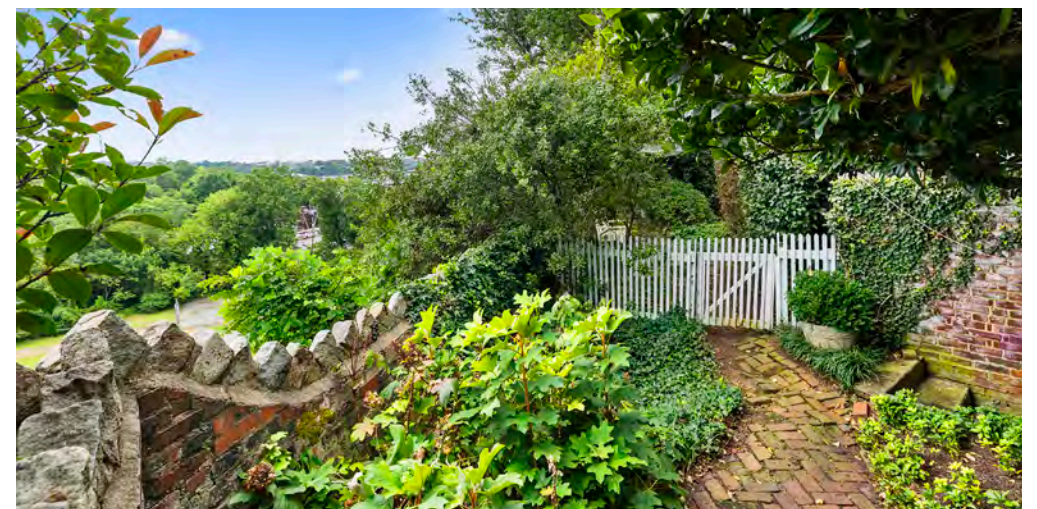
3007 Libby Terrace

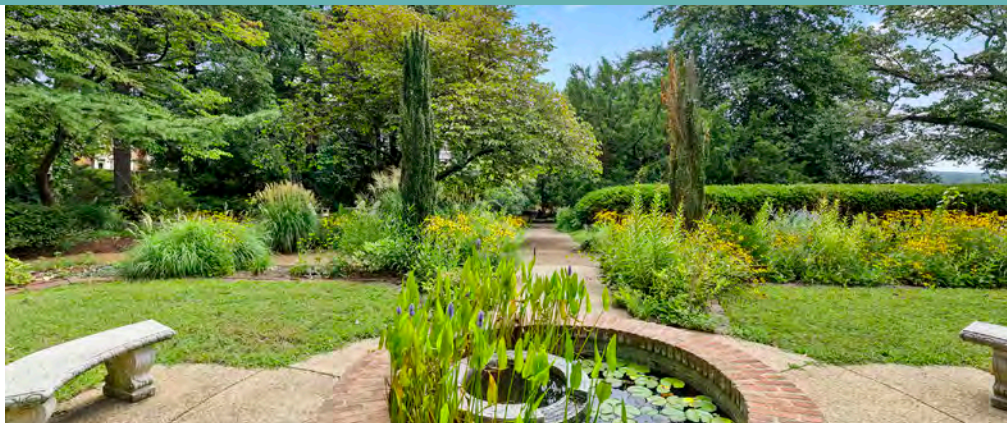
Built in 1875, this house sits on one of Richmond's most scenic slopes with dramatic views of the James River. The home's rich blend of historic architecture and personal artistry reflects the beauty of modern living in historic spaces. A front porch, adorned with ornate ironwork, welcomes visitors. The main residence includes an English basement level that opens to the rear garden, where a variety of plants, including boxwood, creates a quiet, enclosed green retreat. At the rear of the home, a glass-enclosed addition provides

an unobstructed view of the James River, flooding the interior with natural light and merging indoor comfort with the landscape outside. The current homeowners, who purchased the house in 2024, fell in love with the sweeping riverside panorama. Inside, the home features numerous artworks, including small and large carvings by the homeowner in the tradition of Charles Edenshaw—subjects such as a sea lion, eagle, bear, and potlatch drum evoke coastal and indigenous themes. In the garden, several totem poles carved from eastern red cedar in the style of monumental Haida poles offer a fusion of personal craft and historic place. *Catherine and Doug Eckel, owners*

**The Luther Libby House
1 North 29th Street**

This home is a distinguished example of antebellum architecture infused with the elegance of Greek Revival style, reflecting its mid-19th-century origins. The approximately 175-year-old brick structure has evolved, revealing layers of its history through alterations and adaptations. Originally built with a separate kitchen house, this outbuilding's footprint now provides a spacious family room, where exposed original brickwork creates a sense of historic authenticity. The current kitchen occupies the space once defined by a breezeway between the kitchen house and the primary residence, cleverly repurposing what once mechanically linked the two structures. From the 1940s through the mid-1970s, the property functioned as a boarding house, accommodating multiple tenants and reflecting the neighborhood's changing social and economic currents. An additional structure supported the original family's needs. It is used as a rented living space currently. To the right rear of the main home lies an enclosed garden, offering a private retreat amid the dense historic





district. This home's architectural significance, adaptive reuse, and evolving landscape embody the rich heritage of Church Hill.

Lucy Jewett Wheatley and Kevin Wheatley, owners

The Smith House 2617 East Franklin Street

This 1847 residence was constructed by upholsterer and paper hanger J. D. Smith, whose craftsmanship is reflected in the home's refined interior details. The architectural character of the property demonstrates the influence of Asher Benjamin's "The Builder's Guide" (1843), as evidenced by its classical proportions, decorative moldings, and restrained Federal-style elements. Although initially designed as a single-family dwelling, the structure was later divided into a two-unit rental. Upon acquiring the property in 2015, the current owners initiated a comprehensive restoration that returned the building to its historic single-family configuration, including the reintegration of the English basement to create a cohesive vertical circulation throughout the home. Three rear porches capture the breeze, extend the living space outward, and provide unobstructed vistas of the James River while also overlooking one of Church Hill's distinctive tiered gardens, which visitors will enjoy exploring. The surrounding landscape has been revitalized to support ecological diversity. Both the front and rear gardens feature a broad assortment of plantings, with an emphasis on native species that support pollinators and regional wildlife. To the right of the residence, a curated forest garden features a developing collection of mayflowers, bluebells, and other woodland species, reinforcing a strong and enduring connection between the property and its natural setting.

Genni Sasnett and Tom Wilds, owners

The Adams Double House 2503 East Grace Street

This property is one of the earliest surviving double houses in the city; built in 1809

by the heirs of Dr. John Adams on land developed initially by his father, Col. Richard Adams, in historic Church Hill. It was among the first properties acquired by the Historic Richmond Foundation in the mid-20th century as part of its effort to stabilize and restore the area as Richmond's first historic district. This home's unique history tells the story of Richmond and the Church Hill neighborhood like no other. The house has four full living levels, including an English basement, and retains its original Federal-style brick façade, though later modifications reflect changing ownership and use. During a 1970s restoration, the floor plan was altered to accommodate a modern kitchen and bathrooms, and a later two-story rear addition was removed to restore more of the original structure. The homeowner preserved a Victorian porch to reflect the house's evolution. The fourth-floor bedroom features built-in closets, unique in the building, and the interior is decorated with art by local Richmond artists, alongside early 20th-century paintings by the homeowner's grandmother, Margaret Martin. A small, enclosed garden behind the house highlights its connection to the neighborhood's green spaces.

William Martin, owner

✧ Richmond Hill 2209 East Grace Street

Richmond Hill was officially dedicated on November 27, 1990, as an ecumenical Christian fellowship and residential community serving as an urban spiritual retreat center in the heart of Church Hill. From its origins as a single-family home built by Richard Adams in the late 1700s to its use as a monastery from 1866 to 1987, Richmond Hill's site tells the story of Richmond and the American experience over the centuries. Today, the property offers Christian hospitality to all, especially welcoming strangers in need of refuge and renewal. Besides its historic buildings and sacred spaces, it features a garden that blends formal and wild areas, connected by

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footpaths that foster inward reflection and solitude. Recent archaeological research has uncovered more details about the garden, providing insight into how the space has evolved over time. A diverse range of native and pollinator-friendly plants supports ecological health and spirituality for the community. Since 2021, the garden has been undergoing a complete redesign. Partnerships with local landscape companies, along with a grant from the National Fish and Wildlife Foundation, will enable the creation of rain gardens and permeable paths to improve stormwater management and increase biodiversity on the property.

Open courtesy of the Community at Richmond Hill

PLACES OF INTEREST

St. John's Mews

South of East Broad Street between 23rd and 24th Streets

In 1963, the Historic Richmond Foundation enlisted landscape architect Ralph Griswold and the GCV to design and create a small oasis immediately behind the "Pilot Block." This project covered the entire 2300 block of Grace Street and aimed to showcase Church Hill's potential. What developed in this once-overlooked cobblestone alley was a

refined Colonial Revival garden, featuring 19th-century ornamental cast iron salvaged from historic and abandoned Richmond houses, along with boxwood, dogwood, azaleas, shrubs, and flowers. Known as the St. John's Mews, this lush community garden offers framed views of St. John's Church and discreet vistas of the surrounding gardens.

St. John's Church **2401 East Broad St.**

Formed from several earlier parishes, St. John's is the oldest church in the City of Richmond. Leading up to the American Revolutionary War, St. John's was the site of two important conventions and is famous for Patrick Henry's memorable "Give Me Liberty or Give Me Death" speech. The church is designated as a National Historic Landmark. historicstjohnschurch.org

Edgar Allan Poe Museum **1914-1916 East Main St.**

A garden inspired by Poe's love poems is nestled among the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the GCV with funding from HGW. poemuseum.org



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St. John's Mews Garden, a GCV restoration garden



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Photos courtesy of Dan Clifton

THURSDAY, APRIL 23

MORNING TICKET: 10 A.M. TO 1 P.M., AFTERNOON TICKET: 1 TO 4 P.M.

In the late 1800s, Westhampton was made up of large parcels of land dotted with summer retreats, farmhouses, and hunting lodges. As the last stop on the City of Richmond's trolley line, the area was widely seen as remote. Westhampton's quiet, rural reputation started to change in the early 1900s, as schools like St. Catherine's and St. Christopher's opened, St. Stephen's Church was built, and The Country Club of Virginia was established. Families moved in to enjoy these amenities, and Westhampton quickly became a desirable neighborhood. Today, the area remains lively, with many restaurants and retail shops complementing these community landmarks.

TOUR CO-CHAIRS

- **Liz Gorman** and **Jennifer Hudgins**
richmondthursdaytour@vagardenweek.org
- @rvahistoricgardenweek

TOUR HEADQUARTERS

- **St. Stephen's Episcopal Church**
6000 Grove Avenue

TICKETS ONLINE AT GCVIRGINIA.ORG

- \$55 pp in advance
- \$65 pp day of tickets
- Morning and afternoon tour tickets

FACILITIES

- Available at Tour Headquarters
- Comfort station available in Tour neighborhood

PARKING & TROLLEY

- St. Stephen's Episcopal Church,
6000 Grove Avenue
- St. Giles Presbyterian Church,
5200 Grove Avenue



- Seventh Street Christian Church,
4101 Grove Avenue
- Limited street parking available
- Trolleys will provide rides from Seventh Street Christian Church and St. Giles Church to St. Stephen's Church



WALKING & TROLLEY TOUR

This is a walking tour. Trolleys will shuttle from the Tour Headquarters and parking lot to homes.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

5905 York Road

In 2024, the current owners, including a local interior designer, undertook a complete renovation of this two-story classic Cape Cod, adding a spacious new wing. As a result, the home retains its original charm while embracing the modern lifestyle of its young family. Upon entering, the foyer, living, and dining rooms seamlessly connect, each featuring pops of color, unexpected patterns, and original art throughout. At the back of the home, the open kitchen with an adjacent living and eat-in area feels inviting yet sophisticated, showcasing graphic black-and-white custom wallcovering, an aqua tile backsplash, and colorful rugs. These bold elements are balanced by white kitchen cabinets, a neutral butcher block kitchen island, and a large pine table passed down through the family. Further nods to family heritage are evident in the diverse artwork depicting places of personal significance, including New Orleans, Cartagena, Colombia, and Richmond, many created by local artists, including the owner's mother. From the kitchen, French doors open onto a spacious back porch accented with comfortable seating. A bluestone patio anchors a back lawn surrounded by azaleas, ligustrum, and other plantings, and features a custom jungle gym for the children, creating a peaceful spot away from the hustle and bustle of the neighborhood.

Eugenie and Jose Calderon, owners



6004 York Road

One of the oldest houses in Westhampton, this traditional white clapboard farmhouse was built in 1905 as an American four-square, a style popular from the mid-1890s through the 1930s that features simple design elements in response to ornate Victorian styles. The facade showcases a Southern-style front porch with a steel entry door, hinting at the eclectic blend of old and new inside. Over the past 120 years, several renovations and additions have expanded the four-square footprint, now with cozy sitting rooms at each end of the house. A 38-foot-long family room at the back offers multiple seating areas decorated with a mix of antiques, family-friendly upholstery, and dramatic contemporary art—a signature style of the homeowner interior designer. Noteworthy are the decorative finishes on the walls and ceilings, including hand-painted patterns, lacquer, and Venetian plaster. Pine floors are washed





vibrant dark green leaves. Lush boxwood, container gardens, and mature plants such as hydrangeas, Madison jasmine, peonies, and hostas surround a spacious bluestone patio and outdoor entertaining space. Near the vegetable garden, tucked against the back fence, an antique greenhouse serves as a propagation space in winter and is transformed into a parterre pavilion in summer, creating a dreamy retreat for long evenings with friends to enjoy the garden's beauty.

Russell and Brian Combs, owners

✧ 513 Henri Road

This French Provincial home was custom-built in 1993. The gracious entrance opens into a two-story foyer with a winding staircase and wrought iron railing. Adjacent to the entry hall, the mahogany-paneled study features built-in cabinetry and displays an original 1877 map of Richmond. Family artwork is displayed throughout the home. Off the central hallway, the circular dining room showcases a coffered ceiling and custom trim work with built-in cabinets and a gas marble fireplace. Beyond the dining room, an open, airy kitchen with recent renovations has been featured in a local magazine. Large windows and doors from the living room open to an outdoor garden and stone patio, creating a tranquil retreat framed by the delicate and contrasting beauty of Japanese coral bark maples. Around the patio's edges, boxwood and peonies bloom in abundant clusters. Tucked along the side of the separate cottage—the original structure on the property—beds of hydrangea, anemones, and roses add color, texture, and perennial blooms to the back and side yards.

Marty and Scott Thornhill, owners

in a Scandinavian blonde stain, serving as the owner's preferred backdrop for rugs and furnishings. The home is filled with family portraits, artwork, and antiques. The backyard features an asymmetrical parterre garden with unexpected twists and curves that add visual interest and a sense of graceful flow. Practical features like a gray garden shed and a lattice bench for resting are complemented by whimsical touches such as sculptural white spheres, a Greek Corinthian column, and a terracotta cistern. Lush plantings and trees, including magnolias, boxwoods, ferns, oakleaf hydrangeas, and Solomon's seal, ground the tranquil setting.

Janie and John Molster, owners

✧ 405 Henri Road

(Garden Only)

A glimpse into the charming garden behind a well-known Richmond landscape designer's home, originally built over a hundred years ago as a neighborhood hunting lodge. The backyard garden showcases layering, balance, history, and renewal. As you pass through wide garden gates and stroll along the winding bluestone and brick path, delicate pale pink New Dawn climbing roses greet you with their fragrant scent and



✧ 515 Maple Avenue

Built over a century ago, this charming white cottage, with its covered front porch and hanging swing, is one of the few original homes remaining along the Maple Avenue corridor. Flower boxes, hydrangeas, deutzia, and boxwoods line the manicured front yard, boosting its curb appeal. The pink front door opens into the foyer, where a

seating area decorated in bright colors and art awaits. Adjacent to it, the dining area features a classic blue-and-white palette, accented by navy custom kitchen cabinets with gold hardware and quartz countertops. A collection of Louis XVI-style furniture, acquired at the Round Top Antiques Fair in Texas and covered with vintage fabric, adds to the charm. Directly off the kitchen, the primary bedroom offers a relaxing space with green-and-white grasscloth wallpaper and coordinating linens. The bed's accent pillow matches the wallpaper in the adjoining bathroom, creating a welcoming flow between the spaces. A path from the back of the house leads to a bluestone patio shaded by two large oak trees. Roses, hydrangeas, and peonies surround a comfortable seating area of antique garden furniture. A vintage 55 Thunderbird, a cherished gift from the owner's father on her 50th birthday, adds a personal touch and echoes the pink of the front door.

Kim Bostain, owner

5801 Maple Green Circle

(Garden Only)

Nestled in a friendly, walkable neighborhood in the heart of Westhampton, this thoughtfully designed cottage garden offers a peaceful escape from the city's bustle. The neighborhood green space is just nearby,




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offering a perfect balance between community and privacy. A herringbone stone path winds gracefully around the side entrance of the cottage and into a private courtyard through the garden gate. Along the pathway, neatly potted boxwood and lush green arborvitae are complemented by clusters of limelight hydrangea and peonies. Spirea and colorful gerbera daisies are scattered along the paved path. A group of Adirondack chairs surrounds the fire pit, set in a circle at the back of the garden, creating a spot for relaxed entertaining or quiet reflection.

Patricia and Jimmy Hunter, owners

PLACES OF INTEREST

Maymont 1000 Westover Rd.

The grounds of this 100-acre American estate include Japanese, Italian, English, and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimens, trees, and rose arbors. The Italian Garden contains parterres and a romantic pergola. The Japanese Gardens includes a dramatic 45-foot waterfall. Maymont.org

Wilton House Museum 215 South Wilton Rd.

This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The grounds were landscaped by the GCVa in 1936 with funds from Historic Garden Week tours. wiltonhousemuseum.org

Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd.

Owned and operated by the Virginia Historical Society, the museum collects, preserves, and interprets the Commonwealth's history to link past with present and inspire future generations. As both the state's history museum and a renowned research library, its collection includes nearly nine million items representing the ever-evolving story of Virginia.



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SUNDAY, MAY 10, 2026

More than a tour - it's how we give back!

As the Museum District's only annual fundraiser, your support makes a real impact. Together, we strengthen our neighborhood, award scholarships to two deserving seniors, and donate 30% of proceeds to local schools and nonprofits.

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**GLOUCESTER
ARTS FESTIVAL**

JUNE 2026

In historic Gloucester, a thriving arts district awaits you...

In June, the **Gloucester Arts Festival** hosts a Plein Air Invitational with the best artists from around the country. Become a Festival Patron to enjoy exclusive events with the artists. And, all are welcome to our free, open to the public art experiences like our **Symphony Under the Stars**, **Mathews Paint Out** and **Paint Main**.

Visit the **Fine Arts Museum of Gloucester** year-round for exciting and immersive exhibits spanning folk art to exquisite sculpture.

Visit the
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www.fineartmuseumofgloucester.org www.gloucesterartsfestival.com

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VMFA Virginia Museum of Fine Arts

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Flower Pot (detail), 1960, Jean Schlumberger (French, 1907-1987), amethyst, emeralds, diamonds, black garnet ore, 18-, 20-, and 22-carat gold, terracotta. Virginia Museum of Fine Arts, Collection of Mrs. Paul Mellon, 99.18 © Estate of Jean Schlumberger



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Photos courtesy of Catriona Tudor Erler

Richmond

EXECUTIVE MANSION & KENT-VALENTINE HOUSE

FRIDAY, APRIL 24, 10 A.M. TO 4 P.M.

ADMISSION FREE

Virginia Executive Mansion 1111 East Broad Street, Capitol Square

The oldest governor's mansion in the United States, built for that purpose, was completed in 1813 and is the home to the Commonwealth's governors and their families. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, is first a comfortable and welcoming family home. Outside the house, the historic Gillette Garden is a spot not to be missed. In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project, undertaken by the GCV, was funded with proceeds from Historic Garden Week tours. In 2016, the Valentine-Jackson Memorial



Garden was established and dedicated to several enslaved families who worked at the mansion in the 1800s. The GCV also worked collaboratively on this effort. The mansion is now home to Abigail Spanberger, the first female governor in Virginia's history, and her family.

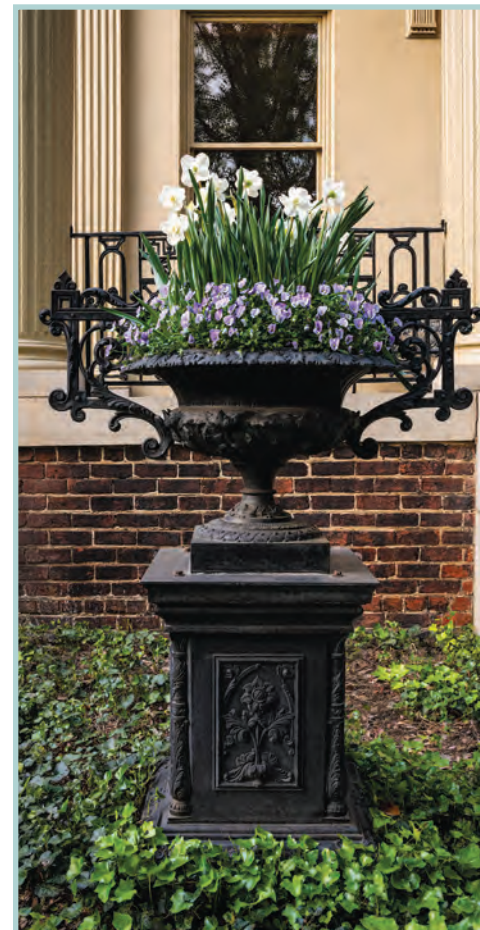


Photos courtesy of Ben Greenberg



Kent-Valentine House 12 East Franklin Street

Located just nine blocks from Capitol Square, it is one of the most architecturally significant mansions in downtown Richmond. The mansion was designed for Mr. and Mrs. Horace Kent in 1845, featuring an Italianate exterior and a Gothic Revival interior. It was modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, with the impressive Greek Revival portico and the Colonial Revival east parlor. The GCV purchased the mansion in 1971, transforming it into the club's headquarters and the home of Historic Garden Week, as part of its commitment to historic preservation. Working with landscape architects Nelson Byrd Woltz, the garden is being redesigned to reflect the native Virginia ecosystems and plant species, while also preserving one of the last remaining downtown tree canopies. The garden will be educational and welcoming to members and visitors, complementary to the historic property, and reflect GCV's core values in horticultural and conservation practices. The Kent-Valentine house is listed on the Virginia Landmarks Register and the National Register of Historic Places.



THANK YOU

In 1920, eight garden clubs formed a federation that stood for good roads, conservation of native trees and flowers, intelligent warfare against plant pests, and the abolition of billboards, which blighted scenic landscapes. These passionate and committed women became a potent influence in the state for the conservation of native beauty and the preservation of historic homes and gardens.

Today, the Garden Club of Virginia encompasses 48 member clubs representing 3,400 members who remain dedicated to conserving Virginia's natural resources, restoring and preserving historic landscapes, cultivating a love for gardening, and leading future generations to build on this heritage.

Proceeds from Historic Garden Week are specifically earmarked for the historic preservation pillar of the GCV's mission. This signature event would not be possible without generous homeowners, sponsors and advertisers, and the loyal members who work tirelessly to produce the country's only statewide house and garden tour.

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The Charlottesville Garden Club
Rivanna Garden Club
- **OLD TOWN ALEXANDRIA**
The Garden Club of Alexandria
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Gabriella Garden Club
The Garden Club of Danville
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The Garden Club of the Eastern Shore
- **FAIRFAX COUNTY**
The Garden Club of Fairfax
The Garden Club of Warren County
- **FREDERICKSBURG**
The Rappahannock Valley Garden Club
- **GLOUCESTER-MATHEWS**
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The Huntington Garden Club
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The Charlottesville Garden Club
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